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NOTES IN SEASON.

D. APPLETON & Co. will publish at once in their helpful little series, *The Library of Useful Stories*, "The Story of the Plants," by Grant Allen.

FREDERICK A. STOKES Co. have just issued an authorized translation, by Mrs. Patchett Martin, of Gyp's delightful little love-story, "Chiffon's Marriage."

MACMILLAN & Co. have just ready Mrs. Humphry Ward's latest work, "The Story of Bessie Costrell," an uncommonly strong character study.

A. S. BARNES & Co. have just issued "Legends of the Rhine," by H. A. Guerber, author of "Myths of Greece and Rome." The book is intended as a contribution to the study of folklore and as a legendary guide to the Rhine.

J. M. BOWLES, of Boston, announces an edition of "The Book of Ecclesiasties" in the form of an illuminated manuscript with initial letters done in gold and colors, and with every detail of the book made in emulation of the earliest written books.

THE E. W. POTTER Co., 100 Fourth Street, St. Paul, Minn., announces an attractive edition of Fitzgerald's rendering. of the Rubáyát of Omar Khayyám. The edition will be printed from the first and fourth versions, together with the omitted stanzas from the rare second edition. The cover and title-page will be drawn by W. Robert Pike. The volume will be printed from type and will be limited to 750 copies.

G. P. PUTNAM'S SONS have just ready in their *Questions of the Day* series a reply to "Coin's" theory, by Everett P. Wheeler, entitled "Real Bi-metallism, or, True Coin *versus* False Coin"; a "Life of Sir James Fitz-James Stephen," by his brother, Leslie Stephen; and a copyright edition of "Cause and Effect," by Ellinor Meirion. They will issue at once "Sentimental Studies, and a set of Village Tales," by Hubert Crackanthorpe; "Master Wilberforce, the study of a boy," by Rita; and, in the *Hudson Library*, "Her Majesty, a romance of to-day," by Elizabeth Knight Tompkins.

THE ROWFANT CLUB, of Cleveland, Ohio, has in press a volume of prose, selected from the writings of the late Mr. Frederick Locker-Lampson. The book will be printed at the De Vinne Press, on Japanese vellum, and from an entirely new font of French capitals. The title-page has been designed by E. H. Garrett, and contains an etched vignette. The same artist contributes an etched head-piece and an etched tail-piece. An introduction for the work has been written by Austin Dobson. There will also be inserted a prefatory poem by Robert Louis Stevenson, dedicated by him to Mr. Locker in 1886, but here appearing in print for the first time, and thus giving to this volume a unique interest. The edition will be limited to 112 copies.

BRENTANO'S announce a "Trilby Calendar," consisting of twelve leaves, 10 x 12 inches, each containing an illustration from "Trilby," with the accompanying text of the story. The ornamental border designs will be by Scotson Clark, and there will be appropriate verses, referring to "Trilby" and the seasons, by Mrs. C. A. Doremus, the author of Rosina Vokes' "Circus Rider." They have just ready a translation of Gyp's "Le Mariage de Chiffon," by Henri Pène du Bois, under the title of "A Gallic Girl." This volume will be the first of a series to be entitled *The Modern Life Library*, edited by Mr. du Bois. The initial idea of the series is an exposition of the *fin de siècle* girl on both sides of the Atlantic, although continental authors as exponents will be drawn upon perhaps to a larger extent than English or American writers. Among early books announced in this new series are Anatole France's "Le Lys Rouge," Raffaele d'Annunzio's "Épiscopo & Cie." and "Enfant de Volupté," and Franzos' "Judith Trachtenberg."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Art (The) ornamenter and modern sign writer up to date. N. Y., Excelsior Pub. House, 1895. unp. il. obl. O. bds., $2.50. [2346

A collection of thirty plates, each one lithographed in nine colors, and displaying suggestive designs in mosaic or flat ornamentation, raised scroll lettering or ornamental work.

Bagby, Albert Morris. Miss Träumerei: a Weimar idyl. [*New issue.*] Bost., Lamson, Wolffe & Co., 1895. c. 3-292 p. D. cl., $1.50. [2347

See notice, "Weekly Record," P. W., April 6, 1895, [1210.] Formerly published by the author.

Barry, Alfred (*Canon*). England's mission to India: some impressions from a recent visit. N. Y., E. & J. B. Young & Co., 1895. 214 p. S. cl., $1.25. [2348

Benson, *Rev.* R. M. The final passover: a series of meditations upon the passion of our Lord Jesus Christ. V. 2. The upper chamber. Pt. 2. N. Y., Longmans, Green & Co. 25+550 p. S. cl., $1.75. [2349

Bigg, C., *D.D.* Neoplatonism. N. Y., E. & J. B. Young & Co., 1895. 3-355 p. S. (Chief ancient philosophies.) cl., $1.25. [2350

A brief review of Stoicism introduces this history of the later Platonism; following are chapters on: The Pythagoreans; The Platonists, Atticus, etc.; Plutarch; Celsus; The Neoplatonic Trinity; Hellenism; The Gnostics and Apologists; The Alexandrines; The world of sense; Doctrine of God; The immortality of the soul; Ethics; The school of Athens, etc.

***Bliss**, W: Dwight Porter. A handbook of socialism; a statement of socialism in its various aspects and a history of socialism in all countries, with statistics, biographical notes on prominent socialists, bibliography, calendar, chronological table, and chart. N. Y., imported by C: Scribner's Sons, 1895. 10+291 p. 12°, cl., $1.25. [2351

Browne, G. F. (*Canon.*) Augustine and his companions: four lectures delivered at St. Paul's in January, 1895. N. Y., E. & J. B. Young & Co., 1895. 200 p. S. cl., 80 c. [2352

Caine, Hall. The deemster: a romance; il. by H. M. Walcott. N. Y., R. F. Fenno & Co., [1895.] c. 3-343 p. por. D. cl., $1. [2353

See notice, "Weekly Record," P. W., February 25, 1888, [839.]

***Chalmers**, T: The juvenile revival; or, the philosophy of the Christian Endeavor movement; with an introd. by Francis E. Clark. St. Louis, Mo., The Christian Pub. Co., 1895. 125 p. 16°, cl., 60 c. [2354

Clare, Austin. Foundation-stones: fifteen lessons, with story-illustrations, on the founding of the Church in England. N. Y., E. & J. B. Young & Co., 1895. 187 p. S. cl., 80 c. [2355

A manual for teaching the early history of the Church of England in Great Britain. In five parts: The Ancient British church; The Roman mission; The Celtic mission; The spiritual children of Lindisfarne; Organization and consolidation.

***Coombs**, J. V., *and* Hackleman, W. E. M. The gospel call: choice songs for revivals, Sunday-schools, and the church. St. Louis, Mo., The Christian Pub. Co., 1895. 157 p. 12°, bds., 25 c. [2356

Diggle, *Rev.* J: W. Religious doubt, its nature, treatment, causes, difficulties, consequences, and dissolution. N. Y., Longmans, Green & Co., 1895. 12+371 p. D. cl., $2. [2357

***Dodge**, *Miss* Mary A. ["Gail Hamilton."] Biography of James G. Blaine. Norwich, Ct., The Henry Bill Publishing Co., 1895. 768 p. il. 8°, shp., *subs.*, $3.50; seal rus., $4.25; tky. mor., $7. [2358

Eagar, Alex. R., *D.D.* The city of the living God: a note on Hebrews XII., 22-24. N. Y., E. & J. B. Young & Co., 1895. 2-224 p. S. cl., $1. [2359

Fowler, *Rev.* Montague. Some notable archbishops of Canterbury. N. Y., E. & J. B. Young & Co., 1895. 3-222 p. por. O. cl., $1.25. [2360

The main facts in the lives of Augustine, Theodore, Anselm, Becket, Chichele, Warham, Cranmer, Parker, Laud, Sancroft, Howley, Sumner, Longley and Tait, all archbishops of Canterbury between the years 597 and 1882.

***Hoffmann**, G: A., *comp.* Year-book of the Disciples of Christ for 1895: their membership, missions, colleges, and other valuable information. St. Louis, Mo., The Christian Pub. Co., 1895. 90 p. 12°, pap., 25 c. [2361

Janville, Martel de (*Countess*) ["Gyp," *pseud.*] Chiffon's marriage; from the French, by Mrs. E: Lees Coffey. N. Y., Hurst & Co., 1895. c. 2-230 p. 1 il. S. cl., 50 c. [2362

Madame D'Avesnes, after a short widowhood, marries the Marquis d'Bray, ostensibly to better the condition of her little daughter, Corysande (diminutive ("Chiffon"); in reality to further her own ambition. Having established herself to her own liking, she later tries to compel Chiffon, a mere child, to accept the hand of the Duke d'Ablera, many years the girl's senior. On the heroine's consent or refusal depends a story which presents a well-known phase of French social life.

***Johnson**, B. W., *and* Dowling, W. W. The normal instruction: a series of normal Bible studies. St. Louis, Mo., The Christian Pub. Co., 1895. 6 pts., 160 p. pap., *ea.*, 15 c. [2363

Johnson, S: History of Rasselas, Prince of Abyssinia; ed., with introd. and notes, by Oliver Farrar Emerson. N. Y., H: Holt & Co., 1895. c. 55+179 p. por. S. (English readings.) cl., 75 c.; pap., 40 c. [2364

***Kellar**, E. H. Lessons in soul winning; with special reference to house to house

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

visitation. St. Louis, Mo., The Christian Pub. Co., 1895. 184 p. 16°, cl., 75 c. [2365

Knobel, E: Beetles of New England and their kind: a guide to know them readily. Bost., Bradlee Whidden, [1895.] c. 45 p. obl. T. pap., *net*, 50 c. [2366

Lent (A) in London: a course of sermons on social subjects organized by the London branch of the Christian Social Union, and preached in the churches of St. Edmund, Lombard St., and St. Mary le-Strand, during Lent, 1895; with a preface by H: Scott Holland. N. Y., Longmans, Green & Co., 1895. 5+239 p. D. cl., $1.25. [2367

***McLean**, A. Missionary addresses. St. Louis, Mo., The Christian Pub. Co., 1895. 298 p. il. 12°, cl., $1. [2368

Malet, Lucas, [*pseud. for Mrs.* Kingsley Harrison.] The wages of sin. N. Y., R. F. Fenno & Co., [1895.] c. '90. 2+450 p. D. (Fenno's select ser., no. 1.) pap., 50 c. [2369

See notice, "Weekly Record," P. W., December 27, 1890, [987.]

Mason, Arthur J. (*Canon.*) Lectures on Colet, Fisher, and More, at St. Paul's Cathedral, 1894. N. Y., E. & J. B. Young & Co., 1895. 2–118 p. S. cl., 60 c. [2370

Contents: Colet the reformer; Fisher and More as leaders of progress; Fisher and More as martyrs for conscience.

***Miln**, Louise Jordan. Quaint Korea. N. Y., C: Scribner's Sons, 1895. 8+306 p. 12°, cl., $1.75. [2371

***Mooney**, Margaret S. Foundation studies in literature. Bost., Silver, Burdett & Co., 1895. c. 14+292 p. pl. 12°, cl., $1.25. [2372

***Moore**, A. B. Helpful Bible readings. *Rev. and enl. ed.* St. Louis, Mo., The Christian Pub. Co., 1895. 127 p. 16°, cl., 75 c. [2373

***Moran**, Eldon. Key to the reporting style of shorthand. St. Louis, Mo., The Christian Pub. Co., 1895. 84 p. 12,° cl., $2. [2374

N., H. Thirty-two years in a House of Mercy; being a reprint, with additions and alterations, of "Twenty-three years in a House of Mercy," published in 1866; with prefaces by the Bp. of Rochester and the Bp. of Winchester. N. Y., E. & J. B. Young & Co., 1895. 3–96 p. S. flex cl., 20 c. [2375

Newman, J: H: (*Cardinal.*) Selections from the prose writings of John Henry, Cardinal Newman; ed., with notes and an introd., by L: E. Gates. N. Y., H: Holt & Co., 1895. c. 61+228 p. S. (English readings.) cl., 90 c.; pap., 50 c. [2376

***Ogburn**, Cal. The young people's prayer meeting and its improvement; with an introd. by D. R. Dugan. St. Louis, Mo., The Christian Pub. Co., 1895. 181 p. 16°, cl., 75 c. [2377

Palmer, W: Notes of a visit to the Russian church in the years 1840, 1841; selected and arr. by Cardinal Newman. N. Y., Longmans, Green & Co., 1895. c. '82, '95. 24+572 p. por. D. cl., $3. [2378

***Richard**, E: Acadia: missing links of a lost chapter in American history; by an Acadian. N. Y., Home Book Co., 1895. c. 2 v., por. map, 8°, cl., $3. [2379

***Robinson**, Ezekiel Gilman. Christian evidences. Bost., Silver, Burdett & Co., 1895. c. 159 p. 12°, cl., $1.25. [2380

***Roe**, J. R. Nehushtan: a romance of Rome, rule and ruin. St. Louis, Mo., The Christian Pub. Co., 1895. 385 p. 12°, cl., $1.50. [2381

***Rosecrans**, J. H. *ed.* The Christian hymnist: a collection of hymns and tunes for Christian work and worship. St. Louis, Mo., The Christian Pub. Co., 1895. 320 p. 12°, bds., 50 c.; cl., $1. [2382

***Smith**, S: Francis. Poems of home and country, also sacred and miscellaneous verse; ed. by H: B. Carrington. Bost., Silver, Burdett & Co., 1895. c. 26+382 p. por. pl. 8°, cl., $1.50. [2383

***Stevens**, G: Barker. Doctrine and life: a study of some of the principal truths of the Christian religion in their relation to Christian experience. Bost., Silver, Burdett & Co., 1895. c. 6+247 p. 12°, cl., $1.25. [2384

Strong, *Rev.* T: B. Platonism. N. Y., E. & J. B. Young & Co., [1895.] 288 p. S. (Chief ancient philosophies.) cl., $1.25. [2385

A brief account of the salient features of Plato's philosophy, making the least possible demand upon technical knowledge of philosophical language and history.

Tisdall, *Rev.* W. St. Clair. The religion of the crescent; or, Islam: its strength, its weakness, its origin, its influence; being the James Long lectures on Muhamadanism, for the years 1891–1892. N. Y., E. & J. B. Young & Co., 1895. 10+251 p. S. (Non-Christian religious systems.) cl., $1.50. [2386

***Tomson**, W. T., *and* Hafley, W. C. Gospel melodies designed for the use of all Christians in public and private devotions; containing rudiments of music. St. Louis, Mo., The Christian Pub. Co., 1895. 264 p. 12°, bds., 40 c. [2387

Ward, *Mrs.* Mary Augusta. [*Mrs.* T: Humphry Ward.] The story of Bessie Costrell. N. Y., Macmillan & Co., 1895. c. 180 p. S. cl., 75 c. [2388

The scene is laid among working-people in an English village. Bessie Costrell, entrusted with the care of the savings of an aged man, proves unfaithful, and is tempted to steal the money and spend it in liquor. Her unhappy married life, her husband's character, and the village gossips are all part of the story.

Warr, G: C. W. The Greek epic. N. Y., E. & J. B. Young & Co., 1895. 3–288 p. map, S. (The dawn of European literature.) cl., $1.25. [2389

Following is the plan of the book: In the first chapter the evidences for the early history of Greece are reviewed in connection with the recent discoveries on ancient sites. Afterward comes an introductory survey of the Iliad and Odyssey; next the two poems are presented in a continuous summary, so arranged as to indicate the successive stages in their growth, and accompanied by detailed explanations in immediate connection with the text. Lastly the Hesiodic poems are treated on the same method and somewhat minutely.

Wells, Amos R. Foreman Jennie: a young woman of business. Bost., W. A. Wilde & Co., [1895.] c. 4–268 p. il. D. cl., $1.25. [2390

Foreman Jennie was a young woman of business. She was also a Christian, and strove to live up to her ideals. She was the moving spirit in the formation of the Printers' Christian Endeavor Society, whose struggles form one of the features of the story.

Wheeler, Everett P. Real bimetallism; or, true coin versus false coin: a lesson for "Coin's financial school." N. Y., G: P. Putnam's Sons, 1895. c. 6+91 p. il. D. (Questions of the day ser., no. 84.) cl., 75 c. [2391

After an introduction, which contains a brief statement of Coin's argument and of the general reply to it, the writer takes up Coin's positions in detail in chapters headed: The money unit; Financial experience of this country during the war and since that time; Unlimited demand; Fall in prices; Real reasons for the fall in commercial value of silver; Natural ratio; A new silver dollar; The silver-mine owners; Corner in gold; Hatred of England; True bi-metallism.

White, Grace F., *ed.* Praise and thanks: a hymn-book for the young people's Christian Union of the Universalist Church. Bost., Universalist Pub. House, 1895. c. 96 p. S. bds., 30 c. [2392

***Wilson**, L. C. The history of sprinkling: being a compilation of the best thoughts of standard authors, historians, and lexicographers, designed to prove that sprinkling for baptism is not authorized by the Bible, with an introd. by J. H. Painter. St. Louis, Mo., The Christian Pub. Co., 1895. 157 p. 12°, flex cl., 50 c. [2393

Winter, W: Shadows of the stage. *3d ser.* N. Y., Macmillan & Co., 1895. c. 3-351 p. T. cl., 75 c. [2394

Papers on actors and plays, gathered from Mr. Winter's writings in the New York *Tribune* and other periodicals. They relate to Ada Rehan, Barrett, Henry Irving, Willard, Mansfield, Ernesto Rossi, Mary Anderson, the Ibsen drama, etc.

Wittbecker, W: A. Domestic electrical work; il. with twenty-two diagrams. N. Y., D: Williams, 1895. 3-55 p. D. cl., 50 c.; pap., 25 c. [2395

Concise and practical explanations for plumbers, tinners, and hardware dealers, on how to wire buildings for bells, alarms, annunciators, and for gas lighting from batteries.

***Yankee** Doodle at the fair: the World's Columbian Exposition. V. 1. In 12 pts., pts. 3-7. Phil., G: Barrie, 1895. c. il. f°, *ea.*, $1. [2396

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Kellar, Lessons in soul winning..... 75
McLean, Missionary addresses..... 1.00
Moran, Key to the reporting style of shorthand..... 2.00
Moore, Helpful Bible readings, *rev. and enl. ed*..... 75
Ogburn, The young people's prayer-meeting..... 75
Roe, Nehushtan..... 1.50
Rosecrans, The Christian hymnist..... 1.00
Tomson *and* Hafley, Gospel melodies.. 40
Wilson, History of sprinkling..... 50

EXCELSIOR PUB. HOUSE, N. Y.

Art (The) ornamenter and modern sign writer up to date..... 2.50

R. F. FENNO & CO., N. Y.

Caine, The deemster..... 1.00
Malet, The wages of sin..... 50

THE HENRY BILL PUB. CO., Norwich, Ct.

Dodge, Biography of James G. Blaine, *subs.*, $3.50; 4.25; 7.00

HENRY HOLT & CO., N. Y.

Johnson, Rasselas.....40 c.; 75
Newman, Selections from prose writings of Cardinal Newman.....50 c.; 90

HOME BOOK CO., N. Y.

Richard, Acadia..... 3.00

HURST & CO., N. Y.

Janville, Chiffon's marriage..... 50

LAMSON, WOLFFE & CO., 6 Beacon St., Bost.

Bagby, Miss Traumerei, *new issue*..... 1.50

LONGMANS, GREEN & CO., N. Y.

Benson, The final passover., v. 2, pt. 2.. $1.75
Diggle, Religious doubt..... 2.00
Lent (A) in London: sermons..... 1.25
Palmer, Notes of a visit to the Russian church, 1840-'41..... 3.00

MACMILLAN & CO., N. Y.

Ward, Story of Bessie Costrell..... 75
Winter, Shadows of the stage, *3d ser*..... 75

G. P. PUTNAM'S SONS, N. Y.

Wheeler, Real bimetallism..... 75

CHARLES SCRIBNER'S SONS, N. Y.

Bliss, Handbook of socialism..... 1.25
Miln, Quaint Korea..... 1.75

SILVER, BURDETT & CO., Bost.

Mooney, Foundation studies in literature. 1.25
Robinson, Christian evidences..... 1.25
Smith, Poems of home and country..... 1.50
Stevens, Doctrine and life..... 1.25

UNIVERSALIST PUB. HOUSE, Bost.

White, Praise and thanks: hymnbook... 30

BRADLEE WHIDDEN, Bost.

Knobel, Beetles of New England....*net*, 50

W. A. WILDE & CO., Bost.

Wells, Foreman Jennie..... 1.25

DAVID WILLIAMS, N. Y.

Wittbecker, Domestic electrical work. 25 c.; 50

E. & J. B. YOUNG & CO., N. Y.

Barry, England's mission to India..... 1.25
Bigg, Neoplatonism..... 1.25
Browne, Augustine and his companions. 80
Clare, Foundation stones..... 80
Eagar, The city of the living God..... 1.00
Fowler, Some notable archbishops of Canterbury..... 1.25
Mason, Lectures on Colet, Fisher, and More..... 60
N., Thirty-two years in a house of mercy. 20
Strong, Platonism..... 1.25
Tisdall, The religion of the Crescent.... 1.50
Warr, The Greek epic..... 1.25

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 6, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

HISTORICAL NOTES ON BOOKBINDING.*

AN earlier binder who produced many inlaid bindings was Jacques Antoine Derome (or De Rome), who received his freedom in 1718, and died in 1760. Of the numerous artists which the two binders of the family of Derome produced during the eighteenth century, by far the most celebrated was Nicolas Denis, known as Derome le jeune, the third son of Jacques Antoine Derome. Born in 1731, he received his freedom in 1761, and died about 1788. He is the only binder of his time who achieved the invention of an individual style which he did in his *dentelles à l'oiseau*. This was produced by the *fer à l'oiseau*, a gracefully cut tool wherein a tiny bird with outstretched wings gives life and vivacity to the decoration of the book. "In Derome's hands," says Prof. Brander Matthews, "this decoration consisted generally of a dentelle, a lacework border obviously modelled on the marvellously easy and varied wrought-iron of the French smiths of the middle of the eighteenth century. Nothing could be at once lighter and firmer, and of its kind more charming, than the best of the open-work borders of Derome, solidly tooled on broad morocco. And the motives, borrowed from the artist-artisans who were forging the gates and making the locks of the French connoisseurs of that century, are capable of infinite variation. Probably there are no two bindings of Derome's exactly alike." Derome's *dentelles* certainly rival those of Padeloup, and are always in good taste if a trifle monotonous; but he was an inferior workman to Padeloup. He was, to use Dibdin's words, "a great cropper," cutting to the quick and ruining many beautiful books that came under his hand. Margins and edges were cropped away with merciless persistence, and no "tall copies" ever left his shop. Dibdin, who cries out against Derome again and again, declares that, "a folio of 'Priscianus,' printed by John of Spires in 1470, had lost a head and shoulders, and that a good half of the miniatures are cut into at the top. This is a crime for which the guillotine itself is the only fit punishment." He also freely used the saw to imbed his cords, that he might indulge the consequent vice of a hollow book. Yet these were errors, it must be remembered, common to the age in which he lived. Derome's business was continued by his nephew, Alexis Pierre Bradel.

DEROME TOOLS.

To these celebrated names must be added those of Tessier, the successor of Jean Charles Henri le Monnier, and François La Ferté, who covered the small volumes of the Duc de la Vallière, as Chamot, the royal binder, covered the larger ones. Pierre Auguerrand, who succeeded Du Seuil as binder in ordinary to the King, was succeeded by Biziaux, employed by Madame de Pompadour and Beaumarchais. Bradel, who invented temporary bindings without forwarding, flourished between 1772 and 1809. Then came a time of the greatest degradation during the period of the Republic; it remained till about the year 1830, when a revival commenced which still continues.

In England the Gasconesque imitations and the contemporaneous plain morocco bindings done by Hugh Hutchinson gave way to imitations of Boyer; but Elliot and Chapman, who bound for Harley, Earl of Oxford, can lay claim to a certain heavy elegance and originality. From the last quarter of the seventeenth century a specially English style was coming into existence, and some elaborately ornamental specimens richly inlaid with variegated leather were produced, though most of the ordinary binding was, as a rule, clumsy. It is to that school of elaborate English work that Roger Payne's art belongs, but purified by skill and natural taste. This extraordinary man was a native of Windsor Forest, and is thought to

[*Continuation of the series of "The Profession of Bookselling," from pp. 1021-1023 of the last volume. A list of the authorities quoted will be given with the concluding chapter.—ED. P. W.]

have been first employed by Pote, the bookseller of Eton. Going to London, he was apprenticed to Thomas Osborne, a bookseller in Holborn, and was afterwards set up in business near Leicester Square, some time between the years 1766 and 1770, by Thomas Payne, the principal bookseller of his time, who, though bearing no relation to him, showed him an unremitting benevolence during the remainder of his life. His appearance was habitually ragged and unkempt, and his workroom deplorable and squalid. He died in Duke's Court, St. Martin's Lane, on November 20, 1797, and was buried in St. Martin's in the Fields. The peculiarities of Roger Payne's forwarding are these: he usually sewed his books with silk, and coated the backs with Russia leather before covering them, so that his smaller volumes did not always open with ease. For his end papers he used what he called "purple paper," and morocco joints are frequently to be found in his bindings. In covering his books he commonly used either Russia leather, then lately introduced into England, or straight-grained olive morocco, which he called Venetian. Such was the state of his penury, that he was often obliged to make his own tools, and those of iron. These are original in form and easily identified. They are free and flowing in stem and flower, never stiff and formal like the Harleian. His designs show little variety and are limited in scope, but are rendered rich in effect by studding the field with gold dots. His effects were always original, and it was this rather than excellence in composition of his designs that has begot him favorable mention wherever bookbinding is named. The backs of his books are, in general, very richly tooled, while his boards are more plainly finished.

(*To be continued.*)

For the past few years the business of the bankrupt United States Book Company, and the several associated interests developed under Mr. Lovell's plans of doing business, have been carried on by the receiver as an active publishing business, publishing new books as well as continuing to issue the old. The committee, headed by Mr. John I. Waterbury, now sends out under date of July 2 a proposed plan of reorganization, under which the bondholders propose to form a new company to continue the business by inducing other creditors to receive the amount of their claims in 4 per cent. debenture bonds and in common stock of the new company. This seems to us to be practically another form of a plan already too well known to the trade, of making those who have lost money already by a bankrupt concern partners in future risks. The committee observe that the enforcement of the bondholders' rights would have the effect of depriving the receiver of the means to carry on the business and would necessitate the immediate winding up of the concern. It is a fair matter of question whether this would not be the cheapest method in the long run for everybody concerned.

The issue of The Publishers' Weekly dated July 13 will contain "The American Educational Catalogue," the most comprehensive list of text-books published in this country, comprising, as it does, upwards of eight thousand titles. Orders for imprint editions should reach us at once.

NEWSDEALERS IN BERLIN AND PARIS.

In Berlin, a city of nearly two million inhabitants, according to the Paris correspondent of the Philadelphia *Telegraph*, there are five permanent stands where it is possible to buy political newspapers. There are besides in the evening, some twelve or fifteen men and women who come out and are permitted by special consent of the police to stand in front of the beer halls in the most crowded part of Friedrichstrasse, near the Linden. These merchants must stand still and commit no misdemeanor, such as calling out their wares or the like. If any one wants a paper, which is unusual, he must seek the vender—the vender cannot seek him. There is a wider liberty allowed to the dealers in the little "extras," especially if they contain reprints of speeches from the throne. Correct reprints of the proceedings of the Reichstag are garanteed a certain freedom of circulation by the Imperial Constitution. The editor must not make any alterations, however, or insert opinions of his own. In the latter case the Government makes no guarantee.

This is all utterly different in France. France since she got rid of Napoleon and the Commune has had an almost wholly free development of the newspaper press. Since the law of 1881 was passed, the enactment which still regulated the press in France, the newspapers have acquired nearly as much liberty as they have in England and America. It is the Government's special effort to encourage the newspaper business, to reduce the cost of press telegrams on the Government wires, to free it from confiscation or pursuit for self-defined insults against the public authority, and to facilitate newspaper distribution.

Everywhere in Paris are stands for the sale of newspapers, and if there are five there are five thousand. The boulevards are lined with the newspaper kiosks, each with a stock of papers and magazines from Paris, the provinces, and foreign countries. In each kiosk is a woman who is on duty from early morning until late at night. These little stands are under the direction of the municipality, whose aim it is to encourage newspaper circulation. The so-called ambulant venders also have the freedom of the streets and may go where they will unhindered by the police. There is a recent law in France that a paper shall only be announced by its title. It is, therefore, impermissible to shout out "All about the great murder!" or "Latest news of the big fire in London!"

BINDING BY DEROME LE JEUNE.

From the Collection of Damascene Morgand.

THE POEM, "MY SOUL," NOT BY POE.

THE poem entitled "My Soul," alleged to have been written by Edgar Allan Poe, which appeared in the New York *Sun* as discovered in a volume of Rollins' "Historie Ancienne," at the University of Virginia, and copied in many other papers as a new poem by the well-known author, turns out to be nothing more than a clever fake on the part of students, as the following letter addressed to Arthur Carsot, of New York, clearly shows:

LIBRARY UNIVERSITY OF VIRGINIA,
June 25, 1895.

Arthur Carsot, Esq.

DEAR SIR:—The pamphlet containing the MS. of Poe's supposed poem is a quarto, price $2.25, published by the students, with which the University has no concern.

I never saw the MS. I was misquoted in the account of the discovery of the MS., and I regard the matter as a clever fake. F. W. PAGE, *Librarian.*

OBITUARY NOTES.

PROF. THOMAS HENRY HUXLEY died at Eastbourne, England, June 29, from a complication of diseases. For thirty years he was the most zealous and aggressive champion of the doctrine of evolution, putting more of an unusually strong personality into his writings than his great contemporaries Darwin, Tyndall and Spencer. A born writer and a born fighter, as well as a deeply learned scientist, he did more than perhaps any other man to popularize the discoveries, conclusions and surmises of science throughout the English-speaking world. It is significant of his sympathy with all progress and his great interest in all the problems affecting his fellow-men, that at the time of his death he was meditating a reply to Balfour's "Foundations of Belief," Kidd's "Social Evolution," and Drummond's "Ascent of Man," which have been so widely read and mark a sharp reaction against the evolutionary philosophy identified with the name of Huxley. Prof. Huxley was born at Ealing, Middlesex, England, in the year 1825. He was educated at Ealing school, where his father was under-master. His inclination was to study mechanical engineering, but yielding to the wishes of his parents, he studied medicine at the medical school of the Charing Cross Hospital, London. His interest always centred in physiology, which he called "the mechanical engineering of living machines." Upon completing his studies, he was appointed assistant surgeon on the warship *Rattlesnake*, and was on duty four years during the surveying cruise in the South Pacific. In 1854 he became the successor of Edward Forbes at the School of Mines. In 1874 he was installed as rector of the University of Aberdeen. In 1876 Prof. Huxley visited the United States and lectured extensively. All through his life Prof. Huxley contributed largely to the scientific literature of the day. He was the author of many papers published in the transactions and journals of the Royal, the Linnæan, the Geological and the Zoological Societies, and in the "Memoirs of the Geological Survey of Great Britain." From 1859 until 1887, Prof. Huxley published constantly and wrote much in collaboration with well-known scholars and scientists (David G. Ritchie, Grant Allen, and H. N. Martin). Beginning in 1890, a complete edition of the works of Huxley, revised by himself, has been issued in this country by D. Appleton & Co., the concluding volume of which appeared last year. In this edition the titles of the separate volumes are "Methods and Results," "Darwiniana." "Science and Education," "Science and Hebrew Tradition," "Science aud Christian Tradition," "Hume," "Man's Place in Nature," "Discourses Biological and Geological," "Evolution and Ethics and Other Essays."

JOSEPH P. SKELLY, the song writer and composer, died a few days ago in the charity ward of St. Francis Hospital on East Fifth Street, New York City. He was born in New York in 1853, and began writing songs when he was fifteen years old. Before he had reached his twenty-first year his songs were sung in almost every quarter of the land. His most popular songs were: "Only Been Down to the Club," "My Pretty Red Rose," which made the early fame of Dave Wambold, the minstrel, and of which upwards of half a million copies were sold; "The Old Rustic Bridge," "Sweet Dreams of Mother and Home," and "The Dying Girl's Message."

PROF. DANIEL CADY EATON died in New Haven, Conn., June 30. He was born in Fort Gratiot, Mich., in 1834; studied botany at Harvard, and became professor of botany in Yale in 1864. He was the author of a number of works on botany, prominent among which are: "Ferns of the Southwest," which forms the sixth volume of the U. S. Geological Survey (1878); and "The Ferns of North America" (1879–80).

MRS. MARY LANMAN UNDERWOOD, the wife of Herbert Underwood, managing editor of the Boston *Advertiser*, has just died suddenly at her home in Winchester, Mass. She will be remembered by her admirable stories in *Scribner's* and other magazines.

JOURNALISTIC NOTES.

McClure's Magazine has secured Robert Louis Stevenson's last story, entitled "St. Ives," which deals with the adventures of a Frenchman captured in the Peninsular war and shut up in Edinburgh Castle; there he falls in love with a Scottish maiden, and has a duel over her with a fellow-prisoner. "St. Ives," it is said, was left practically completed by Stevenson. He had been at work on it for more than a year when he died; the first half of it had been entirely rewritten several times, and many chapters had received his final revision.

A NEW semi-monthly publication, specially devoted to the interests of young women, is to be published by Armand Colin & Cie., Paris. under the name of *Revue pour les Jeunes Filles.* The editor explains in his prospectus that young French girls do not read enough, and that they as a rule pass the short time between the completion of their school studies and their almost certain marriage to but little profit. He holds that contemporary French literature has taken no account of the great class of intelligent, educated, and pure young girls, and he proposes to provide for them in this review literature worthy of their perusal by its variety, interest, educational influence and recreation. Works of imagination are to be well represented. The first number will contain a fair quota of fiction. Some very good names are associated with this new and, let us hope, to prove prosperous enterprise.

LITERARY AND TRADE NOTES.

JOHN LANE reports that Grant Allen's latest work, "The Woman Who Did," has now run into the sixteenth edition. The American edition has reached 10,000 copies.

GEORGE ALLEN, London, will publish in August next a book of unpublished Ruskin drawings. These sketches were made about fifty years ago and their subjects are all Italian. Some are in colors and all will be produced in fac-simile.

T. C. & E. C. JACK, of Edinburgh, have in preparation a *Centenary Edition* of the complete works of Robert Burns. The edition is to be a "definitive" one and will be under the editorial charge of W. E. Henley and T. F. Henderson. It will be produced in four volumes, published at intervals of about three months in the course of this year and next.

HORATIO G. KIMBALL, who about three years ago was obliged, by reason of ill health, to resign his position at A. J. Holman & Co.'s, where he had been engaged for ten years, has fully recovered. He was elected on the 1st inst. secretary and treasurer of The Broun-Green Company, commercial stationers, at 40 Beaver Street, New York City.

AFTER several years of experiment, the New York Shakespeare Society will begin, during the present summer, the printing of a "Five Text Hamlet" in folio, uniform with the other *Bankside* editions. Copies of the work can be purchased only by members, or by subscriptions registered through members prior to the printing of the first sheet.

AN address of congratulation is to be presented by English authors to Mr. George Haven Putnam, of the firm of G. P. Putnam's Sons, in recognition of his labors in helping to secure the United States Copyright act of 1891. The address is signed by Edwin Arnold, Hall Caine, Dr. Conan Doyle, Thomas Hardy, Edmund Gosse, George Meredith, W. Clark Russell, and a host of other literary celebrities.

MR. F. A. BROCKHAUS, the well-known publisher and bookseller, of Leipzig, has issued a circular announcing that the two senior partners Dr. Edward and Rudolf Brockhaus, have retired from business, after 41 and 32 years respectively of partnership, leaving the management to their eldest sons, Albert and Rudolf Brockhaus, who for fifteen and six years have been active co-partners of the firm. No change will take place in the management of the business.

THE BOOKSELLERS' LEAGUE enjoyed a pleasant afternoon on June 29, aboard the *Matteawan*. Unfortunately, rainy and foggy weather prevented the ship from proceeding further up the Hudson than Haverstraw Bay, but this was made up on the homeward trip by a sail around New York Bay past the Liberty statue and around Governor's Island, reaching New York about nine o'clock in the evening. A little before eight o'clock the saloon was invaded by a large number of those on board, who were entertained by songs and recitations. Mr. Edward W. Townsend was among the entertainers, and read selections from his "Chimmie Fadden." A good orchestra provided music. Altogether, the excursion was a pleasant success and gives promise of others to follow.

BUSINESS NOTES.

LOUISVILLE, KY.—The Southern Publishing Company has been incorporated with the following named officers: M. B. Bowden, president; W. A. Ryan, secretary and treasurer, and J. B. Browning, general manager.

NEW YORK CITY.—Henry W. Hagemann, of 160 Fifth Avenue, made an assignment on the 2d inst. to Edward L. Collier, giving preferences to Hudspeth & Puster for $250 and to Sophie Hagemann for $1200.

PHILADELPHIA, PA.—A charter has been granted to the William Rutter Co., of Philadelphia, to manufacture books. Capital, $50,000. The incorporators are Lucius W. Elder, Margaret B. Rutter, Mary R. Jenks, Lillie M. Rutter, of Wayne, Pa., and Joseph L. Rutter, Philadelphia.

ST. LOUIS, MO.—Edward Mills, bookseller, has removed to No. 816 Pine Street, where he has more convenient and adequate quarters than in Ninth Street, where he was established for the past ten years.

SHERMAN, TEX.—W. H. Echols, bookseller, has sold out to W. D. Davis.

YBOR CITY, FLA.—Jacob Israel has removed his stock of books and stationery from Tampa, Fla., to this city.

BOOKISH RHYMES.

I.—MY LORD THE BOOK.

A BOOK is an aristocrat:
'Tis pampered—lives in state;
Stands on a shelf, with naught whereat
To worry—lovely fate!

Enjoys the best of company;
And often—ay, 'tis so—
Like much in aristocracy,
Its title makes it go.

II.—THE BIBLIOMISER.

He does not read at all, yet he doth hoard
Rich books. In exile on his shelves they're stored,
And many a volume, sweet and good and true,
Fails in the work that it was made to do.
Why, e'en the dust they've caught since he began
Would quite suffice to make a decent man!

III.—THE "COLLECTOR."

I got a tome to-day, and I was glad to strike it,
Because no other man can ever get one like it.
'Tis poor, and badly print; its meaning's Greek;
But what of that? 'Tis mine, and it's unique.
So Bah! to others,
Men and brothers—
Bah! and likewise Pooh!
I've got the best of you.
Go sicken, die, and eke repine.
That book you wanted—Gad! that's mine!

IV.—A READER.

Daudet to him is e'er Dodett;
Dumas he calls Dumass;
But prithee do not you forget
He's not at all an ass;

Because the books that he doth buy,
That on his shelf do stand,
Hold not one page his eagle eye
Hath not completely scanned.

And while this man's orthoepy
May not be what it should,
He knows what books contain, and he
"Can quote 'em pretty good."

V.—A CYNIC'S VIEW.

"One wife?" quoth Hawkins. "Humph! Why no
Say that one book shall be man's lot?"
"Because," sighed Wilkes, moved by affliction,
"One wife's a library of fiction."

—*John Kendrick Bangs, in Harper's Magazine.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

American Baptist Publication Society, Ohio.
Shakespeare's Bones, by Dr. C. M. Ingleby, 1883, 2 copies.
The Tabernacle, Priestly garments and Priesthood, by H. W. Soltan, London. Morgan & Scott.

Antiquarian Book-Store, Omaha, Neb.
Annals of the Army of the Potomac.
Isaac Barrow's Complete Works.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
New Travels to the Westward, or Unknown Parts of Columbia, A. Decalves.
Adventures in Mexico, North and South, Seatsfield.
Muster Roll, N. Y. Volunteers, v. 4.
Persia, Journeys of Boundary Commission 1870–72, 2 v.
Andersonville and other War Prisons, Jeff. Davis.
Destiny of Nicaragua, by an Officer in Walker's Service, Boston, '56.
Leroy Beaulieu's Empire of the Tsars, 2 v.
Boyd, Sketches of the Chilian War of 1880.
Cole, Peruvians at Home.
Scouting Expedition of McCulloch's Rangers in 1846.
Grafton, Camp and March. 1854.
Hatcher, Last Four Weeks of the War.
Isham, Davidson and Furniss, Prisoners of War and Military Prisons.
Lincoln, Letters and Historical Papers.
Lowry and McArdle, History of Miss. to Death of Jeff. Davis.
Lancaster, Military Hist. of Massachusetts.
Montfort, Furness and Ahns, G. A. R. War Papers.
New York Calendar of Revolutionary Papers, 2 v. 1863.
" " Balloting Book, Documents relating to Bounty.
Naval Proceedings, July, 1894, June, 1895, 5 copies.
Ronan, Flathead Indian Nation, 1813–1890.
Thatcher, A Hundred Battles in the West. 1861–65.
Sketches of War History, 1861–65, 3 v.
Withers, Border Warfare. West Va.
Wentworth, Early Life Among the Indians.
Cook, Military Colonization.
Forbes, Trip to Mexico in 1849.
The vol. of Mrs. Sigourney's Poems containing Little Flora's Tea Party.
Table of Killed and Wounded in the War of 1812.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Brownson's Works, 20 v.

W. E. Benjamin, 10 W. 22d St., N. Y.
Old Merchants of New York, 5th ser.
Antiquarian Researches, E. Hoyt. 1824.
Philadelphia and Her Merchants, Ritter. 1860.
Winslow Memorials, 2 v.
Pleasures of Angling, Dawson.

The Book Antiquary, Easton, Pa.
Up Country Letters, pub. by Appleton & Co.
Scribner's Monthly, '77, June, Aug., Sept., Oct., Nov.; '78, Oct.; '79, Jan., Feb., July.
Jonas Very, Poems.
Fenelon, Letters to Women.
Gaskell, Life of Charlotte Brontë.
Hamerton, Intellectual Life.
Gerarde, Great Herbal.
Evelyn, Botanical Works.
Goethe, Correspondence with a Child.
Hubbard, May and December.

The Book Shop, 396 Bond St., Cleveland, O.
Hogarth, 1822 ed.
Daniell, C. J., Any works by.
The Art Student, May no.

J. W. Bouton, 10 W. 28th St., N. Y.
Masculine Cross.
Cooper's Wept-on-Wish, Townsend, good copy in cl.
Speaker's Commentary.
Jacquemart, Ceramic Art.
Short Stories, by Eugene Field and others.

Brentano's, 31 Union Sq., N. Y.
Harvey's Vanguard Cipher Code.
Morning Beams, Jacob Bohme.
Statuolism, by Fahnestock.
Ida Norman.
Life of Wm. C. Rives, of Virginia.
Major Jones' Courtship.
Joubert's Thoughts. Macmillan.
Norman Bible, pub. about 1830.
Summer in a Welsh Village.
Chaucer, Pickering's 1st ed.
Tuomey's Geology of South Carolina.
Lieber's " " " "

The Burrows Bros. Co., Cleveland, O.
Gouge's Hist. of Paper Money.
Sherman's Hollow Globe, about 1871.
John Jasper's Secret, sequel to Edwin Drood, cheap.
Froude's Nemesis of Faith.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Johonnot, How We Live.
Harper's Readers.
Wentworth's School Algebra, second-hand.
200 each of above.
Send for list of other second-hand school-books wanted or for sale.
Truth, no. 277, 1892; will pay $1.00.
O'Hara, Songs of the South.
Quarterly Illustrator, v. 1 and 2.

Henry D. Chapin, 150 La Salle St., Chicago, Ill.
Review of Reviews, v. 1, 2, 3.
Old *Scribner's Magazines*, v. 4.
St. Nicholas, v. 1, 2, 3, 4.
Old works on Astrology.
Poole's Index, 1st vols.
Foster's Index before 1894.

A. H. Clapp, 32 Maiden Lane, Albany, N.Y.
Dix, Christian Life. Pott & Co.
Yellow Book, nos. 2, 3, 4. Cheap.
Mrs. Beaton's Cook Book.
Pharaoh's Treasure, pap.

A. S. Clark, 174 Fulton St., N. Y.
Engineering and Mining Journal, in nos. or vols., bound or unbound

The Robert Clarke Co., Cincinnati, O.
John D. Williams' Key to Hutton's Mathematics.
" " Arithmetic and Algebraic of Amusements.
Transactions of Amer. Medical Assoc., vols. 2, 4, 6, 17, 18, 19, 20, 25, 26.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill. [*Cash.*]
Seven Principles of Man.

Cranston & Curts, 220-222 W. 4th St., Cincinnati, O.
Harmony and Exposition of Our Lord's Great Prophecy D. D. Buck, Southern Baptist.

P. T. Cunningham, 449 Grand St., N. Y.
Eager's Hist. of Orange Co.
Hist. of Sullivan Co.

E. Darrow & Co., Rochester, N. Y. [*Cash.*]
Silent Instructor, Thomas. Columbus, Ohio.

Edwin W. Dayton, 641 Madison Ave., N. Y.
Custer's My Life on the Plains.

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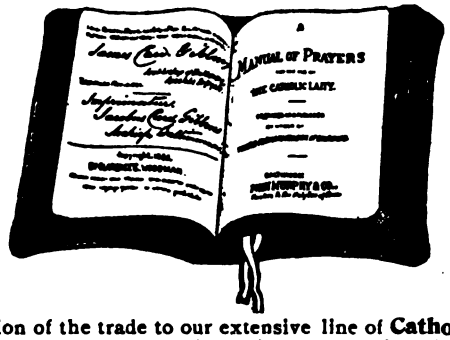

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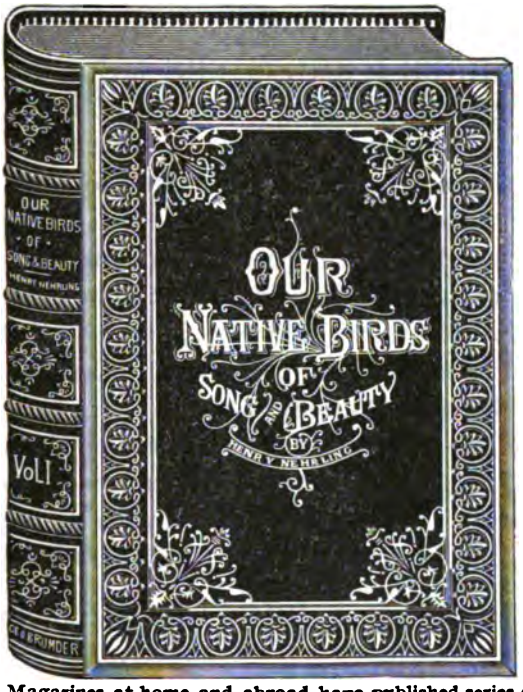

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With Key to Abbreviations used in the Educational Catalogue.

AB	Albert, Scott & Co	Chicago
AL	Allyn & Bacon	Boston
AM	American Book Co	N. Y
AP	Appleton (D.) & Co	N. Y
AR	Armstrong (A. C.) & Son	N. Y
AS	American School-Book Co	St. Louis, Mo
BA	Barnes (A. S.) & Co	N. Y
BB	Babcock, J. S	N. Y
BC	Bailey & Noyes	Portland, Me
BD	Baird (H. C.) & Co	Phila
BE	Benziger Bros	N. Y
BF	Baker & Taylor Co	N. Y
BG	Baltimore Publishing Co	Baltimore, Md
BH	Bancroft Company	San Francisco, Cal
BI	Bardeen, C. W	Syracuse, N. Y
BJ	Babyhood Publishing Co	N. Y
BL	Blakiston (P.) Son & Co	Phila
BM	Bloch & Co	Chicago
BN	Boston School Supply Co	Boston
BO	Bradley (Milton) Co	Springfield, Mass
BP	Brumder, George	Milwaukee, Wis
BR	Belknap & Warfield	Hartford, Ct
BT	Burke (J. W.) & Co	Macon, Ga
BU	Butler (E. H.) & Co	Phila
BV	Burrows Bros. Co	Cleveland, O
BW	Boorum & Pease	N. Y
BY	Bryant, J. C	Buffalo, N. Y
BZ	Barnes (C. M.) Company	Chicago
CA	Cassell Publishing Co	N. Y
CC	Catholic School-Book Co	N. Y
CE	Clive, W. B	N. Y
CH	Christern, F. W. (Dyrsen & Pfeiffer, Suc'rs)	N. Y
CI	Christian Publishing Co	St. Louis, Mo
CL	Clarke (Robt.) & Co	Cincinnati
CM	Comstock Publishing Co	Ithaca, N. Y
CN	Caspar, C. N	Milwaukee, Wis
CO	Collins, Chas. (Baker & T. Co.)	N. Y
CR	Church (John) Co	Cincinnati
CU	Cushing & Co	Baltimore, Md
DA	Darrow (E.) & Co	Rochester, N. Y
DE	De Silver (Chas.) & Sons	Phila
DH	Diehl, Frederick	Louisville, Ky
DI	Dick & Fitzgerald	N. Y
DR	Draper, Warren F	Andover, Mass
DS	Ditson (Oliver) & Co	Boston
DU	Duffie, W. J	Columbia, S. C
DW	De Wolfe, Fiske & Co	Boston
DY	Dulany (Wm. J. C.) Co	Baltimore, Md
ED	Educational Publishing Co	Boston
EL	Eldredge & Bro	Phila
EN	Englehard (G. P.) & Co	Chicago
FL	Flanagan, A	Chicago
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GA	Garrett (P.) & Co	Phila
GI	Ginn & Co	Boston
GM	Graham, Andrew J	N. Y
GR	Griggs (S. C.) & Co	Chicago
HA	Harper & Bros	N. Y
HB	Hunter & Welburn	Nashville, Tenn
HD	Hardy, W. B	Oakland, Cal
HE	Heath (D. C.) & Co	Boston
HF	Hirschfeld Bros	N. Y
HL	Hale (E. J.) & Son (Baker & T. Co., Agts.)	N. Y
HM	Houghton, Mifflin & Co	Boston
HN	Hamilton (C. K.) & Co	Lebanon, O
HO	Holt (Henry) & Co	N. Y
HR	Herder, B	St. Louis, Mo
HS	Hinds (Arthur) & Co	N. Y
HT	Hulbert, Eugene C	Schenectady, N. Y
HU	Hunt & Eaton	N. Y
HW	Harison, W. Beverley	N. Y
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ID	Indiana Publishing Co	Danville, Ind
IG	Ingerson Publishing Co	St. Louis, Mo
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JO	Johnson (T. & J. W.) & Co	Phila
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KW	Kerr, W. D	N. Y
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MB	Metric Bureau	Boston
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ME	Merriam (G. & C.) Co	Springfield, Mass
MG	McClurg (A. C.) & Co	Chicago
MI	Meisterschaft Publishing Co	Boston
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MR	McKay, David	Phila
MT	Mutual Book Co	N. Y
MU	Murphy (John) & Co	Baltimore, Md
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MY	Maynard, Merrill & Co	N. Y
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NO	Normal Publishing House	Danville, Ind
OS	O'Shea, P	N. Y
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PC	Pennybacker, Percy V	Palestine, Texas
PD	Pond (Wm. A.) & Co	N. Y
PE	Peck, H. H	New Haven, Ct
PH	Phonographic Institute	Cincinnati
PI	Pitman (Isaac) & Sons	N. Y
PJ	Potter (John E.) & Co	Phila
PK	Peck, Geo. Gottsberger	N. Y
PL	Polock, M	Phila
PO	Polyglot Book Co	Chicago
PP	Penn Publishing Co	Phila
PR	Prang Educational Co	Boston
PS	Public-School Publishing Co	Bloomington, Ill
PT	Pustet (Fr.) & Co	N. Y
PU	Putnam's (G. P.) Sons	N. Y
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RB	Raub & Co	Phila
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RI	Richmond & Backus Co	Detroit, Mich
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SD	Sadlier, William H	N. Y
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TH	Thompson, Brown & Co	Boston
TR	Tracy, Gibbs & Co	Madison, Wis
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UN	University Publishing Co	N. Y
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WO	Wood (Wm.) & Co	N. Y
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THE

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Anatomy, Physiology, and Hygiene.—Allen (C. B. & A.), Brand, Clark (W. A.), Draper, Loomis (J. R.), Martindale, Walker (Jerome).

See also PHYSIOLOGY.

Anglo-Saxon.—Baskervill, Baskervill & H., Bright, Bosworth, Caedmon, Carpenter (S. H.), Cook, Corson, Harrison & S., Hempl, Johnson (H.), MacLean, March, Sweet, Zupitza.

Antiquities.—Anthon, History, Irving.

See also CLASSICAL.

Arithmetic.—*Business and Commercial.*—Baldwin, Bryant & S., Cook & Cropsey, Crittenden, Hall (F. H.), How, Sadler (W. H.), Thomson.

Elementary, Practical and Higher.—Bailey, Basis, Bradbury, Bradford, Brooks, Brook-Smith, Buehrle, Caldwell (M. P.), Capel, Christian Bros. Ser., Clark, Common Sense, Conrad, Cook (J. W.), Cook & Cropsey, Davies & Peck, Dillard, Dubbs, Fine, Fowler, Galbraith & H., Galer, Giffin, Goff, Graham, Hathaway, Henry, Hobbs, Jackman, Jess, Kerney, King, Knisely, Lock, MacLeod, Martyn, Moritz, New Arithmetic, New Inductive, Parker, Peck (W. M.), Peres, Popular, Raub, Ring, Sadler (W. H.), Seymour, Shoemaker & Lawrence, Sloane, Smith (R. C.), Southworth, Sprague (J. D.), Standard, Stoddard, Stone, Sutton & Kimbrough, Symonds, Tablet Ser., Walsh, Welch (E. A.), Wentworth (E.), Wentworth (G. A.), Wentworth & H., Wheeler (H. N.), Woodward, Wright.

First Lessons.—Badlam, Barnes, Beebe, Belfield, Christian Bros. Ser., Colburn, Dunton, Fisher, Ginn, Grant, Griffin, Holbrook (N. M.), Hoose, Hull, Little Folks', Methfessel, Number, Reffelt, Rhoads, Rice, Richards (Z.), Sadlier (W. H.), Sanford (H. R.), Sawyer (H.), Seaver & W., Seeley, Shove, Soldan, Tablet Ser., Walsh, Wentworth & R., White (E. E.), Woodward (L. J.).

Graded Series.—Appletons', Atwood, Baker (A. H.), Brooks (E.), Butler, Colburn, Davies (C.), Dean, Dubbs, Eaton, Emerson (N. A.), Felter, Ficklin, Fish, French, Goff, Greenleaf, Griffin, Hagar, Hall, Harper's, Kirk & B., Kirk & S., MacVicar, Milne, New Franklin, Nicholson, Normal, Olney, Peck (W. G.), Piper, Prince, Quackenbos, Ray, Robinson (H. N.), Sanford (S. P.), Seaver & Walton, Sheldon, Singer, Stoddard (J. F.), Thomson, Towne, Townsend (J. L.), Venable (C. S.), Walton, White (E. E.).

Mental.—Bailey, Brooks, Stoddard, Werner.

Table-Books.—Arithmetical, Baldwin, Brown, Christian Brothers, Ellwood, Flanagan, Nash (L.), Robinson (H. N.), Stepping Stone, Thomson, Ticknor, Underhill, Walton, Young Catholic.

Art, Architecture Painting, etc.—Abbott, Armitage, Bascom, Beard, Boots, Cave, D'Anvers, Day, Fowler (F.), Frothingham, Goodyear, Horton, Hulme, Huntington (D.), Ladd, Long (S. P.), Mollett, Parker (J. H.), Poynter, Prang, Putnam, Ruskin, Samson, Steiger, Tuckerman (A. L.), Tytler, Van Dyke.

See also DRAWING.

Astronomy.—American Sci. Ser. (Newcomb & H.), Ball, Bartlett, Bowen, Brennan, Burritt, Chauvenet, Coffin, Colbert, Doolittle, Fellowes, Galbraith & H., Gillet & R., Greene, Hopkins, Kiddle, Lockyer, Loomis, Moritz, Newcomb, Norton (W. A.), Olmsted, Parker, Peck (W.), Peck (W. G.), Plummer, Proctor, Ray, Robinson (H. N.) Sharpless & P., Smith (Asa), Steele, White (C. J.), Young (C. A.), Young Catholic.

First Lessons.—Champlin (J. D.), Clark (A.), Howe, Irving, Kiddle, Olmsted, Science, Young.

Biology.—American Science Series (Sedgwick & W.), Bidwood, Boyer, Campbell, Dodge, Macginley, Pillsbury, Wythe.

Book-Keeping.—Bryant, Bryant & S., Business, Chamber, Childs, Crittenden, Curtiss, Denman, Drew, Duff, Eclectic, Economical, Ellsworth, Fulton & E., Gay, Gilbert, Goodman, Groesbeck, Hansell, Hitchcock, Holbrook-Rohrer, Jones (T.), Kinsley, Lyte, Manning, Mayhew, Meservey, Murfee, Nelson, Nichols (B. E.), Palmer (J. H.), Powers, Scribner, Seavy, Shaw (J. W.), Thomas (S. A.), Tolmie, Werner.

Botany.—American Science Series (Bessey), Apgar, Arthur, Avelling, Balfour, Bass, Bastin, Behrens, Bentley, Bergen, Campbell, Chapman, Coulter, Dana, Darwin, Darwin & Acton, Dennis, Edmonds, Gray, Gray & Coulter, Hale (G. E.), Hall (A. G.), Hathaway, Herrick, Hindman, Kellerman, Ketchum, Knight, Knobel, Lesquereux, Macloskie, McDougal, McNab, Morgan, Nelson, Newell, Oel, Page, Penhallow, Poulsen, Pratt, Rattan, Russell (L. W.), Seymour, Spear, Steele, Thomé, Tuckerman (E.), Underwood (L. M.), Vines, Ward, Wood (A.), Youmans (E. A.), Zimmermann.

First Lessons.—Aitken, Buckelew & L., Gray, Hooker, Irving, Phelps (Mrs. L.), Science, Spalding, Youmans (E. A.).

Dictionaries.—Crozier.

Business Correspondence. *See* LETTER-WRITING.

Calculus.—Bowser, Buckingham, Byerly, Church, Courtenay, Davies (C.), Edward (J.), Hardy, Hyde, Johnson (S.W.), Loomis, Newcomb, Nicholson, Olney, Osborne, Peck (W. G.), Peirce, Proctor, Ray, Rice & J., Robinson (H. N.), Taylor (J. M.), Todhunter, Williamson.

Calisthenics. *See* PHYSICAL EDUCATION; PHYSIOLOGY.

Chemistry.—American Science Series (Remsen), Appleton, Armstrong & N., Attfield, Avery, Baker (T. R.), Barker, Benton, Bloxam, Butler, Caldwell & B., Clarke (F. W.), Colt, Cooley, Cross, Cutler, Dobbin & W., Drechsel, Eliot & S., Fall, Fowne, Freer, Greene (W. H.), Griffin (L. R. F.), Hart (E.), Hooker, Houston, King, Lind, Mixter, Norton, Peckham, Remsen, Reynolds (J. E.), Rolfe & G., Roscoe, Seymour, Shepard (J. H.), Simon, Steele, Stöckhardt, Stoddard (J. T.), Tilden (W. A.), Wells (D. A.), Whiteley, Williams (R. P.), Worthington, Würtz, Youmans.

First Lessons.—Appleton, Brewster, Fisher, Hewitt & Pope, Hooker, Irving, Jones (F.), Macadam, Mead, Phelps (Mrs. L.), Richardson, Science Primers, Storer & L., Venable, White.

Inorganic.—Bennett (A. A.), Frankland & Japp, Jago, Kemshead, Kolbe, Miller (W. A.), Newth, Remsen, Reynolds (J. E.), Richter, Shepard (J. H.), Thorpe (J. E.), Valentine.

Organic.—Austen, Hjelt, Jones (H.C.), Jordan, Miller (W. A.). Prescott (A. B.), Remsen, Reynolds (J. E.), Richter, Schorlemmer, Turpin, Watts (W. M.), Wohler.

Philosophy and Physics.—Cooke, Pynchon, Sadtler.

Practical.—Adriance, Howard (J.), Muter, Tilden.

Problems.—Cooke, Grabfield, Stammer.

Qualitative Analysis.—Appleton, Beilstein, Cairn, Crafts, Eliot & Storer, Hill (H. B.), Johnson (S. W.), O'Brine, Prescott (A. B.), Rains, Simmons, Stoddard (J. T.), Thorpe & Muir, Will.

Quantitative Analysis.—Allen (O. D.), Appleton, Austen, Bolton, Classen, Clowes & C., Herrick (W. H.), Johnson (S. W.), Muck, Thorpe (T. E.).

Christian Evidences.—Fisher.

Classical Dictionaries.—Anthon, Ireland, Lemprière, Peck, Smith (Wm.).

Classical Handbooks.—Allen (T. P.), Baird, Irving.

See also ANTIQUITIES; CLASSICAL DICTIONARIES.

Common Things.—*See* FAMILIAR SCIENCE.

Composition.—Abbott (E. A.), Allen, Black, Bancroft (T. W.), Bardeen, Barnes, Bigelow, Bonnell, Bright, Chittenden, Coppens, Day, Eclectic, Ellsworth, Emerson, English, Fletcher & Carpenter, Franklin, Frost (S. A.), Galbraith, Hardy, Hart (J. S.), Hart (J. M.), Hiley, Hunt (T. W.), Huston, Keeler & Davis, Kirkland, Longman's Salmon's, Lyte, MacLeon, Metcalf & De Garmo, Mead, Murray (J. E.), National, Newcomer, O'Neill, Patterson, Pinneo, Powell, Quackenbos, Reade (A. A.), Scott & D., Shaw (E. R.), Sheldon,

Southworth & Goddard, Tower & Tweed, Wells (W. H.), Welsh, Wendell.
See also LETTER-WRITING.
First Lessons.—Ballard, Bonnell, Brookfield, Conklin, Ginn & Coady, Hall, Hart (J. M.), Harvey, Hyde, Jacob, Lilienthal, Literature, Longman's Salmon's, Maxwell, Sadlier (W. H.), Simpson, Stickney (J. H.), Tarbell, Wilson (J. D.).
Composition and Rhetoric.—Bain, Bardeen, Boyd, Carpenter, Gist, Greene (S. S.), Hart (J. M.), Hill (D. J.), Hunt, Kennedy, Kerl, Lockwood, McElroy, Metcalf, Quackenbos, Waddy, Williams (W.).
See also RHETORIC.

Conic Sections.—*See* GEOMETRY, *Analytical.*

Constitution.—Andrews (I. W.), Flanders, Furey, Hart (J. M.), Rannie, Rupert, Story, Thorpe, Young Catholic.
See also GOVERNMENT.

Copy-Books.—*See* PENMANSHIP.

Criticism.—Arnold (T.), Boyd.
See also RHETORIC.

Dictionaries (English).—Browne & Haldeman, Chambers, Feller, Murray (J. A. H.), Nuttall, Rand, Robbins, Royal, Waites, Walker (J.), Webster, Worcester.
Etymological.—Nuttall, Skeat.
Pronouncing.—Ayres, Bechtel, Coombs, De Graff, Globe, Phyfe, Salisbury, Soule & Campbell, Tenney (L. M.), Webster, Worcester.
Synonyms.—Campbell, Popular, Synonyms, Whately.
Miscellaneous.—(Metaphysical Terms) Fleming (W.), (Science Terms) Rossiter, (Vulgarisms) Vulgarisms. *See also* under Special Topics.
For *Ancient and Foreign Languages see* FRENCH, GERMAN, GREEK, HEBREW, ITALIAN, LATIN, SPANISH.

Domestic Economy.—Harrison (W. J.), Huntington (E.), Willard (Mrs.).

Drawing.—*Geometrical.*—Bartholomew (W. N.), Longmans, Minifie, Prang, Rimmer, Smith (Walter), Taylor, Vose, Warren (S. E.), White (G. G.).
See also GEOMETRY, *Descriptive.*
Industrial and Mechanical.—Aborn, Anthony (G. C.), Barnes, Barry, Bartholomew (W. N.), Cassell, Davidson (E. A.), Eclectic, Garin, Gilmore, Hailes, Krüsi, MacCord, McMillan & Smith, Mahan, Maycock, Minifie, Pike & Decker, Rimmer, Rose, Smith (Walter), Thompson, White (G.), White (G. G.).
Linear and Perspective.—Barnes, Bartholomew (W. N.), Cassell, Clarke (G. S.), Davidson (E. A.), Hall, Hodge, Hull, Keller, Krüsi, Miller (L. W.), Pellegrin, Ruskin, Smith (Walter), Trobridge, Warren (S. E.), White (G. G.).
Map.—Allen (J.), Andre, Apgar, Appletons', Bangs, Handbook, Krone, Maury, Patterson, Sadlier (W. H.), Wilkins.
Primary and Elementary.—Animal, Augsbury, Avery, Barnes, Barry, Bartholomew (W. N.), Burkinshaw, Cassell, Cavé, Chapman, Clark (J.), Coe, Drawing, Easy, Eclectic, Forbriger, Froebel, Holmes (M. H.), Hotchkiss, How, Jacobs & Brower, Knowlton, Krone, Krüsi, Le Duc, Longmans, Montgomery (J. V.), Moore (C. H.), Moore (N.), Peale, Philips, Prang, Primary, Royal, Ruskin, Sadlier (W. H.), Smith (Walter), Walker (W.), White (G. G.).
Shades and Shadows.—Cassell, Ryan, Warren (S. E.), White (G. G.)

Elocution.—Bacon, Bailey, Bell (A. M.), Bell (D. C.), Bronson, Brooks (E.), Caldwell, Carpenter (J. E.), Corson, Dale, Diehl, Du Cygne, Fenno, Fobes, Frobisher, Graham (T.), Guttmann, Hamill, Kidd, Kirby, Kirkham, Lyons, McIlvaine, Monroe (L. B.), Murdoch, Randall, Ross (W. T.), Russell, Sadlier (W. H.), Salisbury, Shoemaker, Swett, Warman, Warren, Wiley.
First Lessons.—Badlam, Ballard, Brace, Diehl, Hoitt, Hoose, Lambert, Northend, Sargent, Selections, Sherwood, Southwick, Sterling.
Oratory.—Brown (M. T.), Edgarton, Northend, Raymond (G. L.), Stebbins, Sterling, Wiley.
Readings and Recitations.—Billings, Brown (I. H.), Carrington, Cumnock, Diehl, Elocutionist, English, Fenno, Fletcher, Fobes, Fulton & T., Howe, James, Jameson, Le Row, Little Gems, McGuffey, Morrison, Northend, O'Grady, One Hundred, Peasley, Potter (H. L. D.), Raby, Randall, Rusk, Russell, Sargent, Scholar's, Selections, Soper, Warman, Warren.
See also LITERATURE, *English*; READERS.
Speakers.—Branch, Brown (I. H.), Butler (N.), Cathcart, Coates, Cumnock, Denman, Edgarton & Russell, Frost, Gilmore, Harpers', Harrell, Hillard, Huntoon, Indians, Kindergarten, La Moille, Lawrence (P.), McGuffey, Miller & R., Northend, Oxford, Philbrick, Priest, Prigg, Root & Gilbert, Ross, Sargent, Speaker's Garland, Swett, Town & Holbrook, Young (H. A.), Zachos.

English Language.—*Early English.*—Carpenter (S. H.), Cook, Corson, Kellogg, Morris & S., Normal Course, Oliphant, Pratt, Tarbell.
History, Philology, etc.—Angus, Ballard, Craik, Curd, Eclectic, English, Five Hundred, Garlands, Gay, Gideon, Gow, Greene (H. R.), Gudeman, Hadley (J.), Harper, Harrison (M.), Johnson, Kellner, Lounsbury, Mætzner, Marsh (G. P.), Meiklejohn, Morris (R.), Muller (F. M.), Nelson, Parker (F.W.), Patrick, Shepherd, Suplee, Trench, White (R. G.), Whitney (W. D.).
Shakespeare.—Abbott (E. A.), Craik.
See also ANGLO-SAXON; COMPOSITION; DICTIONARIES; ETYMOLOGY; GRAMMAR; LITERATURE; PHILOLOGY; PRIMERS; READERS; RHETORIC; SPEAKERS.

Etymology.—Black, Johnson & Humphrey, Lynd, McElroy, Sargent, Skeat, Smith (W. W.), Taylor (I.), Thomas (J.), Webb (A. C.).
See also DICTIONARIES; LANGUAGE.

Euclid.—*See* GEOMETRY.

Familiar Science.—Bert, Brewer, Catechism, Champlin, Doerner, First, Guthrie, Hooker, Horne, Lessons, Macadam, Monteith, Moore (G.), Norton, Peterson, Wells (D. A.).
See also NATURAL PHILOSOPHY, *First Lessons.*

First Lessons.—*See* FAMILIAR SCIENCE; PRIMERS; SPELLERS, *etc.*

French.—*Composition.*—Gosset, Grandgent, Howard, Kimball, Lyon & De Larpent, Macmillan, Williams (F. S.).
Conversation and Dialogues.—Ahn, Aubert, Croquet, Brégy, Bronson, Chouquet, Contanseau, De Peyrac, Du Croquet, Fasquelle, Fontaine, Hossfeld, Julien, Lambert & Sardou, Longmans, Marchand, Parlez, Perrin (J. B.), Riodu, Rouillon, Sardou, Sauveur, Storm, Witcomb & B., Worman.
Dictionaries.—Bellows (J.), Brachet, Chambers, Classic, Clifton, Collot, Contanseau, De La Voge, De Lolme, Dictionary, Elwell, Feller, Fleming & Tibbins, Gasc, Heath, Hossfeld, Masson, Meadows, Muzzarelli, Nugent, Roemer, Routledge, Smith (H. & L.), Spiers, Spiers & S., Tauchnitz, Wessely.
First Books, Primers, etc.—Abeille, Ahn-Henn, Barbauld, Bercy, Berlitz, Buckingham, Bullet, Cassell, Chardenal, Chouquet, De Vere, Doriot, Dreyspring, Gautherot, Gouin, Hennequin, Herding, Joynes-Otto, Keetels, Livre, Otto, Porney, Pylodet, Sanders (G. J. H.), Sauveur & Van Daell, Syms, Van Daell, Vannier, Worman.
Grammars, Exercises, etc.—Addick, Ahn, Ahn-Henn, Alvergnat, Bercy, Berger, Bernard, Bevier & Logie, Biarnois, Bolmar, Borel, Brachet, Brégy, Breymann, Buckingham, Cassell, Chardenal, De Fivas, Delille, De Vere, Du Bois, Du Croquet, Duffet, Dufour, Edgren, Fasquelle, Gastineau, Gilbert, Grandgent, Harrison (J. A.), Harrison & B., Havet, Hennequin, Hossfeld, Hugo, Jounne, Joaynes, Joynes-Otto, Keetels, Koestler, Lambert & S., Languellier & M., Longmans, Macmillan, Magill, Marlborough, Meisterschaft, Meras, Monsanto, Morinier, Muzzerelli, Noël & Chapsal, Ollendorff, Otto, Peiffer, Preliminary, Prendergast, Pujol, Robertson, Rosenthal, Roux, Sanders (G. J. H.), Sardou, Sauveur, Sauveur & Lougee Schlegel (C. A.), Smith (Wm.), Stern & M., Storr, Van Daell, Whitney (W. D.), Whittaker, Wilkinson, Williams (A.), Worman.
Pronunciation.—Alvergnat, Kroeh, Mixer, Peiffer, Vannier.
Readers.—Ahn-Henn, Bercy, Berlitz, Bernard, Brunner, Cassell, Chardenal, Chouquet, Contanseau, Davis, De Vere, Doriot, Dreyspring, Dufour, Fasquelle, Fisher, Gilbert, Herdler, Houghton, Joynes-Otto, Julien, Keetels, Knapp, Leune, Macmillan, Magill, Otto, Pylodet, Roemer, Rollins, Schlegel, Super, Walter.
Reading (Miscellaneous).—Æsop, Alliot, Bibliothèque, Bôcher, Bolmar, Contes, Cotte, Cottin, Crane, Episodes, Fasquelle, Fleury, French Texts, Goodrich (S. G.), Guerber, Handy, Hendriksen, Hugo, International, Lacombe, Ladreyt, Maynard, Perrin (J. B.), Raymond, Raymond & G., Romans, Rougemont, St. Pierre, Sauveur, Timayenis, Voltaire, Warren [Victor Hugo].
Literature.—Alliot, Aubert, Crane & Brun, Duffet, Fortier, Heath, Noël, Pylodet, Saintsbury, Truan.
See also LITERATURE.
Plays.—College Series, French Plays for Children, Gombert, Handy, International, Meras, Modern French, Neuville, Roche, Students' Classics, Théâtre.
Poetry.—Janon, Magill, Mixer, Pylodet.
Fénélon's Télémaque.—Bolmar, Fasquelle, Le Brun.
Translating English into French.—Bercy, Cassal, Contanseau, Gasc, Handy, Sadler, Williams (F. S.).
Translating French into English.—Bernard, Literal, Parry.

Verbs. — Beauvoisin, Bolmar, Castaréde, De Vere, Du Croquet, Esclangon, Hennequin, Kroeh, Lambert & S., Magill, Michaud, Reynal, Simonin, Stone.

Geography. — *Ancient and Classical.* — Literature Primers, Long (G.), Mitchell, Putnam, Schmitz.

See also, below, *Historical.*

Astronomical.—Jackson (E. P.).

Atlases.—Bartholomew (J.), Ginn, Johnston (A. K.), Labberton, Long (G.), Longmans, Mitchell, Monteith, Public, Putnam, Rand, Warne.

Elementary and Comprehensive.—Appletons', Baker, Barnes, Basset, Butler, Colton, Colton & Fitch, Cornell, Eclectic, Fisher, Frye, Griffin, Guyot, Hall (M. L.), Harpers', Hopkins (L. P.), Johnston (A. K.), Lawson, Longmans, McCormick, McMurray, Maury, Mill, Mitchell, Monteith, Monteith & McNally, Niles, Northam, O'Shea, Peavey, Potter, Ritter, Sadlier (D. & J.), Sadlier (W. H.), Swinton, Tilden, Trotters, Warren (D. M.), Werner.

First Lessons.—Colton & F., Cornell, Eclectic, Guyot, Hall (M. L.), Harpers', History, Lemon, Maury, Mitchell, Monteith, Monteith & McNally, Sadlier (W.H.), Stewart, Stone, Swinton, Warren (D.M.).

Globe Manuals.—Cheney, Schedler.

Historical.—Eclectic, Johnston (A. K.), Labberton, MacCoun, Putnam, Worcester.

See also, above, *Ancient and Classical.*

Physical.—Appletons', Butler, Clauder, Colton, Cornell, Eclectic, Frye, Geikie, Guyot, Houston, Johnston (A. K.), Lawson, MacTurk, Marsh (G. P.), Maury, Mitchell, Monteith, Monteith & McNally, Proctor, Science Primers, Warren (D. M.), Young (J.).

Questions.—Butler, Catechism, Eaton, Hathaway, Mitchell, Montz, Nichols, Questions, Regents, Townsend (J. L.), Tufts.

See also READERS, *Geographical.*

Geology.—Amer. Sci. Ser., Andrews (E. B.), Barbee, Dana, Davis (W. S.), Geikie, Hogan, Hooker, Jukes-Brown, Le Conte, Nicholson (H. A.), Roberts, Science Primers, Shaler, Steele, Tenney (S.), Wells (D. A.), Williams (H. S.), Williams (S. G.), Winchell (A.).

Geometry.—Angel, Baker (A. H.), Baker (A. L.), Bartol, Bellows, Beman & Smith, Bowser, Brooks, Bradbury, Brooks (E.), Burns (J. J.), Butler, Carroll, Chapman, Chauvenet, Clarke (G. S.), Davidson (E. A.), Davies (C.), Dixon, Dupuis, Earl, Eclectic, Edwards, Evans, Galbraith & Haughton, Greenleaf, Halsted, Hanus, Hayward, Henrici, Hill (G. A.), Hopkins (G. I.), Hornbrook, Hunt, Hunter (T.), Kergwin, King, Lachlan, Loomis, Low, Lyman, Macaulay, MacDonald, Newcomb, Nixon, Olney, Peck (W. G.), Phillips (W. H. H.), Proctor, Ray, Richardson & Ramsey, Robinson (H. N.), Runkle, Russell, Schuyler, Science Primers, Scott, Searle, Sestini, Sharpless, Smith (C.), Smith (F. H.), Smith (W. B.), Spooner, Stanley, Stewart (S. T.), Van Velzer & Shutts, Venable (C. S.), Vodges, Warren (S. E.), Watson (H. W.), Wells, Welsh (A. H.), Wentworth (G. A.), Wentworth & Hill, Wood (De V.), Wright.

Analytical and Conic Sections.—Bayma, Bridge, Briggs, Briot, Casey, Church, Coffin, Davies (C.), Hardy, Howland, Johnson (W. W.), Johnston Loomis, Newcomb, Nichols, Noyes, Peck (W. G.), Puckle, Ray, Robinson (H. N.), Salmon, Sestini, Smith (C.), Smith (F. H.), Smith Todhunter, Vyvyan, Wentworth.

Descriptive.—Baker, Church, Davies (C.), Faunce, Smith (F. H.), Waldo, Warren (S. E.), Woolf.

See also DRAWING, *Geometrical.*

Euclid.—Bradshaw, Casey, Galbraith & H., Gillett, Hall & S., Lock, Playfair, Stevens, Todhunter, Wallace, Weeks.

German.—*Composition.*—Longmans.

Conversations and Dialogues.—Ahn-Grauert, Bronson, Buchheim, Comfort, Kuphal, Meissner, Pylodet, Schlegel, Sprechen, Stager, Stern, Williams (A.), Worman.

Dictionaries.—Adler, Ahn, Bernhardt & B., Blackley, Chambers, Classic, Dictionary, Elwell, Feller, Grieb, Heath, Hossfeld, Kohler, Koehler & W., Kunst, Longman, Morwitz, Oehlschläger, Schlessing, Tafel, Tauchnitz, Thieme, Wessely, Whitney (W. D.), Williams, Zahner.

First Lessons, Primers, etc.—Ahn-Henn, Babbitt, Berlitz, Brandt, Bronson, Cincinnati, Comfort, Dessar, Doriot, Dodge, Dreyspring, Eben, Eclectic, Erlenkotter, Erstes, Faulhaber, Gerfen, Germanus, Goebel, Hebel, Hey, Huss, Joynes-Otto, Kaiser, Kase, Keller, Kern, Kleuze, Knoefel, Krauss, Kroeh, Lechner, Lueken, Maierstein, Mugan, Otis, Plate, Reffelt, Rippe, Sanders, Schlegel (C. A.), Schmitz, Schrakamp, Stein, Van der Smissen, Vietor, Wild & Stamm, Witter, Woodbury, Worman.

Grammars, Lessons, Methods, etc.—Ahn, Ahn-Fischer, Ahn-Henn, Ahn-Oehlschläger, Bacon, Beiley, Blackwell, Brandt, Buchheim, Chicago, Collar, Colby, Comfort, Cutting, Dessar, Deutsch, Dreyspring, Eysenbach, Fischer, Gerfen, Goebel, Graebner, Graff, Grauert, Harris, Hedge (Prepositions), Heller, Hempl, Heness, Henn-Ahn, Hodges, Hossfeld, Hugo, Jagemann, Joynes-Meissner, Joynes-Otto, Keetels, Knoflach, Krauss, Longmans, Lueken, Macmillan, Mayer, Marlborough, Meisterschaft, Mengel, Naftel, Ollendorff, Otis, Otto, Plate, Prendergast, Rosenthal, Rosenstengel, Sachse, Sawyer (W. C.), Schlegel (C. A.), Schmitz, Schulte, Sheldon (E. S.), Smith (Wm.), Sonnenburg & S., Spanhoofd-Stager, Steiger, Thomas (C T.), Van der Smissen & F., Weineck, Wenckebach, Wenckebach & S., Wheatley, White, Whitney (W. D.), Wilkinson, Winter, Woodbury, Worman, Zur Brücke.

Handwriting. — Eclectic, German, Henze, Knopp, Lueken, Payson, Sadlier (W. H.), Wernli, Witter, Worman.

Pronunciation.—Grandgent, Kroeh.

Readers.—Ahn, Ahn-Grauert, Ahn-Henn, Bernhardt, Boisen, Brandt, Brandt & Day, Cincinnati, Comfort, Deutsch, Dippold, Dodge, Dreyspring, Eclectic, Episodes, Evans, First, Fischer (A. A.), Gelbach, Germanus, German, Gore, Grauert, Hallmann, Hardter, Harris, Heineman, Herder, Jagst, Joynes, Joynes-Otto, Klemm, Knapp, Knoefel, Kroeh, Macmillan, Maynard, Milwaukee, Monroe (L. B.), Naftel, Otto, Petermann, Reffelt, Rosenstengel, Schrakamp, Schlegel, Soldan, Stamm, Storme (T.), Von Kleuze, Wenckebach, Whitney (W. D.), Whitney-Klemm, Witter, Woodbury, Worman, Wrage, Zimmermann, Zschokke.

Reading (Miscellaneous). — Beresford-Webb, Bernhardt, Bronson, David (A. A.), De Rougement, Grube, Hart (J. M.), Heinemann, International, Johnson (H.), Handy, Otis, Raddatz, Schiller, Schrakamp, Storme (G.), Unterhaltungs, Van Dael, Van der Smissen, Wells (B. W.), Whitney.

Literature. — Adler, Francke, Germania, Heath, Klemm, Rosenstengel, Schlegel, Schoenfeld.

Plays.—College, German Texts, Handy, Heness, International, Kroeh, Stern, Students'.

Poetry.—Bronson, Klemm, Simonson, Wenckebach.

See also LITERATURE, *German.*

Translating Eng. into German.—Cincinnati, Collar, Handy, Joynes-Otto, Lagemann, Lodeman, Stahl.

Government and Law.—Alden, Brooks, Bryant, Callahan, Chandler, Clark (S. S.), Cooker, Finger, Fiske, Giffin, Hart (A. B.), Higby, Hinsdale (B. A.), Johnston (A.), King (J. A.), Knight, L. L. L., Lawrence, Leach, Lieber, Lowry, McCleary, McCorrey, Macy, Maine, Mansfield, Manus, Martin, Milligan, Montague, Morton, Mowry, Nordhoff, Northam, Peterman, Robinson (W. C.), Seelye, Suplee, Thorpe (F. N.), Townsend (C.), Trowbridge, True & D., Wilson (W.), Woodworth, Woolsey, Young, Young (A. W.).

See also CONSTITUTION.

Grammar (English).—*Analysis and Parsing.*—Abbott (E. A.), Adams (F. P.), Arnold, Buck, Buckham, Buehler, Carpenter (S. H.), Conklin, Dalgleish, Eclectic, Greene (S. S.), Hart (J. M.), Haynie, Irish, Johnson, Lan-guage, King, Longmans, Maris, Mathews (H.), Maxwell, Meiklejohn, Murray (J. E.), Orne, Park, Quimby, Ripley, Sanders & McE., Smith (E. B.), Stillwell, Sweet, Symonds, Town, Townsend, Welch, Weld, Wilson (J. D.), Wright.

Elementary and Practical. — Bain, Barnes, Bingham, Boltwood, Bosworth, Brown (G.), Buck, Buehrle, Bugbee, Burns (E A.), Burtt, Butler (G. P.), Butler (N.), Choate, Clark (N. G.), Clark (S. W.), Cobbett, Comly, Eaton, Eno, Fewsmith, French (J. W.), Gideon, Greene (H. R.), Greene (S. S.), Greenwood (J. M.) Greenwood (J. W.), Hart (J. M.), Harvey, Hathaway, Haynie, Holbrook (A.), Holmes, Hunter (J.) Kenyon, Kerl, Kerney, Knox-Heath, Longmans, Lyte, MacCabe, Meiklejohn, Metcalfe, Morris (R.), Morrison (T.), Murison, Murray (J. E.), Murray (L.), O'Shea, Parshall, Patterson, Peet, Pinneo, Quackenbos, Raub, Reed & Kellogg, Regents, Richardson (W. H.), Ridpath, Roemer, Sadlier (W. H.), Shepherd, Siglar, Sill, Smith (H. D.), Smith (R. C.), Smith (M. W.), Southworth & Stoddard, Starkweather, Stickney (J. H.), Strang, Sullivan, Swinon, Thring, Tweed, Vickroy, Weld & Quackenbos, Wells (W. H.), Welsh (A.H.) Welsh (J. P.), West, Whitney (W. D.), Whitney & Lockwood Williams (G. E.), Williams (W. G.), Wilson, Wright, Young Catholic.

See also ENGLISH LANGUAGE; LANGUAGE.

First Lessons.—Ahn, Brown (G.), Butler (N.), Clark (S. W.), De Graff, Fellows, Gilmore, Greene (F.

B.), Greene (S. S.), Hadley (H.), Hart (J. M.), Holmes, Howard (T. E.), Hyde (M. F.), Johonnot, Kerl, Lee & S., Literature Primers, Long (C. C.), Long (H. S.), Maxwell, Metcalf, Nesbitt, Primary, Quackenbos, Reed & Kellogg, Ricker, Sornberger, Stepping Stone, Stickney (J. H.), Swinton, Tarbell, Thalheimer, Ward (E. G.), Welsh (A. H.).

Punctuation.—Allardyce, Ayres, Bigelow, Butterfield, Cocker, Hart (J. M.), Hill (A. S.), Wilson (John).

Greek. — *Dictionaries.* — Autenreith, Baird, Blake, Classic, Donnegan, Greek, Grove (S. J.), Liddell & Scott, Pickering (J.), Sanford, Sophocles, Yonge (C. D.).

New Testament Dictionaries.—Analytical, Green (T. S.), Greenfield, Robinson (E.), Scomp, Thayer, White.

First Lessons.—Arnold (T. K.), Boise, Collar & Daniell, Coy, Frost, Gleason & A., Goodell, Harkness, Harper & C., Leighton, Morris (W. H.), Scarborough, White (J. W.), Wilkinson.

Grammar and Exercises. — Adams (F. A.), Barnes, Boise, Brooks (J.), Bullions, Crosby, Fisk, Goodell, Goodwin (W. W.), Hadley (J.), Halsey (C. S.), Harper, Henry, Keep (R. P.), Kendrick, King & Cookson, Kühner, Maunoury, Sonnenschein, Spiess, Weil, Wettenhall, White (J. W.), Wilkinson, Winchell (S. R.), Yenni.

New Testament Grammars.—Buttmann, Cary, Green (S. G.), Harper (W. R.), Winer.

Prose Composition.—Allinson, Arnold (T. K.), Boise, Jones (E.), Miles, Sargent, Sewall (J. B.), Sidgwick (A.), Woodruff.

Readers.—Bullions, Coy, Goodell, Goodwin (W. W.), Goodwin & White, Moss, Preparatory, Tutorial, University.

Reading (Miscellaneous).—Boise & Freeman, College, Ferguson, Fernald, Flagg, Græca Minora, Longmans, Macmillan, Parsons (R.), School Classics, Seymour, Tyler (H. M.), Williams.

Translating English into Greek.—Handy, Harper, Sargent.

Translating Greek into English.—Cassell, Handy, Interlinear, Literal, Palmer, White.

Æschines —Champlin (J. T.), Richardson, Simcox.

Æschylus.—Allen (F. D.), Felton, Flagg, Mather, Woolsey.

Æsop.—Timayenis.

Aristophanes.—Felton & Goodwin, Green (W. C.) Humphreys (M. W.)

Demosthenes.—Champlin (J. T.), D'Ooge, Flagg, Smead, Tarbell, Tyler (W. S.).

Euripides.—Allen (F. D.), Anthon, Beckwith, Flagg, Woolsey.

Herodotus.—Abbott, Johnson (H. M.), Keep (R. P.), Mather, Merriam.

Homer.—Anthon, Autenreith, Blake, Boise, Collar, Howland, Interlinear, Jebb, Johnson (H. C.), Keep (R. P.), Leaf, Merriam, Owen, Palmer (G. H.), Perrin, Platt, Seymour (T. D.), Tetlow, Thurber, Tyler (W. S.).

Isocrates.—Felton & Goodwin.

Lucian.—Sewell, Williams (C. R.).

Lysias.—Bristol, Stevens, Whiton.

New Testament.—Boise, Critical, Greenfield, Interlinear, Leusden, Owen, Scrivener, Spencer (J. A.), Westcott & Hort.

Pindar.—Gildersleeve, Seymour (T. D.).

Plato.—Dyer, Gitbauer, Lodge, Towle, Tyler (W. S.), Wagner, Woolsey.

Plutarch.—Tyler (W. S.).

Sophocles.—Crosby, D'Ooge, Graves, Harpers', Humphrey, Jebb, Jebb & Mather, Smead, White (J. W.), Woolsey.

Thucydides.—Bigg, Fowler (H. N.), Lamberton, Mather, Morris (C. D.), Smith (C. F.).

Versification.—Platner.

Xenophon.—Anthon, Bennett, Blake, Boise, Crosby, Ferguson, Gleason, Goodwin & White, Harper & W., Interlinear, Kelsey, Kelsey & Zenos, Manatt, Robbins (R. D. C.), White, Whiton, Winans.

Gymnastics.—*See* PHYSICAL EDUCATION.

Hebrew.—*Bible.*—Letteris.

First Lessons, Primers, etc.—Katzenberg, Sonn.

Grammar and Reading Lessons.—Aufrecht, Davidson (A. B.), Dessar, Gabriel, Gesenius, Green (W. H.), Harper (W. R.), Hebrew, Hecht, Jones, Krauskopf & Berkowitz, Leeser, Manheimer, Mayer, Mitchell (H. G.), Strack, Tregelles, Vibbert.

Lexicon.—Craig, Davidson (B.), Hebrew, Robinson (E.), Tregelles.

History.—*Ancient.*—Anderson, Barnes, Bridges, Ensign, Epochs, Fleury, Fredet, Goodrich (S. G.), Myers, Rawlinson, Sadlier (W. H.), Student's Ser., Thalheimer, Wood (C. W.), Yonge (C. M.), Young Cath.

England.—Airy, Allen (F. J.), Allen (W. F.), Anderson, Armstrong, Berard, Bishop, Buckley, Chautauqua, Collier (W. F.), Creighton, Curnow, Dickens, Edwards, Epochs, Freeman, Gardiner, Gardiner & Mullinger, Goodrich (S. G.), Green (J. R.), Gurney, Hallam, Higginson & Channing, History, Irving, Jones (L. E.), Joy, Kirkland, Knox, Kummer, Lancaster, Lingard, Longmans, Lossing, Lupton, Markham, May, Montgomery (D. H.), Morris (D.), Parmele, Philips, Pierson (H. W.), Pinnock, Powell, Putnam's Manuals, Ransome, Royal, Sanderson, Stone (A. P.), Stubbs, Student's Series, Tait, Thalheimer, Thompson (A. B.), Towle, Wall (A.), Wheeler (A. M.), Wilder (M. E.), Yonge (C. M.).

France.—Anderson, Barnes, Brewer (C.), Creighton, Fleury, Freeman, Goodrich (S. G.), History, Kirkland, Kitchin, Lacombe, Montgomery (D.H.), Pierson (H. W.), Pinnock, Putnam's Manuals, Student's Ser., Super, Yonge.

General.—Alexander, Allen (W. F.), Anderson, Andrews (E. B.), Appleton, Balmes, Barnes, Boltwood, Carter, Champlin, Collier (W. F.), Ensigng, Epochs, Fisher (G. P.), Fitzsimon, Freeman, Freman, Gilman, Goodrich (S. G.), Grace, Great, Haentze, Hall (F. H.), Hathaway, History, Hunter, Kerney, King, Labberton, Lawrence (E. C.), Lemon, Lord, Mackenzie, McMurray, Myers, Parley, Ploetz, Putnam's Manuals, Quackenbos (J. D.), Robbins (R.), Sanderson, Schlegel (F.), Shaffer, Shea, Sheldon (M. D.) Student's Series, Summary, Swinton, Taylor, Thalheimer, Trainer, Waites, Weber, Whelpley, Whitcomb, Willard (S.), Willson, Worcester, Young Catholic.

Germany.—Brewer (C.), Freeman, Parmele, Pierson (H. W.), Putnam's, Student's, Taylor (B.), Yonge (C. M.).

Greece.—Abbott (E.), Barnes, Collier, Cox (G. W.), Firth, Gildersleeve, Goodrich (S. G.), Harrison (J.A.), History, Irving, Joy, Myers, Osman, Pennell, Pinnock, Putnam's Manuals, Ritchie, Sewell (E.), Sheldon (M. D.), Smith, Student's Series, Thalheimer, Trask, Tufts, Vincent, Yonge (C.M.).

Ireland.—McCarthy, Sadlier (A.), Towle.

Italy.—Freeman.

Japan and Russia.—Smith (H. A.).

Mediæval.—Adams, Anderson, Barnes, Duruy, Emerton, Hallam, History, Myers, Stille, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.

Modern.—Anderson, Barnes, Bridges, Duruy, Fredet, Fyffe, Goodrich (S. G.), Lord, Myers, Sadlier (W. H.), Shea, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.

Rome.—Allen (W.F.), Anderson, Barnes, Bryce, Collier, Coulange, Gilman, Goodrich (S. G., History, Irving, Kelsey, Merivale, Mommsen, Pelham, Penell, Pinnock, Putnam's Manuals, Robinson (W. S.), Sewell (E.), Sheldon (M. D.), Shuchburgh, Student's Series, Thalheimer, Trask, Tufts, Vincent, Wilkins, Yonge (C. M.), Young Catholic.

Scotland.—Freeman, Mackenzie, Royal.

United States.—Abbott (E.), Allen (J. G.), American History Series, Anderson, Andrews, Armstrong, Barnes, Benziger, Berard, Brief, Butler, Campbell (L. J.), Childs, Cooper, Lemmon & E., Creery, Davidson Derry, Dodge, Eclectic, Eggleston, Elementary, Eliot, Ellis, Epochs, First Lessons, Fiske, Freeman, Gibson, Gilman, Goodrich (Chas. A.), Goodrich (S. G.), Hale (E.E.), Hansell, Harley, Hart & Channing, Hassard, Hathaway, Henry, Higginson, Holbrook, Holmes, Howison, Johnston (A.), Jones (L. E.), Juliand, Kerney, Kimball, Lee (S. P.), Lossing, Mackenzie, Monroe (Mrs. L. B.), Monteith, Montgomery, Morris, New Elementary, Northam, Peet, Pierson (H. W.), Pollard, Porter (L. H.), Primary Quackenbos, Ridpath, Roberts (W.), Sadlier (D. & J.), Sadlier (W. H.), School, Scott, Scudder, Shea, Sheldon, Shinn, Stephens, Sterne, Summary, Swinton, Symonds, Thomas (A. C.), Thousand Questions, Towle, Van Wie, Venable (W. H.), White (F. H.), Winsor, Woody, Young Catholic.

Arkansas. — Hemstead. — *Louisiana* — Dimitry. — *Maine.*—Varney.—*Maryland.*—Browne & Scharf, Butler, Dulany, Onderdonk.—*New York.*—Hendrick.—*North Carolina.*—Moore (J. W.), Spencer (C. P.).—*South Carolina.*—Davidson (J.W.).—*Tennessee.*—Phelan.—*Texas* —Pennybacker, Thrall.

See also READERS, *Historical ; Miscellaneous.*

Hygiene.—Cutter, Hunt (E. M.), Parkes, Reynold, Wilson (G.).

See also ANATOMY ; PHYSIOLOGY.

Industrial Education. — Compton, Goss, Kilbon, Unwin, Whitaker.

Italian. — *Composition.* — Grandgent.

Dictionaries. — Barretti, Feller, Graglia, Hossfeld, James & Grassi, Meadows, Millhouse, Roberts (J. P.), Tauchnitz, Wessely.

Grammars.—Ahn, Cassell, Comba, Fontana, Grand-

gent, Hossfeld, Hugo, Meisterschaft, Montague, Ollendorff, Sauer, Smith (Wm.), Worman.
Readers.—Cattaneo, Foresti, Montague.
Miscellaneous.—International, Novelle, Parlate.

Kindergarten.—Bailey (M. E.), Batchellor, Berry, Bradley, Froebel, Hailman, Hailmann (E. L.), Hailmann, (W. N.), Handbook, Heerwart, Hoffmann, Hubbard, Illustrated, Kindergarten, Kraus-Boelte, Kriege, MacLeod, Menand, Moore, Mulley, Noa, Peabody & Mann, Plays, Pollock, Prang, Ronge, Smith (E.), Steiger, Walker & Jenks, Wiebe, Wiggin, Wiltse.

Language.—*See* English; French; German; Greek; Hebrew; Italian; Latin; Literature; Philology; Spanish.

Latin.—*Dictionaries.* — Ahn-Henn, Ainsworth, Anthon, Beard (J. R. & C.), Bullions, Cassell, Classic, Entick, Gardner, Goodwin, Harpers', Leverett, Lewis, Routledge, Smith (Wm.), Wessely, White (J. T.).
Etymology.—Andrews, Currier, Halsey (C. S.), Peck
First Lessons, Primers, etc.—Ahn-Henn, Allen (J. H.), Andrews, Arnold (T. K.), Arrowsmith & Wicher, Chase & Stuart, Collar, Collar & Daniell, Comstock (D. Y.), Coy, D'Ooge, Egbert, Fowler & T., Gates, Gildersleeve, Greenough, Harkness, Halsey (W. McD.), Heatley & Kingdon, Jones (E.), Leighton, Lindsay & Rollins, Macmillan, Morris (W. H.), Pantin, Postgate, Preble & Hull, Scudder, Tetlow, Tuell & Snyder, Wilkinson, Worman.
Grammar and Exercises.—Ahn-Henn, Allen (J. B.), Allen & G., Andrews & S., Arnold (T. K.), Barber, Bartholomew, Bennett, Bingham, Chase & S., Clark (D.), Cook & Pantin, Drisler, Englmann, Gildersleeve, Grove, Harkness, Harper, Hayes (B. J.), Henry, Hogue, Keep (R. P.), King & C., Leighton, McCabe, Meissner, Miles, Muller (P. J.), Pennell, Roby, Ruddiman, Sauveur, Schmitz & Z., Schultz, Silber, Smith (Wm.), Spencer (G.), Tomlinson, Weld, White & Waite, Whiton, Wilkins, Wilkinson, Yenni.
Parsing.—Goodrich (C. A.)
Pronunciation.—King, Lord, Peck.
Prose Composition.—Abbott (E. A.), Ahn-Henn, Allcroft & Haydon, Allen (W. F.), Allen & Greenough, Arnold (T. K.), Bennett, Bingham, Collar, Daniell, Harkness, Jones (E.), Judson, Miller, Peck & A., Preble & Parker, Ramsay, Ritchie, Wilkins.
Prosody.—Casserley.
Readers.—Ahn-Henn, Allen (J. H.), Andrews, Bennett, Chase & Stuart, Gildersleeve, Harkness, Harrington (K. P.), McCabe, Preble & Hull, Preparatory, Smith (E. H.), Student's Series, Tomlinson, Tutorial, University.
Reading (Miscellaneous).—Andrews, Arrowsmith & Knapp, Brooks (N. C.), Churchell & Sanford, College, Crowell, D'Ooge, Hanson, Historia, Kelsey, Leusden, L'Homond, Lindsay, Longmans, Macmillan, Sadlier (W. H.), School Classics, Tutorial, University, Viri Romæ.
Catullus.—Merrill (E. T.).
Cæsar.—Allen & Greenough, Andrews, Anthon, Ashmore, Bartholomew, Bingham, Blackburn, Brooks (N. C.), Bullions, Chase & Stuart, Collar, Ferguson, Gildersleeve, Gitbauer, Handy, Harkness, Harper, Interlinear, Judson, Kelsey, Lowe & Ewing, McCabe, Peck, Perrin (B.), Richardson, Riggs, Sauveur, Schmitz & Zumpt, Whiton, Wilkins.
Cicero.—Allen & Greenough, Anthon, Bullions, Chase & Stuart, Folsom, Handy, Hanson, Harkness, Hart (S.), Interlinear, Kellogg (M.), Kelsey, Lord (J. K.), Montague, Rigga, Stickney (A.), Wilkins.
Cornelius Nepos.—Anthon, Chase & Stuart, Gardner, G. & B., Gitbauer, Handy, Lindsay, Rolfe, Schmitz & Zumpt.
Curtius Rufus (Quintus).—Crosby, Fowler, Schmitz & Zumpt.
Horace.—Anthon, Chase (R. H.), Chase & S., Interlinear, Kirkland (J. H.), Lincoln, Schmitz & Z., Smith (E. L.).
Juvenal.—Anthon, Chase & Stuart, Hart (S.), Interlinear, Leverett, Lindsay, Simcox.
Livy.—Anthon, Chase & Stuart, Eaton, Greenough, Interlinear, Lincoln, Lord, Rolfe, Schmitz & Zumpt, Westcott, White (J. T.).
Lucretius.—Kelsey.
Ovid.—Allen & Greenough, Andrews, Brooks (N. C.), Chase & Stuart, Interlinear, Kelsey, Lincoln.
Persius.—Anthon, Gildersleeve, Hart (S.), Johnson.
Phædrus.—Drake, Phædri.
Plautus.—Fowler, Harrington, Morris (E. P.), Proudfit.
Pliny.—Holbrooke, Montague.
Quintilian.—Frieze.
Sallust.—Allen & Greenough, Andrews, Anthon, Bullions, Chase & Stuart, Harkness, Herbermann, Interlinear, Schmitz & Zumpt.
Seneca.—Hurst & Whiting.
Tacitus.—Allen (W. F.), Anthon, Bennett, Champlin (J. T.), Chase & Stuart, Gitbauer, Gudeman, Hopkins (A. G.), Johnson (H. C.), Tyler (W. S.), Worthington (J. R.).
Terence. — Chase & Stuart, Hayley, Nicolson, Preble, Rolfe, West.
Virgil.—Andrews, Anthon, Bingham, Brooks (N. C.), Burgess, Chase & S., Cooper (T. G.), Frieze, Greenough, Greenough & Kittredge, Harper & M., Interlinear, Kennedy, Schmitz & Z., Searing, Whiton.
Speaker.—Sewall (F.).
Synonyms.—Doederlein, Ramshorn, Shumway.
Translating English into Latin.—Handy, Literal, Harper, Interlinear.
Translating Latin into English. — Handy, Literal, Post, Welch & Duffield.
Versification.—Platner.

Letter-Writing. — Ellsworth, McMahan, Palmer, Townsend (C.), Ward (E. G.), Westlake.
See also Composition.

Literature.—*American.*—Adams (O. F.), Baldwin (J.), Beers, Blaisdell, Cleveland, Eliot, English, Gilmore, Hart (J. M.), Hawthorne & Lemmon, Hendrick, Higginson, Lockwood (S. E. H.), Lodge (H. C.), Longwell, Manly, Readings, Richardson (C. F.), Royse, Shaw (T. B.), Smyth, Tyler (M. C.), Underwood (F. H.), White.
Classical.—Morris (C.), Quackenbos (J. D.), White (C. A.). *See also*, below, *Greek, Roman.*
English.—Adams (O. F.), Arnold (T.), Baldwin (J.), Bascom, Beers, Blaisdell, Buckland, Chaucer, Cleveland, Collier (W. F.), Corson, Craik, Daniels, Davies (J.), Day, Eclectic, English, Garnett, Gilman, Gilmore, Great, Hackett & Girvin, Hales, Harlow, Hart (J. M.), Hendrick, Hodgkins, Hudson, Hunt (T. W.), Jenkins (O. L.), Johnston & Browne, Kellogg, Literature Primers, Lloyd, Longmans, Longmans & McWilliam, Longwell, McElroy, Maertz, Meiklejohn, Minto, Morgan (H. H.), Morley, Murray (J. O'K.), Pancoast, Phillips (M. G.), Raub, Readings, Renton, Richardson (A. S.), Robertson, Royse, Rutherford, Shaw (T. B.), Short, Skeat, Smith (G. J.), Smith (M. W.), Southworth, Spalding, Sprague (H. B.), Stronach, Students, Swinton, Syle, Taine, Tyler (M. C.), Underwood (F. H.), Washburne, Welsh (A. H.), Westlake.
Miscellaneous Literary Selections.—American, Boyd, Bryant, Burt, Butler, Cathcart, Clark & M., Dalgleish, Hart (J. M.), Holbrook, Holmes (O. W.), Irving, Kitchin, Leffingwell, Longfellow, McMurray: Masterpieces, Modern Classics, Morris (R.), Motley, Northend, Penniman, Prescott, Putnam, Rival Collection, Riverside, Rolfe, Sadlier (W. H.), Sprague (H. B.), Whiting, Whittier, Zell.
See also, above, *American; English;* Elocution.
Poetry (Selections).—American, Baldwin (J.), Brackett, Eliot, Hart (J. M.), Palgrave, Rolfe, Sargent, Ward (T. H.).
See also, above, *American; English; Miscellaneous.*
Bacon.—Lewis (H.), Warne, Whately.
Milton.—Introduction, Ross (J. M.), Sprague (H. B.), Torrey.
Shakespeare.—Clark & Wright, Corson, Howe, Hudson, Introduction, Kellogg, Latimer, Literature Primers, Rolfe, Sprague (H. B.).
French. — Duvall, Keene, Saintsbury, Van Daell, Van Laun, Warren. *See also* French, *Literature.*
General.—Barrow, Botta, Clarke, Gummere (F. B.), Hallam, Southwick, Trimble.
German.—Goetwick & Harrison, Muller (F. M.), Scherer, Taylor (M.), Tensler. *See also* German, *Literature*
Greek.—Gildersleeve, Jevons, Literature, Perry (T. S.), Wilkinson, Zeller.
Roman.—Crowell, Cruttwell, Schmitz (L.). *See also*, above, *Classical.*

Logarithms.—Bowser, Bradbury, Compton (A. G.), Hussey, Jones, Loomis, Newcomb, Olney, Peirce (J. M.), Schuyler, Seaver, Stanley, Wells, Wentworth & Hill, Wheeler, Woodward.
See also Mathematics; Trigonometry.

Logic.—Atwater, Bain, Balmes, Bowen (F.), Coppée, Coppens, Davis (N. K.), Day, Fowler (T.), Gilmore, Gregory, Hamilton (W.), Hedge (L.), Hill (D. J.), Hyslop, Jevons (W. S.), Killick, Ladd, McCosh, Mill, Minto, Schuyler, Science Primer, Thompson (W.), Tigert, True, Whately, Wilcox.

Map-Drawing.—*See* Drawing.

Mathematics.—Atkins, Ball (W. W. R.), Brensinger, Chauvenet, Clauder, Colbert, Davies (C.), Galbraith & H., Gore, Greenhill, Hanus, Hardy (A. S.), Harkness & M., Hastings, Jessopp, Lowey, Macfarlane, Merrifield, Osborne, Peirce (B. O.), Peirce (J. M.), Robinson (H. N.), Sergeant, Sherwin, Walsh, Weld, Whiting.

See also ALGEBRA; ARITHMETIC; ASTRONOMY; CALCULUS; DRAWING; GEOMETRY; LOGARITHMS; MECHANICS; MENSURATION; NATURAL PHILOSOPHY; NAVIGATION; SURVEYING; TRIGONOMETRY.

Mechanics.—Ball, Bartlett, Bowser, Dana, Foster, Galbraith & H., Glazebrooke, Goodeve, Harrison (W. J.), Magnus, Peck (W. G.), Perry (J.), Rossiter, Selby, Todhunter, Twisden, Wood (De V.), Wood & S., Wright, Ziwet.

Mensuration.—Bonnycastle, Christian Brothers, Davies (C.), Hall, Halsted, Haswell, Hutton (H. H.), Longmans, Mecutchen, Rodgers, Schuler, Vogdes.

Mental Philosophy.—Abercrombie, Alden, Bain, Bascom, Bascomb, Berkeley, Brooks (E.), Champlin (J. T.), Coppens, Davis (N. K.), Day, De Concilio, Everett, Haven, Ladd, Locke, Lowey, Mahan, Modern, Muller (F. M.), Nichols, Rivers, Royce, Seelye, Upham, Watts (J.), Wayland, Wilcox, Winslow.

See also METAPHYSICS.

Metaphysics.—Bascom, Bowen (F.), Bowne, Day, Elmendorf, Fleming, Hamilton (W.), Haven, Hill (W. H.), Hopkins (M.), Ladd, Mayor, Porter (N.), Schwegler, Stewart (D.), Wilcox.

See also LOGIC; MENTAL PHILOSOPHY; MORAL PHILOSOPHY; PSYCHOLOGY.

Meteorology.—Chase, Davis, Loomis.

Metric System.—*See* WEIGHTS AND MEASURES.

Mineralogy.—Bauerman, Bodeman, Brush, Clapp, Collins, Crosby (W. O.), Dana, Hooker, Hussak, MacLeod, Mitchell (J.), Ricketts, Shepard (E. M.), Sweeny, Williams.

Moral Philosophy and Ethics.—Abercrombie, Alexander, Bain, Ballou, Bascom, Bierbower, Bowne, Comegys, Cutler (C.), Day, Dewey, Everett, Fairchild, Fisher, Fletcher (M.), Gilman (N. P.), Gilman & Jackson, Gregory, Haven, Hill (W. H.), Hopkins (M.), Hyde, Hyslop, Jackson, Janet, Ladd, Louage, Modern Muirhead, Peabody (AP.), Poland, Porter (N.), Rivers, Robinson (E. G.), Ryland, Seelye, Smith (W. A.), Steele, Stuckenberg, Wayland, Williams (C. M.), Wright.

Music.—*Handbooks.*—Banister, Biographies, Caswell & Ryan, Davenport (F.), Helmholtz, Hohman, Leslie (H.), Levermore, National, Normal, Palmer, Panseron, Rand, Ritter, Root, Sargent (N. B.), Tilden, Tytler, Whiting (C. E.), Wyman.

Readers.—American, Cincinnati, Eichberg, Humphreys (L. B.), Jepson, Loomis (G. B.), National, New American, Normal, Ryan (J.), Seward, Smith (W. L.), Veazie, Whiting (C. E.).

School Singing.—Bardeen, Bartley, Blackman, Bower, Brockhoven & G., Burnap, Cecilian, Centennial, Charming, Children, Church, Elson, Emerson (I.), Emerson (L. O.), Emerson & Brown, Emerson & S., Emerson & T., Everest, Fairbanks, Fitz-Gardenier, Glover & H., Greene, Hanson, Holt, Howliston, International, Jarvis, Johnson, Kellogg (A. M.), Kendrick & R., Leslie (E.), Lewis (L. R.), Longmans, Ludden, McGranahan, McLaughlin & Vierzie, Mason, (L.), Menand, Mueller & B., Murray & P., Natural, Normal, Our Song Birds, Parsons, Pease, Perkins (H. S.), Perkins (W. O.), Phelps (E. C.), Phelps & L., Phillips (P.), Riverside Song Book, Root (G. F.) Root & Case, Showalter, Shryock, Song, Tilden (W. S.), Tillinghast, Tomlins, Veazie, Wavelet, Whitney, Whittemore & B.

Mythology.—Beren, Cox (G. W.), Dwight, Edwards (S. A.), Guerber, Irving, Murray (A. S.), Robbins, Scull, Seeman, Tooke, White (C. A.), Witt.

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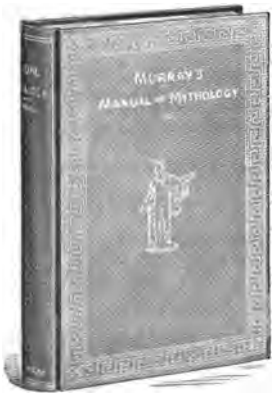

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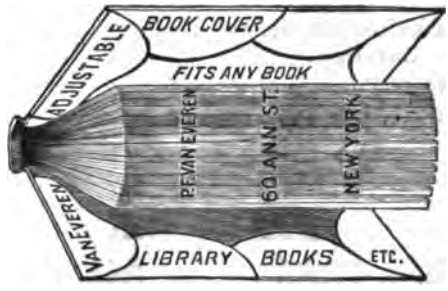

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NOTES IN SEASON.

DODD, MEAD & CO. have just ready "The Blue Ribbon," an interesting account of what Thomas Edward Murphy has done for the promotion of personal temperance, with some description of the work of his father, Francis Murphy, and of his brother, William J. Murphy.

HOUGHTON, MIFFLIN & CO. have just issued "New Studies in Literature," by Prof. Edward Dowden, which contains papers on "George Meredith and his poems"; "The poetry of Robert Bridges"; "Coleridge as a poet," etc.; and in the *Riverside Paper Series*, Holmes' "Our Hundred Days in Europe," and Mary Hallock Foote's "The Chosen Valley."

HENRY HOLT & CO. will publish shortly in their *Buckram Series* a volume of "Kaffir Stories" by William Charles Scully. They are said to picture savage ways and savage thoughts with the accuracy of a photograph and the feeling of an artist. Some of them are terrible, only one of them humorous, but that very humorous, and all are powerful.

D. APPLETON & CO. will publish this month an important literary work, entitled "Gustave Flaubert, as Seen in His Works and Correspondence," by John Charles Tarver, which received high praise on its first appearance in England; "An Imaginative Man," by Robert S. Hitchens, the author of "The Green Carnation"; three new volumes in the *Town and Country Library*—"In the Year of Jubilee," by George Gissing; "In Old New England, the Romance of a Colonial Fireside," by Hezekiah Butterworth; and "Mrs. Musgrave—and Her Husband," by Richard Marsh; also, "The Story of the Plants," by Grant Allen, already mentioned in these columns.

MACMILLAN & CO. announce for immediate publication the new volume by Walter Pater entitled "Miscellaneous Studies"; "Hypatia," the first volume of a *pocket edition* of Charles Kingsley's works to consist of eleven volumes to be published monthly; "Red Rowans," a new novel by Mrs. F. A. Steel; a new novel by Anstey, of "Vice Versa" fame, entitled "Lyre and Lancet," which will have a number of illustrations; and a volume of selections from Coleridge prepared by the Rev. Stopford A. Brooke and entitled "The Golden Book of Coleridge" is just issued. They have in preparation an *édition de luxe* of the complete works of Alfred Tennyson, in ten volumes, carefully printed on hand-made paper, and limited to 150 sets.

HARPER & BROTHERS have nearly ready "My Lady Nobody," a strong dramatic story, by Maarten Maartens; "The Veiled Doctor," a story of ante-bellum days in Virginia, by Miss Varina Anne Jefferson Davis, daughter of the President of the Confederate States; a new library edition of Thomas Hardy's, "A Pair of Blue Eyes"; "About Paris," by Richard Harding Davis, with illustrations by Charles Dana Gibson; "Pony Tracks," giving Frederic Remington's experiences of his life on the plains and in the mountains, in camps and barracks, among the Indians, cowboys and "Greasers," with drawings and sketches made by himself; also "Lord John Russell," by Stuart J. Reid, a new volume in the *Queen's Prime Ministers' Series*.

WEEKLY RECORD OF NEW PUBLICATIONS.*

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Adams, *Mrs.* M. J. Nuggets for Christian Endeavorers of every name. Quincy, Ill., Mrs. M. J. Adams, [1895.] 2–23 p. S. pap., 15 c. [2397

Thoughts intended to make Christian Endeavorers realize their individual responsibility to be fearless citizens, to be true to their convictions, and "to properly estimate eternal rewards."

Alison, Archibald. Europe from the French Revolution, 1785 to the fall of Napoleon, 1815; abridged by E: S. Gould. *Students ed.* N. Y., A. S. Barnes & Co., 1895. 24+532 p. por. O. cl., $2. [2398

The present interest in Napoleon has created a demand for Alison's "Europe," which is issued with the added title on title-page of "The era of Napoleon."

Allcroft, A. H., *and* Masom, W. F. Outlines of Roman history from 133 to 27 B.C.; reprinted from the "Tutorial history of Rome." N. Y., W. B. Clive, [1895.] 18+287–400 p. S. (University tutorial ser.) cl., 50 c. [2399

***Arizona.** Acts, resolutions and memorials of the 18th legislative assembly. Session begun on the 21st day of Jan., 1895. Phœnix, Ariz., *Phœnix Herald* Book and Job. Print, 1895. 153 p. O. shp., $1.25. [2400

***Atwater,** W. O. Methods and results of investigations on the chemistry and economy of food. Wash., D. C., Government Print. Office, 1895. 222 p. O. (Agr'l Dept., Office of Experiment Station, Bulletin, no. 21.) *n. p.* [2401

***Bacon,** T. S., *D.D.* It is written: a careful study of the Gospels as to all the words and acts of our Lord, and other things contained therein, touching the holy scriptures of the "Old Testament." *2d ed.* N. Y., Ja. Pott & Co., 1895. 107 p. 12°, cl., *net*, 50 c. [2402

Baring-Gould, Sabine. Cheap Jack Zita. N. Y., J. Selwin Tait & Sons, 1894. c. '93. 2+402 p. il. D. (Tait's illustrated lib., no. 3.) pap., 50 c. [2403

See notice, "Weekly Record," P. W., February 10, 1894, [1150.]

Barrett, Rob. N. In the land of the sunrise: a story of a Japanese family and the wonderful land they live in. Louisville, Ky., Baptist Book Concern, 1895. c. 10+192 p. D. cl., $1. [2404

In the form of a story gives a view of Japan from earliest times to the present day. Written for the purpose of interesting readers in missionary work among this peculiar people.

Bartlett, G: B. Concord: historic, literary, and picturesque. *15th ed. rev.* Bost., Lothrop Pub. Co., 1895. c. '85, '95. 5–196 p. il. and map, D. cl., $1; pap., 50 c. [2405

The work has been thoroughly revised and brought down to date, especially as regards routes of travel and items of interest connected with famous visitors to the old homes of Emerson, Thoreau, Hawthorne, Alcott, etc. Good index.

***Beddard,** Frank E. Text-book of zoogeography. N. Y., Macmillan & Co., 1895. 246 p. 12°, (Cambridge natural science manuals, biological ser.) cl., *net*, $1.60. [2406

Bentley, Arthur F. The units of investigation in the social sciences. Phil., American Acad. of Political and Social Sciences, [1895.] 87–113 p. O. (Publications of the society, no. 149.) pap., 25 c. [2407

A contribution to the literature of sociology. It is an attempt to discover what facts are to be taken as the units of investigation in the study of the phenomena of society.

***Bierce,** Ambrose. Black beetles in amber. San Francisco, Cal., Johnson & Emigh, 1895. 280 p. 12°, (Popular authors' ser., no. 1.) pap., 50 c. [2408

***Binn's** justice, or magistrate's daily companion: a treatise on the office and duties of aldermen and justices of the peace, in the commonwealth of Penn., including all the required forms of process and docket-entries, [etc.]; originally compiled by J: Binns, and afterwards cor. and enl. by the late F: C. Brightly. *10th ed.*, rev., cor., and greatly enl. by Frank F: Brightly. Phil., Kay & Bro., 1895. c. 979 p. O. shp., $5. [2409

Blanchard, C: Elton. Report of Uncle Sam's homilies on finance. Cleveland, O., The Current Events Co., 1895. c. 208 p. D. (Current thoughts lib., v. 1, no. 1.) pap., 25 c. [2410

Recognizing the coming of a crisis, Uncle Sam determines to open a financial school, in which he proposes to give an exposition of the true functions of money and its relations to the industries and society, etc. Uncle Sam, in the present political allegory, stands for the voice of public opinion. "Coin's" methods are dealt with, a homily on the debit and credit system is included, and the errors of the bank act are considered. Author is editor of *Current Events.*

Boston (The) picture-book. Bost., Irving P. Fox, 8 Oliver St., 1895. unp. obl. cl., $1: S. pap., 50 c. [2411

Over one hundred historic and characteristic views in and around Boston, among which are: Six views of the Boston Common, Four views of old North Church group, Pictures of Faneuil Hall, Exchange Building, and other well-known sites of Boston; with a picture of the House of the Seven Gables, Salem, etc.

***Bowler,** Rob. B. Decisions of the first comptroller of the treasury, May, 1893–September, 1894. Wash., D. C., Government Print. Office, 1895. 14+351 p. O. pap., *n. p.* [2412

***Bradley,** A. G: Wolfe. N. Y., Macmillan & Co., 1895. 1 il. 12°, (English men of action.) cl., 75 c.; flex. cl., 60 c. [2413

Bronson, T: Bertrand, *comp.* German prose and poetry for early reading. [*Also*] Hauff's Caravan. N. Y., H: Holt & Co.,

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

[1895.] c. 14+254+178+170 p. por. S. cl., $1.25. [2414

The prose selections are from the stories of Grimm, Andersen, and Hauff; the poetry represents many noted poets of Germany. This comprises part 1. Pt. 2, includes Hauff's *Die Karawane* and additional poetical selections. Completing the work is a vocabulary of 170 pages.

Carus, Paul. The gospel of Buddha according to old records. *2d ed.* Chic., The Open Court Pub., 1895. 14+275 p. D. (The religion of science lib., no. 14.) pap., 35 c. [2415

See notice, "Weekly Record," P. W., December 1, 1894. [1192.]

***Coleman**, Leighton (*Bp.*) The church in America. N. Y., Ja. Pott & Co., 1895. 391 p. 12°, (National church history ser.) cl., $2.50. [2416

***Coleridge**, S: Taylor. The golden book of Coleridge; ed., with an introd., by Stopford A. Brooke. N. Y., Macmillan & Co., 1895. 289 p. 16°, silk, $1.50. [2417

***Court** of Claims Reports. Vol. 29, Oct. '93–May, '94. C. C. Nott and A. Hopkins, reporters. Wash., D. C., Government Print. Office, 1895. 21+615 p. O. pap., *n. p.* [2418

***Cross**, Whitman. The laccolitic mountain groups of Colorado, Utah, and Arizona. Extract from the 14th annual report of the U. S. Geological Survey. Wash., D. C., Government Print. Office, 1895. 157–241 p. il. O. pap., *n. p.* [2419

***Dale**, T. Nelson. The structure of Monument Mountain in Great Barrington, Mass. Extract from the 14th annual report of the U. S. Geological Survey. Wash., D. C., Government Print. Office, 1895. 551–565 p. il. O. pap., *n. p.* [2420

***Dale**, T. Nelson. On the structure of the ridge between the Taconic and Green Mountain ranges in Vermont. Extract from the 14th annual report of the U. S. Geological Survey. Wash., D. C., Government Print. Office, 1895. 525-549 p. il. O pap., *n. p.* [2421

***Defoe**, Dan. Romances and narratives; ed. by G. A. Aitken; il. by J. B. Yeats. In 16 v. V. 7 and 8, Moll Flanders. N. Y., Macmillan & Co., 1895. 316 p. il. por. 8°, cl., $1; *Limited ed.*, $1.75. [2422

***Dewey**, Lyster H. Weeds; and how to kill them. Wash., D. C., Government Print. Office, 1895. 31 p. O. il. (Dep't of Agriculture; Farmers' Bulletin, no. 28.) *n. p.* [2423

***Diller**, J. S. Tertiary revolution in the topography of the Pacific coast. Extract from the 14th annual report of the U. S. Geological Survey. Wash., D. C., Government Print. Office, 1895. 397–434 p. il. O. pap., *n. p.* [2424

Dole, Nathan Haskell. On the point: a summer idyl. Bost., Joseph Knight Co., 1895. c. 2–252 p. il. S. cl., $1. [2425

Mr. Merrithew is the rather henpecked husband and the rather indulgent father of a large family of small children. The governor of some state offers Mr. Merrithew one of his cottages, situated "on the Point," enjoying ocean breezes and very little society. The pleasures of the summer and the methods of land companies are woven into a lively story.

***Ernst**, G: A. O. The legal status of married women in Massachusetts. Bost., Mass., Woman Suffrage Ass'n, 1895. c. 81 p. D. cl., 50 c. [2426

***Evermann**, B. W., *and* Kendall, W. C. A list of the species of fishes known from the vicinity of Neosho, Mo. Wash., D. C., Government Print. Office, 1895. 6 p. O. (U. S. Fish Commission Bulletin for 1894, article 22.) *n. p.* [2427

***Evermann**, B. W., *and* Rutter, Cloud. The fishes of the Colorado basin. Wash., D. C., Government Print. Office, 1895. 14 p. O. (U. S. Fish Commission Bulletin for 1894, article 23.) pap., *n. p.* [2428

***Federal** reporter, v. 66. *Permanent ed.*, Apr.–May, 1895. St. Paul, West Pub. Co., 1895. c. 34+1066 p. O. (National reporter system, U. S. ser.) shp., $5. [2429

Contains all the decisions of the circuit courts of appeals and circuit and district courts of the U. S.; with tables of federal cases published in v. 12, C. C. A. reports; 16, U. S. appeals reports. A table of statutes construed is given in the index.

Forrester, *Mrs.* —, [*pseud.* for *Mrs.* Bridges.] Too late repented. Phil., J. B. Lippincott Co, 1895. 2+295 p. D. (Lippincott's select novels, no 171.) cl., $1; pap., 50 c. [2430

A rich English woman, married to a poor gentleman, becomes overbearing and makes him feel his position, until he resolves to leave her and go to America. By accident his wife hears of his plan. She reaches the vessel he is to sail on, and when the voyage has begun learns that he is not on board. A complication of events ensues, and the outcome is that, although she repented too late, she found happiness at last with another husband.

Fraser, J: A., *jr.*, *and* Sergel, C: H. Sound money. Chic., C: H. Sergel Co., 1895. c. 114 p. D. (Sergel's railway lib., v. 1, no. 8.) pap., 25 c. [*Corr. price.*] [2431

***Frazer**, J. G. Passages of the Bible chosen for their literary beauty and interest. N. Y., Macmillan & Co., 1895. 467 p. 12°, cl., $2. [2432

***Gannett**, H: Results of primary triangulation. Wash., D. C., Government Print. Office, 1895. 412 p. il. O. (Bulletin U. S. Geological Survey, no. 122.) pap., 25 c. [2433

***Garcia**, Manuel. Hints on singing; from the French, by Beata Garcia. N. Y., E: Schuberth & Co., 1895. 77 p. 16°, flex. cl., $1.50. [2434

***Georgia** bankers' code. The law of Georgia relating to banks; Compiled by Erwin, Cobb and Woolley. Macon, Ga., Georgia Bankers' Assoc., L. P. Hillyer, sec'y. [1895.] c. 99 p. O. hf. shp., $1. [2435

Guerber, H. A. Legends of the Rhine. N. Y., A. S. Barnes & Co., 1895. c. 18+350 p. il. D. cl., $2. [2436

Intended as a contribution to the study of folklore, and as a legendary guide to the Rhine. The tales have been gathered from many sources and include the principal Rhine traditions. As Teutonic mythology has been outlined in "Myths of northern lands" it is omitted from this volume; the real "Nibelungenlied" and the "Heldensagen" also, as they form part of the author's "Legends of the Middle Ages."

Hall, *Mrs.* Anna Maria, [*Mrs.* S: Carter Hall.] Sketches of Irish character. [*New issue. Illustrated ed.* Phil., D: McKay, [1895.] 2+383 p. il. O. cl., $1.50. [2437

***Hall**, G: F. Chicago Tabernacle talks: sermons; introd. by the secretary of the Chicago Christian Endeavor Union. Decatur, Ill., G: F. Hall, 1895. 331 p. 12°, pap., 25 c. [2438

***Hall**, H. S., *and* Knight, S. R. Algebra for beginners; rev. and adapted to American schools, by Frank L. Sevenoak, M.D. N.

Y., Macmillan & Co., 1895. 188 p. 12°, cl., *net*, 60 c. [2439

*Hall, H. S., *and* Knight, S. R. Elementary algebra; rev. and enl., for the use of American schools, by F. L. Sevenoak, M.D. N. Y., Macmillan & Co., 1895. 478 p. 12°, cl., *net*, $1.10. [2440

Hamberlin, L. R. Verses. Austin, Tex., Corner & Fontaine, 1895. 3-67 p. S. leath., $1; pap., 50 c. [2441

Author is Adjunct Professor of English in the University of Texas. Thirty-five "verses" on subjects of varying interest.

*Harnack, Adolf. Sources of the apostolic canons, with a treatise on the origin of the readership and other lower orders; tr. by Leonard A. Wheatley; with introd. essay on the organization of the early church and the evolution of the reader, by Rev. J: Owen. N. Y., Macmillan & Co., 1895. 95 p. 8°, cl., $3.25. [2442

Hauff, W: Fairy tales; from the German by Percy E. Pinkerton. [*New issue.*] Phil., D: McKay, [1895.] 2+303 p. il. D. cl., 75 c. [2443

*Henshall, Ja. A. Notes on fishes collected in Florida in 1892. Wash., D. C., Government Print. Office, 1895. 15 p. O. (U. S. Fish Commission Bulletin for 1894, article 17.) pap., *n. p.* [2444

*Henshaw, Samuel. Bibliography of the more important contributions to American economic entomology. Part IV. Wash., D. C., Government Print. Office, 1895. 167 p. O. (Agr'l Dept., Division of Entomology.) pap., *n. p.* [2445

*Hertz, Jos. H. Ethical system of James Martineau. N. Y., Macmillan & Co., 1895. 8°, (Columbia College contributions to philosophy, psychology, and education. v. 1, no. 3.) pap., *net*, 60 c. [2446

Holley, Marietta, ["Josiah Allen's wife," *pseud.*] Josiah's alarm; and Abel Perry's funeral. Phil., J. B. Lippincott Co., 1895. c. '87, '98. 85 p. il. S. cl., 50 c. [2447

Josiah's alarm was occasioned by a furnace said to burn almost no coal and to throw out heat enough to cause sunstroke. After a test and the burning of four tons of coal Josiah decided that the stove was a left over potash kettle once the property of George Washington. Abel Perry's funeral was provided for his son-in-law. The planning of the monument is amusingly told.

Holmes, *Mrs.* Mary J. Doctor Hathern's daughters: a story of Virginia. N. Y., G. W. Dillingham, 1895. c. 3-471 p. D. cl., $1.50. [2448

The story is told by Annie Hathern, one of the daughters of a southern doctor, who gives the sad experiences of herself and twin sister during the Civil War, tells of the coming of a stepmother from Boston, and of the marriage of her haughty sister to a northern colonel. Gives a sad episode of the Rebellion and incidents of Annie's own romance.

Horace, [Quintus Horatius Flaccus.] Epodes; ed. by J. Thompson. N. Y., W. B. Clive, [1895.] 4-59 p. S. (University tutorial ser.) cl., 40 c. [2449

Hotchkin, *Rev.* S. F. A splendid inheritance. Phil., G: W. Jacobs & Co., 1895. c. 59 p. D. leatherette, 35 c. [2450

St. Peter spoke of heaven as "a splendid inheritance." Eight chapters on the hope and joy of heaven interpersed with poems of encouragement and promise.

Hume, Fergus. The island of fantasy: a romance. N. Y., United States Book Co., [1895.] c. '92. 7-453 p. D. (Lakewood ser., no. 14.) pap., 50 c. [2451

See notice, "Weekly Record," P. W., October 29, 1892, [1068.]

*International Meteorological Congress, Report of; held at Chic., Aug. 21-24, 1893. Part 2, ed. by Oliver L. Fassig. Wash., D. C., Government Print. Office, 1895. 16+207-583 p. 15 pls. O. (Bulletin Weather Bureau, no. 11, part 2.) *n. p.* [2452

Irving, Washington. The sketch-book of Geoffrey Crayon, gentn. *Author's rev. ed.* [*New issue.*] Phil., D: McKay, 1895. 406 p. por. il. O. cl., $2., full mor., $4. [2453

*Jackson, F: G: Great frozen land (Bolshaia Zemelskija Tundra): narrative of a winter journey across the Tundras and a sojourn among the Samoyads; ed. from [Jackson's] journals, by Arthur Montefiore. N. Y., Macmillan & Co., 1895. 297 p. 8°, cl., $4.50. [2454

Janville, Martel de (*Countess*), ["Gyp," *pseud.*] A Gallic girl (*Le mariage de Chiffon*); tr. by the editor [H: Pene Du Bois.] N. Y., Brentano's, [1895.] c. 8+272 p. O. (Modern life lib., ed. by H: Pene Du Bois, no. 1.) cl., $1.25. [2455

See notice, "Weekly Record," P. W., July 6, 1895, [1223.]

Janville, Martel de (*Countess*), ["Gyp," *pseud.*] Chiffon's marriage [*Le mariage de Chiffon.*] tr. by M. L. J. N. Y., Lovell, Coryell & Co., [1895.] 243 p. il. S. cl., $1; pap., 50 c. [2456

See notice, "Weekly Record," P. W., July 6, 1895, [1223.]

Janville, Martel de (*Countess*), ["Gyp," *pseud.*] Chiffon's marriage; tr. by Mrs. Patchett Martin; il. by H. C. Edwards. N. Y., F: A. Stokes Co., [1895.] 3-236 p. S. (Bijou ser.) cl., 50 c. [2457

See notice, "Weekly Record," P. W., July 6, 1895, [1223.]

Johnson, Emory R. Industrial services of the railways. Phil., American Acad. of Political and Social Science, 1895. 69-86 p. O. (Publications of the society, no. 148.) pap., 25 c. [2458

In this paper Dr. Johnson concisely states what the industrial services of the railways are, refers to the problems that confront the public in their connection and gives his views of the best methods of solving them. The paper is a brief general survey of the whole question of transportation by rail.

Johnson, *Mrs.* S. O., ["Daisy Eyebright," *pseud.*] A manual of etiquette with hints on politeness and good breeding. [*New issue.*] Phil., D: McKay, [1895.] 8+170 p. S. cl., 50 c. [2459

*Kant, Immanuel. Inaugural dissertation of 1770; tr, with introd. and discussion, by W: J. Eckoff. N. Y., Macmillan & Co., 1895. (Columbia College contributions to philosophy, psychology, and education, v. 1, no. 2.) pap., *net*, 90 c. [2460

*Keith, Arthur. Geology of the Catoctin belt. Extract from the 14th annual report of the U. S. Geological Survey. Wash., D. C., Government Print. Office, 1895. 285-395 p. il. O. pap., *n. p.* [2461

*Keyes, C: Rollin. A bibliography of North American paleontology, 1888-'92. Wash., D. C., Government Print. Office, 1894 [1895.] 251 p. O. (Bulletin U. S. Geological Survey, no. 121.) pap., 20 c. [2462

King, C:, *ed.* Captain Dreams, and other

stories. Phil., J. B. Lippincott Co., 1895. c. 5-310 p. D. cl., $1; pap., 50 c. [2463

Contents: Captain Breams, by Captain C: King; The ebb-tide; The story of Alcatraz, by Lieutenant A. H. Sydenham; White lilies, by Alice King Hamilton; A strange wound, by Lieutenant W. H. Hamilton; The other fellow, by R. Monckton-Dene; Buttons, by Captain J. G. Leefe.

King, C: Foes in ambush. Phil., J. B. Lippincott Co., 1895. c. '92. 3-263 p. D. cl., $1; pap., 50 c. [2464

See notice, "Weekly Record," P. W., July 15, 1893, [1128.]

King, C: Starlight Ranch, and other stories of army life on the frontier. Phil., J. B. Lippincott Co., 1895. c. '90. 4-260 p. D. cl., $1; pap., 50 c. [2465

See notice, "Weekly Record," P. W., February 22, 1890, [942.]

***Kirsch,** Philip H. Report upon investigations in the Maumee River basin during the summer of 1893. Wash., D. C., Government Print. Office, 1895. 25 p. O. (U. S. Fish Commission Bulletin for 1894, article 20.) *n. p.* [2466

Kovalévsky, Sonia. Sonia Kovalévsky: biography and autobiography. (1) Memoir by A. C. Leffler (Edgren), Duchessa di Cajanello; (2) Reminiscences of childhood, written by herself; tr. by Louise Von Cossel. N. Y., Macmillan & Co., 1895. 317 p. por. D. cl., $1.25. [2467

See notice, "Weekly Record," P. W., June 22, 1895, [1221.] The material is transposed in this edition and translated by a different hand.

Landon, Melville D. ["Eli Perkins," *pseud.*] Money, gold, silver, or bimetallism. Chic., C: H. Kerr & Co., 1895. c. 8-157 p. por. il. D. pap., 25 c. [2468

Against the free coinage of silver and a plea for judicious bimetallism; statistics are furnished throughout by Mr. Preston, Superintendent of the Mint, and Superintendent of the Census Bureau. The book ends with a startling apochryphal story, showing the effect of free coinage on the business and prosperity of the country.

***Lee,** Sidney, *ed.* Dictionary of national biography. V. 43, Owens-Passelewe. N. Y., Macmillan & Co., 1895. 8°, cl., $3.75. [2469

Lemmalm, Herman, *ed. and comp.* World's history and review of dentistry; from the most reliable and authentic sources available. Chic., W. B. Conkey Co., 1895. c. '94. 6+420 p. O. cl. $5. [2470

A collection of the laws relating to the practice of dentistry in all the different states and in foreign countries; includes also lists of dental colleges, journals, and societies, and a statement of the number of practicing dentists as far as it can be obtained, with remarks on the history and status of the industry in the different countries where the data were obtainable.

***Lindgren,** Waldemar. The gold-silver veins of Ophir, Cal. Extract from the 14th annual report of the U. S. Geological Survey. Wash., D. C., Government Print. Office, 1895. 243-284 p. il. O. pap., *n. p.* [2471

***Littlehales,** G. W. Contributions to terrestrial magnetism, the variation of the compass as observed at fifty of the principal maritime stations from the earliest times. Wash., D. C., Government Print. Office, 1895. 53 p. O. (Hydrographic Office Pub. No. 109*a*.) cl., $1.00. [2472

***McAdie,** Alex. Protection from lightning. Wash., D. C., Government Print. Office, 1895. 26 p. O. il. (Agr'l. Dept.; Weather Bureau Bulletin, no. 15.) *n. p.* [2473

Macdougal, D. T. Experimental plant physiology. N. Y., H: Holt & Co., 1895. c. 5+88 p. il. O. cl., $1. [2474

The comments and suggestions from laboratories in which the author's translation of Oel's "Pflanzenphysiologie versuche" has been used, have led him to prepare this manual to meet the special needs of American students. Only the more important and better established portions of the subject are treated. Results still in controversy and in need of critical treatment the author does not consider within the province of an elementary manual.

Macmahon, Ella. A modern man; il. by Ida Lovering. N. Y., Macmillan & Co., 1895. c. 3+192 p. S. (Iris ser.) cl., 75 c. [2475

A modern man is a lawyer of great talent, who has been the *protégé* of Lord Pomfret, and intends to marry the daughter of this most aristocratic English nobleman. After his engagement other ladies prove fascinating to him, but, when at last married, he confesses that he has become the husband of a wife truly suited to the complex needs of "a modern man."

Meirion, Ellinor. Cause and effect. N. Y., G: P. Putnam's Sons, 1895. c. 291 p. S. buckram, 75 c. [2476

The cause a season in Italy, the effect a change of the quiet affection Amy Marsden entertained for a straitlaced young curate to whom she was tacitly engaged. A gifted Russian, musician, socialist and ardent lover gives her wholly new ideas of life. Amy's love-story is sad, her hero very weak.

***Menschutkin,** N. Analytical chemistry; tr. from the 3d German ed., under supervision of the author, by Ja. Locke. N. Y., Macmillan & Co., 1895. 512 p. 8°, cl., *net*, $4. [2477

***Milton,** J: Sonnets; with introd., notes, glossary and indexes by A. Wilson Verity. N. Y., Macmillan & Co., 1895. 68 p. 16°, (Cambridge Milton for schools.) cl., *net*, 40 c. [2478

***Murrell,** W: *M.D.* Clinical lectures on the prevention of consumption. N. Y., W: Wood & Co., 1895. 12°, cl., $1. [2479

Neely, T. B., *D.D.* The parliamentarian; or, parliamentary law condensed. Cin., O., Cranston & Curts, 1895. c. 4-90 p. S. cl., 40 c. [2480

A brief presentation of the essential principles of parliamentary law designed to be specially helpful to young people, and to members of ordinary societies. A ready reference table, alphabetically arranged, will enable presiding officers quickly to decide points of parliamentary procedure.

***Newell,** F. H. Results of stream measurements. Extract from the 14th annual report of the U. S. Geol. Survey. Wash., D. C., Government Print. Office, 1895. 89-155 p. il. O. pap., *n. p.* [2481

***New York,** *Ct. of appeals.* Reports of cases, from and including decisions of Feb. 26, 1895, to decisions of Apr. 23, 1895, with notes, references and index. By H. E. Sickels, st. rep. v. 145. Alb., Ja. B. Lyon, 1895. c. 20+754 p. O. shp., $2.50. [2482

Otis, Ja., [*pseud.* for Ja. Otis Kaler.] How Tommy saved the barn. N. Y., T: Y. Crowell & Co., [1895.] c. 2-87 p. D. cl., 50 c. [2483

Tells of the arrival and sojourn at a Maine farm of three little city waifs, a lame boy, a mature, wise little girl and the lively and lovable Tommy. Will specially appeal to those interested in the work of the Fresh Air Fund.

***Ovid,** [*Lat.* Ovidius] Naso, Publius. Tristia, Bk. 3, ed., with explanatory notes and vocabulary, by E. S. Shuckburgh. N. Y., Macmillan & Co., 1895. 122 p. 18°, (Macmillan's elementary classics.) cl., *net*, 40 c. [2484

*Page, W: F. Feeding and rearing fishes, particularly trout, under domestication. Wash., D. C., Government Print. Office, 1895. 28 p. O. (U. S. Fish Commission Bulletin for 1894, article no. 19.) *n. p.* [2485

*Parker, J. C. D. Manual of harmony: an elementary treatise of the principles of thorough bass with an explanation of the system of notation, designed as a text-book for the use of seminaries and schools. *New issue.* N. Y., Hamilton S. Gordon, 139 5th Ave., 1895. c. '83, '95. 8+150 p. 16°, cl., $1. [2486

Peabody, H: W. Address in opposition to bimetallism before the Commercial Club of Boston at the Parker House, March 16, 1895. Bost., H. W. Peabody, 1895. 19 p. O. pap., 10 c. [2487

Mr Peabody deems the time has come for all who are not professedly bimetallists to array themselves together and to see that their views are expressed to the public for their instruction, and to encourage them if they are in favor of sound money to be known as such in the community. In this pamphlet he declares his own position.

Peabody, H: W. Published letters and address of Henry W. Peabody in favor of sound money, and in opposition to the bimetallic theories for the United States, Boston, March 1, 1895. Bost., H. W. Peabody, [1895.] 20 p. O. pap., 10 c. [2488

Letters written to the Boston *Advertiser* and Boston *Herald* during 1894 and 1895, and an address delivered before the Massachusetts Reform Club on February 15, 1895. Mr. Peabody holds that the various silver bills have been put forward primarily in the interests of the silver producing states and not for the needs of the country. He thinks the people should be instructed in the true principles of the subject; and he urges that the practical and present-day aspect of the question should not be lost sight of in an endeavor to trace out its theoretical subtleties.

*Peale, A. C. The natural mineral waters of the U. S. Geological survey. Wash., D. C., Government Print. Office, 1895. 49–88 p. il. O. pap., *n. p.* [2489

*Pennybacker, Anna J. Hardwicke. New history of Texas. *Rev. ed.* Palestine, Tex., Percy V. Pennybacker. 412 p. 12°, cl., $1. [2490

*Preston, E. D. The constant of aberration as determined from observations of latitude at San Francisco, Cal. Observations by G. Davidson. Wash., D. C., Government Print. Office, 1895. 111–120 p. O. (U. S. Coast and Geodetic Survey; Bulletin no. 32.) *n. p.* [2491

*Rabbeno, Ugo. American commercial policy: three historical essays. *2d ed. partly rewritten and entirely rev.;* tr. at the Translations Bureau, London. N. Y., Macmillan & Co., 1895. 414 p. 8°, cl., *net*, $3.25. [2492

*Roberts, W. Rhys. The ancient Bœotians; their character and culture, and their reputation. N. Y., Macmillan & Co., 1895. 92 p. map, 8°, cl., *net*, $1.40. [2493

Robinson, *Miss* L. L. The story of Jesus of Nazareth with text-book appendix. Milwaukee, Wis., The Young Churchman Co., 1895. c. 2–270 p. il. D. cl., *net*, 75 c. [2494

The author narrates the story of the life of Jesus as given in the gospels, following, in the main, the chronological order of events accepted by the leading authorities. Illustrated with half-tone reproductions of Hofmann's celebrated scenes in the life of Christ. The story is followed by fifty-two short chapters of questions bearing on the events in the life of Christ, with scriptural references after each question which may be used as a text-book on the gospel story.

Ross, Albert, [*pseud.* for Linn Boyd Porter.] A black Adonis. N. Y., G: W. Dillingham, 1895. 3–318 p. D. (The Albatross novels.) pap, 50 c. [2495

Shirley Roseleaf, aspirant for literary fame, writes a novel, which is rejected by the reader of a leading New York publishing house because it lacks realism. About this time Millicent Fern has the MS. of her novel returned to her on account of bad diction. Seeing a literary future for the disappointed authors, Archibald Well introduces them, and advises them to write in collaboration. A story is the outcome, in which a negro plays a discreditable part.

Scheffel, Jos. Viktor v. Der Trompeter von Säkkingen: ein sang vom Oberrhein; with notes and introd., by Mary A. Frost. N. Y., H: Holt & Co., [1895.] c. 22+284 p. por. S. cl., 80 c. [2496

Schiller, J: F: v. Die jungfrau von Orleans: eine romantische tragödie; with introd. and notes, by A. B. Nichols. *2d ed. rev. and enl.* N. Y., H: Holt & Co., [1895.] c. '94. 32+237 p. S. cl., 60 c. [2497

*Schott, C. A. The direction and intensity of the earth's magnetic force at San Francisco, Cal. Wash., D. C., Government Print. Office, 1895. 121–126 p. O. (U. S. Coast and Geodetic Survey; Bulletin, no. 33.) *n. p.* [2498

*Schott, C. A. Distribution of the magnetic declination in Alaska and adjacent waters for the year 1895. Wash., D. C., Government Print. Office, 1895. 129–133 p. chart. O. (U. S. Coast and Geodetic Survey; Bulletin, no. 34.) *n. p.* [2499

Scully, W: C: Kafir stories. N. Y., H: Holt & Co., 1895. c. 8+194 p. 1 il. nar. S. (Buckram ser.) cl., 75 c. [2500

Contents: The Eumenides in Kafirland; The fundamental axiom; Kellson's Nemesis; The quest of the copper; Ghamba; UkushWama; Umtagati. Glossary of Kafir words.

Sergeant, Adeline. The mistress of Quest: a novel. N. Y., Appleton & Co., 1895. c. 4+336 p. D. Appleton's town and country lib., no. 171) cl., $1; pap., 50 c. [2501

A story of the Cumberland fellsides of England. A selfish artist marries a farmer's daughter; their child becomes the "Mistress of Quest," the old farmer's property. Later he marries into fashionable circles and dies leaving a daughter of eighteen penniless. The love-story of the two half sisters, one a tower of strength, the other a pretty, appealing young girl is worked out with many details including manslaughter and a domestic tragedy ending in insanity. The climax is reassuring.

Sharp, Evelyn, At the Relton arms. Bost., Roberts Bros., [1895.] c. 5–225 p. S. (Keynotes ser., no. 13.) cl., $1. [2502

An emotional musician, given to the performance of his own compositions, and a spendthrift favorite, are the sons of the squire of Relton, a man devoted to theoretical reform and philanthropy at the expense of his duties as husband and father. The love affairs of these two sons furnish the material for a story which introduces a very strong-minded and beautiful woman.

*Sharp & Alleman's lawyers' and bankers' directory for 1895, *July ed.*, cont. the names of over 7000 capable and trustworthy attorneys [etc.] in the U. S. and Canadas, [etc.] Phil., Sharp & Alleman, [1895.] c. 1427 p. O. shp., $5. [2503

*Smith, Hugh M. A statistical report on the fisheries of the middle Atlantic States. Wash., D. C., Government Print. Office, 1895. 129 p. O. (U. S. Fish Commission Bulletin for 1894: article 21.) *n. p.* [2504

***Stone**, Roy. Notes on the employment of convicts in connection with road building. Wash., D. C., Government Print. Office, 1895. 15 p. O. (Agricultural Dep't, Bulletin, no. 16, Office of Road Inquiry.) *n. p.* [2505

Stuart, Esmè. Harum scarum: the story of a wild girl. N. Y., The International News Co., [1895.] c. 4–308 p. D. (Author's library.) cl., $1.25; pap., 50 c. [2506

The familiar story of a penniless young relation, who came from the free untrammelled life of Australia into the stiff surroundings of English aristocratic life. In this case this relation is a girl, full of noble impulses and love of her kind, who eats in the kitchen, rides bareback, insists upon the convenience of the companion being considered, and generally incenses her aunt, the duchess, by her fearless truth and total ignorance of class distinctions.

Thompson. E: W: Old man Savarin, and other stories. N. Y., T: Y. Crowell & Co., [1895.] c. 3–289 p. S. cl., $1. [2507

Contents: Old man Savarin; The privilege of the limits; McGrath's bad night; Great Godfrey's lament; The red-headed windego; The shining cross of Rigaud; Little Baptiste; The ride by night; Drafted; A turkey apiece; Grandpapa's wolf story; The Waterloo veteran; John Bedell; Verbitzsky's stratagem.

***Tiffany**. Francis B. Hand-book of the law of sales. St. Paul, West Pub. Co., 1895. c. 7+348 p. O. (The Hornbook ser.) shp., $3.75. [2508

Tolstoy, *Count* Lyof. Master and man; from the Russian. by Yekaterina Alexandrovna Ludwig and G: Bruce Halsted, M.D. Austin, Texas, Corner & Fontaine, 1895. c. 172 p. D. pap., 50 c. [2509

See notice, "Weekly Record," P. W., June 1, 1895, [1218.]

Tolstoy, *Count* Lyof N. Master and man; tr by Hettie E. Miller. Chic., E. A. Weeks & Co, [1895.] c. 117 p. D. (Melbourne ser., no. 34.) pap., 25 c. [2510

See notice, "Weekly Record," P. W., June 1, 1895, [1218.]

***Trevelyan**, *Sir* G: The competition Wallah. N. Y., Macmillan & Co., 1895. 355 p. 12°, cl., $1.75. [2511

Trilbyana: the rise and progress of a popular novel. N. Y., The Critic Co., 1895. c. 4+41 p. O. pap., 25 c.; *Special ed., net*, $1. [2512

Since Du Maurier's novel "Trilby" began its career of popularity *The Critic* has gathered carefully all that was of interest relating to the author and his book. This matter, scattered through its pages for a year, has now been put into pamphlet form.

***Turner**, H. W. The rocks of the Sierra Nevada. Extract of the 14th annual report of the U. S. Geological Survey. Wash., D. C., Government Print. Office, 1895. 435–495 p. il. O. pap., *n. p.* [2513

***United States.** *Interior Department: Geological Survey.* Geologic atlas of the U. S. Folio 9. Anthracite-crested Butte folio. Colorado. Wash., D. C., U. S. Geological Survey, 1894 [1895.] 12 p. 9 maps, Q. pap., *n. p.* [2514

***United States.** *Interior Department: Geological Survey.* Geologic atlas of the U. S. Folio 10. Harper's Ferry folio. Virginia, Maryland, West Virginia. Wash., D. C., Government Print. Office, 1894 [1895.] 7 p. 4 maps, Q. pap., *n. p.* [2515

***United States.** *Interior Department: Geological Survey.* Geologic atlas of the U. S. Folio 11. Jackson folio, California. Wash., D. C., Government Print. Office, 1894 [1895.] 8 p. 4 maps, Q. pap., *n. p.* [2516

***United States.** *Interior Department: Geological Survey.* Geological atlas of the U. S. Folio 12. Estilville folio. Kentucky, Virginia, Tennessee. Wash., D. C., Government Print. Office, 1894 [1895.] 8 p. 4 maps, Q. pap., *n. p.* [2517

Verne, Jules. All around the moon; from the French. by E: Roth. [*New issue.*] Phil, D: McKay, [1895.] 4–429 p. il. D. cl., 75 c. [2518

Verne, Jules. From the earth to the moon: or, the Baltimore Gun Club; from the French by E: Roth. [*New issue*]. Phil., D: McKay, 1895. 6–442 p. il. D. cl., 75 c [2519

Verne, Jules. Off on a comet: a journey through planetary space (a sequel to "To the sun;") from the French. by E: Roth. [*New issue.*] Phil., D: McKay, 1895. 9–472 p. il. D. cl., 75 c. [2520

Verne, Jules. To the sun: a journey through planetary space; from the French, by E: Roth. [*New issue*]. Phil., D: McKay, 1895. 8+398 p. il. D. cl., 75 c. [2521

***Washington.** Supplemental notes to the code of procedure and penal code, giving the date when each law now in force was first enacted, from what state it was taken, so far as known [etc.] Compiled and arr. by Herbert B. Huntley. Seattle, The Calvert Co., 1895. c. 18 p. O. unb'd., $1. [2522

Waterloo, Stanley. Honest money: "Coin's" fallacies exposed. Chic., The Equitable Pub. Co., 1895. c. 204 p. il. D. (Equitable ser., V. 1, no. 1.) pap., 25 c. [2523

***Weeks**, Joseph D. The Potomac and Roaring Creek coal fields in W. Virginia. Extract from the 14th annual report of the U. S. Geological Survey. Wash., D. C., Government Print. Office, 1895. 567–690 p. il. O. pap., *n. p.* [2524

Weissinger, Rozel. What is money? A discussion of the silver question: with a brief historical account of the coinage legislation of the United States; some criticism of "Coin's financial school," and suggestions as to currency reform. Louisville, Ky., The *Courier Journal* Job Print. Co., 1895. c. 174 p. S. (Sound money ser. V. 1, no. 1.) pap., 25 c. [2525

White, Percy. Mr. Bailey-Martin. N. Y., Lovell, Coryell & Co., [1895.] c. '93. 3–318 p. D. (Belmore ser., no. 38.) pap., 50 c. [2526

See notice, "Weekly Record." P. W., April 28, 1894, [1161.]

Whitsitt, W. H., *D.D.* The origin of infant baptism. Louisville, Ky., C: T. Dearing, 1895. 42 p. S. pap., 10 c. [2527

The author considers his subject under three heads: 1. The sources whence the history of infant baptism is taken; 2. The earliest traces in history of the practice of baptizing infants; 3. The considerations which suggested to the minds of early Christians the idea of infant baptism, and led them to introduce the practice. He concludes that infant baptism arose about the close of the second century in North Africa, perhaps at Carthage. He can find no Apostolic tradition bearing upon the practice.

***Wilde**, Norman. Friedrich Heinrich Jacobi:

a study in the origin of German realism. N. Y., Macmillan & Co., 1895. 60 p. 8°, (Columbia College contributions to philosophy, psychology and education, v. 1, no. 1.) pap., *net*, 60 c. [2528

Winter, J: Strange [*pseud.* for *Mrs.* H. E. V. Stannard.] A magnificent young man. Phil., J. B. Lippincott Co., 1895. c. 325 p. D. (Lippincott's select novels, no. 172.) cl., $1; pap., 50 c. [2529

Bladensbrook of Bladensbrook was a magnificent young man of immense size and great personal beauty. His father had been killed by a kick from a horse when the boy was five years old, and all his life his mother and he had lived as the great people of the neighborhood. His affection settled upon the rector's daughter. At the age of twenty-one he by imprudent action got himself into trouble, which for a year brought sorrow to all who held him dear.

Winter, J: Strange [*pseud.* for *Mrs.* H. E. V. Stannard.] The soul of the bishop. N. Y., J. Selwin Tait & Sons, 1895. c. '93. 8+ 310 p. D. (Tait's illustrated lib., no. 1.) pap., 50 c. [2530

See notice, "Weekly Record," P. W., November 11, 1893, [1137.]

Wister, Owen. The dragon of Wantley: his tale; il. by J: Stewardson. *2d ed.* Phil., J. B. Lippincott Co., 1895. c. '92. 4–208 p. D. pap., 50 c. [2531

See notice, "Weekly Record," P. W., October 15, 1892, [1061.]

Wood, Joanna E. The untempered wind. N. Y., J. Selwin Tait & Sons, 1895. c. '94. 2–314 p. il. D. (Tait's illustrated lib., no. 4.) pap., 50 c. [2532

See notice, "Weekly Record," P. W., October 10, 1894, [1168.]

Wood, Stanley. Stanley Wood's answer to "Coin's financial school"; il. by Frank Beard. Chic., A. B. Sherwood Pub. Co., [1895.] c. 4–141 p. D. (Sherwood's educational ser., v. 1, no. 1.) pap., 25 c. [2533

Quotes verbatim from "Coin's financial school," giving the page, and then meets and overthrows Coin's arguments. Shows the fallacy of the silver arguments in a good-natured way.

*Young, J: Russell, *ed.* The memorial history of Philadelphia. V. 1. N. Y., New York History Company, 132 Nassau St., 1895. 568 p. 4°, full mor., *subs.*, $10. [2534

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IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending May, 1895, and for the eleven months ending the same, compared with the corresponding periods of 1894 (corrected to June 29, 1895), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending May.		Eleven months ending May.	
	1894.	1895.	1894.	1895.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	157,766	153,487	1,771,708	1,611,527
Dutiable.				
Books, etc (as above)	105,117	102,276	1,468,285	1.474.312

Exports of Domestic Merchandise.

Free and Dutiable.				
Books, etc. (as above)	236,900	212,014	2,413,266	2,142.603

Exports of Foreign Merchandise.

Free of Duty.				
Books, etc. (as above)	2,064	875	14,721	36,142
Dutiable.				
Books, etc. (as above)	1,086	880	11,155	18,309

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	54,244	62,361	593,726	739 556
Germany	7,975	12,492	104,195	113,510
France	6,977	9,755	67,967	57.415
Other countries in Europe	2,897	2,573	30,335	51 272
British North America	41,443	37,468	641,864	482,011
Mexico	17,953	6,606	69,827	114,052
Central American States and British Honduras	3,961	2,768	34,548	33 874
Cuba	3,419	1,885	36,900	32,770
Puerto Rico	.....	.....	2,418	6,723
Santo Domingo	25	109	3,874	1,002
Other West Indies and Bermuda	2,148	22,538	140,687	49.373
Argentine Republic	779	5,349	41,247	31,620
Brazil	45,771	19,402	288,774	153,795
Colombia	29,251	8,734	124,381	72,134
Other countries in South America	4,863	5,659	83,061	61,304
China	770	1,186	11,861	11,599
British Possessions in Australasia	9,370	7,390	60,700	64,626
British India and East Indies	.....	1,428	2,688	10,636
Other countries in Asia and Oceanica	5,029	2,454	53,750	31,350
Africa	.....	1,657	19,667	23,751
Other countries	25	200	796	230
Totals	236,900	212,014	2,413,266	2,142,603

Books, etc. (as above), remaining in warehouse, May 31, 1894, 47,516; *same*, May 31, 1895, 31,930.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 20, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE MOVEMENT FOR REFORM.

ON both sides of the Atlantic the English-speaking bookseller is once more moving for reform. In London the Council of the Booksellers' Society is arranging for a conference of publishers and booksellers to discuss existing abuses, and to devise ways and means to correct them. In New York the National Newsdealers' and Booksellers' Association is making efforts in a like direction.

While we regard with favor every attempt made to improve the conditions of the book trade, we regret that there is not more definiteness in the programme so far outlined by the leaders of the National Association. Aside from generalities such as that the "publisher and bookseller should come together," and a denunciation of the "dangerous scrubs," the department stores, we can discern nothing that seems to affect any one in particular. Nor are we even assured of the approximate unanimity of the members of the association on any one point.

It is a weakness of most young associations to attempt to dispose of a whole situation at once rather than to concentrate their whole force on demolishing the separate parts of which it is made up. Evils of long standing cannot be ended in a moment, and the wiser policy would therefore be to aim at a gradual rather than a sudden change. Let the leaders of the National Association, for instance, make a thorough canvass of its membership, so as to obtain a consensus of opinion as to which is considered the most oppressive abuse, and to be able to decide as to what the association wants to do and is able to accomplish. Then there will be time enough to call in the aid of the publisher to help its members to get it done. One obstacle removed, another may in time be assailed. This, at least, is what the Virginia Booksellers' Association has done, and to this it owes its prosperity and success, though it has as yet not extended its scope beyond the text-book field.

Another point it may be well to emphasize, namely, that good feeling between all branches of the trade is of the utmost importance. The publisher is not the hereditary enemy of the bookseller and should not be treated as such. Publisher and bookseller have sinned alike, and the former is no doubt as anxious to repair his mistakes as the latter. That the former will be slower than the latter in recognizing the need to bring about reform is only natural, but it must come in time; fairness and courtesy will go further to enable both sides to understand each other than unreasonableness and rough-and-ready methods. Upon these lines only, and with loyalty among booksellers to the common cause, can reform in any direction be accomplished.

IN the meantime while the English and American book trade are discussing the condition of the bookseller and condemning the unjust system of retail discounts that is proving his ruin, an American house has undertaken the solution of the problem by establishing an absolute rule that its books be sold only at the advertised prices. P. Blakiston, Son & Co., of Philadelphia, on July 1, reduced the catalogue prices of their publications—some two hundred and fifty titles—to prices approximating those at which they were sold under the discount method. To equalize this reduction they have rearranged their trade discounts also and announce that hereafter from Maine to California there will be but one price for any of their books.

FOR some years a publishing firm in this country, whose name, we regret, we are requested to withhold, have quietly aimed to encourage the bookseller by refusing to supply individual bookbuyers with their publications in a locality where there was a book-store. Whether the bookseller kept their stock or not, they forwarded (in the case where the buyer had already made a remittance) to the bookseller the

desired book, with a check for his commission, and the request that the bookseller finish the transaction by delivering the book to the proper address. The publishing firm in the meantime informed the customer that they preferred to supply their publications through the bookseller, who in the future would keep him posted as to their new publications. The bookseller thus treated rarely needed another hint that the interests of this firm were to be carefully looked after. This firm, we should add, make a specialty of a certain line of books, and so is in a position to control its field more completely than a publisher of miscellaneous books might be able to do; the moral, however, of their attitude to the dealer is obvious enough not to need further elaboration.

THE Treasury investigation into the accounts of the Librarian of Congress admits of very easy explanation. No one who knows Mr. Spofford will consider that he is in pecuniary fault, and we do not understand that there has been any allegation to that effect, except that careless or malicious correspondents may have made such suggestion by implication rather than directly. Mr. Spofford has, however, always made the mistake of acting as his own office boy—or mailing clerk—overlooking the fact that no executive in charge of such extensive machinery as that of the Library of Congress and the Copyright Office must be, can afford to do his own detail work. For years he has, with mistaken conscientiousness, opened his own mail and handled the infinite number of infinitesimal copyright fees, and instead of depositing the checks in the bank has used them as cash in paying small bills of the Copyright Office, a system which almost defies auditing, and would be likely to send any accounting officer distracted. The one reform needed is such reorganization in matters of detail in the Copyright Office, by Mr. Spofford, as to free him from petty responsibilities and enable him to give his valuable time and force to the real and greater ones. The present investigation has been made a text by newspaper correspondents for any amount of commentary on the Copyright law, which is not always enlightening. One correspondent in particular has made the astounding discovery that if copyright owners do not comply with the law they do not obtain the privileges of the law; that is, if they do not deposit the two copies within the ten days, the copyright entry is absolutely ineffective. This has always been the law; there has never been any doubt about it; and if any publisher is careless in this respect it is his own affair.

AMERICAN BOOK COMPANY.

IN the spring of 1890 some members of the leading firms engaged in the publication of school-books met for the purpose of discussing trade questions that had long vexed and plagued the business. These meetings led to the formation of a corporation called the American Book Company. In May of that year this company purchased the school-book property of five firms—D. Appleton & Co., A. S. Barnes & Co., Ivison, Blakeman & Co., Van Antwerp, Bragg & Co., and the common school-books of Harper & Brothers. Two of the firms selling to the company closed out their business and dissolved. The others continued their regular publication of miscellaneous books. Some of the partners in the dissolved firms continued in business and accepted employment with the company. Of this number death has since removed three—Mr. Blakeman, Mr. Cathcart, and Mr. Bragg.

At the organization of the company it was located at 806 and 808 Broadway, in a building not large enough for use as a factory and for the offices and stores of the company. The growing needs of the business forced the company in 1894 to look for new quarters. The University of the City of New York wishing to erect a new fire-proof structure upon the ground occupied by the old University building, arrangements were made for a new building, to be occupied chiefly by the American Book Company and used by them as a manufactory, storehouse and office building. The building shown on page 115 is about 300 feet long, from north to south, fronting Washington Square, one of the most beautiful of the small parks of the city, and extends 100 feet back on Waverly Place and Washington Place. It has good light on one-third of the east side, and thus has light and air on four sides. The company will use the seventh floor as a press-room. This is probably the finest room used for this purpose in America. The presses, as well as all other machinery, are run by electricity and there are no belts or pulleys in the building. The sixth and fifth floors contain the bindery, and the third and fourth floors and basement will form the storehouse for millions of books each year. The second floor will contain the general offices, and the first, or ground-floor, will afford space for packing and shipping, and for the New York offices. The sub-basement contains the plate vaults, storage for paper, and the engines which serve to transform the stored heat of coal into the mysterious thing called electricity, by means of which all the machinery is moved. All the presses and the binding and other machinery are entirely new, the latest and best known, and are specially intended for the particular work they will be called upon to perform.

The nine floors, counting from the sub-cellar, occupy a space of more than four acres, and this will be barely sufficient for the needs of the business. The economy of space made possible by new machinery is very great, and it is expected that the books will be produced with greater rapidity and with better printing and stronger binding than ever before.

The School of Pedagogy of the University of the City of New York and other graduate departments will occupy the upper floor of the building. For teachers, both from the metropolitan district and from distant places, the

THE NEW BUILDING OF THE AMERICAN BOOK COMPANY.

American Book Company's building will therefore be a great attraction.

The rearrangement of the various departments of so vast an establishment will take several months. As soon as it is completed THE WEEKLY will give a full description of the magnificent building.

The company publishes several thousand different school-books in the various branches. These are constantly revised and renewed as to type, maps, illustrations, etc., when any improvement seems possible. New facts of science, new boundaries and statistics in geography, and other corrections and revisions demand the service of a corps of skilled editors in keeping these books up to date. But the company claims that it has no intention of resting on its laurels, or depending upon its older publications for its continued strength and commanding position. It aims to bring out new publications in every branch wherever possibility for improvement is indicated. This determination to lead in new books as well as to maintain the standard of their older ones has led to the publication of about one hundred new books in the year just past.

MRS. FRANK LESLIE CLAIMS THE ILLUSTRATIONS.

MRS. FRANK LESLIE filed in the United States Circuit Court, in New York, on the 15th inst., an answer to the suit that has been brought by the Stanley-Bradley Publishing Company to restrain her from using certain woodcuts in a book that she is publishing, called "Frank Leslie's Scenes and Portraits of the Civil War."

She says she gave permission to John A. Somerville, J. Howard Brown, and Norman C. Miller in 1893 to use electrotypes made from her woodcuts in their book. She denies that she ever gave them the privilege to use the cuts in any other publication, but that, nevertheless, they used them in a publication called "Famous War Pictures," and then informed her that her use of the cuts in her book was an infringement on their rights.

THE ALDINE CLUB.

AT a recent meeting of the Aldine Club, Frank H. Scott, president of The Century Company, was elected president of the club; James Thorne Harper, of Harper & Brothers, vice-president; Charles A. Appleton, of D. Appleton & Co., secretary, and William B. Howland, of *The Outlook*, treasurer.

The club has received a beautiful silver punch-bowl from Mr. Henry H. Vail (one of the directors of The American Book Co.), whose term as president of the club has just expired. At the last meeting of the council the following resolution was passed:

"RESOLVED, That in the name of the Aldine Club, the council hereby tenders to our outgoing president, Mr. Henry H. Vail, the thanks of the club for his gift of a handsome silver punch-bowl, and that thesame be held by the club for use on all festive and state occasions, as an aid to good-fellowship, and a reminder of his distinguished services as president and councillor."

DURABILITY OF WOOD PULP PAPER.

ADMITTEDLY one of the important questions of the present day is as to the enduring quality of paper made from wood pulp, on which so much of the printing—and not a little of the writing—of the time is being done. In this connection the *Paper Record and Wood Pulp News*, a London journal, has quite an interesting article touching this matter and some others, its text being a book printed ninety-four years ago, some of the paper of which it was composed being made in the ordinary way, some pages from wood, and some from straw. Commenting upon the book, the *Record* says:

"The very first specimen of paper made from wood pulp alone, and that admits of ocular demonstration, has recently come to our hands in the form of a book, published by Matthias Koops, Esq., in the year 1801. Part of this book is printed on wood pulp paper, without, in the words of our author, 'intermixture of rags, waste paper, bark, straw, or any other vegetable substance from which paper might be, or has been, hitherto manufactured; and of this ample testimony can be given if necessary.'

"Ample testimony certainly exists that Matthias Koops obtained patents in the years 1800 and 1801, for the purpose of 'manufacturing paper from hay, straw, thistles, waste and refuse of hemp and flax, and different kinds of wood and bark, fit for printing and other useful purposes.' If further corroboration is necessary, we find it in a special Act of Parliament in the reign of His Most Excellent Majesty, George III., giving encouragement to Mr. Koops in his endeavors to utilize these substances in the manufacture of paper.

"Our friend succeeded in making an excellent wood pulp paper, which has stood the test of nearly a century, and in this year of grace, 1895, remains a perfectly strong sheet of paper which, had not age slightly discolored it, and had Mr. Koops been in possession of a stack of calenders, would compare favorably with some of our modern news. Not only did Mr. Koops do this, but with prophetic eye he looked into the future, and saw the great rôle that wood pulp was to play. He declared that it could be substituted for foreign wood for many purposes, that it might be utilized for covering buildings, and for the manufacture of 'carriages, chairs, and elegant household furniture, and for a variety of purposes.'

"From the patent records we find that Mr. Koops reduced the wood into shavings, and then cut them in a chaff cutter into lengths of about two inches. These shavings were first boiled in a large quantity of water (two gallons to each pound of material) for three-quarters of an hour, and then soaked in milk of lime (one and one-half pounds of lime per pound of material) for six, seven, or eight days, as circumstances required; at the end of that time the lime liquor was drawn off, and the material washed and boiled in clean river water, after which it was manufactured into paper by the usual methods employed at that date. Mr. Koops sometimes added to the lime-water one pound of 'crystal of soda' for every thirty-six pounds of raw material, and sometimes allowed the material to ferment after boiling the second time, but did not consider this essentially necessary; he had an idea that it sometimes improved the color.

"He candidly informs us that he had hitherto only effectually made paper from willow and aspen, as he found that wood which contained much turpentine or resinous matter could not be usefully or beneficially employed. In order to protect his patent thoroughly, and at the same time unwilling to make any rash admission which he could not prove, he quaintly observes that, 'though I have mentioned Thames water, I do not mean to infer that it is indispensably necessary to use Thames or river water in all cases; spring water may probably do equally as well, but that I am unable to state with certainty.'"

P. BLAKISTON, SON & CO.'S REFORM MEASURE.

P. BLAKISTON, SON & CO. have issued the following circular to the medical profession in the United States:

Moved by the dissatisfaction that has existed among physicians and the book trade in regard to the irregularity of the prices at which medical books have been sold, we have determined, on and after July 1, 1895, to make all our prices absolutely net.

With this end in view we have made a general reduction in former prices, so that those who have hitherto purchased at a discount will be able to buy at about the same price as before, and those who have paid full catalogue price in the past will in the future profit largely by the change.

Previous to this our publications have been retailed at prices varying twenty per cent., in other words, the physician in one locality paid $5 for the same book that his contemporary in a neighboring town may have purchased for $4.75, $4.50, $4.25, or even $4. Such a system was manifestly unfair and bad business policy. Hereafter prices will be the same in all parts of the United States.

In making this arrangement we have carefully considered the interests of the medical profession at large, and of the bookselling fraternity, upon whom they depend for their supply of new literature.

Without claiming any credit for putting an end, so far as we are concerned, to a most unwise and partial system of which injustice was the chief factor, we ask the support of the profession for our new policy of one price to all, which, among its other advantages, is based upon sound business principles, justice, and common-sense.

COMMUNICATIONS.

A REMEDY FOR UNDERSELLING.

DALLAS, TEXAS, July 1, 1895.

To the Editor of The Publishers' Weekly.

SIR: It was with keen satisfaction that I read the communication of Messrs. Preston & Rounds, of Providence, R. I. I heartily concur in their suggestions. It is my opinion that this is indeed the true solution of the "publisher's-price-and-our-price" condition of affairs in modern bookselling. That it is practicable one has only to point to the example of how Spalding Bros., the manufacturers of trade-mark sporting goods, stopped price-cutting on their lines this past year. The contract which they make every jobber sign that handles their

goods is in every respect just what the publishers could use without prejudice to any one. That there is no difference in the conditions surrounding the sale of copyright books and goods protected by a copyrighted trade-mark is obvious. I would urge every bookseller to obtain one of Spalding's contracts (A. G. Spalding & Bros., 126 Nassau Street, New York), and study its conditions;* if it meets their approval as a measure that could be applied with profit to the book trade, they ought to bring all the influence they command to bear on the publishers that it may be adopted by the book trade in connection with the remedy suggested by Messrs. Preston & Rounds. Surely, this is a gleam of dawn after our long night of darkness! I do most earnestly hope that when a practicable remedy has been found for the underselling evil, every one interested will press forward with all his energy focused on the one idea of applying the remedy. The publishers themselves will welcome the change; for, as conditions now exist, they are placed in the attitude of overcharging when their advertised price is compared by the public with that of the department store; moreover, when the publishers advertise in the most popular magazines their late books, with the announcement "for sale by all booksellers, or sent on receipt of price, etc.," they furnish the department store with a chopping-block on which to cut up the business of the local bookseller, and also give more effect to the undersellers' claim of "publisher's [and bookseller's] price and our price."

When a publisher makes a book, and advertises the fact that he considers it worth one dollar and then disposes of it wholesale to people who he knows will retail it for seventy-five cents or less, he must not be surprised that the public have come to believe that the whole book trade—publishers as well as booksellers—are liars, and that the only "full-value" people on earth are the department stores.

In conclusion, will any publisher, from the standpoint of fairness to all men, give me a reason for giving discounts on books to preachers and teachers? Do these latter discount their salary? Don't they hold out for the highest price their services will bring, just like other men? The explanation will, I am certain, interest all men engaged in selling books. There is but one class of human beings on the top of the earth—or beneath the sea, for that matter—to whom the publisher should give a discount and that class is the one which circulates his books and thus gives honest work for a fair recompense. Whether that class be composed of booksellers, or proprietors of department stores is of no consequence, if all are allowed to appear equally honest in the eyes of the book-buying public.

JOHN KERRIGAN.

[* We are informed that A. G. Spalding & Bros. do not have a formal contract, but simply a voluntary pledge on the part of the jobber to maintain prices. When a jobber breaks faith with them they close his accounts and refuse to supply him further with their goods. This pledge they are unwilling to make public; they have, as a matter of fact, refused a request to that effect from this office.—ED. P. W.]

BOOK PRICES AND DISCOUNTS.

WASHINGTON, July 8, 1895.

THE entire retail book trade of the United States have been placed under obligations to Messrs. P. Blakiston, Son & Co., of Philadelphia, by the action they have recently taken in the matter of prices and discounts on the medical books published by them. Messrs. Blakiston have revised their price-lists, have fixed a fair retail price upon all their books, and have notified the trade of the discounts they are prepared to give to dealers. They will not sell their books at any price different, and will refuse to sell to any dealer who retails below the advertised price.

This is an honorable, a reasonable, and a proper thing to do. The result naturally follows that the retail dealer does not hesitate to buy Blakiston's books in quantities and carry them on his shelves, knowing that the publishers will not become his competitor and undersell him to his own customers.

Every publisher should follow this example. Fictitious prices, which are only used for deceptive purposes, should be abolished. An honest retail price should be placed upon every book. That price should be maintained, and everybody should learn that there is only one price for the book. The publisher should give the retail dealer a decent commission, and then he should be honorable enough to protect that dealer by refusing to sell the book himself or allowing any other dealer to sell it at any other than the fixed price. Such a course would stimulate the book trade to an unprecedented success so far as net results are concerned, both to publisher and retail dealer. It would result in building up legitimate book-stores, and correspondingly check the dry-goods annexes, which have destroyed the regular retail trade. At any rate, the more highly respectable and reputable publishers can afford to do this, with both honor and profit to themselves. Of course there are some h ouses whose love for the visible dollar outweighs all considerations of a higher order, and from them nothing can be expected.

W. H. LOWDERMILK.

COPYRIGHT MATTERS.

COPYRIGHT FOR SPANISH AUTHORS.

THE President on July 15, in accordance with the reciprocity provisions of the new international copyright law, issued a proclamation extending the privileges of United States copyright to publications copyrighted in Spain.

Satisfactory official assurances were recently given the State Department that in Spain and her provinces and colonial possessions the law permits to citizens of the United States the benefit of copyright on substantially the same basis as to the subjects of Spain.

ENFORCING THE COPYRIGHT LAW ON THE CANADIAN FRONTIER.

THE post-office authorities in Montréal, according to a press despatch to the New York *Times*, have again succeeded in circumventing the attempt of those who are engaged in shipping reprints of valuable music to the United States, thereby infringing the American copyright act.

Some time ago six large sacks of contraband

mail matter, which had been expressed at Toronto for Montreal, were mailed at Montreal with a view to eluding the customs officials. The mail was placed in six bags by local officials, sealed, and mailed to the United States officer at St. Albans. There the mail was found to be contraband, and was seized. The contents were valued at $5000. On Saturday, the 13th inst., two more bags were detained here.

Since the action of the Montreal authorities in the matter the shippers have been sending their reprints of music to other points in Canadian territory by express from Toronto to be mailed in order to avoid the Montreal postal authorities. The shippers have been working on Sherbrooke post-office and other important points near the line. The Canadian authorities have aided the United States officials considerably in unearthing this means of defrauding the United States and breaking the copyright act of the country. It is estimated that many thousand dollars' worth of reprints of valuable American music have found their way into the United States from Canada.

COPYRIGHTING THE DECLARATION OF INDEPENDENCE.

On the morning of July 4, *The Post*, of Washington, D. C., and other newspapers in various sections of the country, published a fac-simile of the Declaration of Independence, some of the papers going to the absurd trouble and expense of copyrighting the venerable and historical document. That the Declaration should be copyrighted 119 years after its promulgation, and in the face of the fact that it has been frequently reproduced in all its original accuracy, excited a great deal of surprise, and Librarian Spofford was called upon by a representative of the New York *Tribune* for an explanation. What he said will be of interest to persons who have to do with the publication and copyrighting of books and documents.

"It is one thing to copyright something," said Mr. Spofford, "and another thing entirely to have that copyright sustained. Under the law I am compelled to record a copyright for anything that is brought to me. I cannot act in a judicial capacity and determine whether a person who seeks a copyright is the author or is entitled by priority to secure the privilege he asks. I remember once that Mark Twain came to me and complained that a number of his early contributions to Western papers had not only been published without his knowledge or consent, but had actually been copyrighted by the literary pirates. 'Sam' Jones' sermons used to be taken in shorthand by unprincipled people, and then copyrighted and published, the real author, of course, not receiving a cent in the way of profits. The same scheme was tried successfully with Ingersoll, but now he copyrights his lectures before he delivers them. So you see that an amendment to the Copyright law is sadly needed. In this case of the Declaration of Independence it is absurd to think that the copyright would hold for a minute if a test case was made in the courts. The document is everybody's property. There can be no question about that. Still, if you brought me the Constitution of the United States I would have to record its copyright if you paid me the legal fee. The Bible has been brought here for copyright any number of times, and every time the request is granted. As for the protection which such a copyright would grant—well, that is a question which some court would have to settle."

BOOKSELLERS' ASSOCIATIONS.

VIRGINIA BOOKSELLERS' ASSOCIATION.

To the Book Trade of the United States:

The annual conference of the Virginia Booksellers' Association will be held at Virginia Beach, Va., July 24 and 25. The book trade generally is invited to meet with the Association.

The expense of the annual gathering well repays those who attend; the social intercourse brings out mutual interest in each other's success, suggests improvement in our manner of conducting business, and creates many pleasant remembrances, giving you personally a most delightful time of recreation.

Please make arrangements to attend this most important meeting.

T. S. Beckwith, *President.*
W. L. Bilisoly, *Secretary and Treasurer.*

BROOKLYN NEWSDEALERS' ASSOCIATION.

At the semi-annual election for officers of the Brooklyn Newsdealers' Protective and Benevolent Association the following were elected unanimously: P. J. McGrath, president; P. J. Barry, vice-president; G. H. Cornell, recording secretary; J. Lunt, financial secretary; D. Sheen, treasurer, and A. Stonhouis, sergeant-at-arms.

OBITUARY NOTES.

We regret to note the sad death of John Wilkins Carter, of the firm of Carter, Dinsmore & Co., who was drowned on July 5, at Harwich, Mass., while bathing. Mr. Carter was born in Boston, in 1843. He entered Harvard in 1861, and in the second year of his course enlisted in the regular army as a private. He remained in the field with his regiment until it was so reduced that it was retired, Mr. Carter in the meantime having been promoted to the lieutenant-colonelcy. In 1867 he purchased an interest in the firm of Carter & Brothers, of Boston, paper dealers and manufacturers of Carter's inks. After the great fire in 1872, in which his factory was completely destroyed, he associated with himself J. P. Dinsmore, and by 1883 had succeeded in raising his establishment into the very first rank.

David A. Daboll died on July 8 at Center Groton, Conn., aged eighty-two years. He was the publisher of "The New England Almanac and Farmers' Friend," which has been issued by the Daboll family since 1773. Four sons survive Mr. Daboll, one of whom, David A., Jr., will succeed his father in the almanac publishing business.

The older members of the Booksellers' and Stationers' Provident Association will regret to hear of the death of Dr. J. B. Wilbur, who for many years was examining physician of the Association. Dr. Wilbur was the oldest and perhaps the best-known medical examiner for insurance companies in this country, and at the time of his death was seventy years old.

NOTES ON AUTHORS.

MRS. HENRY NORMAN is understood to be the author of "Gallia."

"THE MARTIANS" is the title of Du Maurier's forthcoming novel, which, however, as already noted, will not be issued in book form until 1897.

THE trustees of Johns Hopkins University have invited Prof. Sir Archibald Geikie to be first lecturer on geology on the Williams foundation.

DR. CHARLES WALDSTEIN will deliver his inaugural lecture, as Slade Professor of Fine Arts, at Cambridge, taking as his subject "The Study of Art in Universities."

CHARLES KINGSLEY'S daughter, Mrs. Harrison ("Lucas Malet"), has written a new novel with the queer title of "The Power of the Dog." The hero believes himself haunted by a dog.

DURING the trial of the action for divorce brought against her husband in London by Mrs. Craigie, better known as "John Oliver Hobbes," she stated that her maiden name was Pearl Richards, and that she was born in the United States in 1869. She was married in 1887 to Mr. Craigie, an official in the Bank of England.

ANNA KATHARINE GREEN (Mrs. Rohlfs) writes that the identity of the plot of her "Doctor Izard" with that of an unnamed recent story is purely accidental. She adds that the story is all her own, except the incident in the closing chapter, which is the key to the mystery, and is based on an actual occurrence, reported in the press some years ago, and evidently used by the other author in a similar manner.

LEON DAUDET, the eldest son of Alphonse Daudet, is writing a serial for the *Nouvelle Revue* entitled "Les Kamtchatka," a satire against the affections and fads of literature, manners, tastes, furniture, etc., of modern fashionable life. He is also engaged on a book to be called "Le Voyage de Shakspere," in which he will describe a journey made by the Bard of Avon to several of the places he later immortalized in his dramas. Mr. Daudet himself went last winter step by step the journey he imagined Shakespeare went.

JOURNALISTIC NOTES.

WALTER H. PAGE has resigned the editorship of *The Forum*. Mr. Page has been in the service of *The Forum* for more than seven years, and has had exclusive editorial control for more than four years.

The Open Court during July will contain a forcible and interesting rejoinder to Mr. Carnegie's and Senator Lodge's articles in a late number of *The Forum* on "The Annexation of Canada," by Prof. J. Clark Murray, of McGill University, Montreal.

Information, with the subtitle of "A cyclopædia of current events," is a new weekly edited by J. M. Stoddart, and published by The Transatlantic Pub. Co., of 65 Fifth Avenue, New York. Information of current events is given in alphabetical order, in encyclopædic form.

Ceramic Monthly is the title of a new magazine published by Ceramic Monthly Pub. Co., 85 Dearborn Street, Chicago. It is the purpose of the editor, Albert C. Baker, to "make the monthly indispensable to students of china painting and at the same time give to it such a character as will make it of interest to those who have leisure to read whether they be ceramists or not."

THE London *Athenæum* for July 6 contains a series of articles on the literature of the Continent during the past twelve months. Belgium is treated by Prof. Fredericq; Bohemia by Dr. J. Krejci; Denmark by Dr. A. Ipsen; France by M. Joseph Reinach; Germany by Hofrath Zimmermann; Greece by Prof. Lambros; Holland by M. Taco de Beer; Hungary by M. L. Katscher; Italy by Commendatore Bonghi; Norway by Dr. C. Brinckmann; Poland by Dr. Belcikowski; Russia by Prof. Milyoukov; and Spain by Don Juan Riaño.

The Century has secured Mrs. Humphry Ward's new novel, the first chapters of which will appear in its January number. The story is about 100,000 words in length, and will run through twelve numbers. Mrs. Ward is said to have received from Smith & Elder for "The Story of Bessie Costrell," a story of 25,000 words or so, well over $5000. Assuming that the same amount was also paid for the American book rights and at least $5000 for the American and English serial rights, without taking into consideration the amount paid for the Canadian and Australian rights, Mrs. Ward must have received something over sixty cents for each word in the story.

THE next number of the *Bachelor of Arts*, published from 15 Wall St., N. Y., will be called the "Vacation Number," and will be out this week. Among other matters of interest to college men and others, it will contain a timely article on Town and Gown Rows at Princeton; Thomas G. Allen, Jr., of Iowa University, whose bicycle articles in the *Century* last year are well known, gives a graphic account of Tashkent, one of the most remote countries of Asia, where he and Mr. Sachtleben lived an entire winter. Walter Camp's notes on athletics will be unusually interesting this month. Edward S. Martin treats, in his usual humor, of matters in the different colleges, and the book reviews contain some very interesting mediæval student songs.

MACMILLAN & CO. are preparing for publication, under the title of *The American Historical Review*, a new quarterly review to be entirely devoted to history. This review was founded by a conference representing some thirty universities and many eminent historical scholars. The Board of Editors includes Professors G. B. Adams, of Yale; A. B. Hart, of Harvard; H. P. Judson, of University of Chicago; J. B. McMaster, of University of Pennsylvania; W. M. Sloan, of Princeton; and H. M. Stephens, of Cornell. Prof. J. F. Jameson, of Providence, R. I., will represent the board as managing editor. Especial pains will be taken to make the *Review* the vehicle of matter interesting and valuable to intelligent and educated people who are not specialists; it is also designed to aid those specially interested in the study or teaching of history to reach the most recent literature of their subject, and to place before other historical scholars the results of their own investigation. Besides the main articles, on different subjects, inedited documents of value will appear from time to time; also select bibliographies and carefully prepared reviews of important books. The first number will appear in October next.

BUSINESS NOTES.

AKRON, O.—E. Fraunfelter, superintendent of the public schools of this city, has purchased the interest of W. S. Chase and J. J. Holloway, of the firm of Chandler, Chase & Co. The new firm will be known as Chandler & Fraunfelter, and assumes all liabilities and accounts of the old firm.

BATH, N. Y.—Henry E. Coffin, bookseller, has been succeeded by his son, E. R. Coffin.

CHARLOTTE, N. C.—J. R. Evans, bookseller, who failed in 1887, has just paid his judgment creditors 16⅔ per cent. of their claims.

CHICAGO, ILL.—Will H. Dilg Publishing Co. has been incorporated; capital stock, $100,000; incorporators, Will H. Dilg, Everett E. Bowry and James Rosenthal.

CHICAGO, ILL.—The United Presbyterian Midland Publishing Co. has been incorporated; capital stock, $25,000; incorporators, Edwin B. Graham, McKenzie Cleland and William J. Blue.

CORTLAND, N. Y.—F. J. Doubleday has purchased a third interest in the book and stationery store of D. F. Wallace & Co. The firm will be continued under the name of McKinney & Doubleday. Mr. Wallace will continue as a special partner, but his connection with the electric forging works was the cause of the change. Mr. Wallace has been connected with this store for twenty-five years, and Mr. McKinney was employed for ten years as clerk and five years as junior member of the firm.

CRAWFORDSVILLE, IND. — The well-known book and stationery firm of Pontious & Lacy has been dissolved. Mr. Lacy has purchased the interest of Mr. Pontious and will hereafter continue the business alone, enlarging and improving it.

DEERFIELD, MICH.—N. Manley, bookseller, has sold out.

DULUTH, MINN.—Brandt & Magnusson, booksellers, have removed to West Duluth.

EAST ST. LOUIS, MO.—The L. P. Coyne Publishing Co. has been incorporated; capital stock, $100,000; incorporators, L. P. Coyne, F. M. Herman, and E. L. Shutz.

FAIRFIELD, IA.—The store under the Brazelton House is said to have been leased to H. N. Crane and V. Morris, who will start up a bookstore and jewelry-store.

GAINESVILLE, TEX.—Davis & Davis, booksellers, have had a loss by fire estimated at $13,000; insurance, $9500.

HUNTINGTON, W. VA.—J. M. Clouston, bookseller, has been succeeded by J. M. Clouston & Co.

INDIANAPOLIS, IND.—Laz Noble and C. T. Dollarhide, both formerly with the Bowen-Merrill Co., will open a book and stationery store here about August 10. The name of the new firm will be Laz Noble & Co. Mr. Laz Noble's address at the present is 32 The Blacherne.

KALAMAZOO, MICH.—Roberts & Hillhouse, booksellers, who made an assignment on January 12, have closed out their business permanently. This firm had been in continuous business for thirty years in Kalamazoo, and by pluck and enterprise has passed safely through several business panics, but has been forced to succumb to the late financial depression. Its indebtedness will be paid as soon as it can realize upon its assets.

KANSAS CITY, MO.—The estate of M. H. Dickinson, bookseller, has just paid a dividend of 3½ per cent., making a total of 43½ per cent., which the creditors have received.

KANSAS CITY, MO.—H. H. Shepard, bookseller, made an assignment on the 6th inst. He has been in business twenty years, and carried a stock of $20,000.

LOS ANGELES, CAL.—A. W. Berry, bookseller, has assigned.

MARSHALLTOWN, IA. — H. E. Schultz has opened a book and stationery store here.

NEW YORK CITY.—Edward Arnold, of 37 Bedford St., Covent Garden, London, has been here to establish a branch of his publishing business. He has engaged offices at 70 Fifth Avenue, and will open them in time for the fall season.

NEW YORK CITY.—Henrietta E. Munro, the widow of Norman L. Munro, has secured permission from Judge Ingraham, of the Supreme Court, to bid for and buy in, should the bid be the highest, the publishing business which her husband conducted at Nos. 24 and 26 Vandewater Street. George G. Frelinghuysen was made referee, to take testimony as to the facts which Mrs. Munro sets up in her application for the permission, and William T. Gray has been appointed guardian for the action of Norma Munro, the minor daughter of Mrs. Munro. Mrs. Munro in her petition for permission to bid says that her husband died Feb. 24, 1894, leaving the remainder of his estate to his widow, the petitioner, Norma, 15, and Henry, 12 years, his two children, equally. In his will, of which he made Frank Squier, and George Munro, his brother, executors, he directed that his business after a special edition had been run off, be sold and the proceeds divided. Although the business has been placed in the hands of agents, no purchaser has been found, and the estate, which is valued at several millions, has not been distributed, nor have the executors been able to make an accounting. Therefore, the widow asked that her disability as guardian of her two children, which prevented her from becoming a purchaser of the business, be removed.

OAKLAND, CAL.—The business of W. B. Hardy, bookseller, has been transferred by his creditors to J. P. Le Count, one of the largest creditors, by whom the Broadway store is now conducted. It is hoped that such a settlement can be made that the business will continue.

OMAHA, NEB.—Mayor Bemis has appointed Clement Chase, the bookseller and stationer, of this city, one of the directors of the Omaha Public Library, for the term of three years. Mr. Chase is also one of the executive committee of the Omaha Business Men's Association, which has in charge the autumnal festivities to be given during State Fair week in Omaha in September next.

SAN JOSE, CAL.—F. A. Taylor, bookseller, who failed some months ago, has just paid his creditors an additional 11 per cent., making 36 per cent. paid.

SEATTLE, WASH.—W. H. Pumphrey & Co., booksellers, have gone out of business.

SHAWNEE, OKLA. TERR.—Lillian Linn has purchased the post-office bookstore here.

STERLING, ILL.—Tuttle & Baldwin have started in the book and stationery business here.

WATER MILLS, L. I.—Mr. Henry Thorpe, of 449 Fourteenth St., Brooklyn, will make his headquarters at this place till September 1.

LITERARY AND TRADE NOTES.

A NOVEL entitled "The Woman Who Didn't," by Victoria Crosse, will form an early volume of the *Keynotes* series.

GEORGE H. RICHMOND & Co. will publish in September a new novel of New York life by James L. Ford, entitled "Dolly Dillenbeck."

GEORGE D. HURST, of Hurst & Co., has severed his connection with that firm; he sailed for Europe on the 17th inst., and will return at an early date.

G. W. DILLINGHAM will publish at once "Franc Elliott," a story of society and bohemian life in New York and Washington, by Clarence Herbert New.

DODD, MEAD & Co. have in preparation a new volume of stories by Ian Maclaren, entitled "The Days of Auld Lang Syne," some of which are entirely new, and some reprinted from various periodicals.

HENRY HOLT & Co. announce an authorized translation of Paulsen's "Introduction to Philosophy," prepared by Frank Thilly, of the University of Missouri, with a preface by Prof. William James, of Harvard.

ROBERTS BROTHERS have in press Renan's privately printed book, "Henriette Renan; souvenir pour ceux qui l'ont connue," which is to be published, by Mme. Renan's permission, under the title of "My Sister Henriette." It will be illustrated by Henri Scheffer and Amy Renan. One of the pictures will show Renan's birthplace.

MATTHEW BENDER, Albany, N. Y., has just ready volume 3 of the "American Electrical Cases," reporting all the important cases (excepting patent cases) decided in the State and Federal Courts on all subjects relating to the practical uses of electricity, such as Electric Railway, Electric Light and Power, The Telephone, The Telegraph, etc., etc., with annotations.

GINN & Co. will publish at once in their *International Language Series* an abridged edition of Daudet's "Le Nabob," with notes by Prof. B. W. Wells, of the University of the South, Sewanee, Tenn.; also "Selections from Malory's Morte Darthur," edited with introduction, notes, and glossary by Wm. Edward Mead, professor of the English language, Wesleyan University, Middletown, Conn.

THE INDUSTRIAL INFORMATION Co., 156 Fifth Avenue, N. Y., have in preparation a new edition of "The Reference Directory of Booksellers, Stationers and Printers of the United States and Canada." The directory was formerly known as Farley's and has been considerably improved and enlarged. The book is not for sale, but is loaned at $15 per year, reckoned from the date of delivery.

D. APPLETON & Co. have in press a new edition, at a reduced price, of S. Stuart Frackleton's work on china painting, entitled "Tried by Fire." It will contain much new matter describing the various processes of potting and decorating. The old matter has also been carefully revised, and illustrated with designs and sketches drawn by the author. They have under way a new edition of "Uncle Remus," with illustrations by A. B. Frost.

DR. AUGUSTUS LE PLONGEON, the famous explorer of the Maya antiquities, will publish shortly an important work entitled "Queen Moo and the Egyptian Sphinx." The work will be lavishly illustrated with reproductions of photographs and drawings by the author. It will bear the imprint of Robert Clarke & Co. The current issue of the *Review of Reviews* contains an interesting account of Dr. Le Plongeon's life-work in Central America.

S. C. GRIGGS & Co. will publish shortly "Twenty-five Letters on English Authors," by Mary Fisher. The work treats of those eminent writers who for more than five hundred years have most influenced the thought of the world. The author attempts to make the reader acquainted not only with the character of their works, but, what is of greater interest, with them as men—what they felt and believed, their way of looking at life, and their experiences.

THE remarkable library of N. Q. Pope, of Brooklyn, considered to be the second finest library in this country, is now in the hands of Dodd, Mead & Co. The price asked for the collection, which comprises between 7000 and 10,000 volumes, by Mr. Pope was $200,000. It is not known what Dodd, Mead & Co. really paid for it. It contains several Caxtons, a set of first folio Shakespeares, rare books on early English literature, quarto plays, missals, many fine bindings and autographs. It is rumored that if the library is not sold as a whole in this country, it will be disposed of at auction in London.

THE UNITED STATES BOOK COMPANY have just ready "Legends of Fire Island Beach and the South Side," [of Long Island] by Prof. Edward R. Shaw, of New York University. Prof. Shaw is a native of Bellport, L. I., and is an entertaining narrator of the legends that make the neighborhood he describes only less famous than the Hudson River. His book will set forth the stories of "The Bogy of the Beach," "The Money Ship," "The Widow Molly," and "The Mineral Rod," some of which may be familiar to the readers of the author's "Pot of Gold," published about five years ago. Illustrations from photographs by Rudolph Eickemeyer, Jr., the eminent amateur, will add to the attractions of Prof. Shaw's book.

"THE TRADE" are warned against two plausible swindlers who have defrauded a large number of New York City book-dealers, and are now said to be operating in Brooklyn and other suburbs. They represent themselves as a married couple, dress neatly, and are between 30 and 40 years of age. Their *modus operandi* is to get as many expensive volumes or sets as possible, to be sold to certain wealthy customers of theirs, as they say, and the property or the money to be returned "next Monday" or "in a few days." They may pay a small sum on some trifling article as a blind to further pro-

curements of more valuable articles. This they continue to do until pointedly refused, when they disappear. In one case at least they are known to have pawned books thus procured.

CHARLES SCRIBNER'S SONS announce a new and superb edition of Robert Louis Stevenson's works from new plates made by DeVinne, printed on fine rough-edged water-marked paper and sumptuously bound. The novels and tales will occupy eleven volumes, the travels and essays four, and the poems will be complete in a single volume, or 16 volumes in all. A photogravure or etched frontispiece will be affixed to each volume, and among the artists represented are Howard Pyle, E. H. Blashfield, Will Low, J. Alden Weir, William Hole, Walter Crane, Kenyon Cox and Alfred Brennan. There are also two portraits of Mr. Stevenson. Two volumes or more will be published each month, beginning July 15, 1895. The work will be sold only by subscription, and no order will be taken except for the entire set.

FUNK & WAGNALLS CO. will issue on the 15th of next month a new book on "Practical Christian Sociology," by the Rev. Wilbur F. Crafts. The volume will contain a special series of lectures delivered by Mr. Crafts before Princeton Theological Seminary, in February last. Much of what the author says is of the nature of expert testimony. Joseph Cook has written the Introduction, and contributed therein a biographical sketch of the author, showing how well qualified he is to make these lectures an authoritative and strategic discussion of Practical Christian Sociology, fairly representing the attitude of conservative evangelical Christians of to-day towards current social problems. He treats Practical Christian Sociology from the standpoints of the Church, the Family, and Education, Capital and Labor, and Citizenship.

A SHORT obituary notice appears in *Law Book News* devoted to the dead and already almost forgotten books and pamphlets issued by law publishers explaining the provisions of the Income Tax law, pointing out the methods in which it might be attacked, and discussing legal questions which might arise under the law. Some of these books which were rushed through the press with great speed when the law was first passed treated the subject of income tax legislation exhaustively. The services of some of the ablest legal writers were secured, and large editions were printed. The decision of the United States Supreme Court has rendered this whole mass of legal literature absolutely worthless, and the books on the Federal Income Tax are already on the back shelves of the library, along with the codes of procedure of several years ago.

THE PENN PUBLISHING CO., Philadelphia, informs the trade that their Mr. Charles C. Shoemaker, who hitherto represented the firm on the road, will remain at home, his place for the time being taken by Frank W. Shoemaker, who will visit the trade in the South. The West will be canvassed in their interest by Albert Rappaport. They have just ready two new juveniles —"Comrades True," by Edward S. Ellis, and "Andy's Ward," by James Otis; two popular handbooks —"Slips of Speech," by John H. Bechtel, and "Toasts and Forms of Public Address," by W. Pittenger; two new "Speakers" —"Shoemaker's Best Selections, No. 23," and "Tiny Tot's Speaker," by Lizzie J. Rook and Mrs. E. J. H. Goodfellow; the following new volumes in their *Penn Pocket Translations*—Cæsar's Gallic War, six books, Cicero's Select Orations, Virgil's Æneid, Horace's Complete Works, and Xenophon's Anabasis, five books; also twenty-five new plays in their *Keystone Edition of Popular Plays.*

FOREIGN NOTES.

IN Paris the police have just put an end to a combination of publishers' clerks, who had banded themselves together into an "association for the sale of stolen books." Upwards of 10,000 volumes had been stolen by a most ingenious process.

THERE will be no more Rabelais' works and Balzac's "Droll Stories," with the imprint of "John Camden Hotten, 74, and 75, Piccadilly, W." Messrs. Chatto and Windus have sold the plates to Mr. Frank Murray, of Derby, who will henceforth publish these works.

ELIOT STOCK, London, will publish shortly a new edition of Hall Caine's "Recollections of Rossetti." It is to be hoped that the volume will contain the very interesting reminiscences which Mr. Caine gave recently for the first time to the members of the New Vagabond Club, of London, on the occasion of his entertainment as the guest of the evening.

NOTES ON CATALOGUES.

A CATALOGUE giving "a selection from the literary correspondence of the late James R. Osgood, Esq.," has been issued by George D. Smith, of 69 Fourth Avenue.

THE "Bibliography of Coleridge," by Mr. Richard Herne Shepherd, which has just been completed in five installments in the columns of *Notes and Queries*, will be privately printed in a separate pamphlet form, with additions and corrections, early in the ensuing autumn, but not published in the usual way. Collectors and students of Coleridge's works, in England or America, desirous of possessing a copy of the very limited edition, are invited to communicate by post with the author (at his private address, Camberwell House, Camberwell, S. E.), who will furnish the terms of subscription to any correspondent, and will forward copies in rotation to subscribers whose names are registered on or before the 1st of September next. The pamphlet will extend to about fifty pages in French gray wrapper, uniform with the privately printed bibliographies of Ruskin, Dickens, Thackeray, Carlyle, and Swinburne issued by Mr. Shepherd between 1878 and 1884.

CATALOGUES OF NEW AND SECOND-HAND BOOKS. —*The Book Shop* (F. M. Morris), 169 Madison St., Chicago, Ill., Miscellaneous. (No. 22,295 titles).—*John W. Cadby*, 582 Broadway, Albany, N. Y., Americana. (No. 23, 582 titles.)—*C. N. Caspar*, 437 E. Water St., Milwaukee, Wis., Second-hand school-books. (18 p. 16°.)—*Francis Edwards*, 83 High St., Marylebone, London, W., Eng., Miscellaneous. (No. 214, 647 titles.)—*Ellis & Elvey*, 29 New Bond St., London, W., Eng., Choice books and manuscripts. (No. 80, 450 titles and fac-similes.)—*Myers & Co.*, 49 Booksellers' Row, Strand, London, W. C., Eng., Miscellaneous. (No. 27, 577 titles.)

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."*

The editor does not hold himself responsible for errors in this department, as his time for proof-reading is limited to the briefest glance.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Night Scenes in City Life, Talmage.
Pamphlet on the "Work of Father Matthew," and Gough's Addresses.

American Book Co., N. Y.
Ocean Free Lance, by Wm. Clark Russell.
Fisherman's Daughter, by Florence Montgomery.
Playright's Daughter, by Annie Edwards.
The Stepmother, by G. P. R. James.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
President's Message Relative to France and Great Britain.
Forum, April, 1893.
Century, July, 1893.
Education, May, 1892; Nov., 1890.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Winsor's Hist. of Duxbury.
Mitchell's Bridgewater.
Chapin's Discourses on Various Subjects. Abel Tompkins, 1841.
Hours of Communion.
Crown of Thorns. 1847.
Characters in the Gospels Illustrating Phases of Character at Present Day. Redfield, N. Y., 1852.
Discourses on Beatitudes. Abel Tompkins, 1853.
Select Sermons. 1869.
Providence and Life, Cincinnati.
All above by Chapin.

Chas. Baum 416 Seventh St., Washington, D. C.
Secret Doctrine, by Blavatsky, 2 v., old ed., new or second-hand.

W. E. Benjamin. 10 W. 22d St., N. Y.
Whittier, Hazel Blossoms. 1875.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Shipp's Florida.
Queen of the Seas, Armstrong.
Cruise of the "Daring."
Ellicott on I. Corinthians.
Ellicott on I. Corinthians.
Kühner, Greek Grammar, by Jelf.
Passow, Greek Lexicon, by Rost and Palm.
Vizei de Idiotis mis Harting de Particulis.

The Book Antiquary, Easton, Pa.
Gray, Biblical Museum, vols. on Psalms, Daniel, and Minor Prophets.
Homilist, D. Thomas, any vols.
Richter, Hesperus; also Poems.
Harriet Martineau, Autobiography.
Heard, Hist. of the Sioux War.
Motley, Merry Mount.
Gall, End and Essence of Sabbath-School Teaching.
Balestier, A Victorious Defeat.
Randall, Pulpit Commentaries.

The Boston Book Co., 15½ Beacon St., Boston, Mass. [*Cash.*]
Quar. Jour. of Economics, July, 1887, 1893, 1894.
Life, nos. 2, 3, 6, 11, 68, 81, 84, 93, 94, 99, 353.
Harper's Weekly, Titles and indexes of 1876 to 1893; any.
Eclectic Mag., Feb., Sept., 1845; Sept., 1848; Mar., 1849; Aug., 1855; Aug., 1856; Jan., June, Nov., 1869; Jan., 1881; May, Dec., 1883; June, Dec., 1884.

J. W. Bouton, 10 W. 28th St., N. Y.
Lea's Hist. of the Inquisition, hf. mor. extra.
Ancient Faiths and Modern, Inman.
Heptameron, 5 v., Nimmo.
Jacquemart, Hist. of Keramic Art.
Cooper's Spy, Darley, Townsend, cl., uncut.

The Bowen-Merrill Co., Indianapolis, Ind.
Gosse's Studies and Literature of Northern Europe.

Bowers & Loy, Nassau St., N. Y.
Ency. Britannica, hf. russ., Peale ed., v. 6.

Brentano's, 204 Wabash Ave., Chicago, Ill.
Wisdom of Brahmin.
Vulgarism and other Errors in Speech, pub. by (Claxton?)
Meaning and Methods of Life, by Geo. M. Gould.

Brentano's, 31 Union Sq., N. Y.
Wedl's Pathology of the Teeth.
Books on Early History of N. Y. State and City.
Natural Hist. of Plants, Oliver.
Nissen's Swedish Movement.
Smedley's Practical Hydropathy.
Transactions of Gynæcological Soc., v. 17.
Early Hist. of Putnam Co.
Hist. of the N. Y. Stage, Brown.
Aldrich's Rose of Flame.
Poems of Sappho.
Field-Book of Revolution, v. 2.
Alonzo and Melissa.
A Modern Nero.
Little Journey Round the World, illus. by Maher.
In My Lady's Praise, Arnold.
What is to be Done? Tschernishewsky.
Sears, Heart of Christ.
Swales, Driving as I Found It.
Speeches from the Dock.
Works on Missionary Life in Japan, 15th and 16th Centuries, in any language.
Forbes, Franco-German War.

S. E. Bridgman & Co., 106 Main St., Northampton, Mass.
Ships by Day.
Around the World, by F. E. Clark.
Message of Man, by Stanton Coit.
In Old New England, by Butterworth.
The Woman's Book, subscription.
Dr. Van Dyke, by J. Esten Cooke.
Justin Harley, by " " "
Legends of Am. Rev., Lippard.
Pilgrims of New Eng., by Mrs. Webb.
Cassiques, by K. W. Simms.
Mr. Yeats and Mrs. Hinkson, Emily Lawless.

Albert Burnton, 49 6th Ave., N. Y. [*Cash.*]
Bob and Walter, pub. by Phinny, B. & M. about 1858, 2 copies.

The Burrows Bros. Co., Cleveland, O.
Interoceanic Canal and Monroe Doctrine. Putnam.
Bullock's Across Mexico. Macmillan.
Evans' Sister Republic.

J. W. Oadby, 582 B'way, Albany, N. Y.
Smithsonian Contributions, complete set.
Mechanique Celeste, by Bowditch, 4to, v. 3.
The Nation, send for list.
Harper's Magazine, 1851, July; 1852, Dec.; 1862, June, Dec.; 1863, Feb.

BOOKS WANTED.—Continued.

Wm. J. Campbell, 1009 Walnut St., Phila., Pa.
Moralism and Christianity, by Henry James, Sr.
Other Works, by Henry James, Sr.
Genealogy of the Converse Family.
Breckenridge's Whiskey Insurrection, orig. ed.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Karamsin's Travels Through Russia, etc., 1803, 3 v.
American System of Dentistry, 3 v., shp. Lea Bros.
Oriental Fairy Tales. Lovell, Coryell & Co.
Deutscher Pionier, v. 5 to end.
Hardy, Manual of Buddhism. London, 1880.
Life Assurance Magazine, Journal of the Institute of Actuaries, v. 1 to 14; only complete set.
Work, containing History or Genealogy of the Burton Family, Lincolnshire, Eng.; fair price paid.
Trans. of Illus. Horticult. Soc., 1867, '68, '69, '70. 2 copies.

Henry D. Chapin, 150 La Salle St., Chicago, Ill.
Harper's Weekly, 1861, '62, '63, '64, '65.
Golden Days, v. 1.
Review of Reviews, vols. 1, 2, 3.
Chap Book, first 8 nos.

A. H. Clapp, 32 Maiden Lane, Albany, N.Y.
Dobson's Proverbs in Porcelain; second-hand copy.
Ouida, A Leaf in Storm, cl.
Dix, Christian Life. Potts.
Communion of Saints (English book).

The Robert Clarke Co., Cincinnati, O.
Col. R. J. Hinton's Army of the Border. Mo. and Kan., in 1864.
J. Stanley Grimes, Mysteries of Head and Heart Explained, including Study of Phrenology. 1881.

G. H. Colby & Co., Lancaster, N. H.
Genealogy of the Runnells Family.
Elder Benj. Randall.
Writings of N. B. Rogers.
Hist. Crocker's Economics.
The Old Dutch Manor.
Revolutionary Rolls of N. H.
Reports of U. S. Medical Dept. in the Rebellion, 4 v.

T. L. Cole, Corcoran Bldg., Washington, D. C.
Mag. of Am. Hist., v. 1, no. 1, Jan., 1877.
Hist. Mag., 1st series, v. 9 and 10, 1865 and 1866.
Annals of Iowa, 1863, Jan.; 1864, any; 1872, Jan., April, Oct.; 1873, Oct.
Wis. Hist. Soc. Discourse Jan., 1880; Address Jan., 1881. Early Outposts of Wis.; Green Bay, etc.

Columbia College Library, N. Y.
Hazlitt, Life of Napoleon, 2d ed. 1852. II. London Lib. V. 1 or 4 vols.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill. [*Cash.*]
Recollections of Mary Lyon, pub. by Amer. Tract Soc.
Olden Time Series, 6 v., 1 set, by H. M. Burke. Houghton, Mifflin & Co.

Cornes & Fontaine, Austin, Tex.
Jenkyn, Thos. W., Union of the Holy Spirit and the Church in the Conversion of the World. Boston, 1846.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
McClintock, Strong's Encyclopedia, vols. 6, 7, and 8.

Cranston & Curts, 220-222 W. 4th St., Cincinnati, O.
Hamilton's Philosophy, list $2.00, pub. by D. Appleton & Co.

Crothers & Korth, 246 4th Ave., N. Y. [*Cash.*
Speaker's Commentary on Romans.
" " " Hebrews.
In Brown cloth.
Commentary wholly Biblical. Pub. by Bagster & Sons.
Bishop Wordsworth's Greek New Testament, 2 v.
Bishop Williams' Syllabus of Eng. Church Hist.

Damrell & Upham, 283 Wash'n St., Boston, Mass.
Afloat and Ashore During the Mexican War, by Capt. Semmes.

E. Darrow & Co., Rochester, N. Y. [*Cash.*]
Second-hand.
Character of Jesus, Bushnell.
Preacher and His Models, Stalker.
Luke " " " Godet.
John " " " "
Sinlessness of Jesus, Ullman.
36 Spiritual Songs for Church and Choir.
Economy of the Ages.

DeWolfe, Fiske & Co., Boston, Mass.
The Migration of Birds, by C. Dixon.
Nature's Weather Warnings and Natural Phenomena, by A. Mandsley.

W. O. Davis & Co., Cincinnati, O.
Lion of Flanders, by Hendrik Conscience.

Charles T. Dearing, N. W. Cor. 3d and Jefferson Sts., Louisville, Ky.
Speeches of Henry Clay; John Randolph; John C. Calhoun.
Complete set American Law Cyclopedia.
Johnston, On James.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
The Laws and Principles of Whist, Cavendish.
Cooper's Novels, Leather-stocking ed. Putnam.
Aunt Louisa's Book of Fairy Tales.
Buttercups, Gold and other Stories, Field.
On Capture of Certain Fugitive Slaves, Lowell.
Mason and Slidel, Yankee Idyll. 1862. Lowell.
Samuel Rutherford, Crockett.
My First Client, Lowell. 1840.
Poems, Lowell. 1844.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Englishman in Paris, 2 v., orig. ed.

Chas. H. Dressel, 559½ Broad St., Newark, N. J. [*Cash.*]
The Face of the Deep, by Christina Rossetti.
Butterflies of the Eastern States, by French.
Lawton's Insurance Tables. American Experience, 4 or 4½ per cent.
Set of Jomini's Works in English.
Chapman's American Rifle.
French, Butterflies of the Eastern States.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Scientific American, Architect and Builder's ed., 1893–94
St. Nicholas, Jan., 1877; June, 1893.

Thos. W. Durston & Son, Syracuse, N. Y.
Walker on Reincarnation.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Maid of Sker.
My Enemy's Daughter, Justin McCarthy.

Eaton, Lyon & Co., Grand Rapids, Mich.
Cyclopædia of Biblical Theology and Ecclesiastical Literature, 10 v., and 2 v. supplement.

Eclectic Book Store, Los Angeles, Cal. [*Cash.*]
Brakespeare, Geo. A. Lawrence.
Picturesque Europe, pts. 41 to last.
Literary Study of the Bible, R. G. Moulton.
Philosophy of the Unconscious, Edw. Von Hoffmann.
Italy Past and Present, Mariotti.

Wm. O. Edwards, 174 Alexander St., Rochester, N. Y.
American Monthly Magazine, Nov., '93.

Estes & Lauriat, 301 Washington St., Boston, Mass.
King's Antique Gems and Rings.
James Mills' Political Economy.
Mrs. Follen's Translations of Fenelon's Letters, 2 copies
The Works of Samuel Daniel, any ed. after 1602.
Huc's Tartary China, etc., 2 v.
The Annals of Congress, 29 v., 8vo.
Wharton's Eng. Poetry.
Ellet's Domestic Hist of the Am. Rev.
" Women of the Rev.
Putnam, Dan'l, Manual of Pedagogics.
Sergeant, A., Roy's Repentance.
Kingston, W. H. G., Peter the Whaler.
Marshall, Emma, Brothers and Sisters.
Parker, Helen Fitch, Constance Aylmer.
Tautphœus, Cyrilla.
Davies, Geo. C., Cruising in the Netherlands.

The Ferguson Co., Winnipeg, Man.
Flynn's Irrigation, Canals, etc.
Ellis and Howland's Flow of Water.
Give date of ed.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Emmon's American Geology.
Smellie's Midwifery.
Williamson, Ferns of Kentucky.
Jackson, Letters to a Physician. 1861.
Flower, Introd. to Study of Mammalia.
Bulletin of U. S. Nat. Mus., no. 37.

H. C. Guthrie, Penn Yan, N. Y.
Christian Counsel, Fenelon, 2 copies.

Charles E. Hammett, Jr., 202 Thames St., Newport, R. I.
Fables from the World, Taken Anywhere, Anywhere, Out of the World.

A. Hawkins Co., 194 Canal St., New Orleans.
Index Medicus, bound or unbound.

BOOKS WANTED.—Continued.

W. C. Holt, Montgomery, Ala.
Old Testament Shadows of New Testament Types.

Wm. Beverley Harison, 59 Fifth Ave., N. Y.
Marwedel's Conscious Motherhood.
Fischer's Latin Gram., pt. 2.
Carpenter, Mary T., A Bright Woman in Egypt.
Davis, J. W., A Court Lady.
Farrar, Critical Hist. of Free Thought. (Bampton Lectures.)
Lowell, Percival, Spirito.

W. S. Houghton, Lynn, Mass.
Lippincott's Mag. prior to 1875.
Public Opinion, v. 1 to 4.

Geo. P. Humphrey, Rochester, N. Y. [*Cash.*]
Genealogical Memoir of the Huntington Family. Stamford, 1863.

H. S. Hutchinson & Co., New Bedford, Mass. [*Cash.*]
Memories of Men who Saved the Union, by Don Piatt, pub. by Belford, Clarke & Co.
Captive Bride, by Southworth, 2 copies.
Companion to Tour of France, Dudevant.
Dan's Treasure, Tempest.
Daisy's Necklace, T. R. Aldrich.
Dallas Galbraith, Mrs. R. H. Davis.
Dead Men's Shoes, Walworth.
Donna Quixote, J. McCarthy.
Diana's Crescent, Manning.

W. Ingham, 138 Superior St., Cleveland, O.
Early Methodist Disciplines.
Haldane on Romans.
Ray, New Practical Arithmetics.

G. W. Jacobs & Co., 103 S. 15th St., Phila., Pa.
Report of General Conventions of P. E. Church, 1880 and 1883.
Colony of Mercy, by Julia Sutter, pub by Dodd, Mead & Co.

U. P. James, 127 W. 7th St., Cincinnati, O.
Jack Brag, by Hood.
Christopher Tadpole, by Albert Smith.
Hector O'Halloran, by W. H. Maxwell.
Cheap editions.
Letters of Ninon D'Enclos. Lond., 179-. 2 v.
Life of Ninon D'Enclos, Peterson ed., 8vo.

E. W. Johnson, 2 E. 42d St., N. Y.
Two College Friends.
Moore's Rebellion Record, v. 8.
Sir Anthony's Secret: a novel.
Knickerbocker Mag., v. 21.
Peabody's Lectures, Evidences of Christ.

J. B. Johnston, 82 Lake St., Chicago, Ill.
Standard works on numismatics.

Johnson & Emigh, 10 Post St., San Francisco, Cal. [*Cash.*]
Schoolcraft's Hist., Conditions and Prospects of Indian Tribes of U. S., 6 v. Lippincott.
A. S. Craige, Organization and Management of Private Corporations, and Notes on Bookkeeping, Banker's Stat'y Supply Co.

M. W. Jones, 18 E. 17th St., N. Y.
Scribner's ed. Ency. Brit., hf. cf. or cl., v. 19.
Balzac, Droll Stories.
Bryant and Gay, Hist. of the U. S., 4 v., cl.
Wilson's Mem. Hist. of N. Y., 4 v., cl.

Kerrigan's Book-Store, 340 Elm St., Dallas, Tex.
Reed & Kellogg's Higher Lessons in English, second-hand, shop or new, low price; 50 copies.
Henry Timrod's Poems, author Unknown, Dead, etc., resided at Charleston, N. C.
Benton's Thirty Years in the U. S. Senate, v. 2.

King's Old Book Store, 15 4th St., San Francisco, Cal.
Arabian Nights, Lane ed., v. 1.
Hesperian, v. 1.
Raphael's Ephemeris.
Spanish Meisterschafts, pts. 1 to 5 incl.
Dwinelle's California.
Autobiography of an Octogenarian Architect, v. 2.
Pugin's Examples of Gothic Architecture, v. 1.

J. Kirkpatrick, 1016 Woodland Ave., Cleveland, O. [*Cash.*]
Popular Science Monthly, 22 to 40 incl.; second-hand, cheap, for cash.
Recreation for Jan. and June, 1895.

Chas. H. Lawrence, 60 Nassau St., N. Y.
Ainsworth's Tower of London, cheap ed. Routledge.

Lee & Shepard, Boston, Mass.
Spiritual Manifestations, by Rev. Charles Beecher. Boston, Lee & Shepard.
Elder John White and His Descendants, by Rev. Allyn Kellogg. Hartford.

Leggat Bros., 81 Chambers St., N. Y.
Irving's Works, National ed.
Alhambra.
Biographies.
Life and Letters.
Spanish Papers.
Wolfert's Roost.
Agnes of Sorel, G. P. R. James.
Prison Ship, J. Alexander Jersey.
Gould's Life of Robert Morris.
Paxton Hood's Life of Watts.
Life of Bishop Meade.
Guerike's Antiquities.
Goldwin Smith's Ireland and Irish Character.
Jones, Growth of the Idylls of the King.
Adam's Fairy Tales.
Fables Respecting Popes of the Middle Ages.
Church, King Philip's War.
Pope Joan, by Readway.
Drake's Old Indian Chronicles.
Wharton's Hist. of Eng. Poets.
Key to Uncle Tom's Cabin.
Penhallow, Indian Wars.
French and Indian Wars.
Our Church Hist., v. 1 to 5. Christian Literature Pub. Co.

Paul Lemperly, 113 Water St., Cleveland, O.
The White Sail, Miss Guiney, 1st ed.
A Roadside Harp, Miss Guiney, 1st ed.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
J. J. Hissey, Drive Through England; any other works, English eds.
Hardh, H. von der, Magnum Decumenicum, 6 v.
Lucay, Le Cte. de, Les Secretaires d' Etat, etc. Société Bibliographique.
Cantillon, Essai sur le Commerce.
Bagehot, Economic Studies, 2d ed. 1888.

J. B. Lippincott Co., 715 Market St., Phila., Pa.
Kipling's Departmental Ditties, Indian Docket from 1886.
Kipling's Plain Tales from the Hills. Calcutta, 1888.
Life of John Ledyard, by Jared Sparks, 2 v., 1828. Cambridge and Phila.

W. H. Lowdermilk & Co., Washington, D. C.
Richardson, Personal Experiences of Roman Catholicism.
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Harper's Weekly, 1861, Jan. 5, 12, 19, 26, Feb. 23, Mar. 23; 1864, Nov. 26; 1865, Nov. 25, 1894, Aug. 4.

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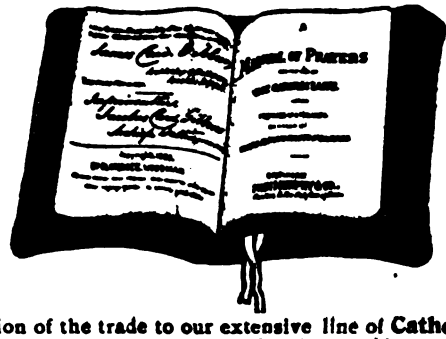

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THE ENGLISH CATALOGUE [Annual] containing a complete list of all the books published in Great Britain and Ireland in the calendar year, with index to subjects. A continuation of the London and British Catalogues. [London: Sampson Low, Marston & Co.] 8vo, paper, *net*, $1.50. THE ENGLISH CATALOGUE and THE ANNUAL AMERICAN CATALOGUE bound in one volume, half eather, $5.00.

HANDY LIST OF AMERICAN PUBLISHERS. A comprehensive list of all the book-publishing houses in the United States in business at the present time. The street address is given in nearly every case, and the abbreviation under which the firm's books are entered in the "American Catalogue," 1884-90. 92 pp., printed on one side only, 16mo. flexible cloth, $2.00.

A CATALOGUE OF U. S. GOVERNMENT PUBLICATIONS. July 1, 1884, to June 30, 1890. Compiled, under the editorial direction of R. R. BOWKER, by J. H. HICKCOX. 32 pp., 4to, pap., $1.00.

THE SUNDAY-SCHOOL LIBRARY. By REV. A. E. DUNNING. 16mo, cloth, 60 cts.

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VOL. XLVIII., No. 4. NEW YORK, July 27, 1895. WHOLE No. 1226

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The Publishers' Weekly.

JULY 27, 1895.

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PUBLISHERS who have not yet sent their lists for insertion in the *Trade List Annual*, 1895, are requested to ship the required 1750 copies at the earliest possible date to J. F. Tapley & Co., 9 Bond Street, New York City, as we cannot insert catalogues received after July 31st, except under special arrangement and at an extra cost to the publisher.

NOTES IN SEASON.

E. A. WEEKS & Co., Chicago, have just ready a cheap edition of Gyp's "Chiffon's Marriage," translated by Nora Teller.

THE BAPTIST BOOK CONCERN, Louisville, Ky., has in course of publication a new book by J. T. Christian, entitled "Rome or America, Which?"

T. Y. CROWELL & Co. announce two new works to be added to their *Library of Economics and Politics*. The first is a treatise on psychology, by Professor Bascom of Williams College; the other will be entitled "The Insurance of Workingmen Against Accidents, Sickness and Old Age," by Dr. W. F. Willoughby, of the Department of Labor, at Washington, D. C.

FUNK & WAGNALLS COMPANY have in preparation a series of *Standard School Books*, including "The Students' Standard Dictionary," already fully described in the WEEKLY; "The Students' Standard Synonyms," prepared by J. C. Fernald, a companion to "The Students' Standard Dictionary"; "The Students' Standard Speller," and a series of five "Standard" readers, all of which will have new and important features.

THE CASSELL PUB. CO. have just ready "At Heart a Rake," by Florence Marryat; and "Sons of Belial," by William Westall, author of "The Phantom City." Their newest additions to the *Union Square Library* are "The Story of a Modern Woman," by Ella Hepworth Dixon; and "A Pastoral Played Out," by Mary L. Pendered; and to the *Unknown Library* they have just added "The Making of Mary," by Jean Forsyth; "A King's Diary," by the author of "Mr. Bailey-Martin"; "Gentleman Upcott's Daughter," by Tom Cobleigh, and "A Splendid Cousin," by Mrs. Andrew Dean.

LOVELL, CORYELL & CO. have just ready in their *Belgravia Series* an entertaining collection of stories, from the New York *Sun*, illustrating homely bucolic life, as exemplified in the types to be seen in the smaller towns and villages of the country, and among the gossips congregated in and around the taverns or corner groceries. The volume, which is from the familiar pen of Ed. Mott, author of "Pike County Folk," etc., is entitled "The Old Settler, the Squire, and Little Peleg." They have also just ready new copyright summer novels, including Lie's "The Commodore's Daughters"; Bjornson's "Heritage of the Kurts"; Zangwill's "The Old Maid's Club"; and Ambrose Bierce's "Tales of Soldiers and Civilians," full of horrors of the battlefield.

"MONEY AND BANKING," by Horace White, editor of the *New York Evening Post*, will be published by Ginn & Co. towards the end of August. Mr. White illustrates the theme of Money from American history, reviews the various developments of paper and silver currency, and gives the experience of European nations with the gold standard. In treating Banking he explains the functions of a bank, traces the successive phases of American banking, and forecasts its probable future. Eight appendices add much to the value of the work; three of them set forth "The Baltimore Plan," "Secretary Carlisle's Plan," and "Recent Bimetallist Movements in Germany." Mr. White is an uncompromising upholder of the gold standard and an able critic of American currency and banking systems.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.: n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., var., designate square, oblong, narrow books of these heights.

Alden, *Mrs.* Isabella, M. ["Pansy," *pseud.*] What they couldn't: a home story; il. by C: Mente. Bost., Lothrop Pub. Co., 1895. c. 3+424 p. D. cl., $1.50. [2535

When the Camerons are introduced, they are seen as a family constantly fretting over petty cares, unable to overcome difficulties because of an overwhelming spirit of selfishness which existed in individual members, preventing them from seeing that they were in the main the cause of their own troubles. Later they are seen under the influence of Christian influences. The interest of the story lies principally in its moral lesson.

***Adams**, *Rev.* Ja. E: The missionary pastor: hints for developing the missionary life in his church; ed. from the material of the educational department of student volunteer movement for foreign missions; with charts prepared by R. J. Kellogg. N. Y. and Chic., Fleming H. Revell Co., 1895. 171 p. 16°, cl., 75 c. [2536

Allen, Grant. The story of the plants. N. Y., Appleton, 1895. c. 3-213 p. il. S. (Library of useful stories.) cl., 40 c. [2537

The author freely admits the main results of the latest investigations, accepting throughout the revolutionary theory and making the study of plants a first introduction to the great modern principles of heredity, variation, natural selection and adaptation to the environment. Little space is given to structural detail, but the author has dwelt especially on the interrelation of the plant and animal worlds. The functions and habits of plants have taken precedence of their classification and structure.

Bierce, Ambrose. Tales of soldiers and civilians. N. Y., Lovell, Coryell & Co., [1895.] c. '91. 4-300 p. D. (Series of American novels, no. 19.) pap., 50 c. [2538

See notice, "Weekly Record," P. W., December 10, 1892, [1089.]

Booth, *Mrs.* Eliza M. J. Gollon, ["Rita," *pseud., now Mrs.* Desmond Humphreys.] Master Wilberforce: the study of a boy. N. Y., G: P. Putnam's Sons, 1895. c. 4+342 p. D. cl., $1. [2539

Having advanced the theory that there should be an entire absence of restraint in the bringing up of a child, the professor, soon after the birth of his only son, determines to test this theory. Its workings are traced in the case of Master Wilberforce, likewise in the instance of an adopted daughter of the Wilberforces.

Brown, Alice. Meadow-grass: tales of New-England life. Bost., Copeland & Day, 1895. c. 3+315 p. S. cl., $1.50. [2540

Contents: Number five; Farmer Eli's vacation; After all; Told in the poorhouse; Heman's Ma; Heart's-ease; Mis' Wadleigh's guest; A righteous bargain; Joint owners in Spain; At Sudleigh fair; Bankrupt; Nancy Boyd's last sermon; Strollers in Tiverton.

Cooke, M. C. ["Uncle Matt," *pseud.*] Across the common after wild flowers. N. Y., T: Nelson & Sons, 1895. 6-98 p. il. S. bds., 50 c. [2541

Cooke, M. C. ["Uncle Matt," *pseud.*] Around a cornfield in a ramble after wild flowers. N. Y., T: Nelson & Sons, 1895. 6-98 p. il. S. bds., 50 c. [2542

Cooke, M. C. ["Uncle Matt," *pseud.*] A stroll on a marsh, in search of wild flowers. N. Y., T: Nelson & Sons, 1895. 8-94 p. il. S. bds., 50 c. [2543

Cooke, M. C. ["Uncle Matt," *pseud.*] Down the lane and back in search of wild flowers. N. Y., T: Nelson & Sons, 1895. 8-114 p. il. S. bds., 50 c. [2544

Cooke, M. C. ["Uncle Matt," *pseud.*] Through the copse: another ramble after flowers. N. Y., T: Nelson & Sons, 1895. 6-106 p. il. bds., 50 c. [2545

Five dainty little books through which young people may acquire a fair knowledge of botany.

***Cuyler**, Theo. L., *D.D.* The young preacher: 3*d ed.* N. Y. and Chic., Fleming H. Revell Co., 111 p. 16°, cl., 50 c. [2546

Davis, Varina Anne Jefferson. The veiled doctor: a novel. N. Y., Harper, 1895. c. 220 p. D. cl., $1.25. [2547

The daughter of Jefferson Davis tells a sad story of which the scene is a sleepy old town quite out of the lines of present travel, and the time almost a century ago. The doctor who had been the strength and comfort of his patients succumbs to abject fear and horror when told that he is the victim of a disease which must end in disfigurement and painful death. He is married and his wife and he live s parate lives in the same house. The suffering of mind and heart borne by man and wife is told with dramatic power.

Donohoe, T:, *D.D.* The Iroquois and the Jesuits: the story of the labors of Catholic missionaries among these Indians. Buffalo, N. Y., Buffalo Catholic Pub. Co., 1895. c. '94. 14+276 p. D. cl., *net*, $1.25. [2548

The facts relating to the Jesuit missionary work among the Indians two hundred years ago in the territory now the central and western part of the New York State are taken from the "Relations de la Nouvelle France." These "relations" were letters written by the devoted Jesuits from their mission fields to their superiors at Quebec.

Douglas, Rob. K. Li Hungchang. N. Y., F: Warne & Co., 1895. 251 p. por. D. (Public men of to-day.) cl., $1.25. [2549

The materials for this life of the great Viceroy of China have been gathered from the *Peking Gazette*, in which Li Hungchang expresses to his lord and master his views on political and administrative questions and in which also he receives outspoken praise or blame from the imperial pen; from the local newspapers; from Blue Books in which Li's part in all diplomatic controversies of the time are recorded; and from friends who have come in close contact with the statesman.

Dowden, E: New studies in literature. Bost., Houghton, Mifflin & Co., 1895. 9+451 p. D. cl., $3. [2550

These studies appeared during a series of years in *The Fortnightly Review.* The introduction is a venture towards expressing certain hopes and fears for literature at the pr sent day, specially connected with the democratic tendencies and the scientific movement of our century. The separate studies are entitled: Mr. Meredith in his poems; Poetry of Rob. Bridges; Poetry of John Donne; Amours de voyage; Goethe (5 essays), including a document hitherto unpublished; Coleridge as a poet; Edmond Scherer; Literary criticism in France; Teaching of English literature.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Doyle, A. Conan, *and others*. Strange secrets. N. Y., R. F. Fenno & Co., [1895.] c. 287 p. D. cl., $1. [2551

Gives no clue to the individual authors. Separate titles of secrets: Secret of Swalecliffe Castle; Secret of the mine; Secret of Calverley Court; Secret of Cousin Geoffrey's Chamber; Secret of Goresthorpe Grange; The box with iron clamps; The spectre hand; The ghost of Lawford Hall; Coachful of ghosts; George Venn and the ghost; Mystery of Daffodil Terrace; Why new houses are haunted; Very queer inn.

Easton, Morton W., *ed*. Readings in Gower. Bost., Ginn & Co., 1895. 2+50 p. O. (Publications of the University of Pennsylvania, ser. in philology, literature, and archæology, v. 4, no. 1.) bds., 60 c. [2552

The author is professor of Comparative Philology in the University of Pennsylvania The readings are all from the manuscripts in the British Museum. A new edition of Gower's "Confessio Amantis" would seem much needed, neither Pauli nor Henry Morley having sufficiently exhausted the material for research, but such a work would take much time and the author thinks these preliminary studies may fill an important purpose.

Fletcher, Rob., *M.D.* Medical lore in the older English dramatists and poets (exclusive of Shakespeare); read before the Historical Club of the Johns Hopkins Hospital, May 18, 1895. Balt., Md., [published for the author, Rob. Fletcher, M D., by] The Friedenwald Co., 1895. 35 p. O. pap., *n. p.* [2553

The Assistant Librarian in the Surgeon-General's Office of the U. S. A. has, during his miscellaneous reading for many years copied passages relating to medical subjects, and from this collection has selected the readings. He has classified his quotations as far as possible, covering first the condition of medicine in the Elizabethan era; next references to veneral disease and its treatment, lastly, miscellaneous curiosities of therapeutics, etc.

Galbraith, Anna M., *M.D.* Hygiene and physical culture for women. N. Y., Dodd, Mead & Co., 1895. c. 29+294 p. il. D. cl., $1.75. (*Corr. price.*) [2554

Gissing, G: In the year of Jubilee. N. Y., Appleton, 1895. c. '94, '95. 2+404 p. D. (Appleton's town and country lib., no. 172.) cl., $1; pap., 50 c. [2555

The incidents of the novel occur in Camberwell, England, in the time of the Jubilee given in honor of the fifty years' reign of Queen Victoria (1887). Nancy Lord having made a secret and hasty marriage just before the death of her father, learns that there is a clause forbidding her marriage under a specified age. The story centres in her action thereafter and in the mystery in her mother's life.

Grindon, Leopold Hartley. The sexuality of nature. 2*d American ed.* Bost., Massachusetts New-Church Union, 1895. 3-124 p. D. cl., 75 c. [2556

An essay, to prove that sex and the marriage union are universal principles, fundamental alike in physics, physiology and psychology. Additional supplementary notes are included in the present edition.

Guthrie, Kenneth S. Of Communion with God. Phil., G: W. Jacobs & Co., 1895. c. 2+62 p. Tt. cl., *net*, 35 c. [2557

Meditations and readings, treating of love, of the presence of God, of adoration and of peace

***Hall**, T: B. Outline of the infringement of patents for inventions, not designs, based solely on the opinions of the supreme court of the United States. N. Y. and Alb., Banks & Bros., 1895. c. 6+86 p. D. cl., $1. [2558

Hawkins, Emma D. Kelley. Four girls at Cottage City. Providence, R. I., The Continental Printing Co., [1895.] c. 3-379 p. D. cl., $1. [2559

Four cheery New England girls start on a vacation and settle in Cottage City, Maine. Their experience *en route* and after arrival (notably the hunting a boarding-house, and the introduction of the masculine element, in the shape of two next door neighbors, who play important parts in the lives of two of the girls) make a bright story.

Heatley, H. R., *and* Kingdon, H. N. The new gradatim: a revision with many additions and omissions of "Gradatim, an easy Latin translation book for beginners"; prepared by W: C. Collar. Bost., Ginn & Co., 1895. c. 8+189 p. S. cl., 55 c. [2560

In this revision thirty-four anecdotes have been omitted and as many additions have been made. Among these are The story of the Argonauts and The story of Ulysses. The editor has thought it necessary to slightly change the title to distinguish this edition.

Hichens, Rob. S. An imaginative man. N. Y., Appleton, 1895. c. 2+287 p. D. cl., $1.25. [2561

The author of "The green carnation" presents a story with scene laid in Egypt of which the interest centres in the psychological analysis of the hero, who cannot tear himself away from contemplation of the great Sphinx. He is a married man, whose wife's soul longs for London commonplace. To give a reason for his long stay among Egyptian deserts he devotes himself to a young man dying of consumption who is spending the last days of his existence in reckless dissipation. The climax is a tragedy.

Hubbard, Elbert. William Wordsworth. N. Y., G: P. Putnam's Sons, [1895.] 206-229 p. S. (Little journeys to the homes of good men and great, no. 8.) pap., 5 c. [5562

***Huntington**, W: R., *D.D.* The spiritual house: a first lesson in architecture. N. Y., Ja. Pott & Co., 1895. 70 p. 12°, *net*, 25 c. [2563

Jameson, J. Franklin. Dictionary of United States history, 1492-1895: four centuries of history, written concisely and arr. alphabetically in dictionary form. Bost., Puritan Publishing Co., 1895. c. '94. 2+733 p. pors. *subs.*, cl., $2.75; hf. mor., $3.50; $4.50; shp., $4.75. [2564

Author is professor of history in Brown University. Confined to U. S. history. Other parts of America and of the world included only so far as they relate to U. S. history. Among the subjects included are the following: Political occurrences of various sorts, wars, insurrections and battles, colonies and settlements upon any part of present territory, colonizing companies, cities and towns which may be called historic, treaties with foreign countries under the name of each such country, colleges, universities, libraries and other educational institutions, newspapers, especially those earliest published in this country, historic songs, etc.

Kellogg, E: A new monetary system: the only means of securing the respective rights of labor and property and of protecting the public from financial revulsions; rev. and ed. by his daughter, Mary Kellogg Putnam. [*New issue.*] N. Y., United States Book Co., [1895.] c. '61. 374 p. D. pap., 25 c. [2565

***Knowles**, Ja. Legends of King Arthur and his knights. 8*th ed.*; reprint of 7th ed. from new pls. N. Y., F: Warne & Co., 1895. 11+308 p. 8°, cl., $1.50. [2566

***Lowndes**, *Rev.* Arthur. The power of woman. N. Y., Ja. Pott & Co., 1895. 32 p. 8°, *net*, 25 c. [2567

Lucas, *Rev.* G: J. Agnosticism and religion: being an examination of Spencer's religion of the unknowable preceded by a history of agnosticism: dissertation for the doctorate in theology at the Catholic University of America. Balt., J: Murphy & Co., 1895. c. 3-136+19 p. O. cl., $1.25. [2568

This book and the thesis which appears as appendix

composed the author's examination papers for the First and Standard Doctorate in Theology. The work is intended as a reply by Christianity (in this case the Roman Catholic branch of Christianity) to the religious claims of agnosticism, as worded by Bacon, Descartes, Huxley, Locke, Hume, Kant, Comte, Mill, Tyndall, etc.

Lydekker, R:, *ed.* The royal natural history. N. Y., F: Warne & Co., [1895.] 193–288 p. col. pl. il. O. (Warne's library of natural history, in 36 nos., v. 1, no. 3.) *subs.*, pap., 50 c. [2569

Describes the physical structure of marmosets, sifukas and other varieties of the monkey family; presenting at the same time their peculiar traits, and giving their origin, habitation, etc., with the natural history of a great variety of bats, and other wonders of the animal kingdom.

Maartens, Maarten, [*pseud.* for J. Vander Poorsen Schwartz.] My Lady Nobody: a novel. N. Y., Harper, 1895. c. 5+413 p. il. D. cl., $1.75. [2570

My Lady Nobody is the noble daughter of a Dutch village pastor, who started life as a soldier and always kept uppermost the militant aspect of religion. Two brothers seek her in marriage; of one she discovers that he has betrayed a girl and deserted her. She marries the other and endeavors to help the unfortunate girl. Her husband misunderstands her and her life is full of care. The author's powers are at their best in his descriptions of quiet Dutch families with their intense interest in small things and their slavery to conventionalities.

Martel-Janville, Sibylle Gabrielle Marie Antoinette (*Comtesse de*), ["Gyp," *pseud.*] Chiffon's marriage; from the French, by Mrs. E: Lees Coffey. N. Y., Hurst & Co., 1895. c. 2–230 p. 1 il. S. cl., 50 c. (*Corr. title.*) [2571

Martel-Janville, Sibylle Gabrielle Marie Antoinette (*Comtesse de*), ["Gyp," *pseud.*] Chiffon's marriage [*Le mariage de Chiffon*]; tr. by M. L. J. N. Y., Lovell, Coryell & Co., [1895.] 248 p. il. S. cl., $1; pap., 50 c. (*Corr. title.*) [2572

Martel-Janville, Sibylle Gabrielle Marie Antoinette (*Comtesse de*), ["Gyp," *pseud.*] Chiffon's marriage; tr. by Mrs. Patchett Martin; il. by H. C. Edwards. N. Y., F: A. Stokes Co., [1895.] 3–236 p. S. (Bijou ser.) cl., 50 c. (*Corr. title.*) [2573

Martel-Janville, Sibylle Gabrielle Marie Antoinette (*Comtesse de*), ["Gyp," *pseud.*] A Gallic girl (*Le mariage de Chiffon*); tr. by the editor [H: Pene Du Bois.] N. Y., Brentano's, [1895.] c. 8+272 p. O. (Modern life lib., ed. by H: Pene Du Bois, no. 1.) cl., $1.25. (*Corr. title.*) [2574

***Maspero**, Gaston. Manual of Egyptian archæology and guide to the study of antiquities in Egypt for the use of students and travellers; tr. by Amelia B. Edwards; rev. and enl. by the author. N. Y., imported by G: P. Putnam's Sons, 1895. 23+360 p. il. 12°, cl., $2.25. [2575

***Nebraska.** The compiled statutes, 1881. (*7th ed.*) with amendments 1882 to 1895, comprising all laws of a general nature in force Aug. 1, 1895. Published under authority of the legislature by Guy A. Brown and Hiland H. Wheeler. Lincoln, State Journal Co., prs., 1895. c. 10+1490 p. O. shp., $7.50. [2576

***New York.** Statutory revision of the laws affecting banks, banking and trust companies, enacted in 1892, and amended in 1893, 1894 and 1895, comprising the banking law, the general corporation law and stock corporation law complete as amended, the statutory construction law, general amendments to bank and tax laws, and penal code provisions applicable. Indexed. Prepared by Andrew Hamilton. N. Y. and Alb., Banks & Bros., 1895. c. 48+88+113+15+19 p. O. pap., $1.50. [2577

***Nixon**, Oliver W., *M.D.* How Marcus Whitman saved Oregon: a true romance of patriotic heroism, Christian devotion and final martyrdom; with sketches of life on the plains and mountains in pioneer days; introd. by Frank W. Gunsaulus, D.D. Chic., Star Publishing Co., 1895. 8°, vellum, $1.75. [2578

Paull, *Mrs.* G: A., [Minnie E. Kenney.] Little lady Valentine. N. Y., T: Whittaker, 1895. c. 3+66 p. il. D. cl., 50 c. [2579

The little heroine was born on St. Valentine's day six years before the story opens. "Little lady Valentine" is the means of reuniting lovers, who had separated on account of mutual misunderstanding.

Payne, Harold. The Meredith marriage: a novel; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1895.] c. 5–277 p. D. (Ledger lib., no. 125.) pap., 50 c.; cl., $1. [2580

Florence Meredith having betrothed herself to Sydney Parkinson, is, when it comes time to marry, seized with an inexplicable repugnance to the man. She marries him, however, after which she learns that her husband is Bernard Livingstone, Parkinson's double and cousin. Old family history and heredity account for many incidents.

***Peale**, A. C. The natural mineral waters of the U. S.: extract from the 14th annual report of the U. S. Geological Survey. Wash., D. C., Government Print. Office, 1895. 49–88 p. il. O. pap., *n. p.* (*Corr. title.*) [2581

Remington, F: Pony tracks. N. Y., Harper, 1895. c. 8+269 p. il. O. cl., $3. [2582

Sketches of pioneer and sporting life chiefly in the West. Contents: Chasing a major-general; Lieutenant Casey's last scout; Sioux outbreak in South Dakota; An outpost of civilization; Rodeo at Los Ojos; In the Sierra Madre with the punchers; Black water and shallows; Coaching in Chihuahua; Stubble and slough in Dakota; Policing in Yellowstone; Model squadron; Affair of the —th of July; Colonel of the First Cycle Infantry; Merry Christmas in Sibley Tepee; Bear-chasing in the Rocky Mountains. 70 illustrations. Cover design covered with pony tracks.

Rowlands, Effie Adelaide. At a great cost; il. by Harry C. Edwards. N. Y., Rob. Bonner's Sons, [1895.] c. '94, '95. 4–348 p. D. (Ledger lib., no. 124.) cl., $1; pap., 50 c. [2583

Barbara Vereker, a young English girl, having a secret in her past life, is suddenly confronted with Lady Bridgewater, whose jealousy she had at one time inspired. Because she believes the girl is for the second time about to come between her and her heart's desire, Lady Bridgewater plots against Barbara, causing a new misunderstanding.

Sampson, C. A. Strength: a treatise on the development and use of muscle. N. Y. and Chic., Rand, McNally & Co., 1895. c. 4–240 p. por. il. D. (Rialto ser., no. 69.) cl., $1; pap., 50 c. [2584

Containing: Introductory remarks, an autobiography, and exercises for physical training.

Short stories from *Outing.* V. 1. N. Y., The Outing Pub. Co., [1895.] c. 5–189 p. nar. D. 50 c. [2585

Contents: Donald Grey (the luck of a good-for-nothing), by A. B. Ward; Rev. Dr. Black, by A. A. Gardner; Fidèle, by A. A Gardner; Two years old heroine, by F. Trevelyan; Racing at Southern fairs, by F. Trevelyan; Over a cigar, by Fox Russell; Jack Lindsay, by F.

Trevelyan; A comedy of counterplots, by Edgar Fawcett; Pastelle, by Clara Sprague Ross; A medley of the Midway Plaisance, by A. B. Ward; A very strange case, by W. Hinckley; The flagelante's sin, by Theresa M. Randall; The letter of credit, by C: Nott, jr.; The ghost at White Bear, by Franklyn W. Lee.

***Smollett,** Tobias G: Works; ed. by G: Saintsbury. In 12 v. V. 4-7, The adventures of Peregrine Pickle; il. by Frank Richards. Phil., J. B. Lippincott Co., 1895. 11+238; 11+230; 8+261; 9+276 p. S. cl., *ea.*, $1. [2586

See notice, "Weekly Record," P. W., April 13, 1895, [1211.]

Tompkins, Eliz. Knight. Her Majesty: a romance of to-day. N. Y., G: P. Putnam's Sons, 1895. c. 3+222 p. D. (Hudson lib., no. 6.) cl., $1; pap., 50 c. [2587

The author of "An unlessoned girl" makes a contribution to the many schemes for social government appealing to the best in humanity. Her Majesty is a young girl supposed to be Queen who retires to a convent to learn what is said of her. Later she wanders abroad unattended except by her dog, attends socialistic meetings, falls in love with a leader, makes him prime minister, confesses her love, marries him, and together they are called to rule a country which had in vain tried to rule itself.

***United States.** *Interior Department: Geological Survey.* Fourteenth annual report 1892-'93. By J. W. Powell, director. Part I. Report of the director. Part II. Accompanying papers. Wash., D. C., Government Print. Office, 1894 [1895.] 2 v. 918+20 p. il. O. cl., *n. p.* [2588

Van Dyke, Theo. S. Game birds at home. N. Y., Fords, Howard & Hulbert, 1895. c. 2-219 p. D. cl., $1.50. [2589

The author of "The still hunter," "Southern California," etc., has been devoted to the gun for forty years, and for eighteen years has written for the sportsmen of America. He dwells upon the fact that love of nature must be the chief element in hunting, otherwise the sport is synonymous with murder. In fourteen chapters he describes the scenes in which are found woodcock, ruffed grouse, ducks, wild geese, American cranes, plover, quails of California; snipe, salt-water birds and wild turkey.

Vedder, H: C. Talks to Baptist young people. Phil., American Baptist Pub. Soc., 1895. c. 2-59 p. S. leatherette, 15 c. [2590

Four addresses: The relations between the Baptist Young People's Union and Christian Endeavor; The message of God to the Baptists of to-day; Essentials to right missionary culture of our young people; The Christian culture courses a prophecy.

Williams, G: F. Bullet and shell: a soldier's romance; il. from sketches among the actual scenes, by Edwin Forbes. [*New cheaper ed.*] N. Y., Fords, Howard & Hulbert, [1895.] c. '82. 7-454 p. O. cl., $1.50. [2591

See notice, "Weekly Record," P. W., January 6, 1883, [572.]

ORDER LIST.

AMERICAN BAPTIST PUB. SOC., Phila.

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Heatley *and* Kingdon, The new gradatim. 55

GOVERNMENT PRINT. OFFICE, Wash., D. C.

Peale, Natural mineral waters of the United States, *corr. title*..... *n. p.*
United States, *Interior department*, geological survey, 14th annual rept..... *n. p.*

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Davis, Veiled doctor..... $1.25
Maartens, My Lady Nobody..... 1.75
Remington, Pony tracks..... 3.50

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Guthrie, Of communion with God....*net*, 35

J. B. LIPPINCOTT CO., Phila.

Smollet, Works, v. 4-7, Peregrine Pickle, *ea.*, 1.00

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— A stroll on a marsh..... 50
— Down the lane..... 50
— Through the copse..... 50

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Lowndes, The power of woman.....*net*, 25

PURITAN PUBLISHING CO., 36 Bromfield St., Bost.

Jameson, Dictionary of U. S. history, *subs.*, $2.75; $3.50; $4.50; $4.75

G. P. PUTNAM'S SONS, N. Y.

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Sampson, On the development and use of muscle..... 50

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Cuyler, The young preacher, *3d ed*..... 50

STAR PUBLISHING CO., Chic.

Nixon, How Marcus Whitman saved Oregon..... $1.75

STATE JOURNAL CO., Lincoln, Neb.

Nebraska, Compiled statutes, 1881, *7th ed*..... 7.50

UNITED STATES BOOK CO., N. Y.

Kellogg, New monetary system, *new issue*. 25

F. WARNE & CO., N. Y.

Douglas, Li Hungchang..... 1.25
Knowles, Legends of King Arthur and his knights, *8th ed*..... 1.50
Lydekker, Royal natural history, pt. 3, *subs.*, 50

THOMAS WHITTAKER, N. Y.

Paull, Little Lady Valentine..... 50

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Abney, W. de W., *and* Clark, L. Platinotype, its preparation and manipulation. Post 8°, 176 p., 2s. 6d. (Handbooks for photographers).....*Low*

Ball, C. B., and 24 others. A system of surgery; edited by Frederic Treves. 2 vols. (vol. 1 ready, with 2 colored plates and 463 illustrations). 8°, 1184 p., 48s. *Cassell*

Gems of art: the best landscapes, statuary, and buildings in the world. Oblong folio, 7s. 6d., *net*. "*Review of Reviews*" *Office*

Guttmann, O. The manufacture of explosives; a theoretical and practical treatise on the history, the physical and chemical properties, and the manufacture of explosives; with 147 illustrations. 2 vols. 8°, 802 p., 42s.....*Whittaker*

Hart, E. Stencils of Old Japan (from originals in author's collection); with an introductory note. Oblong folio, 108 p., 21s., *net*.....*Virtue*

Hausrath, A. A history of the New Testament times: the time of the apostles, vols. 3 and 4; trans. from the German ed. by L. Huxley, with a preface by Mrs. Humphry Ward. 8°, 586 p., 10s. 6d. each. *Williams & N*

Hertwig, O. The cell outlines of general anatomy and physiology; translated by M. Campbell, and edited by Henry Johnstone Campbell; with 166 illustrations. 8°, 382 p., 12s.....*Sonnenschein*

Kingsland, W. The esoteric basis of Christianity; or, Theosophy and Christian doctrine. Post 8°, 232 p., 3s. 6d. *net*.....*Theosophical Pub. Co*

Lamb, C. Life, letters, and writings; edited by Percy Fitzgerald, with portraits. Temple ed. 6 vols., 15s. *net*.....*Gibbings*

Layoock, F. U. Economics and socialism: a demonstration of the cause and cure of trade depressions and national poverty. 8°, 396 p., 7s. 6d.....*Sonnenschein*

Osborne, J ("Beacon"). The horse-breeder's handbook: containing a history of the rise and progress of the British stud, together with the tabulated pedigrees and full particulars of thirty-eight of the most famous blood sires from whom it had its origin; also introductory comments on the pedigrees and performances of ninety-four of the principal stallions advertised to cover during the seasons 1895-6, etc., with portraits of Stockwell, Bendigo, Cabin Boy, Donovan, Kendall, Orme, Ormonde, and St. Simon. Roy. 8°, 288 p., 21s., *net*..*Seale*

Sappho—Memoir, Text. Selected renderings, and a literal translation by Henry Thornton Wharton. Post 8°, 230 p., 7s. 6d., *net*.....*Lane*

Swayne, H. G. C. Seventeen trips through Somaliland: a record of exploration and big game shooting, 1885 to 1893: being the narrative of several journeys on the Hinterland of the Somali Coast Protectorate, dating from the beginning of its administration by Great Britain until the present time; with descriptive notes on the wild fauna of the country, numerous illustrations, and maps. 8°, 382 p., 18s.....*R. Ward*

PICK-UPS.

ALL THEY'RE GOOD FOR. "You have plenty of reading here," said a visitor to the literary editor of a New York journal, pointing to a pile of books on the editorial desk. "They are not for reading," replied the editor; "they are for reviewing."

THOMAS A. JANVIER writes to the *Critic* from the Provence this bibliophilistic romance: "Mme. Roumanille, the widow of the poet, has had a streak of old-book-dealer's luck that you can make luckier (probably) if you will give it three or four lines of announcement in your literary notes. Practically for nothing, with a lot of old books which she bought somewhere, she has picked up a Solinus of 1520, edited by Camers—the book that contains the first dated map on which is the name 'America.' She had this out on her street-table in a lot of trash. Then a professor from Jena happened to be in Avignon and happened to see it; and he so earnestly asked the price of it that she perceived that it must be something very much out of the common way. Therefore she told him (which was quite true) that no price had as yet been put on it, and he offered her 25 francs, which she had the wit to refuse. She wrote to Paris about it, and received from the dealer to whom she applied for information an offer of 500 francs and the half of all that he might obtain above that sum when he resold it. And again she refused. The size of her treasure now dawned upon her, and she began castle-building on the strength of it. Her next step was to write to the librarian of the Royal Library at Vienna (where the Solinus was published) and ask him what the book was worth, implying that she wanted to buy a copy, not to sell one. The answer was that there was little likelihood of her finding the book; but that if she did, she might expect to pay for it 1000 francs. And so she has at last marked a price in her copy, and the price is 1500 francs. This is a good way above the recorded prices of the two or three copies sold in the past forty years; but Mme. Roumanille's contention is that the book practically is an impossibility (which is true), and that she therefore will ask what she pleases for it—and wait until the inevitable purchaser comes along."

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 27, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

AUTHORS AS PUBLISHERS.

. . . *Author:* "Be it so, sir, I accept your estimate. Let me say that only one man is required." *Johnson:* "Let us say no such thing, sir. The estimate, as you call it, is none of mine. I did but correct yours in order to reduce it *ad absurdum*. For what can be more absurd than to say that even to the production of a book but one man is necessary—the man who makes it. Is it then made by one man, and that man the author, or is it to be so made in future? Is the writer of the book to make the paper on which it is printed, and to set up the type, and to bind the volumes?" *The Author:* "No, sir. I do not mean that. I should, perhaps, have used the word 'distribution' instead of the word 'production.' It is in the distribution of the book that the publisher is, in my opinion, unnecessary. To that process there are, I maintain, but two necessary parties—the author and the bookseller. Why should not the author send his book direct from the printer and bookbinder to the shop of the bookseller? A business representative, a clerk, a cashier, is all he would want for such a purpose." *Johnson:* "Does a book then drop down from heaven ready printed and bound? If not, how is it to be got into the hands of the printer and bookbinder? Is the author's clerk, his cashier, to do this business for him, too? Is he to make his contract with the paper-maker for the paper, and with the printer for the printing, and with the binder for the binding? Why, sir, at that rate every author will have to keep a counting-house of his own, with all its apparatus, and will have to spend more hours at his ledger than in his library. Besides, if he can do this, why stop there? Why should he not abolish the bookseller and sell his own books? Why not plant a clerk or a cashier in a rented shop in fifty country towns? They could doubtless make shift to sell a thousand copies each, and you would then add the bookseller's profits, such as they are, on the whole fifty thousand, to your own."

. . . *Boswell:* "That is true, sir; but we do not care a fig which wins; and why, then, should it matter to you whether Mr. —— could extinguish publishers or not?" *Johnson:* "Sir, it does matter. It matters to every man, woman, and child in the kingdom. Suppose it were possible for him to do without the publisher in his own case, and, by that means, to drive an even better trade in his own works than he seems to have driven hitherto. Nay, suppose all other writers of the same kind could do the same thing. What would that prove as to the publishers' utility or inutility to the world? The gentleman talks as if all literature were contained within the covers of six-shilling romances that run through fifty editions in a year. But unless all literature be, in fact, contained therein, how will it fare with the remainder of it? Could the publisher be dispensed with for that? Can the poet, the historian, the moralist, open shop for themselves and send their own works by 'a clerk or a cashier' direct from the binder to the country bookseller, to be by him disposed of to an eager crowd of buyers at the rate of a thousand copies a week? No, sir, we all well know that they cannot; and that since they cannot, they will always need the services of some trader—call him publisher, bookseller, or what you will—with capital enough to undertake the venture, and to lie out of his money till its slow returns come back to him."—Imaginary conversation in H. D. Traill's "The Revolution in Grub Street," in July *Fortnightly Review*.

As a reverse side of the glowing picture drawn by Mr. Hall Caine of the era of prosperity for the author when the publisher shall have been consigned to limbo, and the author make and distribute his own books—by the tens of thousands, was it?—we have the painful spectacle of the tribulation of one of Mr. Caine's guild, who, to his sorrow, tried to realize just such a phantasy as that imagined by his English *confrère*. Few American authors, at the time when Mr. Samuel L. Clemens helped to organize the firm of Charles L. Webster & Co., had so wide a reputation for shrewdness in making a bargain with his publishers, and for being able to look after the business end of his affairs; he also had some practical knowledge of the printing business; and, last but not least, his works were notably good sellers, and he had the personal good-will of the book trade as well as of most others of his fellow-citizens. In short, he was supposed to have every qualification of a good business man, as well as of a clever author. And yet, at the examination in supplementary proceedings on an unsatisfied execution returned by the sheriff on a judgment against his firm, his ignorance of, or indifference to, even ordinary business details proved indeed astounding. The firm started out with a phenomenal success, directed by a man who was not only a genius as a publisher, but a careful and circumspect manager as well. In the early days of the existence of the firm "lucky 'Mark Twain'" naturally was looked up to with envy by those obliged to depend upon the "demnition" publisher for their daily bread. Here was a man indeed who dispelled the illusion that a successful author could not also be a successful publisher! When the directing genius was suddenly removed by death his associates gradually became aware of the fact that they represented

x in the management of the affairs of the firm. They struggled for a while trying to repeat the successes of Mr. Webster; but, as might have been foretold, they ended in failure. In the meantime the author-publisher followed his natural inclination, which was towards the library rather than towards the counting-house, and when the catastrophe was consummated he was probably more surprised than were the creditors of the firm. The moral to be drawn from all this sad business is probably evident enough without our pointing it out. Distinct qualifications are needed to make a successful publisher, which, we will not deny, are also possibly given to the author, but only if he apply himself distinctively to the task of acquiring them. Those who strive to combine the calling of an author with the trade of the publisher do it, as a rule, at the risk of failing either as author or as publisher. The exceptions that might possibly be named are not numerous enough, nor of sufficient importance, to establish a rule.

HIGH PRICES IN LITERATURE.

In adding his mite to the authors' controversy with the publishers in England, Jerome K. Jerome writes: "I am glad that Mr. Gosse has brought up the question of high prices in literature. I am enabled myself to take a very broad-minded and unprejudiced view of the case, for I happen to be two persons rolled into one—both author and editor. As author I like to get, and I like to see other men getting, the highest possible figure for their work. As editor I am bound to endorse Mr. Gosse's opinion. Authors are asking impossible sums both for serial and book rights. I do not say for a moment that it is greediness on their part; they merely ask what they know their brethren are asking, and what editors and publishers are willing to give them. They would be very foolish if they did otherwise. It is the fault of the editors and publishers who, in the race for big names, are willing to give a price, and pay royalties upon which they undoubtedly, in many cases, lose largely, and the consequence is that the smaller author is squeezed down to pay the fee necessary to secure the larger. In magazines and newspapers no work is ever worth the price asked by the leading men. I can publish a story, the mere serial rights of which cost me £100, and it does not sell one extra copy of my paper. The truth is that any paper or magazine with a circulation of anything over fifty thousand is immovable by any mere name. Its readers already number the whole of the public to whom authors' names convey any meaning. The big name is only useful to a new venture. Editors are beginning to see that after the first two years matter is of more importance than label, and these inflated prices will disappear. Meanwhile, it is absurd to blame the authors. It would not be in human nature for them to refuse money that they can easily get, simply because they know that their goods do not represent in value the actual amount paid."

BOOKSELLERS' ASSOCIATIONS.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

At the last meeting of the trustees of the Booksellers' and Stationers' Provident Association the following officers were re-elected: President, Charles T. Dillingham; first vice-president, John A. Holden; second vice-president, Robert Morris; treasurer, Joseph F. Vogelius; and secretary, Wilbur B. Ketcham.

It is the purpose of the new board of trustees to make a determined effort to increase the membership of the association to the full limit—fifteen hundred. They have engaged Mr. D. N. Morrison, formerly of Philadelphia, to canvass the book and stationery trades in New York and elsewhere, and they bespeak for him hearty co-operation. It should be borne in mind by those who are already members, and who recognize the good accomplished, that much depends upon their efforts to keep the association up to the mark as far as numbers are concerned. The quota now lacking is so inconsiderable that with but a little effort the maximum should be reached before the fall sets in.

The secretary complains of the tardiness of many members in paying their assessments. Mr. Ketcham is obliged again and again to remind delinquents who, he knows, are anxious to remain members, but who through carelessness or indifference allow their assessments to lapse until the very last moment. A little forethought in this direction would save the secretary unnecessary work and the association expense. If it were borne in mind that the secretary most unselfishly offers his services gratis we have no doubt that each member would do his part to make Mr. Ketcham's work as light and agreeable as possible.

NEW YORK NEWSDEALERS' AND STATIONERS' PROTECTIVE ASSOCIATION.

Fifty new members joined the New York Newsdealers' and Stationers' Protective and Benevolent Association, at its semi-monthly meeting, on the evening of the 23d inst. President T. F. Martin presided.

It was said after the meeting that the sudden access of new members was due solely to the recent action of the police in ordering the newsstands off the streets. It was decided to do nothing in this matter until after the Convention of the National Association, which will be held in Brooklyn on August 13.

President Martin expressed the hope that the troubles between the newsdealers and the police would soon be at an end. Arrangements were completed for the annual picnic of the association, which will be held at Metropolitan Park on August 14.

VIRGINIA BOOKSELLERS' ASSOCIATION.

Norfolk, Va., July 18, 1895.

To the Book Trade of the United States:

Gentlemen: Since sending out the announcement that our association would hold its annual meeting at Virginia Beach, on July 24 and 25, we find that it will be impossible for our president and several other members to be present on that date. We have, therefore, postponed the meeting until August 15 and 16, when we hope it will be convenient for all to attend.

By order of the Executive Committee,

W. L. Bilisoly, *Sec. and Treas.*

COPYRIGHT MATTERS.

HUTCHINSON vs. COLUMBIA CHEMICAL CO.

AN unusual lawsuit was instituted in Washington, D. C., on the 18th inst. by Mahlon Hutchinson against the Columbia Chemical Company. The plaintiff, stating that he sues on behalf of the United States and himself, alleges that the defendant violated the copyright laws by printing, publishing and circulating 1074 copies of a small book entitled "Method of Administration of the Animal Extracts," prepared by Dr. Wm. A. Hammond. Upon the 1074 copies of the book alleged to have been printed, published and circulated by the defendant company the plaintiff charges that the company falsely and fraudulently printed the following: "Copyrighted, 1894, by the Columbia Chemical Company."

Mr. Hutchinson claims that the company, because of its alleged violation of the law, section 4963 of the Revised Statutes of the United States, has become liable to a penalty of $100 on each and every one of the 1074 books, or, in all, $107,400, one-half of which amount he claims, the other half, he asserts, being due the United States under the law.

OBITUARY NOTES.

PROF. RUDOLPH GNEIST died in Berlin, July 22. He was born in Berlin, August 13, 1816. He was professor of jurisprudence in the University of Berlin, and published many works on historical, constitutional, and social subjects.

GEORGE C. KELLY, writer of novels under the pseudonym of "Harold Payne," committed suicide on the 24th by cutting his throat and jumping into a lake in Prospect Park, Brooklyn, N. Y. He was about thirty-seven years old, and for several years had been writing serial stories for various periodicals. His latest story, "The Meredith Marriage," was published in book form by the Bonners less than two weeks ago, and his "Queen of Finesse" had appeared not long before.

BUSINESS NOTES.

ALBANY, GA.—E. H. Crain, bookseller, has been closed out by the sheriff.

ALBANY, N. Y.—B. Quinn has sold out his book and news business to Pyke & McClasky. Mr. Visscher remains with the new firm, who will endeavor to extend the business still more. Their store is a pleasant one and located centrally, being on Broadway, one door south of Maiden Lane.

ATHENS, GA.—The stock of the defunct Athens Book and Stationery Co., formerly the Jackson-Burke Co., has been sold by the sheriff. A very considerable part of the goods were bought by D. W. McGregor, of this place.

BISMARCK, No. DAK.—Frank E. Moorhouse, bookseller, has been succeeded by Mrs. A. C. Moorhouse.

CARIBOU, ME.—Miss L. F. Runnals, bookseller, has given a real estate mortgage for $440.

CHICAGO, ILL.—George Sherwood & Co., dealers in school-books, have sold out.

LONDON, ENG.—A branch of the Frederick A. Stokes Company has been opened at 15 Cecil Court, Charing Cross Road, W. C. The branch is under the management of Mr. Maynard A. Dominick, who is empowered to act for the company in connection with the sale of publications, or the purchase of manuscripts or publications for sale in the American market.

NEW YORK CITY.—The publishing business of the late Norman L. Munro, at Nos. 24 and 26 Vandewater Street, was sold at public auction on the 24th inst., at 11 A.M., under the terms of Mr. Munro's will, by direction of George Munro and Frank Squier, the executors, and was bid in by Mrs. Munro, the widow, for $150,000. Included in the property which Mrs. Munro bid in are the publications *Golden Hours*, *The Family Story Paper*, and *The Cap. Collier Library*. The property also includes the stock of paper, manuscripts, books, copyrights and plates for the publications, the good-will of the business, printing-presses, etc. It is believed to be the intention of Mrs. Munro to continue the business.

NEW YORK CITY.—The schedules of H. W. Hagemann, bookseller, show: liabilities, $4835; nominal assets, $3154; actual assets, $3130.

STAUNTON, VA.—Frank T. Holt, formerly of Caldwell & Holt of Staunton, Va., has sold out his interest in that firm, and opened up for himself with a well selected stock of books and stationery at 22 West Main Street.

LITERARY AND TRADE NOTES.

HARPER & BROTHERS have in preparation a German edition of "Ben Hur."

EDWARD ARNOLD, whose American office is at 70 Fifth Avenue, New York City, will publish early in the fall Sir Henry Colville's new book, "The Land of the Nile Springs."

THE AMERICAN PUBLISHING CO., Hartford, Conn., are the publishers of "The Blue Ribbon" referred to last week as being issued by Dodd, Mead & Co. The book is sold by subscription.

THE New York Shakespeare Society has bought the Edgar Allan Poe cottage at Fordham, and will try to keep it as it was when the poet lived there. The cottage will be always open to visitors. Until recently the Poe cottage was the property of Austin E. Ford, editor of the *Freeman's Journal*, and Fire Commissioner.

WILLIAM MORRIS (Kelmscott Press) announces "Child Christopher," a new prose romance by William Morris; "Selected Poems of Robert Herrick," and "Christabel, and other Poems of S. T. Coleridge," both edited by F. S. Ellis, to be issued uniform with the Kelmscott Press editions of Keats and Shelley. The third volume of the Kelmscott "Shelley," by the way, is to be ready in September.

AMONG the novels now preparing for the early Fall trade by Lovell, Coryell & Co. is a story by Edward W. Townsend, whose "Chimmie Fadden" sketches have had such a vogue in the past few months. The tale, which is to be entitled "A Daughter of the Tenements," will be in the author's characteristic vein. Another story of note will be one from the pen of Eleanor Merron, entitled "As the Wind Blows."

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."*

The editor does not hold himself responsible for errors in this department, as his time for proof-reading is limited to the briefest glance.

A. G., P. O. Box 943, N. Y.
Events in the Life of Gen. C. J. Gordon, cheap.

American Baptist Pub. Soc., 149 Fifth Ave., N. Y.
Biblisch Prophetische Theologie, by Delitsch.
Letzen Dinge, by Ludhardt.
Parocea, by Russell.
Key to Psalms, by Boys.
One of each.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Jevons' State in Relation to Labor. Macmillan.
Giessler's Church History. Harper.
W. G. Aston's Grammar of the Japanese Spoken Language.

American Press Co., Baltimore, Md.
The National Tribune, monthly and weekly eds.
Autographs of Brigadiers in the Civil War.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Political and Legal Remedies for War, by Sheldon Amos.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass
Parkman's Oregon Trail, 1st ed.
" La Salle, 1st ed.
" Conspiracy of Pontiac, 1st ed.
" Old Regime, 1st ed.
Aldrich, Poems, with Portrait. N. Y., 1862.
" " 242 pages, Portrait. Boston, 1865.
" Pansy's Wish. 1867.
" Rivermouth Romance. 1877.
" Marjorie Daw, with add. 1888.

W. E. Benjamin, 10 W. 22d St., N. Y.
Honey and Gall, Saltus.

Conrad H. Blanz, P. O. Box 56, Cincinnati, O.
Bread-Making, by T. N. T.

The Book Shop, 169 Madison St., Chicago, Ill.
The Horse in Motion.
Knight's England, pts. 2 and 6. Funk & Wagnalls.

The Book Shop, 396 Bond St., Cleveland, O.
Meeds, no. 1.
Racinet's Polychromatic Ornament, cheap.
Scott's Swift, second-hand. H., M. & Co
Indexes and Title-pages to vols. 17, 19, and 20 *Harper's Weekly.*
Mystery of Edwin Drood, pt. 2, by Spirit pen of Chas. Dickens. T. P. James.

The Boston Book Co., 15½ Beacon St., Boston, Mass. [*Cash.*]
Youth's Companion, Mar., 1881–88, send for list.
Mag. of Western Hist., set or odd nos.
Cosmopolitan, v. 1–8, any nos.
Forum, 1886–87.
North Am. Rev., set; or odd vols. 1815–20, 1840–76.
Library Jour., any nos.
Quar. Illustrator, nos. 4, 8, 11, 12, 13.
American Scientific sets and Society Transactions.
Please offer, giving vol., date, and binding, and best price.

The Bowen-Merrill Co., Indianapolis, Ind.
Southey's Curse of Kehama. Little, Brown ed. preferred.
" Complete Works, any good ed.

The Burrows Bros. Co., Cleveland, O.
Haven's Our Next Door Neighbor.
Mayer's Mexican Hist. and Archæology. Smithsonian Inst.
Ober's Mexican Resources and Guide.
Wilson's Mexico, Peasants and Priests.
Ferry's Vagabond Life in Mexico.
Hall's Life of Maxmilian I.
Fenelon's Lives of Philosophers.
Ripley's From Flag to Flag. Appleton.
Rice's Mexico, Our Next Door Neighbor. Lovell.
Hoskyn's Hist. of Agriculture.
Coleman and Addyman's Practical Agricultural Chemistry.

J. W. Bouton, 10 W. 28th St., N. Y.
Cooper's Red Rover, Townsend, cl., uncut.
" Wept of the Wish-ton-Wish, cl., uncut.
" The Spy, cl., uncut.
" Water Witch, cl., uncut.
" Red Rover, cl., uncut.
" Pathfinder, cl., uncut.
Gubernati's Zoological Mythology.
Dubois' People of India.
Peacock's Works, 12 v. Dent, L. P.

Wm. J. Campbell, 1009 Walnut St., Phila., Pa.
Niles' Register, v. 63, 67, 75.
Bancroft's U. S., v. 9.
Gordon's Hist. of Penna.
Set Delaware Laws.

Case Library, Cleveland, O.
Roosevelt's Wilderness Hunter.
Hinton's U. S. Vol.
Thos. Corwin's Speeches.
Spirit of '76, v. 1, nos. 2, 3, 4, 5, 7.
Directory of West Chester, Pa. 1857.

Cash Book Store, Lakeport, N. H.
Educational Review, Oct., 1892, v. 4, no. 3.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
American System of Dentistry, 3 v.
Official Gazette, U. S. Patent Office, Jan. to June, 1881, good price paid.
Gould, J., Humming-Birds, v. 6, separate.
Oriental Fairy Tales, cl. Lovell, Coryell & Co.

Henry D. Chapin, 150 La Salle St., Chicago, Ill.
Review of Reviews, v. 1, 2, 3.
Old *Scribner's Magazine*, v. 4.
St Nicholas, v. 1, 2, 3, 4.
Old Works on Astrology.
Poole's Index. 1st vols.
Posters before 1894.

The Robert Clarke Co., Cincinnati, O.
Emerson's Indian Myths.
Leland's Algonquin Legends.
Little Ferns for Fanny's Friends, by author of Fern Leaves, 16mo. Derby & Miller, 1854.

W. B. Clarke & Co., Boston, Mass.
King's Handbook of Antique Gems and Rings, 2 v.
Oliver Twist, v. 1, Edwin Drood, and Master Humphrey's Clock, in the old Household ed., in smooth green cloth.
Fanny Kemble's Letters.

T. L. Cole, Corcoran Bldg., Washington, D. C.
Wis. Hist. Soc. Discourse, Jan., 1850; Address, Jan., 1851; Early outposts of Wis.: Greeen Bay, etc.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill. [*Cash.*]
Clara Stephens, 2.
Father Clement, 2. Peterson.
Nathan Dickerman.
Little Henry and His Bearer. Harper.
Lights and Shadows of Scottish Life. Carter.
A Colony of Mercy, pub. by Dodd, Mead & Co.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y,
Marshall on Hamlet.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Lowell's Works, édition de luxe, pub. at $4.00 per vol., pap. bds.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
Clapin, Dictionnaire, Canadien Française.

D. Dunn, 574 Fulton St., Brooklyn, N. Y.
W. K. David's Calculator.
Prof. Hutchins' Calculator.
Book-Plates (Ex Libris) wanted in large or small quantities, duplicates taken; give names and lowest cash prices.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Bancroft's Hist. of U. S., cl., v. 10.
Hildreth's Hist. of U. S., cl., 3 v. ad ser.
Story of Our Country, A. S. Richardson.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Brown, Robt., Story of Africa and its Explorers, 3 v.
Heatley, Geo. S., The Stock Owner's Guide.
Rev. M. T. Lamb, The Golden Bible.
Hammond, Basil, Political Hist. of Ancient Greece.
Payne, Jas., The Burnt Million.
Innsley, Owen, Penelope's Web.
Meade, L. F., A Band of Three.
Leslie, Mrs. Madeline, Juliette.
Elmo's Model Speaker. Belford, Clarke & Co.
Stoddard, W. O., Wrecked.

BOOKS WANTED.—Continued.

A. F. Farnell & Son, 40 Court St., Brooklyn, N. Y.
Magazine of American Hist., Sept. 1878; Feb. and July, '83.

Flexner Bros., 330 4th Ave., Louisville, Ky.
Strange Adventures of Troytown, by Q.

F. E. Grant, 23 W. 42d St., N. Y.
Draper's Hist. of the Rebellion.
Official Records of the War of the Rebellion.
Davis' Rise and Fall of the Confederacy, must be cheap.
Genealogy of the Bradford Family.
The Scott Abroad, by John Hill Burton.
Six Months in Ascension, by Mrs. Gill, Wife of the Astronomer.
The Rona Pass, by Mackenzie.
Wright's Homes of Other Days.
Autobiography of Dr. Lyman Beecher.
Koening's Moral Theology.
Guide to the Scientific Knowledge of Things Familiar.
The Cannoneer, by a Member of the 4th U. S. Artillery.
The Monks of Thelema, by Besant and Rice.
First eds. of Eng. eds. of Works of Thomas Hardy.

T. S. Gray Co., Milwaukee, Wis.
New York Tribune, Mar. 10, April 7, 1895.
Cosmopolitan, Nov., 1889.
Gallery of Players, no. 2.
Metropolitan, July, 1895.

The Armand Hawkins Co., 1020 or 194 Canal St., New Orleans, La
Dr. Brugsch-Bey, Egypt Under the Pharaohs, in 2 v.

J. P. Hirschler, F St., San Diego, Cal.
Shakespear, v. 2. Cassell, Petter, Galpin & Co.

Holt & Boykin, Montgomery, Ala.
Old Testament Shadows of New Testament Types.

E. W. Johnson, 2 E. 42d St., N. Y.
Perry's Expedition to Japan.
Weber's Wild Western Scenes.
Bolton's Westchester Co. 1887.

F. H. Johnson, Flatbush Ave. and Livingston St., Brooklyn, N. Y.
Ripley, E. M., From Flag to Flag. Appleton, 1889.
Doubleday, A., Reminiscences of the Filibuster War in Nicaragua. Putnam, 1886.

J. B. Johnston, 32 Lake St., Chicago, Ill.
Standard works on numismatics.

The E. P. Judd Co., P. O. Box 405, New Haven, Conn. [*Cash.*]
Mrs. Hawthorne's Notes on England and Italy.

Kansas State Historical Society, Topeka, Kas.
Document Relating to the Colonial Hist. of the State of N. Y., v. 15.

Thos. E. Keane, 28 Ann St., N. Y.
The Patchwork Quilt, Mrs. Partington (B. P. Shillaber.).

Kerrigan's Book-Store, 340 Elm St., Dallas, Tex. [*Cash.*]
Froissart's Chronicles of the Middle Ages, complete.
Publisher's address who issues a volume of biographies of noted Frenchmen suitable in size, literary value and price for class use.
One of English biographies as above.

Library Assoc. of Portland, Ore.
North American Review, nos. 294, 300, 312, and 349.
Oliphant, Chronicles of Carlingford.
Poynter, Failure of Elizabeth.
Popular Science Monthly, v. 1, and odd nos. in v. 2–5, 7, 8, 12, 13, 15, 16, 18, 20, 21, 22, 24, 31, 32, 34, 37 and 39.

Library Co. of Phila., Locust and Juniper Sts., Phila., Pa.
Howells' Lady of the Aroostook. Boston, 1879.

W. H. Lowdermilk & Co., Washington, D. C.
Harney, W. H., Poems.
Patterson, Illus. Nautical Dictionary.
Ford, Spain.

John Knox McAfee, 158 W. 23d St., N. Y. [*Cash.*]
At the Altar.
Awful Disclosures of Maria Monk.

March Bros., Lebanon, O.
Index to *Harper's Monthly*.
Encyclopædia Britannica, reprint ed.

Munn & Co., 361 B'way, N. Y.
Philosophy of Storms, by Prof. J. P. Espy. Boston, 1841.

Presbyterian Book-Store, 706 Penn Ave., Pittsburg, Pa.
Index to Hodge's Systematic Theology, bound separate.

E. W. Porter Co., 100 E. 4th St., St. Paul, Minn. [*Cash.*]
Crazy Tales.
Westminster Drolleries (Reprints.)
Merry " "
Choyer " "
Petty Annoyances of Married Life, Balzac.

Porter & Coates, 1326 Chestnut St., Phila., Pa.
Story of Charlie Ross Told by His Father.
Rydberg, The Last Athenian.
Motley, J. L., Merry Mount.
Morier, Zohrab the Hostage.
" Ayesha, the Maid of Kars.

O. J. Price, 1004 Walnut St., Phila., Pa.
Univ. American Almanac for 1762, '65, '69, '70, '71.
Poor Richard's Almanac, any early issues.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Bourne, Romance of Trade.
Bishop, Hist. of Amer. Manufactures, 2 v.
Bugbee, Origin of Local Self Gov't.
Comstock, Frauds Exposed.
Convers, Marriage and Divorce.
Condon, Irish Race in America.
Denslow, Modern Thinkers on Social Science.
Darcus, Great Strikes.
Freedley, Common Sense in Business.
Farrar, Princeton Manners and Customs.
Gibbons, Banks of N. Y.
Green, Crime: Its Causes.
Glazier, Peculiarities of Amer. Cities.
Hunter, Port Charges, etc.
Hamilton, Money and Its Value.
Hotchkiss, Banks and Banking.
Jevons, Investigations in Currency.
Jones, R. W., Money is Power.
Jameson, Treatise on Constitutional Conventions.
Linderman, Money and Legal Tender.
Mann, Paper Money.
McPherson, Handbook of Politics, 1886, '88, '90.
Morse, Treatise on Citizenship.
Patten, Stability of Prices.
Pfeiffer, Woman and Work.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Clara; or, European Slavery, Hücklinder.

H. Taylor Rogers, Asheville, N. C. [*Cash.*]
Amer. and Eng. Encyclopædia of Law.

St. Paul Book and Stat'y Co., St. Paul, Minn.
The Old English Reader of 75 years ago.

Scrantom, Wetmore & Co., Rochester, N. Y.
Needham, Elizabeth, Angels and Demons, pamphlet 2. Chicago.

Chas. Scribner's Sons, 153 5th Ave., N. Y.
The Day Star of American Freedom, or the Birth and Early Growth of Toleration in the Provinces of Maryland, by George Lynn-Lachlan Davis. N. Y., Scribner, 1855.
The Garden of Eden, by Victoria Woodhull and Tennie Claflin.
Froude, Luther.
National Thanksgiving; being Sermons Preached in Westminster Abbey by Dean Stanley, published by Macmillan, 1872.
King, Mountaineering in Sierra Nevada.
Crofutt, Grip-sack Guide to Colorado. 1881.
Kaegis, Introduction to Rig Veda
Evans, The Shakers: Their Hist. and Principles.
Lamon, Biog. Annals of Congress.
Bourke, Apache Campaign.
Mabie, Norse Tales, 1st ed. only. Boston, 1882.
" My Study Fire, 1st ed. only. N. Y., 1891.
" Under the Trees, " " " 1892.
" Essays in Literary Interpretation, 1st ed. only. N. Y., 1892.
" Short Studies in Literature, 1st ed. only. N. Y., 1891.

W. J. Shuey, Dayton, Ohio.
Morgan Edwards' Hist. of the Baptist Church.

William T. Smith & Co., 145 Genesee St., Utica, N. Y.
Genealogy of Todd Family.
Katherine, by Nehemiah Adams. Tilton & Co.
Dumas, Celebrated Crime, 8 v.

G. E. Stechert, 810 B'way, N. Y.
Tanquay, Genealog. Dict. of Canada, 7 v., in French.
Am. Architect and Building News, v. 25 and 26.
U. S. Revenue Journal, v. 1 to 7.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Beard, Sexual Neurasthenia (Nervous Exhaustion).
Kitto, Cyclopædia of Biblical Literature, 2 v. 1882.

BOOKS WANTED.—Continued.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.
An Honest Dollar.
Pathway of Promise.

John Wanamaker, Phila., Pa.
A Noble Art, by Fannie M. Smith.
G. T. Lanigan's Collected Works.
Romance of Yachting, by Hart.

J. H. West, 174 High St., Boston, Mass.
Lydia Maria Child's Rainbow Stories.

Western Book and Stationery Co., 263 Wabash Ave., Chicago, Ill.
Set Appleton's Cylo. Amer. Biog., 6 v., shp., new or good condition second-hand.

Bradlee Whidden, 18 Arch St., Boston, Mass.
London Field, last 15 v., parts or bound.
British Medical Journal, Oct. 15, 1881.
Tuckerman, Lichens, pt. 1.
Celebrated Dogs of America. Pope.

W. H. Whitcomb, N. Y.
Niles' Register from Sept., 1848, till it stopped, end of June, 1849.

Thos. Whittaker, N. Y.
Jamaica in 1850, by Biglow.

Orange Williams, 422 Grand Ave., Milwaukee, Wis.
Rives, Life of James Madison.
James Madison, Works.
Arena, all nos. previous to Aug., 1894.
Century Mag., all nos. of v. 1 to 32, untrimmed.
Brougniart, A Handbook of Ceramic Arts, trans. by Salvatat; and any other book of Salvatat.
Chemical Technology of Fluxes, Colors, etc.
Any Newton, Principia, English trans.

E. & J. B. Young & Co., Cooper Union, N. Y.
Richey's Truth and Counter Truth.

BOOKS FOR SALE.

A. H. B., care of Publishers' Weekly, 59 Duane St., N. Y.
American Catalogue, author and title vol. of all books in print to 1876, bd.; 1876-84, bd. and in good condition. Make offer.

A. L. M., care of Publishers' Weekly, 59 Duane St., N. Y.
Want offer on all or any part of *Niles' Register*, v. 12 to 50, inclusive.

HELP WANTED.

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SITUATIONS WANTED.

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LIBRARY OF CONGRESS,
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Be it remembered, That on the 9th day of May, 1895, Mary O. Nutting, of So. Hadley, Mass., has deposited in this office the title of a book, in the following words: "Our Summer at Hillside Farm," by Mary Barrett, the right whereof she claims as author, in conformity with the laws of the United States respecting copyrights.
A. R. SPOFFORD, *Librarian of Congress.*
In renewal from July 31, 1895.

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A. R. SPOFFORD, *Librarian of Congress.*
In renewal from December 6, 1895.

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A. S. CLARK, 174 Fulton St., N. Y. City. Magazines, pamphlets, out-of-print books. Catalogues free.

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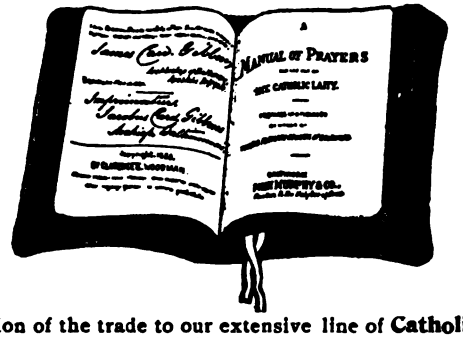

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NOTES IN SEASON.

HENRY HOLT & Co. will publish at once in their *English Readings for Students* "Specimens of Narration," edited by W. T. Brewster, of Columbia College. The volume will be divided into four parts, one of which will be entirely devoted to Robert Louis Stevenson.

G. P. PUTNAM'S SONS have just ready "Sentimental Studies, and A Set of Village Tales," by Hubert Crackanthorpe; also, "In Camphor," by Howard C. Christy, a volume of poems, handsomely illustrated and bound in white with appropriate decoration in gold.

J. B. LIPPINCOTT Co. have just ready "Fate at the Door," a novel by Jessie Van Zile Belden; and a new and revised edition of "The Story of a Marriage," by Mrs. Alfred Baldwin, author of "Richard Dare," etc. They have in press "A Wedding, and other stories," a new volume by "Julien Gordon"—Mrs. Cruger.

MATTHEW BENDER, Albany, N. Y., will publish at once the second edition of "Smith on Chattel Mortgages and Conditional Sales"; the third edition of "Jewett's Election Manual for New York State"; and Cummings' and Gilbert's "Excise and Hotel Laws for New York State." He will publish early in September Hall's "Bank Laws."

PRESTON & ROUNDS, Providence, R. I., will publish, by subscription, a limited edition of a work to be entitled "Early Rhode Island Houses—an historical and architectural study," by Norman M. Isham, of Brown University, and Albert F. Brown. Forty characteristic houses are to be treated in a series of full-page plates and a number of plans, sections, and restorations.

A. S. BARNES & Co. have in preparation a volume on "The Signers of the Declaration," by H. Dwight, with fac-similes of their signatures, and a copy of the Declaration and Constitution. They also announce an edition, in four volumes, of the works of the Rev. Dr. John Hall; a volume on "The English Versions of the Bible," by the Rev. Dr. Blackford Condit; and a new edition of their "Popular History of the United States" brought down to 1895.

STONE & KIMBALL have in preparation "The Vailima Letters," a series of letters by Robert Louis Stevenson to Sidney Colvin which form a sort of autobiography of Stevenson during the years of his life in Samoa; a collection of short stories describing life in Italy, Southern California and Colonial New England, by Grace Ellery Channing-Stetson; "Pharais," by Fiona Macleod, a Celtic romance in the *Green Tree Library;* a novel by William Sharp; and a book of ghost stories by Ralph Adams Cram, entitled "Black Spirits and White."

GEORGE ROUTLEDGE & SONS, Ltd., announce an approved translation, by Laura Ensor, of M. Saint-Hilaire's able and scholarly work on "The Buddha and His Religion," which was prepared for their series of Sir John Lubbock's *One Hundred Books*, and will now be published in separate form. The work opens with an interesting chapter dealing with the proofs or authenticity of Buddhism, reciting the sources whence the religion has been handed down. Then follow a Life of Gautama, an analysis of Buddhist ethics, a critical study of Buddhism, with an account of Buddhism in India twelve centuries after its first propagation by its illustrious founder. To this is added an interesting and detailed narrative of the establishment of Buddhism as a religion in Ceylon, with an account of the modern aggression of Christianity in conflict with both, etc.

WEEKLY RECORD OF NEW PUBLICATIONS.*

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Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***American** and English Encyclopædia of law. Compiled under the editorial supervision of C: F. Williams, assisted by D: S. Garland. V. 28. [Utmost care to watercourses.] Northport, N. Y., E: Thompson Co., 1895. c. 8+1065 p. O. shp., $6.50. [2592

Arnold, *Sir* Edwin. The tenth muse, and other poems. N. Y.. Longmans, Green & Co., 1895. 8+159 p. D. cl., $1.50. [2593

***Atlantic** reporter, v. 31. *Permanent ed.*, Mar. 6–June 12, 1895. St. Paul, West Pub. Co., 1895. c. 14+1155 p. O. (National reporter system, state ser.) shp., $4. [2594

Contains all decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; court of errors and appeals and court of chancery of Dela.; and court of appeals of Md. With tables of Atlantic cases published in v. 78, Md. reports; 16, N. J. law reports; 164 and 165, Pa. state reports. A table of statutes construed is given in the index.

Babington, W: Dalton. Fallacies of race theories as applied to race characteristics: essays. N. Y., Longmans, Green & Co., 1895. 12+277 p. D. cl., $2. [2595

Black, J. S. The Christian consciousness, its relation to evolution in morals and in doctrine. Bost., Lee & Shepard, 1895. c. 11+244 p. D. cl., $1.25. [2596

The author places Christian consciousness along with the Bible, the church and the reason in the Christian life as accounting for moral and dogmatic phenomena and also as making God more real to men. He criticises literature bearing on his subject and devotes special attention to Kidd's "Social evolution" and Drummond's "Ascent of man." Addressed especially to Christians who are seeking to reconcile the experience they have attained in spiritual things with the faith of their fathers.

Bullock, C: J. The finances of the United States from 1775 to 1789; with especial reference to the budget. Madison, Wis., The University of Wisconsin, 1895. 117–278 p. O. (Bulletin of the University of Wisconsin, Economics, political science, and history ser., v. 1, no. 2.) pap., 75 c. [2597

The writer is Fellow in Economics of the University of Wisconsin. Most of the material necessary for these investigations has been found in the library of the State Historical Society of Wisconsin. The essay is intended to serve as a basis for a detailed treatment of the national budget from the establishment of the present government.

***Campbell,** Robert, *ed.* Ruling cases; arr., annot., and ed. by Robert Campbell, assisted by other members of the bar; with Am. notes by Irving Browne. V. 3, Ancient light-banker. Bost., Boston Book Co., 1895. c. 27+779 p. O. shp., $5.50. [2598

Cobbleigh, Tom, [*pseud.* for Walter Raymond.] Gentleman Upcott's daughter. [*New issue.*] N. Y., Cassell Pub. Co., [1895.] c. '93. 2+188 p. nar. D. (The "unknown" lib., no. 20.) pap., 25 c. [2599

See notice, "Weekly Record," P. W., February 4, 1893, [1097.]

Comstock, G: C. Studies in spherical and practical astronomy. Madison, Wis., The University of Wisconsin, 1895. 57–107 p. O. (Bulletin of the University of Wisconsin, Science ser., v. 1, no. 3.) pap., 40 c. [2600

An exposition of methods for the treatment of certain problems in spherical and practical astronomy, which in his own experience the author has found to be advantageous in practice. Most of these methods are original and hitherto unpublished.

Daudet, Alphonse. The partners; or, Fromont, jr., and Risler, sr. (Fromont jeune et Risler aîné.) N. Y. and Chic., Rand, McNally & Co., 1895. 4–238 p. D. (Globe lib., v. 1, no. 211.) pap., 25 c. [2601

Dean, *Mrs.* Andrew, [*pseud.* for *Mrs.* Alfred Sidgwick.] A splendid cousin. [*New issue.*] N. Y., Cassell Pub. Co., [1895.] c. '92. 2+188 p. nar. D. (The "unknown" lib., no. 18.) pap., 25 c. [2602

See notice, "Weekly Record," P. W., December 3, 1892, [1088.]

Dix, Gertrude. The girl from the farm. Bost., Roberts Bros., 1895. c. 3–208 p. S. (Keynotes ser.) cl., $1. [2603

The daughter of the Dean of an old English Cathedral returns home after graduating with high honors at Newnham. She longs for congenial work in the reform movements of the day, but sees her duty calls her to assist her almost blind father in his literary work. Just as she has made her sacrifice of personal ambition a nearer duty still meets her in the person of "the girl from the farm." The compatibility of higher education and true womanhood is pointed out in a well-told love-story.

Dixon, Ella Hepworth. The story of a modern woman. [*New issue.*] N. Y., The Cassell Pub. Co., [1895.] c. '94. 4+322 p. D. (Cassell's Union sq. lib., no. 8.) pap., 50 c. [2604

See notice, "Weekly Record," P. W., June 2, 1894, [1166.]

***Douglas,** G: C. M. Douglass, *D.D.* Isaiah one, and his book one: an essay and an exposition. N. Y. and Chic.. Fleming H. Revell Co., 1895. 417 p. 8°, cl., $2.50. [2605

***Encyclopædia** of pleading and practice under the codes and practice acts, at common law, in equity and in criminal cases. Compiled under the editorial supervision of W: M. McKinney. V. 2. Northport, N. Y., E: Thompson Co., 1895. c. 3+1168 p. O. shp., $6. [2606

***Federal** cases comprising cases argued and determined in the circuit and district courts of the U. S. from the earliest times to the beginning of the federal reporter, arr. alphabetically by the titles of the

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

cases, and numbered consecutively. Book 13, Illius–Judkins, case no. 7010–case no. 7560. St. Paul, West Pub. Co., 1895. c. 1227 p. O. (National reporter system, U. S. ser.) shp., *net*, $10. [2607

Forsyth, Jean, (*pseud.*) The making of Mary. N. Y., Cassell Pub. Co., [1895.] c. 17+178 p. nar. D. (The unknown lib.) cl., 50 c. [2608

The scene is Western Michigan. Mary Mason, a poor, forsaken, impish waif, is adopted by the philanthropic wife of the narrator and brought up under many difficulties. Many theories were tried upon her which finally resulted in the "Making of Mary."

Fowler, Henrietta Edith. The young pretenders; il. by Philip Burne-Jones. N. Y., Longmans, Green & Co., 1895. 4+231 p. il. D. cl., $1.50. [2609

***General** digest of the decisions of the principal courts in the U. S., Eng. and Canada. Refers to all reports official and unofficial first published during the year ending Sept., 1891, including the l. r. a., the i. s. com. and the U. S. supreme court reports, l. ed. *2d ed. rev. and annot.* Annual being v. 6 of the ser. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1895. c. 8+2231 p. O. shp., $6. [2610

***Gilbert**, A. L. Manual of business bookkeeping: a new and logical exposition of the science and practice of accounting. *New rev. ed. School ed.* Milwaukee, Wis., C. N. Caspar, 1895. c. 104 p. 8°, cl., $1. (*Corr. title.*) [2611

***Gilbert**, A. L. Manual of business bookkeeping: a new and logical exposition of the science and practice of accounting: for the use of students, bookkeepers and business men. *Counting house ed.* Milwaukee, Wis., C. N. Caspar, 1895. c. 320 p. 8°, cl., $2.50. (*Corr. title.*) [2612

Guerber, H. A. Contes et légendes; première partie. N. Y., American Book Co., [1895.] c. 2-183 p. D. cl., 60 c. [2613

Intended as an introduction to general French reading. The stories are told as simply as possible, with much repetition of the same words and idioms, to enable pupils to acquire a large vocabulary almost unconsciously. A vocabulary and a few notes are added for the benefit of such pupils as have missed connecting lessons, but the plan is for oral instruction, chiefly with blackboard illustration.

Guerber, H. A. Myths of northern lands, narrated with special reference to literature and art. N. Y., American Book Co., 1895. c. 2-319 p. il. D. cl., $1.50. [2614

A companion to "Myths of Greece and Rome" and "The legends of the Rhine." The myths of northern lands formed the basis of the religious belief and of the first attempts at poetry for Danes, Swedes, Icelanders, Germans, English and French people. Intended especially for libraries and schools. Glossary and complete index.

***Hardy**, T: A pair of blue eyes; with etching by H. Macbeth-Raeburn, and a map of Wessex. *New ed.* N. Y., Harper, 1895. 7+453 p. 8°, cl., $1.50. [2615

Hardy, T: Desperate remedies: a novel. N. Y. and Chic., Rand, McNally & Co., [1895.] 2+384 p. D. (Globe lib., v. 1, no. 210.) pap., 25 c. [2616

***Hart**, Burdett. *D.D.* Always upward. N. Y. and Chic., Fleming H. Revell Co., 1895. 296 p. 16°, cl., $1.25. [2617

Hobbs, W: Herbert. A contribution to the mineralogy of Wisconsin. Madison, Wis., The University of Wisconsin, 1895. 109-156 p. pls. O. (Bulletin of the University of Wisconsin, Science ser., v. 1, no. 4.) pap., 40 c. [2618

Read before the Wisconsin Academy of Sciences, Arts and Letters, June 8, 1895. The writer is Assistant Professor of Mineralogy and Petrology in the University of Wisconsin. He claims it is the first publication on the subject of the crystallography of Wisconsin minerals.

***Holmes**, F. M. Chemists and their wonders: story of the application of chemistry to various arts and manufactures. N. Y. and Chic., Fleming H. Revell Co., 1895. 160 p. il. 16°, (World's wonders ser.) cl., 75 c. [2619

Hume, Fergus. The white prior: a family mystery. N. Y., F: Warne & Co., 1895. 4-160 p. S. pap., 40 c. [2620

According to an old Berkshire legend, the Priory, which had been the home of the Harleys since the reign of Henry VIII., had been in the time of Henry VII. a monastery of Dominican monks; their prior, because of the dress of his order, was called "the white prior." His ghost was said to haunt the priory. The story occurring in the nineteenth century is told by a tutor of the Harleys, who pictures the sensational incidents of his brief stay at the priory and reveals the mystery in the life of the owner.

Hunt, Rockwell Dennis. The genesis of California's first constitution, (1846-49.) Balt., Md., The Johns Hopkins Press, 1895. c. 8-59 p. O. (Johns Hopkins Univ. studies, 13th ser., no. 8.) pap., 50 c. [2621

The author is Professor Elect of History and Political Science, University of the Pacific. The vital relations to the whole country of many of the questions involved in local constitution-making have led to this presentation of the subject.

Huntington, F: Dan. (*Bp.*) Social problems and the church. Cambridge, Mass., The Church Social Union, 1895. 2+17 p. O. (Publications of the society, ser. A, no. 3.) pap., 10 c. [2622

The Bishop of Central New York wrote this essay for *The Forum* in 1890. He holds the church responsible for many of the problems with which its members are struggling, and arraigns it for not taking a more decided stand in bettering the world.

***Illinois.** *Appellate cts.* Reports of cases, submitted at the Nov. term, 1894, of the third district; the Oct. term, 1894, of the first district; the Aug. term, 1893 and Feb. and Aug. terms, 1894, of the fourth district. V. 57. Rep. by Martin L. Newell. Chic., Callaghan & Co., 1895. c. 705 p. O. shp., $3.75. [2623

***Illinois.** *Supreme ct.* Reports of cases. J: Newton Phillips, rep. V. 152 to 154, cont. cases in which opinions were filed in Mar., Apr., May, June, Oct., Nov., 1894, and Jan., 1895. Springfield, Ill., J: Newton Phillips, 1895. c. 711; 718; 710 p. O. *ea.*, shp., $2.25. [2624

John, Eugenia, ["E. Marlitt," *pseud.*] The lady with the rubies; tr. by Hettie E. Miller. Chic., E. A. Weeks & Co., [1895.] c. 370 p. D. (Enterprise ser., no. 29.) pap., 25 c. [2625

See notice, "Weekly Record," P. W., August 22, 1885, [708.]

Kappeler, G: J. Modern American drinks: how to mix and serve all kinds of cups and drinks. N. Y., The Merriam Co., 1895. c. 2-120 p. S. cl., $1. [2626

The 450 formulas are practical. Specially intended for use in first-class hotels, clubs, buffets and barrooms.

Kellogg, J. H., *M.D.* The art of massage: its physiological effects and therapeutic applications. Battle Creek, Mich., Modern Medicine Pub. Co., [1895.] c. 10+282 p. il. O. hf. mor., $3. [2627

The author has summarized and condensed the facts gleaned from knowledge obtained by travel i

Sweden, Germany, France and other parts of Europe, from treatises and papers which have appeared during the last twenty years and from his personal experience in the constant employment of from ten to twenty masseurs in the treatment of patients suffering from every variety of chronic ailments. Intended especially for medical students and student nurses. Gives a complete classification of the procedures of massage. The plates are prepared from photographs and the anatomical plates are copies of Bock's famous studies. Index.

Kernahan, Coulson. God and the ant. N. Y., Ward, Lock & Bowden, Ltd., 1895. c. 48 p. S. pap., 25 c. [2628

In a dream the author has had a vision of the resurrection. First he saw men and women who stood accusing their Creator for the wrongs suffered in life, more especially for calling them to immortality. The language is bold, almost blasphemous, but really voices the questionings of humanity to-day. Later, the author refutes his own wild arguments and points out how futile it is for a finite mind—an ant—to criticise its God. He shows sympathy for human woe and reverence for the God who for His own ends permits it.

King, C: The story of Fort Frayne. N. Y. and Chic., F. Tennyson Neely, [1895.] c. 2–310 p. por. D. cl., $1.25. [2629

Adapted from the drama of the same name, written by Captain King in collaboration with Evelyn Greenleaf Sutherland and Emma V. Sheridan Fry. The scene is Fort Frayne in Wyoming. A Christmas party at the fort, several disastrous Indian skirmishes, a sad parting, and a happy reunion are the interesting incidents in a novel which presents a picture of frontier army life.

King, Moses, *ed.* How to see Boston: a trustworthy guide book. Bost., Moses King, [1895.] c. 5–288 p. il. maps and plans, sq. S. (King's handbook.) pap., 25 c. [2630

This edition is entirely a new book. The street maps and plans are all new and record the latest changes. The illustrations are from latest photographs. The plan contemplates a dozen or more easy half-day routes, on foot or by street-cars, as the book is prepared for the masses. The text was written chiefly by M. F. Sweetser. Full index.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] At heart a rake. N. Y., Cassell Pub. Co., [1895.] c. 2+341 p. D. cl., $1. [2631

Another "new woman" is introduced in Lady Phyllis Macnaughton. Against her husband's wishes she joins a woman's club where the manners and conversations are decidedly vulgar. She is warm-hearted and is led away to do most unconventional things, generally with good motives. Finally she feels trammelled and leaves her husband. She soon repents, however, and decides that the new woman of club and sporting fame is "at heart a rake."

Leonard, *Rev.* Delavan L. A hundred years of missions; or, the story of progress since Carey's beginning; introd. by Arthur T. Pierson, D.D. N. Y., Funk & Wagnalls Co., 1895. c. 3+430 p. D. cl., $1.50. [2632

A book full of dates and references especially intended for the Young People's Societies of America. All Christian missions receive due mention for work accomplished. A good index directs to various features of special denominational work, and to its geographical distribution.

Longmans' "ship" literary readers. N. Y., Longmans, Green & Co., 1895. 2+208 p. il. S. cl., 40 c. [2633

Luff, Arthur P., *M.D.* Text-book of forensic medicine and toxicology. N. Y., Longmans, Green & Co., 1895. 2 v., 12+425; 8+360 p. il. D. cl., $7.50. [2634

Macnie, J: Elements of geometry, plane and solid; ed. by Emerson E. White. N. Y., American Book Co., [1895.] c. 374 p. D. (White's ser. of mathematics.) cl., $1.25. [2635

Aims to combine a logical strictness approaching that of Euclid with such improvements in arrangement and notation as are suggested by modern experience. The object is not so much to impart mere knowledge as to train the powers of the mind. Exercises have been selected with a view to their bearing on important principles, and the book is prepared for students of average ability.

Maupassant, Guy de. Messalina's daughter: a Parisian story; from the French, with preface, by Harley Deene. Chic., Jewett & Buchanan, 1895. c. 278 p. T. buckram, 75 c. [2636

One of Maupassant's novelettes dealing with the delicately and carefully reared daughter of a woman of the highest class who leads a wholly immoral life. These sociological studies are not themes for fiction, and Maupassant in translation is better left unread.

***Michigan.** *Supreme ct.* Reports from June 16, to Sept. 25, 1894. W: D. Fuller, st. rep. v. 101. Chic., Callaghan & Co., 1895. c. 30+728 p. O. shp., $3.50. [2637

***Mickey**, D: M. A general index to Wait's actions and defenses, 8 v., which includes v. 1 to 7 of the regular set, and the supp., or 8th v., by C: T. Boone. [v. 9.] Chic., The Wait Pub. Co., 1895. c. 653 p. O. shp., $4.50. [2638

***Missouri.** *St. Louis and the Kansas City cts. of appeals.* Cases determined from Oct. 1, 1894, to Dec. 4, 1894. Rep. by D: Goldsmith and Ben Eli Guthrie. V. 59. Columbia, E. W. Stephens, 1895. c. 13+734+11 p. O. shp., $5. [2639

***Missouri.** *Supreme ct.* Reports of cases. F. M. Brown, off. rep. v. 123. [1894.] Columbia, E. W. Stephens, 1895. c. 21+734+5 p. O. shp., $4. [2640

Mitchell, W. B. Dollars, or, what? a little common sense applied to silver as money. Chattanooga, Tenn., Dollars, or, What? Pub. Co., [N. Y., The American News Co.,] 1895. c. 128 p. D. pap., 25 c. [2641

Argument against the free coinage of silver. Intended especially for ordinary readers who are not up in the technique of the controversy and need statements worded in general language.

***Montana.** The complete codes and statutes in force July 1, 1895, together with the constitution of the U. S. and of the state of Montana, with the amendments thereto, ed. by Wilbur F. Sanders. Helena, Mont., W. F. Sanders, 1895. c. 60+2105 p. O. shp., $10. [2642

Montgomery, *Rev.* Hugh. The way out: a solution of the temperance question; with an introd. by Dan. Dorchester, D.D. N. Y., Hunt & Eaton, 1895. c. 2–320 p. D. cl., $1. [2643

The Rev. Hugh Montgomery is an Irish minister of the New England Conference of the Methodist Episcopal Church. He compares his life to a three legged stool, the legs being temperance, politics and religion. He has made effective use of pulpit, press and platform in these three interests. The opening chapters are autobiographical; the larger part of the volume is made up of addresses, sermons and lectures.

***Morrill**, W: W., *ed.* American electrical cases: being a coll. of all the important cases (excepting patent cases) decided in the state and federal courts of the U. S. from 1873 on subjects relating to the telegraph, the telephone, electric light and power, electric railway, and all other practical uses of electricity, with annots. V. 3. 1889–1892. Alb., Matthew Bender, 1895. c. 21+893 p. O. shp., *net*, $6. [2644

Muhleman, Maurice L. Monetary systems of the world: a study of present currency systems and statistical information relative to the volume of the world's money;

with complete abstracts of various plans proposed for the solution of the currency problem. N. Y., C: H. Nicoll, 1895. c. 198 p. D. cl., $2. [2645

The compiler of this book is Deputy Assistant Treasurer United States, New York. He has enlarged and included the greater part of his "Money of the United States," bringing the statistics down to date and especially enlarging the account of our State banking systems prior to 1863. The information on the monetary systems of other nations is less exhaustive but is taken from official sources. Attention is also given to international exchanges, the movement of precious metals, the clearing-house systems and the recently proposed national and international measures to improve currency systems.

Murphy, Con. T. The miller of Glanmire: an Irish story. Chic., G: W. Barker, 1895. c. 2-227 p. il. D. cl., $1; pap., 50 c. [2646

The mill of Glanmire on the River Lee, within a few miles of the City of Cork, is the scene of a lively contest between Shamus Roe, son of the miller (and finally owner of the mill), and Tobe O'Keefe, who is, when the story opens, proprietor of the "Sack o' Flour," a wayside inn. The incidents of this quarrel, sensational and tragic, are given, and the evil effects of intemperance are shown.

***New York.** Amendments of 1895. The code of civil procedure. The code of criminal procedure. The penal code. Mayer's plan for printing the code amendments has been adopted, thus ensuring ease and neatness in detaching the amendments from the pamphlet and attaching them to the codes. N. Y. and Alb., Banks & Bros., 1895. c. 166 p. (pr. on one side) O. pap., $1.25. [2647

***New York.** Code of election laws, with annots., forms, instruction and full index; by W: H. Silvernail. N. Y. and Alb., Banks & Bros., 1895. c. 7+236 p. O. pap., 50 c.; hf. shp., 75 c. [2648

Embraces the general election law of 1892, with amendments of 1893, 1894 and 1895, including the blanket ballot act of 1895; the legislative and congressional apportionment laws of 1892; the New York City apportionment of inspectors of election law of 1892, with amendments; the town meeting ballot law of 1892; Myers' automatic ballot acts, with amendments; the elective franchise criminal law of 1892, as amended in 1893, 1894 and 1895; and the Brooklyn registry law of 1891, with amendments and full index to provisions and forms relating to the duties and liabilities of inspectors, ballot clerks, poll clerks and registrars.

***New York.** *Court of appeals.* Reports, *rev. ed.*, with notes. Ed. by J: T. Cook. Book 21, comprising v. 101-105 inclusive, of the original series, viz.: Sickels' reports, v. 56-59. Alb., H: B. Parsons, 1895. c. 39+1291 p. O. shp., $5. [2649

***New York.** The excise law of the state as enacted by the l gislature of 1892; and supplementary acts of 1894 and 1895, with index; pub. under direction of the secretary of state. N. Y. and Alb., Banks & Bros., 1895. c. 49 p. O. pap., 50 c. [2650

***New York.** Statutory revision of the laws affecting insurance companies, passed in 1892, and amended in 1893, 1894 and 1895; cont. statutory revision insurance law, statutory construction law, general corporation law and stock corporation law as amended, general amendments to insurance and tax laws, provisions of penal code applicable; indexed; prepared by Andrew Hamilton. N. Y. and Alb., Banks & Bros., 1895. c. 48+88+162+15+26 p. O. pap., $1.50. [2651

***New York.** *Supreme ct.* Reports of cases, Marcus T. Hun, rep. V. 91, 1895, Hun 84. N. Y. and Alb., Banks & Bros., [1895.] c. 28+697 p. O. shp., $3. [2652

Pendered, Mary L. A pastoral played out. [*New issue.*] N. Y., Cassell Pub. Co., [1895.] c. 3+330 p. D. (Cassell's Union sq. lib., no. 9.) pap., 50 c. [2653

See notice, "Weekly Record," P. W., March 30, 1895, [1209.]

***Pennsylvania.** *County cts.* A digest of the reports, v. 1 to 15, together with a table of the cases reported therein; by Albert B. Weimer. Phil., T. & J. W. Johnson & Co., 1895. c. 827 p. O. shp., $5. [2654

***Pennsylvania.** *Supreme ct.* Reports, v. 166, by Wilson C. Kress, st. rep., cont. cases decided at Jan. term, 1895. N. Y. and Alb., Banks & Bros., 1895. c. 23+702 p. O. shp., $3.50. [2655

Ransome, F. Leslie. On lawsonite: a new rock-forming mineral from the Tiburon Peninsula, Marin Co., Cal. Berkeley, Cal., University of California, 1895. 301 312 p. O. (University Bulletin of the department of geology, v. 1, no. 10.) pap., 10 c. [2656

The mineral which it is proposed to name in honor of Prof Lawson occurs as an important rock-making constituent of a massive outcrop of crystalline schist on the line of the San Francisco and North Pacific Railroad in an easterly direction from Reed station.

Salis, *Mrs.* Harriet A. de. Gardening à la mode: fruits. N. Y., Longmans, Green & Co., 1895. 6+78 p. S. bds., 60 c. [2657

Salis, *Mrs.* Harriet A. de. Gardening à la mode: vegetables. N. Y., Longmans, Green & Co., 1895. 6+119 p. S. bds., 60 c. [2658

Scripture, E. W. Thinking, feeling, doing. Meadville, Pa., Flood & Vincent, [The Chautauqua Century Press,] 1895. c. 304 p. il. D. cl., $1.50. [2659

The writer is director of the Psychological Laboratory in Yale University. This is the first book written in the English language on the "new," or experimental psychology. It has been written expressly for the people, in untechnical English. 209 illustrations serve to make clear the laboratory work done in testing how fast a dog thinks; what we actually see; why the bicycle girl appears so short; shape of the sky: time of thought in school children, etc., etc Particularly aims to enforce that observation or watching is the fundamental method of all knowledge. Chautauqua prescribed text-book for 1895-96.

Seebohm, F: Tribal system in Wales: part of an inquiry into the structure and methods of tribal society. N. Y., Longmans, Green & Co., 1895. 14+111 p. O. cl., $4. [2660

Sener, S: M. The Lancaster barracks, where the British and Hessian prisoners were detained during the Revolution; reprinted from "Notes and queries," *Harrisburg Daily Telegraph.* [Lancaster, Pa., S: M. Sener, 1895.] 20 p. O. pap, 50 c. [2661

Lancaster, Pa., was a noted station for the detention of prisoners. In 1777 as many as 2000 were there at one time. Gives detailed descriptions of the more notable prisoners.

Sener, S: M., *comp.* Old-time heroes of the war of the Revolution, and of 1812-14. Lancaster, Pa., S. M. Sener, 1895. 11 p. sq. O. pap., 25 c. [2662

A sketch of the Lancaster County pensioners of the wars of the Revolution and of 1812 compiled from the original pension documents specially for publication in the "Notes and queries" department in the Harrisburg *Daily Telegraph.*

***Smith**, G. Barnett. John Knox and the Scottish Reformation. N. Y. and Chic.,

Fleming H. Revell Co., 1895. 160 p. il. 16°, (World's benefactor ser.) cl., 75 c. [2663

Smith, G. Barnett. Sir John Franklin and the romance of the North-West passage. N. Y. and Chic., Fleming H. Revell Co., 1895. 160 p. il. 16°, (World's benefactor ser.) cl., 75 c. [2664

Smith, J. E. A. The poet among the hills—Oliver Wendell Holmes in Berkshire. Pittsfield, Mass., G: Blatchford, 1895. c. 2-182 p. por. D. cl., $1. [2665

The poems relating to Berkshire and vicinity, some of them now first published, with historic and descriptive incidents concerning the poems, the poet and his literary labors; also his poetic personal and ancestral relations to the county.

Smith, Leonard Sewal. An experimental study of field methods, which will insure to stadia measurements greatly increased accuracy. Madison, Wis., The University of Wisconsin, 1895. 101-145 p. pls. O. (Bulletin of the University of Wisconsin, engineering ser., v. 1, no. 5.) pap., 35 c. [2666

A thesis submitted to the faculty of the University of Wisconsin for the advanced degree of civil engineer. The writer is instructor in engineering in the university.

***Southeastern** reporter, v. 21. *Permanent ed.* Mar. 19-June 11, 1895. St. Paul, West Pub. Co., 1895. c. 12+1094 p. O. (National reporter system, state ser.) shp., $4. [2667

Contains all decisions of the supreme courts of appeals of Va. and West Va., and supreme courts of N. C., S. C., Ga. With tables of southeastern cases published in v. 93, Ga. reports; 90, Va. reports; 19, West Va. reports. A table of statutes construed is given in the index.

***Southwestern** reporter, v. 30. *Permanent ed.* Apr. 8-June 3, 1895. St. Paul, West Pub. Co., 1895. c. 20+1199 p. O. (National reporter system, state ser.) shp., $4. [2668

Contains the decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., and supreme court, court of criminal appeals, and courts of civil appeals of Texas. With table of southwestern cases in which rehearings have been denied. Also table of writs of error denied by the supreme court of Texas in cases in the courts of civil appeals. Also tables of southwestern cases published v. 94 and 95, Ky. reports. A table of statutes construed is given in the index.

Stanton, S: Ward. American steam vessels. N. Y., Smith & Stanton, 1895. c. 7-498 p. il. obl. O. cl., $5. [2669

Over 200 illustrations of celebrated steam vessels of all classes that have been built in the United States since Fulton's "Clermont" in 1807. They are printed on heavy coated paper, each followed by a description and history of the vessel. The pictures appear in chronological order. Illustrations of the earlier steamers are taken from lithographs, drawings, woodcuts or paintings, the later boats from photographs, plans, sketches, etc. Special attention is given to the Mississippi River boats so famous in their day.

Stevenson, Rob. L: The master of Ballantrae: a winter's tale. Chic., E. A. Weeks & Co., [1895.] 2+310 p. D. (Enterprise ser., no. 30.) pap., 25 c. [2670

***Taylor,** L. Astronomers and their observations; with preface by W. Thynne Lynn. N. Y. and Chic., Fleming H. Revell Co., 1895. 160 p. il. 16°, (World's wonder ser.) cl., 75 c. [2671

***Texas.** A digest of civil cases, including the supreme court reports, v. 52 to 86 and the first 200 p. of v. 87; also civil appeals reports, v. 1 to 6; unreported cases, 2 v.; appeal civil cases, 4 v.; and the cases from s.-w. rep. v. 1 to 27, not found in the official reports; the whole giving as many cases as are usually contained in over 60 v. of reports, by J: Sayles, assisted by W: G. Myer. V. 3. St. Louis, The Gilbert Book Co., 1895. c. 4+1525-2130 p. O. shp., 3 vols., $25.00. [2672

Thoburn, J. M. (*Bp.*) The Christless nations: addresses, . . . delivered at Syracuse University, on the Graves foundation, 1895. N. Y., Hunt & Eaton, 1895. c. 214 p. D. cl., $1. [2673

Contents: The Christless nations; Missionary possibilities; Woman in the mission field; Missionary polity; New Testament missions; Wayside views.

***Thompson,** Seymour D. Commentaries on the law of private corporations, in 6 v. V. 4. San Francisco, Bancroft-Whitney Co., 1895. c. '94. 39+3233-4465 p. O. shp., $6. [2674

***United States.** *Courts of appeals.* Reports, v. 8; cases adjudged for the fourth circuit at June term, 1891, May and Oct. terms, 1892, Feb., May and Oct. terms, 1893, and Feb., May and Oct. terms, 1894. S: A. Blatchford, rep. *off. ed.* N. Y. and Alb., Banks & Bros., 1895. c. 28+805 p. O. shp., $3.25. [2675

Vital statistics of the New England states for 1892; a concise statement of the marriages, divorces, births and deaths in the six New England states, compiled under the direction of the secretaries of the State Boards of Health of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut. Bost., Damrell & Upham, [1895.] c. 59 p. map, O. pap., 40 c. [2676

No compilation of the vital statistics of Maine was made until 1894, when the first Registration Report of that state for the year 1892 was issued. It has therefore been impracticable heretofore to make a summary of New England as a whole. It is now proposed to issue this summary at intervals of five years, the second issue to embrace the statistics of 1895.

Walford, *Mrs.* Lucy Bethia. Ploughed, and other stories. N. Y., Longmans, Green & Co., 1894. 6+288 p. D. (Longmans' paper lib., no. 9.) pap., 50 c. [2677

The author of "The baby's grandmother" draws in "Ploughed" the picture of a young scion of an ancient house who has been "ploughed"—left behind in the Oxford examinations by his own fault. The remaining stories are entitled "An Eastern cadet," "Only a pocket-handkerchief," and "Until seven times?"

Webster's Academic dictionary: a dictionary of the English language; with an appendix cont. various useful tables; abridged from "Webster's International dictionary." N. Y., American Book Co., [1895.] c. '85. 31+704 p. il. O. hf. leath., $1.50. [2678

"Webster's Academic dictionary" appeared in 1887 abridged from the old dictionary; now it is an entirely new book abridged from the "International dictionary." The alterations consist chiefly in the increase of the amount of matter, the improvements in typography, the method of indicating pronunciation, and the use of new and better illustrations (the number has been increased from 350 to over 800). In the appendix much space has been saved by consolidating into one the various pronouncing vocabularies of proper names. The lists of abbreviations, foreign quotations and mythological personages have been enlarged.

Westall, W: Sons of Belial. N. Y., Cassell Pub. Co., [1895.] c. 2+294 p. D. cl., $1. [2679

After a temperance orator had visited Whitebrook, England, his converts called an inn, until then named "Sons of harmony," "Sons of Belial," and generally identified its proprietor with that demon. The story of a scape-grace relation of this man is the material of the novel.

***Wisconsin.** The laws passed at the biennial session of the legislature of 1895, together with the joint resolutions and memorials, [etc.,] with index of session laws since 1878. Madison, Democrat Pr. Co., 1895. no c. 812+169 p. O. hf. shp., $2.50. [2680

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— — *Fish Commission. See* Evermann; Henshall; Kirsch; Page.

— — history, Dict. of. *See* Jameson, J. F.

— — *Interior Dept. Geological Survey.* Geologic atlas of the U. S. Folios 9, 10, 11, 12. '94. ['95.] maps, (Jl20) Q. pap., n. p..... ..... *Gov. Pr*

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— — *Navy Dept.* Hydrographic Office. *See* Littlehales, G. W.

— — *Weather Bureau. See* International Meteorological Congress.

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Wheeler, Everett P. Real bimetallism; or, true coin versus false coin: a lesson for "Coin's financial school." '95. c. il. (Jl6) D. (Questions of the day ser., no. 84.) 75c. .... *Putnam*

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White, Percy. Mr. Bailey-Martin. ['95.] c. '93. (Jl20) D. (Belmore ser., no. 38.) pap., 50c. ....*Lovell, C. & Co*

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Wilde, Norman. Friedrich Heinrich Jocobi: study in the origin of German realism. '95. (Jl20) 8°, (Columbia College cont. to philosophy, psychology, and education, v. 1, no. 1.) pap., net, 60c. ..*l*.....*Macmillan*

Williams, G. F. Bullet and shell: a soldier's romance; il. by E. Forbes. [New cheaper ed.] ['95.] c. '82. (Jl27) O. $1.50.....*Fords*

Wilson, L. C. History of sprinkling: compilation of best thoughts of standard authors, historians, and lexicographers, designed to prove that sprinkling for baptism is not authorized by the Bible; with an introd. by J. H. Painter. '95. (Jl6) 12°, flex. cl., 50c. .*Chr. Pub*

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Yankee Doodle at the fair: the World's Columbian Exposition, V. 1. In 12 pts. Pts. 3-7. '95. c. il. (Jl6) f°, en., pap., $1 .....*Barrie*

Young, J. Russell, (*ed.*) Memorial history of Philadelphia. V. 1. '95. (Jl20) 4°, full mor., subs., $20. *N. Y. Hist. Co*

Young people's prayer-meeting. Ogburn, C. 75c. *Chr. Pub*

— preacher. Cuyler, T. L. 50c.....*Revell*

Zoogeography, Text-book of. *See* Beddard, F. E.

BUSINESS NOTES.

BRIDGEPORT, CONN. — An assignment has been made by the firm of Slason & Russell, booksellers, at 354 Main Street. It followed an attachment placed on the store in behalf of Cornelia J. Knowles, Franklin P. Stillman and Henrietta S. Johnson to recover $600 for rent. It is thought the firm's assets are nearly sufficient to liquidate all claims in full.

GIRARD, KAN.—L. H. Cushenberrp & Co., booksellers, have sold out their stock of drugs.

GOSHEN, N. Y.—Mrs. H. B. Levy, has disposed of her stock of stationery, etc., and has retired from business.

GREAT FALLS, MONT.—A suit of $2500 has been brought against R. M. Calkins, bookseller.

GREENACRE INN (ELIOT), N. H.—A general book and stationery store has been established here.

GREENVILLE, O.—John A. Jobus, bookseller, has sold out.

HARBOR SPRINGS, MICH.—H. J. Atkinson, bookseller, of Michigamme, is removing his stock to this place.

MOLINE, ILL.—The Kingsbury Book Store has been closed on a distress warrant in favor of P. L. McKinnie for rent due him to the amount of $150.

MONTPELIER, IND.—T. Mason Lincoln has succeeded Maddox & Lincoln, booksellers.

NASHVILLE, TENN.—Chas. E. Griffith has been admitted to the firm of T. H. Hard & Co., booksellers.

NEWBURGH, N. Y.—A. S. Wood goes out of the book business, in which he has been since 1878, to become the proprietor of the tug-boats, Field and Davis, while Capt. J. H. Horton, who owned the boats, has taken possession of the store. Captain Horton, recognizing the necessity for having a competent partner, has associated with him Thomas M. Pope, who for twelve years has been connected with N. S. Smith in the same line of business. The firm is Horton & Pope.

NEW YORK CITY.—A fire in the building at 122 Nassau Street, on the evening of the 19th ult., damaged the stock of Henry Miller to the extent of $3000, and that of The Goodenough & Woglom Co. $1500. Mr. Miller has during last month been the victim of a series of visitations. Early in July the tenant on the top floor left open a faucet. The ceiling falling in caused the police, when they heard the noise, to suspect burglary; they broke into the building and discovered the water running out of the open faucet. His stock was damaged to the extent of about $1000, for which he held the occupants of the top floor responsible. He turned over the damaged goods to them and had a board ceiling put up. The next day, after the *débris* was cleared away, the fire above referred to broke out on the top floor and seriously damaged his stock. Mr. Miller must have dry stock, indeed, to require so much "soaking" in one month.

OKLAHOMA, OKLA. TER.—J. W. Nicely, bookseller, has retired from business.

PARK CITY, UTAH.—Woodruff Bros., booksellers, have given a real estate mortgage for $5800.

PEORIA, ILL.—The Klotz Book and Stationery Co. has been incorporated; capital stock, $2500. Incorporators: Charles A. Klotz, W. P. Walker, and Samuel Taylor.

ROCK FALLS, ILL.—G. A. Howe, bookseller, formerly of Sterling, has removed to this place.

SEDALIA, MO.—W. H. Ramsey, bookseller, has sold out to Morton & West.

SPRINGFIELD, MASS.—Willey Company, publishers, have given a chattel mortgage for $500.

STANBERRY, MO.—L. M. Hall has purchased an interest in the Stanberry Book Store.

PICK-UPS.

THE LAST RESORT.—*Minnie:* "Is it very dull here?" *May:* "Dull! I have read two books."—*Puck.*

Two neat phrases are flitting about the literary world. The first is due to Mr. Zangwill, who lately spoke of a number of contemporaneous writers as "falling into the seer and *Yellow Book.*" The second is attributed by an essayist in *Blackwood's* to an anonymous and probably imaginary friend who classified decadent literature as of three kinds—"erotic, neurotic, and tommyrotic."

The Publishers' Weekly.

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AUGUST 3, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

SOME LESSONS IN REFORM.—I.

IT is not so strange, perhaps, as it would seem to appear to some, that both the English and American book-trade organizations in laying out their programmes for reform should have had their eyes on the German book-trade organization and its machinery for enforcing order among its membership. Unquestionably the German Börsenverein is an admirable institution, nicely fitted to the circumstance and conditions peculiar to the German book trade and its constituency, and viewed from this distance no doubt presents an altogether seductive picture, and one which might offer some temptation for imitation. But one might as well attempt to raise a date palm in one's backyard in New York City. In the first place, the soil isn't favorable; in the second place, everything else being equal, it would take generations before the tree could grow up and bear fruit.

The Börsenverein though a trifle less than a hundred years old is really the slow growth of four hundred years. Notwithstanding this fact it was not till 1887, when the very foundations of the publishing trade were threatened, that the heads of the association took the retailer by the throat, forced him into line, and, with an iron hand, have held him in that position since. It was, plainly speaking, a repressive measure, however helpful and salutary it may have proven itself, that would have been submitted to nowhere outside of Germany and Russia. Everything was in favor of the leaders of the movement, the very laws of the country sustaining them in their methods.

The book trade in Germany is built up along distinctive lines, and is divided into two clearly defined classes—the publisher and the bookseller. Neither competes with the other in his recognized sphere. The publisher devotes his exclusive attention to the manufacture of books and the supply of them to the bookseller; the bookseller deals only in books and attends to the distribution of them among individual book-buyers, the libraries and public institutions generally. Hence, the publisher in Germany depends upon the booksellers to a greater extent than he does elsewhere, and therefore has also a greater interest in creating, developing and protecting this distributing system. According to the latest directory of the German book trade, the official "Addressbuch," there were upwards of 6000 members of the Börsenverein, of which possibly fifty per cent. are dealers in books only. As every bookseller who has a standing in this organization receives at stated periods—fortnightly, weekly, monthly, as the case may be—on sale or for examination the new books in his line,* the publisher may feel reasonably assured that the public he wishes to reach will be kept informed as to his new books without any further efforts on his part. His part of the work has been completed when the book has been made, advertised in the *Börsenblatt*, and distributed through the recognized agents in Leipzig to their clients the booksellers.† The bookseller is then ex-

* This does not imply, as it might seem, that the publisher is obliged to print in excess of any possible demand. On the contrary, he is almost accurately informed as to the number of dealers who want certain kinds of books, and he knows approximately the distributing power of each dealer with whom he has accounts. He knows, for instance, that A wants only works on agriculture, domestic economy and popular medicine; and that any new book in these departments may be sent to him for examination; while B deals almost exclusively in light literature and illustrated works. He also knows that A rarely overruns his orders for 25 copies, and that B invariably disposes of about 200 copies of the latest novel of certain of the authors on his list. A German publisher with these fairly reliable statistics at hand assumes perhaps less risk than publishers do elsewhere; though even fortified with these statistics his best-laid plans may, and, as a matter of fact do, "gang aft a-gley."

† The commercial traveller, for instance, is practically unknown to the provincial bookseller. The "drummer" who is welcomed and received kindly by our country booksellers is abhorred and detested among his clients (if he has any), so that there is hardly a reputable publisher in Germany who employs travellers in the same sense that American and English publishers do.

pected to make propaganda for the new books by the arts which qualify him to become a bookseller. Thus, with comparative simplicity, the trade in books is continued on the lines on which it was established ages ago. The only serious disturbing factor that the society has has to contend against has been the discount nuisance. So long as the organization was weak it was impossible to cope with it. With the patience and long-suffering peculiar to the Teutonic race, the leaders waited and plodded to attain their object that every bookseller should in time recognize the advantage of becoming a member of the Börsenverein. In the meantime there were shaped and passed certain laws to protect the publisher and bookseller in their rights. At last the moment came when it was thought safe to enforce the rules against indiscriminate underselling, and in 1887 the first move was made, although against strong opposition. In the first year four hundred offenders were excommunicated; at least, that is what expulsion from the Börsenverein amounted to. The offender was treated as a leper. He could not obtain books from either publisher or agent. All privileges of the Börsenverein—and they are many—were refused him. He stood alone and helpless, and it is small wonder that in short time he pleaded *peccavi* and returned to the fold, cured and forgiven. In the few cases in which a publisher transgressed, the whole trade promptly refused to handle his books. As the German people are as yet, as a rule, conventional and trammelled by caste and class considerations which prompt them to go to a bookseller for books, to a shoemaker for shoes, and to a butcher for a ham, the recalcitrant publisher found it easier to repent than to create a new market for his wares.

In less than ten years the number of offenders dwindled to an insignificant two or three, and the movement is considered a success. For how long a time it will endure remains to be seen. These, in short, are a few of the facts that seem to us necessary to a proper understanding of the strength and, for that matter, the weakness, from an American point of view, of the German book-trade organization. The lessons which it may teach to the American book trade we will attempt to point out in another issue.

To avoid some of the misunderstandings of former years we beg the trade to remember that only those who order and pay before publication are entitled to the $1.50 rate for the "Trade List Annual." We expect the new volume to be ready about the 15th inst., and remind those who have not yet filed their order with remittance to do so at once.

HOW THE GERMAN BOOK TRADE PROTECTS ITSELF.*

. . . I SHALL explain to you only the ultimate rules and regulations of the Börsenverein which were settled and agreed upon in 1887, when, after sixty-two years, a new aspect of affairs had been created and the organization had become so powerful that it was able to lay down rules and regulations from which it is now unsafe and practically impossible for any bookseller to depart. As every bookseller has a voice in the making of these rules, and as it is the first and foremost object of the committee to take into consideration the interests of what I shall always look upon as the noblest business in the world, the rules laid down are such that they do not in any way oppressively interfere with the freedom of contract and personal liberty, which are so essential to the healthy development of a profitable trade.

It is generally laid down as the purpose of the Börsenverein that it shall devote its attention to the benefit of the German book trade irrespective of personal interests, both as regards its internal organization and its relations to foreign book trades as well as to all allied trades, and the general public. It divides its activity under four heads.

There is the maintenance of the various establishments which serve for meeting purposes—for business transacted in Leipzig, and for the settlement of all annual accounts.

Then there is the drawing up of the rules according to which the book trade generally shall be carried on, both with regard to the minimum discount that the bookseller is entitled to from the publisher, and the maximum discount that the bookseller is to accord to his customer.

Thirdly, you have the Benevolent Society, for the benefit of the aged, the disabled, and also the widows and orphans of all who are connected with the book trade.

And lastly, there is a special branch devoted to the encouragement of sub-organizations among local booksellers in every important town or district, all of which have to pledge themselves to maintain in principle the rules and regulations of the Börsenverein, but who among themselves adapt them in such a way as the particular *clientele* of their locality demands. This, you see, is a sort of local government under the general authority of the home parliament.

The conditions of membership of the Börsenverein are personal integrity, proof that the candidate seeking admission is genuinely and professionally engaged in the book trade, either as principal, partner, or responsible manager of the business; and lastly, the undertaking to submit unconditionally to the rules and regulations of the Börsenverein, and to abide by the decisions arrived at by the committee in general meeting.

The entrance fee is 30*s*. and the annual subscription, 6*s*. The membership is personal and not connected with the firm.

The headquarters of the Börsenverein are located in the "Buchhändlerhaus"—a magnificent palatial building. It consists of a large

* Extract from a paper entitled "Bookselling—the system adopted in Germany for the prevention of underselling and for promoting the sale of books," read by William Heinemann before a meeting in London of the Associated Booksellers of Great Britain and Ireland, April, 1875.

assembly hall, and a number of smaller offices and apartments, and being the *rendezvous*—at least during the Easter Fair—of nearly every bookseller in the Empire, has assumed almost the aspect of a club-house.

A number of clerks, under the general supervision of a responsible secretary, are engaged in the offices of the Association, in continual correspondence with the three thousand members, and also in the compilation of the *Börsenblatt der Deutschen Buchhändler*, a daily paper devoted entirely to the interests of the German book trade, which contains all the official announcements of the committee with regard to rules to be observed, as well as notices of forthcoming meetings. It also contains a daily list of all books, pamphlets, papers, music, maps, published in Germany; a weekly list of foreign publications—English, French, Italian, Scandinavian, Russian—and, from time to time, lists of the smaller literatures and less accessible books. There are also occasional papers relating to matters concerning the book trade generally; not only to the bookseller's business, but to the publisher's business, and even to the allied trades, such as paper-making and printing. The *Börsenblatt* is open to every member of the Börsenverein for any communication he may see fit to address to it.

When in 1887 the rules and regulations which had been made from time to time were codified, one of the first and most important steps taken was the one with reference to discounts.

Before 1887, the discount system had made such ravages in the ranks of discount booksellers that its abolition or continuance became a matter of life or death. It was apparent that the self-respecting members of the trade must either combine and put down the abuses or submit to a greedy and improvident majority and be crushed to the wall.

Now, the discount bookseller in Germany went one better, even, than the discount bookseller in England has gone up to the present moment, and he was supported through thick and thin for many years by unsuccessful publishers, whose wares he bought by the ton. These he catalogued monthly on a vilely printed quarto sheet, sending out millions of copies to every house throughout the Empire. The expense of this, through the very low postage charged in Germany for printed matter, was inconsiderable. The advertisement was enormous, backed up as it was by special announcements in newspapers, and the ultimate result was that tremendous quantities of vilely printed editions of the German classics—of Schiller and Goethe, for instance, as well as of Shakespeare, who is nearly a German classic in Germany—were sold at prices far below even the cost of manufacture, finding their way into the glazed bookcases of the German middle-classes and developing into an eyesore for many an innocent household of to-day. This was not business, was not profitable. I need hardly tell you so. The worst of it was that for the time being it exhausted the largest part of the book purchasing power of the public.

Thereby it became detrimental to the ordinary, honest, straightforward book trade, detrimental to the publisher—how could his wares compete with this rubbish of half a century, which was shot on the market in such a way?—and it was starvation to authors, who were obliged to have their books published at absurdly low prices if they were to find any readers at all. Conceive also the feeling of distrust on the part of the public when they found these men cutting one another's throats—so that a book which had cost two thalers on Monday was worth only one thaler on Tuesday.

Naturally, there were only a few real booksellers—if I may so call those who were booksellers only in that they sold books, but who had as little knowledge as the gentleman in "pearlies," who displays his wares on a coster's cart in Farringdon Road—who would consent to enter into this business. Mostly, they were men who had been unsuccessful in other trades. Conspicuous among them was a large firm in Hamburg, who exploited this system in every imaginable way, and was helped, as I have said, by the low postal rates in Germany. Others sprang up soon after, until chaos ruled and there was literally no firm value for any printed matter. The stock in a bookseller's shop fluctuated like the shares in a gold mine; only, unfortunately, printed matter never had the same attraction for an unappreciative public that is contained in a paltry nugget of yellow metal.

It was then that the present rules had to be drawn up, which regulated absolutely and definitely the discount which should be given, which defined "remainders," and which claimed for the Börsenverein supreme legislation in all matters concerning business disputes. It was laid down first of all that the discount, which had risen to 25 per cent., should be abolished in the ordinary way, but that 10 per cent. could be accorded to public institutions and regular customers for cash. If any bookseller were reported to the Börsenverein for having broken this rule, the matter was to be inquired into, with the result that if the case was proved against the accused he was to be turned out of the Börsenverein, which was practically the losing of the bookseller's civil rights.

Let us presume that in some centre a black sheep made its appearance and offered a large stock at a discount to the public, or was even found giving special discounts openly or secretly, thereby attracting buyers, who, the Börsenverein maintains, should be divided in proper proportion among the different booksellers of the place. The fact of the discount having been offered or given would at once be communicated to the head office in Leipzig, whence a warning would be sent to the offender. He would then have an opportunity of explaining his conduct. If such explanation was satisfactory, the result of the inquiry would be communicated to the informant and there the matter would end. If, however, the explanation was not satisfactory, or no explanation was forthcoming, he would then be deprived of the privileges of the Börsenverein; that is to say, an announcement would be sent out to every bookseller and publisher throughout the Empire, stating that he had been excluded from the Börsenverein, and calling upon every member to cease doing business with him in any form or shape whatsoever.

By this circular every publisher's account throughout the length and breadth of the land would be closed to him; and his wholesale agent [or jobber] would at once stop his account and his credit, suing him at common law for whatever sum he might at the moment owe.

So stringent are the instructions of the Bör-

senverein on this subject that any publisher or wholesale agent would expose himself to the same treatment as the offending bookseller should he supply him with goods. He would be warned at first, and then similarly excluded, with the effect that, if a publisher, no reputable bookseller in Germany would stock a book of his; if a wholesale agent, the whole of his business would be immediately transferred to a rival firm, of which there are many in Leipzig.

These wholesale houses are packers at the same time, distributing daily enormous quantities of parcels. In Leipzig alone I find a record of forty firms occupied entirely with this business of middleman between publisher and bookseller. K. F. Koehler has 577 agencies, and next to him comes Volckmar with 548, and the rest divide among themselves the remainder of the 3000 retail booksellers strewed all over the country.

There is now not a single little town in Germany which is not well served with a bookseller's shop—a bookseller's really, not simply a stationery and gimcrack shop with a few books added, but a really substantial bookselling establishment with a well-assorted stock of scientific, standard, general, ephemeral, classical, and other literature on its shelves.

The sudden abolition of discount, which had increased from 10 to 15 per cent., and then to 20 and even 25 per cent.; naturally gave rise to a good deal of dissatisfaction among a certain portion of the public, who tried to insist on the continuance of the accustomed terms; and in places it seemed for a while as if the local bookseller could not resist the pressure. Therefore it was necessary that he should be protected by the corporate body whose commands he obeyed. For that purpose a carefully prepared circular was given him for distribution among his clients. In it the public were put into possession of the facts of the whole case. It was pointed out that a local bookseller was of inestimable advantage both to the public and the author, because the former was enabled to examine regularly all new publications as they came from the press, while the latter was certain to have his work actually submitted to every possible purchaser. It is also stated that in order to get a living profit on a small turnover, the bookseller must charge full price, and that it is, therefore, necessary, in order to protect the interests not only of the book trade—the publisher and the bookseller—but also the interests of the author and his public, to make all discount-giving illegal. By no other means could the existence of the small local man be assured. It is natural that a large concern with a large turnover can work relatively cheaper than a small concern with a small turnover, and the larger the turnover the cheaper could the thing be done—so that the whole business would ultimately be done by a few gigantic distributing machines working with the cheapest labor available. But, argues the Börsenverein—and very rightly, it seems to me—the more widely you distribute a publication, and the more intelligently you offer it to the public, the larger will be its sale; and the larger its sale, the cheaper can the publisher make it and sell it. Therefore, by the increased sale brought about by the painstaking, intelligent local bookseller, will the public gain likewise in the end; because there will be everywhere a tendency to cheapen the selling prices of books—an advantage, surely for the classes as well as the masses. It is very necessary to emphasize the fact that the selling of books is a different thing altogether from the selling of groceries or cloths or boots. When I want a pair of boots, it matters hugely where I buy those boots, because boots vary from shop to shop, in price and quality and workmanship and finish; but I can buy a copy of the last sensation in literature at any bookseller's shop and be sure that I shall get the identical article in the humblest and the proudest bookselling establishment. It is quite certain that I shall often be tempted to buy a book if it is placed conveniently and temptingly in my way—but I swear I will never buy a pair of boots save for the necessity of covering and protecting my feet!

As I have just said, author and publisher are benefited by this system as well as the bookseller, and ultimately the public; because every new book is actually and intelligently put on sale in every corner of the Empire. It is not left to the chance of a possible customer seeing a possible advertisement. You know yourself best how many sales are lost by that most fatal of answers, "Not in stock." The local bookseller in Germany, particularly in smaller towns, has an establishment which every educated person in the place visits from time to time—weekly generally, on the arrival of the Leipzig parcel. He inspects the newest publications, sees them within a few days of their issuing from the publishers. He is able to handle them, to examine them, and to select from them. Need I assure you that for this advantage he has at length become perfectly satisfied to pay the price which gives a decent living to his great benefactor and friend, the local bookseller?

. . . When the new rules came into operation, there were grave doubts as to whether the thing could be carried through. The same objections, the same fears, the same hesitations were displayed on the part of publisher and bookseller as we see in this country at the present moment when similar plans are discussed. But fortunately for the German book trade, there were a number of determined men at the head of the Börsenverein, who decided unitedly to persist in their purpose. Daily, firms were denounced in the *Börsenblatt* as having been proved to have given excessive discounts to the public, and as this was stigmatized as an action detrimental to the welfare of the community of booksellers, they were summarily dealt with; that is to say, the declaration in the *Börsenblatt* was followed by the closing of every publisher's account throughout the Empire; the closing also of the accounts of wholesale houses and agencies, and a practical inability on the part of the individual bookseller to obtain supplies from anywhere—a boycott you will call it, perhaps, but a salutary one, because the offender was soon led to find out that it was in his interest to throw in his lot with his brethren and not to attempt to cut his neighbor's throat, or to pick his brother's pockets.

I need not say that when the book trade throughout the country discovered that it was no good fighting single-handed against the determined stand taken by a powerful majority, who were backed by the committee of the Börsenverein — breaches of the rules regulating

discount became rarer and rarer; and it is at present only occasionally that notices are sent out placing any particular firm under the ban of prohibition.

The last circular I received was dated May the 21st, 1894, denouncing as black sheep three firms. Already, on the following 23d of June, one of the culprits had come to reason, and on that date a circular was issued relieving him of the ban and authorizing the book trade once more to enter into business relations with him. He was followed on February the 4th of this year by another of the three, and I have no record of what may have occurred with regard to the last of the trio—except that I know well enough that he must either break or bend.

As a member of the Börsenverein I have received a list of all the firms who are at present prohibited, and also a form giving on one side the exact rules regulating discounts, and opposite, a tabulated schedule for complaints and denunciations to the committee of the Börsenverein. Since 1887 the Börsenverein has further advanced on its determined road, and it was a few years ago decreed that no discount whatever should be given to the public except 5 per cent. instead of 10 per cent. for cash to schools and institutions.

But while so regulating the attitude of the book trade towards the public, the Börsenverein applied itself at the same time to the regulation of the conditions which should exist between publisher and bookseller. It laid down that in order to carry on a decent and profitable business, the bookseller must be allowed a certain percentage. Publishers are therefore required to give at least a minimum discount off all books; or otherwise they shall inform the public that the bookseller is entitled to something extra by way of commission over and above the advertised price. At all hazard, and by every means the bookseller's position must be secured. Without him the publisher could not reach his customer; without him the student must frequently be without a guide and a friend in his difficult and bewildering choice. It was recognized as essential that the profits of booksellers should be adequate and fair, because only by a decent reward was it found possible to attract a sufficiently educated class of young men to the business. Many assistants—I might almost say most of the assistants—in booksellers' shops in Germany have matriculated at one of the universities, and seldom if ever do you find an assistant who is not capable of compiling a catalogue, for instance, to satisfy the exigeant requirements of the Librarian of the British Museum.* The small bookseller and his studious assistant are the makers of those wonderful bibliographies and catalogues which are the pride of the German book trade, the comfort of the student, and the testimony of an intelligent affection for a business which has many splendid rewards besides the reward of money.

[* We wonder whether Mr. Heinemann's admiration for the German book trade organization has not dazzled him, and led him astray in his judgment as to these details. While we understand that the German bookseller expects a higher standard of education from his assistants than his American confrère, it seems to us an overstatement that "most," or even "many," "matriculate at universities." Mr. Heinemann probably has in mind high-schools. Then, too, the statement that an assistant may seldom be found who is not capable of compiling a catalogue to "satisfy the exigeant requirements of the librarian of the British Museum" probably applies more to striking exceptions than to the rule.—Ed. P. W.]

PRINTING IN ICELAND.

In a new catalogue issued by the "Skandinavisk Antiquariat," of Copenhagen, appears the following note upon early Icelandic printing:

"About 1530 the art of printing was introduced into Iceland, Jon Arason, the last Catholic bishop of Holar, formed the resolution of establishing a printing-office, through the medium of which he might hinder the progress of the Reformation in Iceland. A press was first set up at Nupufell under the direction of Sira Jon Mattiasson, a native of Sweden, whom the bishop had brought over for that purpose, and in 1534 this printer finished the first book printed in Iceland, which was 'Breviarium Niderosiense.' He likewise printed the 'Gudspiallabok' of Olafur Hjaltason, the first Lutheran bishop. On the demise of Olafur, the episcopate of Holar devolved on Gudbrandur Thorlaksson, who purchased the printing-office and removed it to his own see, where he was assiduous in the preparation of a good translation of the Sacred Scriptures into the Icelandic language. Under the inspection of this much-respected prelate the first Icelandic Bible was printed at Holar in 1584 by Jon Jonsson, son of Jon Mattiasson, who died in 1567 at a very advanced age. At this period two presses were employed, exclusive of those at Holar, where several valuable books were issued about that time. In the year 1685 the Holar press was removed to Skalholt by Thordur Thorlaksson, at that time bishop of the southern diocese. Forty-six different works proceeded from the press while in his hands, many of which are most important in regard to the history of Iceland. In 1703 Bishop Bjorn Thorleifsson purchased the press and again removed it to Holar, where several historical and religious books were printed during the following years. Since that time the Icelanders have always been in the possession of printing-presses at different places in their island. The 'Catalogue of the Books Printed in Iceland,' in the library of the British Museum, contains a chronological list of printers in Iceland, 1530–1880."

A FRENCH "TRADE LIST ANNUAL."

The French book trade is to have a Trade List Annual, of which H. Le Soudier, Paris, is to be the publisher. It will be entitled "Bibliographie Française," and will be a collection of the catalogues of French publishers, to which will be added an alphabetical index under authors and also a classified index. Thanks to the unanimous agreement of the publishers, who will furnish their catalogues printed on paper of the same size, weight and quality, the work will proceed rapidly and the volume will appear shortly. For easy reference it has been deemed advisable to bind the supplementary indexes in a separate volume, but the volume will not be sold separately and will be delivered only to subscribers to the main volume. The catalogue will appear yearly and the indexes will be kept to date also. The catalogues will be collated alphabetically and bound in as many volumes as may be necessary to avoid any volume exceeding two kilos in weight, so that it may be sent by mail to all foreign countries under the international postal regulations. The volumes can

be had in paper or cloth. They will be 15 francs ($3) in paper and 20 francs ($4) in binding. A rebate of 10 per cent. will be allowed on the first 500 subscriptions. It is estimated the first issue will represent about 150 publishers and about 100,000 titles of current French literature.

LIBRARIAN SPOFFORD'S STATEMENT OF COPYRIGHT FEES.

A STATEMENT of the copyright fees received by Congressional Librarian Spofford in the year and a half ended March 31, 1895, was furnished to the Auditor of the Treasury for the State and other departments on the 26th ult. The salary accounts of the librarian have not yet been settled, and some time will be required to determine just how these accounts stand. Mr. Spofford in rendering his statement to the Auditor of the Treasury, said that he could not yet make a complete statement of his accounts. The last year and a half had been a busy period at the library, and the pressure of business of the offices of librarian and register of copyrights had been so great that the accounts had not been kept up. Notwithstanding their apparent simplicity, he said, the copyright accounts are complicated. Every year about one hundred thousand copyrights are granted, a fee being charged in each case. Many fees are received and credited on the books of the librarian in cash, which finally prove not to be subject to copyright, and in such instances the fee is returned. Many people send labels to the librarian to be copyrighted, whereas they should be sent to the Patent Office. Such cases, more than any others, complicate the accounts and have caused considerable delay. Whatever sum the auditor may find to be still due the Treasury, Mr. Spofford says, will be paid in at once upon notification to him.

BOOKSELLERS' ASSOCIATIONS.

NATIONAL NEWSDEALERS' AND BOOKSELLERS' ASSOCIATION.

A MEETING of the Executive Committee of the National Newsdealers' and Booksellers' Association was held at 267 West Thirty-fourth Street, New York, on the evening of July 30. Mr. John E. McBride presided.

Mr. E. Ackermann, after some introductory remarks in which he pointed out the necessity for all dealers in books and newspapers to combine in order that the forthcoming conference shall be a success, recommended for consideration the following points:

"(1.) A motion should be offered and carried, that all members of the National Association should print on their letterheads and billheads the notice, 'Member of the National Newsdealers' and Booksellers' Association of the United States.' The value of this step is apparent.

"(2.) A motion should be offered and carried, that the Executive Committee should exercise all possible means to induce publishers not to sell their publications to any dealer who allows a larger discount than 20 per cent. off the retail price to the public; such discount to be allowed only conditionally, as for instance, to teachers, libraries, clubs, or special large buyers. Also, that all publishers should supply their publications to jobbers only under contract not to sell to undersellers. It may be suggested to publishers to print this condition on all their billheads, thus rendering liable the dealers who accept bills under such contract. Dealers who continue to cut prices shall be made known to the trade, and, if members of the association, shall be expelled from it and forfeit all privileges the association may confer. Publishers who refuse to adopt this rule shall be cautioned that in doing so their names will be made known to all members of the association, who will henceforth slight their publications by not pushing them, not keeping them in stock, and only supplying them on special orders from their customers. If publishers shall determine to allow no trade discount higher than 25 per cent. off the retail prices on any quantity, however large, the retailer should not allow any discount on such publications to the public.

"(3) A motion should be offered and carried, that the National Association should open a central office in New York, to act as a shipping agency and clearing-house for the convenience of out-of-town booksellers and publishers. All orders, circulars, etc., addressed to the publishers and booksellers, should be sent to this office, where they shall be distributed, and where all enclosures for out-of-town retailers and publishers shall be sent, to be forwarded together to the respective consignees. Out-of-town publishers shall send their goods as per orders received from their clients, prepaid to such clearing-house in bulk, that is all packages separately packed and addressed to their customers shall be sent together in one box. In cases where retailers have no account with dealers the C. O. D. bills shall be paid for them by the office, provided the dealers have deposited sufficient cash with the office."

In this way, Mr. Ackermann claims, "dealers will come more into direct touch with the publishers, who hitherto perhaps have not had any idea of the distribution of their publications nor of their customers' ability to handle their books; and who might be more apt and willing to favor these dealers by special terms, privileges of return, exchange, etc.; and lastly the shipping expenses for retailers and publishers would be greatly reduced.

"(4) The Executive Committee should work out a plan of operation, make as accurate as possible an estimate of the cost of such an institution to be submitted at the next annual meeting. The cost shall be paid by the association, and its members taxed according to the amount of the business done by them through this central office. Dealers who are not members of the association may become clients of the proposed clearing-house by paying a certain commission (5% or less, if possible) on the amount of their bills which may pass through this clearing-house. Later on, if the necessity should arise, the National Association might, with the consent of the members at an annual meeting, open a second office for the Western business in Chicago or some other convenient locality.

"(5) The Executive Committee should be instructed to submit to the postmaster general a request to extend the privilege of returning 4th class matter at the one cent a pound rate, which is now granted only to the American News Company and its branches to the exclusion of the rest of the book and news trade."

A committee is to report upon these sugges-

tions at the annual conference. Mr. Van Heusen was elected chairman of the New York contingent of the National Association, and Mr. Cadby was elected secretary.

NEW YORK NEWSDEALERS' PROTECTIVE AND BENEVOLENT ASSOCIATION.

THE New York Newsdealers' Protective and Benevolent Association, at a regular meeting held at 267 West Thirty-fourth Street, New York, on the evening of July 30, elected the following officers: James G. McMurray, president; M. Edward Goldie, vice-president; W. Heckmann, recording and financial secretary; J. F. Gleason, treasurer, and Ellis Zofnass, sergeant-at-arms.

The following were also appointed as delegates to attend the National Convention of Newsdealers, to be held in Brooklyn on Aug. 13 and 14: James G. McMurray, Joseph Morrison, W. J. Speckmann, J. G. Walsh, M. Edward Golde, J. F. Gleason, Ellis Zofnass, A. Netter, Morris Band, and Charles Resink. Twenty-five new members were elected, making the association 150 strong. A committee was appointed to see that the Board of Aldermen grant permits for stands for members of the association.

NORTHWESTERN BOOKSELLERS' AND NEWSDEALERS' ASSOCIATION.

THE annual meeting of the Northwestern Booksellers' and Newsdealers' Association has been postponed until next year. The present officers will stay in office for another term.

COMMUNICATIONS.

THE EVIL OF FICTITIOUS PRICES.

RICHMOND, VA., July 22, 1895.

To the Editor of The Publishers' Weekly.

SIR: Mr. Lowdermilk has voiced the views of every bookseller in the United States, I think. The greatest drawback to the dealer has been the fictitious prices. To illustrate: a few days ago a customer asked the price of a book; "$1.50" was quoted. The customer handed the clerk a letter from the publisher offering to mail the identical book for $1.25, notwithstanding the fact that his advertised price was $1.50. Rather than lose the sale the book was sold for $1.25. I have no doubt that many of the trade have the same experience.

You should prevail upon the publishers mentioned in your editorial, to let his or their name be known to the trade. It is a pleasure to handle such publishers' books and to push them, knowing that your interest is being looked after as well as his.

It is hoped that all the medical publishers will fall in line with Messrs. P. Blakiston, Son & Co.; then the dealer will know that when he quotes a price no one can undersell him. BOOKS.

IN RE THE SOLINUS-CAMERS.

NEW YORK, July 29, 1895.

To the Editor of The Publishers' Weekly.

DEAR SIR: The Solinus-Camers of 1520 is not nearly so rare as your "Pick-Up" from the *Critic* assumes it to be. There are many copies of this edition in the United States. The Murphy copy sold in 1884 for $42, the Rush Hawkins copy in 1887 for $55, and the Ives copy (an extremely fine one) in 1891 for $76.

All of these were sold at public auction in this city. A fine copy, but lacking the map, was sold in Boston last March for $8.25. The last Paris quotation for the book that I have seen was five hundred francs. In fifty years from now the Roumanille copy might be worth fifteen hundred francs. Yours truly, H. B. BULT.

OBITUARY NOTES.

PIERRE LÉON GUSTAVE MEUNIER, one of the proprietors and editors of *Le Courrier des Etats Unis*, published in New York, died in Paris July 29. He was born in Paris in 1836, and came to this country in 1863 to take charge of the *Courrier*.

DR. EDWARD BEECHER, the oldest member of the Beecher family and brother of Henry Ward Beecher, died in Brooklyn July 28. He was born in East Hampton, L. I., August 27, 1803. He was the author of an account of the Alton, Ill., riots in 1838; "The Conflict of Ages" (1853), for writing which he expected to be tried for heresy; "The Concord of Ages," which supplemented the previous volume, and set forth the same ideas carried forward to their logical conclusion; and "The Duty of Equable Culture of all the Powers," a plea in favor of physical culture. He was also the author of several other works, one upon "Eternal Punishment," which combats the idea of everlasting retribution for the wicked. Some minor works and many articles in *The Christian Union*, *Congregationalist*, and other religious newspapers came from his pen.

NOTES ON AUTHORS.

MISS MURFREE ("Charles Egbert Craddock") has written a new story. It will appear, under the title of "The Mystery of Witch-Face Mountain," in three numbers of *The Atlantic*, beginning in September.

MISS MONTRÉSOR, the author of "Into the Highways and Hedges," will soon publish a new novel which will be entitled "The One Who Looks On." She also has in hand another novel which she proposes to entitle "Monsieur Morezes."

GEORGE MEREDITH was reader to Chapman & Hall when Thomas Hardy began his career as a novelist, and the latter declares that he was much encouraged when his manuscrip was read and pronounced "promising" by the author of "Diana of the Crossways."

NICHOLAS PAINE GILMAN, author of "Profit Sharing Between Employer and Employed" and "Socialism and the American Spirit," has been appointed Hackley professor of sociology in the Meadville (Pa.) Theological School, and will enter upon his duties October 1. Mr. Gilman's editorial connection with the London *Literary World* ceases with the issue dated July 27. Rev. Edward Abbott, the preceding editor, who has been abroad for some time, will resume his position with the next issue.

A YOUNG author has recently appeared in the field of letters in Vienna who is destined to make more than an ephemeral success. His name is Richard Beer-Hofmann, and he belongs to that coterie of writers in Vienna known as "Jung Wien." These writers—novelists, essayists, poets and journalists are counted in the flock—resemble in many particulars the symbolists of Paris, save that their work is not so flecked with the circumstance of filth as that

of their Parisian *confrères*. This author has written a book of short stories entitled "Das Kind" ("The Child"), and his treatment of psychological analysis is strictly in keeping with that followed by the disciples of the latter-day school. It is full of stirring episodes, and a vein of gentle pathos running through the entire story gives it a refinement which is worthy the pen of a write of experience. Beer-Hofmann knows his Vienna as thoroughly as Zola his Paris, and his types, with their consistent environment, put one in the very atmosphere of the "Kaiserstadt." His book will be translated into English and French, and it is said that a well-known publishing house in this city will bring out the former shortly.

LITERARY AND TRADE NOTES.

A STATUE of Henri Murger, the famous author of "La Vie de Bohême," was unveiled in the Luxembourg Garden of Paris a few days ago.

JOHN C. WINSTON & CO., 45 No. Seventh Street, Phila., will publish shortly a handsomely illustrated volume entitled "Westminster Abbey and the Cathedrals of England," with text from the writings of Deans Milman, Stanley, Farrar, the present Dean of Westminster, and others. The illustrations will be of views of the Cathedrals and portraits of the dignitaries.

THE executor of the estate of the late Thomas O. H. P. Burnham, the well-known second-hand bookseller, filed his report in the Suffolk County Probate Court July 20. By the will nearly $400,000 is given to charities and other public purposes. The Massachusetts General Hospital, as residuary legatee, receives $263,000; the town of Essex, the testator's native place, gets $40,000; the Massachusetts Institute of Technology, $20,000; Tufts College and the Home for Aged Men in Boston, $10,000 each; nine local charities, $5000 each, and four others $2000 each. The entire estate amounted to $602,000.

PROFESSOR CESARE LOMBROSO, to whom Nordau dedicated his "Degeneration," has just brought out a curious volume from the press of Hoepli of Milan, entitled "Grafologia." In it he has collected the curious graffiti surreptitiously scratched upon the walls of prisons and on prison utensils by criminals during their confinement. They consist of pictures, signs and rudely scrawled sentences and words, and are gathered by Lombroso in pursuance of his theory that not only are felons and outcasts generally distinguished by their physical peculiarities, but that even their chirography is typical. This will interest students of anthropometry, and will help to confirm in their belief psychometrists and devotees of the occult.

THE Newspaper Sermon Association was incorporated in Boston, July 26. The purpose of this association is to furnish to the Sunday newspapers readable non-sectarian religious matter. The sermons are to come from "the pens of the best moral and spiritual writers in the world." At the meeting on the day of incorporation the following Advisory Board was elected: The Rev. Dr. George Hedges, dean of the Cambridge Theological School; the Rev. E. A. Horton; the Rev. Dr. Edward Everett Hale, Robert Treat Paine, Charles H. Taylor, editor of the *Boston Globe;* John H. Holmes, editor of the *Boston Herald;* the Rev. Dr. George Hepworth, editor of the *New York Evening Telegram;* the Rev. James B. Werner, and William E. Harmon. From these an executive committee was appointed, consisting of Charles H. Taylor, the Rev. Dr. Hedges, and William E. Harmon, the latter being elected president of the association for a year.

H. LE SOUDIER, Paris, has issued a handsome memorial volume, compiled by Lavialle de Lameillère, devoted to the death, funeral, solemnities, letters, telegrams, and floral offerings of President Carnot, who was assassinated June 24, and buried July 1, 1894. The book is entitled "Le President Carnot et ses funérailles au Pantheon." The compiler has carefully gone through the vast amount of matter in the daily papers and periodicals of that time, and made a connected abstract of the more important facts and details. This forms the first part. The second is devoted to messages of condolence and telegrams addressed to the Government or to Mme. Carnot; the third part describes the imposing funeral ceremonies; and the fourth part gives plans of the Pantheon and descriptions of the more important floral offerings. The whole work is illustrated from drawings made on the spot, and from special photographs. The book is clearly printed on fine paper, and the cover is purple with design in black of the front of the Pantheon.

MILTON H. LEE, known as prisoner 11,386 of the California State Prison, asked permission of the Board of State Prison Commissioners to send out of the prison a book which he has written. He wrote: "My object in addressing you is to ask permission to send out of this prison a book which I have written while here. The title of the book is 'Milt Leow, a Knight of the Golden Circle.'" The author-convict enclosed the preface to his work, in the course of which he says: "The characters depicted were living men, and each scene was enacted as described. . . . Some of the events narrated were described in the papers at the time they occurred. However, the most interesting and the most important were never made known, and are now published for the first time." The author states that his object in writing this book is to show how "'the hidden hand' deals with the evil-doer, and that a man's sins will find him out; that whatsoever a man soweth that shall he also reap." The Board declined to permit this blood-curdling volume to leave the prison.

THE BOWEN-MERRILL COMPANY, Indianapolis, Ind., will publish William H. English's "History of Indiana." The work is intended to be a full and exhaustive story not only of the State, but of the two territorial periods preceding the admission of Indiana to Statehood—a history of the Northwest Territory and of the Indiana Territory formed in 1800, with William Henry Harrison as Governor. The territorial history will cover a wide and interesting field, as it involves not only the early exploration and settlement of the country northwest of the Ohio River, extending to the Mississippi on the west and the great lakes on the north, but of the conquest of that vast empire from the British. The two introductory volumes will be devoted mainly to these territorial events, especially to the acquisition of the country from the British, with sketches of the men who achieved it, to be followed in time

by five volumes on the subsequent history of the State. These two volumes, introductory to the history of Indiana before its political organization, will be issued during the present year.

THE Edinburgh Bibliographical Society proposes to issue a series of fac-similes illustrative of the history of Scottish printing from its commencement to 1640, forming a full collection of specimens for reference and comparative study. The fac-similes will be reproduced by collotype process of the size of the originals, under the care of the editorial committee — Messrs. E. Gordon Duff, T. Graves Law, J. P. Edmond, W. Cowan, H. G. Aldis, and George P. Johnston. The series will consist of five or six parts, each section being complete in itself and treating of a well-defined period or group of printers, and containing from fifteen to eighteen facsimiles, with brief descriptive notices. The size will be that of Dickson and Edmond's "Annals of Scottish Printing" (demy 4to), to which the series will naturally form an illustrative supplement. The edition will not consist of more than 250 copies. In connection with this scheme it is desired, if possible, to discover the present whereabouts of the unique fragments of "The Acts and Deeds of Sir William Wallace" (1508?) and "The Buke of the Howlat" (1520?), which were discovered by Mr. David Laing, whose description of them is quoted by Messrs. Dickson and Edmond.

JOURNALISTIC NOTES.

THE *Nickel Magazine* for August contains besides interesting stories and instructive articles, reproductions of fine paintings, pictures of curious women in varied attire from all over the world, also fine portraits of popular actresses and actors, among them Fanny Davenport, Richard Mansfield, Della Fox, and Lillian Russell.

The Golfer, the new illustrated magazine devoted to the ancient sport, is publishing a series of articles by the officers of the United States Golf Association The series has already been contributed to by H. O. Tallmadge, the secretary, and S. L. Parrish, the treasurer. The July number contains much biographical matter illustrated with fine portraits; also considerable gossip about local golfing clubs and their doings. Published by the Golf Publishing Co., 234 Congress St., Boston.

"ON BOARD THE ARK" is the title of a serial story, by Albert Lee, which will be published in *Harper's Round Table*, beginning in the issue dated August 6. The same number will contain an account of "The Son of Alexander the Great," this being the first of a series of articles on "Great Men's Sons" to be contributed to the *Round Table* by Elbridge S. Brooks. "The Son of Charlemagne," "The Son of Martin Luther," and "The Son of Napoleon" will be the subjects of other articles in the series.

AN unusually interesting series of articles is now appearing in the Chicago *Open Court* on "The Prophets of Ancient Israel," by the famous Königsberg professor and theologian, Charles Henry Cornill, one of the foremost authorities on Old Testament literature and history in Europe. These articles portray in an eloquent and popular style the main course and significance of the prophetic religion, and give in rapid but accurate strokes, lifelike reproductions of the great thinkers of Israel and Judah.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received.***

The editor does not hold himself responsible for errors in this department, as his time for proof-reading is limited to the briefest glance.

American Press Co., Baltimore, Md.
Godey's Magazine, Aug., 1894.
American Book Plates, early ones preferred.
Civil War autographs, books, curios.

American Tract Society, 10 E. 23d St., N. Y.
Scotia's Bard, Worthington's ed.
Two Girls Abroad, by Nellie M. Carter, Robert Carter & Bros. ed. only.
Donald Fraser.
Little Effie's Home.

D. A. K. Andrus, 107 N. Church St., Rockford, Ill.
Chap Book, v. 1, odd nos.
Pollard, E. A., The First Year of the War.
" " " Third " " " "
" " " Last " " " "
Who Was She, or The Soldier's Best, pub. by Claxton.

G. Blatchford, Pittsfield, Mass.
Saxon Studies, by Julian Hawthorne.

The Book Shop, 396 Bond St., Cleveland, O.
Wine, Women, and Song.

J. W. Bouton, 10 W. 28th St., N. Y.
Inman's Ancient Faiths and Modern.
Century Dictionary, in pts.
Sala's Journey due North.
Sidney's Countess of Pembroke's Arcadia, Russell Smith's ed.

The Bowen-Merrill Co., Indianapolis, Ind.
Okavango River. Harper.
Lake Ngavi. "

Brentano's, 1015 Penn. Ave., Washington, D. C.
The Morgan Family in America.

BOOKS WANTED.—Continued.

Brentano's, 31 Union Sq., N. Y.
All books relating criminal detective stories.
The Indian Mirror; or, Illustrations of Bible Myths.
Beechenbrook, Preston, any ed.
For Love's Sake, Preston.
Sympnemata, by Laurence Oliphant.
Good artistic posters wanted, quote lists and prices.
Saxon Studies, Julian Hawthorne.

Geo. Brumder, 286 W. Water St., Milwaukee, Wis. [*Cash.*]
Marryat's Novels, 3 v., 8°. Hurst.
Ridgway, Manual of North Am. Birds.

Bryant & Douglas, 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Bouterwek's Hist. of Spanish Poetry.

J. W. Cadby, 582 B'way, Albany, N. Y.
Official Records of War of the Reb., v. 6, 46, pts. 2 and 3.
Cosmopolitan Mag., March, April, May, 1886.
Silliman's American Journal of Science, 1st ser., nos. 27, 31, good price paid.

Callaghan & Co., Chicago, Ill.
Wilson's Hist. of the Slave Power, v. 3.
Wilson on Reconstruction.
McPherson on Reconstruction.

Case Library, Cleveland, O.
Naval Intelligence Series, nos. 1, 5, 8, 9, 10, 11, 12, 13.
Reports of Biennial Congresses of Inland Navigation.
Hinton's History of U. S., v. 2.
Renan's Studies in Religious History, v. 1.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Niles' Weekly Register, March to Sept., 1835; v. 48, 54, 58, 70, 73, 74, 75; March to June, 1849; Index for 1818.
Pater, Marius, the Epicurean. Macmillan.
Bryant's Wisconsin Justice. Callaghan.
The Truth, N. Y., nos. 1 to 276, 283.
County and Town Histories of Wis., any.
Jesse, W. Fell's Pamphlet on Lincoln.
Greeley's Posthumous Letter on Lincoln.
Scripp's Life of Lincoln. *Chic. Tribune*, 1860.

Henry D. Chapin, 150 La Salle St., Chicago, Ill.
Daring and Suffering, by Pittinge.

W. B. Clarke & Co., Boston, Mass.
Wee Willie Winkie (old juvenile).

G. H. Colby & Co., Lancaster, N. H.
Uriah Crocker's Economics.
Writings of N. P. Rogers.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill. [*Cash.*]
Wine's Laws of Ancient Hebrews.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Early and Late Papers, Thackeray. Holt & Co.
A Trip to Ober-Ammergau, J. K. Jerome.
Carpenter's Work on Flowers, pocket ed., flexible cover.
Pitfalls in English.
Poetical Works. Lowell, 1869.
Cambridge in the Centennial. Lowell, 1875.
La Salle and Great West, Parkman. Boston, 1869.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Rafinesque, C. S., Florula Ludoviciana.
" " Medical Flora, 2 v.
Bradford, Wm., History of Plymouth Plantation.
Winthrop, John, History of U. S.
Williams, Sam'l, History of Vermont, 2 v., 8°. 1809.
Works of Benjamin Franklin, comp. by J. Sparks, 10 v.
Benjamin Franklin's Complete Works, comp. by J. Bigelow, 10 v. Putnam.

Charles H. Dressel, 559½ Broad St., Newark, N. J. [*Cash.*]
The Face of the Deep, by Christina Rossetti.
Lawton's Insurance Tables, American Experience 4 or 4½ %.
Ruskin's Works, Estes & Lauriat's subscription ed.

Wm. J. C. Dulany & Co., 8 Baltimore St., E. Baltimore.
Friswell's Every-day Quotations, pub. by Gebbie & Co.

C. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Lyman Abbott's Life of Christ.
Malte-Brun Geog., v. 4, leath. Phila., 1832.
Dear Lady Disdain, Justin McCarthy.
Frank Leslie's Boys of America, from Dec., 1873, to Nov., '76, inclusive.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
History of Fairfield County, Conn.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Hines, J. A., Study of Milton's Paradise Lost.
Hinton, C. H., Fourth Dimension.
Alexander, Mrs., Admiral's Ward.
F. D. Gage, Elsie Magoon.
M. E. Braddon, Milly Darrell.
W. G. Simms, Guy Rivers.
Alice Cary, Clovernook Children.
Little Joe.
M. E. Braddon, Three Times Dead.

S. B. Fisher, 78 Worthington St., Springfield, Mass. [*Cash.*]
St. Nicholas, 1873, no. 1; '75, no. 7; '77, no. 3.
The New England Mag., Sept., 1890.
Review of Reviews, March and Oct., 1891.

A. Flanagan, 262 Wabash Ave., Chicago, Ill.
Quote on 50 copies or less of Hathaway's 1001 Questions on Theory and Practice.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Collin's Theriaki.
Anything on the Opium Habit.

Henry Goldsmith, Winfield, Kan.
Wilkinson's French Course in English, Chautauqua ser.: state ed.; new only.

T. S. Gray Co., Milwaukee, Wis.
Truth, nos. 276, 279, 283.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
Bound vols. *Littell*, 68–85, 91, 93–99, 120–122, 131 to date.
Timrod's Poems, Hayne's ed.
Puritans, Queen Elizabeth, Hopkins, v. 1.

Geo. P. Humphrey, Rochester, N. Y. [*Cash.*]
Trumbull's History of Connecticut, 2 v., 8°. 1818.
Pollard's The Last Year of the War.
Hearn's Stray Leaves from Strange Literature
" Some Chinese Ghosts.

J. E. Jackson, 111 Court St., Brooklyn, N. Y.
History of the City of Brooklyn, N. Y., Stiles, v. 3, 8°, green cl.
Thirty Years in the U. S. Senate, Benton, v. 2, purplish cl., 8°.

G. W. Jacobs & Co., 103 S. 15th St., Phila., Pa.
Poems by Rev. John Henry Hopkins, D.D., Dedicated to Mrs. J. Dundas Lippincott.

U. P. James, 127 W. 7th St., Cinn., O. [*Cash.*]
Trollope's Three Clerks.
Shirley, Brooks' Aspen Court.
" Clean copies.
The Pease Family Genealogy.
Hoffman's Weird Tales. Scribner.

E. W. Johnson, 2 E. 42d St., N. Y.
Howard's Physiology of Artistic Singing, several copies.
Contributions to Ethnology, v. 2, pt. 1, cl.

J. B. Johnston, 32 Lake St., Chicago, Ill.
Standard works on numismatics.

The E. P. Judd Co., P. O. Box 405, New Haven, Conn. [*Cash.*]
N. P. Willis, Rural Letters.
" " Out Doors Idlewild.
" " The Convalescent.

Kansas City Book and News Co., 720 Main St., Kansas City, Mo.
Richelieu, by G. R. P. James; cheap copy.
Genevra, by G. G. Fairchild.
London Illus. News, Feb. 6, '92; June 7 and 21, '90.
The Homœopathic Materia Medica, by A. Teste, M.D.
A. Alexander's Beauties of Chess.
Odd nos. of Chess Periodicals, Eng., French or German.

H. Le Soudier, 174 Boulevard Saint-Germain, Paris.
Deep Sea Soundings in the North Atlantic Ocean between Treld and Newfoundland, 1857.

Leggat Bros., 81 Chambers St., N. Y.
Simcoe's Journal.
Tarleton's Campaigns.
De Chastellux's Travels.
Aubrey's Travels in North America.

John Linahan, Sixth and Market Sts., St. Louis, Mo.
Wharton P. Hood, Osteopathy or Bone Setting, pub. in London about 20 years ago.
Abbott's Napoleon, v. 2.

BOOKS WANTED.—Continued.

Lovering's, 781 Broadway, N. Y. [*Cash.*]
Library of Amer. Literature, 11 v., hf. mor., Webster's publication.
Century Dictionary, cl.

W. H. Lowdermilk & Co., Washington, D. C.
Gavin, Great Red Dragon, or Master Key to Popery.
Beecher, Lecture-Room Talks.

S. B. Luyster, 79 Nassau St., N. Y. and London, Eng. [*Cash.*]
Cooper's Ways of the Hour.
" Heidenmauer, Townsend ed., cl.
Will give good prices.

McCarthy's Book-Store, Minneapolis, Minn.
Chap Book, v. 1, any nos.
Crockett's Dulce Cor. Kegan Paul & Co., 1886.

John Macfarlane, Detroit, Mich.
Haswell's Mechanic's Tales.
Pottery and Porcelain, by H. M. Westropp. Worthington & Co.

Joseph Maclean, 241 Dock St., Phila., Pa.
Life and Services of Sam'l Adams, 3 v.
Ingoldsby Legends, 3 v., 1st ed.
Reynolds' Works, 3 v., folio, 300 engravings, 1830, '36, fine clean copy. English booksellers please reply.

Megeath Stat'y Co., Omaha, Neb.
Miller's Inorganic Chemistry, pub by Wiley.
Allen's Commercial Organic Analysis, 2d ed., pub. by Blakiston.

John P. Morton & Co., 442 W. Main St., Louisville, Ky.
Caleb, the Irrepressible, by M. M. Paynter.

James O'Neil, 521 7th St., N. W., Washington, D. C. [*Cash.*]
Schoolcraft's Indians, v. 5.
Drayton's Memoirs, v. 1. Charleston, 1821.

Osborne & Pitrat, 917 Main St., Kansas City, Mo [*Cash.*]
Agassiz' Geological Sketches, 2d ser., red cl. Fields, Osgood & Co.
Coppie's Moorish Conquest of Spain, v. 1, red cl. Little, Brown & Co.

Palmer, Meech & Co., Grand Rapids, Mich. [*Cash.*]
Von Falke's Greece and Rome, cheap.

Porter & Coates, 1326 Chestnut St., Phila., Pa.
Brough's Natural Law of Money.
Geo. Boker's Poems, 2 v.
Hans Breitmann, Ballads.
Wilberforce's Eucharistic Manual, arranged by a Deacon for the American Service. 184-.
2 copies The Amber Gods. Boston, 1863.
2 " Hasheesh Eater, Ludlow.
Strike of Millionaire Against the Miner, Lloyd. Belford, Clark.
Poems of Fitz James O'Brien.
Admirable Lady Biddy Fane, in pap.

O. S. Pratt, 12th St. and 6th Ave., N. Y. [*Cash.*]
Harper's Weekly, Xmas. 1888, '89, '90, '91.
Harper's Bazar, Easter, Thanksgiving, and Xmas. 1888, '89, '90, '91.
Europe in Storm and Calm. King, cheap.
Constitutional Medical Liberty League Library.

Presbyterian Bd. of Pub. and S. S. Work, 1334 Chestnut St., Phila
The Story of Metlakahtla, by H. S. Welcome.
Palmer's Desert of the Exodus.

O. J. Price, 1004 Walnut St., Phila., Pa.
Semmes, Afloat and Ashore in the Mexican War.
Mme. Du Barri's Memoirs, 4 v., 12mo.

A. D. F. Randolph & Co., 182 5th Ave., N. Y.
Abbotsford ed. of Waverley Novels, pub. by Appleton.
A Hist. of the Art of Printing, by H. N. Humphreys. 1868; 2d issue pub. by Quaritch.
Invention of Printing, by De Vinne, pub. by Francis Hart & Co., 1876.
A Hist. of the Lothrop Family.

Raymer's "Old Book" Store, Minneapolis, Minn.
Garden of the Soul, 18mo. Philadelphia, 1770. Cruikshank.
Pre-Adamite Man, Lee.
Spiritual Progress, Fenelon.
Autobiography of Madam Guyon.
Science and Health, 1st and 3d ed.; want Wealth.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
A Faggot of French Sticks, by Sir Francis Head.

W. S. Rusk, 604 8th Ave., N. Y.
Bartholow's Therapeutics. Lea & Co., Phila.

The St. Louis News Co., 1008 Locust St., St. Louis, Mo.
Forney, M. N., Representation of Minorities.
White, A. T., Improved Dwellings.
" Riverside Buildings.
" Better Homes for Working Men.
Van Buren, Political Parties in the U. S. 1867.
Flagg, Birds and Seasons of N. E.
Lewes, Life of Robespierre.
Mills, J. H., Heat. N. Y., 1890.
Sladen, Younger Am. Poets.
Elliott, Idle Woman. Constantinople.
Cobbe, Friend of Man.

St. Paul Book and Stat'y Co., St. Paul, Minn.
Cyclopædia of Painters and Painting. Scribner. Large-pap. ed.
Life and Letters of Madame Swetchine.

Schaller's Book Store, 19 E. Washington Street Ann Arbor, Mich.
A Pocket-Book for Chemist's Use, 4th ed., 1886, by Thos. Bailey, pub. by Spon. London.

Richard B. Shepard, Commercial Block, Salt Lake City, Utah.
Southern Bivouac, old ser. complete, bound or unbound.
Any law-book on mines or mining.
Catalogue of Second-Hand Booksellers.

W. J. Shuey, Dayton, O.
Wells, Every Man His Own Lawyer.
Monteith's Italian Without a Master.

Geo. D. Smith, 69 4th Ave., N. Y.
Narrative of James Wilson, an American Slave, who was for several years a driver on a cotton plantation in Alabama. New York, 1838.
Bryant's Embargo, also Poems. 1821.
Lowell's Sir Launfal, 1st ed.
" Fable for Critics, 1st ed.
Whittier, Snow Bound, 40 il. by Henry Fenn. 1867.
" " " il. by E. H. Garrett.
" Maud Muller, il. by W. J. Hennessy, 1869 or earlier.
" National Lyrics, il. 1865.
" The River Path, il. 1877.
" Poems of Nature, il. 1886.
Lowell's Vision of Sir Launfal, il., before 1870.
Winter Poems, by favorite American Poets. 1870 or '71.
Johnson, Oliver, Wm. Lloyd Garrison and His Times. 1880.
Chimes of Freedom and Union.
Patience of Hope.
Reynolds' 20 Discourses on Art. 1835.
Any 1st editions of Whittier, Lowell, Poe, Hawthorne, Emerson, Whitman, Longfellow, Keats, Lamb, Shelley, Tennyson, or early English literature; will pay good prices.
Books on Princeton, or Princeton College.

William T. Smith & Co., 145 Genesee St., Utica, N. Y.
The Invisible Lodge, by Jean Paul Richter.
A Colony of Mercy.

A. H. Smythe, Columbus, O.
Miss Angel, by Miss Thackeray.
Song Blossom, by Julia A. Walcott.
The Liar, by James.
Allen's Commercial Organic Analysis, v. 2, pt. 1; vols. 1 and 2.
Brant's Practical Treatise on Animal and Vegetable Fats and Oils.
Conquest of Peru, v. 1, 2-v. ed., red cl. binding.
Sweet Mace, by Fenn.
Wyoming, by Geo. Peck.

G. E. Stechert, 810 B'way, N. Y.
Koehler, Illus. of Hist. of Art.
Perkins, Raphael and Michael Angelo.
Farrar, Art Topics.
Dupanloup, The Child. Boston, 1875.
Von Betzold, W., Theory of Color. 1876.
Army Register, ed. by Hamersly, 1779–1879.
Nichol, Encyclopædia of Physical Science.

T. M. Thorpe, 834 B'way, N. Y.
Anything by Henry James, Sr.
Weeks' Spanish Conquest, after v. 2.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.
Thy Temple, by Rogers, pub. by F. H. Revell Co.

BOOKS WANTED.—Continued.

M. O. Waggoner, Toledo, O.
Laveaux, Memoirs of Catharine II. of Russia. 1808.

Bradlee Whidden, 18 Arch St., Boston, Mass.
Gray, Synoptical Flora; both pts. in 1 v.
Coulter, Botany of Texas.
Sachs, Physiology of Plants.

O. Williams, 422 Grand Ave., Milwaukee, Wis.
Truth, no. 277, Aug. 6, 1892; no. 283, Sept. 17, 1892.

L. J. Wright, 46 Main Street, Lockport, N. Y,
[*Cash.*]
Larned's Ready Reference. Buffalo, N. Y.
Miss Ravenel's Conversion, De Forest.
A Woman's Reason, Howells' 1st ed.
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Baldwin, *Mrs.* Alfred. The story of a marriage. *New rev. ed.* Phil., imported by J. B. Lippincott Co., 1895. 317 p. 1 il. D. cl., $1.50. [2681

The hero is a well-to-do young Englishman of the leisure class, with broad ideas of equality; his dream is to elevate and reform the working class, by education and intermarriage with a rank above it. He carries his views into effect by making the beautiful but ignorant daughter of a market gardener his wife. The disastrous results of this marriage and the overthrow of his theories are the themes of this novel.

Banks, L: Albert, *D.D.* The saloon-keeper's ledger: a series of temperance revival discourses, with introd. by Theodore L. Cuyler, D.D. N. Y., Funk & Wagnalls Co., 1895. c. 4–129 p. D. cl., 75 c. [2682

The aim is to help educate the public mind and conscience afresh in regard to the drink question. In the ledger of those participating in the drink traffic heavy balances are proven on the side of disease, private and social immorality, ruined homes, pauperized labor, lawlessness and crime, and political corruption. The conclusion is that the way to stop the evil is to stop the traffic.

Beiley, U. Jos. Der praktische Deutsche. N. Y., W: R. Jenkins, 1895. c. 2+251 p. D. cl., $1. [2683

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Belden, Jessie Van Zile. Fate at the door. Phil., J. B. Lippincott Co., 1895. c. 5–240 p. D. buckram, $1. [2684

Returning to New York from India after an absence of many years, John Strathmore is thrown into constant companionship with Mr. and Mrs. Courtlandt, rich New Yorkers of the "smart" set—Ernest Courtlandt being an old friend of his school days. Suspecting her husband's love has grown cold, Mrs. Courtlandt endeavors to revive it through the medium of Strathmore, and almost loses her own heart in the play.

***Black,** W. M. The United States public works. N. Y., J: Wiley & Sons, 1895. 8+276 p. 4°, cl., $5. [2685

Bloomfield, Walter. Holdenhurst Hall: a novel; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1895.] c. 6+284 p. D. (Ledger lib., no. 126.) cl., $1; pap., 50 c. [2686

Holdenhurst Hall is in Suffolk, England. The scene of the story alternates between it and the United States. The time is to-day. The finding of a letter written in the 17th century by an ancestor of the Trumans, the owners of Holdenhurst Hall, referring to a buried treasure in the crypt of the Hall, that had been brought from Turkey, is the motive. With the search for the treasure is a love-story.

Boulger, *Mrs.* Dora Henrietta, ["Theo Gift," *pseud.*] An island princess: a story of six weeks—and afterwards. N. Y., G: P. Putnam's Sons, 1895. 8+270 p. D. (The Hudson lib., no. 7.) cl., $1. pap., 50 c. [2687

An imaginary "English island in the Atlantic Ocean many thousand miles away," somewhat barren and little visited except by an occasional English man-of-war, and which embraces among its inhabitants only one grown-up "lady-girl," is the scene of a pathetic love-story. Jean Coniston, "the island princess" is wooed and won by Lieut. Keith Fenwick, of H. M. S. *Parnassus*, who sails away at the end of six weeks and forgets her.

***Bunker,** Mary Powell, *comp.* Long Island genealogies; families of Albertson, Bedell, Bowne, Carman, Carr, Clowes [*and others*]; being kindred descendants of Thomas Powell, of Bethpage, L. I., 1688. Albany, N. Y., Joel Munsell's Sons, 1895. 350 p. map, sq. 8°, cl., $5. [2688

Butterworth, Hezekiah. In old New England: the romance of a colonial fireside. N. Y., Appleton, 1895. c. 7+281 p. D. (Appleton's town and country lib., no. 173.) cl., $1; pap., 50 c. [2689

Short stories: Pardon Ponder, pedagogue; The haunted oven, or, a regular old-fashioned Thanksgiving; Wych Hazel, the Jew; Captain Tut-tut-Tuttle and the miracle clock; The inn of the good woman; The bewitched clambake; The miraculous basket; No room in the inn; or, the old madhouse in the orchard; Nix's mate; Old "Bunker Hill"; Milo Mills's Fourth of July poem; Husking stories, songs, and fiddlers; King Philip's last hunt.

***California.** *Supreme ct.* Digest of the reports, v. 1 to 100 inclusive, with references in connection with the text to the cases cited in Cala. and the Pacific coast states, and a table of cases reported, showing where they are digested in these v. By Ja. H. Deering. In 8 v. V. 1, 2. San Francisco, Bancroft-Whitney Co., 1895. c. 4+1087; 1089–2182 p. O. shp., $25 (*for complete work.*) [2690

***Clemens,** G. C. A manual of the law of roads and highways in the state of Kansas, with forms and record entries. *4th ed.* Topeka, G. W. Crane & Co., *prs.*, 1895. c. 101 p. O. pap., 25 c. [2691

Coleridge, S: Taylor. Coleridge's principles of criticism, chapters 1, 3, 4, 14, and 22 of "Bibliographia literaria"; with introd. and notes by Andrew J. George. Bost., D. C. Heath & Co., 1895. c. 29+226 p. por. D. (Heath's English classics.) cl., 90 c. [2692

Colter, *Mrs.* Hattie E. The master of Deeplawn. Phil., American Baptist Pub. Soc., [1895.] c. 352 p. il. D. (Crown ser.) cl., $1.25. [2693

The story of a rich American boy who desires to make his life useful and helpful; the story begins with his fourteenth year, carrying him through his school life and university life at Oxford, and describes his practical work among ignorant and vicious boys.

Crackanthorpe, Hubert. Sentimental studies, and a set of village tales. N. Y., G: P. Putnam's Sons, 1895. c. 8+288 p. D. cl., $1. [2694

Short stories by the author of "Wreckage." The "sentimental studies" are entitled: A commonplace chapter; Battledore and Shuttlecock; In Cumberland; Modern melodrama; Yew-trees and Peacocks. The

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titles of the village tales are: Lisa-La-Folle; The white maize; Saint-Pé; Etienne Mattou; The little priest; Gaston Lalanne's child.

Farnham, G: L. The sentence method of teaching reading, writing, and spelling: a manual for teachers. *New 3d ed.* Syracuse, N. Y., C: W. Bardeen, 1895. c. '81, '95. 2-55 p. S. leatherette, 50 c. [2695

***Federal** cases, comprising cases argued and determined in the circuit and district courts of the United States from the earliest times to the beginning of the federal reporter, arranged alphabetically by the titles of the cases, and numbered consecutively. Book 14, Judson-Laverty, case no. 7,561-case no. 8,124. St. Paul, West Pub. Co., 1895. c. 1237 p. O. (National reporter system, U. S. ser.) shp., *net*, $10. [2696

Fisher, Mary. Twenty-five letters on English authors. Chic., S. C. Griggs & Co., 1895. c. 2-406 p. D. cl., $1.50. [2697

A course in English literature, from Chaucer to Tennyson. The chapters are in the form of letters to a young friend; the style is fresh and unconventional; the reader is made acquainted not only with the character of the productions of the eminent writers treated, but, with them as men—what they felt and believed, their way of looking at life, and their experiences. For teachers, literary clubs, and the general reader.

Gage, Alfred P. The principles of physics. Bost., Ginn & Co., 1895. c. 9+634 p. il. D. hf. leath., $1.55. [2698

"The present volume is a new work and not a mere revision of former works. Much of the material of previous works, when suited to present needs, has naturally been incorporated into this; but everything has been carefully rewritten and rearranged with reference to its adaptability to the requirements of the present day."—*Preface.*

Habberton, J., [*and others.*] Where were the boys? and other short stories from *Outing.* N. Y., Outing Pub. Co., [1895.] c. 10-192 p. nar. S. (Outing lib., v. 2, no. 1.) pap., 25 c. [2699

Contents: Where were the boys? by J: Habberton; In a far countree, by H: Cadle Tenney; George Dale's ambition, by Lorenzo Griswold; The captain's ghost, by Patience Stapleton; The doctor's yarn, by Francis Trevelyan; The romance of a dead letter, by Frank Dempster Sherman.

Harger, C. G., *jr.* The true standard of value. Wash., D. C., Hartman & Cadick, 1895. c. 32 p. D. (The well worth reading ser.) pap., 10 c. [2700

"The result of productive labor," says the author, "is the true standard of value."

Haygood, Atticus G., *sr.* The monk and the prince. Atlanta, Ga., published for the author by The Foote & Davies Co., 1895. c. 2-371 p. D. cl., $1. [2701

A study and critical review of the character and career of Savonarola and of Lorenzo de Medici. The writer does not hold Savonarola in high esteem as a reformer.

Hubbard, Elbert. W. M. Thackeray. N. Y., G: P. Putnam's Sons, 1895. c. 233-257 p. S. (Little journeys to the homes of good men and great.) pap., 5 c. [2702

***Illinois.** *Supreme and appellate cts.* Digest of the decisions as embraced in v. 111 to 150, both inclusive, Ill. supreme ct. reports; and v. 15 to 55, both inclusive, appellate ct. reports. By J. Thompson Long. Chic., E. B. Myers & Co., 1895. c. 17+1210 p. O. shp., $7.50. [2703

In camphor; il. by Howard Chandler Christy. N. Y., G: P. Putnam's Sons, 1895. c. 6-101 p. O. cl., $1.25. [2704

A collection of short poems.

***Iowa.** *Supreme ct.* Reports of cases, May 11, 1893-Oct. 3, 1893. By Nathaniel B. Raymond. V. 8 being v. 88 of the ser. Columbia, Mo., E. W. Stephens, 1895. c. 21+844 p. O. shp., $3. [2705

***Kidder**, Frank Eugene. Architect's and builder's pocket-book. *12th ed. rev. and enl.* N. Y., J: Wiley & Sons, 1895. 984 p. 18°, mor. flap, $4. [2706

***Kingsley**, H: Mademoiselle Mathilde. *New ed.*, with frontispiece, by Holland Tringham. N. Y., Ward, Lock & Bowden, Ltd., 1895. 358 p. 8°, cl., $1.25. [2707

***Kingsley**, H: Old Margaret, and other stories. *New ed.*, with frontispiece by Robert Sauber. N. Y., Ward, Lock & Bowden, Ltd., 1895. 404 p. 8°, cl., $1.25. [2708

***Koch**, Alex., *ed.* Academy architecture. *New ser.* V. 2. N. Y., Hessling & Spielmeyer, 1895. 8+150 p. il. 8°, flex. cl., $2.50; pap., $2. [2709

Cont. (1) Selections of the most prominent architectural drawings hung at the exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Inst. of Fine Arts, Glasgow; (2) A review of interesting architectural subjects carried out or designed during the past few years.

Kretzer, H: F., *comp.* Lightning record: a book of reference and information. V. 1. St. Louis, Mo., H: F. Kretzer, 1895. c. '94. unp. O. cl., $1.50. [2710

The object is to call attention to the great destruction caused by lightning, and to demonstrate the necessity of erecting lightning conductors. Contains numerous detailed reports of lightning strokes in the United States from 1891 to 1895: also statistics of lightning damages from Jan. 1, 1883, to Jan. 1, 1888.

Lane, F: H. Elementary Greek education. Syracuse, N. Y., C: W. Bardeen, 1895. c. 3-86 p. S. leatherette, 50 c. [2711

The aims, methods, and results of education during the "age of heroes," rendered immortal by the epic poets, and the period of "state education" which closed with the Peloponnesian War, 404 B. C., are here outlined.

Lawson, Minnie. Money to loan on all collaterals: a tale of the times. Detroit, Mich., Excelsior Pub. Co., [1895.] c. 2-160 p. D. pap., 25 c. [2712

A story illustrating the usurious practices of some money-lenders.

Leypoldt, Augusta H., *and* Iles, G:, *eds.* List of books for girls and women and their clubs. Pt. 1, Fiction; chosen and annotated by a reviewer of the *Nation.* Bost., published for the American Library Assoc. publishing section by The Library Bureau, 1895. c. 2+160 p. Tt. pap., 10 c. [2713

A selection of 260 American, British and Canadian authors and their principal works. Brief characterizations of the leading authors and their more important books are given. This is Part I. of a list of books for girls and women and their clubs, to be completed in 5 parts; the whole to be issued Oct. 1, as 1 volume in large pages. The intent of the editors is to bring to the aid of inquirers the services of men and women who have mastered specific fields of literature. The contributors are, for the most part, of acknowledged authority.

Mace, W: H. A working manual of American history for teachers and students. Syracuse, N. Y., C: W. Bardeen, 1895. c. 297 p. S. (Standard teachers' lib.) cl., $1. [2714

A topical outline of United States history with various subdivisions and ample references.

Mallock, W: Hurrell. The heart of life. N. Y., G: P. Putnam's Sons, 1895. c. 2+397 p. D. cl., $1.25. [2715

The secret intrigues of a man prominent in English

politics of the present time is the leading theme; a compromising letter written to a married woman, and found by his enemies, is used as a means of ousting him from the House of Commons. A novel of detail and character study, rather than of plot. The characters are from the higher ranks of life, often living a double life.

Marsh, R: Mrs. Musgrave—and her husband. N. Y., Appleton, 1895. c. 3+208 p. D. (Appleton's town and country lib., no. 174.) cl., $1; pap., 50 c. [2716

The story of a woman born with a homicidal mania; she marries, concealing from her husband that she is the daughter of a murderer who had been hung. She follows her instincts in killing a man who threatens to betray her story to her husband. The description of her husband's suspicions turned to certainty, their wild flight from England to France, and the final tragedy when run down by the officers of the law, is thrillingly written.

***Morrison**, R. S. Mining rights in the western states and territories: lode and placer claims, possessory and patented; statutes, land office and surveyor general's rules; instructions to prospectors, locators, conveyancers, incorporators and surveyors, with forms, decisions, etc. *8th ed., rev. and enl.* from 7th ed. of "Mining rights in Colorado." Denver, The Chain & Hardy Book Co., 1895. c. 457 p. T. shp., $2.50; *interleaved ed.*, $3.50. [2717

***New York.** The elector's handbook or digest of the election laws of the state, applicable to the city of New York; comp. by Jefferson M. Levy. N. Y., W: P. Mitchell, 1895. c. 76 p., 1 map, 1 pl. T. pap., 20 c. [2718

***Northeastern** reporter, v. 40. *Permanent ed.* Apr. 12–June 28, 1895. St. Paul, West Pub. Co., 1895. c. 15+1174 p. O. (National reporter system, state ser.) shp., $3.50. [2719

Contains all the decisions of the supreme courts of Mass., O., Ill., Ind., appellate court of Ind., and the court of appeals of N. Y. With table of northeastern cases in which rehearings have been denied. With tables of northeastern cases published in v. 151-153, Ill. reports; 9, Ind. appellate court reports; 162, Mass. reports. A table of statutes construed is given in the index.

Northend, C: The teacher and the parent: a treatise upon common-school education containing practical suggestions to teachers and parents. *New ed.*, with special preface. Syracuse, N. Y., C: W. Bardeen, 1895. c. 13+320 p. por. S. (Standard teachers' lib.) cl., $1. [2720

Oakley, Isabella G. Simple lessons in the study of nature for the use of pupils. N. Y., W: Beverley Harison, 1895. c. 16+164 p. D. cl., 75 c. [2721

A question book with answers withheld until observation and experiment suggest them. Intended to introduce inductively the study of botany, zoölogy, and (to a small extent) natural philosophy. The first book is adapted to children of the average age of nine years and contains work for one year.

***Parker**, Gilbert. When Valmond came to Pontiac: the story of a lost Napoleon. Chic., Stone & Kimball, 1895. c. 222 p. 16°, cl., $1.50. [2722

Parmele, *Mrs.* Mary. The evolution of an empire: a brief historical sketch of England. N. Y., W: Beverley Harison, 1895. c. 178 p. D. cl., 75 c. [2723

"Mainly an attempt to trace to their sources some of the currents which enter into the life of England today; and to indicate the starting-points of some among the various threads—legislative, judicial, social, etc.—which are gathered into the imposing strand of English civilization in this closing 19th century."—*Preface.* An excellent foundation for a more elaborate study of English history.

Patrick, J. N. Elements of pedagogics. Syracuse, N. Y., C: W. Bardeen, 1895. c. '94. 224 p. S. (Standard teachers' lib.) cl., 85 c. [2724

The book is intended for those who have not already studied pedagogy, hence it aims to state concisely, clearly, and simply the well established principles and facts of educational psychology and correct methods of instruction. Part first presents the elementary principles of educational psychology; part second discusses the leading topics of practical pedagogics.

***Patton**, W. M. Treatise on civil engineering. N. Y., J: Wiley & Sons, 1895. 18+1654 p. 8°, cl., $7.50. [2725

***Pease**, G: W. The Sunday-school teacher's normal course. N. Y. and Chic., Fleming H. Revell Co., 1895. 157 p. 16°, cl., *net*, 50 c.; pap., 25 c. [2726

Peeples, W. O. Gold and silver: a book on the financial question. Chattanooga, Tenn., Gold and Silver Publishing Co., [1895.] c. 103 p. D. pap., 25 c. [2727

"The free coinage of gold and silver is advocated, and the subjects handled without gloves."—*Preface.*

***Perley**, Sidney. Adjudicated forms, and notes on forms: a book of Massachusetts law. Bost., G: B. Reed, 1895. c. 40+593 p. O. shp., $6. [2728

Potts, Ja. H., *D.D.* Little Arthur; or, the ministry of a child: a tribute to the memory of Arthur Ninde Potts; by his father. Cin., O., Cranston & Curts, 1895. c. 96 p. T. leatherette, 40 c. [2729

***Prevost**, Francis. Rust of gold. N. Y., Ward, Lock & Bowden, Ltd., 1895. 250 p. 12°, cl., $1. [2730

***Reid**, Stuart J. Lord John Russell. N. Y., Harper, 1895. 16+381 p. por. D. (Prime ministers of Queen Victoria.) cl., $1. [2731

Russell, W: Clark. The honour of the flag. N. Y., G: P. Putnam's Sons, 1895. c. 4+196 p. nar. D. (Autonym lib., no. 4.) cl., 50 c. [2732

Eight stories of adventures at sea—namely: The honour of the flag; Cornered!; A midnight visitor; Plums from a sailor's duff; The strange adventures of a South seaman; The adventures of three sailors; The strange tragedy of the *White Star*; The ship seen on the ice.

***Sadtler**, S: P., *and* Trimble, H: A text-book of chemistry: intended for the use of pharmaceutical and medical students. Phil., J. B. Lippincott Co., 1895. 2+950 p. 8°, cl., $5. [2733

Scudder, J: M., *M.D.* On the use of medicated inhalations in the treatment of diseases of the respiratory organs; with an appendix on diseases of the nose and throat, by W. Byrd Scudder, M.D. *4th ed.* Cin., O., J: M. Scudder's Sons, 1895. c. '66. 159 p. il. D. (Eclectic manual, no. 2.) *net*, cl., $1. [2734

***Spurgeon**, C: Haddon. Gleanings among the sheaves. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1895. 228 p. 18°, cl., 60 c. [2735

Stearns, J: Newton. A noble life: John N. Stearns: a memorial pamphlet. N. Y., The Nat. Temp. Soc. and Pub. House, [1895.] 62 p. S. pap., 10 c. [2736

A sketch of John N. Stearns' early home life, his citizenship, his religious work, and his great temperance life work; with tributes from noted men and women, etc., and some extracts from his writings.

***Stedman**, T: L., *M.D., ed.* Twentieth century practice: an international encyclo-

pædia of modern medical science, by leading authorities of Europe and America. In 20 v. V. 3. N. Y., W: Wood & Co., 1895. 6-3+639 p. il. 8°, *subs.*, $5; leath., $6; hf. mor., $7.50. [2737

***Stephen,** Leslie. Life of Sir James Fitzjames Stephen, Bart., K. C. S. I., by his brother. N. Y., G: P. Putnam's Sons, 1895. pors. 8°, cl., *net*, $4.50. [2738

***Stimson,** H. A., *D.D.* Questions of modern inquiry: a series of discussions. N. Y. and Chic., Fleming H. Revell Co., 1895. 270 p. 16°, cl., $1.25. [2739

Streamer, Volney, *comp.* In friendship's name. [*New issue.*] Bost., Lamson, Wolffe & Co., 1895. c. '87, '95. unp. O. bds., $1.50. [2740

Originally published by Morrill, Higgins & Co., Chicago *See* notice, "Weekly Record," P. W., October 29, 1892, [1083.]

Streamer, Volney, *comp.* What makes a friend? definitions and opinions from various sources. [*New issue.*] Bost., Lamson, Wolffe & Co., 1895. c. '92, '95. unp. O. bds., $1.50. [2741

Originally published by Morrill, Higgins & Co., Chicago. *See* notice, "Weekly Record," P. W., October, 29, 1892, [1083.]

Super, *Mrs.* Emma Lefferts. One rich man's son. Cin., O., Cranston & Curts, 1895. c. 209 p. il. D. cl., 90 c. [2742

"How can we save from temporal and eternal ruin the sons and daughters of wealth?" is the question Mrs. Super's story aims to answer. It gives the plan that the mother of one rich man's son conceived for saving her boy, telling how heroically she carried it out.

Tarbell, Ida M. A short life of Napoleon Bonaparte. N. Y., S. S. McClure, Limited, 1895. c. '94, '95. 8+248 p. pors. O. (McClure's magazine library, no. 1.) pap., 50 c. [2743

Profusely illustrated by many pictures never before published from the Hon. Gardiner G. Hubbard's collection of Napoleon engravings, supplemented by pictures from the collections of Prince Victor Napoleon, Prince Roland Bonaparte, Baron Larrey and others.

***Texas.** *Ct. of criminal appeals.* Reports during part of the Tyler term, 1893; Dallas, term, 1894; Austin term, 1894; and part of Tyler term, 1894. Rep. by J: P. White. V. 33. Published by the state, 1895. c. 24+767 p. O. shp., $4.50. [2744

***Thompson,** *Rev.* J:, *D.D.* Jesus my Saviour: being brought nigh by his blood. N. Y. and Chic., Fleming H. Revell Co., 1895. 121 p. 16°, cl., 60 c. [2745

***Thompson,** W. Gilman, *M.D.* Practical dietetics, with special reference to diet in disease. N. Y., Appleton, 1895. 22+802 p. 8°, cl., $5. [2746

Trout, Grace Wilbur. A Mormon wife; il. by Capel Rowley. Chic., C: H. Kerr & Co., [1895.] c. 2-108 p. 1 il. D. (Unity lib., no. 47.) pap., 25 c. [2747

The main incidents of the story are said to be based on fact. The time is a few years ago, before polygamy was abandoned in Utah. The story tells of the anguish of a young wife, when she learns her husband, in spite of a promise to her, is about to take a second wife, and the tragedy which ends her own and her children's lives.

***United States.** *Circuit cts. of appeals.* Reports, cont. the cases determined in all the circuits from the organization of the courts, fully reported with annots. V. 13. St. Paul, West Pub. Co., 1895. c. 32+754 p. O. shp., $2.85. [2748

***United States.** *Supreme ct.* Reports, v. 158, Oct. term, 1894. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1895. c. 23+746 p. O. shp., $2.50. [2749

White, Caroline Earle. A holiday in Spain and Norway. Phil., J. B. Lippincott Co., 1895. c. 6-120 p. D. pap., 50 c. [2750

Descriptive letters by the author of "Love in the tropics," etc.

Williams, H: G. Outlines of psychology: designed for use in teachers' classes, normal schools and institutes, and as a guide for all students of applied psychology. *3d ed.* Syracuse, N. Y., C: W. Bardeen, 1895. c. '94, '95. 151 p. S. cl., 75 c. [2751

Definitions and principles are not extensively elucidated, but the facts of the science are plainly stated in their relation to each other, with ample suggestions to the student who desires to make further investigations. It has been the aim to incorporate the cardinal principles that underlie all empirical psychology, and to show the inseparable relationship existing between these principles and the successful practice of the teacher.

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Pease, Sunday-school teacher's normal course.....*net*, 25 c.; 50

Spurgeon, Gleanings among the sheaves, *new ed.*..... 60

Stimson, Questions of modern inquiry.... 1.25

Thompson, Jesus my Saviour..... 60

JOHN M. SCUDDER'S SONS, Cinn., O.

Scudder, On the use of medicated inhalations in diseases of respiratory organs, *4th ed.*.....*net*, 1.00

STATE OF TEXAS, Austin, Tex.

Texas, *Court of criminal appeals*, Repts. v. 33 (White)..... 4.50

E. W. STEPHENS, Columbia, Mo.

Iowa, *Supreme ct.*, Repts. v. 8..... 3.00

STONE & KIMBALL, Chic.

Parker, When Valmond came to Chicago. 1.50

WARD, LOCK & BOWDEN, Ltd., N. Y.

Kingsley, Mademoiselle Mathilde, *new ed.* 1.25

— Old Margaret, *new ed.*..... 1.25

Prevost, Rust of gold..... 1.00

WEST PUB. CO., St. Paul, Minn.

Federal cases, B'k 14.....*net*, 10.00

Northeastern reporter, v. 40, *permanent ed.* 3.50

United States, *Circuit cts. of appeals*, Repts. v. 13..... 2.85

JOHN WILEY & SONS, N. Y.

Black, The United States public works.. 5.00

Kidder, Architect's and builder's pocket-book, *12th ed. rev. and enl.*..... 4.00

Patton, On civil engineering..... 7.50

WILLIAM WOOD & CO., N. Y.

Stedman, Twentieth century practice, v. 3, *subs*.....$5.00; $6.00; 7.50

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Anatomy of the human head and neck; graphically illustrated by means of superimposed plates, with descriptive text by Dr. Schmidt. English ed. by W. S. Furneaux. 4°, 2s. 6d., *net*..... .. ....*Philip*

Baker, F. G. The model republic: a history of the rise and progress of the Swiss people. 8°, 540 p., 10s. 6d., *net*.....*Nichols*

Chancellor, E. B. Literary types: being essays in criticism. Cr. 8°, 200 p., 4s. 6d.....*Sonnenschein*

Jones, H. L. Medical electricity; a practical handbook for students and practitioners; being the 2d ed. of "Medical electricity," by W. F. Steavenson and H. L. Jones; with illustrations. Cr. 8°, 488 p., 10s. 6d. *H. K. Lewis*

Secret memoirs of the Court of St. Petersburg, particularly towards the end of the reign of Catherine II. and the commencement of that of Paul I.; translated from the French. 8°, 406 p., 10s. 6d., *net*.....*H. S. Nichols*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 10, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

SOME LESSONS IN REFORM.—II.

THE first lesson which the history of the Börsenverein may teach the leaders of reform movements in this country is the desirability of creating a national organization in which every branch of the book trade shall be represented. Possibly most men will agree that in order to cook a hare it is first necessary to have one. So it will be equally clear to every thinking man that no reform is possible without an organized body composed of at least the more important members interested. After such an organization has been effected there must follow a period of education, adjustment, and, necessarily, of compromises. Hand in hand with this must go the bringing up—that is, the training—of the future bookseller. The old bookseller is either dead or has been gradually crowded out, and his place has not been filled; nor is there at present much hope that his place will speedily be supplied. This is a matter of first importance, for if a remedy is not provided in time, there will no longer be a book trade in the better sense of the word.

And right here is perhaps the most notable difference between the two branches of the American book trade: while the publisher has in some fashion maintained his position, the bookseller has deteriorated. True, the publisher is no longer a publisher in the strict sense of the word, but is also a retailer. To this he was pushed in some degree by the bookseller, who became untrue to his profession and thought he could lay by more money in a shorter time by dabbling in "side lines"—wall-paper at first, then toys and hammocks, furniture, crockery, candies, fruits, tobacco, *e tutti quanti*, and so gradually lost his grip on the book business.

Piece by piece this class of bookseller has allowed the business of selling books to slip away or to be wrested from him; and as his trade in books declined, instead of making a manly fight to keep his hold on it, he has added a few more "side lines," so that to-day the question "Who is a legitimate bookseller?" (assuming that such an one is he who deals in books only) would indeed be very hard to answer. The publisher, obliged to go behind the bookseller to reach the public and to create a demand, was in time, through the circumstances of the case, obliged also to supply that demand. The process was not an economical one and, inasmuch as the publisher became the competitor of the bookseller, in time it has borne evil fruits for all concerned.

Indifference on the part of the pseudo-bookseller made possible, furthermore, the book annex to the department store, one of the most dangerous parasites of the publishing branch of the book trade. The department store is a menace to the publisher, because in proportion as it succeeds in the monopoly of his business it threatens to become his dictator, and will require larger increasing concessions in the matter of prices and discounts. Such has already happened in the case of several publishing houses; the others will inevitably become involved in its toils if they permit the total extinction of the bookseller. In the end we think the publisher will find that it will be more profitable for him to encourage and protect a well-regulated and widely distributed system of retail bookstores than to feed the department store with its centralizing tendencies, because the latter will handle, as a rule, only the current and most popular books, while the former may be made depots for the books of all time as well as for the novelties. To the unceasing demand for novelties is due, in some measure, the appalling overproduction, the discouraging mass of rubbish ground out of the publishing mills during the past ten years.

Another lesson which the Börsenverein may teach its American *confrères* is the importance of maintaining the published price of books. The German publisher regulates the price of his books with a view to giving the public the fullest value possible for its outlay, and to securing to the bookseller a fair wage for his services. It also includes a small margin—five or ten per cent.—which the bookseller in the larger cities, such as Berlin, Leipzig, and Frankfort, may be called upon to allow to libraries, institutions, and other large buyers.

These limits the bookseller must not transgress, otherwise he renders himself liable to expulsion from the Börsenverein as well as (in extreme cases) to prosecution at law, the German courts having held it to be libel, under certain conditions, to misrepresent the price put upon an article by its manufacturer. In many cases German publishers take the precaution to print a notice on their billheads informing the purchaser that the bill is a contract and not an invoice, and that the dealer who sells the books at any other than the price fixed by the bookseller renders himself liable to prosecution.

Such measures could probably not be enforced in this country, nor would they even be desirable. Paternalism of this kind, notwithstanding the socialistic tendencies of the age, is un-American, and will scarcely be popular here. Nor is it necessary that such measures should be adopted, because between the extremes of the German rule and the short-sighted policy of the American method there is a practical medium. It seems quite feasible, for instance, that the publisher should in the future fix the prices of his books at the point at which they seem now to be generally sold by both the department store and the bookseller. Also that, when he deals with the public direct, he charge the full retail price, plus the postage. This would weaken considerably the underseller's strongest hold upon the public, because he could not afford to go much below that point and carry on a profitable business. A firm stand on this point, in that it would tend to renew faith in the published price, would work a change for the better in a short time. There would still remain, of course, a number of wild-cat publishers who would play into the hands of the underseller. But as their number is small and their productions beneath the notice of the average bookbuyer, their influence could not be of much consequence.

It is an encouraging sign of the times that several publishers have already made a move in the direction indicated above. It is a first step in the right direction, and if properly supported by an intelligent and wide-awake book trade may open the way to other needed reforms. The book trade has for so long a time done business at little or no profit that it will take perhaps little less than a convulsion of nature to bring about a change. We believe that the time has arrived when the heads of the publishing and retail trades should confer together and devise ways and means for their mutual protection.

We are pleased to be able to print in this connection the following communication sent by Lea Brothers & Co. to their customers. The name of Lea has for generations stood for fair dealing with the retail book trade, and their counsel has always been worthy of consideration:

Philadelphia, August, 1895.

Gentlemen: With the return of prosperity throughout the country, we wish to urge the book trade to obtain retail prices that yield a living profit.

It has been to us a source of keen regret that our customers should throw away their legitimate profit. Our catalogue prices are low for the class of books we manufacture, and quite as many would be sold at list price as at cost, which has, we are sorry to say, been too often the ruling retail rate.

Though we do no retail trade in the large cities ourselves, we have never found it necessary to cut prices elsewhere in order to effect sales, and we are sure that a concerted effort on the part of the trade would result in establishing uniform, lucrative retail prices upon medical books, and in securing a healthy condition of business.

Experience has shown it to be impossible for a publisher to control his books after they have once been sold, but he can fix his prices at reasonable figures and refuse to retail at less than list rates. He can refuse to sell through students or to irresponsible trade customers, and it is his duty to do so. This rule we have always observed, and were this habit general, the houses which are responsible and "in the trade to stay" would be able to accomplish a revolution that would inure to their future prosperity and the ultimate benefit of their customers.

The outlook is most favorable for a good Fall trade. May we hope that before it commences, all local differences between retail dealers may be settled and a fair schedule of prices arranged, to be strictly adhered to. By this means a degree of prosperity will be attained to which the book trade has long been a stranger, but to the accomplishment of which we look forward with hope and confidence. Yours very truly,

Lea Brothers & Co.

KIPLING'S POSER TO A WOULD-BE "PRIVATE MULVANEY."

A paragraph has been going the rounds of the papers to the effect that "William McManus, the original of Kipling's Private Mulvaney, is now a resident of San Francisco. The incidents of his life," it is added, "are very similar to those related in 'Soldiers Three,' and he describes Kipling as 'a plucky, inquisitive little fellow in the civil service, who passed his bottle around among us privates and then got us to tell all the yarns of the barrack-room.'" In answer to an inquiry from the editor of a literary monthly as to the truthfulness of this, Kipling wrote:

"Dear Sir—In reply to your letter, I can say that I know nothing of the Private McManus mentioned in the cutting you forward. At the same time, I should be loath to interfere with a fellow-romancer's trade, and if there be such a person as Private McManus, and if he believes himself to be the original Terence Mulvaney, and can tell tales to back his claim, we will allow that he is a good enough Mulvaney for the Pacific slope, and wait developments. At the same time, I confess his seems to me rather a daring game to play, for Terence alone of living men knows the answer to the question: 'How did Dearsley come by the palanquin?' It is not one of the questions that agitate the civilized world, but for my own satisfaction I would give a good deal to have it answered. If Private McManus can answer it without evasions or reservations he will prove that he has some small right to be regarded as Mulvaney's successor. Mulvaney he cannot be. There is but one Terence, and he has never set foot in America and never will.

"Very sincerely,

"Rudyard Kipling."

LIST OF BOOKS FOR GIRLS AND WOMEN AND THEIR CLUBS.

In 1892, at the Lakewood Conference of the American Library Association, Mr. George Iles offered a paper on "The Evaluation of Literature," which was discussed with considerable interest. Mr. Iles contended that libraries should have some system of obtaining reviews of new books in various fields of literature that would give an expert's view of the comparative merits of new works and those already existing, and also fearlessly point out deficiencies and criticise methods. All such criticism was to be signed, and publishers and librarians were called upon to look about them for the right men to do such critical work upon the appearance of the book, untrammelled by any commercial or other considerations but the intrinsic value of the book. The publishing section of the American Library Association decided to publish work of this kind if it could be put into shape. Women and girls were thought to need special direction in the use of libraries, and the first annotated list of books was undertaken to supply their needs. In 1894, at the Lake Placid Conference, this list was put into preparation by collaboration under direction of Miss Ellen M. Coe. Miss Coe married shortly after, and Mr. Iles, who is a member of the Executive Committee of the Publishing Section, undertook the arduous task of taking charge of the work and providing the needed expert labor. It could not have fallen into better hands. Mr. Iles knows what he wants, and is untiring in his efforts to attain it. He has planned this list to appear in five parts, of which the first, "Fiction," is now issued by the Library Bureau of Boston. It has been compiled by a "Reviewer for *The Nation*," which means capacity and literary experience. This department represents about 250 authors and their most noted works, ranging from Richardson's epoch-making novels to Du Maurier's "Trilby." In every case a short biographical note is made of the author, and in every case where the novel mentioned deals with any historical, pollitical, social, or ethical subject the ground covered is indicated in a terse note. The publishers and prices of the books are given, and also the shelf number of the Dewey classification, that it may be of use to librarians in finding books asked for. This part of the work has fallen almost wholly upon Mr. Iles.

The other departments to complete this very valuable list will be: Part 2: Biography, by Assistant Librarians of the N. Y. Free Circulating Library; History, by Reuben G. Thwaites; Travel, by Miss A. R. Hasse; Literature: Poetry, Essays, Criticism, by Graeme Mercer Adam; and Folk-lore, by Stewart Culin. Part 3: Fine Arts by Russell Sturgis; Music, by H. E. Krehbiel, musical editor of the N. Y. *Tribune*. Part 4: Education, Self-culture, Science, by Miss Angeline Brooks, Olive Thorne Miller, Prof. E. R. Shaw and others. Part 5: Useful Arts, Livelihoods, Country Occupations, Domestic Economy, Recreations and Sports, by various contributors. These parts, together with lists of works of reference and of periodicals, and hints on forming and managing girls' and women's clubs, and a thorough index, will be issued in October as an octavo volume with pages four times the size of those of the parts.

Although gotten up ostensibly for women and girls, the collaborators have had in mind all readers of average culture and the selection of books makes a valuable reading list for all time and all localities. The little booklet of fiction is attractive in size, type, paper. Although the criticisms naturally show personal bias, they are in the main trustworthy and generally liberal.

OBITUARY NOTES.

Joseph Derenbourg, a distinguished Oriental scholar, and author of a number of text-books for the use of Hebrew students, died in Paris on the 6th inst. He was born in Mayence, August 21, 1811.

Miss M. G. McClelland, the author of "Severance" (which was subsequently worked over into "Princess"), "Thais," "Oblivion," "A Self-made Man," "Jean Monteith," and "Mme. Silva," died on the 2d inst. at her home, Elm Cottage, near Norwood, Va.

Charles Foster, probably the oldest playwright in this country, died in New York City on the 6th inst. He was born in Jericho, N. Y., March 3, 1833. His first play, "Actors by Daylight," was written in 1858, since which time he has written dozens of plays and sketches, many of which scored great hits.

Mrs. Minnie C. Paull, widely known as the author of many Sunday-school library books for the American Tract Society, died in London July 25. Her "Cradle Thoughts" and "Consolation for Mothers With Empty Arms" are probably among her best-known books. A book by her entitled "He Maketh Me to Lie Down" is nearly ready for publication.

The Athenæum records the death of Richard Herne Shepherd, an eccentric man of letters, very familiar to London booksellers of ten years ago. At the time of his death he had partly completed a bibliography of Coleridge. "To all collectors of the first editions of the works of Tennyson, Thackeray, Dickens, Ruskin, Charles Lamb, Carlyle, and Swinburne, the name of Richard Herne Shepherd," says a writer in *The Athenæum*, "is a household word. He may be said to have invented that class of bibliography which modern book collectors most esteem. A considerable amount of excellent work was also done anonymously by Shepherd for John Camden Hotten, William Pickering, George Redway, and other publishers.

Prof. Heinrich von Sybel, the German historian, died in Marburg, Germany, August 1. He was born at Düsseldorf on Dec. 2, 1817. He studied history under Ranke and became instructor at the University of Bonn in 1844. Subsequently he was appointed professor at Marburg. In 1861 he was elected to the Chamber of Deputies in Berlin, and afterwards to the Constituent Diet of the North German Federation. He was appointed Director of the Prussian State archives in 1875. His principal work was the "History of the Founding of the German Empire by William I." This history appeared in seven volumes and was followed by a monograph concerning mainly the causes of the Franco-Prussian war. The last two volumes of the history were published last winter and the monograph came out six weeks ago.

LITERARY AND TRADE NOTES.

GOUNOD'S "Memoirs" have been begun in the *Revue de Paris*.

FRANK D. STORY, formerly with S. A. Jenkins, Zanesville, O., has accepted a position in the book department of the H. & W. B. Drew Co., Jacksonville, Fla.

IT is the *Literary World* of Boston that Mr. N. P. Gilman has left to become Hackley Professor at Meadville. In our last issue we inadvertently spoke of it as the *Literary World* of London.

BLISS, SANDS & FOSTER, London, will publish as the third volume of their *Public Men of Today*, a Life of the late M. Stambuloff, illustrated with portraits. It is written by A. Hulme Beaman, who knew him intimately.

THE NATIONAL ASSOCIATION of Newsdealers, Booksellers, and Stationers will hold its Annual Conference August 13, at Wilson's Pierrepont Assembly Rooms, corner Fulton and Pierrepont streets, Brooklyn. The entrances to the hall are at 308 Fulton Street and 153 Pierrepont Street.

STONE & KIMBALL have in preparation two volumes of poems, one by Eric Mackay, and the other ("Poems of the Day and Year") by Frederick Tennyson, the brother of the Laureate; a "Story of Bluebeard," newly translated by J. E. Southall; also some of Walter Crane's charmingly decorated fairy stories.

THE new Manual of Arms, prepared by the War Department, adapted to the Krag-Jorgensen magazine rifle (calibre .30) just adopted for use in the United States Army, is published by D. Appleton & Co. It has been published for the government of the Army pending a complete revision of the Infantry Drill Regulations.

THOMAS NELSON & SONS will publish shortly Dr. William Wright's work on "Palmyra and Zenobia." The author visited Palmyra twice, and made extensive excavations and a fresh examination of the ruins and inscriptions. He had many adventures, during ten years, among the cities of Bashan and in the desert. The book will be profusely illustrated.

THE AMERICAN PUBLISHING CO., of Hartford, Conn., will make an exhibit in the negro building at the Atlanta Exposition, of books written by negroes, including Frederick Douglass, Hon. John Mercell Langston, ex-Representative in Congress, Col. Wilson, and others. The American Pub. Co. has had large sale of some of its publications among the negroes of the South. Their book, "The Black Phalanx," by Colonel Wilson, who was, we believe, the only colored regimental commander during the war, had, so it is claimed, a sale of 35,000 copies in the South alone.

WILLIAM HEINEMANN, the London publisher, was born in England, but commenced at an early age to lead a cosmopolitan sort of existence. He went abroad and picked up three languages. Then he went to Trübner's and learnt his trade. When Trübner joined partnership with Kegan Paul, he started publishing on his own account, on January 1, 1889. On February 1 he published his first book—Hall Caine's "The Bondman." It ran through many editions, and was a worthy forerunner of "The Manxman." Since then among his successes have been "The Heavenly Twins," "The Scapegoat," "Ideala," "The Green Carnation," "Children of the Ghetto," "The Nanlahka," "Wreckage," and "The Master," Mr. Zangwill's latest book, which, Mr. Heinemann thinks, will take rank as the greatest novel of 1895.

THE price of "Caspar's Directory of the Book and Stationery Trades of the United States" has been reduced from $12 to $8. Though a portion of this volume is now antiquated, it yet contains a large amount of material that is worth twice the price asked for it. Indeed, some of the matter in this directory is not obtainable elsewhere. It is much to be regretted that Mr. Caspar's work met with such discouraging support from the book trade, for, as regards its arrangement, the variety and fulness of its information, Mr. Caspar's directory has not yet been equalled in any English-speaking country and it stands second only to the "Addressbuch" of the German book trade, the latter ranking first only because as it is the property of the Börsenverein, it has an assured financial backing and its editors the co-operation of every member of the German book trade.

SWAN SONNENSCHEIN & CO. announce a volume of criticism entitled "The Greater Victorian Poets," by Prof. Hugh Walker, of St. David's College, Lampeter. Under the name of the "greater" Victorian poets, the author includes only Browning, Tennyson and Matthew Arnold. His work, according to the London *Academy*, "may be described as an attempt to combine the historical with the philosophical method of criticism." The first half of the book traces the chronological development of the three poets. From the length of their literary careers, special stress is in this part necessarily laid on Browning and Tennyson. The closing chapters exhibit the relation of the three poets to contemporary life, especially in its scientific, social and religious aspects. Special aspects of this relation also appear in chapters devoted to the poetry of nature, and to the dramas, which, for reasons he gives, Prof. Walker prefers to deal with by themselves.

JOHN MURRAY, London, announces a volume of the "Correspondence of Dean Stanley," edited by Rowland E. Prothero, his biographer. It will comprise a selection from his unpublished letters, written throughout his whole life, to the members of his family, the late Master of Balliol, Mrs. Arnold, Mrs. Drummond, Dr. Vaughan, Sir George Grove, and many other personal friends. By permission of the Queen, many of the Dean's letters to Her Majesty are included in the volume, which will also contain selections from his poems, hymns and occasional verses. Mr. Murray has also in preparation "The Unpublished Works of Edward Gibbon," the seven autobiographies out of which the autobiography familiar to every educated reader was constructed, as Mr. Harrison explained at the time of the Gibbon commemoration; his journals, written mainly in French, from 1762 to 1764; his correspondence with his distinguished contemporaries, his own relations, and with the family of the first Lord Sheffield. Mr. Murray has acquired the copyright of these most interesting relics of a great man. The present Earl of Sheffield will contribute a preface.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received.*

The editor does not hold himself responsible for errors in this department, as his time for proof-reading is limited to the briefest glance.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Chodzko's English-Polish and Polish-English Dictionary.

A. R. Andrews, New Haven, Conn.
100 Whitney's German Grammar.
100 Monroe's Homer's Il., B'ks 13–24.
100 Smith, Horace.
50 Greenough's Livy, Books 1–2.
50 Homer's Il., Harper New Class. Lib.
Any condition of above will answer.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Hamersly's United Service, Feb. to June, 1894, inclusive.

O. M. Barnes Co., 253 and 255 State St., Chicago, Ill. [*Cash.*]
G. A. R. Poems, by Capt. Jack Crawford.

W. E. Benjamin, 10 W. 22d St., N. Y.
Catalogue Sanitary Fair. New York, 1864.
Honey and Gall, Saltus.
Juventus Mundi, Gladstone.
Witherspoon's Works. Philadelphia, 1802.
Rhode Island Historical Tracts, nos. 1 to 8 inclusive, nos 13, 15, 19, pt. 1.
Lotteries in Rhode Island, a pamphlet.
Titled Americans, a List of Am. Ladies who have Married Foreigners of Rank.

The Book Antiquary, Easton, Pa.
Campbell, J. W., History of Virginia.
Campbell, Charles, Colony of Virginia.
Our First Century.
American Magazine, March, 1888.
Lippincott's Magazine, July, 1885.
Marlitt, Old Mam'selle's Secret.
Heard, History of the Sioux War.
Milk-an-Watha.
Barber, I. W., History of Connecticut.
Bagby, Miss Träumerei.
Ryker, Annals of Newtown.
R. R. Trackforman's Guide-Book.
Zander, Outlines of Composition.
James, I. B., The Potts Family.
Rauch, Penna. Dutch.
Thielmann, Streifzüge im Kaukasus.
Hubbard, May and December, pub. by Meeks.
Gall, End and Essence of Sabbath-School.
Perry, History of the Crusades.
Cameron and Ferguson, Am. Library, vol. containing True Blue, Traitor's Doom.
Meadows, Italian-Eng. Dict.
Tolstoi, True and False Christianity.

The Book Shop, 396 Bond St., Cleveland, O.
Burton's Pilgrimage to Mecca. Putnam, 1856.
Prime's Pottery and Porcelain.
Walpole's Anecdotes of Painters of England.
Meisterschaft System of French, second-hand, cheap.
Love-Letters of a Portuguese Nun. Dent.

J. W. Bouton, 10 W. 28th St., N. Y.
Any treatise on manufacture of spirits from corn (maize).
Annals of Tennis, by Julian Marshall.
Krafft-Ebing, Psychopathia Sexualis.
Wallabout Prison Ship.
Cooper's Red Rover, Townsend, cl., uncut.

The Bowen-Merrill Co., Indianapolis, Ind.
From Post to Finish.

O. A. Brewster, Keenan Building, Troy, N. Y.
Browne's Trees of North America.
Lady Jackson's Works, any vols.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Flower of England's Face, J. C. R. Dorr.
Lileth, Geo. MacDonald.
Short Studies of Shakespearian Plots, Ransom.
Life of Gutama.
Margie Hopkins' Story; or, At Home and in the Army, by the author of "Lucy Randolph."
Philosophy of Teaching, Tompkins.
Principles of Education, MacVicar.
Training of Teachers in the U. S., by Bramull & Hughes.
Introd. to the Study of Dante, Bolton.

Brentano's, 31 Union Sq., N. Y.
Hygiene Vocal Organs, Mackenzie.
Art of Voice Production, Patton.
Respiratory Control for Vocal Purposes, Howard.
Sympnemata, Oliphant.
Guiccioli's Recollections of Byron.
Indian Mirror; or, Ills of Bible Myths.
All works by Hume and Berkeley, in sets or single vols.
What Dreams May Come.
Memoire di Lorengo da Ponte. N. Y., 1838.
Fabre's Abbe Tigrane.
Autobiography of Cassius Clay, v. 1.
Dawson's Germany and the Germans.
Pensier's Life of Millet.
Life of Thos. Crawford, Sculptor.
Marius Marielli; or, Doge of Venice.
Yale College Class Histories, all years.
Yachtmans' Nautical Guide, 1895.
Schoolcraft's Algic Researches.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo. [*Cash.*]
Schoolcraft's Indians, v. 5, large 4° ed.
Winsor's Narrative and Critical History of America, v. 1, 7, and 8, hf. mor. preferred.

J. W. Oadby, 582 B'way, Albany, N. Y.
Mag. of American Hist., Nov., 1882; March, July, Aug., '93.
No. American Review, July, 1885.
St. Nicholas, Nov., 1873; Nov., Dec., '74; Nov., '75; April, '80; Aug., '81; March, '85.
Knickerbocker Mag., 1863–64, any nos. Good price paid.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Leland, Hans Breitmann's Ballads, any ed.
The Truth, N. Y., nos. 1 to 277, 283, single nos. or set.
American System of Dentistry, 3 v., shp.
Oriental Fairy Tales. Lovell, Coryell & Co.

Oathcart, Cleland & Co., Indianapolis, Ind. [*Cash.*]
Buccaneers. Routledge, '73.
Pirate's Own Book. Sanborn, '46 (?).

Henry D. Chapin, 150 La Salle St., Chicago, Ill.
Steinbeaner, History of Masonry.
Anderson, Constitution of Freemasons.
Chase, Digest of Masonic Laws.
Oliver, Historical Landmarks.
Any works on History of Fire.

Clement Chase, Omaha, Neb.
Fun Better than Physic, by Dr. Hall.

A. H. Clapp, 82 Maiden Lane, Albany, N. Y.
Brakespeare, pap. or cl.
Golden Magnet, Fenn, pap.
For Freedom, Hopkins, pap.
Yellow Book, nos. 1, 2, 3, 4.
Russia, Land of Nihilist, Curtis.

The Robert Clarke Co., Cincinnati, O.
Bancroft's Mexico, 6 v., cl.
Dumas' Man-Woman. Lippincott.
Moody and Sankey's Best Thoughts and Discourses, with sketches of their lives, by A. C. Morrow, 1876. Pub. by Tibballs.
Bowen's America Discovered by the Welsh in 1170, pub. by Lippincott.

W. B. Clarke & Co., Boston, Mass.
Lovejoy's Riots, by Henry Tanner of Buffalo.

Henry T. Coates & Co., Phila., Pa.
Bandella's Novels, tr. by Payne, in 6 v., pub. by Villon Society.

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God in History, Read.
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Chap Book, v. 1, no. 4.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Simms, 1st eds.: Eutaw, Vasconselos, Wigwam and Cabin, Cassique of Kiawah, and Confession.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Cheever's Wanderings of Pilgrim in the Alps.
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Overland Monthly, July, 1873; Dec., '85; March, June, '92; Jan., '94.

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Dr. Brugsch Bey's Religion of the Old Egyptians.

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Warren's Birds of Pa., 2d ed. 1892.

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Prime's Pottery and Porcelain. Harper.
Patriot and Tory.

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Shakespeare's Othello, Rolfe's ed. N. Y., 1882.
Kendall's Santa Fé Expedition.

W. H. Lowdermilk & Co., Washington, D. C.
Powell, Natural History of the Human Family.

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Conclusion of Edwin Drood, by Wilkie Collins.

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American Supplement Encyclopædia Britannica.

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New York Real Estate Record and Guide, in good condition, bound or unbound, all or single vols., years 1868, '69, '70, '71, '72, '75, '76, '77, '78, '79, '80, '81, '82, '83.
New York City Directory for 1868, '69, '89, '90, '91, '92, '93.

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d'Hozier, Peers and Gentry of France.
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Life of Sir Thomas Picton.
Vigor, by Walter Barrett.
Willet's Geography, pub. in New England about 1830. Used in the schools in Delaware.

E. W. Nash, 80 Nassau St., N. Y.
Childs' Report on Survey of Nicaragua Canal. 1851.
Wyse's Report on Panama Canal, in French. 1891.
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Siemens, Conservation of Energy.
Meyer, P., Modern Theory of Chemistry.
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Audubon and Bachman's Quadrupeds, v. 3, text only.
Trumbull, J. A., ed., Memorial Hist. of Hartford County, Conn., 2 v., 8°. Boston, 1886.
Dodge, Our Wild Indians.
Cummings, Wanderings in China.
Harper's Magazine, March, 1894, original issue.

Z. F. Riley & Co., Topeka, Kansas.
Financial History of the War, by E. G. Spaulding, Buffalo, N. Y.

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History of Berkshire County, Mass.
Common Prayer Book, 8 Languages, pub. by Bagster.
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Philip Roeder, 307 N. 4th St., St. Louis, Mo.
The Annual Statistician, pub. in San Francisco (except 1887).
Scenes from Bohemian Life, by Henry Murger.
Bone Setting, by Dr. W. Hood.
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Chas. Scribner's Sons, 153 5th Ave., N. Y.
Symonds' Renaissance, 7 v., blue cl. Holt.
Locker's London Lyrics. Osgood, Boston, 1870.

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Nicholson's Illustrated Dictionary and Encyclopædia of Gardening.
Hyde Genealogy.
Colonial History of State of N. Y., v. 14.

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Mitchell's History of Bridgewater, Mass.
Soldiers of King Philip's War, by Rev. Geo. M. Bodge.

G. L. Taylor, 169 Madison St., Chicago, Ill.
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Walker's Genealogy.
Justine, Marquis de Sade, Eng. trans.

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Wide Awake, Jan., Feb., March, Apr., and May, 1890.
St. Nicholas, May, June, Sept., and Oct., 1887; Nov., Dec., 1889; Jan., March, April, 1890; Jan., April, 1891; Jan., Feb., March, Dec., 1893; Jan., Feb., March, April, 1894.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.
Reclus, Bird's-eye View of the World.

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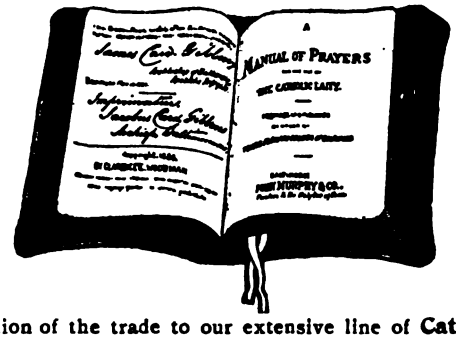

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***Abrahams**, Israel, *and* Montefiore, Claude G. Aspects of Judaism: sixteen sermons. N. Y., Macmillan & Co., 1895. 259 p. 12°, buckram, $1.50. [2752

Adeney, Walter F. The song of Solomon and The lamentations of Jeremiah. N. Y., A. C. Armstrong & Son, 1895. 4+346 p. (Expositor's Bible, 8th ser.) cl., $1.50. [2753

Argles, *Mrs.* Marg., ["The Duchess," *pseud.; now Mrs.* Hungerford.] The red house. N. Y. and Chic., Rand, McNally & Co., [1895.] c. '93, '94. 3-259 p. D. (Globe lib., no. 209.) pap., 25 c. [2754

***Arizona Territory.** Acts, resolutions and memorials of the eighteenth legislative assembly; session begun on the 21st day of Jan., A.D. 1895. Phœnix, Herald Book and Job Print, 1895. no c. 153 p. O. shp., $1.25. [2755

***Baker**, F. Grenfell. The model republic: a history of the rise and progress of the Swiss people. N. Y., imported by C: Scribner's Sons, 1895. 5+550 p. 8°, cl., *net*, $5. [2756

***Balzac**, Honoré de. Novels. V. 2, The Chouans (*Les Chouans*); tr. by Ellen Marriage; with introd. by G: Saintsbury. N. Y., Macmillan & Co., 1895. 270 p. il. 12°, silk, $1.50. [2757

Bates, *Mrs.* Lindon W. Bunch-grass stories. Phil., J. B. Lippincott Co., 1895. c. 4-268 p. D. cl., $1.25. [2758

Contents: Resurrection on the Umpqua; The substitute; The great concern; Inspiration at the crossroads; The black shell; Taken in at Oarés; The Mavericks of the trail; A transferred town.

***Booth**, C:, *ed.* Life and labour of the people of London. V. 5 and 6. Population classified by trade. N. Y., Macmillan & Co., 1895. 409; 383 p. 8°, cl., *ea.*, $3. [2759

***Browne**, *Rev.* G: Forrest. Off the mill: some occasional papers. N. Y., Macmillan & Co., 1895. 271 p. 12°, cl., $2. [2760

Caine, T: H: Hall. The bondman: a new saga. N. Y. and Chic., Rand, McNally & Co., 1895. 3-357 p. D. (Globe lib., v. 1, no. 214.) pap., 25 c. [2761

***Cervantes Saavedra**, Miguel de. The ingenious gentleman Don Quixote, of La Mancha; done into English by H: E: Watts. *New ed.*, with notes original and selected. In 4 v. V. 4. N. Y., Macmillan & Co., 1895. 414 p. 8°, cl., $2. [2762

Collins, *Mrs.* E. Burke. Mam'selle, a modern heathen; a novel. Phil., W: J. Benners, jr., 1895. c. 246 p. D. (Constance ser., no. 1.) pap., 25 c. [2763

Some of the scenes depict life in the Louisiana pine woods, others are laid in New Orleans. The heroine, a young girl called "Mam'selle," reared in the very heart of the backwoods, with no advantages, and with no book but Shakespeare's plays, proves to be a born actress. The story goes to show that genius is inherited, and that a human creature once endowed with the divine spark cannot fight against destiny.

***Colorado.** Laws passed at the 10th session of the general assembly, convened at Denver on the 2d day of Jan., A.D. 1895; pub. by authority. Denver, The Smith-Brooks Pr. Co., *st. prs.*, 1895. c. 345 p. O. hf. shp., $1. [2764

Cooke, Flora J. Nature myths and stories for little children. *New rev. ed.* Chic., A. Flanagan, [1895.] c. 102 p. D. cl., 30 c.; bds., 25 c.; pap., 20 c. [2765

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***Davies**, A. M. A handbook of hygiene. Phil., J. B. Lippincott Co., 1895. 509 p. il. 16°, $4. [2767

***Davis**, Ethel. When love is done: a novel. Bost., Estes & Lauriat, 1895. c. 5+301 p. 12°, cl., $1.25. [2768

***Defoe**, Dan. Romances and narratives; ed. by G. A. Aitken; il. by J. B. Yeats. In 16 v. V. 6, Life, adventures, etc., of Captain Singleton. N. Y., Macmillan & Co., 1895. 8°, cl., $1; *limited ed.*, $1.75. [2769

Denison, C:, *M.D.* Exercise and food for pulmonary invalids. Denver, Col., The Chain and Hardy Co., 1895. 2-71 p. S. cl., 35 c. [2770

Author, as professor of diseases of the chest and of climatology, in the University of Denver, writes from a long and wide experience. The two essays comprising the little book are rich in practical details.

***Easel**, Jack. Our square and circle; or, the annals of a little London house. N. Y., Macmillan & Co., 1895. 268 p. 12°, cl., $1.75. [2771

***Fetter**, Norman. Illustrative cases upon equity jurisprudence. St. Paul, West Pub. Co., 1895. c. 8+238 p. O. pap., $3.50. [2772

***G.**, G. Sporting stories and sketches. N. Y., imported by C: Scribner's Sons, 1895. 6+268 p. pl. 12°, cl., $2.25. [2773

Green, Mason A. Are we losing the West? Bost., C: E. Brown & Co., [1895.] c. 31 p. nar. D. pap., 10 c. [2774

An appeal to the Eastern states. The writer says he has made an effort, without burdening his brochure with figures either of statistics or rhetoric, to state,

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sharply but candidly, why the West has definitely determined not to follow the East any longer on the question of silver.

Hanson, S. C. Golden glees: a collection of songs; including the science of vocal music for schools, institutes, and singing classes. Chic., A. Flanagan, 1895. c. 160 p. obl. D. bds., 35 c. [2775

***Harker**, Alfred. Petrology for students: an introduction to the study of rocks under the microscope. N. Y., Macmillan & Co., 1895. 306 p. 12°, (Cambridge natural science manuals.) cl., *net*, $2. [2776

***Hertwig**, Oscar. The cell outlines of general anatomy and physiology; tr. by M. Campbell; ed. by H. Johnstone Campbell. N. Y., Macmillan & Co., 1895. 16+368 p. il. 8°, cl., *net*, $3. [2777

Hopkins, E: Washburn. The religions of India. Bost., Ginn & Co., 1895. c. 10+612 p. O. (Handbooks on the history of religions, ed. by Morris Jastrow, jr., v. 1.) cl., $2.20. [2778

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Howard, J: The mystic circle of Kate's Mountain, 1860-1895. [In memoriam—Miss Belle R. Harrison.] Richmond, Va., [West, Johnston & Co.,] 1895. c. 3-24 p. O. pap., 25 c. [2779

A reprint of a poem first published in 1860 for private distribution, describing an excursion to Kate's Mountain made by a party of Southerners of wealth and distinction, staying at that time at Greenbrier White Sulphur Springs, of Virginia. The present edition is printed in memory of one of the party, Miss Belle R. Harrison, who died in April, 1895.

Howliston, Mary H. Cat-tails, and other tales. Chic., A. Flanagan, [1895.] c. 2-138 p. il. D. (Teacher's helper, v. 2, no. 2.) cl., 40 c.; pap., 25 c. [2780

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***Kocher**, Theodore, *M.D.* Text-book of operative surgery; tr. with the special authority of the author; from the 2d rev. and enl. German ed., by Harold J. Stiles. N. Y., Macmillan & Co., 1895. 303 p. 8°, cl., *net*, $3.50. [2783

Kuphal, Otto. The idiomatic study of German. 1*st ser.*: lessons, exercises, notes, and vocabulary. N. Y., G: Gottsberger Peck, 1895. c. 6+274 p. D. hf. leath., $1.75. [2784

***Lamb**, C: Essays of Elia; ed., with introd. and notes, by N. L. Hallward and S. C. Hill. N. Y., Macmillan & Co., 1895. 47+370 p. 12°, cl., *net*, 50 c. [2785

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***Lear**, E: The book of nonsense. 13*th ed.*, with all the original pictures and verses. N. Y., F: Warne & Co., 1895. obl. 4°, cl., $2. [2787

***Leland**, C: Godfrey ["Hans Breitmann," *pseud.*], *comp.* Legends of Florence; collected from the people and retold by C: Godfrey Leland. N. Y., Macmillan & Co., 1895. 271 p. 12°, cl., $1.75. [2788

Morgan, T: J. Patriotic citizenship. N. Y., American Book Co., [1895.] c. 3-368 p. por. D. cl., $1. [2789

The essential feature is a catechism of about one hundred and forty short, direct questions, with as many concise, comprehensive answers, in which the author states clearly his own views on all the topics discussed. The text of the answers is followed by brief citations from a wide range of authorities, ancient and modern, but chiefly American. The topics are patriotism, the flag, the discovery, the colonists, civil liberty, labor, capital, etc. The object of the book is to stimulate patriotism. Intended for use in upper grammar grades.

***Morier**, Ja. The adventures of Hajji Baba, of Ispahan; il. by H. R. Millar; with introd. by G: Curzon. N. Y., Macmillan & Co., 1895. 12°, (Macmillan's illustrated standard novels, no. 5.) cl., $1.25. [2790

Murray, *Rev.* Andrew. Let us draw nigh; the way of a life abiding continually in the secret of God's presence: meditations on Hebrews x., 19-25. *Author's ed.* N. Y., A. D. F. Randolph & Co., [1895.] 3-93 p. sq. S. cl., 50 c. [2791

Neher, Bertha M. Among the giants: a story introducing six common giants. Chic., A. Flanagan, 1895. c. 122 p. D. cl., 50 c. [2792

A story with a lesson; the giants are the faults and failings often belonging to the young—such as selfishness, carelessness, bad temper, little lies, etc.; with the aid of the fairies, Truth, Self-control, Obedience, Honesty, etc., the giants are in time slain. This is all worked into a pleasant story with boy and girl characters who are depicted as being transformed under the better influence of a gentle young girl into model young people.

Nehrling, H. North American birds; with 36 col. pl. after water-color paintings by Rob. Ridgway, A. Goering and Gustav Muetzel. In 16 pts. V. 2. Pt. 12. Milwaukee, Wis., G: Brumder, 1895. c. 145-192 p. Q. pap., $1. [2793

***New York.** Membership and religious corporations; by Robert C. Cumming and Frank B. Gilbert. N. Y. and Alb., Banks & Bros., [1895] c. 12+505 p. O. shp., *net*, $3. [2794

Cont. the new membership and church corporation laws, as revised by the statutory revision commission and enacted by the legislature of 1895, the former laws repealed thereby, and supplemental acts and code provisions relating to such corporations, thoroughly annot. with citations [etc.] together with forms.

North, Leigh, [*pseud.* for C. E. D. Phelps.] Allendale's choice: a village chronicle. Milwaukee, Wis., The Young Churchman Co., 1895. c. '94. 181 p. S. cl., *net*, 75 c. [2795

First appeared as a serial in *The Living Church.* Sketches in story form some phases of clerical and parish life, drawn apparently from actual experience or close observation. Allendale, a little country town, needed a rector; the methods of three candidates taken on trial are described.

***Pember**, G. H. The great prophecies of the centuries concerning Israel and the Gen-

tiles. N. Y. and Chic., Fleming H. Revell Co., 1895. 504 p. maps, 8°, cl., $2.50. [2796

Pemberton, Max. The little Huguenot: a romance of Fontainebleau. N. Y., Dodd, Mead & Co., 1895. c. 2-177 p. por. nar. S. cl., 75 c. [2797

In the time of Louis xv. of France, called the "well-beloved"; the desire of this corrupt monarch to possess Gabrielle de Vernet, the beautiful "little Huguenot" is the motive; Paul de Guyon, sent by the king to beguile Gabrielle into supping with him at the Chateau de Fontainebleau, loses his own heart. A charmingly idyllic love-story is the result, with a suspicion of tragedy at the end.

Pickard, W: Lowndes. Under the war flags of 1861: a romance of the South. Louisville, Ky., C: T. Dearing, 1895. c. '94. 3-372 p. D. cl., $1.50. [2798

The scenes are characteristic of Southern life from Texas to the Potomac, though Georgia seems to be the main place of the plot. The "Old South" is described before the war, and the change it went through during the war with the results of 1861-1865. There is an interesting story woven in, with the many details of these past times.

***Prestwich**, Joseph. On certain phenomena belonging to the close of the last geological period and on their bearing upon the tradition of the flood. N. Y., Macmillan & Co., 1895. 87 p. 8°, cl., $1. [2799

***Reay**, Martha, *and* Hackman, Ja. The love letters of Mr. H. and Miss R., 1775-1779; ed. by Gilbert Burgess. Chic., Stone & Kimball, 1895. 239 p. 12°, cl., $1.50. [2800

***Rossetti**, Christina Georgina. Verses; reprinted from "Called to the saints," "Time flies" and "The face of the deep." N. Y., E. & J. B. Young & Co., 1895. 236 p. 12°, cl., $1.50. [2801

Sheldon, S: Chapters on electricity: an introductory text-book for students in college. *2d ed.;* with a course in electrical measurements. N. Y., C: Collins, [The Baker & Taylor Co., Agts.,] 1895. c. '91, '95. 6+351-472 p. O. cl., $1.25. [2802

Silva, Gorham, [*pseud.* for Elizabeth Lawrence.] The worm that ceased to turn. N. Y., J. S. Ogilvie Pub. Co., [1895.] c. 140 p. S. cl., 75 c. [2803

The painful experience of a middle-aged bachelor living in the country who takes a girl from the poorhouse as his wife. By the author of "An heroic sinner and the pilgrim spinster."

Smith, *Mrs.* Alan P. The key to the Bible diagram: an explanation of the chart, giving some particulars of its main features as an additional aid in simplifying the history of "the book of books"; with new rev. ed. of the diagram. Balt., Md., [sold by the author, Mrs. Alan P. Smith, 24 W. Franklin St.] 1895. 27+6 blank p. D. cl., *net*, $1. [2804

The diagram, of which this book is an explanation, is a folded map, in pocket in the back of cover It gives in outline on one page the history of the Bible.

Somerset, H. Somers. The land of the muskeg; with a preface by A. Hungerford Pollen; il. from sketches by A. H. Pollen and instantaneous photographs. N. Y., imported by J. B. Lippincott Co., 1895. 31+248 p. por. maps, O. cl., $4. [2805

Description of a hunting trip for grizzly bears and other large game in Alberta, Athabasca and British Columbia. The region travelled over is largely unexplored and given over to the Indians and is controlled by the Hudson's Bay Company. The party consisted of two young Englishmen and two Americans who suffered many privations in their search for sport and adventure. The term "muskeg" is the Indian name given to the peculiar swampy soil of northwest Canada.

***Southeastern** reporter, digest of decisions of the supreme courts of appeals of Va. and West Va., and supreme courts of N C., S. C., Ga., reported in v. 1-20, and the following v. of state reports; Ga., v. 76-93; N. C., v. 96-115; S. C., v. 25-42; Va., v. 82-90; West Va., v. 29-40; with a table of cases digested. Ed. by members of the editorial staff of the national reporter system. St. Paul, West Pub. Co., 1895. c. 3180 columns, O. (National reporter system digests, southeastern ser. v. 1.) shp., $8. [2806

***Southern** reporter: citations and conflicting cases from v. 1 down to and including the last current v. of this set of reports, [etc.] by King & Leonard. Dublin, Tex., National Citation Co., 1895. c. unpaged, D. roan, *net*, $4. [2807

***Southwestern** reporter; citations and conflicting cases from v. 1 down to and including the last current v. of this set of reports, [etc.] by King & Leonard. Dublin, Tex., National Citation Co., 1895. c. '94. unpaged, D. roan, *net*, $5. [2808

***Statham**, H. Heathcote. Architecture for general readers: a short treatise on the principles and motives of architectural design, with an historical sketch. N. Y., imported by C: Scribner's Sons, 1895. 16+332 p. il. pl. 8°, cl., *net*, $3.50. [2809

Streamer, Volney, *comp.* In friendship's name. [*New issue.*] Bost., Lamson, Wolffe & Co., 1895. c. '87, '95. unp. O. bds., $1.25 (*corr. price*). [2810

Streamer, Volney, *comp.* What makes a friend? definitions and opinions from various sources. [*New issue.*] Bost., Lamson, Wolffe & Co., 1895. c. '92, '95. unp. O. bds., $1.25 (*corr. price*). [2811

***Streatfield**, R. A. Masters of Italian music. N. Y., imported by C: Scribner's Sons, 1895. 15+270 p. pors. fac-similes, 12°, (Masters of contemporary music.) cl., $1.75. [2812

***Swettenham**, Frank Athelstane. Malay sketches. N. Y., Macmillan & Co., 1895. 289 p. 12°, cl, $2. [2813

***Tennyson**, Alfred (*Lord.*) Lancelot and Elaine; with introductions and notes by F. J. Rowe. N. Y., Macmillan & Co., 1895. 50+94 p. 12°, cl., *net*, 40 c. [2814

***Thompson**, Silvanus P. Polyphase electric currents and alternate current motors. N. Y., Spon & Chamberlin, 1895. 250 p. il. 12°, cl., *net*, $3.50. [2815

***Thornton**, J. Manual of bookkeeping for the use of students. N. Y., Macmil an & Co., 1895. 17+527 p. 12°, cl., *net*, $1.75. [2816

***United States.** *Treasury Department.* A digest of the tariff and customs laws, with a schedule of duties on imports, alphabetically arranged, giving the rate of duty on each article, [etc.] appendix on foreign moneys, weights and measures, reduced to U. S. standard. By S: T. Morgan, [assisted by] W: H. Masson, C: H. Morgan. *8th ed.* Annot. 1895. Balt., Md., S: T. Morgan & Co., [1895.] c. 44+571 p. O. hf. leatherette, $4.50. [2817

***Vollers**, K. The modern Egyptian dialect of Arabic: a grammar; with exercises, reading lessons and glossaries; from the

German; with numerous additions by the author; tr. by F. C. Burkitt. N. Y., Macmillan & Co., 1895. 276 p. 12°, cl., *net*, $2.50. [2818

***Ward**, *Mrs.* Mary Augusta [*Mrs.* T. Humphry Ward.] History of David Grieve. N. Y., Macmillan & Co., 1895. 12°, (Macmillan's novelists' lib., no. 4.) pap., 50 c. [2819

Ware, Ella Reeve. Three little lovers of nature. Chic., A. Flanagan, [1895.] c. 3-108 p. il. D. cl., 35 c.; pap., 25 c. [2820

The doings of three happy little children of ten, eight and five, who loved everything in nature—the birds and flowers, the trees and insects—are recorded for a whole year; the record begins with the finding of the first blossoms of spring, and ends with Christmas festivals. The narrative is very instructive, being full of details of flowers, birds, etc., and the appearance of nature at the different periods of the year.

***Warren**, Mary Spencer. The Princess of Wales: a biographical sketch. N. Y., imported by C: Scribner's Sons, 1895. 13+264 p. pors. il. pl. 12°, cl., $2. [2821

***Watts**, H: E: Miguel de Cervantes; his life and works. *New ed. rev. and enl.*, with a complete bibliography and index. N. Y., Macmillan & Co., 1895. por. 8°, cl., $2.50. [2822

Willis, Bailey. The Northern Appalachians. N. Y., American Book Co., 1895. c. 172-202 p. map, O. (National geographic monographs, v. 1, no. 6.) pap., 20 c. [2823

A description and history of the Appalachian ranges and valleys of New York, Pennsylvania, Maryland and Virginia.

***Willsey**, Jos. H., *comp.* Harper's book of facts: a classified history of the world, embracing science, literature, and art; brought down to the close of the year 1894; comp. by Jos. H. Willsey; ed. by Charlton T. Lewis. N. Y., Harper, 1895. 954 p. 8°, cl., *subs.*, $8; ¾ leath., $10. [2824

Wilmarth, Ja. W., *D.D.* Restricted communion: the Baptist position. Phil., American Baptist Pub. Soc., 1895. c. 2-40 p. S. leatherette, 10 c. [2825

Wilson, *Mrs.* Augusta J., [*formerly Miss* Evans.] Inez: a tale of the Alamo. *New issue.* N. Y., G: W. Dillingham, 1895. c. '55. 9-298 p. D. (Dillingham's palmetto lib., no. 1.) pap., 25 c. [2826

Wilson, *Mrs.* Augusta J., [*formerly Miss* Evans.] Macaria: a novel. *New issue.* N. Y., G: W. Dillingham, 1895. c. '68. 469 p. D. (Dillingham's magnolia lib., no. 1.) pap., 25 c. [2827

***Zola**, Émile. A love episode (*Une page d amour*); tr. with a preface by Ernest A. Vizetelly; il. by François Théoenot. Phil., J. B. Lippincott Co., 1895. 8°, cl., $2. [2828

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PERSONAL NOTES.

HENRY THORPE, well known for a quarter of a century in the second-hand book trade, through his connection with the firms of Sabin and Luyster, has accepted a position with the newly incorporated firm, D. G. Francis & Co., where he will be pleased to welcome all of his many bookbuying friends.

FREDERICK SAUNDERS, librarian of the Astor Library, celebrated on the 13th inst. his eighty-eighth birthday. Mr. Saunders was born in London August 13, 1807. His father was the senior member of the firm of Saunders & Otley, book publishers, of London. At the age of thirty he was sent to this country to endeavor to influence such action by Congress as would prevent American piracy of English books. His attempts to this end were not successful. Mr. Saunders determined to remain in this country, and was engaged in various positions before becoming connected with the Astor Library, having served editorially on the *Evening Post* and having been employed by Harper & Brothers and George P. Putnam. In 1859 he was appointed assistant librarian of the Astor Library, and in 1876 librarian, where he has continued ever since. He has for some time been writing a history of the Astor Library, which he did not intend for publication, but merely for presentation to the consolidated libraries.

NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*S. Calvary & Co.*, Berlin, Works in the exact sciences. (No. 174, 1746 titles.)—*W. O. Davie & Co.*, 224 E. 4th St., Cincinnati, O., U. S. Government reports, surveys, documents, state reports and publications, etc. (15 p. foolscap mss.)—*University of the State of New York*, Guide to the Study of James Abbott McNeill Whistler, comp. by Walter Greenwood Forsyth and Joseph Le Roy Harrison (State Library Bulletin, No. 1, 14 p. 8°, 5 cents.)—*Bernard Quaritch*, 15 Piccadilly, London, A little catalogue of geography, voyages, travels and Americana (200 p. 16°.)—*Raymer's Old Book Store*, 22 E. Second South St., Salt Lake City, Utah, Miscellaneous second-hand. (No. 1, 15 p. 12°.)—*Paul Stiehl*, 15 Queerstr., Leipzig, Kalender für 1896 (32 p.).

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 17, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

CANADIAN COPYRIGHT.

AT the concluding meeting of the sixth International Geographical Congress, held at the London Imperial Institute on the 3d inst., Mr. Hall Caine was commissioned to visit Ottawa, while in America, and "negotiate the settlement of the copyright controversy with Canada." If Mr. Caine can receive the assurance of support of the present home government, he will undertake the mission. In the meantime an agent of the Canadian government is in London seeking to effect a settlement of the question. The Commissioner was sent from Ottawa on invitation of the Rosebery government to confer with the Colonial office. He reached London after the Rosebery ministry had fallen, and is now in consultation with Mr. Chamberlain, the new Colonial Secretary—a minister in whom the Canadians are said to have especial confidence.

The question is one of importance, since it involves the whole principle of authors' ownership in their literary property. The Canadian parliament, it will be remembered, opened it by passing an act, in the interest of printers, compelling authors to apply for copyright at Ottawa, on the same conditions as in the United States, with the exceptions that simultaneous publication is not required, but a margin of 30 days is allowed, and that plates for printing books might be imported into Canada free of duty. If, however, the copyright is not applied for, the Canadian printers may be licensed by parliament and print the work with the understanding that 10 per cent. royalty shall be paid the author. In other words, what Canada really proposes is not the recognition of authors' rights, but an enforcement of publishers' payments, on a scale determined by law, in contravention of all rights of the author.

British authors state that all this machinery for enforcing the collection of payments for British authors, so fair-seeming on the statute-book, breaks down absolutely in practice; but whether or not this be so, it has little bearing on the real question. The Canadian "royalty" plan is simply that wolf in sheep's clothing which had to be routed time and again by the friends of copyright in the United States before they could get a fair hearing for a real recognition of authors' rights.

The newspaper press, in referring to Mr. Caine's mission, reiterates the misstatement that the proposed Canadian act will enable Canadian printers to flood the market in the United States with cheap editions. This theory has been exploded time and again. Section 4956 of the United States Copyright act contains the following provision: "During the existence of such copyright the importation into the United States of any books . . . so copyrighted, or any edition or editions thereof, or any plates of the same not made from type set . . . within the limits of the United States, shall be, and it is hereby prohibited." This clause would pretty effectually prevent the Canadians from flooding the United States market with cheap reprints. There are to-day in Canada cheap editions of "Trilby" and some other popular books, selling at less than one-half the price of the same books in the United States. Yet the United States market is not "flooded" with Canadian cheap editions, simply because the law will not allow it.

The real danger is directly to British authors, because the Canadian plan would limit their control of their books to the United Kingdom exclusively, and indirectly to international copyright in the United States, because it would strengthen the hands of the American opponents of copyright. It must be confessed, however, that the Canadians have done no more than to copy the imperfections of our own international copyright act. It is to be hoped that the restrictions which were introduced into our law at the instance of the printers may sooner or later drop out as obstructive and no longer necessary—but the surrender of the English government to the Canadian plan would tend to retard that happy result indefinitely.

PUBLISHERS SWINDLED.

FOR two or three weeks the New York Central Office police have been receiving complaints regarding very considerable losses which well-known subscription-book publishing houses in New York have sustained through what seemed to be an organized lot of swindlers who professed to purchase books of their agents, and were not to be found when it came time to collect the money. The books, of course, also disappeared.

In response to a general alarm sent out regarding this matter, a man who says he is Henry Schneck, a clerk, 31 years old, of 222 East Eighty-fifth Street, was arrested on the 10th inst.

Schneck was found in Justin Cook's auction-rooms in 125th Street, where he had gone to collect $135 which was due him as the result of a sale of books which Mr. Cook had made for him.

After the arrest of Schneck was made known at Police Headquarters, Central Office men went to Harlem, and at the same time there appeared there representatives of the publishing houses of Maxwell Sommerville & Co., D. Appleton & Co., the Johnson Publishing Company, and the Methodist Book Concern.

Each of these representatives recognized that their firm had contributed to the list of books which had been sold for Schneck.

Maxwell Sommerville & Co. had furnished "Encyclopædia Britannicas" to the value of $87.50, D. Appleton & Co. the "American Cyclopedia" to the value of $52, the Johnson Company the "Universal Encyclopædia," $49, and the Methodist Book Concern a lot more. Schneck was remanded to the custody of the police, and when he found that he was fairly trapped he is said by the police to have told the manner in which the swindles were carried on.

There were eight principals in the gang, he said, and they have stolen thousands of dollars' worth of books. These men, or as many of them as could do so, became agents for the sale of valuable subscription-books.

Then they or others, posing as customers, pretended to buy the books. As soon as the works were delivered the pretended customers would take them to auction-rooms and have them sold, and then the gang would divide the proceeds.

In one locality, in Eighty-eighth Street, these swindling agents pretended to have found a great number of physicians, all of whom bought freely of expensive medical works.

After the Central Office men had got Schneck's story they started out after others of the gang. On the 11th inst. two more, Dr. Arthur Van Ness and Dr. Charles G. Wilhelmy, were arrested. Schneck says that he was one of the people who posed as buyers of the books.

In Philadelphia, F. L. Winter, *alias* Carroll, *alias* Hock, another of the gang, was arrested. The police there also seized eleven cases of books sent by Van Ness and Wilhelmy to Winter at Philadelphia. The books were found in the house of a Mrs. Chalfonte, at No. 40 North Eleventh St. On being searched there were found in Winter's possession three pawn tickets representing eighteen more books. Winter is held in Philadelphia to await the arrival of a New York officer.

Mr. H. W. Knight, of the Methodist Book Concern, who was instrumental in bringing the swindlers to justice, says he has the names of all the members of the gang, but thinks it best not to make them public before the arrests have been made. The following, according to Mr. Knight, are some of the amounts that the firms have been swindled out of, in round figures: Methodist Book Concern, $500; Werner & Co., $750; D. Appleton & Co., $500, and Maxwell Sommerville & Co., $1600. These are only part, and it must be remembered that all this swindling has been done in the last ten days or two weeks.

"This matter will, I believe," said Mr. Knight to a *Tribune* reporter, "result in some sort of combination among the book firms. The plan has been talked of before, but things were never brought to a head. For protection from fake agents and swindlers of all sorts we need some regular system upon which we can all agree and work. This can only be done by an agreement or combination, and I think that such a combination will now be formed."

C. J. LONGMAN ON ENGLISH BOOK TRADE REFORM.

THE following important letter addressed by Mr. C. J. Longman to Mr. T. Burleigh, the Secretary of the Associated Booksellers of Great Britain and Ireland, explains itself and will no doubt be read with attention by all interested in the reform of the book trade:

370 OXFORD STREET, W., LONDON,
10th July, 1895.

GENTLEMEN,—I am requested by the Council to inform you that in reply to their invitation to publishers to meet them in friendly conference, a large proportion have readily consented. The meeting will, therefore, be held as early as possible after the holiday season, due notice of time and place to be hereafter given.

In the meanwhile the Council think it desirable to intimate that as first steps towards the improvement of the trade they invite the publishers to co-operate with booksellers upon these points:

1. That all books published at net prices be sold at the full price

2. That no greater discount than 25 per cent. be allowed upon books published on the old terms, and that steps be taken to enforce both these regulations.

3. That publishers recognize that immediate relief is necessary, by charging single copies of books published at 7s. 6d. and upwards at a net price, which would be equivalent to the net cost when the odd copy is taken with the usual discount at settlement.

(Signed for the Council) T. BURLEIGH.

LONDON, July 29, 1895.

To T. Burleigh, Hon. Sec. Associated Booksellers of Great Britain and Ireland.

SIR: At a small meeting of publishers held recently at Mr. Murray's house to discuss the [above] circular letter of July 10th of the Associated Booksellers of Great Britain and Ireland, I was requested by those present to bring to your notice a suggestion made by me at that meeting. I gladly take the opportunity of so doing—not, I confess, with any great hope of providing any solution of your difficulties, but rather with a view to defining what is practicable and what is not.

The difficulty, as I understand it, lies in the fact that, owing to the pressure of competition, the margin of profit in retail bookselling has been reduced to a minimum. Your society practically proposes as a remedy that a combination, or ring, should be formed among the retail trade to regulate the prices at which books should be sold to the public. As, however, there would be no sufficient power among the retail trade to enforce united action, an appeal is made to the publishers to join them,

and by a system of exclusive dealing to force the booksellers to sell to the public at certain specified rates.

The publishers would naturally be glad, if it were practicable, to relieve the booksellers from that pressure of competition which seems to be the common lot of humanity. The reasons, however, which in 1852 caused a similar attempt to fail are still operative, and it is improbable that a new "Booksellers' Association" established for this purpose would even be so long-lived as the one which was dissolved forty-three years ago in consequence of the decision of the arbitrators (Lord Campbell, Mr. Grote, and Dr. Milman) to whom the matter was referred

In conducting the case before the arbitrators on behalf of the Booksellers' Association, my father, the late Mr. William Longman, stated that "he was perfectly willing to admit that such an institution as the Association could not be carried on without coercion," and the question referred to the arbitrators was "whether the Booksellers' Association should be carried on under its present (*i. e.*, coercive) regulations or not." In his decision Lord Campbell said: "We, having been solicited to act as referees in this matter, have not hesitated to do so, in the hope of rendering some service to the cause of literature. No question is put to us of law or morality. We are merely requested to say what, in our opinion, is reasonable or expedient."

In the course of a long decision, Lord Campbell said on behalf of the arbitrators:

"Such regulations seem, *prima facie*, to be indefensible, and contrary to the freedom which ought to prevail in commercial transactions. Although the owner of property may put what price he pleases upon it when selling it, the condition that the purchaser, after the property has been transferred to him and he has paid the purchase-money, shall not resell it under a certain price, derogates from the rights of ownership, which, as purchaser, he has acquired."

This doctrine, which seemed "reasonable and expedient" to Lord Campbell, Mr. Grote and Dean Milman forty years ago, does not seem less reasonable now. And it must be further remembered that the author would naturally consider that the man who sold his book cheapest was the man who deserved encouragement. This view was in fact taken by Charles Dickens, Dean Merivale, Thomas Carlyle, G. H. Lewes, and many other authors, in 1852, and no doubt the same view would be held by authors at the present time. It may, therefore, be taken that any ring or combination of booksellers and publishers, originated for the purpose of regulating prices to the public, and enforced by coercion or exclusive dealing, is altogether impracticable.

In the course of his decision Lord Campbell says: "Then we are reminded of the peculiarity that the publisher names the price at which the book is to be sold to the customer (which may be considered the maximum price), whereas the manufacturer in other trades entirely leaves the price to be paid by the customer to be fixed by the retail dealer. Some complain of this proceeding of the publisher as a grievance. But admitting the expediency of the publisher continuing to name a retail price at which the book is said to be published, this can only be as a guide, and cannot hinder the making of a fair bargain between the retail dealer and the customer." The suggestion here that the publisher need not of necessity fix a retail price is worthy of consideration, especially now that the retail price is a merely nominal one, which hardly any customer pays so long as he is prepared with ready money. By departing from the system of selling at the retail price fixed by the publisher, the booksellers have in fact declared for free trade, for doing what they will with their own. Is not the time come, therefore, for considering whether the retail price should not be discontinued, and a wholesale price only being fixed by the publisher, the retailer be left to "make a fair bargain" with his customer? There is no doubt that this would in many ways simplify the system of trade. There are, of course, objections to it, but it may be worth discussing in order that the retail trade may express an opinion whether or not they prefer it to the present system.

It may be remarked that this system already obtains to some extent—for example, in the case of certain colonial libraries, and also in the case of certain large paper and special editions. It is as well, however, to state what appears to be the chief objection at once. The advertising of books is, and I think must remain, chiefly in the publishers' hands. But it is useless to advertise a book unless a price is fixed as a guide to the public. If, therefore, the retail price is to be abolished it would be necessary to advertise the wholesale price—to announce that a book is sold to the trade at three, four, or five shillings, or whatever the price might be. The retailer would then add such a profit as paid him, and no doubt the price would vary according to the geographical position and circumstances of the bookseller. This, indeed, is the case now, as, for instance, the same book is sold at different prices, say in Melbourne, at a West End London bookseller's, or at Messrs. W. H. Smith & Son's. The difference would lie in this, that the bookseller would become the sole judge of the price he was to charge for the wares he had bought, and, if the public did not like his price, they would have to go elsewhere. It is true that the bookseller would have to face the fact that his customer would know precisely what he had paid for the book. Practically, however, this is the case at present, The wholesale price of wheat also is advertised weekly, but the corn dealer charges his customer what he considers a fair price.

I hope, sir, that your society will recognize that I have brought this suggestion forward merely for the consideration of booksellers. I have endeavored to point out the impracticability of the remedy suggested for the present state of things. This alternative is, I believe, practicable, and would, I think, in some ways prove beneficial. It is for the booksellers to decide whether they consider it expedient. If, after taking counsel together, they approve of the scheme, I believe that publishers would be willing to meet them. If, on the contrary, they prefer the old ways, publishers will not wish to force on them a method which they do not approve. And in return it will not be unreasonable to expect that the existing suggestion—the suggestion of a ring to be supported by coercion—should also be dropped.

Your obedient servant,

C. J. LONGMAN.

NATIONAL ASSOCIATION OF NEWSDEALERS, BOOKSELLERS AND STATIONERS OF THE U. S.

THE thirteenth annual convention of the National Association of Newsdealers, Booksellers and Stationers of the United States was called to order on the 13th inst. at 12 o'clock in Wilson's Assembly Rooms, Pierrepont Street, Brooklyn, N. Y., by President M. F. Moy, of Pawtucket, R. I. About sixty delegates from different parts of the United States were present, among the associations represented being the New York Newsdealers' and Stationers' Protective and Benevolent Association, the Brooklyn, the Providence District, the Rhode Island, the Philadelphia and the Newark Newsdealers' Protective and Benevolent associations, the Northwestern Booksellers' and Newsdealers' Association and the Virginia Booksellers' Association.

Among the delegates present were H. J. Hummel, Willard Brett, Newark; C. Van Husen, P. Cadley, J. Eck, Alexander Beggs, Joseph Morris, N. Frank, S. Wernberg, M. Scribner, J. J. Jackson, J. Mach, Mrs. Broughton, John E. McBride, New York City; Alex. McNie, Winona, Minn.; Charles Crissey, St. Paul; W. H Hoffstot, Beatrice, Neb.; J. H. J. Reilley, Frank A. Salisbury, C. A. Bartsmann, J. M. Levenson, F. F. Matthews, A. P. Linn, Providence; P. F. Madigan, Lancaster, Pa.; B. Lewis, T. J. Colverwell, Boston; Miss E. Denroche, Belmont, N. Y.; M. Nussbaum, Norfolk, Va.; F. S. Gordon, New London, Conn.; L. D. Plum, Bridgeport, Conn.; C. W. Wildermuth, Pottsville, Pa.; and W. J. Sheldon, Reading, Pa. Among those invited to attend were John J Daly, editor of *The Newsman*, John Swinton the well-known journalist, J. S. Ogilvie, Simon Brentano and a representative of the *North American Review*

Charles D. Raymer, of Minneapolis, Minn., secretary of the Northwestern Association, in the absence of Mr. Lunt, the regular secretary of the National Association, acted as secretary. Mr. Moy, in his address of welcome, said that there was a great deal of business to be transacted before the conference was brought to a close. The principal object of the convention, he explained, was to formulate some means whereby the booksellers and newsdealers of the entire country may protect themselves from the competition of the large department stores.

Chairman McBride, of the New York Association, said the department stores were slowly but surely ruining the business of the booksellers. "They are encroaching upon our interests," said he, "with the intention of ultimately wiping us out altogether. We must recognize the fact that the department store has come to stay and the additional fact that it is supplied with unlimited capital. The best, and I may say the only way, to meet the department store is to organize on the same plan as that followed in putting together and building up the German Booksellers' League."

Other addresses followed, and then the routine work of the convention commenced. Several unimportant changes and corrections in the by-laws and constitution were made.

In the evening the delegates were driven in stages through Broadway, Fifth Avenue and Central Park to Cosmopolitan Park, in Harlem, where the New York Newsdealers' and Stationers' Protective and Benevolent Association's annual picnic was held. The picnic was an enjoyable affair. The pavilion on the grounds was lighted up and the floor was crowded with dancers. Supper was served, and speeches were made by John E. McBride and J. P. Mack, of New York; P. J. Henzel, of Albany; P. F. Madigan, of Lancaster, Pa.; Edward E. McCarthy, of Winsted, Conn., and others.

The second day's session was called to order shortly before noon. Routine business occupied the attention of the convention almost exclusively, and none of the questions that were to be brought to its attention came up for action.

The following letter from Mr. H. B. Nims, of Troy, N. Y., was read and received with acclamation:

TROY, N. Y., August 12, 1895.

Mr. John E. McBride Chairman Committee National Newsdealers', Booksellers' and Stationers' Association.

DEAR SIR: I cannot be present at the Convention of the National Association to-morrow. However, having been in the retail book business for 49 years, it is not necessary for me to assure you that I feel very much interested in the result of the meeting; and I shall take the liberty to suggest some changes in the conduct of the book trade, which may be adopted with the reasonable expectation of good results.

First: The present retail prices of books should be wholly abolished. It is these fictitious retail prices, not demanded by any up-to-date bookseller, which make the department stores strongest point. The daily papers in their advertising columns teem with the announcements that the latest new book, sold by all booksellers at $1.50, is on our counter at, say $1.08, whereas the bookseller sells it for $1.20. This style of bare-face untrue statements largely influence the buyer, and the bookseller is powerless to counteract it.

Second: Let the publisher, having cut down the retail prices, say 25%, then make the discount to the retail trade 20% off—6% 10 days, or 5% 30 days; and to the jobber 25% off—6% 10, or 5% 30 days.

Third: The publishers to agree that they will not sell their books, in any instance, but to the retail trade, leaving the supplying of libraries, schools, boards of education, and all mail orders to the retail trade This the retailer absolutely wants, and must have, if the publisher wants intelligent booksellers to continue in the trade, and serve as the distributers of their publications.

Fourth: Booksellers should be required in all cases to sustain full prices, except that they might be allowed to discount say 5% for cash purchases. The adoption of a strictly cash system by booksellers may not be possible, but the credit system is altogether too prevalent in the retail book trade now when the department stores sell exclusively for cash.

Fifth: Let the publishers, whose numbers are few, form an association to comprise also a reasonable representation of retail booksellers, and establish rules for the conduct of the book trade, with penalties that may be agreed upon, and that can be enforced

I cannot see why the publishers cannot, at least, assist in laying down rules for the sustaining of *their own* prices, as well as manufacturers of typewriters, Columbia bicycles, and some brands of collars and cuffs. Always assuming that they will sustain them themselves.

If some arrangement to which publishers and retail booksellers are parties cannot be agreed upon, and at once, my advice to the retail book trade is to get out of business just as soon as they can. I am, as ever,

Respectfully yours, H. B. NIMS.

Among the resolutions presented and adopted were the following:

WHEREAS, It is understood that George Munro's Sons are about to publish two millions of books for advertising purposes, to be distributed free all over the country, thus doing great harm to all dealers in paper-covered books, be it

Resolved, That this Association respectfully protest against such action as detrimental to the interests of the Association.

Resolved, That we place ourselves on record as being antagonistic to all publishers who make use of clubbing lists or other special offers through their publications.

Resolved, That the Executive Committee be requested to consult with the publishers of *The Cosmopolitan*,

McClure's Magazine, and the other low priced magazines, and try to get them to deal direct with the trade on the same price and condition as *Peterson's Magazine* is now sold.

The following officers were elected: President, Michael F. Moy, of Pawtucket, R. I.; first vice-president, P. J. Barry, of Brooklyn; second vice-president, Alex. McNie, of Winona, Minn.; secretary, A. P. Linn, of Providence, R. I.; treasurer, F. A. Salisbury, of Providence, R. I.; sergeant-at-arms, B. Lewis, of Boston. *Executive Committee:* P. J. Henzel, of Albany, chairman; A. Jorke, of Brooklyn; H. J. Hummell, of Newark; Thos. Quinn, of New York City; and P. F. Madigan, of Lancaster, Pa.

The next annual convention is to take place on the second Tuesday and Wednesday in August, 1896, either in Boston or Providence.

In the evening a banquet was given in the hall, at which nearly one hundred were present. P. J. McGrath, of Brooklyn, presided. William Cullen Bryant, of *The Brooklyn Times*, responded to the toast, "The Publisher and the Newsdealer." Mr. Bryant brought out in a forcible manner the close relations existing between the two, and urged a more thorough organization on the part of the Brooklyn newsdealers. Herbert F. Gunnison, of the *Brooklyn Eagle*, spoke to "The City of Brooklyn." Mr. Gunnison dwelt at length upon the evils of the present "return" system practised by the newsdealers. He said that New York papers suffered more than those of Brooklyn. H. L. Bridgman, of the *Standard-Union*, spoke on "The Press," and said that the publishers were anxious to see the newsdealers organized everywhere for the protection of their interests. "Our Sister Association" was responded to by A. P. Linn, the new secretary of the National Association. Judge Green, the Brooklyn elocutionist, was one of the guests of honor.

COPYRIGHT MATTERS.

HOSEA E. HOLT VS. EDGAR O. SILVER ET AL.

JUDGE KNOWLTON, in the Supreme Judicial Court, Boston, Mass., on the 23d ult. entered an interlocutory decree in the equity suit of Hosea E. Holt *vs.* Edgar O. Silver *et al.* The suit was brought by the plaintiff, half-owner in certain copyrights for books and charts constituting the "Normal Music Course," against Silver, Burdett & Co., publishers, and James W Tufts, the other half-owners thereof, to terminate a contract made by the owners with the said publishers in 1886, and to restore the plaintiff to his rights to publish the work, and also for an accounting for profits that accrued to him under the contract. By giving a two years' notice in writing either party to the contract could terminate it. This plaintiff gave such a notice, the two years ending September 1, 1894, but the defendant, Silver, purchased the half interest in the copyrights owned by French, and claimed the plaintiff could not effectually terminate the contract by that notice, the owner of the half interest not having joined in the notice.

The decree is to the effect:

"That the contract made by the defendant, John W. Tufts, and the plaintiff, with D. Appleton & Company, . . . was cancelled by the parties and not assigned by D. Appleton & Company, and that no other contract was made which would give to the plaintiff the exclusive right of publishing the 'Normal Music Course';

"That the contracts made between the plaintiff and the defendant Edgar O. Silver, and between John W. Tufts and the plaintiff as parties of the first part, and said defendant Silver, as party of the second part, . . . were terminated on the first day of September, 1894, by the notice given to said defendant Silver and the defendants Silver, Burdett & Company in July, 1892, . . . and that it is therefore unnecessary to determine whether said contracts were terminated by the assignment from Silver and the firm Silver, Burdett & Company to the corporation of Silver, Burdett & Company or not.

"That the plaintiff on the one hand, and the defendant Edgar O. Silver, as the assignee and equitable owner of the interest of the defendant Tufts on the other hand, are respectively each the owner of one-half of each and all of the copyrights of all the books and charts constituting the 'Normal Music Course,' and that each half-owner has an equal right of publishing under said copyrights;

"And the defendants are ordered to transfer, assign and convey to the plaintiff one-half of each and all of said copyrights standing in their names or in the name of either of them.

"That the contracts . . . did not debar the defendants from the right of publishing the 'Cecilian Series of Study and Song' written by the defendant Tufts and published by the other defendants.

"That the publication and sale by the plaintiff, to the extent which was done of his book and charts entitled 'H. E. Holt's New and Improved Normal Course in Music, First Reader,' and charts published under the general title or as a part of H. E. Holt's 'New and Improved Normal Course in Music,' before the termination of the contracts on September 1, 1894, was such a breach of the said contracts as would be a ground of recoupment in an accounting for copyright percentages under the contracts, but not such a breach or wrong as would deprive the plaintiff of the benefit of his said notice to terminate the contracts;

"That the cause be referred to Marcus Morton, Special Master, to state the amounts due to the plaintiff from the defendants, or either of them, under the contracts dated September 1, 1886, . . . and stating the amount due to September 1, 1894;

"To state the amount of injury sustained by the defendants prior to September 1, 1894, from the publication by the plaintiff of the book entitled 'H. E. Holt's New and Improved Normal Course in Music, First Reader,' and his said charts, or other breach of said contract;

"To state the number of sets of stereotype plates in the possession of the defendants, and used in or for the publication of the 'Normal Music Course' and the value thereof.

"And for the better discovery of the matters aforesaid, the parties are to produce before the said Master upon oath all books, papers and writings in their power relating thereto, and are to be examined as the said Master shall direct.

"With his findings of fact, the Master shall report such parts of the evidence as either of the parties may request."

COMMUNICATIONS.

THE BLAKISTON METHOD QUESTIONED.

San Francisco, Cal., August 3, 1895.

To the Editor of The Publishers' Weekly.

Dear Sir: Should the system of discounts inaugurated by Messrs. P. Blakiston, Son & Co. become a general practice the result would not be as favorable to the booksellers at large as some of the enthusiastic Eastern dealers imagine.

The problem of discounts and retail prices in a country as large as the United States cannot be settled by placing all dealers on an equal basis. Conditions, such as distance from publishing centre, freight rates, etc., etc., must be taken into consideration in order to arrive at a condition of affairs which will not only regulate the price of the books, but permit the bookseller to live.

Should the publishers in general adopt a net discount of, say, 25 per cent., it would result in the booksellers west of the Rockies dropping out of the business. It must be kept in mind that while the Eastern dealer near New York can order his books one day and receive them by express, at a low rate, the next, the San Francisco bookseller has to wait from twenty-five to thirty days before the stock ordered can reach him; this necessitates ordering larger quantities and taking greater risks than the Eastern dealer. Then again, if a book is in demand it must be ordered out by mail (even then it takes twelve days), at an expense of from 10 to 15 per cent.; the postage bill of the larger Western bookseller under these conditions is simply appalling. It is hardly to be wondered that, under such conditions, books are sold in San Francisco at full retail prices by the booksellers, and a cut is made of 10 per cent. only by some of the dry-goods houses on a few leading items, and, even at retail prices, we have not yet heard of any booksellers having made a fortune. Perhaps a solution of the matter would be the making of a sliding schedule of discounts—depending on the bookseller's environment—retail prices fixed by the publisher, and the supplying to dealers only under contract that the retail price be maintained. Whether this plan would work satisfactorily remains to be seen. It is perfectly evident, however, that the present method of giving Eastern dealers the same rates as those three thousand miles away from publishing centre is far from satisfactory.

Yours truly, Jas. F. Mason.

OBITUARY NOTES.

George F. Root, the musical composer, died on the 7th inst. at Bailey's Island, near Portland, Me. He was born in Sheffield, Mass., in 1820. He will no doubt be best recalled as the author of such sentimental and patriotic songs as "Hazel Dell," "Rosalie, the Prairie Flower," "Battle Cry of Freedom," "Just Before the Battle, Mother," "Tramp, Tramp, Tramp, the Boys Are Marching," "The Old Folks Are Gone," "A Hundred Years Ago," "Old Potomac Shore," and the well-known quartet, "There's Music in the Air." Dr. Root founded the Chicago music publishing house of Root & Cady about twenty years ago. For a time it did a tremendous business, but the enterprise was not a lasting success.

Baron Christian Bernard Tauchnitz died in Leipzig on the 14th inst. He was born in Schleinitz, near Naumberg, in 1816, of an old family of booksellers and printers. Karl Tauchnitz, half a century before, had made himself famous for his cheap editions of the classics. In 1837 Bernard Tauchnitz founded an independent establishment, and in 1841 began the publication of a series of works by English authors, which made him as celebrated as his editions of the classics and his Hebrew and Greek Bibles. At that time there was no international copyright, yet he resolved to obtain the sanction of the authors to the republication of their works, and to pay them for permission to include them in his series. In order to mark his appreciation of the endeavors of Tauchnitz to familiarize Germany with the masterpieces of all literatures, the Duke of Saxe-Coburg and Gotha, uncle of the present Duke, raised him to the rank of Baron. In 1872 Tauchnitz was appointed British Consul-General for the kingdom of Saxony, and in 1876 for the other Saxon principalities. In 1877 he was called to the House of Peers of Saxony by the King. He lived on his estate near Leipzig, and was known throughout the world as the bookseller Baron.

JOURNALISTIC NOTES.

The Rebuke is the title of a new religious and reform magazine published by T. P. Jarnagin, of Chattanooga, Tenn.

Mlle. New York is the title of a new fortnightly journal of a decided decadent character, unconventional in text and illustrations. "Jimmie Fadden" and Hamlin Garland are among the contributors to the first number.

The Colonial Magazine, devoted to the interests of the patriotic organizations of America, is the title of a new monthly published at No. 114 Fifth Avenue, New York City, at $2.50 per year, or 25 cents a number.

The Jenson Press, Philadelphia, has just issued the second volume of *Moods*, a quarterly "book wherein the author and artist pleaseth himself." The number contains contributions by Harrison S. Morris, Bertram G. Goodhue, Ralph Adams Cram, Owen Wister, Kate Chopin, Colin A. Scott, John Luther Long, Blanche Dillaye, Constance G. Alexander, Henry A. Ingram, Harvey M. Watts, Philip Hale, and Howard Fremont Stratton. The drawings of a number of the illustrations are made by the authors of the text, with the exception of John Sloan, who made an initial for Miss Chopin's sketch. Generally the artistic efforts suggest nightmare. *Moods* is edited by E. St. Elmo Lewis, a young man, yet in his early twenties. He comes of an old Pennsylvania family of distinction, there being among his ancestors on both sides of the house several Revolutionary figures, while his mother was a great-grandniece of John Bartram, known as the "first botanist of America." Mr. Lewis is the director of a large art printing establishment in Philadelphia, acts as the business manager of a weekly journal devoted to theatricals, sports and amusements, and is the managing director of the technical department of the Jenson Press, the new publishing concern.

BUSINESS NOTES.

ALBION, MICH.—J. L. Meader & Son, booksellers, have sold out to Geo. W. Craver.

ASPEN, COL.—Ad Rucker has opened a book and stationery store here.

CARMI, ILL.—W. J. Partridge, bookseller, has sold out to Herbert Pomeroy.

CHICAGO, ILL.—George Sherwood & Co., dealers in school-books, have sold out.

DANVILLE, VA.—T. H. Averett, bookseller, has sold out to R. W. Blair and J. Overton Boatwright. The new firm will remove to larger quarters and increase its plant.

FORT WORTH, TEX.—Judgment has been rendered against the estate of G. Scharff, bookseller, for $100.

JACKSONVILLE, FLA.—George S. Wilson and Fred Warde, two of the best known and most popular salesmen in Florida, who have been connected with Drew's Book Store for several years, have branched out in business for themselves, and have opened a store at DaCosta's Printing House, on Main Street. The new firm, Wilson & Warde, will deal in books and stationery of all kinds. We wish them a successful business career.

JOHNSON CITY, TENN.—Range & Co., booksellers, are reported to have sold out.

KANSAS CITY, MO.—E. A. Burnton has severed his connection as manager of Buxton & Skinner's Kansas City branch house. He has been identified with the stationery business of Kansas City for the last thirteen years, and was for nine years the manager of the retail stationery department of M. H. Dickinson & Co. In March, 1894, he opened a branch house for Buxton & Skinner, of St. Louis, the business of which has been growing steadily. The blank-book and printing house of Tiernan & Havens decided to put in a stock of office stationery and supplies, and Mr. Burnton now goes with it as the manager of this new department.

MANHATTAN, KAN.—W. R. Spilman and Allie Long will open a book and stationery store here September 1.

NEW YORK CITY.—The J. F. Tapley Co. has been incorporated to do bookbinding and make books and deal in stationers' supplies; capital, $15,000. Directors—J. F. Tapley, A. C. Wessman, and Elizabeth M. Tapley, of New York City.

NORFOLK, VA.—S. W. Bowman, bookseller, has been succeeded by Bowman & Hare.

OKLAHOMA, OKL. TER.—J. W. Nicely, bookseller, has retired from business.

PHILADELPHIA, PA.—The firm of Porter & Coates has been dissolved by mutual consent. Mr. Robert Porter retiring. The business will hereafter be conducted by Henry T. Coates, under the firm name of Henry T. Coates & Co.

SPRINGFIELD, MASS.—James D. Gill, the well-known stationer and bookseller, has leased his Main and Bridge Street corner, and is now selling out his stock preparatory to leaving the business, after which he will devote himself again exclusively to the sale of oil, water color and pastel paintings, both American and foreign.

LITERARY AND TRADE NOTES.

WM. HEINEMANN has in preparation a library edition of the works of Lord Byron, which will be edited by W. E. Henley.

LONGMANS, GREEN & Co. will publish in the fall Rider Haggard's novel, "Joan Haste," with illustrations by Mr. T. S. Wilson, which has been appearing serially in the *Pall Mall Magazine.*

AN international conference has been called to meet in Brussels in October to protest against the circulation of immoral literature. Jules Lemon and M. Beernaert, the Belgian Minister of State, are promoting the project.

MRS. HUMPHRY WARD'S "The Story of Bessie Costrell" is about to be dramatized, and will be put upon the stage of one of our prominent theatres this fall. It may be of interest to know that "The Story of Bessie Costrell" is founded on an incident that actually occurred. It is rumored that Mrs. Ward has nearly finished another work of fiction that may appear before many months are over.

UNDER the title "The Bookhunter in London," W. Roberts, editor of *The Bookworm*, will issue before the end of the year a volume of historical and personal studies of book-collectors and book-collecting. It will be fully illustrated, and will form a companion work to the English translation of Octave Uzanne's "Physiologie des Quais de Paris," published in English under the title of "The Bookhunter in Paris."

SILVER, BURDETT & COMPANY will publish about September first, "The Vacant Chair and Other Poems," by Henry Stevenson Washburn. "The Vacant Chair" is one of the most tender and touching poems of the war, and forms the initial poem in this collection. The volume will be illustrated. The same house announces an edition of Milton's "Minor Poems," edited by James Thomas, of the English High School, Boston; and another volume in their *Sprague Series of English Classics*, "The Vicar of Wakefield," edited by Homer B. Sprague.

THE W. F. ADAMS COMPANY, Springfield, Mass., are now pressing to completion the three volumes in the popular *Picturesque* series (begun and carried through Berkshire and the three Connecticut Valley counties by the Picturesque Publishing Company of Northampton), which are devoted to "Picturesque Worcester." These volumes, announced in 1893, have been under the charge of Elbridge Kingsley, the celebrated painter-engraver. A considerable corps of photographers and engravers have been employed in the illustration of the scenery and the buildings of this extensive county, and the publishers have made efforts to secure fitting letterpress, under competent editors. The several volumes of the Worcester book will be entitled "Worcester; City and Environments"; "Worcester—North," and "Worcester—South." The publication of the volumes will be superintended by Charles F. Warner, of Northampton, who has edited and managed all the other books of his series. The Worcester City volume will be issued about September 1, that of North Worcester a month later, and the South Worcester volume will follow soon.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

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The editor does not hold himself responsible for errors in this department, as his time for proof-reading is limited to the briefest glance.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Letters of Buckingham to Prince Albert. 1842.
William Cave's Primitive Christianity. London, 1849.

American Book Co., N. Y.
A Fisherman's Daughter, by F. Montgomery.

American Press Co., Baltimore, Md.
Bret Harte, 1st ed. of earlier stories.
Dickens and Thackeray: mag. articles, clippings, books about them.
Book Plates; examine old books.
Siderial Messenger, nos. 6, 24, 31, 50–7–8, 60.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Gov. Winslow's Memoirs, v. 1, 1877; v. 2, 1888.
Aldrich's Poems, with Portrait. N. Y., 1862.
Hutchinson's Mass. Bay.
Grant White's Shakspere Scholar.

W. E. Benjamin, 10 W. 22d St., N. Y.
South Sea Bubbles.
E. A. Poe, A Memorial Vol., by Sarah S. Rice.
A Legal Wreck, Gillett.

The Book Shop, 169 Madison St., Chicago, Ill.
Official Records of the Rebellion, all published.
Brandon Mystery, Reynolds.
Review of Reviews, v. 1, 2, 3.
Appleton's Journal, v. 10, old ser.
Fire Companies, anything on.
Anything on Criminals, Police or Detective Work.
Cora and the Doctor, Leslie.
N. A. Review, Oct., '74; Jan., '75; July, '75; Oct., '76; Oct., '69.

The Book Shop, 396 Bond St., Cleveland, O.
At Thirteen. A Juvenile.
Blavatsky, Secret Doctrine.
" The Key.
Bailey, Succession to the English Crown.
Burton, Pilgrimage to Mecca.
Moore. Mummer's Wife.
Social Damnation.
Balzac, After Dinner Stories.
Norris, Bachelor's Blunder, 2 copies.
Lang, Prince Prigie, 1st ed. Longmans, G. & Co.
Life of Mme. Guyon.
Legends of the Flowers, Fireside Ser.

Bryant & Douglas, 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Pettinger's Capturing a Locomotive.

The Bookstall, 101 Madison St., Chicago, Ill.
Four Months in a Sneak Box, by N. H. Bishop.
Burke's Landed Gentry of the United Kingdom.
Hist. of the Wickersham Family.
Science and Health, by Mary Baker Eddy, 11th ed.
Hist. of the Civil War, by J. S. C. Abbot, v. 2.

J. W. Bouton, 10 W. 28th St., N. Y.
Italian-English and English-Italian Dictionary.
Hinman's Colonial and Connecticut Records.
Cormenin's Hist. of the Popes. Phila., 1850.
Dunbar's Theory of Banking.

Bowers & Loy, 111 Nassau St., N. Y.
Rives' Life of Madison.
Madison's Works.
Helper, Impending Crisis.
Cooper, Vasconselos, a Romance of the New World. Redfield, 1872.

Brentano's, 204 Wabash Ave., Chicago, Ill.
Catalogue of Father Ulick J. Bourke's (late President of St. Jarlath's College, Tuam, Galway) books.
Father U. J. Bourke's Works on the Irish Language with a view to learning the same.
Father U. J. Bourke's Irish Grammar for Beginners.
Dictionary and other works for beginners to learn the Irish language.
Soul above Skittles, pub. by Harper Bros., 5 copies.

Case Library, Cleveland, O.
Asboth's Official Tour Through Bosnia.
Evans' Through Bosnia on Foot.
Sewage Purification in America.
Transactions Am. Inst. of Electrical Engineers, v. 1 to 9.
History of Chester Co., Penn. 1881.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Heptameron and Count Grammont, Bohn's ed.
Plato, Dialogues, large print, Old Eng. ed.
Napoleon and His Campaigns. Potter & Co.
American Dentistry, 3 v., new. Lea Bros.
Johonnot, How We Live; Harper's Readers; Wentworth's School Algebra, 200 each, second-hand.
Send for list of other second-hand school-books wanted or for sale.

James J. Chapman, Agt., Washington, D. C.
Knight's History of England, 1st v., pop. ed. John W. Lovell, 1878.

W. B. Clarke & Co., Boston, Mass.
Cosmopolitan, v. 1.

Henry T. Coates & Co., Phila., Pa.
Set of James John Hissey, cloth or binding.
Tennyson, 10 v., Édition de Luxe.
Hist. of George Denison of Stonington, Conn.

The Robert Clarke Co., Cincinnati, O.
Scott's Landscape Gardening; either Appleton or Alden ed.
Francis Fauvet-Gouraud's Phrenomnemotechny. N. Y., 1845.
W. W. White's Natural Method of Memorizing and Memory Training. New Haven, 1888.
F. L. Appleby's Loisette's Art of Never Forgetting Compared with Mnemonics. 1886.
Memoirs of Dr. Geo. McClellan, of Philadelphia, by Dr. Darrack, about 1847 or '48.
Life of Dr. Lewis Linn. Appleton, 1857.
McMurtrie's Hist. of Louisville.
Stones' Life of Sir William Johnson.
Simms' Life of Marion.
Hawthorne, Life of Pierce.
Knappe, Life of Steuben.
Kennedy's Life of Wirt.
Nuttal's Journal in Arkansas.
Blackwater Chronicles.
Kerchival's Valley of Virginia.

Cranston & Co., 158 Main St., Norwich, Conn.
Mark Dennison's Charge, by Georgianna M. Craik. Routledge, pub.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Bastian, Evolution and Origin of Life.
Tolstoi as a Preacher
McCosh, Intuitions of the Mind.

S. Deutschberger, 1935 3d Ave., N. Y.
Works of Dougald Stewart, v. 5. Edinburgh, 1854–58. Good price paid.

DeWolfe, Fiske & Co., Boston, Mass.
Geo. Coggeshall's History of American Privateers and Letters of Marque. N. Y., 1856.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Hammond's Political History of New York.
Mary Magdalene, by Mrs. R. Greenough.
Hamilton's Works, 9 v., edited by Lodge.
French Book Plates. Ex-Libris Ser.
Naturalist Stories, by Mayne Reid.

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The Face of the Deep, by Christina Rossetti.
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Ruskin's Works, Édition de Luxe, pub. by Estes & Lauriat.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Daily Private Prayers, by Sanford.

Eaton, Lyon & Co., Grand Rapids, Mich.
Battles and Leaders of the Civil War, hf. mor., 4 v.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Overland Monthly, Apr. and June, 1883; Apr. and Dec., 1884.
Masonic Lexicon.

Emery, Bird, Thayer & Co., Kansas City, Mo.
Thinks I to Myself, cl. State condition and price.

Estes & Lauriat, 301 Washington St., Boston.
Morgan, Henry, Ned Nevins, the Newsboy.
Diaz, A. M., Story Book for Children.
Benedict, G. G., Vermont in the Civil War.
Neide, Dr. C. S., Voyage of the Aurora.
Smith, W. H., Evolution of Dodd. Cambridge, Eng. 1855.
Kynett, Alpha J., The Religion of the Republic.
Ritchie, A. J. (Thackeray), Story of Elizabeth.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y.
Ardis Claverden, by Stockton, pap. cover, 50 list, pub. by Dodd, Mead & Co.

A. Hawkins Co., 194 Canal St., New Orleans, La.
Suess, The Future of Gold.

Healy's Old Book-Store, 203 Powell St., San Francisco, Cal. [*Cash.*]
Worcester's Readers, nos. 1, 2, and 3.
Haeckel's Hist. of Creation, v. 1.
Burke's Hist. of Virginia, v. 3 and 4.
Allen's Ency. of Materia Medica, v. 2–8.
Webster' Private Correspondence, v. 2.

J. P. Hirschler's Book Exchange, San Diego, Cal.
J. F. Shillinglaw, Narrative of Arctic Discovery.
The Esquimaux Tribes, by Dr. H. Rink.

W. C. Holt, Montgomery, Ala.
Lacy Diamonds, by J. G. A. Coulson.
Odd Trumps, " "

The Howland-Stark Co., Bridgeport, Conn.
American Catalogue, Subject and Authors, to 1884.

Geo. P. Humphrey, Rochester, N. Y. [*Cash.*]
Swinburne, A. C., Poems and Ballads, English eds. of 1st, 2d, or 3d ser.

John Ireland, 1192 B'way, N. Y.
Glassbury's History of York County, Pa.
Custis' Recollections.
Weariness, by Sidney Lear.
Fly-leaves, by Calverley, pub. by Holt.
Junkin on the Tabernacle.
Outlines of History, with Original Tables, by Robert H. Labberton. Phila., Claxton, Remsen & Haffelfinger, 1873. This ed. only.
Harper's Young People. 1888. Cloth or parts.
Irrigation in the United States, by R. J. Hinton.
After Dinner Tales, Balzac, in English.

F. H. Johnson, Flatbush Ave. and Livingston St., Brooklyn, N. Y.
The Books of Mrs. C. J. Newby, formerly pub. in Peterson's Library of Choice Fiction, pap. or cl., new or second hand.

J. B. Johnston, 32 Lake St., Chicago, Ill.
Standard works on numismatics.

Kelly & Westling, Denver, Col.
Howe's History of Virginia.
Western Adventure.
McKnight's Our Western Border.

Leggat Bros., 81 Chambers St., N. Y.
Johnson, Catskill Fairies. Harper.

O. B. Linsley, Sheffield Car Company, Three Rivers, Mich.
Legions of Michigan and the Northwest. Littlejohn.
Analysis of the Bible, John West. A. J. Johnson, 1868.
Famous American Fortunes and the Men who Made Them.

W. H. Lowdermilk & Co., Washington, D. C.
Robinson Crusoe in Latin.

S. B. Luyster, 79 Nassau St., N. Y. [*Cash.*]
Whitman's Leaves of Grass. Brooklyn, 1855.

Lawson McGhee Library, Knoxville, Tenn.
Timrod's Poems, any ed.

J. J. McVey, 39 N. 13th St., Phila., Pa.
Hermann the Pianist.

Henry Malkan, 119 Pearl St., N. Y. [*Cash.*]
Confessions of a Woman of the World, by Mabel Collins.

Henry Miller, 122 Nassau St., N. Y.
Duruy's Hist. of Greece, v. 1. Ed. de luxe, cl., uncut.

Morris & Wilson, The University Book Store, Minneapolis, Minn.
Larned's History for Ready Reference.

John P. Morton & Co., Louisville, Ky.
The Mute Singer.

N. Y. Export and Import Co., 91 Liberty St., N. Y.
Griffith's Druggists' Formulary. State ed.

Palmer, Meech & Co., Grand Rapids, Mich. [*Cash.*]
Cadwallader Colden's History of the Five Nations Depending on the Province of New York. 1866.

Wm. V. Pippen, 327 N. Charles St., Baltimore, Md.
The Forty-five Guardsmen, Dumas, Routledge ed., 12°, green cl.
Fauvette, Jean Larocque.
Autobiography of Rev. Samuel Tucker, of Chestertown, Md.

E. W. Porter Co., 100 E. 4th St., St. Paul, Minn. [*Cash.*]
Trollope's Italian Women.
Fink, A., Cost of R. R. Transportation.
Count Grammont, Bohn ed.
Duyckinck's Portrait Gallery of Famous Men and Women, in parts or bound.
Green Hand, Cupples, pub. by Harper.

Library Assoc. of Portland, Ore.
Bennett, Whaling Voyage.
Anything on Oregon. Send for list.

O. S. Pratt, 12th St. and 6th Ave., N. Y. [*Cash.*]
Lists of posters with prices.
Clara Weeks' Nursing, old ed.
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Presbyterian Book-Store, 706 Penn Ave., Pittsburg, Pa.
Seiss, Holy Types. } New or second-hand.
" Lectures on the Gospels. }
" Last Times. }
" Parable of the Ten Virgins. }

O. J. Price, 1004 Walnut St., Phila., Pa.
Proctor's Large Atlas of Astronomy.
Gove's Star Groups.
Flammarion's Astronomy.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Franklin Square Library, complete set.
Stephen, J., Lectures on French Hist.
Guerin, Maurice, Journal. Holt.
Carlyle, Crit. and Misc. Essays, v. 1. H., M. & Co.
Vinet, Montaigne, and Other Misc.
Cassagnac, Hist. of the Working and Burgher Classes, tr. by B. E. Green.
Linderman, Money a Legal Tender.

A. D. F. Randolph & Co., 182 5th Ave., N. Y.
La Croix, Arts of the Middle Ages.

Raymer's Old Book-Store, 22 E. 2d So. St., Salt Lake City, Utah.
Book of Commandments, 1st ed. or reprint.
Times and Seasons, 1st 5 v.
Nauvoo Neighbor, 1843–45, any nos.
Millennial Star, v. 20 to 30, any.
Life of Joseph Smith, by Lucy Smith. 1853.
Saint Abe and His Seven Wives.
Ann Eliza Young, Wife No. 19.
Mormonism, anything on.

A. M. Robertson, 126 Post St., San Francisco, Cal. [*Cash.*]
Encyclopædia Britannica, set, Stoddard ed., hf. mor., except v. 5 to 14 inclusive; or quote full set.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Complete file of *Monthly Weather Review*, previous to 1885.

J. Francis Ruggles, Bronson, Mich.
Gail Hamilton's Blaine, shp.

St. Paul Book and Stat'y Co., St. Paul, Minn.
Tiele's History of Religion, Philosophical Ser., pub. by Osgood, 1877.

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McSherry's History of Maryland, 8° ed.
Neil's The Founders of Maryland.
Griffith's Annals of Annapolis.
Scharf's History of Maryland.

The St. Louis News Co., 1008 Locust St., St. Louis, Mo.
Gould, The Tragedian. H., M. & Co.
Lord Liverpool, Coins of the Realm
Memories of Montagu Noailles Bentley.
Launcelot and Guenevere. U. S. B. Co., 1891.

Chas. Scribner's Sons, 153 5th Ave., N. Y.
History of Scituate, Mass., from the First Settlement to 1831, by Samuel Deane, pub. by Loring, Boston, 1831.
Miller, Songs of Sierras.
Vital Questions. Crowell.
Dabney, Life of Stonewall Jackson.
Hall, Method of Teaching and Studying History.

W. J. Shuey, Dayton, Ohio.
Morgan Edward's History of Baptist Church of New Jersey.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.
Vacation Adventures in the Wilderness, by W. H. Murray.

Smith & Butterfield, 202 Main St., Evansville, Ind.
Life of John A. Murrell, the Outlaw, new or second-hand.

A. H. Smythe, Columbus, O.
Krilof's Original Fables, tr. by Q. H. Harrison.
" Fables, ed., with memoir, by W. R. S. Ralston.
Songs of the Russian People, by W. R. S. Ralston.
Off on a Comet, by Jules Verne.
Friends and Foes from Fairy Land, Lord Brabourne.
An Old Maid's Love, by M. Maartens.

Springfield Book Exchange, Springfield, Mo.
Bowser's Plane and Solid Geometry.
Meyer's Mediæval and Modern History.
Dreyspring's Easy Lessons in German.
Butler's Complete Geography.
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G. E. Stechert, 810 B'way, N. Y.
Hewitt, G. S., Swed. Course Cardboard Modelling.
Hodgkins, History of Education in Canada.
Greely, American Weather.
Robinson, B., Nasal Catarrh.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Pidgin, History of Statistics. Boston, 1889.

Syndicate Trading Co., 120 Franklin St., N. Y.
Morning Glories, Alcott.
Narrative of a Blockade Runner, was pub. by Sheldon.
La Belle Nivernaise. } By Daudet, hf. mor., green cloth
The Immortals. } sides.

G. L. Taylor, 169 Madison St., Chicago, Ill.
Infelicia, Adah Isaacs Menken. Lippincott.
Margaret, Rev. Sylvester Judd.
Recreation, any nos. prior to May, 1895, @ 7½ cents.
The Lark, no. 3, 25 copies @ 5 cents.
The Philistine, no. 1, 10 copies @ 7½ cents.

T. M. Thorpe, 834 B'way, N. Y.
Buxton Forman's Complete Shelley, 8 v.
Old Annual Reports of N. Y. Mutual Life Ins. Co., and similar.
Old Handel and Haydn Collections and Hymn Books.

H. K. Van Sicien, The Gem of the Catskills, Haines Falls, Greene Co., N. Y., care of N. T. Scribner.
Epicurus; or, A Few Days in Athens.
St. Paul, a Poem, by F. W. W. Meyer.
The Brother's Watchword, either R. Carter & Bros., Episcopal S. S. Union and Church Book Society, or E. P. Dutton & Co.'s ed.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.
Hogg's Poetical Works.

W. H. Whitcomb, Northampton, Mass. [*Cash.*]
Niles' Register, v. 18, 1820.

Wolcott & West, Syracuse, N. Y.
The Boudoir Cabal, by Murray.
Edwin Booth, large-pap. ed.
Chap Book, v. 1.
Baring-Gould's Modern Survivals of Primitive Superstitions.
Schuyler's American Diplomacy.
Lamb's Homes of America.
Wolcott Genealogy.

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Native Races of the Pacific States, 5 v., shp. $10.00.
First 10 v. of *Harper's Magazine*, hf. roan. $10.00.
First v. *Illustrated American*, with col. plates.
First v. *Every Saturday*, new series, 1872.
New England Primer, improved, to which is added the Assembly of Divines' and Episcopal Catechisms. N. Y., 1821.
Gillray's Caricatures, elephant folio, hf. mor., gilt, the suppressed plates.

Vivion Bros., Columbia, Missouri, Mo.
Salmon, G., Traité de Géométrie Analytique. Paris, 1884.
Brugmann, Comparative Grammar of the Indo-Germanic Languages, v. 3, pt. 2. 1892.
Brugmann, Comparative Grammar of the Indo-Germanic Languages, v. 4, pt. 3. 1895.

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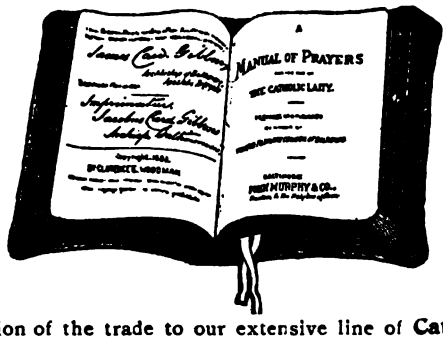

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Allen, C: Grant Blairfindie ["Cecil Power," *pseud.*] This mortal coil: a novel. Chic., E. A. Weeks & Co., [1895.] 3+446 p. D. (Enterprise ser., no. 34.) pap., 25 c. [2829

See notice, "Weekly Record," P. W., Dec. 15, '88, [881.]

American educational catalogue for 1895. N. Y., Office of *The Publishers' Weekly*, 1895. 26–100 p. O. leatherette, 50 c. [2830

Bailey, W. Whitman. Among Rhode Island wild flowers. Providence, R. I., Preston & Rounds, 1895. c. 10+105 p. il. S. cl., 75c. [2831

Some account of the wild flowers of Rhode Island. It has not been the author's purpose to write a flora of the state, but rather, in a familiar way, to call attention to the beauty of its indigenous plants, and to record some of their haunts.

***Battye**, Aubyn Trevor. Ice-bound on Kolguev: a chapter in the exploration of Arctic Europe, to which is added a record of the natural history of the island. N. Y., Macmillan & Co., 1895. 28+458 p. 8°, cl., $7. [2832

Boteler, Mattie M. Shut in: a story of the silver cross and other stories. Cin., O., The Standard Pub. Co., [1895.] c. 4+256 p. D. cl., $1. [2833

Contents: Shut in; A dollar and costs; On wings of prayer; One of the king's sons; Angels unawares; The story of a man.

Brown, H. E. Betsey Jane on wheels: a tale of the bicycle craze. Chic., W. B. Conkey Co., 1895. c. 6–285 p. il. D. (White City ser., v. 2, no. 11.) pap., 25 c. [2834

Betsey Jane Jones, the mother of a grown-up family and weighing 240 pounds, disapprovingly watches her husband, son and daughter go through the bicycle fever; finally she takes it herself, and secretly buys a bicycle; the story of her experience is told in a half-serious, half-comic vein.

***Burns**, G. J. Glossary of technical terms used in architecture and the building trades. N. Y., Spon & Chamberlain, 1895. 136 p. 12°, cl., $1.40. [2835

***Campbell**, Robert, *ed.* Ruling cases; arr., annot., and ed. by Robert Campbell, assisted by other members of the bar; with Am. notes by Irving Browne. V. 4, Bankruptcy–Bill of lading. Bost., The Boston Book Co., 1895. c. 30+862 p. O. shp., $5.50. [2836

***Cayley**, Arthur. The collected mathematical papers. In 10 v. V. 7 and 8. N. Y., Macmillan & Co., 1895. 4°, (Cambridge University Press ser.) v. 7, bds., *net*, $5.50; v. 8, bds., *net*, $6.25. [2837

***Cicero**, Marcus Tullius. The speech of Cicero in defence of Cluentius; tr. into English, with an introd. and notes, by W. Peterson. N. Y., Macmillan & Co., 1895. 174 p. 12°, cl., *net*, $1.50. [2838

***Conway** (*Sir*) W: Martin. The Alps from end to end; il. by A. D. McCormick. N. Y., Macmillan & Co., 1895. 12+403 p. 8°, cl., $7. [2839

***Cooke**, *Sir* W: Fothergill. Extracts from the letters of the late Sir William Fothergill Cooke, relating to the invention and development of the electric telegraph, with a memoir, by Latimer Clark. N. Y., Spon & Chamberlain, 1895. 95 p. 8°, cl., $1.25. [2840

***Crocker**, H. Radcliffe, *M.D.* Atlas of the diseases of the skin: in a series of illustrations (colored) from original drawings, with descriptive letter-press. In 16 pts. Pt. 11. N. Y., Macmillan & Co., 1895. pl. F. cl., *per pt.*, $6. [2841

***Daniell**, Alfred. A text-book of the principles of physics. N. Y., Macmillan & Co., 1895. 25+782 p. 8°, cl., *net*, $4. [2842

***Defoe**, Dan. Romances and narratives; ed. by G. A. Aitken; il. by J. B. Yeats. In 16 v. V. 9, A journal of the plague year written by a citizen who continued all the while in London. N. Y., Macmillan & Co., 1895. 13+303 p. il. por. 8°, cl., $1; *Limited ed.*, $1.75. [2843

***Fitzmaurice**, Maurice. Plate-girder railway bridges. N. Y., Spon & Chamberlain, 1895. 104 p. il. 8°, cl., $2.40. [2844

***Giles**, P. A short manual of comparative philology for classical students. N. Y., Macmillan & Co., 1895. 39+544 p. 16°, (Macmillan's manual for students.) cl., *net*, $3. [2845

Gould, Nat. ["Verax," *pseud.*] Only a commoner. N. Y., G: Routledge & Sons, [1895.] c. 283 p. D. (The Lafayette lib., no. 1.) pap., 50 c. [2846

An English farmer and his son, whose ancestors had been tenants for over three hundred years of the Dukes of —— in Derbyshire, are forced to give up their home through the ill-treatment and enmity of the duke's agent. They go to Tasmania and prosper as farmers. The agent being discovered in dishonest acts also emigrates and tries to further injure the men he has persecuted. A woman he has ruined follows him to the colonies and brings him to terms. Horse-racing, farm-life, and other aspects of colonial life are described.

***Guernsey**, Jos. C., *M.D.* Urinalysis; including 500 blanks for recording the analysis and microscopic examination of the urine for medical practitioners, life insurance companies, and specialists. Phil., J. B. Lippincott Co., 1895. 12°, cl., $3. [2847

***Guttmann**, Oscar. The manufacture of explosives: a theoretical and practical treatise on the history, the physical, and chemical properties and the manufacture of explosives. N. Y., Macmillan & Co, 1895. 2 v., 16+348; 14+444 p. 8°, cl., *net*, $9. [2848

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

***Hellier**, J: B:, *M.D.* Infancy and infant rearing: an introductory manual. Phil., J. B. Lippincott Co., 1895. il. 12°, cl., $1.25. [2849

***Herman**, G. Ernest. Difficult labor: a guide to its management for students and practitioners. N. Y., W: Wood & Co., 1895. 460 p. il. 12°, cl., $2.25. [2850

Hillhouse, Mansfield Lovell. Storm King: a story of want and wealth. N. Y., G: W. Dillingham, 1895. c. 4-298 p. D. (Dillingham's American authors' lib., no. 5.) pap., 50 c. [2851

A story of to-day, with its scene in New York City. The hero, a struggling lawyer, is reduced to beggary, when a remarkable series of events enables him to make use of his invention of an air-ship; he is helped in the realization of this long-nursed project by the "Storm King," also an inventor in this line; the latter possesses the secret of a wonderful destructive power; this, with the air-ship they build, is the basis of an immense fortune.

***Holm**, Adolf. The history of Greece, from its commencement to the close of the independence of the Greek nation; authorized tr. from the German. In 4 v. V. 2, The fifth century B.C. N. Y., Macmillan & Co., 1895. 535 p. 12°, cl., $2.50. [2852

***Horstman**, C, *ed.* Yorkshire writers: Richard Rolle of Hampole; an English father of the church and his followers. N. Y., Macmillan & Co., 1895. 14+442 p. 8°, (Lib. of early English writers, v. 1.) cl., *net*, $2.60. [2853

***Hurst**, G: H. A handbook of garment dyeing and cleaning. Phil., J. B. Lippincott Co., 1895. il. 12°, cl., $1.75. [2854

***Income tax cases.** Pollock v. Farmers' Loan and Trust Co., Hyde v. Continental Trust Co. Rehearing as reported in v. 158, U. S. reports, beginning at p. 601; J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1895. c. 601-715 p. O. pap., *net*, $1. [2855

***James**, Montague Rhodes, *comp.* A descriptive catalogue of the manuscripts in the Fitz-William Museum; with introd. and indices. N. Y., Macmillan & Co., 1895. 472 p. 8°, cl., *net*, $8. [2856

***Jenks**, E: The history of the Australasian colonies, (from their foundations to the year 1893.) N. Y., Macmillan & Co., 1895. 16+352 p. maps, 12°, (Cambridge historical ser., ed. by G. W. Prothero.) cl., *net*, $1.60. [2857

***King**, C: Captain Close and Sergeant Crœsus: [two stories.] Phil., J. B. Lippincott Co., 1895. 12°, cl., $1; pap., 50 c. [2858

***Kingsley**, C: Works. *New pocket ed.* In 11 v. V. 1, Hypatia; v. 2, Alton Locke. N. Y., Macmillan & Co., 1895. 8°, cl., *ea.*, 75 c. [2859

***Lamb**, C: Essays of Elia; ed., with introds. and notes, by N. L. Hallward and S. C. Hill. N. Y., Macmillan & Co., 1895. 370 p. 12°, (Macmillan's English classics.) cl., *net*, 50 c. [2860

Lawler, Ja. J. Practical hot water heating, steam and gas fitting; illustrated, showing the latest and most approved devices and appliances used; also the best and quickest methods of doing hot-water heating, steam and gas fitting, up to the present date. N. Y., Excelsior Publishing House, [1895.] c. 284 p. O. cl., $2. [2861

The aim has been to make everything as plain and simple as possible; using words and terms such as any one might understand, and not fill the book with matter that is dry and distasteful to the average mechanic.

***Macmillan's** history readers: simple stories from English history; a reading book for Standard 1. N. Y., Macmillan & Co., 1895. 96 p. il. 12°, cl., *net*, 30 c. [2862

***Missouri.** *St. Louis and the Kansas City cts. of appeals.* Cases determined from Dec. 4, 1894, to Jan. 29, 1895; rep. by D: Goldsmith, and Ben Eli Guthrie, off. reps. V. 60. Columbia, E. W. Stephens, 1895. c. 18+741+11 p. O. shp., $5. [2863

Mott, E: The old settler, the squire and little Peleg; il. by D. A. McKellar. N. Y., United States Book Co., [1895.] c. 302 p. D. cl., $1; pap., 50 c. [2864

A new collection of dialect stories by the "old settler." A large number of the sketches appeared originally in the New York *Sun*.

***Muret**, E:, *ed.* Encyclopædic English-German and German-English dictionary. *Unabridged ed.* In about 20 pts. Pt. 16, English-German. Pai-Ple. N. Y., International News Co., 1895. 1529-1624 p. O. pap., *subs.*, 50 c. [2865

***Murray**, Ja. A. H., *ed.* A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. V. 3. Pt. 1, D-Deceit; pt. 2, Deceit-Deject; pt. 3, Deject-Depravation. N. Y., Macmillan & Co., 1895. F. pap., v. 3, pt. 1, 90 c.; pts. 2 and 3, *ea.*, 60 c. [2866

New, Clarence Herbert. Franc Elliott: a story of society and Bohemia. N. Y., G: W. Dillingham, 1895. 271 p. D. (Dillingham's metropolitan lib., no. 5.) pap., 50 c. [2867

Turns upon the proving of an irregular private marriage. Walter Hammond's step-father wants him to go into business and give up novel-writing; Hammond is in love with Franc Elliott, a young artist; fearing if he marries her he will be disinherited, he induces her to live with him as his wife after going through a ceremony that satisfies her conscience. This ceremony is overheard by a third party, making it a legal marriage. Hammond's sudden death after he has inherited his fortune leaves his young wife to clear her name and fame in the law courts.

***New York.** Code of civil procedure, carefully annot. to July 1, 1895, and fully indexed; complete in 1 v., chapters 1-23, as enacted and amended to July 1, 1895, together with the repealing acts, table of corresponding sections, and a supp. cont. notes and references to all decisions down to July 1, 1895. *20th ed.* Alb., H. B. Parsons, 1895. c. 8+540+764+90+15—60+749-931 p. O. (Parson's complete annot. pocket code.) im. mor., $3.50. [2868

***New York.** The code of civil procedure; the 23 chapters in full, the different amendments in their proper sections, as in force on Sept. 1, 1894, and all subsequent amendments and enactments affecting the same, together with a table showing the sections of the revised statutes repealed by the acts of 1877 and 1880, and also those embodied in the code of civil procedure, [etc.] N. Y. and Alb., Banks & Bros., 1895. c. 148+55-62+784+193 p. O. shp., $3.50. [2869

***New York.** The code of criminal procedure

and penal code, as amended at the close of the 118th session of the legislature, 1895. Annot. by J: T. Cook. Alb., H. B. Parsons, 1895. c. 11+598+9+5+471 p. O. shp., *net*, $5. [2870

***New York.** The code of criminal procedure as amended, including 1893, 1894 and 1895; with notes of decisions, a table of sources, complete set of forms, and a full index. 14*th rev. ed.* N. Y. and Alb., Banks & Bros., 1895. c. 25+551 p. S. cl., $3.50. [2871

***New York.** *Cts. of record.* The miscellaneous reports, other than the court of appeals and the general terms of the supreme court, [etc.;] F. B. Delehanty, rep. V. 11. [Jan. to Mar., 1895.] Alb., Ja. B. Lyon, 1895. c. 65+772 p. O. shp., $2. [2872

***New York.** The military code of the state, enacted May 4, 1893; amended 1894 and 1895. With extracts from the penal code and the code of criminal procedure, also rules and articles of war and kindred statutes, [etc.] N. Y. and Alb., Banks & Bros., 1895. c. 154 p. S. cl., $1.50. [2873

***New York.** The penal code, in force Dec. 1, 1882, as amended by laws of 1882–1895, with notes of decisions to date. A table of sources and a full index. 14*th rev. ed.* N. Y. and Alb., Banks & Bros., 1895. c. 13+312 p. S. cl., $1.50. [2874

***New York** state reporter, cont. all the current decisions of the courts of record of N. Y. state; ed. by C: H. Mills. V. 64, with index and table of cases reported, cited, affirmed and reversed in this v. Alb., W. C. Little & Co., 1895. c. 10+36+928 p. O. shp., $3.50. [2875

***New York.** Statutory revision of the laws affecting miscellaneous corporations, enacted in 1892, including the business corporation law, the general corporation law and stock corporation law, complete as amended, the statutory construction law, general amendments to corporation and tax laws of 1892 and 1893, and penal code provisions, [etc.] Indexed, with amendments of 1895; prepared by Andrew Hamilton. N. Y. and Alb., Banks & Bros., 1895. c. 308 p. O. pap., $1.50. [2876

***New York.** Statutory revision of the laws affecting railroads, enacted in 1892, and amended in 1893, 1894 and 1895, including the general railroad law, the general corporation law and stock corporation law, transportation corporation law, complete as amended, the statutory construction law and general amendments to railroad and tax laws of 1892, penal code provisions, etc., indexed; prepared by Andrew Hamilton. N. Y. and Alb., Banks & Bros., 1895. c. 408 p. O. pap., $1.50. [2877

***New York** supplement, v. 33. *Permanent ed.*, Apr. 25–June 27, 1895. St. Paul, West Pub. Co., 1895. c. 29+1181 p. O. (National reporter system.) shp., $4. [2878

Contains the decisions of the supreme, superior, and lower courts of record of N. Y. state, with table of N. Y. supplement cases that have been passed upon by the ct. of appeals. Also, tables of N. Y. supp. cases in v. 81 and 82, Hun's reports; 10, misc. reports; 63, N. Y. state reporter. A table of statutes construed is given in the index.

***New York.** A treatise upon the law of chattel mortgages and conditional sales, by Dix W. Smith, 2*d ed.*, by P. C. Dugan. Alb., Matthew Bender, 1895. c. 23+198 p. O. shp., $2.50. [2879

Publishers' trade list annual, 1895. 23*d year.* N.Y., Office of *The Publishers' Weekly*, 1895. 5034 p. Q. cl., *net*, with duplex index, $2. [2880

The latest catalogues of American book publishers, bound together. Twenty-five more publishers are represented than in any previous volume.

***Ryle,** Herbert E:, *ed.* Philo and holy scripture; or, the quotations of Philo: from the books of the Old Testament; with introd. and notes by Herbert E: Ryle. N. Y., Macmillan & Co., 1895. 312 p. 12°, cl., $4. [2881

Schauffler, A. F., *D.D* Ways of working; or, helpful hints for Sunday school officers and teachers. Bost., W. A. Wilde & Co., [1895.] c. 2–212 p. D. cl., $1. [2882

The author is one of the best-known Sunday-school writers of our times, and his suggestions will be of great service to all Sunday-school workers. In his preface he says: "All the methods of work suggested in the following pages have been tried and approved by the author. There is nothing that is merely theoretical."

***Schiller,** J: F: v. Maria Stuart; with an historical and critical introd., a commentary, etc. N. Y., Macmillan & Co., 1895. 262 p. 16°, (Macmillan's German classics. v. 13.) cl., *net*, $1. [2883

***Shakespeare,** W: King Henry the VIII.; with introd. and notes by K. Deighton. N. Y., Macmillan & Co., 1895. 14+183 p. 8°, (Macmillan's English classics.) cl., *net*, 40 c. [2884

Shaw, E: R: Legends of Fire Island beach and the South side. N. Y., United States Book Co., 1895. 3–212 p. il. D. cl., 75 c. [2885

Seven stories embodying some of the folk-lore and tradition that pertained to the Great South Bay; namely: The pot of gold; The bogy of the beach; The mower's phantom; Enchanted treasure; The money ship; Widow Molly; The mineral-rod.

***Shelley,** Percy Bysshe. Lyric poems; ed. by Ernest Rhys. N. Y., Macmillan, 1895. 233 p. 8°, (Lyric poets.) cl., $1. [2886

***Smith,** Goldwin. A trip to England. N. Y., Macmillan & Co., 1895. 32°, (Macmillan's miniature ser., no. 3.) pap., 25 c. [2887

***Smith,** R. A. H. Bickford, *ed.* Publilii Syri sententiae. N. Y., Macmillan & Co., 1895. 61 p. 12°, cl., *net*, $1.40. [2888

***South Dakota.** *Supreme ct.* Reports of cases, from the decisions of Apr. 5, 1892, to and including the decisions of Apr. 4, 1893; with notes, references and index. By Robert W. Stewart, st. rep. V. 3. Pierre, Carter Pub. Co., 1895. c. 27+711 p. O. shp., $3. [2889

***Tennyson,** Alfred (*Lord*). Lancelot and Elaine; with introds. and notes by F. J. Rowe. N. Y., Macmillan & Co., 1895. 94 p. 12°, (Macmillan's English classics.) cl., *net*, 40 c. [2890

***Texas.** *Supreme ct.* Reports from Oct., 1893, to Apr., 1895; rep. by A. S. Walker, *sr.* V. 86, 87. [Galveston,] published by the state, 1894, 1895. c. O. *ea.*, shp., $5. [2891

Warden, Florence, [*pseud.* for Florence Alice Price, *now Mrs.* G: E. James.] A spoilt

girl. Phil., J. B. Lippincott Co., 1895. c. 280 p. D. (Lippincott's select novels, no. 173.) cl., $1; pap., 50 c. [2892

A young business man hires a furnished house in North Kent, for a brief season, intending to occupy it with his sister, and restore with rest and quietness his health, broken through overwork. A family, who are his near neighbors, make his life intolerable, they are so wild and lawless; the ringleader is the sister, a handsome, ignorant girl, utterly defiant of conventionalities. The young man conquers his unruly neighbors and falls in love with the "spoilt girl," after many exciting episodes.

***Washington.** *Supreme ct.* Index-digest, embracing all the decisions found in the territorial reports and in the state reports from v. 1 to v. 9 inclusive, by J. E. Horan. Everett, The Everett News, 1895. c. 162 p. O. shp., $3. [2893

Wells, H. G. Select conversations with an uncle (now extinct), and two other reminiscences. N. Y., The Merriam Co., 1895. c. 2-195 p. D. cl., $1 25. [2894

The subjects are: Of conversations and the anatomy of fashion; The theory of the perpetual discomfort of humanity; The use of ideals; The art of being photographed; Bagshot's mural decorations; On social music; The joys of being engaged; La belle dame sans merci; On a tricycle; An unsuspected masterpiece; The great change; The pains of marriage; A misunderstood artist; The man with a nose.

Woolwich. Royal Military Academy. Mathematical papers for admission into the Royal Military Academy for the years 1885-1894; ed. by E. J. Brooksmith. N. Y., Macmillan & Co., 1895. 12°, cl., *net*, $1.50. [2895

***Wright,** J. Garden flowers and plants: a primer for amateurs. N. Y., Macmillan & Co., 1895. 144 p. il. 16°, cl., *net*, 85 c. [2896

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JOURNALISTIC NOTES.

JOHN OLIVER HOBBES (Mrs. Craigie) has been elected President of the Society of Women Journalists of London.

Frank Leslie's Popular Monthly makes its appearance in new type, with broad pages, a handsome cover, and other features that will be appreciated by its numerous readers.

THE September number of *McClure's Magazine* will contain an appreciative review of an early story of Ian Maclaren's entitled "Afterwards," written by Elizabeth Stuart Phelps.

FREDERIC HARRISON will conclude his *Forum* paper on "The Great Victorian Writers" with an article in the September number on George Eliot. A paper on Huxley, by R. N. Hutton, editor of the London *Spectator*, will be printed in the same number.

A NEW monthly magazine devoted to sports and pastimes will be published by Longmans, Green & Co. and entitled *The Badminton Magazine of Sports and Pastimes*. Each number will contain 144 pages of letter-press fully illustrated. The magazine will be edited by Alfred E. T. Watson, who has assisted the Duke of Beaufort from the beginning of the "Badminton Library." The first number, dated August, is ready and contains eleven articles, one of them a story by W. E. Norris entitled "My Fellow Poacher." An interesting paper on "Old Sporting Prints," by Hedley Peck, and a description of Tarpon-fishing in Florida are of special interest to Americans. The magazine will be elaborately illustrated.

AN American magazine devoted exclusively to scientific treatment of the subjects properly belonging to sociology will be issued by the University of Chicago under the title of *The American Journal of Sociology*. It is to be a bimonthly. Its editor-in-chief is Albion W. Small, and the assistant editors are Charles R. Henderson, Frederick Starr, George E. Vincent, Marion Talbot, Charles Lenblin and William J. Thomas. The cardinal principle of editorial policy will be insistence that the relation of details to the whole of societary activities shall be the fundamental consideration. The sociological standpoint is to be maintained in distinction from the standpoint of the specialist.

ON and after the issue of the next number of *The Bookman* (which will be the first of a second volume), the date of publication will be changed to the 25th instead of the 15th of the month. This change is made to bring the date of publication at the same time with the majority of magazines, and the date of issue will, as usual, anticipate the date upon the magazine. The next number, therefore, published on August 25, will be the September number, but as this would seem to omit entirely the August number, it will be called August-September. It will not be a double number, for subscribers for the year will receive, notwithstanding this change, twelve numbers. In the next two numbers will appear in two instalments an article by that clever English writer, Vernon Lee, "On Literary Construction." Mr. Mabie will also continue his papers on "Books and Culture."

THE bound volume of *The Critic* for January-June, 1895, is unusually full of good matter and especially rich in illustrations. In these twenty-six numbers appear portraits of Christina Rossetti, George Meredith, Thomas Hardy, R. L. Stevenson, Dr. Nordau, Mrs. Craigie ("John Oliver Hobbes"), the author of "A Superfluous Woman" (Miss Emma Brooke), William Watson, Richard Le Gallienne, Lucy Larcom, Brander Matthews, Aubrey Beardsley, and Stanford White the architect. A number of book-plates and posters are also reproduced. The number of books reviewed is 936. Two special numbers are devoted to fiction and two to educational literature, and every month there has been a special magazine number. The special literary features include half a dozen papers by Mr. Zangwill, an address by Mr. Hall Caine on "Success in Literature," an essay on "The Need of Sound Logic in Fiction," a picturesque description, by Mrs. Janvier, of "A Poet's Wedding in Provence," a letter from Rudyard Kipling in defence of the literary agent, and an account of the growth of the American fund to aid in the erection of the Tennyson Beacon on the Isle of Wight.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 24, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

INTERNATIONAL BOOK STATISTICS.

UNDER the title of "La Statistique Internationale des œuvres littéraires," Ernest Röthlisberger, secretary of the Berne International Copyright Bureau, in 1893 published his ideas on the aim, scope, and method of procuring uniform statistics among all civilized nations. Since this little book appeared the far more ambitious scheme of a great international catalogue has been mooted and will probably receive serious attention at the convention to be held in Berlin this fall. Mr. Röthlisberger has pointed out all the benefits to be derived educationally as well as commercially from statistics brought together by scientific men in each country according to a plan that shall work in all countries. He begins his interesting little pamphlet with a plea for statistics and his reasons for this plea. Then he quickly sums up the already existing mediums for such statistics in the separate countries, and gives a short descriptive note of the fields they cover. The special merits of the Hinrich's summary and those of the *Bibliographie de la France*, *The Publishers' Circular*, THE PUBLISHERS' WEEKLY, and many minor publications covering special statistics of separate branches of literature, are thus pointed out.

From these descriptive notes he argues that the essential elements for international statistical work are already in existence. He tells how he himself for the five years before writing his pamphlet had made rough estimates at international statistics and thinks he has already reached some important international facts.

As yet the compiling of the various tables of statistics rests in the hands of busy publishers and booksellers, who naturally keep the commercial object of their labors prominently in view, and all these lists and statements are impressed with their practical present use and gotten together according to individual methods, taking no account of the work being but a part of a great system which shall have its bearings on the history of civilization as well as upon the progress of a profession or a livelihood.

The first step in this direction, Mr. Röthlisberger thinks, could be made by the adoption in all countries within the International Copyright Convention of a uniform system of classification. He has planned a table of classifications which seems to him to meet the requirements of logic and completeness, as it includes every publication that the most arbitrary decision can bring under the head of literature. He proposes twenty classes:

1. Encyclopædias; collections of selections, chrestomathies, bibliographies, handbooks, annuals, collected works.
2. Theology (religion, sermons, canonical law, ecclesiastical history).
3. Philosophy (metaphysics, psychology, moral philosophy, sociology).
4. Law (laws and history of law).
5. Natural sciences and physical sciences (physics, chemistry, natural history, mining, rural economy, agriculture, horticulture, silviculture, technology).
6. Mathematics and astronomy.
7. Mechanics, civil engineering.
8. Military science.
9. Political science (political economy, reports, administration, police, statistics, politics).
10. Social science (domestic economy, finance, railroads, traffic and industries, philanthropy, competitive treatises).
11. Medicine (veterinary science, hygiene, pharmaceutical publications).
12. History (universal history, history of civilization, archæology, biography, memoirs, correspondence, archives).
13. Geography (ethnology, exploration and travel).
14. Philology; linguistics (grammars, studies and dictionaries of classical, oriental, and modern languages.
15. Pedagogy.
16. Text-books for schools.
17. Juveniles.
18. Belles lettres (poetry, drama, essays, literature and history of ancient and modern, national and foreign literature.
19. Fiction (novels, tales, works of imagination), satires, pamphlets, almanacs.
20. Fine arts (books on painting, music,

sculpture and architecture, illustrated books, *editions de luxe*).

Additional: A. Government publications.
B. Maps, drawings, casts, lithographs, etc.

If above classification seem too voluminous and elaborate, the twenty groups might be reduced to ten, as follows:

1. Collected works, works of reference.
2. Theology, philosophy.
3. Law.
4. Natural and physical sciences, applied science.
5. Political and social science.
6. Medicine.
7. History and geography.
8. Philology and pedagogy.
9. Belles lettres, literature, miscellanies.
10. Fine arts.

Additional: A. Official publications.
B. Maps, drawings, etc.

collecting the statistics there will be the even greater task of interpreting them to their highest uses. We think, after a succession of years of reliable international statistics, the publisher and the book-seller will learn from such figures the necessity of going more and more into specialties, according to the demands of his environment and their average supply in new publications in lines he knows he can work off best among his constituency; and the librarian, knowing accurately the average of production throughout the world in certain classes of literature, will be able to appropriate the space that will be needed for completing his subjects, and will also be able more definitely to state the amount of money that will be required to keep his library to its representative standard. And

Literary Works by								
	Native Authors.				Foreign Authors.			
	Home Manufactured.		Imported.		Home Manufactured.		Imported.	
	Native language.	Foreign language.	Native language.	Foreign language.	Native language.	Foreign language.	Native language.	Foreign language.
1. Original Works.								
(a) Copyright.								
(b) Non Copyright.								
2. New Editions.								
(a) Copyright.								
(b) Non Copyright.								
(c) Copyright expired.								
3. Translations.								
(a) Copyright.								
(b) Non Copyright.								

These schedules are merely offered as suggestions. Its author asks that they be criticised and reworked, but that the object of all concerned should be to arrive at a uniform method for all countries. There is also a blank proposed to be filled by each country, that shall show at a glance the number of original and reprinted works, and of domestic and foreign publications brought out within its borders.

Mr. Röthlisberger then briefly states several methods for obtaining such international statistics. The most feasible plan, he thinks, is the establishment by each government of a national bibliography which shall be kept accurately up to date, not by the deposition of copies for registration, but by the purchase by the government of every work appearing within its jurisdiction—the only method of securing a complete bibliography.

In summing up his remarks Mr. Röthlisberger says: "Besides the great difficulty of the ideal results will in no way fall short of the practical. For by passing through a period when it is necessary to appeal to positive minds by figures, we shall in time reduce higher estimates from these bald figures—such as the true estimation of the rights of authors, the literary relationship of all nations, and thus lay the foundation of a world embracing and progressive republic of letters."

We recognize the spirit of "The Connecticut Yankee at King Arthur's Court" in Samuel L. Clemens' resolution to spend four more years in "roughing it" for the sake of discharging his moral as well as legal obligations to the creditors of the unfortunate firm of Charles L. Webster & Co. About two centuries before a Connecticut Yankee existed, a descendant of King Arthur said: "Ill blows the wind that profits nobody." We earnestly wish Mr. Clemens' results available for banking purposes. "The Prince and the Pauper" we know will rejoice when it is known that "Mark Twain" is once more upon the lecture platform.

MARK TWAIN'S PLAN OF SETTLEMENT.

THE purpose of Samuel L. Clemens in undertaking another lecturing tour around the world, is now explained in his own words:

"It has been reported that I sacrificed, for the benefit of the creditors, the property of the publishing firm whose financial backer I was, and that I am now lecturing for my own benefit. This is an error. I intend the lectures, as well as the property, for the creditors. The law recognizes no mortgage on a man's brain, and a merchant who has given up all he has may take advantage of the rules of insolvency and start free again for himself; but I am not a business man, and honor is a harder master than the law. It cannot compromise for less than a hundred cents on the dollar, and its debts never outlaw.

"I had a two-thirds interest in the publishing firm, whose capital I furnished. If the firm had prospered, I should have expected to collect two-thirds of the profits. As it is, I expect to pay all the debts. My partner has no resources, and I do not look for assistance from him. By far the largest single creditor of this firm is my wife, whose contributions in cash, from her private means, have nearly equalled the claims of all the others combined. In satisfaction of this great and just claim, she has taken nothing, except to avail herself of the opportunity of retaining control of the copyrights of my books, which, for many easily understood reasons, of which financial ones are the least, we do not desire to see in the hands of strangers. On the contrary, she has helped and intends to help me to satisfy the obligations due to the rest.

"The present situation is that the wreckage of the firm, together with what money I can scrape together with my wife's aid, will enable me to pay the other creditors about 50 per cent. of their claims. It is my intention to ask them to accept that as a legal discharge, and trust to my honor to pay the other 50 per cent. as fast as I can earn it. From my reception thus far on my lecturing tour, I am confident that, if I live I can pay off the last debt within four years, after which, at the age of sixty-four, I can make a fresh and unencumbered start in life.

"I do not enjoy the hard travel and broken rest inseparable from lecturing, and, if it had not been for the imperious moral necessity of paying these debts, which I never contracted but which were accumulated on the faith of my name by those who had a presumptive right to use it, I should never have taken to the road at my time of life. I could have supported myself comfortably by writing, but writing is too slow for the demands that I have to meet. Therefore I have begun to lecture my way around the world. I am going to Australia, India, and South Africa, and next year I hope to make a tour of the great cities of the United States. In my preliminary run through the smaller cities on the northern route, I have found a reception the cordiality of which has touched my heart and made me feel how small a thing money is in comparison with friendship.

"I meant, when I began, to give my creditors all the benefit of this, but I begin to feel that I am gaining something from it too, and that my dividends, if not available for banking purposes, may be even more satisfactory than theirs."

VIRGINIA BOOKSELLERS' ASSOCIATION.

FIFTH ANNUAL MEETING.

THE fifth annual meeting of the Virginia Booksellers' Association was called to order at 4 P.M. on the 15th inst., President T. S. Beckwith in the chair; H. M. Starke, secretary. The following firms and members reported:

West, Johnston & Co., J. W. Randolph Co., H. M. Starke, Richmond; T. S. Beckwith & Co., E. H. Pritchett & Co., Petersburg; Vickery & Co., Hume & Bilisoly, Norfolk; W. L. Crump & Co., R. G. Hume & Bro., Portsmouth.

Several other firms were reported as pledged to attend during the session:

W. L. Olivier, Staunton; A. C. Brechin, Charlottesville; R. W. French, Alexandria; Blair & Boatwright, Danville.

After transacting routine business the president's report was read:

"GENTLEMEN: While I have nothing of special interest to report concerning our past year's life, it becomes me, under our constitution, to recall the workings of our association, with any suggestions as to its future usefulness.

"I cannot too earnestly refer to our objects, and remind each one of his special duty, that by concert of action and comparison of ideas we may advance our interests by elevating and extending our general knowledge and information, and thus increasing our usefulness. That there exists a necessity for union of action the past has well proved; and that we can individually do much to this end has been equally well shown.

"During the past year your executive committee has held no meetings, as no occasion has arisen. The regular school adoption continues uninterrupted, our discounts being satisfactory, and relations with school-book publishers in a comfortable condition. The publishers have been ready, as far as practicable, to remove any source of annoyance. Particularly I may mention the courteous, generous and satisfactory dealings with us on the part of the larger houses, who deserve our thanks for their manner of dealing with us, as far as I have been enabled to learn. I believe, too, they have done all possible to the advancement of the public school interest of our State, by their promptness in furnishing stock, the real value and worth of their books, and their moderate price to the consumer. I have had no complaint from school superintendents or teachers for want of prompt supply, and at contract prices. And here is an important thought for all dealers in the State, that they should earnestly work to see that every school district is supplied in all promptness, and at State prices, as this is our part in the general work of publisher and dealer.

"I am sorry to note a disposition on the part of some dealers to remain outside of our association on the very foolish ground that they do not wish to be dictated to by other dealers, forgetting the duty they owe to their fellow-workers.

"Our association has no semblance of a "trust," but is for mutual help, concert of action, and to increase those social and friendly relations that necessarily lead to such good fellowship as must tend to mutual advantage, not to increase or keep up prices, but to reduce them and enable the consumer throughout the coun-

try, even in the waste places, to enjoy the advantage of low prices; also to earnestly urge the publishers to recognize their best friends and co-workers, the booksellers, in promoting the good of the consumer. The aim of our association is to reduce the price of all books, miscellaneous as well as school books, to make the prices of all books as low as possible, and not to put them on the market at fictitious prices; to sell the books themselves at this real price, and as far as possible to compel all dealers to do so; to make short discounts, and this only to regular booksellers. This whole question of large discounts to every so-called teacher, preacher or what not is most insidious in its evil tendency. The publishers themselves are giving the public the opportunity of making the shameful and unrighteous charge against the dealers as swindlers of the people. They put us in a very unfair light, to say the least of it. If a book can be published at $1, less a fair discount to the dealer, say 25 %, it should not be priced $1.50, and irregular and enormous discount given to every one who chooses to demand it. Why can't the publishers see this matter in its right light? They are rich and strong enough and should be ready to protect the bookseller, often held up to scorn by the untrue advertisements of dry-goods shops. What would become of the publishers if the ten thousand booksellers in this country were as a unit to resent their manner of treatment, and refuse to supply the product of publishers who persisted in their efforts to do away with the despised middleman? They would soon find that the tape measurer could not take the place of the bookseller. The man who properly follows this profession of ours should, as Mr. Randolph of New York so well told us, be an educator, and his bookstore an educational institution. 'The bookseller in the town and the publisher in the city must be true to his neighbor as to himself.' Publishers must use us as their distributing agents.

"I must not trespass, though, for this is a subject of such interest to us all that it could be written of indefinitely. Referring to Mr. A. D. F. Randolph, I must earnestly ask each one to again read his address to us, published in THE PUBLISHERS' WEEKLY of July 9, 1892, and I would suggest our association publish said address, and mail it to all publishers and prominent dealers; or ask THE PUBLISHERS' WEEKLY to republish it, for nothing could be said better to our interest. On this ever-important subject to us, of the relations of publisher to bookseller, I hope we shall have many good and instructive talks.

"I am sorry to note in looking over our last year's proceedings that your executive committee neglected to properly carry out your wish by resolution, to invite all publishers and booksellers outside of our State to become auxiliary members of our association. This I hope will be more faithfully done during the coming year.

"Your executive committee did carry out your instructions in publishing a complete school-book catalogue, and a most complete one it is, being a duplicate of THE PUBLISHERS' WEEKLY Educational Number, making only the necessary changes. I am sorry to say, though, quite a number did not take this catalogue, leaving a large number on your president's hands, who took the burden of correcting and publishing, under the supervision of the managing editor of THE PUBLISHERS' WEEKLY. A memorandum herewith gives you the condition of this catalogue efficient.

"I would quote from our former secretary, 'Do not let our work stop at talk in our annual meetings.' Gentlemen, I know the past year has been most trying. Yet let us look forward. The future is ours. And while there is some excuse for our negligence in the past, can't we follow this good advice of Mr. Starke, and do more during the coming years?

"There are many practical questions I might attempt to discuss, but these, I hope, will be brought up by your interchange of thought and word during this meeting.

"I have during the year had letters from dealers in other States asking how to organize, etc. A way-off Texas dealer says: 'Can't you help us to organize so as to reap some of the good results you have in Virginia from the work of your association?' So, gentlemen, our work is not dead; its extension to interstate organization is of great importance, and should be carefully considered by you.

"And now, gentlemen, I hope this, our fifth annual meeting, may prove as delightful and useful to each of us as the former ones have been. Having been at the head of your association during these years, I must insist upon your putting the reins in other hands. While I thank you very much, I must say again, let others now take charge, and you shall find me ever ready to do all I can to advance the interests of our association."

Applications for membership being in order, the following firms were unanimously elected: Blair & Boatwright, of Danville, successors to T. N. Averett, and E. H. Pritchett, of Petersburg, successors to Mitchell Manufacturing Company.

Under suspension of rules the following telegram was sent to our representative to the National Newsdealers' and Booksellers' Association, Mr. A. Growoll: "Virginia Booksellers' Association, now in session at Virginia Beach, to the National Newsdealers' and Booksellers' Association send greeting. Stick to it. Close prices and discounts to trade only. No discount to outsiders. A National Booksellers' Association the need of the trade."

The committee appointed to consider the president's message reported as follows: "Your committee appointed to consider the various matters of interest to the association in the president's annual message, beg leave to report that the following resolution be adopted:

Resolved, That a committee of one be appointed to visit New York and call on publishers, and request that the jobbers of this association be allowed their FULL discount, and that J. J. Samuel be appointed said committee."

The question of prices and discounts on miscellaneous books evoked the warmest and most enthusiastic discussion ever witnessed in the association meetings, and the following was offered and referred to the executive committee awaiting report from National Newsdealers' and Booksellers' Association meeting:

"Resolved, That this association desires to go on record as being in favor of CLOSE *prices* and *discounts* and is ready to co-operate with our fellow-booksellers to bring about this reform, which is the only prospect for permanent improvement of the book business; and that

we believe it can only be done by the formation of a National Association."

After closing routine business the association adjourned subject to call of executive committee.

At the annual dinner, which took place on the 16th, the following subjects and toasts were responded to: "The book trade, its future, how is it affected by cut price advertisements," John H. Hume, of Portsmouth; "Our annual meetings, are they beneficial to the association as they are conducive to good fellowship," J. J. English, Jr., of Richmond; "Virginia Booksellers' Association, the promoter of good fellowship," T. S. Beckwith, of Petersburg; "Our friend and adviser, THE PUBLISHERS' WEEKLY." In absence of Mr. Growoll, President Beckwith requested Mr. Starke to answer this toast. "The travelling salesman, whose visits keep us posted," Mr. West, of Richmond; "The press, the educator of the people," Mr. Glennan, of Norfolk; "Virginia, the home of us all, the leader in association work," P. J. Alfriend; "The goods that have not arrived, we have the invoice for them, the steamer is 100 yards only from wharf."

Mr. H.M. Starke, secretary, closes his report of the meeting in these words: "We hope that this report will bring about the organization of other State associations and a National Association, through which we may hope to correct many evils now existing and to elevate the book trade to its proper level amongst the professions, for there is none in which more capital and brains are invested."

MORE BOOK THIEVES CAUGHT.

CHARLES B. BURT, who represents himself as a lumber merchant, and who formerly lived in West 126th Street, New York, was arrested on August 16 at 35 Broadway on a charge of swindling Maxwell Sommerville & Co. out of two sets of the "Encyclopædia Britannica," valued at $175.

The police believe Burt is the leader of a gang of professional swindlers, the members of which have not only cheated publishers, but have also swindled many Pennsylvania lumber merchants. It is said that the headquarters of the swindlers is at 35 Broadway, and that they have an office also in Hoboken, N. J.

Six of the men have now been arrested, but it is expected that within a short time at least eight others will be in the hands of the police.

Nearly every subscription-book publishing house in New York City is numbered among the victims of the swindlers, and they have agreed to stand together and prosecute the guilty persons to the full extent of the law.

In Burt's pocket was found a receipt for storage of books and furniture, signed by Kate Davis. One of the suspected swindlers still at large is named Davis.

PICK-UPS.

"WHAT do you think, mamma? Papa let me look at some of his real grown-up books this morning!" "Which one did you like best, dearie?" "Well, I liked most looking over the pictures in Short's Green History of the English People."—*San Francisco Evening Post.*

OBITUARY NOTES.

ALFRED IRELAND, manager of the American branch of Marcus Ward & Co., died suddenly on Wednesday, August 14. Mr. Ireland was born in Princeton, N. J., in 1835, and early removed to Philadelphia, where as a young man he began business life with the firm of William M. Collins & Co., wholesale paper manufacturers. In 1876 Mr. Ireland opened an American branch for Marcus Ward & Co., of Belfast, Ireland, in connection with the Centennial Exposition. Soon after, the firm established its headquarters for the United States in New York City, and Mr. Ireland became business manager. He was a zealous business man, and greatly esteemed far beyond business circles. The cause of his death was heart disease. He was at work a few hours before he died.

MATHIEU-AUGUSTE GEFFROY, the French historian, died Thursday, August 15, at Bièvres, France. Among M. Geffroy's most important works were "History of the Scandinavian States," 1851; "Unpublished Letters of Charles XII.," 1852; "Notices and Extracts of French Manuscripts in Sweden and Denmark," 1855; "Unpublished Letters of Mme. des Ursins," 1859; "Gustave III. and the Court of France," 1867; "Marie Antoinette: Secret Correspondence," 1874; "Rome and the Barbarians," 1874; "The French School of Rome: Its Origin, Its Object, Its First Work," 1877, and "Mme. de Maintenon," 1887. He also wrote numerous articles for the *Revue des Deux Mondes.*

DR. J. IRELAND TUCKER, best known as a compiler of church music, and regarded as an authority in hymnody, died at Troy on August 17 from an attack of paralysis, aged 76. He recently rearranged the hymnal for the Episcopal Church, which was published by The Century Company.

JOSEPH DERENBOURG, a distinguished Oriental scholar, and author of a number of text-books for the use of Hebrew students, died in Paris on the 6th inst. He was born in Mayence, August 21, 1811.

NOTES ON AUTHORS.

MARY ANDERSON (Madame Navarro), according to the London *Literary World*, is said to have finished writing her reminiscences. The book will shortly appear.

The Bookman states that "Elizabeth Hastings," the author of that clever satire, "An Experiment in Altruism," turns out to be Miss Margaret Sherwood, a young instructor in Wellesley College.

MRS. MARG. O. W. OLIPHANT is engaged on an exhaustive work dealing with the historic publishing house of Blackwood. It will run to three volumes, the first of which will be issued in the fall.

W. M. ROSSETTI contradicts the report that he is engaged in the preparation of a new and collected edition of the works of his sister Christina. He is, however, preparing a volume of his sister's poems as yet unpublished, which Macmillan & Co. will bring out in the fall. They will also publish a "Birthday Book" from

Christina Rossetti, compiled by Olivia, the eldest daughter of W. M. Rossetti.

JEROME K. JEROME, author of "Three Men in a Boat," "John Ingerfield," etc., recently brought suit for £1200 damages against a railway that disturbed his peace in St. John's Wood. Hall Caine, Israel Zangwill, Frankfort Moore, Sydney Grundy, and W. S. Gilbert all made eloquent pleas for the necessity of absolute quiet for the perfection of literary art, but only succeeded in getting a verdict of £500 out of the stolid jury.

THE New York *Evening Post* claims that Dr. Max Nordau's real name is Simon. We think that the *Evening Post* has been misinformed and assumes that Nordau's middle name is his real name. Lorenz, Kürschner, and other equally reliable authorities, give his real name as Max Simon Nordau. Nordau is the son of a Jewish scholar and was born in Budapest in 1849. He studied medicine in Pesth and took his degree in 1872. After six years of travel, during which time he visited the important cities of Germany, Russia, France, England, Ireland, Spain, Italy, Scandinavia and Iceland, he devoted himself for a time to literature. In 1877 he settled in Pesth to devote himself to his profession of physician. In 1880 he removed to Paris and has been practising there as physician since. He has time and again denied the rumor that his name is Simon Sudfeldt.

LITERARY AND TRADE NOTES.

HENRY C. LEA's new historical work on "Confession and Indulgences" is now in the printer's hand.

HARPER & BROS. announce "The Front Yard, and other Italian stories," written by the late Constance Fenimore Woolson during the last years of her life.

"LEVERSEDGES" is the title which "Lucas Malet" has given to her new book. She discovered that the queer title first chosen, "The Power of the Dog," had already been used.

NEW maps and pictures and various annotations by Colonel Frederick Grant will be added to the new edition of the "Personal Memoirs of U. S. Grant," which The Century Company has in hand.

ONE of the clerks employed by Charles T. Dillingham has been found guilty of stealing the books which have for some time been disappearing from the stock. The man has been discharged, and arrested. The stolen books have been traced to his rooms and to the warehouse where he had stored them, and the Messrs. Dillingham will probably recover almost everything of value.

ACCORDING to the *Mail and Express*, the French language contains 13 per cent. of useless letters. There are 6800 journals published in the language, and they print 108,000,000,000 letters every year, so that 14,040,000,000 letters are printed, not because they are needed, but because they have come to be used in the French language as it is spoken. The writer computes that $1,988,000 is the annual cost of this useless expenditure of printer's ink in France alone.

IT is rumored that an American firm has offered Mme. Sarah Bernhardt £160,000 for the copyright of "The Memoirs of Sarah Bernhardt," which the great actress is now preparing with the aid of two private secretaries. Mme. Bernhardt prefers to be her own publisher, but we can hardly think she has had the opportunity of putting aside an offer of $800-000. She intends her biography to appear first in a Parisian and an American journal, both papers to give an English and French version.

THE WERNER CO., Chicago, have published a handsome quarto, entitled "Beautiful Britain: the scenery and splendors of the United Kingdom, royal residences, homes of princes and noblemen, palaces, castles and houses, beauties of mountain, lake and river." This enumeration covers nearly everything depicted, unless it be the crown jewels in the Tower. There are a number of interiors; but externally the castle, the palace, the seat furnish by far the greater number of the plates, which are full-page half-tones. Each plate is faced by letter-press cut to one measure. The volume is calculated to give pleasure and no little information.

R. F. FENNO & CO. announce a new sprightly story by "Gyp" entitled "An Infatuation," a story of the passion which a charming titled Frenchwoman conceives for a rather cold or timid lover, who has absorbed the affections which a husband has failed to evoke, which is told with all the *naiveté* of manner and literary grace characteristic of "Gyp's" gay, dashing and amusing pen; "A Galloway Herd," by S. R. Crockett, a love story with quaint theological opinions held by the reverent Scottish peasants so dear to the author of "The Stickit Minister"; and "A Soldier of Fortune," by Mrs. L. T. Meade, author of "The Medicine Lady," who has this time chosen an English journalist as her hero.

ON Sunday, July 28, the N. Y. *Herald* submitted to its readers the names of ten literary workers, three of whom were to be chosen a final jury of award in the serial novel competition inaugurated in February last. The names offered for public ballot were as follows: Mrs. Amelia E. Barr, Titus Munson Coan, Edgar Fawcett, Mayo W. Hazeltine ("M. W. H." of the N. Y. *Sun*), Dr. George H. Hepworth, George Parsons Lathrop, George Haven Putnam, Mrs. Van Rensselaer-Cruger, Joseph M. Stoddart and William S. Walsh. The polls are closed. No less than 50,000 ballots were received, and the final result is as follows: Amelia E. Barr, Mayo W. Hazeltine and George Parsons Lathrop.

D. B. UPDIKE, 6 Beacon Street, Boston, will publish in November "The Altar Book, containing the Office for the Holy Eucharist according to the use of the American Church." It has been aimed, says Mr. Updike, "first, to make an eminently practical book for use in divine service; secondly, to make a thoroughly artistic book; thirdly, to prove that this kind of work will reward one for the labor and time put into it." Musically the book is to be equipped with Sir John Stainer's rendering of John Merbecke's adaptation of the ancient plainsong to the English liturgy. Printed at the De Vinne Press, on specially hand-made paper,

bound in pig-skin with metal clasps, decorated with colophons and copper plates by eminent English artists, with black and white borders and initial letters by Mr. W. Bertram Goodhue, of Boston. and enriched with ingenious symbolism, there can be little doubt that the volume will stand in a high place in the history of American book-making. Later Mr. Updike will publish a new version of Don Quixote done into English by George Santayana, of Harvard University; with verses newly translated by the same hand. Ten full-page illustrations will embellish the edition, which is to appear in four thin royal quarto volumes.

FOREIGN NOTES.

JOHN MURRAY has in press the promised "Journal of a Spy in Paris from January to July, 1794," the writer of which was Raoul Hesdin, a wood engraver, employed by the Committee of Public Safety. Hesdin knew Fouché, Danton, and other noted men of the period.

BERNARD QUARITCH announces as nearly ready for publication a work on "English Gardening," by the Hon. Alicia Amherst, with numerous representations of old English gardens, garden decorations, parterres, terraces, mazes, etc., and a very extensive bibliography of works on English gardening from 1516 to the present day.

ERNEST A. VIZETELLY has written a biography of the Chevalier D'Eon, largely based upon researches among the archives of the foreign office at Paris and the D'Eon papers at Tonnerre. The book will be illustrated with reproductions of portraits by Cosway, Angelica Kauffmann, and others, and with fac-similes of letters. It will be published in October, jointly, by Tylston & Edwards and A. P. Marsden, of London, in an edition limited to 500 copies. There will also be a large-paper edition, with the illustrations colored by hand.

STRONG & Co., of London, who have an ex-publisher, Mr. Charles Welch, late of Griffith, Farran & Co., in their firm to advise them as to the exact needs of the book trade, are threatening to revolutionize bookbinding. They make their covers in one piece by stamping into the portion intended for the back a number of grooves which make it as flexible as the ordinary book back, while it is all one piece with the sides. Whether it will be stronger or weaker remains to be proved, but the saving in labor, and therefore in cost, must be immense.

KEGAN PAUL, TRENCH, TRÜBNER & Co. are about to publish a limited edition, in two volumes, of Austin Dobson's poems, carefully revised. The book will be illustrated with twelve etchings by M. Lalauze. There will be an edition of 100 copies on hand-made paper with *remarqué* proof impressions, and also 250 copies on hand-made paper with the etchings on Whatman paper. They will also issue early in the fall Mr. Dobson's "Story of Rosina," with illustrations by Hugh Thomson, as a companion volume to the illustrated edition of "The Ballad of Beau Brocade." This has been long in contemplation, but its completion has hitherto been delayed by the ill health of the artist.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received.*

The editor does not hold himself responsible for errors in this department, as his time for proof-reading is limited to the briefest glance.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Harvey's Meditations Among the Tombs.
Short and Easy Method of Prayer, by Guyon.
Mystical Sense of the Sacred Scriptures, by Guyon.
Christian Council, by Fenelon.
Spiritual Letters and Others, by Fenelon.

American Press Co., Baltimore, Md.
Johnnykin and the Goblins, by Leland.
Civil War, scarce books, magazine articles, portraits, autographs, curios; no fancy prices.
Ex-libris, old American, dated, signed, and ladies' plates.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
2 copies The Telephone, Microphone, and Phonograph, Du Moncel.

Barbee & Smith, Agts., Nashville, Tenn.
Haywood's Aboriginal History of Tennessee. State condition and price.
Any historical books on Tennessee.

The Book Shop, 396 Bond St., Cleveland, O.
Sue, Mysteries of the People. Dick & F.
Sewage Purification in America. Eng. News Pub. Co.
Anything on anatomy of the dog.
Flower, History of English Settlements in Edwards Co., Ill.
Ellet, Women of the American Revolution, 3 v. or v. 3. Scribner, 1854.
Crehove, Mechanics of the Girder, second-hand, cheap.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Reminiscences of an Idler.
Memoir of Madam Craven.
Anything on the Morgan Family in America.

BOOKS WANTED.—Continued.

Brentano's, 31 Union Sq., N. Y.
Tribune Book of Millionaires.
Baring-Gould's Germany, Past and Present.
Goehre's Three Weeks in a Workshop.
Twelve Miles from a Lemon.
Poor Richard's Almanac, complete set.
Bolton's History of Westchester Co.
King's Handbook of Obstetrics.
Beale's How to Work the Microscope.
Cernushi, Nomisma. D. A. & Co.
" any works by.
Early Days Recalled, Ross. J. B. L. Co.
Moods, no. 1.
Lives of Eminent Philadelphians, Hamersley.
Emerson, Indian Myths. H., M. & Co.
Denton's Brief Description of New Netherlands.
De Vries' Voyages from Holland to Am.
Murphy, Anthology of New Netherlands.
O'Callahan's Hostile Condition of Barbarossa Natives.
" Documentary History, 4 vols.
" Remonstrances of New Netherlands.
" Documents of Colonial History.
Miller, Description of Province and City of N. Y.
Smith's History of New York.
Turner's Hist. of Holland's Purchase of West N. Y.
Beekman, Founders of N. Y. C.
Booth's History of N. Y.
Francis, Old New York.
Paulding, Affairs, etc., of New Amsterdam.
Brodhead's Commemoration of the Conquest of N. Y.
" Hist. of New York State, 1st Period.
Asher's Bibl. and Hist. Essay on Dutch Books, etc., relating to New Netherlands.
Barnes, Settlement, etc., of Albany.
Dunlap, History of New Netherlands.
Jones, History of N. Y. City.
Watson's Annals and Occurrences of N. Y. City.
Riker's Harlem. N. Y., 1881.
Quotations on any other books or pamphlets relating to N. Y. state or city solicited.
Maggie, a Girl of the Street, Crane.
Spider of U. S.
Goodale's Manual of Mosses.
Bel Ami.
Voltaire's Diatribe of Dr. Akabia.
3000 Miles in R. R. Car.
London Theatre, 2 v., 4°. 1820.
Wedl's Pathology of Teeth.
Alonzo and Melissa. Clareton & Co.
Harvey's Vanguard Code.
Summer in Welsh Village.
Skeats' trans. of Uhland's Songs and Ballads.
Miles on Horse's Mouth.

Case Library, Cleveland, O.
Modern Art, v. 1 and 2. Indianapolis.
John Adams' Works, v. 1 and 10. 1850–54.
Drummond's Life of Erasmus.
Adams' Public Debts.
Renan's Studies in Religious History, 1st ser.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
New England Historical and Genealogical Register, v. 1 to 48; also v. 6, 9 to 20, 22 to 37, 39, 41 to 48.
Leland, Hans Breitmann's Ballads.
County and Town Histories of Wisconsin.

The Christian Literature Co., 13 Astor Pl., N. Y.
Vol. containing portraits of Bishops Cobbs, Dehon, Kemp, W. H. Odenheimer, A. Potter, H. Potter, Randall, Scott, E. R. Welles, and J. P. B. Wilmer of the Episcopal Church, or photographs or engravings of any of them.

The Robert Clarke Co., Cincinnati, O.
R. A. Thompson's Thomas Becket, Martyr Patriot, pub. 1889.
Englishman's Greek-English English-Greek Concordance to New Testament, Harper ed.
Slaughter's History of St. Mark's Parish.
Munson's Historical Sketch of the Late War. Phila., 1816.
Brown's History of Second War. Auburn, 1815.
Cusick's History of Six Nations, any ed.

W. B. Clarke & Co., Boston, Mass.
Goss' Life of Paul Revere, v. 1. Cupples.
Jack in the Forecastle.

Henry T. Coates & Co., Phila., Pa.
Imperial Germany, by Whitman.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill. [*Cash.*]
Twofold Life, by W. Von Hillern, cl., English. Lippincott.
Period of the Reformation, by Hausser. Carter.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Lanier, Tiger Lilies.
Ireland, The Book Lover's Enchiridion.

E. Darrow & Co., Rochester, N. Y. [*Cash.*]
Life of Guthrie, second-hand.

Public Library, Decatur, Ill. [*Cash.*]
Library Journal, v. 6, nos. 4, 12, and index; v. 16, no. 8.
St. Nicholas, v. 3, no. 1, Nov., 1875; v. 6, no. 8, June, '79.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Fletcher's Family Devotional Bible, pt. 8, pub. by Virtue & Osten, Toronto.
Under the Old Elm, Lowell. 1885.
Proceedings at the Dedication of Library Building, Lowell. Chelsea, 1886.
The New Testament, with Introduction and Various Readings, ed. by Tischendorf.
A Woman's Reason, Howe'ls, 1st ed. 1883.
Their Wedding Journey, Howells, 1st ed. 1872.
Nathaniel Hawthorne, James, 1st ed. 1879.
Daisy Miller, in Harper's Half Hour Ser., James, 32°, 1st ed., no date in book.
A Little Tour in France, James, 1st ed. 1884.
Baron Munchausen, an early ed., give date.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Bret Harte, Queen of Pirate Isle.
Carroll, Lewis, The Lay of the Jabberwock.
Proceedings of the New Hampshire Historical Society, v. 4, 5, and 6.

Wm. J. O. Dulany Co., 8 Baltimore St., E., Baltimore, Md.
10 copies Voltaire's History of Charles XII., 18°, J. B. Lippincott & Co.'s ed.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Life of Thoreau, by Channing.
Elizabeth Aker's Poems, blue and gold.
Self-Culture, by W. E. Channing.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Harper's Magazine, v. 1 to 90, bound or in nos., full set or part; also index.

Estes & Lauriat, 301 Washington St., Boston.
Alger, H., Jr., From Canal Boy to President.
De Forest, J. W., Miss Pavenal's Conversion from Secession to Loyalty.
Reid, Capt. Mayne, Land of Fire.
Marshall, Emma, Cassandra's Casket.
Mackemess, Mrs. Henry, Girl of the Family.
Coan, J. M., Art and Literature (Topics of the Time).
May, C. L., Sylvia's Burden.
Frazer, Tytler C. C., Jonathan.
Norway, G., Prisoner of War.
Meade, Eric, Pen Pictures and How to Make Them.

S. B. Fisher, 78 Worthington St., Springfield, Mass. [*Cash.*]
Mag. of Am. History, May, June, July, 1877; Sept., '78; Feb., March, April, Sept., '80.
St. Nicholas, no. 1.
Review of Reviews, March, 1891.
Chambers' Encyclo., Lippincott ed., 1884, cheap, shp. or mor.

A. Flanagan, 262 Wabash Ave., Chicago, Ill.
Doctor David's Wise Men. Will use fresh or second-hand.

F. E. Grant, 23 W. 42d St., N. Y.
Book containing names of unclaimed estates in Ireland.
The Poor Girl, by Pierce Egan.
The Monk, by Lewis.
Private Anecdotes of the Court of Napoleon, from the French of De Bausset.
Mary's Grammar Interspersed with Stories and Intended for Children, by Mrs. Marcet.
Wright's Homes of Other Days.
Six Months in Ascension, by Mrs. Gill, wife of the astronomer.

Charles E. Hammett, Jr., 202 Thames St., Newport, R. I.
Life of Commodore Oliver Hazard Perry, 2 v. N. Y., 1843.
Life of Paul Jones. Boston, 1841.
Life of Stephen Decatur, a Commodore in the U. S. Navy. Boston, 1846.
All by Alexander Slidell Mackenzie.
Proceedings of a Naval Court Martial in the Case of Alexander S. Mackenzie, a Commander in the Navy of the United States, Including Charges and Specifications Against Him, by the Secretary of the Navy. To which is annexed an elaborate review by James Fenimore Cooper. New York, 1844.

BOOKS WANTED.—Continued.

Healy's Old Book-Store, 203 Powell St., San Francisco, Cal. [*Cash.*]
Bryant's History of the United States; v. 1.
Gall's Phrenological Works, v. 1. Boston, 1835.
History of Julius Cæsar, v. 2, cl. Harper, 1865.
Life of Andrew Jackson, v. 3. Parton, 1860.
Napoleon in Exile, O'Meara, v. 1. Redfield, 1854.

Wm. R. Hill Book Co., 5 and 7 E. Monroe St., Chicago, Ill.
Motley's John of Barneveld, v. 1. 1874.
Washington's Letters, v. 2. Boston, 1795.
Gentle Art of Making Enemies, Whistler.
Carmen, by Merimée, il., hf. mor. Routledge, N. Y., 1887.
Curtis, Life of Webster, v. 2, shp. 1870.

J. P. Hirschler's Book Exchange, San Diego, Cal.
Bernard's Light on Masonry.
Allyn's Ritual.
Richardson's Monitor.

W. O. Holt, Montgomery, Ala.
Bernard Lile, by Jerry Clemens.
Mustang Grey, " "
The Rivals, " "
Tobias Wilson, " "

W. S. Houghton, Lynn, Mass.
No. Am. Rev., nos. 3, 4, 9, 13, 15, 16, 18, 226, 228, 229, any at $2.00.

Geo. P. Humphrey, Rochester, N. Y. [*Cash.*]
Rimmer's Art Anatomy.
New York City Directory for 1894.
League of the Iroquois, by Lewis H. Morgan.
Horace, the Satires and Epistles, ed. by E. C. Wickham.

U. P. James, 127 W. 7th St., Cinn., O. [*Cash.*]
25 Tracy's Physiology, 345 pages, second-hand.
25 Waddy's Rhetoric, second-hand.
Stanfield Hall, by J. F. Smith. Dick & Fitzgerald.
Memoirs of Bost. Soc. of Nat. History, v. 2, no. 5, pt. 3; Proceedings, same, 1850.
Fifth Annual Report Peabody Academy of Science, 1872.
One Hundred Wonders of the World. E. C. Clarke, N. Haven, 1821.
Gubernati's Zoölogical Mythology.

Wm. R. Jenkins, 851 6th Ave., N. Y.
Prince Bismarck, History and Biography, 2 v.
Robson's Life of Cardinal Richelieu.

E. W. Johnson, 2 E. 42d St., N. Y.
Common Council Manuals, any to 1850.
Bancroft's U. S., v. 8 and 9.

Kerrigan's Book-Store, 340 Elm St., Dallas, Tex. [*Cash.*]
Tolstoi's Translations of the New Testament (?), or book dealing with this subject.

J. Kirkpatrick, 1016 Woodland Ave., Cleveland, O. [*Cash.*]
Popular Science Monthly, v. 16, in good clean condition.

Leonard Pub. Co., Albany, N. Y.
Tried and True, or Love and Loyalty, by Spencer. An 8°, cloth bound v. of 396 pages.

Edward E. Levi, 900 Liberty St., Pittsburg, Pa.
Robt. Dale Owen's Modern Spiritualism.
Rept. of Insurance Commission of N. Y., 1868, with Charters of Life Companies.
Quarterly Illustrator, nos. 1, 2, 4.
Mrs. C. H. Butler, Farmer's Daughter. 1852 to '60.

John Linahan, Sixth and Market Sts., St. Louis, Mo.
Richardson-McFarland Trial.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Couture's Conversations on Art.
Audubon's Birds of America.
State histories, any.

W. H. Lowdermilk & Co., Washington, D. C.
Bishop, Memoir of Madam Craven.
Cozzens, Fred. S., Sparrowgrass Papers.
Shelton, F. W., Up the River.
Life of Meshack Browning, a Hunter.

S. B. Luyster, 79 Nassau St., N. Y. [*Cash.*]
Holmes' Harbinger. Boston, 1833.
Longfellow's Evangeline. Boston, 1847.
Thoreau's Walden. Boston, 1854.

John Knox McAfee, 158 W. 23d St., N. Y. [*Cash.*]
Epluribustah, by Doesticks.

Henry Malkan, 119 Pearl St., N. Y. [*Cash.*]
Riverside Cable Code.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]
Fanning's Voyage Around the World.
Austin's Genealogical Dict. of R. I.
Magoon's Western Empire.
Hawthorne's Studies and Sketches, Fanshawe, and Index and Life, pub. by Osgood, about 1874.

John P. Morton & Co., 442 W. Main St., Louisville, Ky.
Memoirs of a Huguenot Family, tr. by Miss Maury. Putnam, 1872.
Souvestre's Pleasures of Old Age.

Richard Nagle, 611 Washington St., Boston, Mass. [*Cash.*]
Meissonier Gallery, éd. de luxe in original sections.
Griswold's Republican Court, pt. 15. Appleton, N. Y.
The Bells, by T. B. A. N. Y., 1855.
New England Magazine, v. 3, 1832.
Rubaiyat of Omar Khayyam. Quaritch, Lond., 1859, '68, or '72.

National Library Co., Austin, Tex.
A Prince of a Good Fellow, by James.
Adventures in Orabella Land, by Charles Latin Hildreth.

N. Y. Medical Book Co., 111 St. Marks Pl., N. Y.
Therapeutic Gazette of May, 1880.
Archives of Ophthalmology. } Complete.
" " *Otology.* }
Journal of Ophthalmology, Otology, and Laryngology, v. 1.

Palmer, Meech & Co., Grand Rapids, Mich. [*Cash.*]
Gail Hamilton's Works, 11 v.

Library Co. of Phila., Locust and Juniper Sts., Phila., Pa.
Schouler's Hist. of the U. S., v. 5. N. Y., 1891.

E. W. Porter Co., 100 E. 4th St., St. Paul, Minn. [*Cash.*]
Wharton's Sappho.
Liberty, Equality, and Fraternity, Stephens.
Paul the Prophet and Paul the Friar, by Trollope.
Little's Poems.

O. J. Price, 1004 Walnut St., Phila., Pa.
Ainsworth's Novels, 16 v., 8°.
Peterson's Mag. for 1893, nos. or bound.
De Morgan's Formal Logic, 8°, cl.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
The Linwoods, 2 v. Harper.
Alden, Shooting Stars.
Spalding Memorial; a Genealogical Hist. of Edward Spalding, of Mass. Bay, and His Descendants, by Sam'l J. Spalding. Newburyport, Mass.
Wells, The Silver Question.
Arnold's Hist. of R. I., last ed.
Kingsborough's Mexico, 9 v.
The Typical American.
Chesney, The Dilemma.
Memoirs and Letters of Charlotte Elizabeth (Princess Palatine) and Mother of the Regent Duke of Orleans.
Some Chinese Ghosts.
Freeman, Lectures to American Audiences.
Caedmon, tr. by Benj. Thorpe.
Jukes, Excursions In and About Newfoundland.
Heir of Redclyffe, old ed., yellow covers.
Uncle Tom's Cabin As It Was.
Beulah, early ed.
Irene MacGillicuddy. } Oliphant.
Piccadilly. }

A. D. F. Randolph & Co., 182 5th Ave., N. Y.
Taylor, Rev. Wm. M., Ministry of the Word, 2 copies.
" " Death in the Sight of all the People.
Lossing's History of New York. 2 v. with portraits and views, pub. by Perine Pub. Co., 1884.

Fleming H. Revell Co., Chicago, Ill.
Conditional Immortality, by Huntington.
Scripture Retribution, by Beecher.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Roman Traitor, by Herbert.

St. Paul Book and Stat'y Co., St. Paul, Minn.
Martin's History of France, uniform with Guizot.
Rose's Modern Machine-Shop Practice, latest ed., 2 v.
Funk & Wagnalls' Standard Dictionary.
Racinet's Polychromatic Ornamentation.

Chas. Scribner's Sons, 153 5th Ave., N. Y.
Swift's The Tale of a Tub. Nimmo, Old English Romances.

BOOKS WANTED.—Continued.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.
Vacation Adventures in the Wilderness, by W. H. Murray.
Colony of Mercy.

Spon & Chamberlain, 12 Cortlandt St., N. Y.
Appleby's Handbook of Machinery, by C. J. Appleby.
Track, by Wm. B. Parsons, Jr.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Electrical World, 1877 to '94, complete or odd vols.
J. Bourke, An Apache Campaign.
Blake, Report on the Precious Metals. Washington, 1869.

Stevens & Jones Co., 208 Middle St., Portland, Me.
Marryat's History of Pottery and Porcelain.
Prime's Pottery and Porcelain. 1877, Harper & Bros.

Stuart & Thompson Co, 269-271 Morrison St., Portland, Ore.
Proctor's How to Play Whist. Harper.

Robert W. Taber, 28 Pleasant St., New Bedford, Mass.
Roth, E., Christus Judex, a legend of the White Mountains.

G. L. Taylor, 169 Madison St., Chicago, Ill.
Eclectic, Jan., 1888; June and Aug., '94.
Littell, prior to 1868, since '90, unbound.

Taylor-Austin Co., 116 Public Sq., Cleveland, O. [*Cash.*]
Allen, Commercial Organic Analysis, v. 1, 2, 3, pt. 1.
Gratten, T. C., Jacquelien of Holland.
Bradshaw's Anglo-German Manual.
McDonald, Abnormal Woman.
Locker's London Lyrics. 1857, '58.
" " Poems, small pap. 1868.
" " Lyrics, pap. cov. Isbister & Co., 1874.
" " " large pap. " " "
" " " " Elzevir Ser., 1885.
" " " Kegan Paul & Co., 1893.
" " " Privately printed, 1882.
" " " Field, Osgood & Co., 1870.
" " " red title-page. White, Stokes & Allen, 1883.
" " " blue title-page. White, Stokes & Allen, 1883.
" " " Imported by Scribner & Welford, 1884.
" " " Ideal Ser., 1886.
" Lyra Elegantiarum. White, Stokes & Allen, 1884.
" Patchwork, pap. 1879.
" London Rhymes. 1882.
" Poems. White & Stokes, 1883.
" Lyra Elegantiarum. Moxon, 1868.
" Selections from Works. Moxon, 1869.

T. M. Thorpe, 834 B'way, N. Y.
Audubon's Baltimore Oriole, 8°, no. 217 or its vol.
Wm. Allingham's Works, any.
Journals of Phila. Acad. of Sciences.
International Magazine, Aug., 1851.

Tibbals Book Co., 26 Warren St., N. Y. [*Cash.*]
Magoon's Westward Empire.
12 copies Baird's Religion in America, cheap.
Godet on Luke, 1 v.
Christian Element in Plato.
Robertson's Early Religion of Israel.

Otto Ulbrich, 886 Main St., Buffalo, N. Y.
McKnight's Life of Burke.
Reclus' Bird's-eye View of the World.

John Wanamaker, Phila., Pa.
Morgan's Ancient Society.
Morgan's Houses and House-Life of the American Aborigines.
Emerson's Indian Myths.

B Westermann & Co., 812 Broadway, N. Y.
Ehrich, The Question of Silver.
Wislizenus, Memoir of a Tour to Northern Mexico. Washington, 1848.

Western Book and Stationery Co., 120 Main St., Salt Lake City, Utah.
Dr. Fitch's Lectures on the Heart and Lungs.

W. H. Whitcomb, Northampton, Mass. [*Cash.*]
State Papers and Public Documents of the U. S., 8°, shp., v. 7 only.

Wolcott & West, Syracuse, N. Y.
Wilson's History of New York City, 3 v.

BOOKS FOR SALE.

Healy's Old Book-Store, 203 Powell St., San Francisco, Cal. [*Cash.*]
Sets and nos. of the *Cal. Illustrated Magazine.*
Beauties of England and Wales, 25 v.
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NOTES IN SEASON.

G. P. PUTNAM'S SONS have on hand some new publications that are having active sales. Mallock's "Heart of Life" has reached the third edition; W. Clark Russell's "The Honour of the Flag" is in its fourth edition; Elizabeth N. Tompkins "Her Majesty" is also in its third edition, and the eleventh thousand of Anna Katharine Green's "Dr. Izard" is ready. Very nearly ready are "God Forsaken," a novel by Frederic Breton; and in the *Hudson Library* "Cherryfield Hall," by Frederic Henry Balfour; and "At Tuxter's," by G. B. Burgin.

DODD, MEAD & CO. will publish early in the autumn the first volume of *American Book Prices Current*. The compilation will be similar in arrangement and scope to the English publication of that name, and in addition there will be included reports on all important autographs and MSS. sold at auction during the year. Particulars as to size, binding, and condition of copies will be given where possible; also occasional biographical notes. There will be an introductory chapter giving a general view of the sales for the year, and an elaborate and complete index. The period covered will be from September 1, 1894, to September 1, 1895.

ROBERTS BROTHERS will publish at once "The Wood Beyond the World," by William Morris, with frontispiece by Burne-Jones, printed on antique English paper with decorative cover; "From Dreamland Sent," a volume of poems by Lilian Whiting; "All Men Are Liars," a novel by James Hocking; "From Jerusalem to Nicæa," the Lowell lectures delivered by Philip Stafford Moxom; a new illustrated edition of John Galt's novels, with introduction by S. R. Crockett and text revised and edited by D. Storrar Meldrum; Balzac's novel "The Start in Life," and several new volumes in the *Keynotes Series*.

BANGS & CO. will sell on September 10 and following days several lots of new books and electrotype plates from English and American consignors. Among the consignors are George Barrie, of Philadelphia, who sends some stereotyped and electrotyped texts with engravings on steel and copper; engravings on steel, copper, and wood; and electrotypes of wood engravings for illustrating standard and popular works; George C. Bartlett, Cassell Publishing Co., Drallop Publishing Co., Fords, Howard & Hulbert, John Grant, Joseph McDonough, A. H. Smythe, and the English house of George Routledge & Sons, Limited, who have a very extensive invoice.

LOVELL, CORYELL & CO. have a list of new and forthcoming novels of great average merit. They have just issued translations of "The Heritage of the Kurts," by Björnstjerne Björnson; and "The Commodore's Daughters," by Jonas Lie; also Zangwill's "Old Maid's Club"; "Legends of Fire Island Beach," by Prof. Edward Richard Shaw; and "The Old Settler, the Squire, and Little Peleg," by Edward Mott, of the N. Y. *Sun*. Among the books in preparation are "A Daughter of the Tenements," by Edward W. Townsend, author of "Chimmie Fadden"; "As the Wind Blows," by Eleanor Merron; "Eunice Quince," a New England Story of 1800, by Mrs. L. P. M. Curran, and "The Sheik's White Slave," by Raimond Raife.

JOHN MURPHY & CO. have ready the following school-books, all revised and brought up to date: "The Students' Handbook of British and American Literature," by Rev. O. E. Jenkins, the eighth edition; "Lessons in English Literature," by Dr. John O'Kane Murray; "Ancient History," by Rev. Peter Fredet, covering from the dispersion of the sons of Noe to the Battle of Actium and the change of the Roman Republic into an Empire; "Modern History," by the same author, from the coming of Christ to the year 1887; "Compendium of History" and "First Class Book of History," by M. J. Kerney; "Elements of Philosophy" and "Ethics or Moral Philosophy," by Rev. Walter H. Hill; "Lingard's History of England," abridged by James Burke; "History of Civilization," by Rev. I. Balmes; and "Irving's School Catechisms," revised by M. J. Kerney.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Anstey, F., [*pseud.* for F. Anstey Guthrie.] Lyre and lancet: a story in scenes. N. Y., Macmillan & Co., 1895. c. 7+256 p. il. S. cl., $1.25. [2897

An amusing "comedy of errors" told in dialogue. A minor poet of the "decadent" school, who has published a volume under the title of "Andromeda," is asked to an English country house; at the same time a veterinary surgeon, who has just taken a prize for his bull-pup Andromeda, and has figured in the newspapers, is "wired" for to attend a lame horse. The two men are "mixed up" by the servants, the wrong one getting into the drawing-room, many funny episodes resulting.

***Ball**, Ja. B., *M.D.* A handbook of diseases of the nose and pharynx. 2*d rev. ed.* N. Y., W: Wood & Co., 1895. 376 p. il. 12°, cl., $2.50. [2898

Beaumont, Mary. A Ringby lass, and other stories; il. by I. Walter West. N. Y., Macmillan & Co., 1895. c. 6+221 p. 1 il. S. (Iris ser., no. 5.) cl., 75 c. [2899

Contents: A Ringby lass; Jack; The white Christ; Miss Penelope's tale; The revenge of her race.

Bliss, *Rev.* W. D. P. Arbitration and conciliation in industrial disputes. Cambridge, Mass., The Church Social Union, 1895. 16 p. O. (Publications of the society, ser. B., no. 3.) pap., 10 c. [2900

A reprint from advance sheets of an article prepared for "The Encyclopædia of Social Reform." First are presented the facts of the case as developed in different countries, particularly in France, England and America. After this historical sketch, statements are placed side by side of the chief advantages and difficulties of arbitration, together with the conflicting views of the subject taken by various thinkers.

Bronson, S. C., *D.D.* Delusions; being a series of discourses delivered in the First M. E. Church of Burlington, Iowa. Burlington, Iowa, Acres, Blackmar & Co., 1895. c. 192 p. por. D. cl., $1; pap., 50 c. [2901

The subjects are Christian Science, Spiritualism, Faith cure, Hypnotism, Theosophy and other kindred delusions.

Carver, T. N. The ethical basis of distribution and its application to taxation. Phil., American Acad. of Political and Social Science, 1895. 79–99 p. O. (Publications of the society, no. 152.) pap., 25 c. [2902

Conant, Chara B. Miss Canary. Phil., American Baptist Pub. Soc., 1895. c. 247 p. 1 il. D. cl., $1. [2903

A story for young readers. "Miss Canary" is a pet name bestowed upon their young governess by a family of boys and girls. Annie Carey is only sixteen when she goes out into the world to earn a living; her pretty yellow hair and exquisite voice gain her her name. She afterwards goes to Dresden to have her voice trained, and finds an admirer.

Connell, Sarah G. The little ladies of Ellenwood and their hidden treasure. Phil., G: W. Jacobs & Co., 1895. c. 256 p. 1 il. D. cl., $1. [2904

The "hidden treasure" was contentment. The Bailey children only found it after a long series of misfortunes. Their father fails in business, and they have to leave beautiful Ellenwood and reside in a cottage; they learn to earn some money, and in spite of serious troubles are not unhappy.

***Delaware.** *Ct. of chancery.* Reports of cases, by Willard Saulsbury. V. 6, [1886–1892.] Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1895. c. 9+459 p. O. shp., $8. [2905

Denison, T: Stewart. Lively plays for live people. Chic., T. S. Denison, [1895.] c. 268 p. D. cl., $1.25. [2906

Contents: Topp's twins; Patsy O'Wang; Rejected; The new woman; Only cold tea; A first-class hotel; Madame Princeton's temple of beauty; A dude in a cyclone; It's all in the pay streak; The cobbler, a monologue.

Desmond, H. J. Mooted questions of history. N. Y., Benziger Bros., 1895. c. 219 p. D. cl., 75 c. [2907

Among the topics treated are: The dark ages, Christianity as a civilizer, The Monks of old, The Papal power, The crusades, The Renaissance, Albigenses, Bibles before Luther, Indulgences, The Reformation and its bearings on civil and religious liberty and literature, The Inquisition, Galileo, The Jesuits, the Huguenots, The gunpowder plot, etc. A new plan of treatment is followed by the author. First, a brief and clear statement of the actual facts is given. This is followed by quotations from leading historians, mostly Protestant, sustaining the views taken.

Fawcett, Edgar. Fabian Dimitry: a novel. Chic., Rand, McNally & Co., 1890. c. 296 p. D. (Globe lib., v. 1, no. 123.) pap., 50 c. [2908

See notice, "Weekly Record," P. W., July 12, 1890, [963.]

Gleanings, pure, pointed, and practical; gathered especially for the members of the Christian Endeavor and Epworth League as suggestive for half-minute talks; with a thought index. Phil., G: W. Jacobs & Co., 1895. c. 2+155 p. S. cl., 60 c. [2909

A collection of noble sentiments gleaned from the prose writings of H: Drummond, J: Ruskin, F: W: Robertson, C: Kingsley, Thomas à Kempis, G: MacDonald, F: W. Farrar, Phillips Brooks, and the poems of Alfred Tennyson, Jean Ingelow, J: Keble, W: Cowper, Frances Ridley Havergal, W: Wordsworth, Mrs Browning, and H: W. Longfellow.

Habberton, J: The worst boy in town. [*New issue.*] Phil., G: W. Jacobs & Co., 1895. c. '80. 4+214 p. il. D. cl., $1. [2910

First published by G: P. Putnam's Sons, 1880. *See* notice, "Weekly Record," P. W., Sept. 25, '80, [454.]

Halstead, Murat. The white dollar: the true story of "Coin"; legal, historical and scientific standing of the "dollar of the daddies." Phil., Franklin News Co., 1895. c. 112 p. il. S. (National lib., v. 1, no. 1.) pap., 15 c. [2911

A plea for "the double standard that has served the people three thousand years."

***Hardy**, T: Two on a tower. *New ed.* N. Y., Harper, 1895. 8°, cl., $1.50. [2912

***Hood**, C. T., *M.D.* A manual of electro-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

therapeutics for students and general practitioners. Chic., Gross & Delbridge Co., 1895. 181 p. 8°, cl., *net*, $2. [2913

***Jackson**, E:, *M.D.* Skiascopy and its practical application to the study of refraction. Phil., The Edwards & Docker Co., 1895. 112 p. il. 8°, cl., $1. [2914

***Jewett**, F. G., *comp.* Jewett's manual for election officers and voters in the state of New York; cont. the general election law, and additional laws regulating the conduct of elections in the cities of N. Y. and Brooklyn, complete with amendments to date, [etc.,] with notes, forms and instructions. 3*d ed.* Alb., Matthew Bender, [1895.] c. 372 p. O. shp., $1.50. [2915

Labiche, Eugène Marie, *and* Martin, E: Le voyage de Monsieur Perrichon; comédie en quatre actes; ed., with introd. and notes, by B: W. Wells. Bost., D. C. Heath & Co., 1895. c. 8+100 p. D. (Heath's modern language ser.) bds., 25 c. [2916

Lawless, Emily. Grania: the story of an island. N. Y., Macmillan & Co., 1895. c. '91. 5+355 p. D. (Macmillan's novelists' lib., v. 1, no. 4.) pap., 50 c. [2917

See notice, "Weekly Record," P. W., March 26, 1892, [1052.]

Le Gallienne, R: Robert Louis Stevenson, an elegy, and other poems mainly personal. Bost., Copeland & Day, 1895. 6+36 p. O. bds., $1.25. [2918

Lee, *Mrs.* Susan Pendleton. A school history of the United States; with questions and summaries for reviews and essays, by Louise Manly. Richmond, Va., B. F. Johnson Pub. Co., 1895. c. 612 p. il. maps, O. cl., $1.50. [2919

"This history has been prepared with the desire to give the children and youth of the United States, and especially those of the southern states, a fair and just and interesting account of the whole country from Maine to Texas and California. . . . Most of the school histories now in use tell in detail the story of the northern half of the country, while only a few chapters are devoted to its southern half. In this book, an honest effort is made to speak truthfully of both without sectional passion or prejudice."—*Preface.*

Leonard, C. H:, *M.D.* The hair; its growth, care, diseases and treatment. *New 7th ed.* Detroit, Mich., Illustrated Medical Journal Co., [1895.] c. '79. 316 p. il. D. pap., $1. [2920

Leonard, C. H:, *M.D.* The pocket materia medica and therapeutics: a résumé of the action and doses of all officinal and non-officinal drugs now in common use. 2*d rev. enl. ed.* Detroit. Mich., Illustrated Medical Journal Co., 1895. c. '91. 387 p. D. cl., $1. [2921

The second edition has had 67 pages added to it, and typographical errors corrected, etc. A new and complete cross-index has been prepared, which renders the quick finding of a non-familiar drug possible.

Leypoldt, Augusta H., and Iles, G:, *eds.* List of books for girls and women and their clubs. Pt. 2, Biography, History, Travel, etc. Bost., published for the American Library Assoc., publishing section, by the Library Bureau, 1895. c. 2+153 p. Tt. pap., 10 c. [2922

Selected lists of books freely and interestingly annotated on the following topics: Biography, by the assistant librarians of the New York Free Circulating Library; History by Reuben Gold Thwaites; Travel by Miss A. R. Hasse; Literature, Poetry, Essays and Criticism by G. Mercer Adam, and Folk-lore by Stewart Culin. Among the subjects treated "History" stands out as unusually valuable both in selection and in its copious and intelligent notes. Students and readers will find part 2, as a whole, exceptionally useful, as a guide to the best and most recent literature on the subjects which it includes. *See* notice under part 1, "Weekly Record," P. W., Aug. 10. '95, [1228.]

Lydekker, R:, *ed.* The royal natural history. N. Y., F: Warne & Co., 1895. 289–384 p. col. pl. il. O. (Warne's lib. of natural history, in 36 nos., v. 1, no. 4.) *subs.*, pap., 50 c. [2923

Concludes the account of the bats and vampires and treats of the Insectivores — the shrews, hedgehogs, and moles, etc., etc.; and commences the Carnivores with the cat tribe—lions, tigers, etc.

McCook, H: Christopher. Old farm fairies: a summer campaign in Brownieland against King Cobweaver's pixies: a story for young people. Phil., G: W. Jacobs & Co., 1895. c. 36+392 p. il. D. cl., $1.50. [2924

Mr. McCook is known as the author of an exhaustive work on "American spiders and their spinning work"; the information collected in the making of this book has been made use of in the present work, which is an instructive story on the habits of our spiders and other insect forms. The spiders are assigned the part of pixies or goblins, while the brownies or "household fairies" are made to personify those insect forms, especially useful to man, against which spiders wage continual war; human characters are also introduced. As the book was written twenty years ago, though only just published, the writer disclaims any imitation of Palmer Cox.

Martel de Janville, Sibylle Gabrielle Marie Antoinette, (*Comtesse*) de, ["Gyp," *pseud.*] Chiffon's marriage, tr. by E. P. Robins. Chic., Rand, McNally & Co., [1895.] c. tr. 252 p. D. (Globe lib., v. 1, no. 216.) pap., 50 c. [2925

See notice, "Weekly Record," P. W., July 6, 1895, [1223.]

Masterpieces of British literature; with biographical sketches, notes and portraits. Bost., Houghton, Mifflin & Co., [1895.] c. 7+480 p. D. cl., $1. [2926

Selections (prose and poetry) representing some of the finest efforts of Ruskin, Macaulay, Dr. John Brown, Tennyson, Dickens, Wordsworth, Burns, Lamb, Coleridge, Byron, Cowper, Gray, Goldsmith, Addison and Steele, Milton, and Bacon.

Meyer, F. B. Christ in Isaiah: expositions of Isaiah XL.-LV. N. Y., Fleming H. Revell Co., [1895.] c. 243 p. D. cl., $1. [2927

Nelson, H: Loomis. The money we need: a short primer on money and currency. N. Y., Harper, 1895. c. 4+124 p. il. S. pap., 50 c. [2928

A short treatise on the character of money. It shows that it is not quantity but quality that we need in our money; that the quality must be such as is demanded by the commercial world; that gold is the only money having that quality; that all representatives of money, like paper, checks, notes, bills of exchange, etc., must be honest and actually represent what they profess to represent—the gold money of commerce. The purpose is the exact opposite to that which is sought to be established in Coin's "Financial School."

***New York.** The excise and hotel laws, as amended to the legislative session of 1896; cont. the excise laws, the public officers' laws, [etc.;] with complete annots. and forms, by Robt. C. Cumming and Frank B. Gilbert. Alb., Matthew Bender, [1895.] c. 7+253 p. O. shp., $2. [2929

***New York.** The penal code and code of criminal procedure, with all the amendments to and including the year 1895; a complete index, copious forms, and full annot. of all the decisions relating thereto to Sept. 1, 1893, with appendix cont. annots. to June 1, 1895: with amendments of

1895, not going into effect till Jan. 1, 1895, by W: H. Silvernail. Alb., W. C. Little & Co., 1895. c. 1063 p. O. shp., $5. [2930

***New York** state reporter. Digest of v. 41-62 inclusive, with complete table of cases, table of affirmed and reversed cases, and table of code sections, by W: H. Silvernail. V. 3. Alb., W. C Little & Co., 1895. c. 41+630 p. O. shp., $4.50. [2931

Parker, Jos., *D.D.* The people's Bible: discourses upon holy scripture. V. 27, Ephesians-Revelation. N. Y., Funk & Wagnalls Co., [1895.] 3+459 p. O. cl., $1.50. [2932

"The people's Bible," begun fifteen years ago, is completed with the present volume. The entire work supplies a unique Bible commentary for use of pastors and preachers, as also for every Bible reader. Among the topical subheads used in the book we find: "The science of Christian education"; "Types of the unseen"; "The price of birthrights"; "Peccadilloes"; "Practical proofs"; "Living liars"; "Curious identifications"; "Divers manners"; "Handfuls of purpose"; The Apostolic album"; "in Patmos"; "What is your life?" besides a large number of others, equally striking.

Plarr, Victor G. Men and women of the time: a dictionary of contemporaries. *14th ed.*, rev. and brought down to the present time. N. Y., G: Routledge & Sons, 1895. 7+986 p. O. cl., $6. [2933

Read, Opie P. ["Arkansaw traveller," *pseud.*] On the Suwanee River: a romance. *Goldenrod ed.* Chic., Laird & Lee, [1895.] c. 2-254 p. il. D. cl., 75 c.; 50 c. *Same,* (Pastime ser.) pap., 25 c. [2934

The heroine comes from Denver, Colorado, to a small town "on the Suwanee River." She has been accused of murdering a man, and her story in a little while becomes known to some of the people around her; one is a minister who loves her. In place of a tragedy, however, there is an idyllic love-story. Much humor is shown in the character delineations.

Reed, Virginia, *comp.* Daily cheer for all the year. Phil., G: W. Jacobs & Co., 1895. c. 391 p. S. cl., $1. [2935

A Bible text, a poetical extract, and one or more prose selections for every day in the year. Index of authors.

Roark, Ruric N. Psychology in education; designed as a text-book, and for the use of the general reader. N. Y., American Book Co., 1895. c. 312 p. D. cl., $1. [2936

The general purpose of the book is to give teachers a logical and scientific basis for their daily work in the school-room. It is therefore especially adapted and intended for use as a text-book in normal schools, training classes, and teachers' reading circles. A characteristic feature is the accuracy and conciseness of the definitions. The simplicity and plainness of the illustrations given of every process and operation of the mind add to the effectiveness of the definitions. Author is Dean of the department of pedagogy, Kentucky State College, Lexington, Ky.

***Roberts,** J: B, *M.D.* Modern medicine and homœopathy. Phil., The Edwards & Docker Co., 1895. 72 p. 16°, cl., 75 c. [2937

Saleilles, R. The development of the present constitution of France. Phil., American Acad. of Political and Social Science, 1895. 78 p. O. (Publications of the society, no. 151.) pap., 50 c. [2938

Syms, L. C. First year in French. N. Y., American Book Co., [1895.] c. 128 p. D. cl., 50 c. [2939

In writing this little book for the use of children, the author has aimed to ally two contending systems of teaching languages, one of which is known as the natural or conversational method, the other as the translation method, with the regular teaching of grammar.

Tasma, [*pseud.* for *Mrs.* Jessie Couvreur] Not counting the cost. N. Y., Appleton, 1895. c. 4+460 p. D. (Appleton's town and country lib., no. 175.) cl., $1; pap., 50 c. [2940

A novel dealing almost exclusively with the fortunes of the children of an English father and mother, who emigrated early in their married life to Tasmania. The elder girl makes an unfortunate marriage, and returns home to be the guide and leader of the family. Her brothers and sisters are as odd and clever, as unworldly and romantic as she is. They all go to England and thence to France in search of a relative, who is supposed to hold in his possession the family fortune. With romantic details of love and adventure, and queer Bohemian life in Paris, are vivid realistic descriptions of Tasmania, especially of the town of Hobart.

Tennyson, Mary H. A cruel dilemma. N. Y., Cassell Pub. Co., [1895.] 380 p. D. (Cassell's Union sq. lib., no. 10.) pap., 50 c. [2941

An English baronet of sixty, a widower with an only daughter, becoming weary of books and study, takes a trip alone to Folkestone. Chance throws him into the hands of a beautiful adventuress with whom he becomes infatuated, and eventually marries. This woman, with the aid of accomplices, first drives his daughter from her home, and then tries to kill Sir Richard Forrest with slow poison. The daughter, without friends or money, almost starves to death in London, her lover, from whom she has been separated by misrepresentation, finding her when a moment more would have been too late.

Teusler, *Mrs.* Mary Jefferson. Outlines of German literature. Richmond, Va., B. F. Johnson Pub. Co., 1895. c. 238 p. D. cl., $1.25. [2942

The outcome of a want felt by the author in her class-room; she is teacher of German in the High School of Richmond, Va. The book is simply what its title indicates: an outline to be followed in studying German literature—a guide to more extended work. It is an excellent reference book for dates and facts desirable to be known. It also contains fifty of the most celebrated short poems in the language.

Thompson, Hugh Miller (*Bp.*) The world and the wrestlers personality and responsibility. N. Y., T: Whittaker, 1895. c. 142 p. D. (The Bohlen lectures for 1895.) cl., $1. [2943

Four lectures on: Personality of man; Personality of God; Personality of God; Personality of man.

Turner, T: Sloss. Heart melodies, [Poems.] Buffalo, N. Y., The Peter Paul Book Co., 1895. c. 101 p. S. cl., $1. [2944

Virgil [*Lat.* Virgilius], Maro Publius. The greater poems of Virgil. V. 1, containing the first six books of the Æneid; ed. by J. B. Greenough and G. L. Kittredge. Bost., Ginn & Co., 1895. c. 44+396+307 p. il. D. cl., $1.65. [2945

Bound in with the Latin text is a special vocabulary (307 p.) to Virgil covering his complete works, by J. B. Greenough.

Walker, Sydney F. Electricity in our homes and workshops: a practical treatise on auxiliary electrical apparatus. *3d ed. rev.* N. Y., D. Van Nostrand Co., 1895. 12+350 p. S. cl., $2. [2946

Contents: Glossary of terms; The electric circuit; Magnetism; Galvanic batteries; Electric bells; Electric mining signals; Telephonic apparatus; Dry batteries. These chapters explain in simple terms the ordinary every-day working of some of the forms of electrical apparatus that are used by outsiders, and not under the constant supervision of trained electrical engineers. In this edition the chapter on telephones has been rewritten, descriptions being added of apparatus that have been introduced since the expiration of the telephone monopoly in England, the author's home.

Westcott, Brooke Foss, (*Bp.*) The incarnation a revelation of human duties: a charge delivered to the clergy of Durham in the Cathedral, Nov. 17, and in the chapel of

Auckland Castle, Nov. 19, 1892. Cambridge, Mass., The Church Social Union, 1895. 31 p. O. (Publications of the society, ser. A, no. 4.) pap., 10 c. [2947

White, Francis H. Pupils' outline studies in the history of the United States. N. Y., American Book Co., 1895. c. 111 p. sq. D. pap., 30 c. [2948

These outlines are adapted to the standard school histories, which they are intended to supplement. They present a systematic combination of devices, old and new, the whole so arranged as to be easily used. Students are required to locate places, trace routes, follow lines of development, make pictures of objects illustrating civilization, write out opinions, and classify knowledge. Lists of supplementary reading are furnished of histories, poems, and novels (3 p.).

Williams, *Mrs.* Talcott, *ed.* The story of a woman's municipal campaign, by the Civic Club for school reform in the Seventh Ward of Phil. Phil., American Acad. of Political and Social Science, 1895. 88 p. O. (Publications of the society, no. 150.) pap., 50 c. [2949

In the Philadelphia municipal election of February, 1895, the Civic Club, a reform organization of women, began its work for school reform by endeavoring to secure the election of women as Ward School directors. This pamphlet contains the reports of a special campaign made in the Seventh Ward. They describe "the personal experiences of the candidates, the method, means, and personnel of organization, the character and conditions of ward political life, its vote and political organizations, the cause of failure, and the path to ultimate success."

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Beaman, A. H. M. Stambuloff; with six portraits. Cr. 8°, 240 p., 3s. 6d ..... *Bliss*

Brown, A. C. The relation between the movements of the eyes and the movements of the head: being the 4th Robt. Boyle lecture, delivered May 13, 1895. 8°, 1s., *net*..... *Frowde*

Evelyn, J. The diary of, from 1641 to 1705-6; with memoir; edited by W. Bray. 8°, 620 p., 7s. 6d. (Standard British Classics)..... *Gibbings*

Fernie, W. T. Herbal simples approved for modern uses of cure. Cr. 8°, 448 p., 5s..... *Simpkin*

Gaevernitz, G. von Schulze. The cotton trade in England and on the continent: a study in the field of the cotton industry; translated from the German by Oscar S. Hall. 8° (Manchester, Marsden), 230 p., 5s. *Simpkin*

Gneist, R. von. History of the English parliament, its growth and development through a thousand years, 800 to 1887. 4th ed., 8°, 492 p., 7s. 6d..... *Clowes*

Henslow, G. The origin of plant structures by self-adaptation to the environment. Cr. 8°, 270 p., 5s. (International scientific series)..... *Paul*

Horne, J. F. The buried cities of Vesuvius: Herculaneum and Pompeii. 8°, 120 p., 3s. 6d..... *Hasell*

Hunt, W. H. The obligations of the universities towards art: Romanes lecture, delivered May 30, 1895. 8°, 46 p., sewed, 2s., *net*..... *Frowde*

Lumsden, H. S. Thoughts for book-lovers. 8°, 106 p., limp, 1s. 6d., *net*..... *Simpkin*

Norris, W. E. The spectre of Strathannan. Cr. 8°, 208 p., 2s.; sewed, 1s. 6d. (Autonym library). *T. F. Unwin*

Pepys, Samuel. The diary of; with Lord Braybrooke's notes; edited, with additions, by H. B. Wheatley. Vol. 6. 8°, 408 p., 10s. 6d ..... *Bell & S*

Thompson, D'Arcy W. A Glossary of Greek birds. 8°, 222 p., 10s., *net* (Clarendon Press)..... *Frowde*

Walker, H. The greater Victorian poets. 8°, 340 p. 7s. 6d..... *Sonnenschein*

PERSONAL NOTES.

MR. JOHN MACRAE, of E. P. Dutton & Co., returned this week from a very successful trip through the West, and, in response to a cablegram from Mr. Clapp, a member of the firm, who is in London making arrangements for next season's line of fine art books, sailed on the *Paris* August 28. Both will return about the latter part of September.

NOTES ON CATALOGUES.

THE new fall catalogue of Laird & Lee, Chicago, is most attractively gotten up in brilliant red and black cover of "poster" style. The publishers justly take pride in this catalogue, on which they have expended time, thought, and money.

J. O. WRIGHT, the well-known expert in old books, is making the catalogue of Mr. Robert Hoe's library. He has been engaged upon the work for two years, and it will take at least three years more to complete it. When the catalogue is printed it will fill five volumes of the size of Allibone's "Dictionary of Authors."

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*William T. Comstock*, 23 Warren Street, N. Y. City, Architectural, scientific, industrial and technical books. (No. 51, 66 p.)—*James Coleman*, 9 Tottenham Terrace, White Hart Lane, Tottenham, near London, Manuscripts, books, etc. (No. 223, 352 titles.)—*Lewis S. Hayden*, 1010 F Street, Washington, D. C., Literary, scientific, and historical books from library of a well-known collector. (4 p.)—*Em. Terquem*, 19 Rue Scribe, Paris, Catalogue Mensuel. (8 p.)

BUSINESS NOTES.

ALBION, MICH.—J. L. Meader & Son, booksellers and stationers, have sold out to Geo. W. Craver.

BOSTON, MASS.—Ginn & Co., book publishers, were damaged about $40,000 by fire on the 7th inst. Insured.

CHICAGO, ILL.—Knight, Leonard & Co. (Robert B. Marten, Receiver), have removed their office to 188 Dearborn St., Howland Block, near Monroe St., Telephone Main 102, factory, 194, 196, 198, 200 and 202 So. Clinton St.

DANVILLE, VA.—T. H. Averett, bookseller, stationer and printer, has sold out to R. W. Blair and J. Overton Boatwright, who will remove to larger quarters and increase the size of the plant.

GRAND RAPIDS, MICH.—Wykes & Burns, booksellers and stationers, have sold out. W. H. Hine succeeds to the business.

NASHVILLE, TENN.—The African Methodist book publishing plant was almost totally destroyed July 29. Loss, $20,000. Fully insured.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 31, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

HENRY O. HOUGHTON.*

THE death of Henry O. Houghton removes from direct activity in the American publishing trade a man who by his virile energy had made him one of the heads of the trade and one of its most important factors. Nothing is more interesting in the history of the American book trade during the past generation than the manner in which the historic publishing houses of Boston have merged themselves, one after another, in the great business of which Mr. Houghton was the aggressive leader.

Mr. Houghton began to earn his own living as a boy of thirteen, worked his way through college, and when twenty-six started a printing office in Cambridge, which was in a few years removed to the site on which his famous Riverside Press now stands. The firm of H. O. Houghton & Co. and the cognate firm of Hurd & Houghton, of New York, became publishing printers of large importance, having some, but not many, relations with authors and with new books. When in 1873 the house bought the *Atlantic Monthly*, it came first into relation with the great group of New England writers identified with that famous periodical, and in 1878 the consolidation with Fields, Osgood & Co., the successors of the old Ticknor house, brought the firm into still closer relations with authors of the first rank, and made the house of foremost position in publishing as well as in printing. Mr. Houghton was first of all a printer, and never, to the end of his life, lost his keen interest in this branch of his business. But with the broadening of opportunity his horizon widened, and he became as successful a publisher in the higher sense as he had been a printer. He was a man of strong views and firm methods, and it was not always easy for him to appreciate other points of view than his own. It was natural that the relations between himself and Mr. Osgood should not continue long, for the two men were almost exact opposites in personal qualities and in business methods. When Mr. Osgood retired and with the younger members of the historic Ticknor family established the firm which was first James R. Osgood & Co. and afterwards Ticknor & Co., the Houghton firm held its own well and kept to itself the distinguished authors who had come into relation with it through Mr. Osgood's personal relations in succession to Mr. Fields. The firm of Houghton, Mifflin & Co., as it has been known since Mr. Osgood's retirement, by this and other consolidations gathered into itself the several streams of Boston publishing which had their origin with Crocker & Brewster as far back as 1811, with Ticknor & Fields in 1828, and with Brown, Taggard & Chase, also in a previous generation.

Mr. Houghton's force of character impressed itself in every field of activity which he touched. He was not always popular and he had limitations; but his force was tremendous, and no one could come in contact with him without feeling that. He accepted a real leadership in publishing matters, and though a shrewd and money-making business man, was willing and desirous that his firm should do at least its share of publishing books that make literature rather than money. For a year he was Mayor of Cambridge, but his interest in politics, though strong, did not take office-holding form. In the international copyright crusade he was of great service; holding continuously to his own views, which were not those of most authors and of many publishers, he insisted on the importance of the manufacturing clause, and this point being granted, he became one of the most persistent and effective workers in the

* A meeting was held at the office of Lee & Shepard, Boston, on Thursday, August 29, to take action upon the death of Mr. Houghton. A full account of the meeting, extended biographical sketch, and portrait of Mr. Houghton will be given in our next issue.

final campaign, where concession and co-operation at last won the day. Although the strongest kind of American in spirit, he established important relations abroad, though his ambition was to keep his house distinctively an American publishing house, which should print the best authors in the best way. Mr. Houghton's record presents one of those typical American careers which are of great credit to the manhood of this country; he has been removed from personal activity, but the American publishing trade will long feel the influence which he has left behind.

THE complications at the Library of Congress assume a more serious nature than was supposed. The loose business methods which Mr. Spofford has permitted to himself seem to have resulted in a serious deficit, and unfortunately there are now charges that, in various ways, including the drawing of salaries for clerks who were not paid the full amount or who were not on the roll, these methods have resulted to Mr. Spofford's personal profit. Mr. Spofford's defence is, briefly, that he paid out the money which he received on a plan of his own, employing more assistants than the law directed, and consequently paying them individually less than the stated salary. This, of course, while a moral defence, is not a business defence, and it is lamentable to find the administration of our great national library at such loose ends that these things could be. The moral is the importance of executive ability, first and foremost, at the head of any great library, as of any great business enterprise.

THE house of J. B. Lippincott Company has so long been identified with the works of Captain King that the rumor recently started that all his future books would bear a new imprint has been a matter of surprise to the trade. The communication given elsewhere from the Lippincotts totally denies the foundation for any such rumor.

WE earnestly desire all publishers who have not already done so, to send their announcements of new books for publication during the winter to this office without delay. We again beg them to send duplicate copies and mark one clearly, that we may at once see what is new, as in the great press of work at this season it is an onerous task to look up doubtful titles, and memory is not always a reliable guide. Advertisements also should reach this office promptly. Business is picking up and we are working to be on time with this important issue.

CHARGES AGAINST A. R. SPOFFORD.

THE accounts of A. R. Spofford, Librarian of Congress, which have been under investigation by the Auditor of the Treasury for the State and other departments since last January, are said to show a shortage of at least $35,000. This shortage is said to exist in the pay-roll accounts of the library, and in addition to this is the discrepancy in the copyright and search-fee accounts, mention of which has already been made.

The New York *World* of August 21 gave a detailed account of the partial report made by Expert Myers in the office of Fifth Auditor Holcombe. At the Treasury department, however, no official information has yet been given, and it is too early to determine the merits of the allegations against Librarian Spofford. That it may all be a matter of bad book-keeping is still possible. His acknowledgments prove the grossest carelessness.

Mr. Spofford has dictated the following statement to a representative of the Associated Press:

"In a statement involving so large a field, in which simple and easily explained circumstances have been distorted so as to make the strongest unfavorable impression, it would require more time than this hasty statement to explain the whole matter. Regarding the charge as to search fees for copyrights, which are asserted to be illegal, they appear to the librarian plainly authorized by the copyright law, which provides a fee of fifty cents for copies of the records. Copies of the record, if they mean anything, mean a statement in whose names copyrights are entered or assigned, as the case may be. All fees charged under this head, like all others received on copyright account, have been regularly recorded in the books of daily cash receipts and paid into the Treasury like other fees.

"As to the payment of salaries on pay-rolls, the librarian has acted under the belief that the law of 1874 is in full force. This law provides that whenever the duties of a clerk of higher grade can as well be performed by one of a lower grade, it shall be lawful so to divide a higher salary as to employ more than one clerk under it, provided it is done within the limits of the appropriation. The librarian, therefore, has not only divided salaries at times, but has employed for a longer period at a lesser rate on salary appropriations, thus securing for the government service twice as much labor as could have been had had the full salary been paid to one man. As he stated to the Treasury auditor, it came to him in the nature of a surprise that this course, securing as it did greatly more service to the library for the same sum, was either improper or illegal. As soon, however, as it was made known to him that it was objected to, which was several months ago, the librarian immediately discontinued the practice. It is entirely true that the librarian's accounts have been involved, and in some instances much confused."

On August 22 Mr. Spofford transferred $22,000 from his private bank-account to the Treasury of the United States. This money has not been accepted and the matter now rests with President Cleveland.

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending June, 1895, and for the twelve months ending the same, compared with the corresponding periods of 1894 (corrected to July 31, 1895), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending June.		Twelve months ending June.	
	1894.	1895.	1894.	1895.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	103,578	139,283	1,875,286	1,750,810
Dutiable.				
Books, etc. (as above)	115,897	106,515	1,584,182	1,580,827

Exports of Domestic Merchandise.

Free and Dutiable.				
Books, etc. (as above)	206,780	173,614	2,620,046	2,316,217

Exports of Foreign Merchandise.

Free of Duty.				
Books, etc. (as above)	1,549	1,715	16,270	37,857
Dutiable.				
Books, etc. (as above)	1,702	505	12,857	18,814

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	70,290	40,758	664,016	780,314
Germany	6,087	7,947	110,282	121,457
France	1,738	3,581	69,705	60,996
Other countries in Europe	3,464	1,495	33,799	52,767
British North America	33,029	40,906	674,893	522,917
Mexico	3,189	7,368	73,016	121,420
Central American States and British Honduras	1,734	4,233	36,282	38,107
Cuba	2,726	1,081	39,626	33,851
Puerto Rico	391	62	2,809	6,785
Santo Domingo	.....	501	3,874	1,503
Other West Indies and Bermuda	3,080	16,759	143,767	66,132
Argentine Republic	2,081	4,146	43,328	35,766
Brazil	59,085	16,893	347,859	170,688
Colombia	1,144	7,155	125,525	79,289
Other countries in South America	3,127	3,927	86,188	65,231
China	.....	702	11,861	12,301
British Possessions in Australasia	6,800	5,214	67,475	69,840
British India and East Indies	2,037	940	4,750	11,576
Other countries in Asia and Oceanica	2,429	4,598	56,179	35,948
Africa	3,337	5,348	23,004	29,099
Other countries	1,012	.....	1,808	230
Totals	206,780	173,614	2,620,046	2,316,217

Commerce of Dominion of Canada, regarding books and other printed matter, with share of United States therein.

	1890	1891	1892	1893	1894
Total Exports.					
Books, etc. (as above)	89,441	93,385	99,121	92,487	84,566
Exports to U. S.					
Books, etc. (as above)	48,061	57,113	57,331	57,586	50,006

THE BOOK SWINDLING CASES.

H. C. WINTER, alias Carl Hauk, alias Fahrman, who was brought from Philadelphia Friday, Aug. 23, was locked up in the Tombs on a charge of swindling the Methodist Book Concern, of Fifth Avenue and Twentieth Street, out of books worth $30. Winter was engaged a short time ago by the Methodist Book Concern as an agent, and for a week he sold books on commission. He turned in one order for books valued at $30, to be sent to William Herman, in East Eighty-fifth Street. He collected his commission of $7.50, and the books were sent to the address given, but were not paid for. Shortly afterwards Winter disappeared.

The examination in the cases of Arthur Van Ness, Charles G. Wilhelmy, and Charles B. Burt was postponed by Magistrate Brann, in the Jefferson Market Court, until September 12, in the Essex Market Court, where Magistrate Brann will be sitting at that time. The case of Edwin Foerster was adjourned until August 24 at 2 o'clock in the Jefferson Market Court, and his bail was reduced to $500.

The prisoners are accused of swindling book houses by subscribing for books and then selling them before they had been paid for.

COPYRIGHT NOTES.

DAMAGES FOR ARCHIBALD C. GUNTER.

ARCHIBALD CLAVERING GUNTER, the novelist and playwright, has brought a suit to enjoin Henry C. Buchanan from using the name of the "Home Publishing Company."

Mr. Gunter in 1887 started a publishing business under the name of The Home Publishing Company. He alleges that some time ago his attention was called to the fact that the defendant was advertising extensively under the name of The Home Publishing Company, and offering to send useful and valuable articles with a story paper. He also says that many persons answered the advertisement and received worthless gifts. He says that in this way his reputation and business were greatly damaged. In the Supreme Court Justice O'Brien signed an order granting the injunction prayed for, and directing the defendant to pay Mr. Gunter $1000 as damages.

THE WEST PUBLISHING CO. VS. THE LAWYERS' CO-OPERATIVE CO.

THE report of Referee Doolittle, of Syracuse, in the copyright infringement suit, referred to him as to the question of damages, between the West Publishing Company of St. Paul and the Lawyers' Co-operative Publishing Company of Rochester, N. Y., has been received by the defendants. The action has attracted the attention of lawyers throughout the country owing to the fact that the respective merits of the rival digests of the two companies were involved. The West Company is one of the largest publishers of law-books in the country, and it issues an annual digest of cases decided, known as the "American Digest." The Lawyers' Co-operative Publishing Company is a close rival of the St. Paul concern and also issues a digest known as the "General Digest." It is supposed that in filling out omissions or in some other way some of the employees of the local concern copied items from the publications of the West Company, and that company, as a result, brought an action against the Lawyers' Co-operative Co. to recover the sum of $300,000 damages for alleged infringement of copyright.

Judge Cox found that 4-5 of one per cent. of the matter in the General Digest was an infringement of the copyright of the American. The matter was referred to Mr. Doolittle to determine the amount of damages to be awarded under this finding and he now reports that the West Company has been damaged to the amount of six cents. The case will undoubtedly be appealed.

POSTAL NOTES.

CANADIAN PARCELS POST.

THE Post-Office Department at Ottawa has issued a new schedule of the parcel rates which come into operation on October 1. It shows that a tariff has been arranged for the carrying of parcels to almost any part of the world that is open to foreign commerce. Of course, to some of the more distant parts of the globe prices of parcel carriage appear to be so high as almost to preclude the transaction of business, but when it is considered that to many of these distant localities it would have been impossible a year ago to have posted so much as a letter by any known route, the cost of parcel post thither does not seem so exorbitant after all.

COMMUNICATIONS.

A GLIMPSE AT SWEDISH BOOK-STORES.

STOCKHOLM, Aug. 1, 1895.

To the Editor of The Publishers' Weekly.

DEAR SIR: This is a city of charming surprises. It rests on the bosom of seven islands, and Rome on its seven hills has not such scenic beauty. Little ferry-boats flit across the waters in every direction. Lake Malaren, with its 1200 islands, steals away the long summer days. Parks, filled with exquisite flowers, attract and charm.

One of our great surprises are the well-equipped and well-manned book-stores. We have entered several, to find our morning salutation answered in good old-fashioned English by clerks who are princes in their courtesy to strangers. Another surprise is to find Archibald Clavering Gunter, his books all translated into Swedish, at the head of our novelists, while Mr. Howells is almost unknown! Among the popular books already translated, some of which have a very large sale, we note those written by Savage, Max O'Rell, Conan Doyle, Weyman, Corelli—"Thelma" selling largely—Drummond, Tolstoi. Of books translated we name, also, "Ships that Pass in the Night," "The Woman Who Did," etc. Bret Harte has now a slow sale, as also Mark Twain. Religious books sell slowly. Darwin, Huxley, Spencer, Stevenson, are in little demand. We note on the shelves of some of the leading booksellers works in German, Italian, French, Norwegian, Danish; also in every store, and in fact in the remote hamlets of Norway, the Tauchnitz reprints; large and complete stocks in a city like this. That delightful book, "The Bonnie Briar Bush," is among the later issues.

Of English or American books, we note John L. Stoddard's "Glimpses of the World" 800 sold here since last December; our former consul's book, "Sweden and the Swedes," by Thomas, sells largely; "Trilby," ditto. Weyman is very popular, and the Tauchnitz edition out of print for some time. A few poems by Longfellow have been translated, but Whittier and Holmes are unknown, also James Payn and Anthony Trollope; Mrs. Wiggin, Burnett, Lew Wallace, Ebers, are all translated and sell well. Orders are filled for America, Australia, Italy, Spain. Rand & McNally, of Chicago, sell to Stockholm trade.

It is a blessed surprise to find that here the dignity of our business as it was forty years ago with us is sustained. No discounts are allowed from published rates, there are no butchers, no cheap reprints to detract from the charm of a well printed and bound book, no underselling, but an honest, straightforward method of dealing with customers.

The popular and leading poet is Carl Snoilsky, President of the Royal Library, whose four volumes have a fine sale. Prof. J. Retzius is a leading writer on medicine and biology. Prof. Schüch, of Upsala, whose work on literature is well known, has in press an elaborate new book on Swedish literature that will be illustrated. King Oscar is a brilliant and accomplished scholar, is greatly interested in science, well versed in all the languages of Europe, and is quite a poet and musician. He is very popular in Sweden, but not so much in Norway. Two or three volumes of his poems are noticed on sale.

Toplius, of Finland, is popular, especially in his children's books. He is widely known by his tales of Swedish history. Although subject to Russia, he is "a Swede in soul."

S. E. B.

THE WESTERN BOOKSELLER AND WHOLESALE DISCOUNTS.

1012 WALNUT STREET, PHILADELPHIA,
Aug. 22, 1895.

To the Editor of The Publishers' Weekly.

DEAR SIR: The letter of Mr. James F. Mason, of San Francisco, published in your issue of Aug. 17, calls attention to several apparent wrongs that our system of net retail prices and uniform wholesale discounts will work upon the Western bookseller. We do not know anything about the retailing of miscellaneous publications; we do know, however, something about the medical and scientific book trade, and though the book-stores in San Francisco may now be getting full retail prices for our books, we know that in the past a discount has been allowed on them. We admit that distance and time are somewhat against the Western bookseller, but both these disadvantages are somewhat discounted by the extra time allowed for payments, and it costs no more to send a book to San Francisco by mail or by special prepaid express than to any other point in the country.

One of the great evils of the medical and scientific book trade has been the fact that a "student club" or a physician could send to an Eastern city and purchase one of our books at a discount of 20 %. We now guarantee the San Francisco bookseller that the price he asks for our books is the lowest price at which any retail purchaser can obtain them in any city in the United States. Is not this guarantee worth a great deal? We know that students' clubs send out for quotations to Chicago, New York and Philadelphia, and purchase where they can buy at the lowest price. We have put a stop to this as far our own books are concerned, and where the Western bookseller sold one book he can now sell two and his profit will be correspondingly increased. As one example of the way our books have been retailed, we can point to a case of a Western medical school that has been purchasing our books in an Eastern city at 25 % off, freight prepaid. Now, the booksellers in this Western city will get the trade, and the Eastern jobber, who slaughtered our books, will not lose as much money as hitherto.

In other words, we have met the retail prices of San Francisco, and hereafter guarantee the San Francisco bookseller that no one will undersell him. Yours very truly,

P. BLAKISTON, SON & CO.

FALSE REPORT REGARDING CAPTAIN KING'S BOOKS.

To the Trade.

GENTLEMEN: We are informed that a report is being circulated through the trade to the effect that some one has secured the exclusive right to publish all future novels by Captain Charles King.

This report we deny as being utterly false.

Moreover, we have arranged for several of his future works.

We remain, yours truly,

J. B. LIPPINCOTT COMPANY.

NOTES ON AUTHORS.

MRS. HUMPHRY WARD'S new novel, upon which she has been at work for the past two years, will be called "Sir George Tressady." It will appear as a serial in *The Century*, beginning with November.

SIR WALTER BESANT has a new novel ready for serial publication called "The Master Craftsman." His "Beyond the Dreams of Avarice" will be issued on the Continent in the Tauchnitz Library.

THE many-sidedness of the great genius of the Franco-Prussian War, Count von Moltke, is illustrated again by the discovery among his papers of several poems which critics say are worthy of rank among the works of the most famous German writers.

READERS of "Lorna Doone" will be glad to hear that Mr. Blackmore has written another story of the same time and place, using some of the characters of the romance. It is called "Slain by the Doones," a record of Exmoor, and will be published in October.

A FRESH interesting fact has come to light about Captain Conrad, who wrote "Almayer's Folly," that remarkable romance of a trader's life in the Eastern islands (Macmillan). He is not an Englishman, but a Pole, a fact which no one would have detected in his style.

H. G. WELLS, author of "The Time Machine," will publish a new novel in the early autumn. It will be entitled "The Wonderful Visit," and will deal in a satirical form, now humorous and now pathetic, with the life and impressions of a visitor from an unknown world.

"CONOVER DUFF," given as the name of the author of "The Master-knot and Another Story," recently published in Henry Holt & Co.'s *Buckram Series*, turns out to be a pseudonym for three young Cleveland people, Laura Gaylord, Florence Little and Edward Cady, who wrote these two tales in collaboration.

THOSE who associate William Sharp's name with that gloomy though powerful book "Vistas" will be surprised to know that he is now talked of as the author of a new novel whose sheer cleverness and wit will make it a greater literary and popular success than "Dodo" was. But the book Mr. Sharp wrote with Blanche Willis Howard called "A Fellowe and His Wife" suggests that there is no further need of proof of his versatility.

IT is announced in a London paper that Tolstoi is engaged upon a new novel, in which the general procedure and peculiarities of the Russian district courts of justice will be particularly described and criticised. The Count is availing himself of the aid of a specially invited guest, in the person of a well-known Moscow jurist. Tolstoi is known to entertain very little respect for Russian judicial methods. Some years ago, when summoned to sit on a jury, he refused to be sworn, and was mulcted in a fine of 500 rubles.

JOURNALISTIC NOTES.

The Forum for September contains an able article by Richard H. Hutton on "Professor Huxley," and a dissertation of George Eliot's place in literature, written in his most artistic manner by Frederic Harrison.

RELIABLE lists of Sunday-school library books are much desired by library committees, but they are not always easily obtainable. *The Sunday School Times* has already published several carefully prepared lists from which selections might be made, and now another will soon appear in that paper. As a guide for purchasers, the character of each book is briefly described. The books are not for sale by *The Sunday School Times*, and hence the description of them is entirely free from commercial interest of any kind.

LITERARY AND TRADE NOTES.

HENRY ALTEMUS, Philadelphia, will publish at once a new edition of "Vic, the Autobiography of a fox-terrier," by Marie More Marsh.

HENRY HOLT & Co. will add at once to their German comedies Wichert's "An der Majorsecke," edited by Prof. Charles Harris, of Adelbert.

A NEW story is announced by Stone & Kimball with the curious title, "The Gods Give My Donkey Wings." The author is Angus Evan Abbott.

THE JEWISH PUBLICATION SOCIETY, Philadelphia, are preparing "Readings and Recitations for Jewish Homes and Schools," compiled by Isabel E. Cohen.

THE next volume of *Cassell's Pocket Library* will be from the pen of Gertrude Atherton. It is to be entitled "A Whirl Asunder," and will be published simultaneously in London and New York.

BRENTANO'S, of New York City, have just issued a new book by Eleanor Kirk, entitled "Professional Beauty," giving minute directions for the attainment of the most desirable condition.

LITTLE, BROWN & Co. will bring out additions to the *Badminton Library* on "Billiards," by Major W. Broadfoot, R.E; and "Dancing," by Mrs. Lily Grove. Both books will be illustrated.

HOWARD PYLE has written and illustrated a new book for children, which will be published in the fall by Charles Scribner's Sons. It is a fanciful fairy-tale, called "The Garden Behind the Moon; a Real Story of the Moon-Angel," and will be profusely illustrated in Mr. Pyle's happiest style.

THE committee having in charge the affairs of the United States Book Company and its auxiliary companies has extended the time of the delivery of the proposed new securities provided for under the agreement by which the committee acts to February 15, 1896, and limits the time at which creditors can come in under that agreement to September 5, 1895.

GINN & Co. have in preparation in their *International Modern Language Series*, "French Prose: Places and Peoples," edited by Prof. Jules Luquiens, of Yale University, containing pieces of descriptive character by Dumas, Victor Hugo, Marc Mounier, "Pierre Loti," E. Scherer, Henri Taine and Eugène Fromentin. Intended as a reader for college students.

A NEW volume of poems by James Russell Lowell is something that we did not expect, and it is with no little pleasure that we learn from Houghton, Mifflin & Co. that they will issue in the fall a volume containing Mr. Lowell's last poems. The portrait which his family consider the best will form the frontispiece.

AMONG the books announced by Harper & Brothers for publication in September is "A Study of Death," by Henry M. Alden, author of "God in His World." The extraordinary success of Mr. Alden's previous book, which was pronounced "the *most* successful work of religious thought of the season," and "the most noteworthy book of a religious kind (in style as well as in substance) published in England or in America for many years," insures a suitable reception for "A Study of Death"—a book wholly uncommon, spiritual, hopeful, and important.

FREDERICK A. STOKES COMPANY will have ready shortly additions to their various pretty libraries of fiction. In the *Bijou Series* there will be "A Bubble," by Mrs. L. B. Walford; "Private Tinker," by John Strange Winter; and "Bohemia Invaded," by James L. Ford; in the *Twentieth Century Series* there will be "Dead Man's Court," a detective story by Maurice J. Harvey; "The Sale of a Soul," by F. Frankfort Moore; and "Toxin," by Ouida; and in the *West End Series* there will be "A Comedy in Spasms," by Mrs. Bernard Caffin; author of "A Yellow Aster," and "Zoraida," a story of the Harem and the Great Sahara, by William Le Queux, a writer of marked ability.

"D. APPLETON & Co. have in hand an American novel by a man altogether new—Mr. Chauncey C. Hotchkiss—whose work," says the New York correspondent of the *Literary World*, "is awaited with interest; for, be it known, the reaction has already set in, and publishers are looking for American fiction with tireless eyes. Mr. Hotchkiss' story is a romance of the war of 1776, the opening scenes of which are laid near New London, Conn., the night of Paul Revere's ride. The hero is a student at Harvard, who drops his books to take part in what turns out to be the battle of Lexington; and thence the adventures continue, including a rescue of a victim of the Norwich outrages, a dramatic voyage on his sloop yacht, when he carries an American spy, thrilling experiences with the British on Long Island, etc. Descriptions are given of Benedict Arnold at New London and of the Groton massacre, and the gentler element of fiction is by no means lost sight of. The title of the book has not been decided." A very important literary biography, "Gustave Flaubert, as seen in his works and correspondence," by John Charles Tarver, is also nearly ready; and another of A. Conan Doyle's striking stories, which will be entitled "The Stark-Munro Letters," and is to have excellent illustrations.

FOREIGN NOTES.

THE DUKE OF ARGYLL has been correcting the proofs of a new book upon a religious theme, called "The Law on Christian Theology."

MRS. CHARLES STEWART PARNELL has, after careful deliberation, decided to destroy all of her husband's letters, and the secret history of the great home rule movement will never be written.

AN unusual number of "folio" Shakespeares have been sold in London this year, and all at good prices, a second folio bringing $2700 and a third $1750. A first edition of "Paradise Lost," the manuscript of which Milton sold for $50, brought $500 in a London auction room last week.

PROF. MAX MULLER asks for money to photograph the inscriptions of the Kutho Daw, near Mandalay, in Burmah, before they are destroyed. The Kutho Daw is a collection of over 700 Buddhist temples, each containing a white marble slab, on which part of the Tripitaka, the great Buddhist Bible, is engraved.

A VOLUME of "Selected Papers on Browning" is to be published by Mr. George Allen, with an introduction by Dr. Edward Berdoe. The contributors include Bishop Westcott, Prof. Corson, the Rev. H. J. Bulkeley, the Rev. W. Robertson, the Rev. J. J. Kirkman, Mrs. Ireland, Miss Beall, and Miss Marx.

TYLSTON AND EDWARDS and Mr. A. P. Marsden will jointly publish "The True Story of the Chevalier d'Eon, Man, Woman, and Diplomatist," by Mr. Ernest A. Vizetelly. It will be a limited edition, printed at the Chiswick Press and illustrated by "reproductions of engravings all but inaccessible to the ordinary collector."

NIMMO is going to bring out a new edition, in six volumes, of the translation of Montalembert's well-known book "Monks of the West from St. Benedict to St. Bernard," which Messrs. Blackwood originally brought, out in the sixties. To this new edition an introduction will be prefixed from the pen of the learned Benedictine historian Dr. Gasquet.

THE most remarkable recent acquisitions by the British Museum are Bibles. Of the three editions of the sixteen pre-Lutheran German Bibles, the one printed at Nuremberg in 1475, by Johann Sensenschmidt and Andreas Frisner, is the rarest. This has just been added to the museum. The other accessions are the Old Testament of 1518, the Strasburg New Testament of 1522, the Geneva New Testament of 1553, and, above all, the English New Testament of 1578. A Liturgy has been obtained by the British Museum. It was published some time between 1535 and 1537, and is of extreme rarity. All the copies were supposably destroyed by Pius v. There is one other copy known, but some of the pages are wanting. A volume, "Vigiliae Defunctorum," printed on vellum at Cologne by Ludwig von Renchen, about 1485, is considered unique. There has also been purchased by the museum a Breviary of the Church of Braga, Salamanca, 1511, and, according to *The Academy*, a Greek Horologium, Zanetti, Venice, 1546, hitherto unknown.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

SEPTEMBER 10 *and following days.* Each day 10 A.M.—New books and electrotype plates from English and American consigners.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received.***

The editor does not hold himself responsible for errors in this department, as his time for proof-reading is limited to the briefest glance.

Abraham & Straus, Brooklyn, N. Y.
Prime's Tent Life in the Holy Land.
Swinburne's Poems and Dramas, complete in 1 v., cl.
Hueffer's Wagner-Liszt Correspondence, 2 v.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Set Froude's History of England, 12 v.

American Mag. Exchange, St. Louis, Mo.
Lark, no. 3, any quantity @ 10 cents; no. 4, any quantity @ 3½ cents.
Chips, nos. 1, 2, 3, 4, any quantity @ 10 cents.
McClure's Mag., June and July, 1893, @ 15 cents.
Recreation, prior to April, 1895, @ 10 cents.

F. H. Baer, 231 Bank St., Cleveland, O.
T. B. Aldrich, The Bells. N. Y., 1856.
Mark Twain, Tom Sawyer. 1875.
R. W. Emerson, Poems. Boston, 1847.
Sidney Lanier, Tiger Lilies. N. Y., 1867.
E. A. Poe, The Raven. N. Y., 1845.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Diary of Julius Charles Young. Scribner.

BOOKS WANTED.—Continued.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Shakespeare as a Lawyer, Hurd.
Sargent's Andre.
Henry James' Literary Remains.

The Book Shop, 396 Bond St., Cleveland, O.
Japanese Grammar of Spoken Language.
Japanese-Eng. and Eng.-Japanese Dict.
Life, v. 1, 16, 17, 18.
Chambers' Encyclopædia, Lippincott ed., second-hand, cheap.

The Bookstall, 101 Madison St., Chicago, Ill.
Bancroft's History of the U. S., v. 10. Little, Brown & Co.
Cooper's Works, Darley illus., Townsend ed.: Deerslayer, Oak Openings, Pioneers, Two Admirals, Wish-ton-wish, Bravo, Mercedes of Castile.
Motley's United Netherlands, v. 3, old Harper ed., cl.
Harper's Weekly, Jan. 5, 1861.

The Boston Book Co., 15½ Beacon St., Boston, Mass. [*Cash.*]
Shakespeariana, L. Scott Pub. Co., v. 3, 1886.

J. W. Bouton, 10 W. 28th St., N. Y.
Chinese Ghost Stories, by Lafcadio Hearn.
Speaker's Commentary, 10 v.
Dumas' Fallen Angel. Peterson.

Brentano's, 31 Union Sq., N. Y.
Hearn, Some Chinese Ghosts.
Leather-Stocking Tales, Darley plates.
100 Prize Dinners.
Good Children and Bad, il. by De Mouvel.
Butler and Sturgis' Sallust.
Matrimony, by Norris.
Paddock's Novel on Mormonism.
Rideing's Stray Moments with Thackeray.
Modern Faust.
Story of a House, Viollet-le-Duc.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Thompson's Long Island, 10 v.
Child's Guide, an old reader.
Hitchcock's Temperance.
Zoological Convention.
Judd Genealogy, by Sylvester Judd.
Monuments of Upper Egypt, by Bey.
Testimony of Monuments, by Sayce.

Briggs' Old Book-Store, 34 Columbia St., Utica, N. Y.
Harper's Monthly, Oct., 1861, and Oct., '62. Will pay 25 cents for each and postage.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Lossing's Pictorial Field-Book of the Civil War, 1 v., cl. Second-hand copy will do if in good condition.

Bryant & Douglas, 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Art Magic; or, Mundane Spiritism.

The Burrows Bros. Co., Cleveland, O.
Genty's Nest and Eggs of Birds, pts. 20–25.
Gouge, History of Paper Money.
Birkbeck's Notes on Journey in America.
Flower's Hist. of the Eng. Settlement in Edwards Co., Ill.
Lossing's Field Book of Revolution.
Sherman, The Hollow Globe.
Tomlinson's Ency. of Useful Arts, all after no. 24. Virtue.
War with the South, no. 53 and all after.
Methodist Episcopal Disciplines, for years 1785–1820.
Niles' Register, Sept., 1812, to March, '15.
Any Anti-Federalist papers about 1812–15.
Poe's Rationale of Verse.
Kirkman's Books on Railroads, any.
American Journal of Science, 1st ser., v. 14.
Fanning's Adventures in Carolinas, 1776–83. Sabin.

J. W. Cadby, 582 B'way, Albany, N. Y.
Nation, nos. 85, 162, 165, 167, 178, 179, 183, 187, 193, 194, 263, 265, 266, 269, 287; also v. 43 to 51, incl.
Frank Leslie's Weekly, 1861, nos. 269, 273, 274, 277, 278, 279, 283, 284, 285, 286, 294, 296, 297, 315, 316, 318; 1862, nos. 328, 330, 339, 357, 363, 365, 367; 1863, no. 385; 1865, nos. 486, 488, 492, 495, 514, 517, 519, 520, 528, 530, 531, 532, 533, 534, 535.
Harper's Weekly, nos. 265, 276, 299, 315, 367, 398, 403, 405, 407, 409, 412, 414, 416.

Wm. J. Campbell, 1009 Walnut St., Phila., Pa.
Dutcher, Minority Representation.

George H. Carr, Newport, R. I.
The American Magazine, April, 1888.

Case Library, Cleveland, O.
Taylor's Flowers, their origin, shapes, perfumes, etc.
" Sagacity and Morality of Plants.
Cook's Rust, Smut, Mildew and Mold.
" Microscopiæ Fungi.
Roll of Honor (U. S. Civil War.) V. 2, 4, 5, and 18 to 27.
New Hampshire Provincial Papers, Town Papers.

W. J. Casey, 123 4th Ave., N. Y.
Americanized Encyclopædia Britannica, Belford-Clarke Co., v. 1, cloth, 2 copies.
Penny Cyclopædia, v. 1.
Goodrich, Recollections of a Lifetime, v. 1. 1857.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
New England Historical and Genealogical Register, v. 1 to 48; also v. 6, 9 to 20, 22 to 37, 39, 41 to 48.
Napoleon and His Campaigns. Potter & Co.

Cathcart, Cleland & Co., Indianapolis, Ind. [*Cash.*]
Allen's Commercial Organic Analysis, v. 1, 2, 3, pt. 1, pub. by P. Blakiston Son & Co.

Chapin's Old Book-Store, 150 La Salle St., Chicago, Ill.
France's Story for Men and Women, by Kelly.
Posters, send list with prices.
Any Pictures of Fires, something old.
Any Works on Fires, History of, etc.

W. B. Clarke & Co., Boston, Mass.
Life in the Sick Room, H. Martineau.
Rainbows for Children.

Henry T. Coates & Co., Phila., Pa.
Major in Washington, 1st ser.
China Hunters' Club, pub. by Harper.

G. J. Coombes, Macmillan & Co., 66 5th Ave., N. Y.
Irving's Shakespeare, v. 7 and 8, cl.

Cranston & Co., 158 Main St., Norwich, Conn.
Engineer's Room Chats, by Grimshaw.
Tips to Inventors, by Grimshaw.

Charles H. Dressel, 559½ Broad St., Newark, N. J. [*Cash.*]
Dickens' Works, éd. de luxe.
Ruskin's " " "
Scott's " " "
Grace Aguilar's Works, blue cl. Appleton.

G. Dunn & Co., 22 W. 8th St., St. Paul, Minn.
Trollope's Italian Women.
Anything on The Druids.
Fenelon's Letters and Dialogues on Eloquence.
" Homer and the Ancients.
La Salle's Travels previous to 1696.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Bird Bride Ballads, by Graham Tomson.
Ballads of North Countrie, by Graham Tomson.
Selections from Greek Anthology, by Graham Tomson.
Life of Sir William Pepperill, 2d ed.

Eaton, Lyon & Co., Grand Rapids, Mich.
Sanderson's Laboratory Book.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
The Barclays of Boston, by Mrs. Harrison Gray Otis.
Bishop's Criminal Law, 2 v.

Estes & Lauriat, 301 Washington St., Boston.
Alexander, W. L., Ancient British Church.
Hardy, E. G., Christianity and the Roman Empire.
Philpotts, Eden, Some Everyday Folks.
Mackellar, Thos., American Printer, 18th ed.
Ebner, Tales of Country and Castle.
Clay, B. M., Beyond Atonement.
Johnson, H. W., From Dixie to Canada.
Morse, Edw. S., On the Importance of Good Manners.
Christian, Sidney, Sarah, a Survival of the Fittest.
Holt, E. S., Joyce Morrell's Harvest.
It Might Have Been.
Wearyholme.
McCarthy, Justin, Lady Judith.
Gilbert, Wm., King George's Middy.
Ballantyne, R. M., Fighting the Flame.
M. Arnold's Poems, 1884 ed., best 1 v. ed.

Flexner Bros., 330 4th Ave., Louisville, Ky.
Scammon's Marine Mammalia.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Brunton, Materia Medica.
Dana's Zoophytes.
Flint, Physiology of Man, 5-v. ed., set or odd vols.
Loew, Monograph of Diptera, pt. 3.

D. G. Francis, 12 E. 15th St., N. Y.
Childs' Report for Canal Across Nicaragua. N. Y., 1852.
Hatfield's Hist. of Elizabeth, N. J.

BOOKS WANTED.—Continued.

Healy's Old Book-Store, 203 Powell St., San Francisco, Cal. [*Cash.*]
American System of Dentistry, v. 2, 3.
Phantasms of the Living Gurney, etc., v. 1.
Causes Celebres, Cockcroft, 1874, v. 4.
Arctic Explorations, Kane, Phila., 1858, v. 1.
American Conflict, Greeley, v. 2.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
50 Remsen, Chemistry, Briefer, new or second-hand. 1893.
10 A. & G. Cicero, second-hand.
10 C. & S. Cæsar, "
10 Otis, Elementary German.

Wm. R. Hill Book Co., 5 and 7 Monroe St., Chicago, Ill.
Ford's Spain, 1845.
Owen's (Sir Rd.) Osteology, Lond., 1868.
" Comparative Anatomy of Vertebrates.
Gegenbauer's Comparative Anatomy, Macmillan & Co.
Bancroft's Hist. of U. S., v. 6, 7, 8, 9, 10. Little, Brown & Co.
Lavater's Physiognomy, 4 v., 8vo, London.

Hirschfeld Bros., 65 5th Ave., N. Y.
American Journal of Medical Sciences, July, 1894.

W. C. Holt, Montgomery, Ala.
The American Catalogue, 1884–90.
Life of John A. Murrell.

E. W. Johnson, 2 E. 42d St., N. Y.
Neander's Church History, Rose's trans.

G. Kleinteich, 334 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Donahoe's Mag., Dec., 1893: Feb., May, Oct., '94.

Leggat Bros., 81 Chambers St., N. Y.
Appletons' Annual Encyclopædia for 1886.
China Hunters' Club, pub. by Harper.
Prime's Pottery and Porcelain.
Counting Out Rhymes for Children.
Cradle Songs of all Nations.
Brower's Assaying.
Colony of Mercy.

W. H. Lowdermilk & Co., Washington, D. C. [*Cash.*]
2 sets Mascart and Joubert, Electricity and Magnetism, 2 v.
Clark and Sabine, Electric Telegraph.

S. B. Luyster, 79 Nassau St., N. Y. [*Cash.*]
Eliot's Old Court Life in France, 2 v., cl., 1st ed. Lond., 1873.

Joseph McDonough, 53 State St., Albany, N. Y.
Camden's Britannia. State date and price.

Henry Malkan, 119 Pearl St., N. Y. [*Cash.*]
Three Years in a Jungle, by Horneday.

Palmer, Meech & Co., Grand Rapids, Mich. [*Cash.*]
Jeaffreson's Shelley, second-hand. Hurst & Blackett.
Shelley's Prose and Poetical Works, ed. by Buxton Forman, second-hand. Reeves & Turner.

E. Picken, 33 Beaver Hall Hill, Montreal, Can.
On the Coins of the Realm, by Lord Liverpool, ed. of 1846, or any later English ed.

O. S. Pratt, 12th St. and 6th Ave., N. Y. [*Cash.*]
Lists of old Harper (or any), Posters.
Gallery of Players, no. 2.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Reed, Lecture on Eng. Hist. Shakespeare. Claxton.
Keats' Letters to Fanny Browne.
Stoddard, Anecdote Biog. of Shelley.
Ward's Hist. of Eng. Dramatic Literature.
Green, Crime: Its Nature.
Ingram, E. A. Poe, 2 v. Cassell.
Dawson, Germany and Germans, 2 v.
Hozier, Seven Weeks' War.
Seine, Lessing, Life and Writings.
Whitman, Imperial Germany.
Heine, Prose Miscellanies, tr. by Fleischmann.
Hall, Aspects of German Culture.
Pierce, Co-operative Housekeeping.
Dubois, Elem. of Graphical Statics, 2 v. Wiley.
Clodd, Story of Creation.
Allen, Commercial Organic Analysis, v. 1 and 2.
The Speeches of Ex. Gov. Andrew of Mass.
Daudet, Jack.

Pyke & McClaskey, 498 B'way, Albany, N. Y.
Payn's Talk of the Town, in good condition.

Presbyterian Book-Store, 706 Penn Ave., Pittsburg, Pa.
Dean Alford's Greek Testament, 4 v., $30, second-hand. Longmans.

A. D. F. Randolph & Co., 182 5th Ave., N. Y.
Yachting in the Arctic Sea, by E. H. Lamont. Chatto & Windus.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Judge Bradford's Book on Ancient Masonry.
Dr. E. Jennings Lee, Biography of the Lee Family.

St. Paul Book and Stat'y Co., St. Paul, Minn.
Cranch's Virgil's Æneid.
Misunderstood, Montgomery.
3 copies Digging in the Rockies, Ingham.
Life and Times of Judge Caleb Wallace, pub. by Morton, Louisville.
Sweet's Practical Elocution.

Scrantom, Wetmore & Co., Rochester, N. Y.
Thackeray, odd vols., Handy-vol. ed. DeW., F. & Co.
Lord's Beacon Lights of Hist., v. 6, 7, 8, 9, Lib. style, hf. roan.

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NOTES IN SEASON.

HARPER & BROTHERS have just ready a readable book by Richard Harding Davis, entitled "About Paris," with illustrations by C. D. Gibson; "The Front Yard, and other Italian stories," by Constance Fenimore Woolson, in which many European types of character are described; "Rhymes of Our Planet," by Will Carleton, which contains also a portrait of the author and a number of illustrations by A. B. Frost, C. Carleton, F. Louis Mora, and others; a revised and enlarged edition of A. S. Hill's "Principles of Rhetoric"; "Two on a Tower," in the *New library edition* of Thomas Hardy's novels; and a German translation of "Ben Hur."

THE LOTHROP PUBLISHING COMPANY will publish next week the first of their fall list; they include "The Ocala Boy," a Florida story, by Maurice Thompson; "The Partners," a story for girls, by William O. Stoddard; "The Impostor," a college and football romance, by Charles Remington Talbot; "The Book of Athletics and Out-of-Door Sports," edited by Norman W. Bingham, Jr.; "The Young Cascarillero and Colonel Thorndike's Adventures," by Marlton Downing and Harry W. French, respectively; "The Mammoth Hunters," by Willis Boyd Allen; "Katherine's Yesterday," a Christian Endeavor story-book, by Grace Livingston Hill; and a new edition of "The Wedding Day Book," by Katherine Lee Bates, with new matter and new illustrations.

CHARLES SCRIBNER'S SONS have just ready "Queen Anne and the Georges," a new volume in Donald G. Mitchell's popular series, *English Lands, Letters, and Kings*, in which he treats in his characteristically charming and familiar manner of the prominent figures of English literature during the reign of Anne and the Georges; a new edition, from new plates, of Mommsen's "History of Rome"; "Revolution of 1848," by Imbert de Saint-Amand, uniform with the author's other works picturing the life of the French court; "Side Talks with Girls," an entertaining and helpful volume by Ruth Ashmore; "Introduction to Shakespeare," by Prof. Edward Dowden, commenting briefly on Shakespeare's works and on their influence on the national mind; "Leighton Court," a new volume of the uniform edition of Henry Kingsley's works; five volumes of a new uniform edition of Stevenson's works — "Treasure Island," "Prince Otto," "An Inland Voyage," "Travels with a Donkey," and "The Silverado Squatters"; also a new and cheaper edition of "The Sherman Letters."

HOUGHTON, MIFFLIN & CO. will publish on the 14th inst. "The Whittier Year-Book—passages from the verse and prose of Whittier, chosen for the daily food of the lover of thought and beauty," a book of the same general character as the "Holmes Year-Book," published last year; "A Sketch of the Life and Work of the Painter, Domenico Morelli," by Ashton R. Willard, who not only furnishes a thoroughly interesting chapter from the history of contemporary Italian art, but the only complete story of the life of an artist who, though by no means unrecognized here, is entitled to be far better known; a new popular edition of Miss Phelps's touching story, "The Madonna of the Tubs"; a new enlarged edition of Miss Repplier's "Essays in Miniature"; the eighth volume of Sargent's great work on "The Silva of North America"; and, in the *Riverside Paper Series*, Helen Dawes Brown's "The Petrie Estate." On the 21st the "Last Poems of James Russell Lowell" will appear in a beautiful volume, on which special pains have been taken; Dr. Griffis' life of "Townsend Harris, First American Envoy to Japan," giving copious extracts from his Journal, which contain matter of fresh interest and great historic value; "Frail People of the Air," excursions into the world of butterflies, by Dr. Samuel H. Scudder, who is an authority on this subject; and "Christ's Idea of the Supernatural," by Dr. John H. Denison, who finds in this idea a solution of many of the most perplexing problems of the present age.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Aunt Dweedy, (*pseud.*) "Tuck-up" tales. N. Y., T: Nelson & Sons, 1895. 128 p. 1 il. D. cl., 50 c. [2950

Fifteen short stories for very small children.

Boscawen, W. St. Chad. The Bible and the monuments; the primitive Hebrew records in the light of modern research. N. Y., E. & J. B. Young & Co., 1895. 177 p. il. O. cl., $2. [2951

The Babylonian and Assyrian versions of those traditions which are found in the early chapters of Genesis, are placed before readers, and such comparisons instituted as seemed to the author within the range of fair criticism. In what manner the comparison has tended to establish the authenticity and faithfulness of the Hebrew records, the reader is left to form his own opinion. Both the Hebrew records and the inscriptions from the monuments are treated simply as ancient literature.

Breton, F: God forsaken: a novel. N. Y., G: P. Putnam's Sons, [1895.] c. 8+354 p. D. (Hudson lib., no. 7.) cl., $1.25; pap., 50 c. [2952

Depicts through numerous conversations the gradual loss of belief, first in religious doctrines, then in God, of a young Roman Catholic girl who marries a scientific man, more than twice her age, who is an utter materialist. After a few years of unhappy married life she acts upon her husband's theory, that individual happiness is paramount, and leaves him for another man. The story now changes from England to Norway, where the heroine goes with her lover, who is an enthusiastic musician; finally suffering from his indifference she comes back to London to find her husband hopelessly blind. At the end she is brought back, through her afflictions, to her faith in God.

Carleton, Will. Rhymes of our planet. N. Y., Harper, 1895. c. 8+195 p. por. il. D. cl., $1.25. [2953

Contains thirty-seven poems in all. The greater portion of them depict scenes and incidents of rural and commonplace life. There is perhaps a greater diversity of subjects than in any preceding volume of Mr. Carleton's, and in treatment the poems run the gamut from the quaint humor of "Bridget O'Shamus" and "The shattered idol" to the sustained Christian thought in "A saint's love."

***Charters** of American life insurance companies; being a compilation of the original charters and all amendments thereto of thirty prominent companies, operating under the legal reserve requirements, with extracts from by-laws affecting contracts. N. Y., The Spectator Co., 1895. c. 211 p. O. shp., $5. [2954

Cooper, Oscar H., Estill, Harry F., *and* Lemmon, Leonard. History of our country: a text-book for schools. Bost., Ginn & Co., 1895. c. 6+441+47 p. por. il. maps, D. cl., $1.15. [2955

Prepared in the belief that there is need of a text-book on the history of the United States which would present fairly and impartially all sections of the Union. The authors have endeavored to divest the narrative of all bias for or against the north or the south, the east or the west.

Crawford, F. Marion. Mr. Isaacs: a tale of modern India. N. Y., Macmillan & Co., 1895. c. '82–'95. 320 p. D. (Macmillan's novelists' lib., v. 1, no. 5.) pap., 50 c. [2956

Davis, R: Harding. About Paris; il. by C: Dana Gibson. N. Y., Harper, 1895. c. 6+219 p. D. cl., $1.25. [2957

A series of five sketches, giving the impressions of the author of various scenes and salient features of Paris. Their titles are: "The streets of Paris," "The show places of Paris," "Paris in mourning," "The grand prix and other prizes," and "Americans in Paris."

Ellis, E: S., *ed.* The youth's classical dictionary for boys and girls, containing brief and accurate accounts of the proper names mentioned in classical literature; ed., with introd., by E: S. Ellis. N. Y., The Woolfall Co., 1895. c. 208 p. S. cl., 50 c. [2958

***Ewart,** W:, *M.D.* The pulse sensations: a study in tactile sphygmology. N. Y., W. Wood & Co., 1895. 510 p. il. 8°, cl., $4.50. [2959

Favourite book of beasts, birds, and fishes. N. Y., T: Nelson & Sons, 1895. 126 p. il. D. bds., 50 c. [2960

A pretty book for young people. An illustrated instructive description, alphabetically arranged, of beasts, birds, and fishes.

***Federal** reporter, v. 67. *Permanent ed.* May–July, 1895. St. Paul; West Pub. Co., 1895. c. 38+1063 p. O. (National reporter system, U. S. ser.) shp., $5. [2961

Cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. A table of statutes construed is given in the index.

Foster, *Rev.* Albert J. Ampthill Towers. N. Y., T: Nelson & Sons, 1895. 224 p. D. cl., 80 c. [2962

Ampthill Towers in Bedfordshire was up to the end of the 16th century a royal residence. Anne Boleyn visited it with Henry the Eighth while his divorce from Katharine was pending, and it was afterward the refuge for several years of the latter unhappy queen. With this historical background there is a pretty love-story, the chief actors being faithful adherents of Queen Katharine.

Giberne, Agnes, [*and others.*] Hungering and thirsting; and other stories by different authors. N. Y., American Tract Soc., [1895.] 160 p. il. Q. cl., 60 c. [2963

Ten short stories for young readers, profusely illustrated.

Hill, Adams Sherman. The principles of rhetoric. *New ed. rev. and enl.* N. Y., Harper, 1895. c. '78, '95. 8+431 p. D. cl., $1.20. [2964

This new edition contains 128 more pages than the old, besides 31 pages of index. From Bk. I. of Pt. I. some elementary matter has been omitted, but so much more has been added that it is longer than before. Throughout the book much of the matter has been rearranged, made more compact, and enriched by fresh illustrations. The treatment of many parts of the subject has been amplified. Description and Narration, for instance, originally treated together, are now discussed in separate chapters and with greater fulness; the chapters on Argument have been thrown into one and entirely rewritten, and a valuable chapter on Exposition has been added.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Hope, Anthony, [*pseud.* for Anthony Hope Hawkins.] A man of mark. *New ed.* Chic., E. A. Weeks & Co., 1895. 8+188 p. D. (Enterprise ser., no. 37.) pap., 25 c. [2965

See notice, "Weekly Record," P. W., March 9, 1895, [1206.]

Irving, Washington. Tales of a traveller; with introd. by Brander Matthews; together with notes and other illustrative matter by G: Rice Carpenter. N. Y., Longmans, Green & Co., 1895. c. '65, '95. 26+408 p. por. D. (Longman's English classics, ed. by G: Rice Carpenter, no. 1.) cl., $1. [2966

The first volume of a new series of supplementary reading for pupils of secondary schools; reprinted, with the permission of G: P. Putnam's Sons, from the text, revised by Irving himself, and published in 1849.

Johnson, E. Pauline. The white wampum. Bost., imported by Lamson, Wolffe & Co., [1895.] 6+88 p. D. cl., $1.25. [2967

A collection of short poems. A neatly made book of uncut edges.

***Jones**, R: Peasant rents; being the first half of an essay on the distribution of wealth and on the sources of taxation, by R: Jones, 1831. N. Y., Macmillan & Co., 1895. 16°, (Economic classics, no. 5.) cl., 75 c. [2968

Kingsley, H: Leighton Court: a country house story. [*New uniform ed.*] N. Y., C: Scribner's Sons, 1895. 2+250 p. S. cl., $1. [2969

Lang, Elizabeth. Jane and her family: a tale for the young. N. Y., T: Nelson & Sons, 1895. 128 p. D. cl., 50 c. [2970

The story of a little girl and her family of dolls. After recovering from the measles Jane goes with her nurse to an English seaside resort, and has some childish and amusingly-told adventures.

***Lawyers'** reports, annot. book 27, all current cases of general value and importance decided in the U. S., state and territorial courts, with full annot. by Burdett A. Rich, ed., and H: P. Farnham, ass't ed. (Cited 27 L. R. A.) Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1895. c. 907 p. O. shp., $5. [2971

Legh, M. H. Cornwall. Little orphans; or, the story of Trüdchen and Darling. N. Y., T: Nelson & Sons, 1895. 256 p. D. cl., $1. [2972

Two inmates of an English "orphanage" have quite a romantic sequence of adventures. One, a small child of six, finds her lost father's cousin in the infirmary doctor, and the other, a girl of about twelve, with a talent for drawing, is adopted by this same doctor and is promised an art education. The lives of the two children in the "orphanage" is well described, with the incidents leading up to the final scenes, when they bid it farewell.

Martel de Janville, Sibylle Gabrielle Marie Antoinette, (*Comtesse*) de, ["Gyp," *pseud.*] An infatuation; from the French by Elise Paul. N. Y., R. F. Fenno & Co., [1895.] c. 199 p. S. cl., 50 c.; pap., 25 c. [2973

Describes the passion which a titled French woman conceives for a rather cold or timid lover, who has absorbed the affections which a husband has failed to evoke.

***Massachusetts.** *Supreme judicial ct.* Reports of cases, by C: Allen. V. 12. Bost., Houghton, Mifflin & Co., [1895.] c. 8+668 p. O. shp., $3.25. [2974

Mommsen, Theodor. History of Rome; tr. with sanction of the author by W: Purdie Dickson. *New ed. rev.* throughout and embodying recent additions. N. Y., C: Scribner's Sons, 1895. 5 v., 13+508; 3+525; 4+547; 4+518; 3+594 p. D. cl., $10. [2975

An entirely new edition from new plates. The translation conforms to the 8th German edition. "As compared with the first English edition, the more considerable alterations of additions, omissions, or substitution amount, I should think," the translator says, "to well-nigh a hundred pages. I have corrected various errors in renderings, names, and dates; and I have still further broken up the text into paragraphs and added marginal headings." The index is also enlarged. A very neat edition; good paper and type; small page and ample margins.

***New York.** *Supreme ct.* Reports of cases, Marcus T. Hun, rep. V. 92. 1895. Hun, 85. N. Y. and Alb., Banks & Bros., [1895.] c. 29+695 p. O. shp., $3. [2976

Nono; or, the golden house: a tale of Swedish life; by the author of "The Swedish twins." N. Y., T: Nelson & Sons, 1895. 188 p. 1 il. D. cl., 60 c. [2977

A little Italian baby, adopted by a good and tender-hearted Swedish mother, is the hero "Nono." The "golden house" had already six little inmates, when Nono is left there by a party of Italians travelling with a performing bear. Nono becomes a sculptor and goes back to Italy. The stories of his adopted brothers are also given.

Oxley, J. Macdonald. My strange rescue, and other stories of sport and adventure in Canada. N. Y., T: Nelson & Sons, 1895. 368 p. il. D. cl., $1.25. [2978

Many of these stories and sketches were first published in *Our Youth*, *Youth's Companion*, *Harper's Young People*, and *Golden Days*. They tell of thrilling encounters with bears, expeditions in canoes, and on snowshoes, and include scenes from Indian life, etc. They have their scene in the Canadian lumbering camp, on Sable Island, and on the coast of Anticosti.

***Peacock**, T: Love. Maid Marion and Crotchet Castle; il. by F. H. Townsend; with introd. by G: Saintsbury. N. Y., Macmillan & Co., 1895. 12°, (Macmillan's illustrated standard novels, no. 6.) cl., $1.25. [2979

***Pennsylvania.** *Supreme ct.* Reports, v. 167, by Wilson C. Kress, st. rep.; cont. cases decided at Jan. term, 1895. N. Y. and Chic., Banks & Bros., 1895. c. 22+701 p. O. shp., $3.50. [2980

Robinson, C: Newton. The viol of love: poems. Bost., Lamson, Wolffe & Co., 1895. 8+57 p. D. cl., $1.25. [2981

Short poems and translations from the French and Latin.

Scott, *Sir* Walter. Poetical works; with author's introds. and notes; ed. by J. Logie Robertson. *Complete* [*India-pap.*] *ed.* [N. Y., T: Nelson & Sons,] 1894. 7+970 p. D. cl., $3. [2982

This edition is believed to contain every known poem and fragment of verse that Scott wrote. Printed on India paper, gilt edges.

Seawell, Molly Elliot. Quarterdeck and fok'sle: stories of the sea. Bost., W. A. Wilde & Co., [1895.] c. 272 p. il. D. cl., $1.25. [2983

Twenty-three short stories for young readers.

Shakespeare, W: King Henry v.; King Richard III.; each with preface and glossary, etc., by Israel Gollancz. *Temple ed.* N. Y., Macmillan & Co., 1895. 2 v., 12+174; 14+194 p. sq. T. flex. cl., *ea.*, 45 c.; roan, *ea.*, 65 c. [2984

Smith, *Mrs.* Eliz. Thomas, [*formerly* L. T. Meade.] A soldier of fortune. N. Y., R. F. Fenno & Co., 1895. 283 p. D. cl., $1; pap., 50 c. [2985

A story. It relates the love of an English journalist

for an attractive but unrestrainedly impulsive girl, whose volatile nature is in sharp contrast with the strong character and high ideals of another girl, who was the school playmate of the journalist, and who suppresses her love for him in favor of her unworthy rival. At a crisis in the story, Nancy Browne intervenes and carries the day, though with an abnegation and unselfishness that does her honor.

Story of the prophet Daniel, for the young; with col. il. N. Y., T: Nelson & Sons, 1895. 32 p. T. bds., 35 c. [2986

Story of Joseph and his brethren, for the young; with col. il. N. Y., T: Nelson & Sons, 1895. 31 p. T. bds., 35 c. [2987

Story of Queen Esther, for the young; with col. il. N. Y., T: Nelson & Sons, 1895. 31 p. T. bds., 35 c. [2988

Temple, Crona. Princess Louise: a tale of the Stuarts. N. Y., T: Nelson & Sons, 1895. 156 p. D. cl., 60 c. [2989

The story begins in France in the year 1697, at the Château of St. Germain, where James the Second of England spent his exile as the guest of Louis XIV. The "Princess Louise" was his young daughter, and it is her pathetic story, and the story of her friend, Mary Plowden, that are the principal themes. The scene all through is in France.

Tomlinson, Everett T. Three colonial boys: a story of the times of '76; il. by C: Copeland. Bost., W. A. Wilde & Co., [1895.] c. 368 p. D. (War of the revolution ser., no. 1.) cl., $1.50. [2990

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***United States.** Federal cases, comprising cases argued and determined in the circuit and district courts of the United States, from the earliest times to the beginning of the federal reporter, arranged alphabetically by the titles of the cases and numbered consecutively. Book 15, Lavinia-McCready. Case No. 8,125–Case No. 8,784. St. Paul, West Pub. Co., 1895. c. 1390 p. O. (National reporter system, U. S. ser.) shp., *net*, $10. [2991

United States official hotel directory; containing the only complete and reliable list of the best hotels in the United States and Canada; incl. summer and winter resorts; also, a list of hotels in London, Liverpool and Manchester; for the use of commercial travellers, tourists, merchants, and the hotel fraternity, [Hotel red-book, 1895.] N. Y., Grand Union Hotel, Official Hotel Red Book and Directory Co., 1895. c. 32+708 p. O. cl., $3. [2992

***Wallace,** Lew. Ben-Hur: eine geschichte aus der zeit des Herrn Jesu; in's Deutsche übertragen von H. W. S. [Ben-Hur *in German.*] N. Y., Harper, 1895. 16°, cl., $1.50. [2993

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Woolson, *Miss* Constance Fenimore. The front yard, and other Italian stories. N. Y., Harper, 1895. c. 5+272 p. il. D. cl., $1.25. [2996

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But so cheap they seemed to hold it,
Its rejections were numbered in the 'teens,
Until one day—he sold it!
But the reason why his story was bought
Young Scribbler couldn't unravel,
Until he was struck by a brilliant thought:
It had been "improved by travel!"

—*Truth.*

IN DOXEY'S BOOK-STORE.

LADY coming in from the street, after looking at a "Stevenson" window:

"I see you have some works by Stevenson in the window. Who was he? Was he a Californian?"

"No; he was a Scotchman, but lived in San Francisco for some time, and married his wife here."

"Oh! Is he dead?"

"Yes."

"When did he die?"

"He died last fall, in Samoa."

"Oh! What are you making such a fuss about him for, and what kind of books did he write?"

"Well, he wrote some very excellent novels, some very fine essays and sketches of travel."

"Did he write anything in German?"

"No; why do you ask?"

"Oh, I saw something in German that he had written, in the window."

[The "German" she had seen in the window:]

I think now, this 5th or 6th of April, 1873, that I can see my future life. I think it will run stiller and stiller year by year; a very quiet, desultorily studious existence. If God only gives me tolerable health, I think now I shall be very happy; work and science calm the mind and stop gnawing in the brain; and as I am glad to say that I do now recognize that I shall never be a great man, I may set myself peacefully on a smaller journey; not without hope of coming to the inn before nightfall.

O dass mein leben
Nach diesem ziel ein ewig wandeln sei!

DESIDERATA.

I. Good health.
II. 2 to 3 hundred a year.
III. O du lieber Gott—*friends!*

AMEN!

ROBERT LOUIS STEVENSON.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 7, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.
All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

HISTORICAL NOTES ON BOOKBINDING.*

THE tradition of fine binding which Roger Payne had revived was continued after his death by certain German binders, Baumgarten, Benedict, Kalthoeber and Staggemeier, who had settled in London. The style of Kalthoeber was especially distinctive. His bindings can easily be identified by the tooling on the back, which was always in the form of a star or a circular ornament of some kind. He was best known for his russia bindings, but he sometimes employed calf with good effect. The merit of having introduced painting on the edges has been claimed for him, but this is a mistake, as that invention belongs to the sixteenth century; still, he deserves the credit of having rediscovered, or at least revived, the method, and employed it on his best work. In conjunction with Charles Lewis, he bound most of the books in the collection of the late Mr. Beckford, of Fonthill.

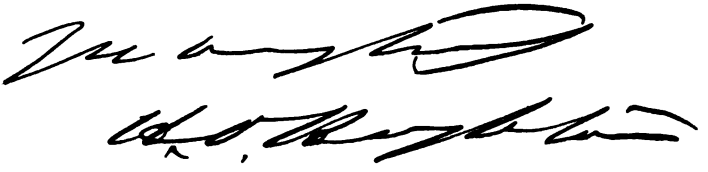
The bindings of Charles Lewis are deservedly much prized, although, like those of most of his compeers, they show more excellence in the mechanical part than in the design and ornamentation. Lewis was at the height of his celebrity when that strong wave of bibliomania swept over England, of which one of the most interesting monuments is the "Decameron" of Dibdin. This author remarks of Lewis that "he united the taste of Roger Payne with a freedom of forwarding and squareness of finish peculiar to himself. His books appear to move on silken hinges, his joints are beautifully squared, and wrought upon with studded gold, and in his inside decorations he is almost without a peer."

Lewis assisted Clarke in binding the fine library of the Rev. Theodore Williams. For this work Clarke deserves to be mentioned with great commendation. Although the books, as a rule, were of plain morocco externally, they were finished with leathern joints inside, and sewn with silk upon bands. No binder can surpass the forwarding and finishing of these books. Clarke is also famous for his tree-marbled calf-work. Francis Bedford afterwards became his partner.

Johnson and Gosden were famous for excellent work, the latter especially for his emblematical tooling for books on angling, and old Johnson for his excellent work whether in morocco or calf. The backs were admirably formed, and the gilding in good taste.

From the beginning of the nineteenth century the binders of all countries seem to have settled down in a general tacit acknowledgment that they can do no better, in point of decoration, than to imitate the work of the old craftsmen. There are a few exceptions to this rule which may be referred to farther on. Of the French binders the names of Bozérian, father and son; Joseph Thouvenin (1790–1834), who was apprenticed to the younger Bozérian; Courteval and Simier, are now almost forgotten; but Lesné, the poet-bookbinder, who invented the style of plain calf without boards, and wrote a poem in six cantos on the art of bookbinding which he published in 1820, is still remembered by a few collectors. Bauzonnet, the successor of Purgold, whose widow he married, deserves the credit of having endeavored to lead back the art of binding to the right path and to its true traditions. In 1833 Bauzonnet engaged Georg Trautz, who was born in 1808, at Pforzheim, in Baden, as his gilder, and after marrying him to his stepdaughter in 1840, admitted him into partnership, when bindings executed by the firm were signed Bauzonnet-Trautz. In 1851, Bauzonnet retired from the firm and Trautz continued it alone, changing the signature to Trautz-Bauzonnet. Trautz, who died in 1879, continued during the whole of his long and laborious career to decorate and gild all of the books confided to his care. He was in all respects a careful and honest workman. A man who could make any amount of money by merely putting his name on books, he was so conscientious that he turned out only about two hundred volumes a year. The materials used by him were the best that could be procured, and he was particularly careful in the selection of his leathers. All of the morocco which he employed was tanned by the old processes and not by chemicals, as is now unfortunately too often the case. His tooling, and that of his favorite pupil, Thibaron, is characterized by marvellous finish and delicacy, but the designs with which he decorated his books possess little originality, being principally

[* Continuation of the series of "The Profession of Bookselling," from pp. 7–8 of the present volume. A list of the authorities quoted will be given with the concluding chapter.—ED. P. W.]



adapted from those of Le Gascon, Padeloup and Derome. This, however, is a fault which he shares with almost all modern binders. He employed a great variety of tools, and it is stated that no two of his bindings are precisely alike. Jean Édouard Niedrée, who died November 15, 1854, at the age of fifty-one years, may also be mentioned among the few who in the early years of this century once more established the reputation of French binding by their skill and taste. Niedrée bound for the most distinguished collectors of his time, and his work is characterized by good taste and elegance—his tooling being remarkably delicate.

Capé, Duru, Hardy-Meunil, Thibaron, Lortic, the MM. Marius Michel et fils, De Samblancx, Englmann, Joly, Quinet, Ruban and Leon Gruel are among the number of the distinguished French bookbinders who have done their best to elevate their art. "The technical accomplishment of this school," says Herbert P. Horne in his excellent work, "The Binding of Books," "is very extraordinary; but its want of invention, of a sense for decoration, in short, of power to understand and put to fine uses the genius of the art, is yet more remarkable." To quote Goethe: "Productions are now possible which without being bad have no value. They have no value because they contain nothing; and they are not bad because a general form of good workmanship is present to the author's mind."

(To be continued.)

A MODERN BOOKWORM.

Mr. E. S. Gorham, of James Pott & Co., is the proud owner of a bookworm. The insect, apparently of the genus *Aglossa pinguinalis*, breaks the record in that it has its *habitat* in a book of recent manufacture, where it was planted, hatched and sent on its mission during a trip across the continent. The volume in which the insect has been found is the catalogue of "Five Thousand Books," published a few months ago by the Curtis Publishing Co., of Philadelphia. Mr. Gorham sent the catalogue to a friend in Denver for inspection. It was returned within a few weeks. On opening the catalogue Mr. Gorham found that a number of the leaves were fastened together at the bottom. On tearing them apart he found that a worm had eaten its way, apparently from page 81 to page 25. It does not appear that the worm, as a grub, entered the book from the outside. Its egg must have been deposited on one of the leaves and so permitted the worm to start *in medias res*. It certainly found the catalogue "an easy guide to the best books," for in less than two weeks' time it worked its way through upwards of 1000 titles. Heretofore worms have been found only in rare or very old books. Mr. Gorham's bug seems to be a pioneer in an hitherto unworked field, and therefore seems worthy of special mention.

HENRY OSCAR HOUGHTON.

Henry Oscar Houghton, head of the publishing house of Houghton, Mifflin & Co., died at North Andover, Mass., on Sunday, August 25, in consequence of an attack of the grip he suffered last winter, from which he had never fully recovered. For several months Mr. Houghton had been failing, but until very recently he continued to give attention to business details. The final cause of death was heart failure.

Mr. Houghton was born at Sutton, Vt., in 1823. At the age of thirteen he began work as a printer's boy in the office of the Burlington, Vt., *Free Press*. At nineteen he entered the University of Vermont and graduated in 1846. He then went to Boston and became a typesetter, proof-reader, and reporter for the Boston *Traveller*. In 1849 he established a printing office in Cambridge, Mass., with a partner named Charles Bolles, who had been a partner in the firm of Boston printers, Freeman & Bolles. Mr. Houghton purchased the interest of Mr. Freeman and soon after the new firm of Bolles & Houghton began the printing business at Cambridge on Remington Street, near Harvard College. From this venture has grown the great Riverside Press. In 1852 Mr. Bolles withdrew from the firm and the firm-name became H. O. Houghton & Co. The business was removed to its present site on the banks of the Charles River, and from its surroundings assumed its present name. Soon after, Mr. Houghton began publishing the works of Bacon, Carlyle, Cooper, Macaulay, Dickens and other authors. He grew steadily in strength and in 1864 formed a partnership with Melancthon M. Hurd, which, under the name of Hurd & Houghton, carried on a publishing business in Boston and New York.

The firm of Hurd & Houghton existed under the same name until 1878, but there were from time to time important changes in the membership. In 1866 Mr. Albert G. Houghton, elder brother of Mr. H. O. Houghton, was admitted to the firm. Mr. George H. Mifflin and Mr. Horace E. Scudder were admitted in 1872. Mr. Mifflin, who is still a member of the firm, was born in Boston in 1845, and graduated from Harvard College in 1865. Upon the expiration of his term of partnership, Mr. Scudder, deciding that his bent was too exclusively literary to permit so positive a commercial interest, retired from the firm, with which, however, he yet remains actively identified in its literary department. Mr. Albert G. Houghton and Mr. Melancthon M. Hurd retired in 1878.

During a series of years several publishing houses merged their business into that of Houghton, Mifflin & Company. The firm of Ticknor & Fields, which, through its predecessors, Ticknor, Reed & Fields, Allen & Ticknor, and Carter & Hendee, dated back to 1828, and whose classic imprint was equivalent in its day to a patent of literary nobility, soon after the death of the senior Mr. Ticknor, in 1864, took the style of Fields, Osgood & Company, and in 1878 was incorporated in the house of Houghton, Osgood & Company, immediate predecessors of the firm of Houghton, Mifflin & Company. In the publishing world, the organization of the firm of Houghton,

Osgood & Company was an event of the first magnitude. At other times, important accessions to the plant and franchises of the firm of Houghton, Mifflin & Company were attained, through successorship to the business of J. G. Gregory & Company, and of Albert Mason, of New York; and of Brown, Taggard & Chase, of Boston; but taking into consideration the value of the printing interests and of the copyright privileges involved, it is not too much to say of the transaction of 1878 that it was up to that date an event unprecedented in the annals of book publishing in America. Through its successorship to the business of Crocker & Brewster, one of the most reputable of old-established book partnerships in the United States, the firm of Houghton, Mifflin & Co. may really trace its descent back to 1811.

When the firms of Hurd & Houghton and of James R. Osgood & Company were dissolved, it should be pointed out that the large significance of these transactions, immediately followed as they were by the organization of the firm of Houghton, Osgood & Company, consisted in this: that the new firm came into possession not only of all of the literary accumulations of the old firm of Hurd & Houghton and of the mechanical resources of the Riverside Press, but furthermore of literary franchises collected during a period of half a century by the firms of Allen & Ticknor; Ticknor, Reed & Fields; Ticknor & Fields; Fields, Osgood & Company; and James R. Osgood & Company. In legal parlance, the new firm of Houghton, Osgood & Company became sole successor to each and all of the firms above mentioned. Treasures acquired through this alliance were privileges covering the works of Longfellow, Whittier, Emerson, Holmes, Lowell, Thoreau, and Hawthorne, an unequalled galaxy of the "fixed stars" of American literature. Messrs. William D. Ticknor and James T. Fields had conducted business in partnership from 1854 until 1868, under the style of Ticknor & Fields. Theirs was "the Old Corner Bookstore," in Boston, the birthplace of some of the most valued works in our literature; the resort of Hawthorne, Prescott, Motley, Longfellow, Emerson, Lowell, Holmes, Saxe, and Whipple.

Mr. Osgood remained only two years in the new partnership, and retired to again form a separate publishing house under the title of James R. Osgood & Co., the other members being Benjamin H. Ticknor and Thomas B. Ticknor. From this house Mr. Osgood retired, in 1885, to take a prominent place with English publishers in London, and the firm became Ticknor & Co. The firm of Houghton, Osgood & Co. had, on the withdrawal of Mr. Osgood, become Houghton, Mifflin & Co., and, in 1889, this firm bought most of the list of Ticknor & Co., and thus once more the two branches were brought together.

In 1880 the house took its present title, and since then there has been no change in name, and only three changes have occurred in membership. Mr. James D. Hurd, a young man of much promise, was a son of Mr. Houghton's former partner, Mr. Melancthon M. Hurd. He entered the firm in 1884, but died in 1887. In 1880 Mr. Lawson H. Valentine succeeded Mr. Osgood. On the 1st of April, 1888, three new members were admitted: Mr. James Murray Kay, of Glasgow, Scotland; Mr. Thurlow Weed Barnes, of Albany, N. Y.; and Mr. Henry O. Houghton, Jr. In 1893 Messrs. Oscar R. and Albert F. Houghton were admitted to the firm, Mr. Barnes having retired.

Although distinctively a business man, who in early life had enjoyed comparatively few literary privileges, Mr. Houghton from the beginning of his career showed a keen appreciation of literary worth, and often gave his deciding voice as head of the firm for the bringing out of works which he knew could only be published at pecuniary loss. He took the ground that such works reflected credit upon the ability and scholarship which had entered into their composition; that what they contained was for the good of mankind; and that they should not be suffered to remain unread. Though not a literary man, he was appreciative, and from first to last was a sympathizer with the aims, and an encourager of the best work, of literary people. Following out these principles, he in 1873 bought *The Atlantic Monthly*, which had been started in 1857 and had among its contributors the very best of native writers.

The death of Mr. Houghton breaks a strong link with the past, but the writers identified with the imprint of the firm in its various changes will probably remain true in their allegiance to the house of which he was the builder and strength. Except in personal relations, there will be no change in the business of the house. He will be greatly missed, but the business which he contributed so largely to build up and consolidate will continue uninterrupted. Mr. Mifflin is thoroughly conversant with all the departments of it, and admirably equipped with ability, intelligence, energy, and high manly qualities, to guide it successfully. He has been heretofore specially connected with the Riverside Press.

In response to a call a meeting of the book trade was held at the store of Messrs. Lee & Shepard, on the 29th, to take action on the death of Mr. Houghton. The meeting was very fully attended, all the principal houses being represented. Mr. William Lee called the meeting to order, and Mr. Dana Estes was chosen chairman.

A committee on resolutions was appointed, consisting of Messrs. T. Y. Crowell, Bradley Whidden, Eugene Hardy, J. A. Thompson, and Matthew Mayhew. Mr. Estes, in his opening remarks, spoke at some length of his intimate relations with Mr. Houghton in business, social and political life, dwelling strongly upon his sterling character and high ideals as exemplified in whatever position he was called upon to fill, notably as mayor of Cambridge, as the president of the Vermont Association, as a publisher, and as an employer of labor.

Eulogistic remarks were made by Messrs. T. Y. Crowell, W. T. R. Marvin, A. C. Stockin, C. C. Soule, George H. Ellis, and Benjamin H. Sanborn. The following resolutions were adopted:

WHEREAS, The recent sudden death of the late Henry Oscar Houghton, of Cambridge, removes from our midst one who for many years has been prominently identified with the publishing business of this country;

Resolved, That it is fitting and appropriate that his memory should be honored by his business associates and friends.

Resolved, That in the course of his long and successful business career he manifested to an unusual degree clear judgment and sagacity, combined with a high sense of honor, that won the confidence of those with whom he had dealings.

As a publisher, his standard of excellence in the quality of literature bearing the imprint of his firm was only

equalled by his passion for superiority in every mechanical detail.

As an employer, he was kind and courteous to those in his service, and maintained with them most friendly relations.

As a citizen, he was ever ready to encourage all forms of religious, educational, and moral work.

Resolved, That the publishers, booksellers, and printers of Boston unite in placing upon record their deep sense of the loss they have sustained, and their appreciation of his uniform courtesy, his manly bearing, his sterling integrity, and his efforts to promote the interests of the trade with which he was long identified.

Resolved, That a copy of these resolutions be sent to the daily press and to the family of the deceased.

The places of business in the book trade in Boston were generally closed during the hours of the funeral, from 3 to 6 P.M., Thursday, August 29.

The funeral was held at three o'clock in the afternoon, in the First Methodist Episcopal Church, Harvard Street, Cambridgeport. The body was brought to his residence, 1000 Massachusetts Avenue, Cambridge, on the day before. It lay in state for an hour at noon, and was viewed by the employees of the Riverside Press only. Before three o'clock the Harvard Street church was crowded to the doors with relatives and friends. The Cambridge city government attended in a body. Among those present were Mrs. A. D. T. Whitney, Mrs. Kate Douglass Wiggin, Horace Scudder, Edmund Clarence Stedman, George A. Mifflin, James Murray Kay, Henry M. Wheeler, Oscar R. Houghton, Arthur Gilman, and W. B. Mason. The ushers were Thomas B. Ticknor, Arthur B. Goodrich, W. S. Scudder, E. C. Robinson, George A. Kimball, W. G. Davis, F. J. Garrison, and E. G. Hall. The pall-bearers were Mayor William A. Bancroft, of Cambridge; Theodore L. De Vinne, of New York; Hon. E. H. Bennett, of Boston; James A. Woolson, of Cambridge; M. M. Hurd, John T. Morse, Jr., of Boston; O. M. Baker, of Springfield; and Capt. S. G. Howard.

Among the other attendant delegations were those from the Riverside Press, the Massachusetts Association of Master Printers, and the Vermont Association. The floral tributes received were as handsome as they were numerous. The interment was in Cambridge Cemetery.

CENSUS REPORT NEARING COMPLETION.

UNITED STATES Commissioner of Labor Carroll D. Wright, who succeeded Robert P. Porter as superintendent of the eleventh census, on the 7th ult. submitted to the Secretary of the Interior the report of the operations of the census for the fiscal year 1894–5. It shows that the total expense of the census to date has been $10,531,142.

The force has been reduced from time to time, as the work neared completion, until now only ninety persons are employed, and they form a division recently made a part of the Interior Department. All the work can be finished with the appropriation now available except the final printing and binding.

The uncompleted work comprises the population schedule, vital statistics, a part of the compendium and the second addition to the abstract and the statistical atlas.

Mr. Wright is of the opinion that the work can be completed and placed before the public by the end of this calendar year.

COMMUNICATIONS.

SUGGESTIONS FOR BOOK-TRADE REFORM.

SAN FRANCISCO, CAL., 111 GEARY ST., August 25, 1895.

To the Editor of The Publishers' Weekly.

DEAR SIR: I have read with some interest the recent articles in your paper touching the German system of bookselling, and regarding various ills whereof the American booksellers are complaining, together with sundry remedies proposed therefor. I will not take space now to discuss all of these; some of the troubles are probably incurable so long as each bookseller is allowed to manage his own business, and few of us, I apprehend, desire to have this otherwise.

It seems to me undue stress is laid upon price-cutting by the department stores, and the effects of this last are in part capable of correction by the concerted action of the booksellers in any city if they choose to act together. Any one who looks over the books which those stores exhibit for sale can see at once that they can cut but little figure with the people who do three-fourths of the bookbuying, lovers of books, no matter at what prices they may be offered: It will be seen, indeed, that they consist in great part of sets of standard novels or such culled from Lubbock's "one hundred best books," or similar lists, all in uniform cheap binding, and published by some one of the houses who make a business of that sort of thing. Who these particular publishers are must be pretty well known to every bookseller who keeps up with his business, and I suspect we should not be so much worse off if we cut the company of the whole lot, and let the people who want that kind of books go to that kind of a store for it. I would add that it is not always the department stores alone which help these publishers dispose of their wares.

In my judgment it would in the end be an advantage to booksellers, and also to the better class of publishers, if we were able to get the classification and prestige on printed matter revised by Congress. The one cent per pound on paper-covered books is probably responsible for far wider demoralization in the book business than any one would suspect who had not looked into the matter. To discuss it would require the space of a magazine article.

The cent-per-pound rate should be confined to newspapers and magazines, both in the interest of the book trade, the U. S. Post-Office and the reading public. If that were done the post-office could afford to carry all books at four or five cents per pound, which would be a gain to the aforesaid specified parties in interest. I am not aware that any one has hitherto proposed this as some remedy for the present demoralized condition of the book trade, a demoralization of which effects are by no means confined to the bookseller. It would be a long row to hoe to get such a change effected, seeing that not only the general inertia of Congress in such non-partisan matters would need be overcome, but also the active opposition of those whose interests are identified with the present rates and classification. Still, it is worth working for. Perhaps others than myself may feel disposed to explain how and why such a change would at once reform a notorious abuse and in-

directly better the conditions surrounding a class of men whom it cannot be for the public interest to allow to disappear, viz.: the bookseller who regards his trade as a profession, from whom they may demand that he exert himself to put before readers and buyers of books the best that they are able and willing to assimilate.

Respectfully,
EDWARD WESSON.

NOTICE TO THE TRADE.

OMAHA, NEB., Aug. 30, 1895.

PARTIES having had any dealings with N. R. Campbell, E. C. White, C. N. Rogers, and Nellie J. Henderson, all of Cambridge, Mass., will please communicate with

S. SHONFELD.

COPYRIGHT MATTERS.

ALLEGED IRREGULARITIES IN COPYRIGHT REGISTRY.

MRS. JESSIE BEATTY THOMAS, wife of ex-Congressman Thomas, Metropolitan, Ill., filed suit in the United States Court, held in St. Louis, Mo., August 31, for $15,000 damages against a local music publishing firm. Mrs. Thomas asserts that this amount is due her owing to the failure of the firm to copyright two songs of her production. The firm alleged that they sent the money to the Librarian of Congress in Washington, with which to secure the copyright, and that they have his receipt for it. The firm has begun an investigation and claim to have discovered that many popular pieces supposed to have been copyrighted, not music alone, but also literature, are now public property through the neglect of the Librarian of Congress. Mr. Spofford replies that the fees in question had not been received, and he had given no receipt. Claims of a like character were occasionally made, and he had had trouble before with the firm which is now being sued. To avoid these claims Mr. Spofford some time ago began the practice of sending with each copyright acknowledgment a request that fees hereafter be paid by checks on local banks. These checks, when returned to the issuers, were most desirable forms of receipts, and there was less risk from loss in the mails than when bills were sent, often unregistered. Mr. Spofford said that, notwithstanding a penalty of $100 for the unauthorized use of the copyright privilege, there was a considerable amount of music, books, and other publications in circulation not registered at the library, though claiming to be.

INCREASE OF COPYRIGHTS.

THE statement of receipts of copyright fees by A. R. Spofford, submitted August 30 to the Treasury Department in response to the request of the officials investigating his accounts, is understood to contain the following figures relating to the year 1894, which show something as to the extent of his labors as register of copyrights: The aggregate number of copyrights entered was 62,752. The total amount of fees recived was $49,402, which sum, Mr. Spofford says, was paid into the Treasury. This was an increase over the receipts of 1893 of $2673. The statement shows that in over 13,500 instances there was failure to completely comply with the copyright laws.

POSTAL MATTERS.

HAND-PAINTED AND FINISHED PLATES.

NEW YORK, August 30, 1895.

REFERRING to previous notice on the above subject, I have now to inform publishers of second-class matter that by instructions this day received from the Post-Office Department all publications containing illustrations colored *by stencil process* may be mailed by their publishers at this office (or at Station H) at the pound rate until the *first day of December next*, after which date such illustrations must (unless contrary instructions are in the meantime received) be treated as hand-painted productions, and publications containing them must be prepaid by stamps at the fourth-class rate—1 cent for each ounce.

So much of the previous ruling of the Department as relates to illustrations actually *colored by hand* still remains in force.

Very respectfully,
CHARLES W. DAYTON, *Postmaster.*

NOTES ON AUTHORS.

JOHN MORLEY is said to be engaged in writing a history of the present century.

OUIDA has written a story founded on the discovery of antitoxin. She calls it "Toxin."

LLOYD OSBOURNE, Robert Louis Stevenson's stepson and collaborator, has written an account for the October number of *Scribner's Magazine* of the daily life of the novelist and his family.

H. G. WELLS, author of that odd story "The Time Machine," has in preparation three stories—"The Wonderful Visit," "The Island of Dr. Moreau," and "The Stolen Bacillus."

MISS KATHERINE PEARSON WOODS has almost completed her new novel, "John the Beloved," which is described "as an attempt to do in literature what Hoffman has done in painting; or, as one has put it, to 'depolarize' the life of the Christ, and make people realize that He actually was a man."

ANDREW LANG is engaged upon a biography of John Gibson Lockhart, son-in-law and biographer of Sir Walter Scott, and has already obtained the use of many interesting letters and of original material from the present representatives of the family. Mr. Lang's Christmas book will be "The Red True Story Book." Henry J. Ford is to illustrate it.

THE Life and Letters of Prof. Huxley will be prepared by his son, the Head Master of Charterhouse School, who is expected soon to issue notices asking for the use of the letters. Huxley's son married Miss Arnold, a sister of Mrs. Humphry Ward. It is unlikely that the work will be published before the autumn of next year. The American edition will, of course, be issued by D. Appleton & Co., who have done so much to widen Huxley's popularity in this country.

MARGARET HUNGERFORD, better known as "The Duchess," has recently given an account of how she came to assume the pseudonym. Her name by her first marriage was Argles. Mr. Argles was convicted of forgery shortly after the wedding and was sent to jail. His wife, thrown upon her own resources, turned

in despair to literature. "Phyllis" was the first production of her pen. She found a publisher for it, and it made a great hit. It will be remembered that the hero of "Phyllis" is named Marmaduke, and is called by the heroine Duke. Hence the heroine herself, who is supposed to write her autobiography, becomes "The Duchess." This is the literary genesis of the pseudonym, whose use in Mrs. Hungerford's title-pages is the device of her American and not of her English publishers. But it seems that in real life Mrs. Hungerford has been humorously known as "The Duchess."

JOURNALISTIC NOTES.

Godey's Magazine for September contains an interesting article on "Women Writers of the Day."

The Hour Book is the title of a new magazine to be published by the Hour Book Company, of Cumberland, Md., of which John G. Wilson, Herman Schneider, and John Edwards will be the editors. Its contents will be along the general lines of the *Chap Book* and similar periodicals with rather more of a local flavor. The first issue will appear in October.

THE editors of *The Critic* offer twenty-five dollars for the best original poem that shall reach them not later than the 30th inst., on the subject of bicycling or the bicycle. Ten dollars will be paid for the second-best poem. Poems of less than four or more than one hundred lines will not be considered. Competition closes September 30.

"A STATISTICIAN," according to the *Mail and Express*, "has learned that the annual aggregate circulation of the papers of the world is calculated to be 12,000,000,000 copies, which would cover 10,450 square miles of surface; that it is printed on 781,250 tons of paper; and, further, that if the number 12,000,000,000, represented, instead of copies, seconds, it would take over 333 years for them to elapse. The pile would reach the magnificent altitude of 490 miles. Calculating that the average man spends five minutes reading his paper in the day (this is a very low estimate), he finds that the people of the world altogether annually occupy time equivalent to 100,000 years reading the papers."

BUSINESS NOTES.

GREENVILLE, S. C.—R. G. McPherson, Jr., bookseller and stationer, has sold out to the McPherson-Houston Company.

NEW YORK CITY.—The following notices have been circulated by the United States Book Company:

United States Book Company Reorganization.

Creditors' Committee.

No. 2 Nassau St., N. Y.
August 31, 1895.

The creditors of the United States Book Company, Lovell, Coryell & Co., International Book Company, Seaside Publishing Company, Empire Publishing Company, National Book Company, and Hovendon Company. are hereby notified that a majority in interest of the creditors of the foregoing companies have signed and delivered the creditors' reorganization agreement, dated April 15, 1895, and that the Committee therein named has in accordance with the terms thereof declared the same operative and limited the time within which creditors may become parties thereto to the 5th day of September, 1895.

No creditor can become a party to said agreement after said 5th day of September, 1895, except upon the payment of such penalty as the Committee in its discretion may impose.

All creditors of said companies are hereby invited to become parties to said agreement, copies of which may be obtained from the Committee at the above address.

JOHN I. WATERBURY, *Chairman.*
T. H. WENTWORTH, Jr., *Secretary.*
EVARTS, CHOATE & BEAMAN, *Counsel.*

Bondholders' Committee.

No. 2 Nassau St., N. Y.,
August 31, 1895.

Holders of the bonds of the United States Book Company are hereby informed that more than four-fifths of all the outstanding mortgage bonds have been deposited with the Committee, in accordance with the terms of the bondholders' agreement, dated June 13, 1894, and that the Committee has declared said agreement operative and has determined to proceed as required thereby.

Bondholders who have not yet become parties to said agreement are hereby notified that the Committee has extended the time for the deposit of bonds under said agreement until the 5th day of September, 1895, after which date no bonds will be received except upon the payment of such penalty as the Committee may in its discretion impose.

JOHN KEAN, Jr., *Chairman.*
JENNINGS S. COX, *Secretary.*
FRANK R. LAWRENCE, LORENZO SEMPLE, *Counsel.*

PENN YAN, N. Y.—The entire stock of Masten's book-store is now being sold by the assignee, W. D. Dwelle.

READING, PA.—H. T. Frueauff, who for eight years has been located at Easton, has removed his stock of rare books to this city, where he has secured a most desirable location at the corner of Fifth and Penn streets, in the State Building, opposite the Mansion House and within a block of the post-office. During Mr. Frueauff's business career in Easton his well-known shop has been the *rendezvous* of its most cultured and intelligent bookbuying citizens. There are few men in this country better fitted by taste and education for the management of a literary book-store, so to speak. Besides enjoying the advantages of a New England classical education, Mr. Frueauff spent many years of extended travel and study abroad at the universities of Tuebingen, Goettingen, and Lausanne.

SAN JOSÉ, CAL.—Application has been made to force Charles Hammond, bookseller and stationer, into bankruptcy.

LITERARY AND TRADE NOTES.

R. F. FENNO & CO. announce a new story by S. R. Crockett, entitled "A Galloway Herd."

LOVELL, CORYELL & CO. have just issued in an attractive, popular edition Mrs. Kate Tannatt Woods' delightful romance of New England, "A Fair Maid of Marblehead."

LONGMANS, GREEN & CO. have nearly ready a work entitled "Appenzell, Pure Democracy, and Pastoral Life in Inner-Rhoden," by Irving B Richman, U. S. Consul-General to Switzerland.

MACMILLAN & CO. have in preparation "The Economic History of Virginia in the Seventeenth Century," by Philip A. Bruce, corresponding secretary of the Virginia Historical Society.

MR. JAMES MURRAY, who for many years represented Mr. Thomas Whittaker on the road, is now local salesman for the firm, while Mr. Adolph Wessels, late with Randolph & Co., succeeds him as travelling representative.

CHATTO & WINDUS will issue shortly Sir Walter Besant's "Westminster," uniform with

his "London." It will have for frontispiece an etched plate of "The Towers of Westminster," by Francis S. Walker, besides about 130 illustrations in the text by William Patten and others.

THE sleek couple, rather small and neatly dressed, who have victimized so many New York City dealers by getting valuable books "on approval" and then disappearing, we understand are operating in Burlington, N. J., and vicinity. We caution the trade thereabouts to keep a lookout for them.

HAVING sold 25,000 copies of "Merrie England" at a shilling and 700,000 at a penny, Mr. Blatchford has issued a three-penny edition for the benefit, as he explains, of the news agents, who could not make much money on the penny editions. When this is sold he will be the proud author of a work that has sold 875,000 copies, not counting American and editions printed in other countries.

WILLIAM MORRIS will issue in the "golden type" of the Kelmscott Press "The Tragedies, Histories, and Comedies" of Shakespeare, edited by Mr. Furnival. Mr. Morris has in hand an edition of Coleridge's "Christabel," and other poems; also a catalogue of his own collection of wood-cut books and early printed books and MSS., to be accompanied with notes and upwards of fifty illustrations.

RAND, MCNALLY & Co. have just issued "A Freak in Finance," by J. F. Cargill, illustrated by True Williams, a diverting refutation of the doctrines taught in "Coin's Financial School." They will shortly publish "Young Greer of Kentucky," a novel of the blue-grass country, by Eleanor Talbot Kinkead, who is already favorably known to the public through her book, "'Gainst Wind and Tide," published two or three years ago.

W. B. PERKINS & Co., 13 Astor Place, New York, have ready a large and attractive line of patented and copyrighted educational art juveniles, including A-B-C block spellers and readers, the *Surprise Novelty Series*, with extraordinary mechanical effects, and the *Novelty Rocker Series*, which can be set on edge and rocked. They are the exclusive agents for the New York Publishing Co.'s standard *Library*, *Empire*, *Excelsior*, and *People's* editions of standard twelvemos.

THE SARGENT PUBLISHING CO., Chicago, have just issued another of the books that strive to prove the identity of Francis Bacon and the writer of Shakespeare's plays and sonnets. It is entitled "Francis Bacon and His Shakespeare," and is by Theron S. E. Dixon. By means of parallelisms the writer claims to show the identity of thoughts expressed in Act I., Scene 2 of "The Tempest," with thoughts taken from Bacon's best-known writings.

FRANCIS P. HARPER, 17 East 16th Street, New York, announces that Dr. Elliott Coues, in his new edition of Zebulon M. Pike's "Explorations in the West and Southwest," which he has just completed, has gone in great detail into the headwaters of the Mississippi question and of the claims made by explorers of ancient and modern times. He has "sifted every conceivable source of information on the subject, and claims to have settled the Mississippi question for all time."

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received.***

The editor does not hold himself responsible for errors in this department, as his time for proof-reading is limited to the briefest glance.

W. O. Armor, 4 N. Court Ave., Harrisburg, Pa.
Minnie Herman; or, The Rumseller's Daughter.
Phillip's Historical Sketches of Paper Currency, prior to 1789, 2 v.
Boynton, Sanctification Practical.
Life of Tom Burrowes, Counterfeiter.
100 Years Almanac, in German.

The Book Shop, 169 Madison St., Chicago, Ill.
Owens' Anatomy of Vertebrates.
" Ossiology.
Gegenbauer's Comparative Anatomy.
Beatrice, by Alice E. Jones.
Notes of an Ambulance Surgeon.
Bishop Buckner's Sermons, 1798, etc.
North American Review, complete set.
Littell's Living Age, complete set.
Golden Leaves from the British Poets. 1867.
Beyond the Sunrise, Lovell Library or bound.
Wilson's Emphatic Diaglott.
Campbell-Purcell Debate.

The Book Shop, 396 Bond St., Cleveland, O.
Harris, Ecclesiastical Law, cheap.
Green, Prof. T. H., Works, second-hand.
Caird, Prof. E., Critical Phil. of Kant, second-hand.
Thiers' Consulate and the Empire of France, v. 2 to 9 inclusive, cl., new. Lippincott, 1893.
Moods, no. 1.
Father Tom and the Pope.

Bowers & Loy, 111 Nassau St., N. Y.
McKenny and Hall, History of the Indian Tribes, v. 2. Phila., 1848.
Vasconcelos, A Romance of the New World, 12°. Redfield, about 1872.
Encyclopædia of Cookery, 7 v.
Thudichum, Book on Wines.
Esperanger.

Brentano's, 204 Wabash Ave., Chicago, Ill.
Some Observations on the Rights of Women, written by Hannah Mather Crocker? pub. in 1818.
Crimes and Criminals, by Liefer or Lefer, pub. in Philadelphia.
1 each *Chicago Push*, nos. 3, 5, and 9.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Lines Left Out, pub. by Harper & Bros.

BOOKS WANTED.—Continued.

Geo. Brumder, 286 W. Water St., Milwaukee, Wis. [*Cash.*]
Laws of North Carolina, 1895.

The Burnham Antique Book-Store, Milk St., Boston, Mass.
Reports of the Secretary of the Confederate Navy, 1861-65.
Reports of the Treasurer of the Confederate States, 1861-65.
Any Messages of President Jefferson Davis.

The Burrows Bros. Co., Cleveland, O.
Jesuit Relations, any books, papers, or anything whatever relating to.
Any books by J. G. Shea.
O'Callaghan's Series of Reprints of Jesuit Relations, any.
" Notes on the Jesuit Relations.
Any books on New France.
Old newspapers.
Harrisse, Notes on New France, either French or English ed., English preferred.

Case Library, Cleveland, O.
McPherson's Handbook of Politics. 1894.
Gilpin's Representation of Minorities.
Madame Guyon's Writings, trans.
Fenelon's Writings, trans.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
New England Historical and Genealogical Register, v. 1 to 48; also v. 6, 9 to 20, 22 to 37, 39, 41 to 48.
The Truth, N. Y., nos. 1 to 277, sep. 283.
Napoleon and His Campaigns. Potter & Co.
Leland, Hans Breitmann's Ballads.
Montague Family, History and Genealogy. 1885.

Chapin's Old Book-Store, 150 La Salle St., Chicago, Ill.
France's Story for Men and Women, by Kelly.
Posters, send list with prices.
Any Pictures of Fires, something old.
Any Works on Fires, History of, etc.

The Robert Clarke Co., Cincinnati, O.
Grant White's Our National Hymns. 1861.

Henry T. Coates & Co., Phila., Pa.
English Thought in the 18th Century, by Leslie Stephens.
Mortal Greece, by E. Saltus.
Imperial Purple, by E. Saltus.

Columbia College Library, N. Y.
U. S. Catholic Historical Magazine, v. 1, no. 2, and any after v. 1.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Stoddard, Wrecked.
Alger, Five Hundred Dollar Check.
Booth, Vagabond Lover.
Brock, Kenneth, My King.

E. Darrow & Co., Rochester, N. Y. [*Cash.*]
Webster's American Spelling-Book.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Arabian Nights, Villon ed., v. 4.

Harry K. Duke & Co., Cumberland, Md.
Blackstone's Commentaries on the Laws of England, notes by Christian, pub. by Wait & Sons, Boston, 1818.

Thos. W. Durston & Son, Syracuse, N. Y.
Celtic Druids, by Higgins.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Bill Nye's Chestnuts.
Young Gardeners' Assistant, by T. Bridgeman. 1863.
Brinton's Myths of the New World.
Indian Question, by H. B. Carrington.
Hammer's Account of Plan to Civilize the N. A. Indian.
Miss Van Kortland, by Frank Lee Benedict.

Estes & Lauriat, 301 Washington St., Boston.
Rimmer's Elements of Designs.
Werner, E., At a High Price.
The Four Sisters. Geo. Routledge & Sons, London.
Eddy, D. C., Percy Family Visit to Ireland.
Eiloart, Mrs., Boys of Beechwood.
Helen Mordaunt. Geo. Routledge & Son, London.
Macauley, Jas., Grey Hawk.
I. L. Bird (Mrs. Bishop), Journeys in Persia and Kurdistan.
Mrs. A. W. Rollins, From Palm to Glacier.
James Albert Harrison, Spain in Profile.
Rossiter Johnson, Short History of the War of Secession, 1861-65.
Mrs. Martha Babcock Armory, John Singleton Copley.
J. L. Nye, Boys Worth Nothing.
Apry, W., Cruise of Her Majesty's Ship *Challenger*.

The Ferguson Co., Winnipeg, Man.
May's Constitutional History, Longmans' ed., 3 v., second-hand.

A. Flanagan, 262 Wabash Ave., Chicago, Ill.
Quote on 50 copies or less of Hathaway's 1001 Questions and Answers on Theory and Practice of Teaching.
Hall's Methods of Teaching History, new or second-hand.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Botanical Gazette, set or odd vols.
Cincinnati Literary Gazette.
Brain, no. 63.
Sanderson, Handbook for Physiol. Laboratory. 1885.
Schoolcraft, Thirty Years Among Indians.
Humboldt's Travels in America.
Western Review and Miscellaneous Magazine.

D. G. Francis, 12 E. 15th St., N. Y.
Foster's Physical Geog. of Miss. Valley.
Memoirs and Letters of Mrs. Craven, compiled by Mrs. Bishop.
Ann Maury's Memoirs of a Huguenot Family.
Memoir and Autobiography of Sonia Kovalevsky.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Stephens, Alex., War Between the States, v. 1, shp.
Cooper's Navy, v. 1, cl. London, 1839.
Brown's Hist. of Texas, 2-v. ed., if cheap.
Any books relating to Texas.
Texas Reports and Laws.

Healy's Old Book-Store, 203 Powell St., San Francisco, Cal. [*Cash.*]
Hunt's Merchant's Magazine, Aug., 1851.
Review of Reviews, Nov., 1890.
War Between the States, Stephens, v. 2.
Feldtmann's Notes on Gold Metallurgy.

Hirschfeld Bros., 65 5th Ave., N. Y.
American Journal of Medical Science, April, 1893.

Frank Hollings, 7 Gt. Turnstile, W. C., London, Eng.
Spencer's History of the United States, pt. 32, pub. by Johnson, Fry & Co.

W. C. Holt, Montgomery, Ala.
Prose and Poetical Works of Letitia Elizabeth Landon, either Appleton or Routledge ed.

Geo. P. Humphrey, Rochester, N. Y. [*Cash.*]
Shakespeare's Scholar, by Richard Grant White.
Christian Dogmatics, by Bishop Martensen.
Art Anatomy, Rimmer.

F. H. Johnson, Flatbush Ave. and Livingston St., Brooklyn, N. Y.
Sallie Bridges' Poems, containing After the Battle.
Hidden Treasures, H. J. Lewis. King, Richards & Co.
Before the Footlights and Behind the Scenes, Olive Logan.
Farmer's Everyday-Book, Rev. J. L. Blake. Miller, Orton & Mulligan, Phila.
Family Farm and Garden, E. J. Stokes, ed. Auburn Pub. Co.
Trumpet Peals, T. DeW. Talmage.

Kelly & Westling, Denver, Col.
Helmholtz, Sensations of Tone.
Adams' Syn. Chronological Chart.
Wight, Philosophy of Sir Wm. Hamilton.

King's Old Book Store, 15 4th St., San Francisco, Cal.
Grove's Dictionary of Music, v. 2.

Leggat Bros., 81 Chambers St., N. Y.
Conchology, by W. Wood. 1828.

W. H. Lowdermilk & Co., Washington, D. C. [*Cash.*]
Croly, Cataline and Other Poems, pub. in London, between 1816 and '51.

S. B. Luyster, 79 Nassau St., N. Y. [*Cash.*]
Lever's Tom Burke.
" Lord Kilgobbin.
" Roland Cashel.
8°, cl. Chapman & Hall, Lond.

John Knox McAfee, 158 W. 23d St., N. Y. [*Cash.*]
Medical Record for years 1886, '87, and '88, pts. or bound.
Bryant's Popular Hist. of U. S., pt. 47, including pages 433 to 480, v. 4.

Joseph McDonough, 53 State St., Albany, N. Y.
Camden's Remains, in Smith's Library of Old Authors.

Edward McGarvey, 29 W. 23d St., N. Y.
Theatre, no. 188, v. 9 and later ones.

BOOKS WANTED.—Continued.

March Bros., 48 E. Mulberry St., Lebanon, O.
Encyclopædic Dictionary.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]
Shakespeare, 8° ed., v. 1, pub. by Philip, Sampson, good price.

Nationalist Library Co., Austin, Tex.
A Prince of a Good Fellow, by James.
Adventures in Orabella Land, by Charles Latin Hildreth.

Palmer, Meech & Co., Grand Rapids, Mich. [*Cash.*]
Michigan Reports, second-hand.

Wm. V. Pippen, 327 N. Charles St., Baltimore, Md.
Memoirs of Harriet Wilson.
Burke's Peerage.
Beadle's Dime Library, nos. 7, 37, and 59.

O. S. Pratt, 12th St. and 6th Ave., N. Y. [*Cash.*]
Trollope's Small House at Allington, pap. or cl.
Harper's Bazar, Xmas, 1890, '91, Easter and Thanksgiving, '91.

C. J. Price, 1004 Walnut St., Phila., Pa.
Shipwrecks and Disasters at Sea, 12°. Hartford.
Companion vol. to above containing Sailor's Yarns, etc.

The J. W. Randolph Co., Richmond, Va.
Susette, by Mrs. Tiernan.
Homoselle, by Mrs. Tiernan.
Our Women of the War, pub. in Boston.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
The Romance of Abelard and Heloise, by O. W. Wight. Appleton.

J. Francis Ruggles, Bronson, Mich.
Any work on cultivation of frogs.

Chas. O. Saffell, Baltimore, Md.
Is Davis a Traitor?
The South Vindicated, Williams.
Ridgeley's Annals of Annapolis.

St. Paul Book and Stat'y Co., St. Paul, Minn.
Poems by the Sweet Singer of Michigan.
Great Movements and They Who Achieved Them, Nichol.
Life of John Kalb, Kopp.
Biography and Typography of Wm. Caxton Blades.
Lavengro, Geo. Borrow.
Bismarck in Franco-Prussian War, Moritz Busch.
Allen's Amateur's Farm Book.

Chas. Scribner's Sons, 153 5th Ave., N. Y.
Original Double Acrostics, Amusing and Instructive. George Routledge & Son, London, 1866; also 2d and 3d pts. of the above.
Key to Hidden Sense
Quincey, History of Boston.
Johnson, Short Hist. of War of Secession. H., M. & Co.
Barnard, Scientific Schools in France.

S. Shonfeld, Omaha, Neb.
Coues, Key to North Am. Birds.
Tipton, Medical Electricity.
Cooper, History of the Rod.
Steadman, Collection of American Literature.
Spofford, Library of Literature.

Geo. D. Smith, 69 4th Ave., N. Y.
Sargent's Life of André.
Trial of Joshua Hett Smith.
Any books on André.
The Winslow Memorials, D. Parsons Holter, 2 v. 1877 and '88.

Philip A. Smith, Lock Box 53, Fishkill Landing, N. Y.
Set Clark's Commentary, second-hand.
Set Smith's Bible Dictionary, 3 or 4 v., second-hand.
Meservie, Science of English Mathematics.

A. H. Smythe, Columbus, O.
The Gospel in Ezekiel, by Guthrie.

Frank Stanton, Wheeling, W. Va.
Mrs. Hector's The Executor.
For Fifteen Years, a sequel to Steel Hammer.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Brinton, Grammar of the Choctaw Language.
Wright, Choctaw-English Dictionary. St. Louis, 1880.
Publishers' Weekly, no. 1113.
Frothingham, Philosophy as Absolute Science. Boston, 1864.

Syndicate Trading Co., 120 Franklin St., N. Y.
Waugh's Tennyson. Lovell, 1892.

T. M. Thorpe, 884 B'way, N. Y.
Lecky's Rationalism, v. 1. Appleton.
Froude's England, after v. 3, low.
Life of John Dickinson, after v. 1. Phila.
Prose Works of Longfellow, v. 1, 18°.

Tibbals Book Co., 26 Warren St., N. Y. [*Cash.*]
Smith's Christian Antiquities, v. 1, black cl.
Index vol. to Ante-Nicene Library, Am. ed.
Presbyterianism in New England, by Blaikie.
The Church Memorial, by Harper, 1859.

O. L. Traver, Trenton, N. J. [*Cash.*]
The Bravo of Venice.
Motley, United Netherlands, v. 3, cl.
Stryker's New Jersey in the Revolution.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.
Daisy Miller. Harper's Half-Hour Series.

United Presb. Bd. of Pub., Pittsburg, Pa.
Brown, On Second Advent.
5 copies The Witness of the Psalms to Christ and Christianity, Bampton Lectures, 1876, by William Alexander. Murray.
Divine Rights of Church Government, by Samuel Rutherford.

D. Van Nostrand Co., N. Y.
Parker's Battle of Mobile Bay.

H. K. Van Sicien, 259 W. 44th St., N. Y.
House with Spectacles, by L. B. Robinson. G. P. Putnam's Sons, 1876-84.
Stories from Madagascar, by Lady Barker.
Mrs. Emma P. Ewing's New Cook-Book.
Dwight's Hartford Convention.

E. A. Werner, 35 Chestnut St., Albany, N. Y.
Turner, Holland Purchase.
De Forest, Indians of Connecticut.
Congressional Debates, v. 14, pts. 1 and 2.
Harper's Magazine, 1894, except Feb., March, June, and Sept.

West, Johnston & Co., Richmond, Va.
Hudson's History of Marlborough, Mass.

B. Westermann & Co., 812 Broadway, N. Y.
Johnson, Three Americans and Three Englishmen
Brough, Natural Law of Money.
Sparks' Memories of Fifty Years.
Books on dentistry, English and American. State dates and prices.
Potter, Bible Stories for Young People.
Exner, German Army of To-Day.
Fox, The 300 Fighting Regiments of the Civil War.
Bigelow, Paddles and Politics Down the Danube.
Count Lavalette's Memoirs.
Werner, Bound by His Vows.
St. Nicholas, Nov., 1886, to April, '87, v. 14, pt. 1.
Levick, Early Physicians of Philadelphia. 1886.
Livermore, Contract of Laws. New Orleans, 1832.
Chambrun, Le Pouvoir exécutif aux Etats-Unis. New York, 1873.
Southern Historical Society Papers, v. 1.

The Whitaker & Ray Co., San Francisco, Cal.
Siklegg and His Pard.

Thos. Whittaker, N. Y.
Life in a Sick-Room, Harriet Martineau.
Prime's Seven Great Hymns.
Keble's Studia Sacra.
Letters on Mesmerism, H. Martineau.
Adams' Mercy to Babes.
Howson's Character of St. Paul.

Wm. H. Young, 8 First St., Troy, N. Y.
Prescott's Works, Harper ed., 8°. cl., all except Philip II.
Pike's, Nicholas, System of Arithmetic, 5th ed. Wm. S. Parker & Son, Troy, N. Y., 1832.
Johnson, Cyclopædia, cl. ed.

Chas. S. Younger, 210 E. 76th St., N. Y.
Musical Courier for July 30, 1890.

BOOKS FOR SALE.

Healy's Old Book-Store, 203 Powell St., San Francisco, Cal. [*Cash.*]
Complete sets and odd nos. of the *Cal. Illustrated Magazine.*
Complete set Bancroft's History of the Pacific States, 39 v., cl., uncut, rough edges, Author's ed. $60.00.
Annals of the West, 2d ed. St. Louis, 1850.
Historical Sketches of Kentucky. Collins, 1850.

BOOKS FOR SALE.—*Continued.*

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200 " Comprehensive Speller. 5 cents each.
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100 " School Physiology. 30 cents each.
100 Appleton's Numbers Applied, Pt. I., Answers. 12 cents each.
100 Appleton's Numbers Applied, Pt. II., Answers. 12 cents each
100 Powell's How to Write. 15 cents each.
100 New Graded 5th Reader. 15 cents each.
100 Swinton's New Language Lessons. 10 cents each.
100 " " English Grammar. 15 "
100 Swinton's New English Grammar and Composition. 20 cents each.
100 Maxwell's Introductory Grammar. 12 cents each.
100 Patterson's Elements of Grammar and Composition. 15 cents each.
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200 Potter's New Advanced Geography. 37 cents each.
We have many more of the above than we have trade for; we also have a stock of nearly every school-book published. Send your list of wants and we will make quotations.

King Bros., 8 4th St., San Francisco, Cal.
Any volumes that you want of Bancroft's Histories of Pacific States, leath. binding. Price, $2.50 each.

N. Y. Medical Book Co., 111 St. Mark's Pl., N. Y.
Complete files odd old numbers of all American and Foreign Medical Journals. Send list of your wants.

C. L. Traver, Trenton, N. J.
100 each of the following oratorios, Novello ed., any or all at low price: Messiah, Creation, Elijah, St. Paul, Stabat Mater, Hymn of Praise, Judas, Maccabæus, Walpergis Night.

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WANTED.—Experienced travelling salesmen for the book trade. Write, stating experience, routes, terms, and references. PUBLISHER, Box 1159, Boston.

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WANTED.—By woman of practical experience in compiling, collating, proof-reading, editing, etc., work to do at home or in office. Is a rapid and accurate worker. Excellent references. Address M., care of PUBLISHERS' WEEKLY.

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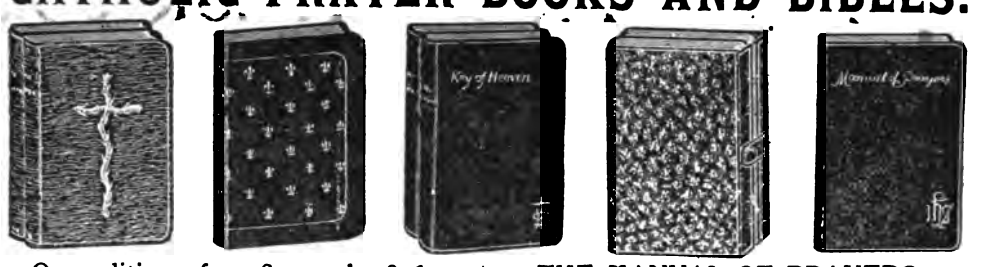

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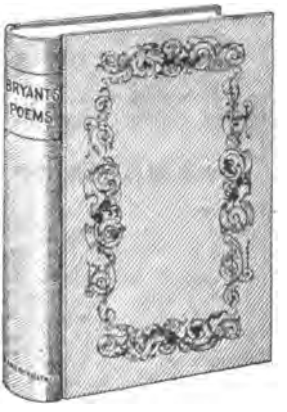

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GINN & CO. have just ready a volume entitled "Chemical Experiments," by R. P. Williams, of the Boston English High School. The book is for the use of students in the chemical laboratory. It contains more than 100 sets of illustrative experiments, about half of which belong to general chemistry, the rest to metal and acid analysis. One set usually contains several separate experiments with the same substance.

THE BOWEN-MERRILL COMPANY, Indianapolis, have just ready "The Recollections of Lord Coleridge," by W. P. Fishback, who for a time had the advantage of being admitted to personal intercourse with the Lord Chief-Justice, sitting on the bench with him and travelling with him on the circuit. The book is handsomely gotten up, and contains a photograph of the Chief-Justice, together with his autograph, fac-simile letter, etc.

HENRY HOLT & CO. announce "The Unreligion of the Future" and "Art from the Sociological Point of View," both translated from the French of M. Guyot. They will publish in a few days a "German Reader," by Prof. Charles Harris, of Adelbert, who especially emphasizes the fact that he has endeavored to make the selections at the same time very easy and continuous and interesting. It is designed that the pupil shall take longer rather than more difficult passages as he progresses. Special pains have been bestowed on the vocabulary.

A. C. MCCLURG & CO. will publish at once a book entitled "Number 49 Tinkham Street," by Mrs. C. Emma Cheney, wife of Bishop Cheney, of Chicago. It describes the working of a Christian social settlement, and in an interesting manner points out the benefit to society of a mingling of the poor and ignorant with Christian men and women of education and refinement. They have nearly ready a volume of "Recollections of Abraham Lincoln, 1847–1865," by the late Ward H. Lamon. The work will contain much new material; the chapter on what has been called "The Antietam Episode" is especially interesting, for the author was not only present but took a leading part in that affair. The book is carefully compiled by Miss Dorothy Lamon.

MACMILLAN & CO. will publish at once in their series of *Economic Classics* a translation of Prof. Schmoller's essay on "The Mercantile System," in which is presented a complete survey of the economic institutions and policy of the chief European countries in the period from the fourteenth to the eighteenth centuries. It has been translated with no other comment than a brief biography of the author, and a few notes by the editor explaining technical terms and adding a number of English parallels. As might be expected from the reputation of the author as the head of the historical school of economists in Germany, he takes up a position in regard to the question of state action in the economic sphere, and particularly as to protection, very different from that of most free-traders and not at all common among protectionists.

WEEKLY RECORD OF NEW PUBLICATIONS.*

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Amicis, Edmondo de. The heart of a boy, (*Cuore*): a story; from the 166th Italian ed., by G. Mantellini. Chic., Laird & Lee, 1895. c. 2–290 p. il. D. cl., 75 c. [2997

See notice, "Weekly Record," P. W., April 30, 1887 [796.]

Ashmore, Ruth. Side talks with girls. N. Y., C: Scribner's Sons, 1895. c. 8+252 p. D. cl., $1. [2998

Contents: The average girl; The social life of a girl; Girl life in New York City; The country girl; Her letter and my answer; Quiet walks for girls; A girl's religious life; The small faults of girls; What shall a girl read? The girl who uses slang; Your own familiar friend; The elder sister at home; The restlessness of the age; The girl who goes a-visiting; The art of travelling easy; The mother of my girl; My sweetheart and I; The mantle of charity; The physical life of a girl; The young wife's first year.

***Bæumer**, Suitbert. Geschichte des breviers: versuch einer quellenmässigen darstellung der entwicklung des altkirchlichen und des Römischen officiums bis auf unsere Tage. St. Louis, Mo., B. Herder, 1895. 20+638 p. 8°, hf. mor., *net*, $2.85. [2999

Bagehot, Walter. Biographical studies; ed. by R: Holt Hutton. *New ed.* N. Y., Longmans, Green & Co., 1895. 6+398 p. D. cl., $1.25. [3000

Bagehot, Walter. Economic studies; ed. by R: Holt Hutton. *New ed.* N. Y., Longmans, Green & Co., 1895. 6+280 p. D. cl., $1.25. [3001

Bagehot, Walter. Literary studies; ed., with a prefatory memoir, by R: Holt Hutton. *New ed.* N. Y., Longmans, Green & Co., 1895. 3 v., 57+300; 3+381; 3+257 p. D. cl., $3.75. [3002

Balzac, Honoré de. A start in life; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1895. c. 5+421 p. D. cl., $1.50. [3003

"A start in life," the opening story, has its scene in France, at the beginning of the last century, with the return of the Bourbons and Louis XVIII. as king. The majority of the characters have histories dating back to the revolutionary era, which are minutely detailed. The hero is Oscar Husson, a poor young man, just starting out in life; the indulgence of a foolish mother is responsible for his mistakes and follies, which are redeemed, however, in his service as a common soldier with the army in Africa. Three other stories follow: "Vendetta," "Study of a woman," and "The message."

***Beaman**, A. Hulme. M. Stambuloff. N. Y., F: Warne & Co., 1895. pors. 12°, (Public men of to-day ser.) cl., $1.25. [3004

***Beautiful** Britain: the lands of rose and thistle, the scenery and the splendors of the United Kingdom: photographs. Chic., The Werner Co., 1895. 396 p. il. portfolio, *subs.*, cl., $6.75; hf. mor., $8.75; mor., $12.50. [3005

Bechtel, J: H. Slips of speech: adapted to the needs of all who aspire to accuracy in speaking and writing. Phil., The Penn Pub. Co., 1895. c. 217 p. sq. S. cl., 50 c. [3006

Common faults of speakers and writers are pointed out, and the correct use of words is shown. Copious index.

Bernard, G: S. The battle of the crater in front of Petersburg, July 30, 1864—a memorable day in history. Petersburg, Va., T. S. Beckwith & Co., 1895. 18 p. O. pap., 15 c. [3007

An address delivered before the A. P. Hill Camp of Confederate veterans, Petersburg, Va., on the 24th of June, 1890.

Bertenshaw, T. H. Harmony and counterpoint; with exercises. N. Y., Longmans, Green & Co., 1895. 8+98–290 p. D. (Longmans' music course, pt. 2.) cl., $1. [3008

Bickerdyke, J: Sea-fishing: with contributions on Antipodean and foreign fish, by W. Senoir; Tarpon, by A. C. Harmsworth; Whaling, by *Sir* H. W. Gore-Booth; il. by C. Napier Hemy, R. T. Pritchett, W. W. May, and others. N. Y., Longmans, Green & Co., 1895. 18+513 p. il. D. (Badminton lib.) cl., $3.50. [3009

Bourinot, J. G. How Canada is governed: a short account of its executive, legislative, judicial, and municipal institutions, with an historical outline of their origin and development. Toronto, Canada, The Copp, Clark Co., Ltd., 1895. c. 12+344 p. il. D. cl., $1. [3010

Divided into seven parts, treating of: Growth of the constitution; The imperial government; The Dominion government; The provincial governments; Municipal government in the provinces; School government in the provinces; Government in the Northwest territories. A concluding chapter on the duties and responsibilities of Canadian citizens. Appendix contains the constitution of the Dominion of Canada. Analytical index. Bibliographical notes at the end of each division refer to authorities for further study. The work is free from technical language. Author is clerk of the Canadian House of Commons.

Brugmann, K: A comparative grammar of the Indo-Germanic languages: a concise exposition of the history of Sanskrit, old Iranian (Avestic and old Persian), old Armenian, Greek, Latin, Umbro Samnitic, old Irish, Gothic, old high German, Lithuanian, and old church Slavonic. V. 5 (completing work). Indices of the vs. 1–4; from the German, by R. S. Seymour Conway and W. H. D. Rouse. N. Y., B. Westermann & Co., 1895. 6+250 p. O. cl., *net*, $2.35; *for complete work*, 5 v., *net*, $20. [3011

***Bugg**, Lelia Hardin. Correct English. St. Louis, Mo., B. Herder, 1895. 6+399 p. 8°, cl., *net*, $1.25. [3012

Burton, J: Bloundelle. The desert ship: a story of adventure by sea and land; il. by Hume Nisbet and W. Buckley. N. Y., F:

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Warne & Co., [1895.] 8+399 p. D. cl., $1.25. [3013

The scene is the Great Colorado Desert, which, local tradition says, was once a sea opening from the Gulf of California. It is likewise believed that in the middle of the Great Desert (once the Vermillion Sea) there is stranded a Spanish galleon laden with treasures. Incited by an English sea captain's description of this wonder of the new world which he claims to have seen, Philip Drage sails from Bristol in quest of the El Fernando Rey, or, "The desert ship."

Cæsar, Caius Julius. Commentaries on the Gallic war. Bks. 1-6; literally tr., with an introd., by E: Brooks, jr. Phil., The Penn Pub. Co., 1895. c. 10+224 p. S. cl., 50 c. [3014

Campbell, Gerald. The Joneses and the Asterisks: a story in monologue; il. by F. H. Townsend. N. Y., The Merriam Co., 1895. c. 8-201 p. D. cl., $1.25. [3015

The story is told by various speakers—Mrs. Jones, Maud Jones, Lady Gertrude Asterisk, Lord Asterisk, and others. It only relates to Maud Jones' courtship by two men, and her choice. Mrs. Jones is the chief speaker, and her inconsequent, illogical stream of words at all times is quite amusing. The other characters are also well-defined London society types.

Cicero, Marcus Tullius. Select orations; literally tr. by C. D. Yonge; with an introd. by E: Brooks, jr. Phil., The Penn Pub. Co., 1895. c. 14+179 p. S. cl., 50 c [3016

Crosse, Victoria, [*pseud.* for *Miss* Vivien Cory.] A woman who did not. Bost., Roberts Bros., 1895. c. 3-160 p. S. (Keynotes ser., no. 18.) cl., $1. [3017

The story of a woman who marries without love, and finds her ideal in another than her husband a year after marriage, and yet remains faithful to what she considers her duty. Has its scene chiefly on an English steamer, homeward bound from India. The actors are a Mrs. Eurydice Williamson, the wife of an English officer, travelling alone, and a hard worked Indian officer returning to England on a long leave.

Cummings, J: Poor laws of Massachusetts and New York; with appendices containing the United States immigration and contract-labor laws. N. Y., published for the American Economic Assoc., by Macmillan & Co., [1895.] c. 135 p. O. (Publications of the Society, v. 10, no. 4.) pap., 75 c. [3018

A study of the historical development of the poor laws of New York and Massachusetts. These two states were selected, as their experience was varied and instructive, and their records are full and easily accessible, and cover a longer period than do the records of most states.

Dawe, W. Carlton. Yellow and white. Bost., Roberts Bros., 1895. c. 226 p. S. (Keynotes ser., no. 16.) cl., $1. [3019

Stories of China, Japan, and Siam, in which Europeans figure prominently. Their titles are: Yellow and white; Fan-fan; Coolies; Oshima; Sada; Amok; The city of the White Elephant; Brown and white; K tsune. The cover-design and title-page are by Aubrey Beardsley.

Doyle, A. Conan. The Stark Munro letters: being a series of twelve letters, written by J. Stark Munro, M.B., to his friend and former fellow-student, Herbert Swanborough, of Lowell, Mass., during the years 1881-1884; ed. and arranged by A. Conan Doyle. N. Y., Appleton, 1895. c. '94, '95. 4+385 p. il. D. cl., $1.50. [3020

The author of "Around the red lamp" lets two medical men, one English, the other American, hold most interesting discussions (one side worded, the other implied in the answers) on religion, politics, science, social economy, medical knowledge, etc. Stark Munro, the Englishman, in his search for a settled practice goes about from place to place, everywhere picturing to his friend his human surroundings and piling up adventure after adventure in manner worthy of the author of "Sherlock Holmes."

Drury, M. R., *D.D.* At hand: a pocket vocabulary of daily duty and privilege for the use of Christian young people; with an introd. by Francis E. Clark, D.D. Dayton, O., W. J. Shuey, 1895. c. 122 p. nar. S. flex. leath., *net*, 25 c. [3021

Over one hundred and twenty-five words and brief phrases defined and illustrated.

Drysdale, W: The young reporter: a story of Printing House Square; il. by C: Copeland. Bost., W. A. Wilde & Co., [1895.] c. 3-298 p. D. (Brain and brawn ser.) cl., $1.50. [3022

Richard Sumner was, in printer's parlance, "printer's devil" in the office of a weekly country newspaper when he made his first hit by a skilful piece of reporting, which secured him a place on the reportorial staff of a well-known New York daily. His adventures thereafter are given, notably how he handled his Sing Sing assignment and the robbery of a well-known millionaire's grave, how he interviewed President Diaz, etc., with a final account of his literary venture.

Farrar, F: W: (*Canon*); Hughes, Hugh Price; Gladden, Washington, *D.D.*, [*and others.*] My brother and I: selected papers on social topics; with an introd. by W: Ingraham Haven. N. Y., Hunt & Eaton, [1895.] c. 10+303 p. D. cl., 90 c. [3023

Contents: Am I my brother's keeper? by F: W. Farrar, D.D.; Christ the greatest of social reformers, by Hugh Price Hughes; The church and the world, by R: T. Ely; The negro question, by G: W. Cable; The world's drink problems, by Axel Gustafson; Is labor a commodity? by Washington Gladden; The Pauline doctrine of the sword, by A. J. F. Behrends; Gambling, by Hugh Price Hughes; The problem of the children, by Jacob A. Riis; The redemption of the slums, by Hinckley G. Mitchell.

***Frantz**, Erich. Geschichte der christlichen malerei. St. Louis, Mo., B. Herder, 1895. 8 v., il. 8°, hf. leath., *net*, $11. [3024

Froebel, F: The mottoes and commentaries of Friederich Froebel's "Mother play"; mother communings and mottoes rendered into English verse, by Henrietta R. Eliot: prose commentaries translated and accompanied with an introd., treating of the philosophy of Froebel, by Susan E. Blow. N. Y., Appleton, 1895. c. 22+316 p. il. D. (International education ser., no. 31.) cl., $1.50. [3025

The aim of this version of the "Mother play" is "to render Froebel's thought, and to avoid so far as possible the tautologies, involutions, and circumlocutions of his obscure and labored style."

***From** Adam to Moses: Bible tales for little children. N. Y. and Chic., Fleming H. Revell Co., 1895. 88 p. 4°, (Good shepherd ser.) bds., 50 c. [3026

Galt, J: Novels; ed. by D. Storrar Meldrum. [*New il. ed.*] In 8 v. V. 1 and 2, Annals of the parish, and The Ayrshire legatees; with introd. by S. R. Crockett; por. and ils. by J: Wallace. Bost., Roberts Bros., 1895. 94+221; 11+302 p. D. cl., $2.50. [3027

John Galt was born at Irvine, in Ayrshire, Scotland, on May 2, 1779; business reverses drove him into literature about 1812; from this year out he was a voluminous writer of novels, plays, biographies, poems, etc.; he died April 11, 1839. The "Annals of the parish," published in 1820, is considered among his novels as his masterpiece. It is the record of a Scotch parson's life for fifty years in a rural parish "improved" by factories. The characters of the second story are Ayrshire folk who visit London and record their impressions. Both are studies of Scotch rural types.

Gardener, Helen H. Pushed by unseen hands. [*New issue.*] Bost., Arena Pub.

Co., [1895.] c. '90. 6–308 p. il. D. cl., $1; pap., 50 c. [3028

Originally published by the Commonwealth Co., New York. *See* notice, "Weekly Record," P. W., April 30, 1892, [1067.]

Graham, P. Anderson. Country pastimes for boys. N. Y., Longmans, Green & Co., 1895. 16+448 p. il. D. cl., $2. [3029

Green, Evelyn Everett. The wilful Willoughbys. Bost., A. I. Bradley & Co., 1895. 4+317 p. il. D. cl., $1.25. [3030

Monkton-Carbury, an English cathedral town, is the home of the Willoughbys, whose distinctive family trait is pride. Being disappointed in their worldly prospects, Vera and Eustace, twins of the Willoughby household, set about redeeming their fallen fortunes in a singularly unconventional way. The story tells of their failures and successes, giving an unfortunate episode in the life of the most wilful member of the family, with incidents of Vera's romance.

Hallard, Ja. H: Gallica; and other essays. N. Y., Longmans, Green & Co., 1895. 8+157 p. O. cl., $2. [3031

Hardy, T. The trumpet-major. Chic., E. A. Weeks & Co., [1895.] 330 p. D. (Enterprise ser., no. 36.) pap., 25 c. [3032

Horace, [Quintus Horatius Flaccus.] Works, literally tr. into English prose, by C. Smart, with an introd. by E: Brooks, jr. Phil., The Penn Pub. Co., 1895. c. 280 p. S. cl., 50 c. [3033

Hudson, W. H. British birds; with a chapter on structure and classification, by Frank E. Beddard; with 8 colored pl. from original drawings by A. Thorburn, and figures in black and white from original drawings by G. E. Lodge and from photographs from nature by R. B. Lodge. N. Y., Longmans, Green & Co., 1895. 22+363 p. il. D. cl., $3.50. [3034

Jefferies, R. Thoughts from the writings of Richard Jefferies; selected by H. S. H. Waylen. N. Y., Longmans, Green & Co., 1895. 7+127 p. S. cl., $1.25. [3035

Johnson, E. Pauline. The white wampum. Bost., imported by Lamson, Wolffe & Co., [1895.] 6+88 p. D. cl., $1.50. (*Corr. price.*) [3036

***Jones**, Dwight Arven. The law and practice under the statutes concerning business corporations in the state of New York, including the text of the business corporations law, the stock corporation law, the general corporation law, the transportation corporations law, the joint stock association law, the taxation laws, and many other important statutes affecting corporations; with forms. 3*d ed.* N. Y., Baker, Voorhis & Co., 1895. c. 32+357 p. O. shp., $4. [3037

Kellogg, J. H., *M.D.* The art of massage, its physiological effects and therapeutic applications. Battle Creek, Mich., Modern Medicine Pub. Co., [1895.] c. 282 p. il. O. hf. leath., $3. [3038

After a brief sketch of the history of massage, and an outline of the parts especially concerned in massage, the author gives in twenty pages a lucid statement of the physiological effects of massage, in which the subject is brought down to the latest date. The following chapter is devoted to the therapeutic applications of massage, in which the general indications are clearly pointed out. Fifty pages are devoted to the several procedures of massage, which are considered under seven heads. A number of new procedures, especially in connection with abdominal and pelvic massage, are described. The other chapters deal with mechanical massage, scientific physical training, studies of individual and comparative muscular strength in men and women, the rest cure, etc.

Knowles, E: Randall. The supremacy of the spiritual. Bost., Arena Pub. Co., 1895. c. 2+61 p. D. cl., 75 c. [3039

Discusses the problem of the ultimate nature of matter.

Langley, E: M. A treatise on computation: an account of the chief methods for contracting and abbreviating arithmetical calculations. N. Y., Longmans, Green & Co., 1895. 5+183 p. D. cl., $1. [3040

Laughlin, J. Lawrence. Facts about money; including the debate with W. H. Harvey ("Coin") at the Illinois Club, Chicago, May 17, 1895. Chicago, E. A. Weeks & Co., [1895.] c. 275 p. D. (Lucille ser., no. 3.) pap., 50 c. [3041

Chapters on: The unit question; Alternating standard in the United States, 1792-1873; France under free coinage of silver; The act of 1873; Mint demand for money; Nature and functions of money; Money and prices; Panic of 1893; Money and indebtedness; The farmer and workingman; Production of gold and silver; Shrinkage of prices and scarcity of gold. Appendices cont. laws of the U. S. relating to coinage; Production of gold and silver 1493–1893; Coinage of U. S. since 1793, etc.

Leypoldt, Augusta H., and Iles, G:, *eds.* List of books for girls and women and their clubs. Pt. 3, Fine arts, by Russell Sturgis, and Music by H: E. Krehbiel. Bost., published for the American Lib. Assoc., Publishing Section, by the Library Bureau, 1895. c. 2+54 p. Tt. pap., 10 c. [3042

The part devoted to fine arts includes books on fine art in a general sense; books on all or many of the fine arts associated together, as sculpture, painting, architecture, etc., and under "minor decorative arts," books on costume, embroidery, glass, inlay and mosaic, leather work, metal work, pottery and porcelain, and textile fabrics. The divisions of fine arts are preceded by very full explanatory notes. The musical editor of the *New York Tribune* has selected a number of the best of standard and recent books on his subject. Excellent dictionaries of art and glossaries are included.

MacArthur, *Rev.* Rob. Stuart. Quick truths in quaint texts. Phil., American Baptist Pub. Soc., 1895. c. 336 p. D. cl., $1.25. [3043

Twenty sermons preached in the Calvary Baptist Church, N. Y. City, on consecutive summer Sunday evenings.

Macleod, Fiona. The mountain lovers. Bost., Roberts Bros., 1895. c. 222 p. S. (Keynotes ser., no. 17.) cl., $1. [3044

A story founded on an episode supposed to have occurred in the Scottish Highlands. Torcall Cameron, living on Ben Iolair, forbids his daughter Sorcha's association with Alan Gilchrist of Tornideon, on account of a feud between himself and the lad's mother. Notwithstanding this ban the pair fall in love. The scenes that follow are both romantic and tragic, giving a revelation of the cause of the feud between two powerful Highland clans, and introducing many Scotch superstitions.

Macpherson, *Rev.* H. A.; Wortley, A. J. Stuart; *and* Shand, Alex. Innes. The pheasant: natural history, by Rev. H. A. Macpherson; Shooting, by A. J. Stuart-Wortley; Cookery, by Alex. Innes Shand. N. Y., Longmans, Green & Co., 1895. 5+265 p. il. D. (Fur and feather ser.) cl., $1.75. [3045

Makower, Stanley V. The mirror of music. Bost., Roberts Bros., 1895. c. 163 p. S. (Keynotes ser., no. 15.) cl., $1. [3046

A "symbolist" study in the form of the diary of a girl pianist of twenty-one. Music is to her the one reality, and all thoughts shape themselves to passages chiefly from Beethoven and Chopin, but often original. She is possessed of the idea to write an opera, to be given without words or scenery in the dark, and to be so "realistic" that the sounds will speak to all listeners the message intended. There is insanity in her family, and the fear of it further affects her until she is

put away from home and spends days of agony bearing chords which do not resolve. Criticisms of Wagner, Beethoven, Chopin, Schumann, etc., and a thread of love-story run through this strange study of the psychology of a musical genius.

***Maryland.** The law of attachment, by W: L. Hodge and Robert M. McLane, jr. Balt., Harold B. Scrimger, 1895. c. 18+292 p. O. shp., $4. [3047

Milne, *Rev.* J. R. The doctrine and practice of the eucharist: as deduced from scripture and the ancient liturgies. N. Y., Longmans, Green & Co., 1895. 4+150 p. D. cl., $1.25. [3048

***Missouri.** *Supreme ct.* Reports of cases, F. M. Brown, off. rep. V. 124. [1894.] Columbia, E. W. Stephens, 1895. c. 17+751+5 p. O. shp., $4. [3049

Mitchell, Donald G., ["Ik Marvel," *pseud.*] English lands, letters, and kings. V. 3, Queen Anne and the Georges. N. Y., C: Scribner's Sons, 1895. c. 6+354 p. D. cl., $1.50. [3050

The prominent figures of English literature during the reign of Anne and the Georges are described, with their chief works, in Mr. Mitchell's characteristically familiar and attractive style. As a framework there is an outline history of the times and a vivid picture of the society in which they lived; many anecdotes enliven the narrative.

Morris, W: The wood beyond the world. Bost., Roberts Bros., 1895. 5+278 p. 1 il. O. cl., $3. [3051

"The wood beyond the world" is peopled with figures both strange and beautiful. "Golden Walter" loses himself in its depths and meets the maid, who conducts him to the "Golden House" wherein lives her mistress, who holds within her bonds the king's son. A poetical romance is evolved from these conditions, in which the evil thing plays a part. The story is told with a wealth of detail and in the quaint, simple language of the old chroniclers. It is a prose-poem of love and adventure entirely unreal. The book is printed on antique English paper, with uncut edges. The page is very narrow, with marginal subject headings, and has a frontispiece by E. Burne-Jones, and a decorative cover.

Moxom, Philip Stafford. From Jerusalem to Nicæa: the church in the first three centuries. Bost., Roberts Bros., 1895. c. 11+457 p. D. (Lowell lectures.) cl., $1.50. [3052

Contents: The rise and spread of Christianity; The organization of the early church; The apostolic fathers; The struggle with heathenism: the persecutions; The struggle with heathenism: the apologists; The struggle within the church: heresies; The Christian school of Alexandria; The first œcumenical council. Index.

***Myers,** *Rev.* J. B. The Congo for Christ: the story of the Congo mission. N. Y. and Chic., Fleming H. Revell Co., 1895. 168 p. il. 16°, cl., 75 c. [3053

Mysterious voyage of the *Daphne*, and other stories for boys and girls. Bost., W. A. Wilde & Co., [1895.] c. 4-305 p. il. D. cl., $1.25. [3054

Contents: The mysterious voyage of the *Daphne*, by Lieut. H. P. Whitmarsh; Trouble in Dark Hollow, by Will Allen Dromgoole; Tamed, by W: O. Stoddard; An unconscious hero, by M. A. C. Willard; The powder monkey, by Jane G. Austin; The railroad cut, by W: O. Stoddard; The story of a picture, by E. L. Murphy; Tom Starbuck's adventure, by Capt. J. H. Robinson; Gretchen, by Marjorie Richardson; Elder Leland's ghost, by Hezekiah Butterworth; The boy diver, by Lieut. H. P. Whitmarsh; The crusher *vs.* the Tritons, by E. S. Winfield; An Easter rose, by Emma Huntington Nason; The little sachem, by Jane G. Austin.

***New York** state reporter, cont. all the current decisions of the courts of record of N. Y. state, [etc.;] ed. by C: H. Mills. V. 65, with index and table of cases reported, cited, affirmed, and reversed in this v. Alb., W. C. Little & Co., 1895. c. 7+35+928 p. O. shp., $3.50. [3055

Nipher, Francis E. Electricity and magnetism: a mathematical treatise for advanced undergraduate students. St. Louis, Mo., J: L. Boland Book and Sta'y Co., 1895. 11+426 p. il. D. cl., $3.25. [3056

A mathematical introduction to these subjects, with numerical examples which are fully solved and which apply in the designing of electrical machinery. A text-book for students and a useful book for engineers and electricians.

Pearse, Mark Guy. Cornish stories; il. by C: Tresidder. N. Y., Hunt & Eaton, [1895.] 175 p. il. D. cl., 70 c. [3057

Contents: Mr. and Mrs. Rogers; How they got the chapel at St. Piran's; Uncle Dick Curnow's conversion; A Cornish ghost story; Show us a sign; Christmas eve in the "Vivid."

Pittenger, W: Toasts and forms of public address. Phil., The Penn Pub. Co., 1895. c. 174 p. sq. S. cl., 50 c. [3058

Full directions are given for making speeches, toasts, and responses, all of which are illustrated by numerous addresses and outlines of addresses for almost every occasion that may arise. To these is added a large collection of anecdotes, humorous and otherwise.

***Poor,** H: V. Poor's manual of railroads of the United States for 1895. 28*th year.* N. Y., H: V. and H. W. Poor, 1895. 1400 p. 8°, cl., $7.50. [3059

Quain, Jones *and* R: Quain's elements of anatomy: ed. by E: Albert Schäfer and G: Dancer Thane. In 3 v. V. 3. Pt. 2, The nerves, by G: Dancer Thane. 10*th ed.* N. Y., Longmans, Green & Co., 1894. 6+222-403 p. il. O. cl., $3. [3060

Reference-directory (The) of booksellers, stationers, and printers of the United States and Canada (including all kindred trades) (formerly Farley's), 1895. 16*th year.* N. Y., Industrial Information Co. of New Jersey, 1895. c. 3-656 p. O. *subs.*, cl., $15. [3061

Comprising bookbinders, printers, lithographers, plate printers, electrotypers, stereotypers, photo-engravers, paper-rulers; wholesale and retail dealers in books, newspapers, and periodicals, stationery, artists' materials, school supplies, stationers' fancy goods; publishers of books, newspapers, maps, music, art novelties, subscription books, etc.; manufacturers and jobbers of bookbinders', lithographers', and printers' machinery and supplies, paper card board, and cut cards; a list of the purchasers of stationery supplies for all railroads in the United States and Canada; a list of representative trade papers; a list of representative dailies.

Robinson, C: Newton. The viol of love: poems. Bost., Lamson, Wolffe & Co., 1895. 8+57 p. D. cl., $1.50. (*Corr. price.*) [3062

Romanes, G: J: Mind and motion, and monism. N. Y., Longmans, Green & Co., 1895. 5+170 p. D. cl., $1.25. [3063

Rook, Lizzie J., *and* Goodfellow, *Mrs.* E. J. H., *comps.* Tiny Tot's speaker for the wee ones. Phil., The Penn Pub. Co., 1895. c. 100 p. S. bds., 25 c.; pap., 15 c. [3064

Rowe, Henrietta G. Queens-hithe. Buffalo, N. Y., C: Wells Moulton, 1895. c. 3-184 p. S. cl., $1. [3065

According to the story, hithe is an old English word for a small port or harbor. The scene is Maine, during the administration of Thomas Jefferson. Roxy Rae, having invented a straw braid, sought to patent her invention. After a personal interview, the president conceded Roxy legal rights to her work, and called her a claimant for "queens-hithe," referring to a certain port in London where the reigning queen had the exclusive right to the ships' tolls.

***Russell,** I: Franklin. Outline study of law.

2d ed. N. Y., Baker, Voorhis & Co., 1895. c. 12+280 p. O. shp., $2. [3066

Saint-Amand, Imbert de. The revolution of 1848; tr. by Elizabeth Gilbert Martin. N. Y., C: Scribner's Sons, 1895. c. 5+347 p. pors. D. (Famous women of the French court.) cl., $1.25. [3067

A rapid and graphic review of the events which led to the abdication of Louis Philippe and the events which followed, in chapters entitled: The first day of 1848; The obsequies of Madame Adelaide; Count de Montalembert; The Chamber of Peers; M. Guizot and the court; The Chamber of Deputies; M. de Tocqueville; The departure of Prince de Joinville; The fall of the ministry; The night of Feb. 23-24; The morning of Feb. 24; The last review; The abdication; The Duchess of Orleans in the chamber, etc., etc.

Sergeant, Adeline. Out of due season: a mezzotint. N. Y., D. Appleton & Co., 1895. c. 2+306 p. D. (Appletons' town and country lib., no. 176.) cl., $1; pap., 50 c. [3068

Gideon Blake, a young man of noble instincts, but of a passionate, reticent nature, and with little religious belief, marries when only twenty-one a pretty, vain, shallow, flighty little girl. He is a carpenter, and she is in his station of life. After three unhappy years Mrs. Blake deserts her husband and child for a handsome officer. Much space is given to the development of Gideon's character. One of his ancestors three hundred years back had been a Roman Catholic priest and had suffered martyrdom. The religious asceticism and enthusiasm of this ancestor asserts itself in Gideon in his despair, and he suffers vicariously for his wife's sins and reclaims her from the streets of London.

Sharpe, Reginald R. London and the kingdom: a history derived mainly from the archives at Guildhall in the custody of the corporation of the city of London. In 3 v. V. 3. N. Y., Longmans, Green & Co., 1895. 9+566 p. fac-simile, O. cl., $3.50. [3069

***Sherman,** W: T. *and* J: The Sherman letters: correspondence between Gen. and Senator Sherman from 1837-1891; ed. by Rachel Sherman Thorndike. *New cheaper ed.* N. Y., C: Scribner's Sons, 1895. c. 8+398 p. pors. O. cl., $2. [3070

Shoemaker, *Mrs.* J. W., *comp.* Shoemaker's best selections for readings and recitations, No. 23. Phil., The Penn Pub. Co., 1895. c. 202 p. D. cl., 50 c.; pap., 30 c. [3071

Stoker, Bram. The Watter's Mou'. N. Y., Appleton, 1895. c. '94. 178 p. D. cl., 75 c. [3072

A story of the courageous act of a young girl divided in mind between pride in her lover's sense of duty as a member of the coast guard, and fear for her father's safety, who, she fears, has been working with smugglers. The Watter's Mou' is a little cove or harbor on the Scottish coast of the North Sea.

Tales from *Town Topics*, no. 17. N. Y., Town Topics Pub. Co., 1895. c. 255 p. D. pap., 50 c. [3073

The opening story covers 102 pages. It is entitled "A marriage for hate," and is by Harold R. Vinne. The central figures are a young man and woman, who cordially detest each other, but marry, in order to carry out the conditions of a will, and become possessed of a large fortune. The husband, a rather fast society man, leaves his wife the day after the marriage and endeavors to find happiness in a variety of ways, not quite conventional. The rest of the volume is made up by the usual array of stories, sketches, poems, etc.

Tarver, J: C: Gustave Flaubert as seen in his works and correspondence. N. Y., Appleton, 1895. 16+368 p. por. O. buckram, $4. [3074

The aim has been to place the personality of Gustave Flaubert vividly before readers. This has been accomplished through quotations both from his letters and his works, many of the latter never having been translated into English. The author claims he has done his best to avoid mere gossip, and did not look for facts which had not already appeared in print, his chief authorities being the author's own works and letters. Flaubert is the author of "Madame Bovary," "Salammbô," etc. A list of his works is given.

Thorold, Anthony W. (*Bp.*) On being ill. N. Y., T: Whittaker, [1895.] 4-59 p. S. leatherette, 25 c. [3075

Thorold, Anthony W. (*Bp.*) On children. N. Y., T: Whittaker, [1895.] 3-75 p. S. leatherette, 25 c. [3076

Thorold, Anthony W. (*Bp.*) On the loss of friends. N. Y., T: Whittaker, [1895.] 63 p. S. leatherette, 25 c. [3077

***United States.** *Cts. of appeals.* Reports, v. 18; cases adjudged for the 7th circuit at Oct. term, 1892, and Oct. term, 1893. S: A. Blatchford, rep. *Off. ed.* N. Y. and Alb., Banks & Bros., 1895. c. 25+796 p. O. shp., $3.25. [3078

Virgil, [*Lat.* Virgilius.] Maro Publius. Æneid; Bks. 1 to 6, literally tr. into English prose by Davidson; with an introd. by E: Brooks, jr. Phil., the Penn Pub. Co., 1895. c. 170 p. S. cl., 50 c. [3079

Walker, Francis. Double taxation in the United States. N. Y., Prof. R. A. Seligman, Columbia College, [or Macmillan & Co.,] 1895. 132 p. O. (Studies in history, economics, and public law, v. 5, no. 1.) pap., 75 c. [3080

The present publication is the general part of a larger work which has been in preparation since the autumn of 1892. It includes a discussion of the problems of double taxation, particularly as they appear under the methods of direct taxation practised in the United States. Reference is made to the actual facts to illustrate the discussion and to present a general view of the law and practice. Citations have been restricted in this place to some of the important cases.

Warden, Gertrude. The gray wolf's daughter. N. Y., The International News Co., [1895.] c. '94. 3-320 p. D. (Authors' lib., no. 13.) cl., $1.25; pap., 50 c. [3081

Sir Philip Cranstoun, of Surrey, after marrying a girl of gypsy origin, forbids his wife's countenancing her own people; on this account Sir Philip's Romany father-in-law calls him "The gray wolf." While striving to effect a clandestine meeting with Lady Cranstoun he is shot by her husband. Later an old gypsy woman curses Sir Philip, foretelling his future. Her words are afterward verified in a strange story, in which "the gray wolf's daughter" is the heroine.

***Way** (The) of life marked out by Spurgeon, Talmage, Moody, McNeil, Mills, and Chapman. N. Y. and Chic., Fleming H. Revell Co., 1895. 127 p. 16°, cl., 50 c. [3082

Wells, B: W. Modern German literature. Bost., Roberts Bros., 1895. 9+406 p. D. cl., $1.50. [3083

A popular account of the rise and progress of German literature. *Contents:* The origins; The first fruits—Klopstock, Wieland, Herder, Lessing the reformer; The young Goethe; Goethe's manhood and old age; Goethe's Faust; Schiller's early years; Schiller on the height; Richter and the romantic school; Heinrich Heine; Imaginative literature since 1850. Index to authors and works.

Wetzel, W. A. Benjamin Franklin as an economist. Balt., Md., The Johns Hopkins Press, [1895.] 3-58 p. O. (Johns Hopkins Univ. studies, 13th ser., no. 9.) pap., 50 c. [3084

"The purpose of this monograph has not been to weave together fragmentary expressions into an artificial whole, but rather to present such of Franklin's views as seem fairly entitled to the rank of economic theories."—*Preface.* Contains a bibliography (1 p.).

Weyman, Stanley J. From the memoirs of

a minister of France. N. Y., Longmans, Green & Co., 1895. c. '94, '95. 4+325 p. il. D. cl., $1.25. [3085

Whittle, D. W. The sword of the Lord and how to use it. Dayton, O., W. J. Shuey, 1895. c. 3-88 p. nar. S. leath., *net*, 25 c. [3086

For Christian workers. *Contents:* Introduction, from Joseph Parker; Forty questions from workers about qualifications, how to study the Bible, etc., with answers; Methods of doing good; Forty questions answered from the Bible—Scripture texts for use in Christian work; Calendar for daily reading of the Scriptures, by which the Bible may be finished in one year; Table of Bible weights, money, and measures; The Hebrew calendar.

Xenophon. Anabasis of Xenophon; or, expedition of Cyrus. Bks. 1-5, literally tr. from the Greek, by Rev. J. S. Watson; with an introd. by E. Brooks, jr. Phil., The Penn Pub. Co., 1895. c. 7+230 p. S. cl., 50 c. [3087

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Robinson, The viol of love....*corr. price*, 1.50

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Horace, Works, prose (Brooks)..... 50
Pittenger, Toasts and forms of public address..... 50
Rook *and* Goodfellow, Tiny Tots speaker, 15 c.; 25
Shoemaker's best selections, no. 23..30 c.; 50
Virgil, Æneid, bks. 1-6 (Brooks)..... 50
Xenophon, Anabasis, bks. 1-5 (Brooks).. 50

H. V. AND H. W. POOR, N. Y.

Poor's manual of railroads for 1895, *28th year*..... $7.50

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From Adam to Moses..... 50
Myers, The Congo for Christ..... 75
Way (The) of life marked out by Spurgeon, Talmage, Moody, etc..... 50

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Galt, Annals of the parish and the Ayrshire legatees, *new il. ed.*, 2 v..... 2.50
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Drury, At hand.....*net*, 25
Whittle, The sword of the Lord and how to use it.....*net*, 25

E. W. STEPHENS, Columbia, Mo.

Missouri, *Supreme ct.*, Repts., v. 124 (F. M. Brown)..... $4.00

TOWN TOPICS PUB. CO., N. Y.

Tales from *Town Topics*, no. 17..... 50

F. WARNE & CO., N. Y.

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Burton, The desert ship..... 1.25

E. A. WEEKS & CO., Chic.

Hardy, The trumpet major..... 25
Laughlin, Facts about money..... 50

THE WERNER CO., Chic.

Beautiful Britain.....*subs.*, $6.75; $8.75; 12.50

B. WESTERMANN & CO., N. Y.

Brugmann, Comparative grammar of the Indo-Germanic languages: v. 5, Indices to v. 1-4, $2.35; *complete work*, 5 v., *net*, 20.00

THOMAS WHITTAKER, N. Y.

Thorold, On being ill..... 25
— — children..... 25
— — the loss of friends..... 25

W. A. WILDE & CO., Bost.

Drysdale, The young reporter..... 1.50
Mysterious voyage of the *Daphne*..... 1.25

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Comparetti, D. Vergil in the middle ages; translated by E. F. M. Benecke; with an introduction by Robinson Ellis. Cr. 8°, 392 p., 7s. 6d.....*Sonnenschein*
On the mediæval conception of Vergil and his connection with the general history of European thought.

Eagleson, J. G. The liability of employers (common law and statutory); with statutes relating to same, and forms. 8°, 15s., *net*.....*Sweet & M*

Falkenberg, R. History of modern philosophy, from Nicolas of Cusa to the present time: translated by A. C. Armstrong. 8°, 672 p., 16s.....*Bell*

Hewitt, J. The ruling races of prehistoric times in India, Southwestern Asia, and Southern Europe. 8°, 417 p., 12s.....*Constable*

Le Normand, Mdlle. M. A. The historic and secret memoirs of the Empress Josephine (Marie Rose Tascher de la Pagerie). 2 vols., 8°, 784 p., 21s., *net*.
H. S. Nichols

Nesbit, E. The children's Shakespeare; illustrated by Frances Brundage, M. Bowley, and others; colored illustrations. Roy. 8°, 96 p., 5s.....*Tuck*

Nitti, F. S. Catholic socialism; translated from the 2d Italian edition by Mary Mackintosh; with an introduction by D. G. Ritchie. 8°, 452 p., 10s. 6d.
Sonnenschein
A critical study of all the important types of modern socialism.

Southby, E. R. A systematic handbook of practical brewing, including a full description of the buildings, plant, materials, and processes required for brewing all descriptions of beer both from malt alone and from mixtures of malt, with all descriptions of unmalted grain; also the use of sugars and all other materials, with full particulars as to hardening brewing waters, etc. 3d ed., 8°, 400 p., 21s., *net*.
Brewing Trade Review Office

Terrell, T. The law and practice relating to letters patent for inventions. 3d ed., demy 8°, 25s.
Sweet & M

Tristram, H. B. Rambles in Japan: the land of the rising sun; illustrated. 8°, 304 p., 10s., 6d.
Rel. Tract Soc

Watson, W., *and* **Bean, W.** Orchids: their culture and management; with descriptions of all the kinds in general cultivation; illustrated by colored plates and numerous engravings. 2d ed. revised. 8°, 566 p., 21s.....*L. U. Gill*

BUSINESS NOTES.

ADRIAN, MICH.—C. C. Fisher has transferred his stock of books and stationery to his new store.

ANDOVER, MASS.—The periodical store which has been owned and run by John H. Chandler for over twenty years has been bought out by Omar P. Chase.

AUGUSTINE, FLA.—Ward G. Foster, bookseller, has given a real estate mortgage for $1000.

BRENHAM, TEX.—H. Muller, bookseller, is dead.

LAMAR, MO.—L. D. Hicks, bookseller, has sold out.

MARIONSVILLE, MO.—E. L. Adams has opened a book and stationery store here.

NEW YORK CITY.—H. W. Hagemann, who, during July, made an assignment, giving preference to Mrs. Hagemann for $1200, notifies us that his wife has waived the claim entirely, and that he has made satisfactory arrangements with his other creditors, so that he is enabled to continue business. His office will be as before at 160 Fifth Avenue.

NEWBERNE, N. C.—H. L. Hall, bookseller, has been succeeded by L. L. Nash.

OAKLAND, CAL.—Joseph Rode has opened a German book-store here.

ROCKFORD, ILL.—Gus Bolander has opened a new book and stationery store here.

SAN BERNARDINO, CAL.—A. W. Barnum, bookseller, has resumed business.

TABLE GROVE, ILL.—Miss Lillian Elliott, bookseller, has sold out.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 14, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

HISTORICAL NOTES ON BOOKBINDING.*

AMONG the English binders in the early part of this century Francis Bedford stands easily first. Born in London in 1800, he was after a little schooling articled to Haigh, the London bookbinder, but finished his time with Finlay. Afterwards he found a situation with Charles Lewis, then the leading English bookbinder, with whom he worked until Lewis died; he then carried on the busidess for Mrs. Lewis. It was about that time that the Duke of Portland became his friend and patron. For a time, Bedford, having left the employ of Mrs. Lewis, entered into partnership with John Clark; but after a few years he established himself alone at 91 York Street, Westminster. Here he produced his best work, and speedily attained a world-wide reputation as the leading bookbinder of the day. He died in 1883. Although Bedford was the greatest binder of his time, he possessed little originality as a designer. He attained some good results by imitating early Venetian work with twisted Saracenic ornament, as well as the later Veneto-Lyonnese style; but his copies of modern French tooling are less successful. His bindings are solid, substantial and sober, but they have little artistic merit. Robert Rivière worked on similar lines, but displayed considerable freedom in his designs and wonderful skill in finishing his work. Joseph Zaehnsdorf deserves honorable mention among those who strove to maintain a high artistic ideal combined with true and solid work. He was born in Pesth, Austro-Hungary, in 1816. At the age of fifteen he went to Stuttgart, where he was apprenticed to Kupp. From Stuttgart he went to Vienna, where he worked with Stephan, by whom he was marked out as the cleverest handworker of the day. In the thirties he went to London, where he worked for a time with Wesley & Co., and then with Mackenzie, in those days the best binder in London. In 1842 he commenced business on his own account. For twelve or fifteen years progress was slow; but hard and conscientious work brought its reward. On his death, in 1886, he had the satisfaction of knowing that his son, Joseph W., would worthily continue one of the most extensive and best-known shops in the English-speaking world. Mr. Joseph W. Zaehnsdorf, who was born in London in 1853, has already achieved great results and may be considered a worthy successor not only of his father, but also of Bedford and Rivière.

John Ramage, the worthy pupil of Lortic, is still spared, and worthily represents the school in which he was reared. He was born in London, February 20, 1836. After serving his time with John Wright, he went to Paris and was fortunate enough not only to obtain an engagement with Lortic, but to win his friendship. In 1860 Mr. Ramage went to Edinburgh, where he bought the business of Mr. Banks. But three years later he returned to London, where he is at present, if we are not mistaken, at 4 and 5 Creed Lane. Mr. Ramage's work is noted for careful and elaborate tooling, closely following the lines of illustrious masters.

Roger de Coverly, the apprentice of the senior Zaehnsdorf, and master of Cobden-Sanderson, stands at the head for his skill in working marbled calf and vellum, for which he has received high praise from such authority as Octave Uzanne. He was born in London, February 12, 1831, and at the age of fourteen was apprenticed to Mr. Zaehnsdorf. Desirous of gaining some insight into the bookselling business, he endeavored in 1851 to obtain a situation as a bookseller, but, fortunately, without success. After some time he obtained employment in the shop of J. & J. Leighton, where he remained until 1863, when he opened his first shop in the neighborhood of Leicester Square. After years of struggling he also succeeded in working his way into the front rank of modern English binders. His business is not large, but very select, and numbers among its patrons some very eminent names.

In the year 1883 T. J. Cobden-Sanderson, of the Inner Temple, a nephew of Rivière, went to Mr. de Coverly to learn the art of bookbinding, and made very satisfactory progress during the six or seven months that he passed under tuition at about three or four hours per day. He has since become a very skilful finisher, and Mr. de Coverly is very proud of him as a pupil. Cobden-Sanderson is a friend and fellow-laborer of William Mor-

* Continuation of the series of "The Profession of Bookselling," from pp. 306-307 of the present volume. A list of the authorities quoted will be given with the concluding chapter.

ris and Walter Crane, with whose socialistic propaganda he is in sympathy. He takes much the same view of life; he has the same aim in art, and he is gifted with not a little of the same decorative spirit. "Believing in handicraft as the salvation of humanity, and that a man should labor with his hands, he abandoned the bar and studied the trade of bookbinder. Perhaps it is hardly unfair," says Prof. Brander Matthews, from whom we quote, "to call him an amateur—so Mr. Hunt was an amateur when he designed those most beautiful wrought-iron gates at Newport. Mr. Cobden-Sanderson's forwarding has not yet attained to the highest professional standard. But there are not lacking book-lovers who believe him to be the most original and the most effective finisher who has yet appeared in England. His tooling is admirably firm and dazzlingly vigorous. Whatever the inadequacy of his workmanship in the processes which precede the gilding—and in these his hand is steadily gaining strength—there is no disputing his decorative endowment. He brought to the study of bookbinding an alert intelligence, a trained mind, and a determination to master the secrets of the art." He does all his own work, being both forwarder and finisher, unaided even by an apprentice, although his wife (a daughter of Richard Cobden) has taken charge of the sewing. He designs his own tools, having them cut especially for him. Even the letters he uses were drawn for him by Miss May Morris; and he makes a most artful use of lettering, working initials, names, titles, and mottoes into his design and making them an integral and essential part of the scheme of decoration. He has studied most lovingly the methods of Le Gascon, and he has assimilated some of the taste of that master of the art; it is from Le Gascon, no doubt, that Cobden-Sanderson caught the knack of powdering parts of his design with gold points, stars, single leaves, and the like—a device giving the utmost brilliancy to the design if used skilfully. Mr. Cobden-Sanderson will not work to order. He binds only those books that please him, preferring books of permanent value in the original edition, and he binds them as he pleases. He is independent of the caprices of his customers. He does not undertake many volumes and with each he does his best. Of course he never repeats himself; every one of his bindings is as unique as a picture; there are no replicas. Every cover is composed for the volume itself and is often the outcome of a loving study of the author, a decorative scheme having been suggested by some representative passage. But he never confounds decoration with illustration; as he explained in an article on his art, "beauty is the aim of decoration, and not illustration, or the expression of ideas." His bindings are as distinctive and original as those of the Eves, and his methods equally scientific. Up to the present time Mr. Cobden-Sanderson has devoted himself solely to one kind of binding—leather, tooled in gold—with respect to which he has on several occasions publicly enunciated the principles upon his works, and with a reference to which we must conclude this notice of his work.*

In Germany the art of bookbinding, owing to many causes, has declined. Edition and machine work is the rule, though here and there an individual may still manfully struggle to uphold the dignity of his craft. Among these we may mention Georg Collin, court-bookbinder, of Berlin, a pupil of the elder Zaehnsdorf. Mr. Collin's work is noted for conscientious forwarding, for the careful and workman-like treatment of the leather, and particularly for its original tooling. His mosaic work also, while it has strong German characteristics, is true to the best traditions of this branch of decoration. Some of his most notable work was done for the late Emperor William I., and now reposes among the treasures of the Hohenzollern Museum in Berlin.

(*To be continued.*)

GOVERNMENT PUBLICATIONS.

THE Superintendent of Documents of the U. S. Government Printing Office, in accordance with the provisions of Section 69 of an act of Congress approved January 12, 1895, providing for "the issue of a catalogue of government publications on the first day of each month, which shall show the documents printed during the preceding month, where obtainable, and the prices thereof," has just issued the first three numbers (January to March, 1895) of a monthly "Catalogue of Publications issued by the Government of the United States." The delay in issuing these numbers was unavoidable, as Mr. Crandall was not appointed to the office of superintendent until March of this year, and his whole department has been organized since his appointment. There is, however, every reason to hope that before long the issues will be made at the proper date. The catalogue is arranged by Mr. Crandall—or Mr. John H. Hickcox, who is his chief cataloguer—by departments or bureaus, as was the list of government publications for the appendixes to the "American Catalogue." This arrangement, while serving as a record by publisher (that is, the department), and, therefore, roughly by general subject, renders the list of less practical use than it will be when supplemented by an index to the author, title, and specific subject. This, we understand, will be done in an annual catalogue or "Comprehensive Index," these monthly issues being intended, as Mr. Crandall explains, for temporary record only.

* See Cobden-Sanderson's article on "Bookbinding" in Macmillan's *The English Illustrated Magazine*, January, 1891, v. 8, p. 323; also, "Bookbinding: its processes and ideal," *Fortnightly Review*, August, 1894, p. 217.

The following directions as to where government publications are obtainable will be useful to booksellers:

"When the office of the Superintendent of Documents has been fully organized and all the provisions of law relating to it have become operative, it is expected that it will be able to supply all ordinary demands for the purchase of the current documents and most demands for copies of the older documents. It will, however, be some time before this expectation can be entirely realized.

"At present the State Department sells the Statute Laws, and the Bureau of American Republics, attached to the State Department, sells its own publications.

"The Treasury Department sells the Catalogue of Copyrights, the Monthly Statements of Finance, Commerce, and Immigration by the Bureau of Statistics, and the publications of the Coast and Geodetic Survey.

"The War Department sells the Rebellion Record.

"The Post-Office Department sells the post-route maps.

"The Navy Department sells the Naval War Record and the publications of the Nautical Almanac Office and the Hydrographic Office.

"The Interior Department sells the publications of the Census Office; the Decisions and Maps of the General Land Office; the reports, maps, monographs, and bulletins of the Geological Survey; the Decisions of the Pension Office, and the numerous issues of the Patent Office. The average number of newly issued patents for which specifications are printed each week is 450. Copies of these specifications are sold at 10 cents each. A list of them appears weekly in the Patent Office Gazette, for which the subscription price is $5.00 a year.

"The Government Printing Office sells the Congressional Record; the set of State Constitutions and Colonial Charters; Poore's Descriptive Catalogue of Government Publications; the reports of the Fish Commission; the reports on the Paris Exposition; the Catalogue of the Library of the Surgeon-General's Office; the Polaris Arctic Expedition; Hall's Arctic Expedition; Treaties and Conventions between the United States and other powers, 1776–1887; second and third annual reports of the Geological Survey; Fishing Industries of the United States, five volumes; Report of the Silver Commission, 1876; International Monetary Conference, 1881; and United States Infantry, Cavalry, and Artillery Regulations.

"All other Government publications, including the long and important list of the Agricultural Department, are issued for gratuitous distribution."

MR. LONGMAN'S ATTITUDE TOWARD BOOK-TRADE REFORM CRITICISED.

The letter addressed by Mr. C. J. Longman to the secretary of the Associated Booksellers of Great Britain and Ireland, which we reprinted in our issue of August 17, has, as might have been expected, called out a number of replies from leading English booksellers, criticising Mr. Longman's position. From the letters thus far printed in the English trade journals we select one from Mr. E. Marston, the senior member of the firm of Sampson Low, Marston & Co., that appeared in the London *Publishers' Circular*, not only because its writer ranks with Mr. Longman as an authority on matters pertaining to the trade, but because it is representative of the feeling of the more judicious members of the English book trade, and states more concisely than others the objections to Mr. Longman's proposition:

"Mr. C. J. Longman's letter to Mr. Burleigh states the case against the old 'coercive system' with admirable clearness and precision. I regret I cannot altogether agree with him, for I think he too readily accepts the judgment of Lord Campbell and his colleagues in 1852 as against the action of his father and the other leading publishers of that time. Lord Campbell classes books with other merchandise, and, no doubt, properly argues that when a man has purchased his merchandise he has a right to sell it at any price he pleases. That right, of course, cannot be disputed, but I venture to think that a book cannot by the very nature of it be classed with other merchandise; it is a thing *sui generis*. Every book differs from every other book in one way or another and cannot be classed. Each one for itself must have some published price attached to it, or endless confusion would be the result. Its *title* alone cannot suggest even approximately its price. Articles of merchandise, such as woollen or cotton manufactures, are all alike in their different classes and need no published price. Of course there are innumerable manufactures, such as various agricultural implements, the retail prices of which are regularly advertised, and from which prices the retail dealer gets a certain allowance, but never are wholesale prices advertised. It is true, as Mr. Longman says, that the cost or market price of wheat is regularly published, but wheat is only the raw material of bread. The *cost* price of loaves, if quoted, would be more to the point. Doubtless there are cases in such businesses where a manufacturer produces an article which is in large demand and cannot be competed with; then he can dictate to his customers, and say, 'If you sell below my advertised price you shall not have my goods at all;' and I presume Lord Campbell would not dispute his right to such dictation—or "*coercion*"; such cases come nearer to those of books than any others. A publisher advertises a book to be sold to the public at a certain price, and theoretically, at least, he has a right to say to his customer as the manufacturer says, 'You shall not have my book unless you will agree to sell to the public at the price I have fixed. I adopt this rule on the principle of fair play to all my customers.' That was what the publishers of 1852 agreed to say and to do, and that was what the learned judges to whom their action was submitted stigmatized, and was, in a sense, recognized by the publishers themselves as 'coercion'; and yet, if *all* publishers had adhered to the principle, and *all* booksellers accepted it as just and right, booksellers would have been able to live by their business; they could have afforded to keep good stocks of books, and in the long run the public would not have had any cause to complain.

"All this is, of course, very pretty in theory, but 'human nature' steps in and upsets this pretty theory. One bookseller is more energetic than another, and, like all other traders, considers that he has to do the best he can for himself; he accordingly runs amuck against all

such regulations; and the late Lord Chancellor backs him up; he ruins all his neighbors, and now, after forty of fifty years' experience, finds himself no better off than his neighbors. He has been 'hoist by his own petard,' and is the first to cry out for some redress.

"Mr. Longman suggests a most trenchant remedy—viz., to advertise to the public only wholesale prices—but surely there are stronger objections to that than he imagines. The alert buyer, seeing a book advertised at a certain wholesale price, would never be induced to give more than that price; for what knows he, or cares he, about 'wholesale and retail'? There is the price stated and he won't easily be induced to give more.

"Since the so-called 'coercive system' of 1852 cannot be renewed, and since 'human nature,' as represented by retail booksellers, cannot be coerced into uniformity of dealing, the only rational remedy, it seems to me, is for publishers to endeavor to lessen the evil by adopting universally the *net book* system; theoretically it is perfect, and, in isolated instances, it has been found to work well in practice. From the *net* advertised price the retailer must have a living margin. Unfortunately 'human nature,' as prevalent in publishers as in all other human beings, steps in and upsets that theory, for there are publishers who will not combine, and there are booksellers who will persist in giving the largest share of such 'living wage' to the insatiable buyer in the delusive hope of doubling their own business by so doing; and so, whichever way you look, a host of objections faces you. We must wait for the millennium.

"Yours, etc., E. MARSTON."

MYTHICAL BOOKS.

Dr. Robert Ellis Thompson, in *Monthly Notes of the Philadelphia Public Library.*

WHEN I was a small boy, my curiosity was excited about a book which was mentioned often, but never seen. When the farmer folk [of England] met at the blacksmith's shop, or any such place, to "swap lies," and one of them got beyond all the rest in the wonderfulness of his story, it would be said to him, "You got that out of 'Develin's Leister.'" I made many inquiries about the book, but could learn nothing more than that Develin was a poor man of large literary ambitions, who was always promising to write a book, but never did. Whether he or his neighbors chose the name for the book, and what the name means, I cannot say. At any rate, "Develin's Leister" was a mythical book, often named, never seen by any one.

It is not the only book of its kind. Many as are the actual books written in the last six thousand years, there have also been some that were not so. The most famous of these was the treatise "Concerning the Three Impostors" (*De Tribus Impostoribus*), attributed to the Emperor Frederick II., who "flourished" —as the old school-books say—in the thirteenth century. He was brought up in Palermo, at a time when that Sicilian city was still more of a Moslem than a Christian town. As he fell out with the Popes after he became emperor, it was said by some monkish writers that he was a Mohammedan at heart. Others declared him even worse, a mocker at all religion, and the author of this book, in which Moses, Christ and Mohammed were all three pilloried equally as impostors. There is no reason to believe that he wrote any such book, or that he was other than a Catholic Christian. Henry C. Lea, in his "History of the Inquisition in the Middle Ages," shows that Frederick was the author of the bloody code of laws against heretics, on which the practices of the inquisitors were based.

But the tradition of the existence of such a book lived on from century to century, although no one ever saw it. At last, in the seventeenth century, a Deist wrote a book with this title, making it an attack on the three positive religions then known to Europe. He had no doubt expected it to have a wider circulation through being supposed to be the long-lost, much-discussed work by the mediæval emperor. Yet it was not printed until our own century, when Prof. Karl Hase, of Jena, brought it to light, and showed that it could not be older than the century I have mentioned. . . .

Other mythical books we owe the name of to half-jesting references. Thus, some of the titles in Sterne's "Tristram Shandy," and the works of Teufelsdroeckh, Smellfungus and Dr. Dryasdust in Carlyle's writings, have no existence. The same is true of the "History of Human Folly," mentioned in Bulwer-Lytton's "My Novel." The title, no doubt, was suggested by Adelung's elaborate German work on the subject. So of the great skeptical treatise written by Mrs. Humphry Ward's "Squire," whose arguments, which we never hear, convert Robert Elsmere from Christianity. These are mythical books.

One book, which was mythical in its earlier stages of existence—if I may perpetuate a bull —became a reality later on. Sir Walter Scott in 1816 published "Paul's Letters to his Kinsfolk," giving an account of his trip to the continent after the Restoration of the Bourbons, and other matters. It occurred to two young Scotchmen of letters to write a review of a supposed "Peter's Letters to his Kinsfolk," and they did so by concert in two magazines of the same month. They gave quotations from the work, showing it to contain lively characterizations of public men and society in Edinburgh from the Tory point of view. These reviews excited so much attention that one of the two wrote the book, working in the alleged quotations, and published it in 1819. This was John Gibson Lockhart, afterwards Scott's son-in-law and biographer. The same trick is said to have been played by another Scotch author, who first reviewed a mythical poem, giving extracts, and then wrote the poem to meet the interest thus excited. It is, indeed, rather surprising that this method of feeling one's way with the public has not been adopted more generally. We might even have a periodical review, in which aspiring authors could give the public a chance to sample their wares before taking the trouble of writing the whole book. This was done, in appearance, by J. H. Frere in his "Prospectus and Specimen of an Intended National Work . . . intended to comprise the most Interesting Particulars relating to King Arthur and his Round Table" (1817). But the contents showed that nothing more than this was intended.

It will not do to class the Bible as a mythical book, but there is an American edition of it which is such. Isaiah Thomas, the publisher of the Worcester (Mass.) *Spy* and the founder

of the public library in that fine town, in his "History of Printing in America," says that a Boston firm of printers, Kneeland and Green, "printed for Daniel Hinchman" an edition of the English Bible in quarto, to which they affixed the imprint of "Mark Basset, the Printers to the King's Most Excellent Majesty," as it was unlawful, at that time forbidden, to any others to print the Bible. Thomas says that he, when an apprentice, had met compositors who had worked on this Bible, and that Governor Hancock, a relative of the publisher, possessed a copy. If this were true, it would antedate by many years the famous Aiken Bible, published in Philadelphia in 1782, with the approbation of the Continental Congress. Mr. Bancroft and others decline to accept Mr. Thomas's statement on the ground that he speaks only from hearsay, never having seen a copy of the Bible; no copy of the book has ever been found, and it is incredible that a book, which was published in an edition of "700 or 800 copies," and in many cases would become a valuable family heirloom, should disappear and leave no trace.

Quite recently, however, it has been announced that a solitary copy of this Bible, bearing the date of 1761, is forthcoming. The survival of one copy alone, however, is a fact which suggests suspicion; and when this one copy is found to have the Book of Common Prayer prefixed to the Bible text, suspicion mounts to certainty that the find is not genuine. The Bostonians of that day had no use for the Book of Common Prayer. There was in King's Chapel one small congregation of Episcopalians, who were supplied with Prayer Books through the English Society for the Promotion of Christian Knowledge. In none of the colonies, not even New York, was it found worth while to reprint the Prayer-Book. To have reprinted it in Boston as a prefix to the Bible would have been a piece of folly that no shrewd Yankee printer could have been charged with. So if it be true that the title-page of this one copy of the Boston Bible is evidently not English, while professing to bear Basset's imprint, then, in this as in some other cases, that title-page must have been manufactured to meet the demand. The Boston Bible of colonial date is a myth, and the Aiken Bible of 1782 is the first English Bible printed in America.

A MIDGET BOOK.

One of the smallest, if not the smallest book in the world, according to the Manchester *Times*, is a volume printed in Holland in 1674. It contains forty-nine pages, and on its title-page it bears the inscription: "Bloem Hofje door, C. van L. Gedruckt by B. Schmidt" ("The Court of Flowers," by C. van L. Printed by B. Schmidt). The volume is superbly bound in calf, tooled and ornamented on back and sides, and it is closed by a clasp of gold filigree, solid, but of exquisitely delicate workmanship It opens so as to display the text to advantage, and is in every way as highly finished a book as any tall folio. But it is not so large. If it were laid on a penny postage stamp it would cover a quarter of it. If three other similar volumes could be found, the four together would just cover the penny stamp. This would not be so wonderful if the book were not an absolutely perfect specimen of the printer's and bookbinder's art.

MATERIAL FOR A NEW HISTORY OF ENGLAND.

Edward Porritt, who has written considerably on English subjects in American periodicals, calls attention to the fact that the "Historical Manuscripts Commission," which has been gathering materials for English history from every conceivable quarter as far back as the thirteenth and fourteenth centuries, and has now published nearly fifty volumes of materials that were not before accessible, is furnishing a new history of England in the rough. These manuscripts introduce a great number of details concerning important events and give them a new coloring. They will compel the rewriting of English history for the present generation. Mr. Green wrote late enough in his "Short History of the English People" to introduce some of this material, but Froude and Macaulay and similar historians are more or less relegated as back numbers by this large accumulation of materials, which compel, in many instances, a fresh statement of facts. The new material has much to do with revising the story of the settlement of America, and specially the period of the American Revolution. Many points in English history must also be stated afresh in the future. This gathering of documents, otherwise left to perish, is the work of the British Government, whose officials have been indefatigable for the last twenty-five years in gathering them from the garrets of old baronial homes and the lumber-rooms of the old municipalities.

COPYRIGHT MATTERS.

THE CANADIAN COPYRIGHT ACT AMENDED BY ENGLAND.

The British Government, through its Colonial Office, has refused to approve the Canadian Copyright act in its present form, and has returned it to Ottawa with an outline of proposed changes that will enable the Imperial Government to consider it at another time. Mr. Newcombe, the Canadian Government agent who went to England by invitation of the late Rosebery Ministry, is now on his way to Canada with the Copyright act and the amended act which he received from the Colonial Office. "It may be stated positively," Mr. Isaac N. Ford cables to the New York *Tribune*, under date of September 7, "that the original act has been sent back with the intimation that the Colonial Office cannot sanction it. What is the precise nature of the changes which have been suggested is not known outside that office. Mr. Newcombe would say nothing about the amendments. Mr. Hall Caine has also declined to say anything about the matter, explaining that he will sail for America on the 18th inst., and prefers, as the agent of the British authors, not to discuss the subject until he arrives at Ottawa, where he thinks his first word should be spoken.

"Apparently the Colonial Office has sought to compromise the question by showing how the most serious objections to the original measure may be removed. The amended bill is entirely its own work; but the officials expect that the agent of the English authors will open the way at Ottawa for a favorable reception of it."

SWEDEN OPPOSES INTERNATIONAL COPYRIGHT.

THE Publishers' Union of Sweden, having been invited by the Ministry of Justice to express an opinion whether steps should be taken for joining the Berne Literary Convention, answered in the negative. The reply was accompanied by protests from two Stockholm publishers who had proposed that Sweden should either join the Berne Convention or make special treaties with England, Germany, Russia, and the United States of America.

OBITUARY NOTES.

HIPPOLYTE RAYMOND, the French dramatist, committed suicide in Paris on August 28. He was born in Vaucluse in 1844.

ROBERT A. BURCH, for many years managing editor of *The Brooklyn Eagle*, died in Brooklyn, August 28. He was born in Albany, N. Y., August 4, 1832.

HARRISON MILLARD, the song-writer and composer, died in New York on the 10th inst. He was born in Boston, November 27, 1829, and is best known by his songs "Waiting," "When the Tide Comes In," "Under the Daisies," and "Say not Farewell."

ROWLAND M. STOVER, a compiler of law-books, died in Plainfield, N. J., September 11. He was born in Pittstown, N. Y., in 1830. In 1860 he associated himself with his father-in-law, Nathan Howard, Jr., in the editing of "Howard's Practical Reports." In 1886 he began the publication of the "New York State Reporter," which he continued to edit up to and including the 25th volume. He was also the editor of a work entitled "Stover's Annotated Code of Civil Procedure," which consists of three volumes of 1000 pages each.

WILLIAM HENRY HURLBERT, formerly editor of the New York *World* and latterly a newspaper correspondent, died in Cadenabbia, Italy, on the 4th inst. He was born in Charleston, S. C., on July 3, 1827, was graduated from Harvard College in 1847, and from the Harvard Divinity School in 1849. After preaching for a time as a Unitarian minister, he studied law at Harvard, and in 1855 became a writer on *Putnam's Magazine* and *The Albion*, and in 1857 joined the staff of the New York *Times*. He became connected with the *World* in 1862, and in 1864 purchased the *Commercial Advertiser*, selling it in 1867 to Thurlow Weed. He was editor-in-chief of the *World* from 1876 to 1883, and then went to Europe, where he afterwards lived most of the time. The series of important letters printed recently in the New York *Sun* over the signature of "An American Traveller," were written by Mr. Hurlbert.

HENRY LINDENMEYER, the well-known paper dealer of New York, died suddenly at his home in Bloomfield, N. J., on the 11th inst., aged 60 years. He was born in Noerdlingen, Bavaria, and came to this country in the fifties, almost penniless and friendless. He first found employment in a bakery. Finally he became a clerk in the employ of J. W. Van Winkle, who conducted, for many years, a small paper warehouse in North William Street. In a few years Mr. Lindenmeyer worked his way up from a clerk to be head of the firm, Mr. Van Winkle being retained to superintend the business. Shortly after Mr. Lindenmeyer became head of the concern it was found necessary to move to more commodious quarters at Nos. 15–17 Beekman Street, as the business had rapidly increased, and then to Nos. 31–37 East Houston Street, with a branch office at No. 20 Beekman Street. Since 1891 the business has been conducted under the name of Henry Lindenmeyer & Sons, Henry and Gustav, his sons, having been admitted to partnership at that time.

LITERARY AND TRADE NOTES.

HARPER & BROTHERS have in preparation a uniform edition of Mark Twain's works. The first volume, entitled "Life on the Mississippi," will be issued before the end of the year.

CHARLES E. CUNNINGHAM, for many years with C. T. Dillingham, but recently connected with one or two other houses, will represent Lee & Shepard on the road, visiting the larger cities.

DOWNEY & CO., of London, have just ready a biography of William Carleton, the Irish novelist, by Mr. D. J. O'Donohue. The book is based on biographical MSS. which Carleton left unfinished at the time of his death, and which have never been published.

JARROLD & SONS, of London, have just issued a "Dictionary of British Musicians," which contains no less than 2500 names of English, Irish, Scotch, and Welsh musicians who, either as instrumentalists, vocalists, composers, or writers, have aided the cause of music in Great Britain.

THE "Society of Iconophiles of New York," according to the N. Y. *Evening Post*, "an inner ring of the Grolier Club," has progressed so far as to issue "publications" Nos. 1–4, of each of which only "101 impressions have been taken and the plate destroyed." The subjects chosen for illustration are "St. Paul's Chapel," "The Chancel of St. Paul's Chapel," "Fraunce's Tavern," and the "Roger Morris House," and the plates from the burin of Mr. E. D. French make charming prints illustrative of Old New York. Each is issued in a wrapper on which are given brief historical notes concerning the subject of the plates.

BELLAIRS & CO., 9 Hart Street, Bloomsbury, London, announce a volume entitled "The Old Garrick Club, a list of its members, with biographical notices, by the late Rev. R. H. Barham, author of the 'Ingoldsby Legends,'" which is now first printed from a note-book recently discovered, containing a fund of information of the sort that clubmen gather about one another, and which, perhaps, has in no other case been available for the edification and amusement of a later generation. Barham was a practised biographer, having written a large proportion of the articles in Gorton's "Biographical Dictionary." He was for many years on the committee of the Garrick Club.

WILLIAM BLACKWOOD & SONS have in preparation a series of twelve volumes, entitled *Periods of European History*, under the general editorship of George Saintsbury. The following have already been arranged for: "The Romantic Revolt," by Edmund Gosse; "The Romantic Tri-

umph," by Walter H. Pollock; "The First Half of the Seventeenth Century," by H. D. Traill; "The Dark Ages," by Prof. W. P. Ker, of University College, London; "The Transition Period," by Prof. W. A. Raleigh, of Liverpool; "The Later Renaissance," by David Hannay; "The Augustan Ages," by Oliver Elton, of Owen's College; also, "The Later Nineteenth Century," by the editor.

THE long-promised "Dictionary of the English and Modern Greek Languages," by Dr. A. N. Jannaris, has just been published by Murray of London. It is the first attempt which has been made to deal with modern Greek as a living tongue, adapted to all the needs of today. The increasing interest which is being taken in Greece and Greek affairs, the rapid opening up of the country to tourists and antiquaries, and the approach of the international athletic contests, have all tended to attract especial attention to the subject. The volume consists of nearly 500 closely printed pages, but inasmuch as it will be much sought after by travellers, it has been printed on specially made Bible paper, so as to be as light and portable as possible.

P. F. VAN EVEREN, 60 Ann Street, New York, is offering to the trade a binder called the "Klip." The "Klip" may be used to bind pamphlets, magazines, and newspapers, either with or without covers, and may also be used to bind any kind of papers, such as lawyers, doctors, clergymen, and scientists might wish to keep together. The advantages of this device are that it is quick, handy, compact, does not require any holes to be made through the magazines or papers to be bound, or otherwise mar them; it holds any number equally well and admits of removal or addition with ease; it is light, strong, and cheap. There are seven sizes, the smallest being one-quarter of an inch thick and the largest opening two and one-half inches. The binder is put up ten in a box, assorted sizes.

MATTHEW BENDER, Albany, N. Y., has issued a timely work for lawyers, excise commissioners, liquor-dealers, and hotel-keepers in Cumming and Gilbert's "New York Excise and Hotel Laws as amended down to the Legislative Session of 1896." This work contains all the statutes of the State relating to excise, each section being supplemented by notes showing the section of the former laws repealed for which it is a substitute, and the change made therein, with full and complete annotations of all New York cases decided under the former laws and applicable to the existing sections. There are also included all the special and local laws relating to excise matters in the cities of New York, Brooklyn, Buffalo, and Rochester, with reference to all acts conferring special excise powers upon the cities and villages of the State. He has also just issued a new edition of "Jewett's Election Manual," which, in addition to the general election laws, now includes all the provisions of law affecting elections in the cities of New York and Brooklyn, thus making the manual a complete work on elections throughout the State.

GEORGE REDWAY, late manager for Kegan Paul, Trench, Trübner & Co., will open business as a publisher on his own account early next month at Hart Street, Bloomsbury, London. Among his announcements are: "The Print Collector," by J. H. Slater, the first of *The Collector Series*, which will also include "The Postage Stamp Collector," by W. J. Hardy, and "The Coin Collector," by W. Caven Hazlitt; "Rare Books and Their Prices, with chapters on Pottery, Pictures, and Postage Stamps," by W. Roberts; also bibliographies of Dickens and Thackeray, which will prove useful as handbooks for the collector of first editions, both by Thomas J. Wise. He will also begin the publication of a series of books dealing with coins and medals, engravings and dfawings, postage stamps, ex-libris, autographs, armor and furniture, porcelain and pottery, old violins, bronzes, bric-à-brac, etc. This is to be known as *The Collector Series* and will be the extension of a scheme which was partly carried out by the publication of *Books About Books*, edited by Mr. A. W. Pollard. Gaps in that series will be filled up, and volumes on other allied hobbies added. In addition to the above Mr. Redway also announces a number of books on spiritualism and occult science.

NOTES ON AUTHORS.

FROM the statement in bankruptcy of Oscar Wilde's affairs it appears that since July, 1893, he has received about £4000 in royalties for his plays.

IT is said that Jules Simon's real name is Suisse, and that when his first book was written Victor Cousin advised him to change it on account of the number of Swiss acting in the capacity of concierge in Paris.

HENRY M. STANLEY, the African explorer, and at present a member of the British Parliament, arrived in New York by the *Majestic* on the 11th inst. He is here for pleasure only, and will remain about two months.

THOMAS HARDY, according to the London *Literary World*, has again changed the title of his novel now in course of publication. It was at first "The Simpleton"; it is now "Hearts Insurgent," and it is to become in book form "Jude the Obscure." The story in book form will contain many passages which have been omitted from the serial.

THE sad news is cabled that, upon the petition of creditors, a receiving order has been issued against George Augustus Sala, the journalist and author, who is lying at the point of death at Brighton. The recent sale of his famous reference library, considered the best journalistic collection in the world, realized an absurdly small sum.

EUGENE L. DIDIER, author of a "Life of Edgar Allan Poe," "The Life and Letters of Madame Bonaparte," etc., is writing a "History of the Nineteenth Century," in decades, to be illustrated with portraits, views, scenes, etc. In each decade will be grouped its own history, thus preserving a unity of narrative, including the wonderful progress of science, the achievements of literature and art, the changes of manners and dress, the advance of the people in political freedom and intellectual culture, as well as descriptions of battles and history of governments. Mr. Didier's intention is to publish his history first in periodical form and afterward in volumes. The first decade, 1800–1810, is now ready.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received.***

The editor does not hold himself responsible for errors in this department, as his time for proof-reading is limited to the briefest glance.

A. G., P. O. Box 948, N. Y.
Western Bookseller, sets or nos.

Alward & Co., P. O. Box 444, Louisville, Ky. [*Cash.*]
Tuttle, Genealogy.
Thorpe's Cædmon.
Household Book of Earl of Northumberland.

American Press Co., Baltimore, Md.
Hart's English Grammar, Reed's Word Lessons, Monteith's Popular Science, Gilmore's Cath. Reader, no. 4, Brooks' Normal Rudiments of Arithmetic, Montgomery's Beginner's American History, Dreyspring's Easy Lessons in French.

F. H. Baer, 231 Bank St., Cleveland, O. [*Cash.*]
J. W. Riley, Afterwhiles. Indianapolis, 1887.
Maria Lowell, Poems. 1855.
Thomas Paine, Common Sense. Phila., 1776.
E. D. Walker, Reincarnation. 1888.
Henry Timrod, Poems. 1860 and '73.

Theo. M. Barber, Box 469, Pittsburg, Pa. [*Cash.*]
Pall Mall Magazine, nos. 1, 2, and 3.
Strand Magazine, no. 31.
Les Affiches Illustrées. Maindron, 1886.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Meth. Review, prior to 1872.
Discipline of the Meth. Episcopal Church.
International Magazine, v. 1.

W. E. Benjamin, 10 W. 22d St., N. Y.
Appletons' Annual Cyclopædia, 1887, '94.
Washingtoniana, 1800. '02.
Memoirs of Jemima Wilkinson.
Orderly Book of Sir W. Johnson. 1882.
Hadden's Journal. 1884.
Catalogue of Sanitary Fair. N. Y., 1864.
Hoyt, Antiquarian Researches. 1824.
Miriam Coffin.

The Bowen-Merrill Co., Indianapolis, Ind.
2 copies King's Secret, sequel to King's Favorite, by G. W. M. Reynolds, either pap. or cl.

Brentano's, 31 Union Sq., N. Y.
Jomini's Art of War. Lipp.
Hist. of 1st U. S. Artillery, by Major Haskin.
" 3d Regt. U. S. Infantry, by Major Powell.
Travesty on the Fall of Troy.
Racinet's Costume Historique.
Work on History of Patches.
Hueg's Ornamental Confectionery.

Brentano's.—*Continued.*
Scepticism Assailed.
Blasphemy, Ingersoll.
Hist. of Am. Privateers and Letters of Marque, War of 1812, Coggeshall.
Dr. Leo, On Preservation of Beauty. De Colange.
Warnford's Miner's Pocket-Book.
Samuel Lover's Poems.
Ashton's Caricature Hist. of Napoleon.
Petrarch's Griselda.
Book of Chev. de Latour, Landry.
Dollinger's Jew and Gentile.
Hist. of Medfield and Shrewsbury, Mass.
Greene's Similes of the Iliad.
Dean's Hist. of Scituate, Mass.
Lives of Eminent Philadelphians, by Hamersley.
Younger American and Canadian Poets.

M. C. Brinton, 755 Corinthian Ave., Phila., Pa.
Life, odd nos., cheap, v. 15–24, incl.

The Burrows Bros. Co., Cleveland, O.
Howells' Chance Acquaintance. 1873.
" Woman's Reason. 1883.
" Sleeping-Car. 1889.
" Their Wedding Journey. 1872.
The Iron Mask. Peterson.
Anything containing speeches of S. S. Prentiss.
International Magazine, v. 1, any part of this containing page 289, *et seq.*
American Whig Review, v. 14, page 236, *et seq.*
Moore's American Eloquence, v. 2 or set.
Ogilvie's Bermuda, Past and Present.
Bermuda Almanacs, any.
Lefroy's Early Settlement of Bermuda.
Jones' Visitor's Guide to Bermuda.
Pittinger's Chasing a Locomotive.
Monett's Miss. Valley, 2 v.
Osgood's American 5th Reader. About 1870.
Holmes, any 1st eds., except Poet at Breakfast-Table.
Lanier's English Novel.
Bierce's Summit Co., Ohio.
Rafinesque's Fishes of the Ohio.
Mammoth Cave and Its Inhabitants. Salem, 1872.
Michaux's Travels.
Ashe's Travels, 3 v.
Imlay's Description, 1792 ed.
Carver's Travels.
Kalm, Peter, Travels in N. A.
Pen Life Sketches by Old Block.
Ellet's Women of the Revolution.
Fiske's Critical Period of American Hist. 1888.
Parkman's Pioneers of New France. 1865.
" La Salle and the Great West. 1869.
" The Old Régime in Can. 1874.
" Count Frontenac. 1877.
" Montcalm and Wolfe, 2 v. 1885.
Field's Profitable Tales, 1st ed.
Lippard's Washington and His Generals.
" Upper Ten.
McClellan's Republicanism in America.
Comstock's Tongue of Time.
James, H., Introductional Episode. 1878.
" Nathaniel Hawthorne, 1st ed.
" Washington Square. 1881.
" My Tour in France. 1885.
" French Poets and Novelists. 1878.
" Daisy Miller. 1878.
Flint, Manual of Oscultation and Percussion, last ed.
Howard, Natural Asphaltum. 1894.
Wiley, C. H., North Carolina Reader. About 1854.
Winsor, Critical and Narrative History.
De Morgan's Bundle of Paradoxes.
Downes' 1000 Titbits from 100 Authors.
Field, Greenhouses as Winter Gardens.
Dawson, How to Prolong Life.
Davies, How to Make Money.
Boyle, Days and Hours in a Garden.
Woods, Two Years in Ill. Country. 1822.
Welby, Visit in N. America.
Marcet, Stories for Little Children.

J. W. Oadby, 562 B'way, Albany, N. Y.
Pioneer Hist. of Milwaukee, v. 1.
Mecanique Celeste, tr. by Bowditch, v. 3.
New Hampshire Agriculture, v. 1.
Hunt's Merchant's Mag., v. 56 to 63.
American Assoc. of Science, 15th, 16th, 21st, 23d, 24th, and 25th Meeting.
The Nation, nos. 85, 162, 165, 167, 178, 179, 183, 187, 193, 194, 263, 265, 266, 269, 287; v. 48 to 51.
Dawson's Historical Mag., 3d ser., nos. 4, 5, 6.
Review of Reviews, Eng. ed., Aug., 1891.
Frank Leslie's Weekly, nos. 218 to 222, 224 to 236, 240 to 252, 254, 259, 264, 266, 269, 273, 274, 277, 278, 279, 286, 294 296, 330, 528.
Silliman's Am. Journal of Science, 1st ser., nos. 27, 32 Oct., 1871; Nov., '72; June, '79; Oct., Nov., Dec., '87.
Knickerbocker Mag., Feb. to Nov., 1863; Jan., Feb., May, '64.

BOOKS WANTED.—*Continued.*

J. W. Oadby.—*Continued.*
O'Callaghan's History of New Netherland, 2 v.
Schoolcraft's Thirty Years with Indian Tribes.

W. J. Casey, 123 4th Ave., N. Y.
Downing's Fruits and Fruit Trees of America, 1886 ed.
Anything relating to Mary of Burgundy.
Life of Watteau, Goncourt.
Lives of Governors of New Hampshire and Vermont.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
10 or more Kirke, Life of Jesus.
New England Historical and Genealogical Register, v. 1 to 48; also v. 6, 9 to 20, 22 to 37, 39, 41 to 48.
Adjutant-Gen. Report of Wisconsin, 1863.
Wisconsin local and county histories.

Chapin's Old Book-Store, 150 La Salle St., Chicago, Ill.
Humboldt Library, a complete set. Name price and condition.
Any Pictures of Fires, something old.
Any Works on Fires, History of, etc.

The Christian Literature Co., 13 Astor Pl., N. Y.
H. B. Smith, History of the Church in 16 Chronological Tables, new or second-hand. New York, 1860.

A. S. Clark, 174 Fulton St., N. Y.
Annals of Congress, the Debates and Proceedings of the Congress of the U. S., 16th Congress, 1st Session; 17th Congress, all; prefer in shp.

The Robert Clarke Co., Cincinnati, O.
Harrison, History of Virginia.
Campaigns of Joshua.

W. B. Clarke & Co., Boston, Mass.
Heritage of Langdale.
Brooks, Shirley, Sooner or Later.
Benedict, Miss Van Kortland.

Henry T. Coates & Co., Phila., Pa.
Little Dorrit, Household ed., green glazed cl., pub. by Hurd & Houghton.
Shakespeare, 3 v., Staunton's ed., pub. by Routledge.
The Conflict of the Ages, by Edw. Beecher.
Geological Survey of Wisconsin, text and maps.
Village Tragedy (A), Wood.
Jarvis, Glimpses of Art in Japan. H., M. & Co.
Imperial Germany, by Whitman.
New Ireland, by Sullivan, 1-v. ed.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill. [*Cash.*]
De Hass, Buried Cities Recovered, 2 copies.

Damrell & Upham, 283 Wash'n St., Boston, Mass. [*Cash.*]
Walking Guide to Mt. Washington, by Pickering.
The Two Christmas Celebrations, by Theo. Parker.
Salem Witchcraft, by Upham, 2 v.
O. S. Pratt's Horseman's Friend.

DeWolfe, Fiske & Co., Boston, Mass.
Family Affair, by Hugh Conway.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Ten Days in Spain, by Kate Field.
To-Night at Eight, by F. A. Mathews.
Joaquin Miller's Songs of the Sierras.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Swinburne, Queen Mother and Rosamond. Osgood.

Charles H. Dressel, 559½ Broad St., Newark, N. J. [*Cash.*]
United States Bonds; or, Duress by Federal Authority, by Isaac W. K. Handy, D.D. Baltimore, 1874.
Ruskin's Works, éd. de luxe.
Dickens' " " "

Thos. W. Durston & Son, Syracuse, N. Y.
Set Cursus Completus Theologiæ.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Mayo, On Superstition. Blackwood, 1851.
Seed Time and Harvest, by Reuter, cl., $1.25.
The Debatable Land, by Owen.

Estes & Lauriat, 301 Washington St., Boston.
Alger, H., From Farm Boy to Senator.
Ansted, D. T., Great Stone Book.
Buel, J. W., The Border Outlaws, a History of the James Bros. Historical Pub. Co., St. Louis.
Carroll, M., How Marjory Helped. Lee & Shepard.
Lean, F. M. (Florence Marryat), Blindfold. Lovell, N. Y.
McCarthy, Justin, Maid of Athens. Lovell, N. Y.
Markham, R., Aboard the *Mavis*. Dodd, Mead & Co.
Maxwell, M. E. (Miss Braddon), Joshua Haggard's Daughter.
Roe, E. P., The Hornet's Nest.
Rousselet, L., Two Cabin Boys.

Estes & Lauriat.—*Continued.*
Savage, J., Fenian Heroes and Martyrs. Boston Pilot Office.
Smith, H. P., Inspirations and Inerrancy.
Æsop, G. W., *pseud.*, Out of the World.
Bennett, E., Ellen Norbury.
Collins, W., Two Plunges for a Pearl.
Daudet, E., Henriette.
De Forest, J. W., Kate Beaumont.
Dumas, A., Joseph Balsamo. Peterson.
Durand, A. F. (Henry Greville), Marrying Off a Daughter, tr. by M. N. Sherwood.
Durand, A. F., Ethel Mildmay's Follies.
Johnson, V. W., Neptune Vase.
Kingston, W. H. G., Hendricks the Hunter.
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Aldé, Hamilton. Elizabeth's pretenders. N. Y., G: P. Putnam's Sons, 1895. c. 2+334 p. D. (Hudson lib., no. 9.) cl., $1; pap., 50 c. [3088

Elizabeth's "pretenders" are the men who tried to marry her. Elizabeth, after receiving a careful education and being allowed great freedom from the restraint of English conventionality, is left an orphan at 20 years of age and very rich. She makes a mistake and engages herself to a man she soon proves unworthy through an accident which shocks her and sends her away from her uncle's house. She goes to Paris and studies painting, and after some months meets an American "impressionist" artist, who helps develop her fine character and finally wins her through his fond sister's efforts.

Bennett, W. H. The book of Jeremiah; chapters XXI.–LII. N. Y., A. C. Armstrong & Son, 1895. 20+372 p. D. (Expositor's Bible, new 8th ser.) cl., $1.50. [3089

Bible. Responsive readings selected from the Bible and arranged under subjects for common worship, by H: Van Dyke. Bost., Ginn & Co., 1895. c. 19+317 p. D. cl., 85 c. [3090

The selections have been made with the following objects in view: to give a wider range to the service by including appropriate passages for antiphonal reading from all parts of the Bible, to omit the imprecatory psalms, to make each selection complete in itself with a central thought, and not to attempt a mosaic of disconnected passages; to divide the verses only when it helps to make the meaning clear and to keep the portion read by the people from being too long, and to vary the length of the selections so that it is easy to find one to fit a short service.

Broughton, Rhoda. Scylla or Charybdis? A novel. N. Y., Appleton, 1895. c. 2+272 p. D. (Appleton's town and country lib., no. 177.) cl., $1; pap., 50 c. [3091

A mother's jealous, all-absorbing love for an only son who, she fears, is about to marry is the central idea around which an intense story is woven. Two secrets in her past, either one of which may prove a stumbling-block in his career, come to the surface most unexpectedly when the son asks a charming girl who does not "like reading" to become his wife, and tear the mother's heart almost in two in the struggle between selfishness and the right.

***Bryant**, Edwin E. The outlines of law. Madison, Wis., Democrat Printing Co., 1895. c. 6+415 p. S. bds., $2. [3092

Caine, T: H: Hall. The shadow of a crime: a novel. N. Y., R. F. Fenno & Co., [1895.] 3–335 p. D. (Lenox ser., no. 3.) pap., 25 c. [3093

See notice, "Weekly Record," P. W., April 18, 1885, [690.]

Caine, T: H: Hall. The shadow of a crime: a novel. N. Y. and Chic., Rand, McNally & Co., [1895.] 3–335 p. D. (Globe lib., v. 1, no. 215.) pap., 25 c. [3094

See notice, "Weekly Record," P. W., April 18, 1885, [690.]

***Chanson de Roland.** The song of Roland: a summary for the use of English readers; with verse renderings of typical passages, by Arthur Way and F: Spencer. N. Y., Macmillan & Co., 1895. 12°, pap., 40 c. [3095

Cohen, Isabel E., *comp.* Readings and recitations for Jewish homes and schools. Phil., The Jewish Pub. Soc. of America, 1895. c. 294 p. D. cl., $1.25. [3096

"The object in making the present collection is to provide matter suitable for reading and recitation in Sabbath-schools and Sunday-schools, at entertainments of Jewish societies, and in the home circle. Incidentally there has been an endeavor to illustrate some phases of Hebrew history and character, and to show the influence for good that the Bible of the Jews has had upon the literature of the English-speaking peoples."—*Preface.*

***Comparetti**, Domenico. Virgil in the middle ages; tr. by E. F. M. Benecke; with an introd. by Robinson Ellis. N. Y., Macmillan & Co., 1895. 16+376 p. 12°, cl., $2.50. [3097

Crockett, S: Rutherford. A Galloway herd. N. Y., R. F. Fenno & Co., [1895.] c. 3–298 p. por. D. cl., $1; pap, 50 c. [3098

A fatherless boy, the only child of a Scottish minister's prodigal son, and his mother, who the London police are seeking to answer an accusation of murder, find a refuge in the hospitable home of a Galloway farmer at Drumquhat. The boy grows up on the Galloway moors with many quaint Galloway types around him; his little life with its one ambition to be a Galloway herdsman, and his odd talk and quaint wisdom are well described. There are love episodes and an approach to a tragedy. The scene changes at the end to Paris in the wild days of the Commune.

***Defoe**, Dan. Romances and narratives; ed. by G. A. Aitken; il. by J. B. Yeats. In 16 v. V. 10 and 11, The history and remarkable life of the truly honourable Colonel Jacque, commonly called Colonel Jack. N. Y., Macmillan & Co., 1895. 2 v., il. pl. 8°, cl., $2; *Limited ed., ea.*, $1.75. [3099

Dick's speeches for tiny tots. N. Y., Dick & Fitzgerald, [1895.] c. 90 p. S. pap., 15 c. [3100

A selection of pieces specially adapted for quite young and very small children.

***Fisher**, S. B. Quiz on international law. St. Paul, West Pub. Co., 1895. c. 23 p. 8°. pap., 50 c. [3101

***Gary**, G: Special statutory proceedings before courts and judges in Wisconsin, with forms, including habeas corpus, certiorari, and voluntary assignments. Chic., Callaghan & Co., 1895. c. 8+203 p. O. shp., $3. [3102

Gilbert, G. K. Niagara Falls and their history. N. Y., American Book Co., [1895.] c. 204–236 p. il. Q. (National geographic monographs, v. 1, no. 7.) pap., 20 c. [3103

***Hale**, Albert, *jr.* Investment laws, with appendix explaining the manner of computing bond values. Bost., Mass., Albert Hale, jr., 1895. c. 4+86 p. T. fr. cf., $3. [3104

Hocking, Silas K. Doctor Dick, and other

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

tales. N. Y., F: Warne & Co., 1895. 2+242 p. il., D. cl., $1. [3105

Contents: Doctor Dick: a story of the Cornish mines; John Silent; Will Vivian's story.

Hoffman, Walter Ja., *M.D.* The beginnings of writing: with an introd. by F: Starr. N. Y., Appleton, 1895. c. 14+209 p. il. D. (Anthropological ser., no. 3.) cl., $1.75. [3106

Prof. Hoffman, one of the most successful workers in the field of American ethnology, presents the first steps in the development of writing from tangible reminders, like quipus and wampum belts, through picture writing, to phonetic writing with an alphabet. These first steps are described especially as they are shown among North American tribes. Our native peoples made much use of reminders; they drew truly expressive pictures; they developed complicated systems of pictography; and some peoples of Mexico and Central America were passing from the use of ideograms to phonograms. This transition period is most interesting. In clear and popular language the author sets forth the latest results of scientific study, and his references are illustrated with many helpful pictures.

***Holland**, Clive. My Japanese wife: a Japanese idyll. N. Y., Macmillan & Co., 1895. 165 p. pl. 24°, pap., 50 c. [3107

Hope, Anthony, [*pseud.* for Anthony Hope Hawkins.] The Dolly dialogues. N. Y., R. F. Fenno & Co., [1895.] 2-184 p. D. (Summer ser., no. 13) pap., 25 c. [3108

See notice, "Weekly Record," P. W., November 10, 1894, [1189.]

Howitt, *Mrs.* Mary. Alice Franklin. N. Y., F: Warne & Co., [1895.] 4-128 p. il. D. cl., 50 c. [3109

Howitt, *Mrs.* Mary. All is not gold that glitters. N. Y., F: Warne & Co., [1895.] 3-127 p. il. D. cl., 50 c. [3110

Howitt, *Mrs.* Mary. Hope on, hope ever. N. Y., F: Warne & Co., [1895.] 4-128 p. il. D. cl., 50 c. [3111

Howitt, *Mrs.* Mary. Little coin, much care. N. Y., F: Warne & Co., [1895.] 3-121 p. il. D. cl., 50 c. [3112

Howitt, *Mrs.* Mary. Sowing and reaping. N. Y., F: Warne & Co., [1895.] 3-125 p. il. D. cl., 50 c. [3113

Howitt. *Mrs.* Mary. Strive and thrive. N. Y., F: Warne & Co., [1895.] 3-126 p. D. cl., 50 c. [3114

***Huddilston**, J: H. Essentials of New Testament Greek. N. Y., Macmillan & Co., 1895. 16°, cl., *net*, 75 c. [3115

Hugo, Victor. Toilers of the sea. N. Y. and Chic., Rand, McNally & Co., [1895.] 397 p. D. (Globe lib., v. 1, no. 217.) pap., 25 c. [3116

***Illinois**. *Appellate cts.* Reports of cases submitted at the Aug. term, 1894, of the 4th district; and the Oct. term, 1894, and the Mar. term, 1895, of the 1st district; V. 58, rep. by Martin L. Newell. Chic., Callaghan & Co., 1895. c. 707 p. O. shp., $3.75. [3117

***Illinois**. *Supreme ct.* Reports of cases; I: Newton Phillips, rep. V. 155, cont. cases in which opinions were filed in Jan., Mar., and Apr., 1895, and some cases in which applications for rehearing were denied at the May and June terms, 1895. Springfield, Ill., I: Newton Phillips, 1895. c. 716 p. O. shp., $2.25. [3118

***Iowa**. Guide for administrators, executors, and guardians in Iowa. Davenport, Egbert, Fidlar & Chambers, *prs.*, [1895.] c. 33+4 p. O. pap., 25 c. [3119

Keystone edition of popular plays. Phil., The Penn Pub. Co., 1895. 25 v., D. pap., *ea.*, 15 c. [3120

Contents: A big day in Bulger, by H. Elliott McBride, 13 p.; A Chinese wedding, by Bertha M. Wilson, 23 p.; A duel to the death, by Rob. C. V. Meyers, 18 p.; A heartrending affair, by Nellie M. Locke, 6 p.; A lady's note, by Rob. C V. Meyers, 13 p.; A perplexing situation, by S. Jennie Smith, 19 p.; A scheme that failed, by Arthur L: Tubs, 24 p.; A well-preserved gentleman, by Rob. C. V. Meyers, 17 p.; An amateur triumph, by Paul P. Davis, 11 p.; As by fire, by H. Elliott McBride, 25 p.; Bagby *versus* Bagby, by Frances E. Leupp, 40 p.; David Garrick, by T. W. Robertson, 43 p.; Dinner at six, by Arthur L: Tubbs, 18 p.; Monsieur, by Rob. C. V. Meyers, 23 p.; Nigger baby, by Bertha M. Wilson, 7 p.; Popping the question, by Clement Fezandié, 8 p.; Tell your wife, by Rob. C. V. Meyers, 28 p.; The Christmas star, by Bertha M. Wilson, 13 p.; The great catastrophe, by Belle Marshall Locke, 30 p.; The penitent's return, by C: S. Reid, 11 p.; The revenge, by Rudolphe de l'Escale and Clement Fezandié, 23 p.; The silent partner, by Fannie Aymar Matthews, 11 p.; The tragedy of blind Margaret, by Bertha M. Wilson, 12 p.; This paper for sale, by Levin C. Tees, 13 p.; What's in a name, by G. F: Russell, 13 p.

***King**, F. H. The soil, its nature, relations, and fundamental principles of management. N. Y., Macmillan & Co., 1895. 16°, (Rural science ser.) cl., 75 c. [3121

***Lusk**, R. M. Local option handbook, treated from a legal standpoint. Bonham. Tex., Evans & Evans, 1895. c. 35 p. S. pap., 25 c. [3122

Maartens, Maarten, [*pseud.* for J. M. W. van der Poorten Schwartz.] The black box murder, by the man who discovered the murderer. *Authorized ed.* N. Y., R. F. Fenno & Co., 1895. 301 p. D. (Lenox ser., no. 31.) pap., 25 c. [3123

A party arriving from England at the Paris customs house brought a black box which, on being opened, contained an elderly woman's body. The means employed by Scotland Yard to trace the murderer form the basis of a story told by the chief detective. First published in 1890.

Macdonald, G: Lilith: a romance. N. Y., Dodd, Mead & Co., 1895. c. 6+351 p. D. cl., $1.25. [3124

The chronicler is a young Oxford graduate who has inherited a valuable library in an old family mansion. There he reads philosophy old and new. His mind loses consciousness; he becomes part of all he reads, and grows doubtful of the realities and dreams of his brain. He tells of his wanderings through space, his speculations on the creation. He meets Adam, his mysterious first wife Lilith, Eve, angels, departed spirits, etc. Every sense and faculty becomes personified in his weird visions.

McLellan, Ja. A., *and* Dewey, J: The psychology of number and its applications to methods of teaching arithmetic. N. Y., Appleton, 1895. c. 12+309 p. D. (International education ser., no. 23.) cl., $1.50. [3125

"It is believed that this work will supply a special want. There is no subject taught in the elementary schools that taxes the teacher's resources as to methods and devices to a greater extent than arithmetic. There is no subject taught that is more dangerous to the pupil in the way of deadening his mind and arresting its development if bad methods are used. The authors of this book have presented in an admirable manner the psychological view of number and shown its applications to the correct methods of teaching the several arithmetical processes."—*Preface.*

***Maryland**. *Ct. of Appeals.* Reports of cases; W: T. Brantly, st. rep. V. 79, 80, cont. cases in Oct. term, 1894, and in Jan. term, 1895. Frederick, Md., pr. by Baughman Bros., 1895. c. 700; 26+678 p. O. shp., *ea.*, $5. [3126

Moore, G: Foot. A critical and exegetical commentary on Judges. N. Y., C: Scrib-

ner's Sons, 1895. c. 50+476 p. O. (International critical commentary.) cl., *net*, $3. [3127

See notice of series under Driver, S. R., in "Weekly Record," P. W., June 22, '95, [1221.]

Nepos, Cornelius. Selected lives from Cornelius Nepos; ed. for the use of schools, with notes and vocabulary, by Arthur W. Roberts. Bost, Ginn & Co., 1895. c. 12+139 p. map, S. (School classics.) cl., 85 c. [3128

***New York.** The business corporations law, together with the stock corporation law, the general corporation law, and other laws concerning business corporations in the state; with notes and forms by Dwight Arven Jones. N. Y., Baker, Voorhis & Co., 1895. c. 4+120 p. O. cl., $4. [3129

***New York.** The fish and game law, providing for the protection, preservation, and propagation of birds, fish, and wild animals, as rev. and enacted by the legislature of 1895. Alb., Banks & Bros., 1895. c. 101 p. O. pap., 50 c. [3130

Oliphant, *Mrs.* Marg. O. W. Diana: the history of a great mistake. [*New cheaper ed.*] N. Y., United States Book Co., [1895.] c. '92. 306 p. D. cl., $1: pap., 50 c. [3131

See notice, "Weekly Record," P. W., September 3, 1892, [1075.]

Phelps, Eliz. Stuart, [*now Mrs.* Herbert D. Ward.] The madonna of the tubs; with 43 original il. by Ross Turner and G: H. Clements. *New popular ed.* Bost., Houghton, Mifflin & Co., 1895. c. '86. 4+94 p. D. bds., 75 c [3132

See notice, "Weekly Record," P. W., November 13, 1886, [772.]

Repplier, Agnes. Essays in miniature. *New ed. enl.* Bost., Houghton, Mifflin & Co., 1895. c. '92, '95. 8–237 p. D. buckram. $1.25. [3133

A new essay appears in this edition called "Ghosts."

Robins, E:, *jr.* Echoes of the playhouse: reminiscences of some past glories of the English stage. N. Y., G: P. Putnam's Sons, 1895. 6+331 p. il. D. cl., $2. [3134

The famous names of Nell Gwynne, Betterton, Mistress Anne Bracegirdle, Richard Steele and Congreve, Colley Cibber, "Nance" Oldfield, James Quin, Charles Macklin, David Garrick, Peg Woffington, and Sheridan, figure in these interesting reminiscences, which are rich in anecdote.

Sanday, W:, *D.D., and* Headlam, *Rev.* Arthur C. A critical and exegetical commentary on the Epistle to the Romans. N. Y., C: Scribner's Sons, 1895. 112+450 p. O. (International critical commentary.) cl., *net*, $3. [3135

See notice of series under Driver, S. R., in "Weekly Record," P. W., June 22, '95, [1221.]

***Shenstone**, W. A. Justus von Liebig, his life and work, (1803–1873.) N. Y., Macmillan & Co., 1895. 219 p. por. 12°, (Century science ser.) cl., $1.25. [3136

Tautphœus, Jemima Montgomery (*Baronin.*) At odds: a novel. *Waldering ed.* N. Y., G: P. Putnam's Sons, 1895. 2 v., 9+343; 4+333 p. D. cl., $2.50. [3137

Uniform in general style with "The initials," etc., issued in former seasons.

***Texas.** *Cts. of civil appeals.* Reports, during the months of Apr., May, and June, 1894. A. S. Walker, sr. rep. supreme ct. V. 7, 1894. [Galveston.] published by the state, Texas, 1895. c. 22+748 p. O. shp., $3. [3138

Tucker, J. C., *M.D.* To the golden goal and other sketches. San Francisco, Cal., W: Doxey, 1895. c. 5–303 p. por. il. D. cl., $1.25. [3139

Sketches entitled: To the golden goal; The days of gold; Searching for Gold Lake; Hunting in pioneer days; A wild ride; With Walker; A surgeon's experience; Glimpses of Guatemala; Legend of Squaw Rock; A tragedy of Blue Lakes; The yacht *Minnie's* mark.

Turner, Alice. Yarns. Balt., J: Murphy & Co., 1895. c. 3+149 p. 1 il. S. cl., 75 c. [3140

Twelve short stories: The pocket of the old Dutch costume; Uncle Zeb; Madeline; Romance of the little tin tea-kettle; Hannah; Aunt Deborah Alliwater; A half dime; On the trail; Birch-bark; A Dutch tulip; A ghost story; Twin sabots.

***United States** Army. The manual of arms, adapted to the rifle caliber .30 recently adopted by the U. S. Army. N. Y., Appleton, 1895. 37 p. 16°, pap., 10 c. [3141

***United States.** Federal cases, comprising cases argued and determined in the circuit and district courts of the U. S. from the earliest times to the beginning of the Federal Reporter, arr. alphabetically by the titles of the cases and numbered consecutively. Book 16, McCue–Mencken, Case no. 8785–Case no. 9417. St. Paul, West Pub. Co., 1895. c. 1390 p. O. (National reporter system, U. S. ser.) shp., *net*, $10. [3142

United States. *War Department.* Surgeon-General's Office. Alphabetical list of abbreviations of titles of medical periodicals employed in the Index-Catalogue of the library of the Surgeon-General's Office, United States Army. From v. 1 to v. 16, inclusive. Wash., D. C., Government Printing Office, 1895. 1+282 p. Q. cl., *n. p.* [3143

This forms part of v. 16 of the "Index-Catalogue of the library of the Surgeon-General's Office," although bound separately, and is included in price of that volume.

United States. *War Department.* Surgeon-General's Office. Index-catalogue of the library of the Surgeon-General's Office; authors and subjects. V. 16, W–Zythus. Wash., D. C., Government Printing Office, 1895. 14+822 p. Q. cl., $5. [3144

This volume completes the alphabet and is the final volume of the first series of the Index-Catalogue. The manuscript of a second series, including all the titles of books and articles received too late for insertion in the first series, has been prepared, and will probably make five printed volumes of the same size and style as those constituting the first series. The first volume of the second series is nearly ready for the press. This volume includes 13,759 author-titles, representing 4857 volumes and 11,613 pamphlets. It also contains 8312 subject-titles of separate books and pamphlets and 13,280 titles of articles in periodicals.

***Utah.** *Supreme ct.* Reports of cases, from the Jan. term, 1894, to the Jan. term, 1895. Ja. A. Williams, rep. V. 10. Chic., Callaghan & Co., 1895. c. 37+568 p. O. shp., $6. [3145

***Warrum**, H: Peace officers and detectives: the law of sheriffs, constables, marshals, municipal police and detectives, to which is added a digest of the various state statutes touching the licensing of private detectives, [etc.] Indianapolis, Ind., H: Warrum, 1895. c. 143 p. S. cl., $1. [3146

Whittier, J: Greenleaf. The Whittier year book: passages from the verse and prose of John Greenleaf Whittier, chosen for the daily food of the lover of thought and beauty. Bost., Houghton, Mifflin & Co., [1895.] c. 3+218 p. por. S. cl., $1. [3147

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The natural history of Selbourne, and Observations on nature, by Gilbert White, with introd. by John Burroughs, 80 il. by Clifton Johnson, text and new letters of the *Buckland ed.*, 2 v., 12°, $3.50.

Westminster Abbey, by Miss Bradley, il.

The music of the modern world, ed. by Anton Seidl, assisted by Miss Fanny Morris Smith and H. E. Krehbiel, il. in photogravure, *subs.*

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Life's byways and waysides, by Rev. J. R. Miller, 12°, $1.
Memorials of foreign missionaries of the Presbyterian Church, U. S. A., by William Rankin, 12°, $2.
Manual of law and usage, by Benjamin F. Bittinger, 3*d ed.*, *rev. and enl.*, containing the acts and decisions of the assembly to 1895, 16°, 75 c.
Addresses delivered at the quarter-century anniversary of the reunion of the Old and New School Presbyterian churches, held in the Third Presbyterian Church, Pittsburg, Pa., May 23, 1895, 12°, 75 c.
The Presbyterian system, its characteristics, authority, and obligation, by the Rev. William Henry Roberts, 18°, 50 c.
The Johannian problem, by Rev. George W. Gilmore, 12°.
New Testament conversions, by Rev. W. C. Roberts.
Guidance in prayer, by M. E. H.
The hymnal, words and music, 650 p., 8°; *same*, with readings from the Psalter, *about* 700 p., words only, 2 eds., 16° and 12°.

G. P. PUTNAM'S SONS, N. Y.

The secret of mankind, with some singular hints gathered in the elsewheres, or after-life, from certain prominent personages, as also some brief accounts of the planet Mercury and its institutions, 12°.
Old diary leaves, the true story of the Theosophical Society, by Henry Steele Olcott, il. 8°.
Buddhism, its origin, its ethics, and its sacred books, by T. W. Rhys-Davids.
The ancient Egyptian doctrine of the immortality of the soul, by A. Wiedemann, il. 12°, $1.

FLEMING H. REVELL CO., N. Y. AND CHIC.

Notes from my Bible, by D. L. Moody, 12°, $1.

ROBERTS BROS., BOST.

The life of Jesus, by Ernest Renan, *new ed.*, tr. newly rev. from 23d and final ed., 8°, $2.50.
History of dogma, by Dr. Adolph Harnack; tr. from the 3d German ed. by Neil Buchanan, v. 1, 8°, $2.50.
From Jerusalem to Nicæa, the church in the first three centuries, by Philip Stafford Moxom, 12° (*Lowell lectures*), $1.50.

CHARLES SCRIBNER'S SONS, N. Y.

The preacher and his place, by David H. Greer, D.D., 12°, $1.25.
The higher criticism of the Pentateuch, by W. Henry Green, D.D., 8°, $1.50.
The unity of the Book of Genesis, by W. Henry Green, D.D., 8°, $2.50.
International critical commentary: Judges, by Rev. George Moore; Romans, by Rev. William Sanday and Rev. A. C. Headlam, 8°, *ea.*, *net*, $3.
Dissertations on subjects connected with the incarnation, by Charles Gore, 8°.
The records and letters of the apostolic age, by Ernest De Witt Burton, 12°.

FREDERICK A. STOKES CO., N. Y.

Mite ser.: New Testament, size, ¾ in. x 1½ in., in silvered case with magnifying-glass, 60 c.

E. B. TREAT, N. Y.

Thoughts for the occasion, 6 v.: 1, Patriotic and secular facts, etc., $1.75; 2, Anniversary and religious suggestive thoughts, $1.75; 3, Memorial tributes $1.75; 4, The bow in the cloud, or, words of comfort, $1.75; 5, Revivals, how to secure them, $1.75; 6, Curiosities of the Bible, $2.

UNITED BRETHREN PUB. HOUSE (W. J. SHUEY), DAYTON, OHIO.

The sword of the Lord, and how to use it, by D. W. Whittle, nar. 16°, flex. leath., *net*, 25 c.
At hand, a pocket vocabulary of daily duty and privilege, for the use of Christian young people, by M. R. Drury, with introd. by Rev. T. E. Clark, nar. 16°, flex. leath., *net*, 25 c.
Handbook for workers, by M. R. Drury, D.D., *rev. ed.*, nar. 16°, flex. leath., *net*, 25 c.
A manual of church discipline, or the United Brethren in Christ, adapted to discipline of 1893, by Bishop E. B. Kephart, with an introd. by Bishop J. Weaver, D.D., 139 p., 16°, cl., *net*, 50 c.; leath., *net*, 75 c.
Disciplines of the United Brethren in Christ, pt. 1, in English, 1814-1841. pt. 2, in German, 1814-1819, 1841; tr. and reprinted from the originals, ed. by Prof. A. W. Drury, D D., 12°, *net*, $1.
Crown Him, a song-book for revivals, Sabbath-schools, and young people's meetings, by Rev. R. C. Ward, *new. rev. ed. reduced*, 20 c.

D. B. UPDIKE, BOST.

The altar-book, containing the office for the Holy Eucharist according to the use of the American church, il. f° (11 x 15 in.), pigskin, with metal clasps.

WARD & DRUMMOND, N. Y.

Golden texts for 1896, by Faith Latimer, 32 p., $2 *per* 100.

THOMAS WHITTAKER, N. Y.

Sceptics of the Old Testament: Job, Koheleth, Agur, by E. J. Dillon, 8°, $2.50
The theology of the Old Testament, by Prof. Bennet, 16° (*Theological educator ser.*), *net*, 75 c.
The doctrine of last things, by J. A. Beft, D.D., 16° (*Theological educator ser.*), *net*, 75 c.
Temptation and toil, sermons by Rev. W. Hay Aitkin, 12° (*Gospel and the age ser.*), $1.50.
Great movements, and those who achieved them, by Henry J. Nicoll, il. 12°, $1.

E. & J. B. YOUNG & CO., N. Y.

Christian unity and the bishops' declaration, by Bp. Gallor, Revs. Dr. Body and F. J. Hall, and others, 12°, (*Church club lectures*, 1895), cl., *net*, 50 c.
The city of the living God, a note on Hebrews xii. 22-24, by Rev. A. R. Eagar, 16°, $1.
The religion of the crescent, or, Islam, by the Rev. W. St. Clair-Tisdall, 16° (*Non-Christian religious systems*), cl., $1.50.
Side lights of church history and teaching ser.: The divisions of Christendom, from earliest times to the sixteenth century, by C. H. Turner; The divisions of Christendom, from the sixteenth century to the present day, by F. Bass Mullinger; Early liturgies and their teaching, by the Rev. F. E. Warren; Monasticism, by Rev. F. C. Woodhouse; Versions of the Bible, by Rev. Ll. J. M. Bebb.
Notes for addresses at mothers' meetings: The sacraments, rites of the church, etc., by Mrs. Haslehurst.
Lex Mosaica, or, the law of Moses and the higher criticism: essays on the earlier portions of Bible history, by Revs. A. H. Sayce, Geo. Rawlinson, R. B. Girdlestone, Stanley Leathes, Henry Wace, and others, with an introd. by Rt. Rev. Lord Arthur C. Hervey, D.D., ed. by Richard Valpy French, 689 p., 8°, cl., $6.
The primitive Hebrew records in the light of modern research, by W. St. Chad Boscawen, il. 8° (*The Bible and the monuments*, v. 1), $2.
The "higher criticism" and the verdict of the monuments, by the Rev. A. H. Sayce, 590 p., 8°, $3.
Ecce homo, ecce rex, pages from the story of the moral conquest of Christianity, by Mrs. R. Charles.
Diocesan histories: Chester, by Rev. Dr. Morris; Lincoln; Rochester.
New styles of Eyre & Spottiswoode's Bibles, prayer-books, and hymnals.

SPORTS, GAMES, AMUSEMENTS, ETC.

(*For Reciters, see also "Education."*)

DICK & FITZGERALD, N. Y.

Donovan's Science of boxing, il. 12°, pap., 50 c.; cl., $1.
Dick's Speeches for tiny tots, 12°, pap., 15 c.
Wilson's Book of drills and marches, 16°, pap., 30 c.

LOTHROP PUBLISHING CO., BOST.

The book of athletics, ed. by Norman W. Bingham, jr., il. 8°, $1.50.

MACMILLAN & CO., N. Y.

Sturges's Guide to the game of draughts, with critical situations, rev. with additional play on the modern openings, by J. A. Kear.

GEORGE ROUTLEDGE & SONS, LTD., N. Y.

New volumes in the Oval series, il. 12°, *ea.*, 50 c., Rowing; Athletics; Bicycling.
Pyramids and pool games, by J. P. Buchanan, 2 v., 12°, *ea.*, 50 c.
The art of riding, and how to learn it, 12°, $1.50.

R. H. RUSSELL & SON (DE WITT PUB. HOUSE), N. Y.

What shall we do,? by Ruth Hall, 16°, pap., 50 c.
A social outcast, comedy by Chas. Townsend, 12°, pap., 15 c.
Love and lockjaw, by Henry L. Williams, farce, 12°, pap., 15 c.
Handicapped, a comedy by Sallie Toler, 12°, pap., 15 c.
The match-box, a comedy by Alice Gale Woodbury, 12°, pap., 15 c.
Dancing attendance, a comedietta, by Henry L. Williams, 12°, pap., 15 c.

CHARLES SCRIBNER'S SONS, N. Y.

Laws and principles of whist, by Cavendish, 16°, *net*, $1.50.

FREDERICK A. STOKES CO., N. Y.

Whist tactics, by R. F. Foster, il. 12°, $1.25.
Hearts, By R. F. Foster, 16°, buckram, 50 c.

WARD, LOCK & BOWDEN, LTD., N. Y.

Practical palmistry, by Henry Frith, il. 8° (*Useful books*, no. 101), 40 c.

FREDERICK WARNE & CO., N. Y.

Chess novelties, by H. E. Bird.

TRAVEL.

(*See "Description."*)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 21-28, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE FALL OUTLOOK.

THE long-expected, after awhile, arrives, and at last the time seems at hand when the tide will turn and prosperity will be with us again. The depression which has been afflicting the country and the trade for so long, and which, in general business, reached its lowest level in the crisis of 1893, has been gradually passing. All over the country, and in most industries, a greater demand for labor and increasing wages tells the story of industrial resumption. At the bottom of all prosperity are two great factors—good crops from the land and steady demand for articles of manufacture. This year both will conjoin, and at a time when there is a natural reaction from the depression in which we have been too long. The results are already felt in the great mechanical industries, particularly in the iron trade, which, as has often been said, is the barometer of all industry. The country faces good times, and perhaps the chief anxiety should be the danger of a "boom" that may overdo production and lead to a corresponding drop.

The book trade is always one of the last industries to respond to changes, because money must be earned by the great body of the people in their several callings before they have money to buy books. Many travellers for leading houses report that the tone of the trade throughout the country is rather that of hopeful outlook than of present demand; other travellers, however, are already returning with such orders as they have not had for years; and even those houses for whom orders have not yet materialized are in the dilemma of not knowing whether to print small editions or large, and dwell in fear of perhaps being unable to supply the demand on orders which they confidently expect. It is one of the most difficult among the many difficulties of the publishing trade to know how to meet this particular form of prosperity, but this dilemma is certainly better than the other, in which the publishers have found themselves of late years.

Not for many years has the promised output of books been so great as this fall. Our Announcement Number—which is always symptomatic—has never been so large as it is in 1895, and while we should prefer, in the interest of booksellers, to see fewer books and larger sales for each, it is to be noted than an unusually large proportion of the announcements are of standard works—books that are really literature—which will be of permanent value and will be good for sale another year if they are not sold this season. This is in happy contrast to an avalanche of gift-books, which are generally ephemerides of the year and which become dead stock immediately the Christmas-tide is over. The list of illustrated works is unusually long this year, but the regulation "gift-book" has been outgrown, and the volumes selected for illustration are chiefly volumes of standard fiction, in which the literary merit justifies the new artistic setting. Final editions of fiction of established reputation and steady sale are also announced in large number and stand out among the general run of the new novels, many of which are necessarily for the day only. It is pleasing also to notice that the writers of stories are giving more attention to novels of adventure, incident, and narrative, and turning away from the unhealthy representation of self-analysis, psychological and physiological monstrosities, and heroines wholly lacking in the old-fashioned graces of womanliness and unselfishness. The number of biographical works is extraordinarily large, and the study of the periods in which their subjects lived covers the history of civilization from its beginnings to the present hour and furnishes facts in almost every line of occupation, usefulness, and influence open to men who are leaders. The Napoleonic craze has almost subsided, and this year will add only three works of note to the volumes produced during the late revival in Napoleonic memoirs and estimates. A feature of the year is the bringing out of fine editions of standard literature, essays, poetry, correspondence, collected works, etc. It is with such books as these that the "regular bookseller" must stock his shelves and in these especially he should maintain his advantage over the "department" book counters.

We congratulate the trade on the promising outlook. If we do not overdo the good times, they ought to last.

DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE have in preparation a goodly number of works by experts in their chosen subjects, which will appear during the coming weeks. The titles of a few of the more important are: "The Minimum Principle in the Tariff of 1828 and Its Recent Revival," by Dr. S. B. Harding; "Representation in New England Legislatures," by Prof. G. H. Haynes, of Worcester Polytechnic Institute; "Proportional Representation," by Prof. J. W. Jenks, of Cornell University; "Railway Departments for the Relief and Insurance of Employees," by Dr. E. R. Johnson, of the University of Pennsylvania; "The Sources of American Federalism," by Prof. Wm. C. Morey, of Rochester University; "The Amendments to the Italian Constitution," by Prof. G. A. Ruiz, of the University of Naples; "The Problem of Sociology," by Dr. G. Simmell, of the University of Berlin; "The Income Tax Decisions as an Object Lesson in Constitutional Construction," by Prof. C. G. Tiedeman, of New York University; and "Recent Political Experiments in the Swiss Democracy," by Prof. L. Waurin, of the University of Geneva.

AMERICAN BAPTIST PUBLICATION SOCIETY, Philadelphia, have in press "Quotations of the New Testament from the Old," by Franklin Johnson, Dean of the English Theological Seminary and Professor of Church History and Homiletics in the University of Chicago. This work, in a thorough and exhaustive manner, treats of all the quotations made from the Old Testament by the writers of the New Testament, dwelling upon the remarkable fact of such quotations being for the most part made from the Septuagint rather than from the Hebrew, and giving much information that must make the work a standard one which will need to be in the hands of all Bible scholars and studious readers. "The Parchments of Faith," by Rev. George E. Merrill, will also be a volume showing research and a bright manner of putting important facts; and another interesting volume of strictly religious tone will be "Christian Teaching and Life," by Rev. Dr. Alwah Hovey. Among the other works destined for younger readers the announcements include "The Temptation of Katherine Gray," by Mary Lowe Dickinson, General Secretary of "The King's Daughters and Sons"; "Coronation of Love," by George Dana Boardman, a presentation of the 13th chapter of 1 Corinthians, specially suitable for a gift-book, with frontispiece and illuminated binding; a *Holiday edition* of Marshall Saunders' "Beautiful Joe," with twelve illustrations in illuminated binding; "Tony, the Story of a Waif," by Laisdell Mitchell; "Niram," by the author of "Tony"; "Daisy," a temperance story for children by the author of "Beautiful Joe"; and "Christmas Week at Bigler's Hill," a study in black and white by Mrs. D. E. W. Spratt, artistically and fully illustrated, with scene laid in the South and a good idea of Southern dialect, will also appear in the same style of binding. "The Master of Deeplawn," by Mrs. Hattie E. Colter, and "Charlotte's Revenge," by Caroline Starr Morgan, will be the fourth and fifth volumes of *The Crown Library*.

THE AMERICAN BOOK COMPANY have in preparation a remarkably fine list of text-books, of which full titles are given in the classified list in this issue, under the heading Education, Language, etc. A timely book, well executed, is just out in "Patriotic Citizenship," by Thomas J. Morgan, ex-Commissioner of Indian Affairs, designed to prepare American youth for the privileges and duties of citizenship by awakening and strengthening a deep and lasting love for country and an enthusiastic devotion to American institutions. It is intended to give a succinct statement of the underlying principles of our government as exemplified in our national history, achievement, and development, and is arranged as an elementary text-book in civics in the form of a supplementary reader.

THE AMERICAN SUNDAY-SCHOOL UNION announce four more juveniles for immediate publication. "Dorothy and Her Ships," by Mary Hubbard Howell, tells of the efforts of a boy and girl to help to pull the family load with strength and cheerfulness; "Matouchin," by Annie Maria Barnes, is a story of child-life among the Comanches, describing the civilization of Indians; "Hugh Pennock," by Helen B. Williams, points out the influence of earliest associations in a cheerful story; and "Those Midsummer Fairies," by Theodora C. Elmslie, describes two healthy, happy girls who have a very good influence upon a spoiled, imaginative little boy, who finds them while looking for fairies.

THE AMERICAN TRACT SOCIETY, New York City, announce "The Two St. Johns of the New Testament," by Rev. Dr. James Stalker, who will treat of "John the Baptist" and of the "Disciple Whom Jesus Loved" in the same manner which has made his "Life of Christ" and "Life of St. John" so justly famous; "The Harmony of the Life of St. Paul," by Rev. Frank J. Goodwin; "Tales of the Warrior King," being the life of David, just completed before the death of the lamented writer, Rev. Dr. J. A. Macduff; and new editions, from new electrotype plates, of the little devotional booklets, "Mind and Words of Jesus" and "Morning and Night Watches," both by the same regretted author. A book of travel and missionary experience combined will be "The Islands of the Pacific," by Rev. James Alexander, which will have 72 illustrations. For younger readers the firm have just issued "A New Samaritan," the story of an heiress, by Mrs. Julia McNair Wright; "Goshen Hill," by Howe Benning; and a volume containing nine complete stories, by Agnes Giberne, entitled "Hungering and Thirsting." A memoir of Miss Tucker, the lady who wrote so many stories over the signature of A. L. O. E., is also

promised shortly; also a little devotional volume from the pen of a writer who has just died, "He Maketh Me to Lie Down," by Mrs. Minnie E. Paull.

D. APPLETON & CO. have in preparation several illustrated books intended specially for the holiday season, though the intrinsic value of several of them will insure them a continued appreciation. Gilbert White's "The Natural History of Selborne and observations on nature" will be brought out with an introduction by John Burroughs, and 80 illustrations by Clifton Johnson, with the text and new letters of the *Buckland edition*. In order to present a satisfactory and final edition of this classic, which, it is estimated, was twenty years in coming to its completion, Clifton Johnson visited Selborne and secured pictures of the actual scenes amid which White's life was passed. The photographs and the drawings form in themselves a gallery of pictures of English rural life. An *édition de luxe* of Hall Caine's "Manxman" in two volumes, with forty gelatin prints reproduced from photographs, carefully selected by the author, of the actual scenes in the Isle of Man and of churches and castles described in this romance, generally conceded to have been the epoch-making novel of last year, is a treat in store for the many admirers of its author. Of the enthusiasm and perfect comprehension and sympathy shown in the 112 drawings which A. B. Frost has prepared, which are to make of Joel Chandler Harris' "Uncle Remus" a new holiday book, the public can soon judge. This is the final, the definitive edition of this masterpiece, which has waited fifteen years to be put into this worthy setting. New cheaper editions are promised of Alexandre Dumas' "The Three Musketeers," in two volumes, brought out last season, and of George T. Ferris' *Great Musician Series*, consisting of biographical and anecdotal sketches of the great composers, singers, violinists, and pianists of England, Germany, France, and Italy, published in five volumes with twenty-eight full-page portraits. A work on "Westminster Abbey," by Miss Bradley, daughter of the Dean of Westminster, is also promised with elaborate illustrations. In standard and miscellaneous books the Appletons call attention to "Genius and Degeneration," by Dr. William Hirsch, a striking work, which will arrest the attention of every reader of Max Nordau; "Gustave Flaubert, as Seen in His Works and Correspondence," by John Charles Tarver, with two portraits, a very careful study of one of the most gifted men of this century who has been much misunderstood among people not fully enlightened upon the conditions of his surroundings, etc., and unfamiliar with the language in the use of which he was truly a genius and finished artist. "The Beginnings of Writing," by W. J. Hoffman, is a new volume in the *Anthropological Series*, with an introduction by Prof. Frederick Starr, illustrated by many helpful pictures, dealing especially with the North American tribes; "Our Juvenile Offenders," by Douglas Morrison, a new volume in the *Criminology Series*; "General Sherman," by Gen. M. F. Force, a new volume in the *Great Commanders Series*; and "The Story of the Indian" is the first volume in the *Stories of the West Series*, edited by Ripley Hitchcock. Among other announcements may be briefly mentioned "The Songs and Music of Froebel's Mother Play," edited by Susan E. Blow, "The Mottoes and Commentaries of Froebel's Mother Play," edited by H. R. Eliot and Susan E. Blow, and "Psychology of Number," by Dr. J. A. McClellan and Prof. John Dewey, three volumes in the *International Education Series*; "The Intellectual Rise in Electricity," by Park Benjamin; "Science the Ally of Faith," by W. W. Kinsley; "The Story of the Earth," by H. G. Seeley, a new volume in the popular *Library of Useful Stories*; and a new edition, revised and rewritten, of "The Sun," by Prof. A. C. Young. A specially long and good list of fiction next claims attention. "The Stark Munro Letters," by A. Conan Doyle, will be issued with illustrations, and the seventh edition of this brilliant writer's "Around the Red Lamp" will also appear; "Chronicles of Count Antonio" is by Anthony Hope; "The Red Badge of Courage" is a story of the Civil War by Mr. Stephen Crane, who is doing good original work both in prose and verse; "In Defiance of the King," by Chauncey C. Hotchkiss, is a story dealing with the Revolution; "Stone Pastures," by Eleanor Stuart, is a story of the iron regions of Pennsylvania; "Chronicles of Martin Hewitt, Investigator," is by Arthur Morrison; "The Riddle Ring," by Justin McCarthy; "The King of Andamon," by J. Maclaren Cobban; "A Hard Woman," by Violet Hunt; "In the Day of Adversity," by J. Bloundelle-Burton; "A Winning Hazard," by Mrs. Alexander; "A Self-Denying Ordinance," by M. Hamilton; "The Watter's Mou'" is by Bram Stoker and tells a singularly dramatic story of the English coast; "Sleeping Fires" is by George Gissing; "Out of Due Season," by Adeline Sergeant; "Scylla or Charybdis," by Rhoda Broughton; new novels are promised from Miss F. F. Montresor and Mr. Percy White; and Guy Boothby has written "A Bid for Fortune." The only juvenile thus far announced is "The Knight of Liberty," a tale of the fortunes of Lafayette in Paris, in an Austrian prison, and in the American Revolution, by Hezekiah Butterworth, said to be a worthy successor of his "The Patriot Schoolmaster" and "The Boys of Greenway Court." D. Appleton & Co. are also preparing valuable subscription books, among which are to be "The Music of the Modern World," edited by Anton Seidl, assisted by Fanny Morris Smith, with H. E. Krehbiel as consulting editor, to be published in twenty-five parts, each part to contain a Goupil photogravure, a Goupil typogravure in colors, and many typogravures in black; an elaborate work on "Oriental Porcelains," by S. W. Bushell, illustrated from the treasures of W. T. Walters, which were made direct from the porcelains by L. Prang & Co., the edition to be limited to 500 copies; and "Practical Dietetics," by Dr. W. Gilman Thompson.

A. C. ARMSTRONG & SON have in preparation "The Life and Letters of Charlotte Maria Tucker," better known under her anonym A. L. O. E. (A Lady of England), an interesting biography by Agnes Giberne, based upon Miss Tucker's own correspondence as well as upon abundant reminiscences and letters supplied by her familiar friends. It will be divided into two parts, "Life in England" and "Life in India," and will show what Miss Tucker was as a woman as well as in her capacity of author. In connection with her

work as missionary the lights and shadows of life among the heathen will be vividly portrayed. Portraits and other illustrations will add to the attractiveness of the volume. A new work by Dr. H. Grattan Guinness will be entitled "Creation Centred in Christ," a popular scientific work, the purpose of the author of "The Approaching End of the Age" being to prove that nature, science, and history centre about the person and work of Christ just as theology is becoming more and more controlled by the thought of Him. "The Book of Deuteronomy," by Prof. Andrew Harper, and "The Minor Prophets," in two volumes, by Rev. Prof. G. Adam Smith, will complete the *Expositor's Bible*, forming the fifth, sixth, and seventh volumes in the sixth and final series of that great undertaking. Among their works just ready for the trade are "The Historical Geography of the Holy Land," by G. Adam Smith, with six colored maps specially prepared; "Studies in Theology," lectures delivered in the Chicago Theological Seminary by Rev. James Denney; and the fourth volume in the edition of the Rev. R. W. Dale's works, containing a series of discourses on "Christian Doctrine."

C. W. BARDEEN, Syracuse, N. Y., announces several new books in his special line, full titles of which may be found in the preceding classified list under the heading Education, Language, etc.

BENZIGER BROTHERS have in preparation "The Sacramentals of the Holy Catholic Church," by Rev. D. A. A. Lambing, a new book intended for popular reading, explaining the origin and meaning of the "sacramentals" and their indulgences; the second volume of "Outlines of Dogmatic Theology," by Sylvester Joseph Hunter; the second volume of "Christ in Type and Prophecy," by Rev. A. J. Maas; and Volumes 11 and 12 of Hunolt's Sermons," translated by the Rev. John Allen, with copious notes and alphabetical index. They will issue toward the middle of next month a volume of short stories by Eleanor C. Donnelly, to be entitled "Petronilla, and Other Stories."

BOUSSOD, VALADON & CO. (successors to Goupil & Co.) have in preparation "Goupil's Paris Salon for 1895," a review of the most remarkable paintings and sculptures exhibited in the Salons of the Champs Elysées and the Champ de Mars, with an English translation by Henry Bacon of the French text of L. Bénédite, making the seventh year of the English text edition. This "Salon" will contain upwards of 100 illustrations, including 98 Goupilgravures, of which 75 are full-page, two etchings specially engraved as frontispieces to each "Salon," and one water-color fac-simile. The etchings selected are "Le Puy" (Haute Loire), after Noirot, etched by Garen, and "The Way to the Mill," after Damoye, etched by Gautier. The water-color fac-simile, entitled "May," is reproduced from an exquisite painting by D. Ridgway Knight, the celebrated American artist. All subscribers to the *Holland* numbered edition previous to date of publication will be entitled to an extra proof of the two etchings. Both the *Vellum* and *Holland* editions, with French or English text, are limited to 100 copies. Frederic Masson's "Napoleon's Cavalry" will be brought out with French text only, and illustrations reproduced from the paintings and water-colors executed for this work by Edouard Detaille. The volume will form a magnificent quarto volume, printed on tinted vellum paper specially manufactured by the "Papeterie du Marais." The illustrations will include thirty-two photogravure plates, a frontispiece in fac simile of colors, ten head and tail pieces, and twenty-one full-page compositions printed in black on India paper. The edition will be limited to 1000 copies. A cheap edition is also in preparation in library binding. There will also be 100 copies *de grand luxe*, 25 on Whatman paper, numbered, with two extra sets of proofs before letters of all the plates—one set printed in bistre on Whatman, the other on Japan paper, each copy to be ornamented with a different original drawing executed on the half title and signed by Edouard Detaille; also, one set of 75 numbered copies on imperial Japanese paper, accompanied by an extra set of plates printed in bistre before letters, which will be guaranteed by the autograph signature of Edouard Detaille. "Les Heures de La Très-Sainte Vierge" (a book of "Hours" of the most Holy Virgin) will be a marvellously beautiful book of prayers, printed on special manufactured paper, and brought out in a special binding of white or pale blue morocco, with silk guards and gilt edges, and tooling designed by G. Dubufe, who also furnishes the illustrations for the volume.

THE BOWEN-MERRILL CO., Indianapolis, have in preparation "The Conquest of the Northwest," Mr. William H. English's long-expected history, covering the taking of the Northwest from the British (1778-83), with sketches of the men who achieved the work and a complete life of Gen. George Rogers Clark. This work will be in two volumes and sold only by subscription. In 1891 W. P. Fishback, an eminent lawyer of Indianapolis, went to Europe with a letter of introduction to the Lord Chief-Justice Coleridge, which admitted him into the family circle of Lord Coleridge and also led him to sit with his Lordship upon the bench and to travel with him on the circuit. The glimpses he thus gained of the working of the English courts and the personal surroundings of the celebrated lawyer he has now embodied in "The Recollections of Lord Coleridge." The book will contain a photogravure of the Chief-Justice, together with his autograph and coat-of-arms, and also a fac-simile letter written in 1891. The work will be an interesting one for lawyers, and by its style and wealth of information will appeal to lay-readers also.

A. I. BRADLEY & CO. make a specialty of high-class Sunday-school literature suitable for any Christian denomination. This year the old familiar names appear among the authors of their forthcoming books: Adelaide L. Rouse, James Otis, Evelyn E. Green, Agnes Giberne, and the lamented Mrs. M. A. Paull. These books are, many of them, illustrated and attractively printed and bound. For complete titles we refer to the classified list elsewhere, under the heading Juvenile Literature.

BRENTANO'S new publications for the holiday season of 1895 include a book of devotional readings specially appealing to members of the Presbyterian Church, to whose needs as communicants it is primarily addressed, entitled "Light

Unto My Path," compiled by Rev. Dr. John Hall, to be bound handsomely and appropriately after designs made by Louis Tiffany & Co., and a compilation of readings for every day of the year addressed to members of the Protestant Episcopal Church by Rev. Dr. G. H. S. Walpole, Professor of Dogmatic Theology in the General Theological Seminary, New York City, which will be furnished with an introduction by Rev. Dr. Morgan Dix, of Trinity Church, New York City. A companion volume to "Love in Letters" will be Henri Pène du Bois' "Princesses in Love," containing in the form of anecdotes and biographical sketches accounts of the love-affairs of some of the most famous princesses of the earth from Semiramis to Rachel, to be illustrated with portraits etched from rare originals by James Fagan, the text to be printed on paper made specially for the work in England. The series of four volumes devoted to translations of the pithy phrases, epigrams, and sayings of French literature, published as "French Folly in Maxims," will also be made specially attractive for the holidays in the combination vellum binding in which these pretty books are to appear. By arrangement with Harper & Brothers the Brentanos will also have ready "The Trilby Calendar for 1896," consisting of twelve leaves, each containing an illustration and text from Du Maurier's phenomenally successful book, with ornamental border designs by Scotson Clark and appropriate verses referring to "Trilby" by Mrs. C. A. Doremus, the author of "The Circus Rider," played so successfully by the lamented Rosina Vokes.

THE CASSELL PUBLISHING CO. have among their fall preparations some novels of decided interest and superior merit, written by some of the novelists of highest rank. William Westall tells a most original story in "Sons of Belial," of a plain family who inherit money and learn to know the dangers as well as the joys of prosperity; Fergus Hume has in "The Third Volume" produced a crisply told tale, in which the suspension of interest is well managed to the end; Florence Marryat has written "A Man by the Name of John," which is the latest addition to *Cassell's Sunshine Series;* in "St. Ann's" W. E. Norris has again gone among his tried resources, and from them evolved another story to add to the many wherewith he has already gladdened the hearts of hosts of readers who abhor preaching and teaching in their fiction and expect to be interested and amused; and Florence Marryat in "At Heart a Rake" has written a story dealing with the "new woman," with subtle analysis of character, bright and sparkling dialogue, and some most dramatic situations, all worked to a satisfactory conclusion. The latest additions to the *Unknown Library* are "The Making of Mary," by Jean Forsyth, who tells with power the story of a lonely, neglected child, adopted by a woman with theories and lots of good intentions, who paid dearly for her kindness before Mary was "made"; and "A King's Diary," by Percy White, the author of "Mr. Bailey-Martin," brilliantly written, with satiric touches true and keen; and "A Cruel Dilemma," by Mary H. Tennyson, will be issued in *Cassell's Union Square Library.* In selecting juveniles for publication during the coming season the Cassells have catered chiefly to the younger element among the young people. "Our Childhood's Favorite Library in Words of One Syllable" will be issued in two series, with many illustrations. The contents of the first series will be "Robinson Crusoe," "Swiss Family Robinson," "Gulliver's Travels," and "Æsop's Fables"; the second series will include "Pilgrim's Progress," "Reynard, the Fox," "Evenings at Home," and "Sandford and Merton." "Little Folks' A B C and Reader" will be an illustrated alphabet and reader combined, with numerous illustrations; there will be a new edition, revised, of "Grimm's Fairy Tales," with over one hundred original illustrations by Harry S. Watson; "Pictures and Rhymes for Our Pets," by John S. Locke; "Stories for all Seasons," by Olive Patch, with colored frontispiece and numerous illustrations; and several more, of which the full titles appear in the preceding list under the heading Juvenile Literature.

THE CENTURY COMPANY announce a companion volume to the "Old Italian Masters," in "Old Dutch and Flemish Masters," a collection of the superb wood-engravings by Cole which have been appearing in *The Century Magazine* for the past three years, accompanied with explanatory text by Prof. John C. Van Dyke, and comments on the pictures by the engraver. The work of twenty-one artists, including Rembrandt, Hals, Van Dyck, and Rubens, will be represented. There will also be an *édition de luxe* of this great work of art. In history and biography there will be a new edition from new type and new plates of the "Personal Memoirs of U. S. Grant," thoroughly revised and containing comments and annotations by Col. Frederick D. Grant, a number of illustrations, revised maps and a complete index; "Life in the Tuileries under the Second Empire," by Miss Anna L. Bicknell, for many years connected with a family of the Court of Napoleon III.; and "Washington in Lincoln's Time," papers by Noah Brooks, who in a delightfully gossipy style describes the men and times of the great President. In useful arts the firm has in preparation "Electricity for Everybody," by Philip Atkinson, a work covering the whole field of electricity, written in popular style to explain the subject to an unscientific public; and "The Century Cook-Book," by Mary Ronald, compiled with great care, containing recipes for dishes adapted to all parts of the United States, and a special New England department, compiled by Susan Cooldge, with 150 photographic reproductions of dishes, specially prepared for the book and photographed on the table. In fiction the announcements include "Kitwyk Stories," by Anna Eichberg King, with original illustrations by George Wharton Edwards; "The Princess Sonia," Julia Magruder's popular novel of girl art life in Paris, with illustrations by Charles Dana Gibson; new editions of Dr. Weir Mitchell's "Roland Blake," "In War Time," and "Far in the Forest"; and three beautiful little books in brown stamped leather in the style of "Thumb-Nail Sketches," entitled "A Madeira Party," by Dr. Mitchell, not published serially, and here printed for the first time; "Rivalries of Short and Long Kodak," by George Wharton Edwards, and "Notes of a Professional Exile," by E. S. Nadal. For boys and girls the preparations are specially attractive. All of Rudyard Kipling's

Jungle Stories which have been published in *St. Nicholas* since the original "Jungle Book" appeared, will be published in one volume, entitled "The Other Jungle Book"; and many other treasures from the *St. Nicholas* will be put into book form, among the most delightful of which will be "Jack Ballister's Fortunes," by Howard Pyle, with fifteen full-page illustrations; "Chris and the Wonderful Lamp," by Albert Stearns; "The Brownies Through the Union," in which Palmer Cox will show his little creatures the historic and other famous places of the United States; "A Boy of the First Empire," by Elbridge S. Brooks, really a popular life of the first Napoleon for young people; "The Horse Fair," by James Baldwin, who describes a boy visiting the land of horses, and there meeting Pegasus and other famous horses of history, including those of Napoleon, Gen. Lee, and others; "Hero Tales from American History," by Theodore Roosevelt and Henry Cabot Lodge, etc. The bound volumes of *St. Nicholas* will, of course, also be ready for Christmas.

THE CHRISTIAN LITERATURE CO., New York City, have in preparation the tenth volume of "The Ante-Nicene Fathers," which will be known as a supplementary volume, and will contain The Gospel of St. Peter, the Apocalypse of Peter, the Visio Pauli, the Apocalypses of the Virgin and Sedrach, etc.; and volumes 10 and 12 of "A Select Library of the Nicene and Post-Nicene Fathers of the Christian Church," covering "Ambrose" (379), by Rev. Henry de Romestin, and "Gregory I." (604), by Rev. James Barmby. They announce a new series of books to be known as *Ten Epochs of Church History*, and to be edited by Rev. Dr. John Fulton, of which the first volume will be "The Apostolic Age," by the Rt. Rev. A. C. Coxe, Protestant Episcopal Bishop of Western New York. They have nearly ready volumes 5, 7, and 9 of "The American Church History," dealing with "Methodists," by Rev. Dr. J. M. Buckley, editor of *The Christian Advocate*; "Protestant Episcopalians," by Rev. Dr. C. C. Tiffany, Archdeacon of New York City, and "Roman Catholics," by Thomas O'Gorman, of the Catholic University, Washington, D. C.; volume 3 of "The Lutheran Commentary," covering "St. Mark," by Rev. J. A. W. Hass; and "The Episcopate in America," by William Stevens Perry, Protestant Episcopal Bishop of Iowa, under whose supervision these sketches and portraits of bishops have been brought together and who has furnished the learned preliminary essay which opens the volume.

THE ROBERT CLARKE CO., Cincinnati, announce a limited edition for subscribers of "Studies in the Constitutional History of Tennessee," by Joshua W. Caldwell, of the Knoxville Bar, a concise, popular history of the social and political development of that State, of special interest to lawyers, but intended for popular reading as well. It is a fact not generally known that between 1770 and 1790 at least four independent republics were established on the soil of the present State of Tennessee. The origins and histories of these republics are connectedly discussed for the first time in this volume, and the three written constitutions of Tennessee are discussed in a spirit of philosophical inquiry. Another work of importance will be "The Yellowstone National Park," historical and descriptive, by Lieut. Horain M. Chittenden; and a fine medical work by Dr. B. K. Rachford will be entitled "Some Physiological Factors of the Neurosis of Childhood."

W. B. CLIVE (Richard Sherriff, Manager) is adding new volumes to his fine series of schoolbooks known as the *University Tutorial Series*, and has also in hand a long list of new textbooks, full titles of which are given in the preceding classified list under the heading Education, Language, etc.

HENRY T. COATES & CO., Philadelphia (formerly Porter & Coates), announce as their special holiday enterprise an edition, from new electrotype plates, of Edmondo de Amicis' "Spain and the Spaniards," uniform with the edition of this author's "Holland," brought out last year. The numerous photogravure illustrations will follow the text closely, and a map and index will add greatly to the convenience of readers. The edition is translated from the Italian by Stanley Rhoads Yarnall. It will be bound in two volumes in ornamental cloth. There will also be a large-paper edition, limited to 150 copies. In their specialty of juveniles appealing chiefly to boyish tastes the firm announces: "Adrift in the City, or, Paul Conrad's Plucky Fight," by Horatio Alger; "Elam Storm, the Wolfer," "The Missing Pocketbook, or, Tom Mason's Luck," and "The Houseboat Boys," all by Harry Castlemon; "A Path in the Ravine" and "The Young Rancher," by Edward S. Ellis; and "Under the Red Flag," by Edward King, a story of the adventures of three American boys during the insurrection of the Commune in Paris in 1871, which, despite its sombre subject, is full of touches of humor. Girls will be considered in bringing out *The Honest Endeavor Library*, containing three new stories by Lucy C. Lillie, entitled "The Family Dilemma," "Ruth Endicott's Way," and "Alison's Adventures." Almost all the standard works of the firm will be brought out in new editions with the new imprint. These will be found in the list in their proper places, chiefly under the headings of Fiction and of Literature.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING HOUSE, Boston, have in preparation "The Mary Lyon Year-Book," a selection from the writings of the renowned teacher of Mt. Holyoke Seminary, edited by Helen Marshall North, who has added appropriate poetical selections and also passages of Scripture, making a specially suitable book for the women and girls who seem all astray in their conceptions of woman's life and work. The twentieth series of "Monday Club Sermons" is just ready, dealing with the International Sunday-School lessons appointed for 1896, a compilation of special use to the teachers of thoughtful adult students. In fiction of strong moral tendency several volumes will be published. For older students there will be "Kings and Cupbearers," by Prof. George Huntington, a story of college life, treating specially of co-educational institutions; "Ruth Prentice," by Marion Thorne, the story of a girl who returns to her farm home after having been educated among intellectual people with town advantages, and who is called upon to give up her plans for a college career and devote her-

self to the duties of the place in which her lot is cast; and "A Happy Discipline," by Elizabeth Cumings, also a story of devotion to duty under peculiar conditions. For younger readers there are several equally delightful stories, full titles of which are given in the preceding list under the heading Juvenile Literature.

COPELAND & DAY, Boston, will publish extensively during the fall season, and the contemplated books, so far as intrinsic value and the proposed outward finish are taken into account, will leave nothing to be desired. In poetry and fiction their list is especially strong. "The Magic House," by Duncan S. Scott; "Moody's Lodging-House, and Other Tenement Sketches," by Alvan F. Sanborn; "Tongking Tales," by James O'Neil; "The Adventures of Arabella and Aramintha," by Gertrude Smith; and "Lovers, St. Ruth's, and Three Other Tales," Miss Louise Imogen Guiney's first contribution to fiction, are all imaginative works of great promise, full of poetry, though in prose form; while in rhyme and metre the announcements cover "Sister Songs," by Francis Thompson; "Dumb in June," by Richard Burton; "Lyrics of Earth," by Archibald Lampman; "Apples of Istakhar," by William Lindsay; "Poems," by Alice Meynell; "A Doric Pipe," by Zitella Cocke; "The Hills of Song," by Clinton Scollard; and the second volume in the series of which Rossetti's "House of Life" was first will be "Esther: A Young Man's Tragedy," together with the "Love Sonnets of Proteus." They have just ready "Robert Louis Stevenson," a study, by A. B., with a prelude and a postlude by L. I. G., a delightfully appreciative sketch of the king of story-tellers; "A Seamark, a threnody for Robert Louis Stevenson," by Bliss Carmnn; and a neat inexpensive edition of Walter Pater's "The Child in the House, an imaginary portrait."

T. Y. CROWELL & CO. announce a long list of books, including many additions to their popular sets of standards of all kinds. To *Crowell's New Illustrated Library* will be added "Keats' Complete Poetical Works," in two volumes, which contain every scrap of verse that, so far as known, ever proceeded from the pen of this ill-fated genius, edited, with notes, appendices, and index to first lines, by H. Buxton Forman, a biographical sketch by Nathan Haskell Dole, and illustrations consisting of portraits and original drawings by E. H. Garrett; "Life of Christ," by Canon Farrar, in two volumes, with explanatory notes, illustrated with photographs of Palestine; Washington Irving's "Life of Washington," in two volumes, illustrated with numerous portraits; "Moore's Complete Poetical Works," reprinted from the author's own original ten-volume edition of 1841, in two volumes, carefully edited, with explanatory notes; Jane Porter's "Scottish Chiefs," in two volumes, reprinted from the author's revised and corrected edition, with Miss Porter's interesting retrospective preface, carefully illustrated from good photographs, and with changed punctuation, making this century-old classic really readable; and Eugène Sue's "Wandering Jew," in two volumes, reprinted from the original Chapman & Hall edition from new plates, and furnished with photogravure frontispieces. The new-comers in *Crowell's Standard Library* will be Charles Lamb's "Essays of Elia," George Eliot's "Daniel Deronda" and her "Essays of Theophrastus Such," "David Copperfield," Cooper's "Deerslayer," Emerson's "Essays," Anna L. Ward's "Dictionary of Prose Quotations," Herbert Spencer's "Data of Ethics," Charles Darwin's "Descent of Man," Ruskin's "Sesame and Lilies," "Count Fridolin," "Discourses of Epictetus," translated by George Long; Jane Austen's "Pride and Prejudice," Jane Porter's "Scottish Chiefs," Charles Kingsley's "Westward Ho!" and Eugène Sue's "The Wandering Jew." In the *Popular Library of Notable Books* will be placed W. H. Dixon's "Her Majesty's Tower," two volumes in one, reprinted from the seventh London edition, with ten illustrations, a plan and an index; also, "The Wandering Jew." Almost all the standard works appearing in the different libraries will also appear in *Crowell's Standard Library*, bound in half leather. The new volumes of *Handy Volume Classics* will be "Poe's Tales," Hawthorne's "Scarlet Letter," and Daudet's "Tartarin of Tarascon." This set of books is offered in many new styles of binding, including flexible levant, fancy tree calf, and white and gold. A new line of dainty books will be known as *The Vesper Library*, which will comprise judicious selections from the works of the most noted religious leaders. As far as announced the books destined for this set, which will offer many attractive holiday and birthday booklets in festive white and gold colors, are: "Doers of the Word," by Dean Farrar; "The Child Jesus," by Dean Stanley; "There Go the Ships," by Charles H. Spurgeon; "The Eternal Goodness," by Charles Kingsley; "Christian Progress," by F.W. Robertson; "The Spirit of Love," by Frederick D. Maurice; "Sweetness and Light," by Matthew Arnold; and "The Hidden Life," by Rev. Dr. J. R. Miller. A series of little inexpensive booklets will also be ready for gift purposes, of which the first comers will be: "The Blessing of Cheerfulness," by Rev. Dr. J. R. Miller; "Sweetness and Light," by Matthew Arnold; and "Too Good to Be True," by E. S. Elliott. The editions of *Crowell's Poets*, the *Peerless*, the *Student's*, and the *Florentine*, will also all have additions, the separate titles of which may be found in the classified list under the heading of Poetry. Special attention is called to a collection of the poems of Nathan Haskell Dole, to be called "The Hawthorne Tree, and Other Poems," and to a volume by Sarah K. Bolton, to be entitled "The Inevitable, and Other Poems." Volumes especially appropriate for the approaching holiday season will be "Beauties of Shakespeare," in two volumes, with photogravure illustrations, edited by Rev. William Dodd, giving extracts from the dramatic and poetic works without regard to the original setting, but laying special stress upon the poetic beauty of thought and expression, a work well known to all lovers of Shakespeare, now published from new plates made after careful comparison with the text of the *Globe edition;* Another Shakespeare volume will be entitled "Shakespeare's Heroines on the Stage," by Charles E. L. Wingate, managing editor of the *Boston Journal*, who has gathered a vast amount of fascinating information relating to Mrs. Bellamy, Mrs. Cibber, Miss O'Neill, Mrs. Abendon, Elizabeth Farran, Louisa Brunton, Ellen Tree,

Mrs. Mary Robinson, Julia Marlowe, Madam Modjeska, Mrs. Langtry, Mrs. Siddons, Ellen Terry, and many other famous actresses who have been and are identified with Shakespeare's celebrated and lovely heroines. The work is one of deep research, serving as a history of the English stage, with anecdote, gossip, criticism, and romance most adroitly mixed. It is to be illustrated by fifty-three reproductions from well-known and very rare prints and will appeal to all lovers of Shakespeare as well as to all patrons of the theatre. Louis H. Gibson has prepared a companion volume to his "Convenient Houses" in "Beautiful Houses," in which he dwells upon the possibility of adapting many of the excellences of foreign houses to the requirements of American life, a work particularly designed to give hints to those interested in building or in altering houses, to be illustrated with over 200 illustrations. Biography and history will be represented by "Great Missionaries of the Church," by Rev. Dr. C. C. Creegan and Josephine A. B. Goodnow, containing biographies of twenty-three celebrated missionaries; "Famous Leaders Among Women," by Sarah K. Bolton, illustrated with portraits; "Under the Old Elms," by Mary B. Claflin, devoted to reminiscences of the visitors to the old family estate at Newtonville, the home of three governors, and a favorite visiting-place of Charles Sumner, James Freeman Clarke, Henry Ward Beecher, Mrs. Stowe, and others; "The Minute-Man on the Frontier," by Rev. William G. Puddefoot, giving a stirring account of the exciting scenes that have taken place during the settlement of new towns, and of the sudden transformation of out-of-the-way places into flourishing cities; also, "Abraham Lincoln," tributes from his associates taken from the writings of the late George William Curtis, Henry L. Dawes, and many others. The preparations in fiction are "Ekkehard," a tale of the tenth century, by Joseph von Scheffel, translated by Nathan Haskell Dole from the 138th German edition, retaining all the notes with photogravure illustrations; and three novels to be added to *The Faïence Library*—Daudet's "La Belle Nivernaise," Paul Margueritte's "L'Avril," translated by Helen B. Dole and "Champfleury's "The Faïence Violin," by the same translator. This dainty library may be had in cloth bindings and also in full leather. Books full of good advice and counsels for plain living and high thinking will be "The Making of Manhood," by W. J. Dawson; "Gold Dust," translated and abridged from the French and edited by Charlotte Yonge; "First Things First," addresses to young men, by Rev. George Jackson; "Sunshine for Shut-Ins," by a Shut-In; "Turning-Points in Successful Careers," by Rev. William M. Thayer; and "Dr. Miller's Year-Book," selected from his popular and helpful writings. Messrs. Crowell & Co. have made a specialty during the year of political and social writings and have in preparation "Punishment and Reformation," by F. H. Wines; "Anarchy and Government," by William M. Slater, and "Social Science," by John Bascom. To this long list must be added new editions of many important books, the titles of which will be found in the preceding classified list in this issue. Their juveniles this year include "Cuore," by Edmondo de Amicis, translated by Isabel F. Hapgood from the 166th Italian edition; "Dear Little Marchioness," by W. L. Taylor, with introduction by Bishop Gailor, of Tennessee, a story of the yellow fever epidemic that scourged the city of Memphis in 1878; "Jack Alden," by Warren E. Goss, a story of adventures in the Virginia campaigns '61–'65; "Chilhowee Boys in War Time," by Sarah E. Morrison; "The Three Apprentices of Moon Street," translated from the French of George Montorgeuil, by Huntington Smith; and a new edition of Anna Ray Chapin's "Half a Dozen Boys"; and several others, of which the titles are given in the preceding classified list under the heading Juvenile Literature.

DICK & FITZGERALD have just ready "Science of Boxing," by Prof. Mike Donovan, instructor of boxing in the New York Athletic Club, with rules and articles on training, generalship in the ring, and kindred subjects, with fifty-eight half-tone illustrations, photographed from life, furnishing a series of accurate object lessons designed to take the place of personal instruction. They have in press Wilson's "Book of Drills and Marches," specially adapted for young people at church, Sunday-school, and other entertainments, to embrace upwards of a dozen attractive exhibition marches and drills, introducing song-movements, fantastic action, etc., some of which are intended only for males, others only for female performers, and some for both sexes. A book much needed is promised in "Dick's Speeches for Tiny Tots," selections specially adapted for very small children, easily memorized, and within the scope of the youngest performers, including speeches of welcome and epilogues for the opening and closing of children's entertainments.

DODD, MEAD & COMPANY have made ready some beautiful holiday gift-books, all of such intrinsic value as to make them of lasting interest. There will be three editions of "Rip Van Winkle," as played by Joseph Jefferson, who has for the first time permitted the text of his favorite play to be published, illustrated with a new portrait of Mr. Jefferson, drawings from scenes in the play by Richard Creifelds, and five illustrations from designs by Joseph Jefferson. The *Large-Paper* edition will be limited to 100 copies on Japan paper, with mezzotint engraving of the portrait, by S. Arlent Edwards, printed in color and signed by the engraver and Mr. Jefferson, with a special binding designed and numbered by Mr. Jefferson; another edition, limited to 150 copies, will be in all respects the same as the first, but without the special binding and the signatures. The ordinary edition will be bound in cloth. Spenser's "Epithalamion," written on his own marriage about 1594, is to be ready in a sumptuous edition, with over fifty illustrations in black and white by George Wharton Edwards, each verse to be framed in a rich ornamental border and accompanied by a full-page design, to be printed on imperial Japan paper and to be bound in vellum and full gold. After 300 years this song remains the most exquisite nuptial song in any language. From cover to cover the book will carry out one artistic scheme in harmony with the varied imagery of the ardent, pure, ecstatic text. Albert Pulitzer's "The Romance of Prince Eugène," translated from the French by Mrs. B. Sherman, will be issued in two volumes under the title of "An Idyll Under Napoleon I.,"

with twelve full-page photogravures, and with cover design by George Wharton Edwards. There will be a large-paper edition, limited to 150 copies, with prints on Japan paper, and with mezzotint portraits of Prince Eugène and the Princess Augusta, by S. Arlent Edwards, signed proofs not in the ordinary edition. "She Stoops to Conquer" and Tennyson's "Becket" will be brought out with many illustrations by F. C. Gordon, in a uniform edition in which will also appear "The School for Scandal," "The Rivals," and "Faust," all illustrated by Frank M. Gregory. Of all these there will also be a limited edition of 100 numbered copies, with plates on satin. Charles Reade's "Christie Johnson" will be issued with ten full-page photogravures by Wilson de Meza and George Bardwell, with ornamental cover design by George Wharton Edwards. Of this there will also be a limited edition with plates on satin. "Stories of the Wagner Operas," by Miss H. A. Guerber, will have a portrait of the composer, eleven full-page illustrations, and cover design by Miss Alice C. Morse. A very pretty gift-book will be "A Book of Christmas Verse," edited by H. C. Beeching, with illustrations and cover design by Walter Crane. In biography there will be a new edition of "Pepys' Diary," in ten volumes, including the life and notes by Richard Lord Braybrooke, and also notes by Rev. Mynors Bright; a new and cheaper edition of Le Rocheterie's "Marie Antoinette"; and a "Life of Hans Christian Andersen," by R. Nisbett Bain, with a portrait. In descriptive writing there are in preparation a new edition of Conder's "Palestine"; "Two Seasons in Switzerland," by Dr. Herbert Marsh, with many illustrations and attractive binding, and "Anecdotical Recollections of Notable People, etc.," in two volumes, by Charles K. Tuckermann, first resident minister of the United States to Greece. Of educational value will be "Our Common Speech," a series of papers on the use of the English language, by Gilbert M. Tucker, and "Charm and Courtesy in Letter-Writing," by Frances Bennett Calloway, a noted instructor in this almost lost art. The list of fiction is long and, with but two exceptions, the books it contains have travelled over the sea. The American novels are limited to a new edition of Mrs. Barr's "The Bow of Orange Ribbon," with all the illustrations by Theo. Hampe, but in a cheaper form; and "A Sherburne Romance," by Amanda M. Douglas. The English contingent includes "Cormorant Crag," a new romance by George Manville Fenn, a thrilling tale of smuggling days; "Lilith," by George Macdonald, in which the author of "Robert Falconer" returns to his special field of mysticism; "Drumtochty," a new volume of short tales, by Ian Maclaren; "Fettered, Yet Free," a study of heredity, by Anna S. Swan; "Miss Grace of All Souls," by William Tirebuck, which will present a vivid picture of mining life in Lancashire; and "The Way of a Maid," by Katherine Tynan Hinkson, hitherto only known as an Irish poet of distinction, who has now written a racy, humorous love-story with Irish background which the publishers intend to issue in extra binding with original cover design. There will also be new illustrated editions in 12mo size of the ever-popular translations of "The Abbé Constantin," "The Haunted Pool," "A Marriage for Love," and "My Uncle and My Curé." In history may be expected Vol. II. in *The Secret of an Empire Series*, entitled "Napoleon III.," translated from the French of Pierre De Lano, by Helen Hunt Johnson, rich in anecdote and said to be of greater historic interest than "The Empress Eugénie," the initial volume of the series; "Lincoln's Speeches and Writings," selections from the public speeches and writings by L. E. Chittenden, with portrait and photogravure; and "Battles of English History," by H. B. George, with numerous plans. Of literary importance will be "Sentences and Paragraphs," by John Davidson, a series of delightful *obiter dicta* written in his inimitable epigrammatic style; and a new edition of Edmund Gosse's "Inquiry into the Causes and Phenomena of the Rise of Classical Poetry in England," covering the subject from Shakespeare to Pope. Of poetical literature are announced Austin Dobson's "Rosina, and Other Poems," with fifty illustrations by Hugh Thompson, to be uniform with the same author's "Beau Brocade"; also a new revised and complete edition of "Austin Dobson's Poems," in two volumes, with portrait etched from life by William Strang and seven full-page etchings by Ad. Lalauze, of which there will be printed four editions, 50 copies on Japan paper with etchings in two states and all signed by the artist, 50 copies on Japan paper with etchings with remarque, 100 copies on hand-made paper, proof impressions of the etchings, and 500 copies on deckel-edge paper, with etchings on hand-made paper. An important contribution to the Jewish question will be "The Spirit of Judaism," by Josephine Lazarus. The preparations in juvenile literature are most generous, and we can only deal with those of greatest importance. "Natural History in Anecdote," arranged and edited by Alfred H. Miles, will gather into a convenient volume accurate information throwing light upon many secrets connected with animals; "Humor in Animals," by W. H. Beard, will be a series of studies with about fifty humorous illustrations; "Snow-Bird and Water Tiger, and Other Fairy Tales," by Margaret Compton, will be a volume of red Indian fairy tales, with frontispiece in color, sixteen full-page illustrations and cover design by Walter C. Greenough; "The Elf Errant" will be a new book of Irish fairy tales by Moira O'Neill, with illustrations by W. E. F. Britten; and "Subject to Vanity," by Margaret Benson, will be a volume of humorous and sympathetic sketches of animal life and home pets, with numerous illustrations by the author. Specially intended for boys will be "The Chain of Gold, or, in crannied rocks," by Standish O'Grady; "Roger, the Ranger, a boy's story of Border Life among the Indians," by Eliza F. Pollard; and specially for girls will be "Witch Winnie at Versailles," by Elizabeth W. Champney, who has also prepared a bright little Irish story to be profusely illustrated by F. D. Steele, and to be entitled "Paddy O'Learey and His Learned Pig"; and "Elsie's Journey on Inland Waters," in which Martha Finley will bring her heroine, whom she left at Chicago, back through the lakes and rivers to Newport. Many new editions of juveniles are also ready, for full titles of which refer to the classified list in this issue under Juvenile Literature. Last, but not least we mention a specially pretty collection of old-time American bal-

lads of Revolutionary flavor, illustrated with humorous designs, lithographed in colors, which can be used as gift-books for young and old alike. The titles thus far settled include Oliver Wendell Holmes' "Story of Bunker Hill," illustrated by H. W. McVickar, who also has illustrated Josephine Pollard's "The Boston Tea-Party"; "Yankee Doodle," illustrated by Howard Pyle; and "Pretty Peggy, and Other Ballads," illustrated by Rosina Emmett.

WILLIAM DOXEY, San Francisco, is preparing a handsome holiday book appealing to people of classic culture, to be entitled "Alcæus and Sappho" and to consist of lyrical fragments in the original Greek, with notes on the lives of these contemporary poets (600 B. C.) by Timothy Rearden. It will be printed from an entirely new font of Greek type on fine paper. Other works announced are "The Legend of Aulus, and Other Poems," by Flora Macdonald Shearer, to be printed on English laid paper, bound in buckram, with uncut edges, the edition limited to 500 copies; and "Doxey's Guide to San Francisco," by Arthur Barendt, describing the pleasure and health resorts of the whole State of California and furnished with map and numerous illustrations. A little juvenile is also in preparation, to be entitled "The Little Boy Who Lived on the Hill" which will consist of short stories by Annie Laurie, profusely illustrated with numerous engravings by "Swin."

E. P. DUTTON & Co. have again provided a fine list of new gift-books for young and old for the Christmas holidays. For the former there are many pretty publications in the line of color-books for children. "Picture-Book Garden" is a storehouse of pictures and stories for children; "Pussy Purr" are animal stories for little folks; "Cosey Corner Series" is a book of illustrated stories and rhymes with pictures on every page; "Squire Squirrel, and Other Animal Stories," is made up of stories and full-page color illustrations; "Dutton's Annual for 1896" will have six full-page colored illustrations and 128 illustrated pages, with text, besides many more entered in the preceding classified list under Juvenile Literature. Special attention is called to "The Rabbit Witch, and Other Tales," by Catherine Pyle, a humorous text on the order of "Slovenly Peter," and Lear's "Book of Nonsense," with decidedly comical illustrations; also to "Hunters Three, or, Sport and Adventure in South Africa," by Colonel Thomas W. Knox, and to "The Merry and Wise A B C Children's Spelling Bee," a novelty beautifully printed in colors, with leaves so cut that children can space out words for themselves. There are several most fascinating novelties for the children, among which the "Movable Picture-Books" are especially beautiful as specimens of printing and book-making. Besides the old ones made new there will be "The Model Menagerie," with animals in cages; "Our Darling's Surprise Pictures," with rhymes, by Fred E. Weatherly; "The Children's Tableaux," "Revolving Pictures," "Vanishing Pictures," and "Transformation Pictures and Comical Fixtures." Other novelties in preparation are "The Farm-Yard," arranged so the background of the field is shown above the green field in which appear hedges and hayricks, about which the movable animals with easel backs may be set by the readers. "Pictures of Babies," by Miss H. M. Bennett; "The House that Jack Built," a folding novelty; "The Mail-Cart," representing a coach and four horses, with many children's figures; "The Cat's Band," with figures of street musicians; and "The Foot-Ball Team," also a folding novelty. The paper dolls brought out by this house are also very pretty. They are made with easel backs, so that they stand up safely, and each doll has six costumes of varying beauty. Figures of girls of all nations will be called "The Dolls of All Nations"; and Mother Goose characters will be known as "Lady Dolly and Her Fancy Dresses." For older people there will be "British and European Butterflies and Moths," with thirty full-page color plates and 240 type pages, a very sumptuous book, and new editions of such old favorites as "Grandma's Attic Treasures," by Mary D. Brine, "Pictures from Dickens," "Baby Life," "Flowers of Song," etc. A companion to the "Phillips Brooks Year-Book" will be made from the writings of Frederick W. Farrar, and there will be a "Musician's Year-Book," compiled by Margaret Rantzel; a seventh series of "Sermons by Phillips Brooks" will contain his sermons on the principal festivals and feasts of the church year, and there will be several books of religious nature of which the titles are given in the classified list under the heading of Theology, Religion, and Speculation. For that very pretty form of Christmas greeting now so popular the Duttons have this year provided a specially handsome line of "Booklets." Among them are "Choice Hymns," with six color and six monotint illustrations; "Golden Sheaves," a daily text-book for a month; "A Christmas Welcome," four square 16mo books, with embossed covers in color, each sixteen pages with illustrations in color; and many more—besides new editions of old favorites which will be found in the preceding classified list under the heading Birthday-Books, Booklets, Calendars, etc. The list of boxed "Calendars" and "Block Calendars for 1896" is a very long one. Among the former are "The Phillips Brooks Calendar," twelve leaves with illustrations in color and selections from the last volume of sermons; "Cathedral Chimes Calendar," "Wit and Humor Calendar" with comic illustrations, "Sweet Nature," etc. Among the latter are the "Farrar," the "Tennyson," the "Phillips Brooks," "The Christian Year," the "Wit and Wisdom," etc., calendars, and in both kinds there are many more, old and new, to be found in preceding list entered under the heading Birthday-Books, Booklets, Calendars, etc.

ESTES & LAURIAT have in preparation in their series of *Ideal Gift-Books* an illustrated edition of "Rob Roy," with introduction and notes by Andrew Lang. The illustrations consist of a series of twenty full-page etchings and photogravures, including twelve original etchings, chiefly by R. W. Macbeth, and reproductions of two etchings by George Cruikshank, all carefully printed on imperial Japanese paper. It will be issued in two volumes, with handsome new cover design, gold tops, slip covers, and put up in neat cloth case. "The Betrothed" and "The Talisman," with Andrew Lang's introduction and notes, and illustrated chiefly from drawings by Walter

Paget and J. Le Blant, will be bound uniformly with the attractive editions of Scott issued by this firm for a number of years. Their edition of the historical novels by the author of "Zenobia," Dr. William Ware, will be completed this year by the publication of "Julian, or, Scenes in Judea," with scene laid at an earlier date than in his "Aurelian," chiefly during the time of Christ's ministrations in Judea, a book which to the present generation will have all the charm of novelty, and must prove externally attractive with its new large type, laid paper, full-page plates and handsome binding. New additions to the *Masterpieces of Standard Literature*, each complete in two volumes, include "Nicholas Nickleby," "Oliver Twist," "Pendennis," "The Virginians," and "Quentin Durward." Clara Erskine Clement will describe "The City of the Sultans, or, Constantinople, the Sentinel of the Bosphorus," which will be the initial volume in a new series to be uniform with *Italian Cities Illustrated*, to which Mrs. Clement contributed "Venice" and "Naples." The work will be profusely illustrated from photographs. The next in order will be "Cairo and the Nile, the City and the River." "Milan and Como, the City and the Lake," by Virginia W. Johnson, uniform with her former books on "Florence" and "Chicago," will be fully illustrated with reproductions of the finest art-works and landscapes by well-known designers. A new holiday edition is announced of "Rome of To-Day and Yesterday," a history of the pagan centuries, by John Dennie, extra illustrated with maps, plans, and full-page plates, reproducing photographs of the most important points of interest. There is in preparation a *Library Edition* of Bryant's "Among the Trees," "Thanatopsis," and "The Flood of Years." Tennyson's "Oriana" will appear in *The Celluloid Series*, with covers of celluloid, flexible, and cover designs in gold, fluted edges, protected by a box; and also in *The Silver Series*, a novel style of white cloth with tracery of silver and silver edged. There are new bindings for the editions known as *Illustrated Editions of Famous Poems*. Thomson's "Seasons," brought out last season in two pretty volumes, are also now to reappear in *Celluloid* dress. Various artistic and costly works this year are of French origin. Baschet's "New Salon of 1895," the sixteenth volume in this famous series, issued in annual succession since 1880, will be the equal of its beautiful predecessors. It will contain 100 finely-executed photogravures of the choicest paintings and statues exhibited this season at either the Champs-Elysées or the Champ de Mars, the two rival salons of Paris, including several of the prize paintings artistically reproduced in colors. This choice art-work will be issued in Holland paper and vellum paper editions with French text. Dumas' "Napoleon Romances," published last season, will be followed by his "D'Artagnan Romances," in nine volumes, a handsome new library edition printed from new plates with thirty-six full-page illustrations in photogravure and half-tone. These famous and ever-popular historical novels cover the reigns of Louis XIII. and Louis XIV. and the regency of Anne of Austria. The contents of this set are thus divided: "The Three Musketeers" (2 v.); "Twenty Years After" (2 v.); "The Vicomte de Bragelonne" (5 v.). "The Three Musketeers" and "Twenty Years After" will also be added this season to the *Masterpieces of Standard Literature*, a series of handsome volumes for presentation. In this library each work appears in two volumes. The illustrated holiday editions of Victor Hugo's novels which Estes & Lauriat have been publishing for several years have now reached ten volumes, which will be published this year in a boxed set under the title "Victor Hugo's Romances." The latest comers in this set are "The Toilers of the Sea," with original drawings by famous French artists; "Ninety-three," with half-tones from original drawings by Flameng; and "The Man Who Laughs," with photogravures and half-tones chiefly from original drawings by G. Rochegrosse. A most interesting volume, translated by Nathan Haskell Dole, will be "Victor Hugo's Letters to His Wife," letters which thus far are included in no English or American edition of his writings, and are full of biographic and literary interest. On the borderland between fiction and juveniles may be mentioned an *Illustrated Holiday edition* of Laura E. Richards' "Melody," printed from entirely new plates on fine coated paper and illustrated with thirty half-tone pictures from drawings by Frank T. Merrill; and her "Nautilus," illustrated from original designs. Of more pronounced juvenile nature, by the same author, are announced, "Hildegarde's Neighbors," illustrated from original designs; and a charming collection of short stories and clever poems entitled, "Five-Minute Stories." The new *Zig-Zag* book, to be entitled "Zig-Zag Journeys Around the World," will describe a trip across the continent, visiting Niagara Falls, Chicago, Salt Lake City, and San Francisco, then across the Pacific to Japan, China, and India, back to Europe, visiting many points of interest, across the ocean to South America, and from there home, all of which will be illustrated by upward of 100 illustrations. The new volume in *College Life in all Countries* will be "School-Boys in Japan," by André Laurie, translated by Laura E. Kendall and illustrated with numerous full-page plates from original designs by Félix Régamey. "Neal, the Miller," will be the new volume in James Otis' *Stories of American History;* and this popular writer has also ready "Jerry's Family," the story of a street waif of New York City. To the dainty series of *Christmas in Many Lands* will be added, "'Round the Yule Log," Norwegian folk and fairy tales, by P. C. Asbjörnsen, translated by H. L. Broekstad, and illustrated by L. J. Bridgman, which will give pictures of Christmas-tide in Scandinavia. Many other juveniles are announced, for full titles of which the preceding classified list must be consulted under the heading Juvenile Literature.

R. F. Fenno & Co. have in preparation a special holiday book for readers of all ages in George A. Henty's "A Girl of the Commune," in which this author's gift at story-telling and his knowledge of history are said to be at their best. New and important publications to which they call attention are "A Galloway Herd," by S. R. Crockett, another of his breezy Scotch stories; "A Soldier of Fortune," by L. T. Meade, which tells the story of a highly-educated young man who marries according to some half-digested theories and reaps the consequences; and Gyp's

gay little romance entitled "An Infatuation," which will prove interesting to all who make a little allowance for this talented author's outspokenness.

A. FLANAGAN, Chicago, will issue immediately "Iowa and the Nation," by George Chandler, outlining the plan of a new civil government; "Golden Glees," a book of school-music by S. A. Hansall; and "Holiday Buds and Blossoms," a suitable souvenir for Christmas presentation.

FORDS, HOWARD & HULBERT have just issued "Game Birds at Home," by Theodore S. Van Dyke, a volume describing outdoor delights with quail, woodcock, the different grouse, ducks, geese, cranes, plover, snipe, etc., and also their houses and habits; a new edition of "Bullet and Shell," Major George F. Williams' soldier's romance of the Civil War, to which have been added many spirited illustrations; and a new edition up to date of their ever-popular "Library of Poetry and Song," first edited by William Cullen Bryant, to which have now been added forty-eight poems by later authors, illustrated either with portraits of the authors, or with half-tone engravings of drawings, etchings, and paintings by well-known artists. A new and very choice selection of hymns and tunes for public and private schools will be "The Hymnal for Schools," edited by Charles T. Ives and A. Huntington Woodman, is also just ready.

FUNK & WAGNALLS CO. announce some very important works of reference. Following the demand of the subscribers who had profited by "The Preachers' Complete Homiletic Commentary on the Old Testament," the same work was undertaken for the "New Testament," and the series of eleven volumes, of which the last is the index volume, will be completed this fall. This work, wholly in English, is a sermonic exposition or homiletic suggestion on every paragraph or verse of the New Testament that can be used to advantage in the preparation of a sermon, and is provided with critical and exegetical notes by distinguished biblical scholars. Another great enterprise is "The Cyclopædia of Classified Dates," by Charles E. Little, a ready reference compendium of notable events from B.C. 5004 to A.D. 1895. The dates of the history of about 120 countries of the civilized world are classified under the heads of seven general topics. The events of ancient, modern, and recent times are dated, geographically arranged, and both chronologically and topically classified. Students of politics, science, religion, sociology, art, law, medicine, or of any of the professions and industries of civilization, or of the known events of barbarous peoples, will, so the publishers promise, find historical data in this work in most practicable and accessible shape. Almost equally important will be "The Encyclopædia of Social Reforms," which is to embrace political economy, political science, sociology, treating of anarchism, charity organizations, civil service reform, co-operation, currency, finance and tax reform, direct legislation, individualism, land reform, proportional representation, municipalism, nationalism, penology, profit-sharing, prohibition, socialism. social purity, trades-unionism, woman suffrage, etc., with copious index, prepared with the co-operation of many distinguished scientists. This work will also include a general bibliography of social and economic bibliographies. Other works announced include "Practical Christian Sociology," containing Rev. Dr. Wilbur F. Crafts' lectures delivered before Princeton Theological Seminary in February of this year, with an introduction by Joseph Cook. "The Elements of Higher Criticism," by Dr. Andrew C. Lewes, Professor of Biblical Theology in McCormick Theological Seminary, Chicago, a work intended to be essentially an exposition, not a plea nor a philippic; "The American Church, or, adults' baptism of fire," by Rev. Dr. S. B. Halliday and D. S. Gregory, a bird's-eye view of the progress of religion in this country during the last two centuries, giving an account of the principal religious bodies and their progress, of the great eras of revivals and of the leading revivalists; and "An Album of 126 Representative Prohibitionists," a collection of authentic portraits and biographical matter selected from the columns of *The Voice*.

GINN & CO. have their usual long list of educational works of highest merit, full titles of which appear in the preceding classified list under the heading Education, Language, etc.

FRANCIS P. HARPER, New York, announces a work entitled "North American Shore Birds," in which Prof. Daniel Giraud Elliot, ex-President of the American Ornithologists' Union, and at present Curator of Zoölogy in the Field Columbian Museum of Chicago, gives a history of the snipes, sandpipers, plovers, and their a lies, inhabiting the beaches and marshes of the Atlantic and Pacific coasts, the prairies, and the shores of the inland lakes and rivers of the North American continent. The work, which is written almost entirely from personal observation, will be a valuable one for reference for the naturalist, sportsman, and lover of birds, and will contain 74 fine full-page plates drawn specially to accompany the text by Edwin Sheppard, an artist of exceptional talent for portraying birds and bird life. Besides the regular octavo edition there will be one in quarto limited to 100 copies, numbered and signed by the author. Mr. Harper has also in press "The Expeditions of Zebulon Montgomery Pike to the Headwaters of the Mississippi River, the Interior Parts of Louisiana, Mexico, and Texas in 1805-'7." The work is reprinted from the original Philadelphia edition of 1810, with explanatory, geographical, and scientific notes to the text, compiled from unpublished sources of information, and embracing the results of a canoe voyage of the editor to the sources of the Mississippi River, a new memoir of Pike, and an index to the whole by Prof. Elliott Coues, who has gone in great detail into the headwaters of the Mississippi question and of the claims made by explorers of ancient and modern times. He has sifted every conceivable source of information on the subject, and claims to have "settled the Mississippi question for all time."

HARPER & BROTHERS will have as their chief holiday book this season "The Abbey Shakespeare," containing the "Comedies of William Shakespeare," in four volumes, with drawings by Edwin A. Abbey, reproduced by photogravure. The book will be a sumptuous large octavo, handsomely printed on fine paper and bound in cloth with deckel edges and gilt tops.

"Notes in Japan" and "From the Black Sea," both written and illustrated by Alfred Parsons, will be works of travel showing rare insight into the conditions of foreign peoples, full of information and always keeping in view the artistic element. Other illustrated works of descriptive interest will be "Mentone, Cairo, and Corfu," by Constance Fenimore Wilson; "About Paris," by Richard Harding Davis (just issued), and "Dixie, or, Southern Scenes and Sketches," by Julian Ralph. The Harpers have made arrangements to bring out a uniform edition of "Mark Twain's Works," and will begin with "Life on the Mississippi," soon to be followed by the other volumes that have cheered and brightened so many hours for an older generation, and which are full of good, healthy American sentiment to inspire a younger one. The books are to be illustrated and bound in ornamental cloth. As usual, there is a long list of good fiction among the announcements of this house. "Ben-Hur" appears in German, translated by some one who may only be guessed at by the initials H. W. S. Brander Matthews has written "His Father's Son"; Julian Ralph has ready "The People We Pass"; "Red Men and White" will be stories by Owen Wister; "Dorothy, and Other Italian Stories," are selected from the writings of the late Constance Fenimore Woolson; "Oakleigh" is the title of a story for girls by Ellen Douglas Deland; "A Cumberland Vendetta" is by John Fox, Jr.; "The Sowers," by Henry Seton Merriman; and "The Day of Their Wedding," by W. D. Howells. "The Return of the Native" will be put into the new edition of Thomas Hardy, and a new novel from his pen is to be published as "Jude, the Obscure;" and "Doña Perfecta," by B. Perez Galdos, will find its way into *The Odd Number Series*. Poetry is to be represented by "Rhymes of Our Planet," by Will Carleton, with illustrations; and "Stops of Various Quills," poems by W. D. Howells, with illustrations by Howard Pyle, of which there will be a limited edition of fifty copies on hand-made paper, with illustrations in sepia, making it a pretty holiday book as well as an interesting study of the noted realistic novelist as imaginative poet. "God in His World," that remarkable religious study which has grown steadily in demand since Henry M. Alden, the editor of *Harper's Monthly*, published it anonymously in 1890, will appear in a holiday edition of white and gold. The same writer has ready "A Study of Death," to which attaches a sad interest since the recent death of Mr. Alden's honored wife. Henry Van Dyke's illustrated story of "The Other Wise Man" will be an important contribution to religious literature. "Other Times and Other Seasons," by Laurence Hutton, will be the new volume in *Harper's American Essayists*; and there is nearly ready a volume on "Our Edible Toadstools and Mushrooms," with simple rules for the identification of the poisonous species, by William Hamilton Gibson, with thirty colored plates and fifty-seven other illustrations by the author. For young people there will be "A Life of Christ for Young People," by Mary Hastings Foote, and the bound volume of *Harper's Round Table*, under which title is now published *Harper's Young People*.

ADOLF HEPNER, St. Louis, Mo., will publish at once a work entitled "America's Help to Germany in 1870-71." It will contain an abstract from the U. S. Government publication entitled "Franco-German War and Insurrection of the Commune" and the official correspondence of E. B. Washburne, U. S. ambassador to France, selected by Adolf Hepner, editor of the *St. Louis Tageblatt*. Mr. Hepner has written an introduction and also translated the whole book into German—the translation appearing in the same volume with the original.

A. J. HOLMAN & CO. invite the attention of the book trade to their splendid new lines of "Self-Pronouncing S. S. Teachers' and Reference Bibles," embracing a series of emerald 16mo "Teachers' Bibles," with "helps" and illustrations; a series of emerald 16mo "Teachers' Bibles," with "helps" but without illustrations; a series of emerald 16mo "Reference Bibles," and a series of emerald 24mo "Hand Bibles," without references. All the foregoing lines are bound in "limp" and "divinity circuit" bindings. These same combinations of Bibles are also brought out in bourgeois and minion, these latter being also printed on the best India and rag papers. They have just published a large-type self-pronouncing "New Testament," and "The New Testament and the Book of Psalms" in emerald and in pica type, both editions being printed on extra fine paper and bound in "limp" and "divinity circuit" bindings. The pica New Testament is an exact reprint of the famous English pica edition, with the pronouncing feature added, and the emerald New Testament, so the publishers claim, is the only edition of this size that has ever been brought out as a "Pronouncing Testament." This house also makes a specialty of "Family Bibles" and "Pulpit Bibles" in English, German, Swedish, Danish, and Norwegian, of which they have ready for the approaching season a large assortment in many new styles of bindings with various embellishments.

HENRY HOLT & CO. will have ready an important book, in two volumes, by W. J. Beal, of the Michigan Agricultural College, entitled "Grasses of North America." The work is designed for farmers and students, and will be copiously illustrated. The first volume of this work has already been privately published by the author, and was included in the Model Library of 5000 volumes selected by the American Library Association. A long list of school text-books in science, literature, and foreign languages is in preparation, full titles of which are given elsewhere in this issue under the heading Education, Language, etc. In fiction there will be Mears' "Emma Lou: Her Book," the diary of a lively girl; and in the *Buckram Series* Hopkins' "Lady Bonnie's Experiment."

HOUGHTON, MIFFLIN & CO.'s fall announcements cover a quite large number of titles, probably a little longer list than commonly, which can be distributed into varied departments of literature. In the field of fiction the promise is unusually good, including the very strong story, "A Singular Life," by Miss Phelps, which has been appearing in the *Atlantic Monthly*; "The Mystery of Witch-Face Mountain," by "Charles Egbert Craddock," which has just begun its career in the *Atlantic Monthly*, and takes readers to scenes with which they have become familiar, but which

Miss Murfree treats with no loss of power and charm (this book will comprise two or three stories in addition to the title story); "The Wise Woman," by Mrs. Clara Louise Burnham, who seeks to promote a more simple and unconventional social life; two stories by Bret Harte, "In a Hollow of the Hills" which is quite like his earlier stories in scene and character, and "Clarence," a story of the time of the war for the Union, in which President Lincoln figures; a volume of short stories by Miss Jewett, named from the leading story "The Life of Nancy," which is one of the most charming stories she has yet written; "The Village Watch Tower," by Kate Douglas Wiggin, which will include several other stories also, descriptive of life and characters in a New England village, and which the author's name insures to be extremely readable; "The Coming of Theodora," by Eliza Orne White, a story sure to excite discussion, as it is sure also to be read with interest; "A Gentleman Vagabond, and Some Others," by F. Hopkinson Smith, whose name is quite sufficient guarantee of a book of unusual freshness, humor, and readableness; "The Cup of Trembling, and Other Stories," by Mary Hallock Foote, which certainly needs no assurance of its good quality and interest; Mr. Rabbit at Home," a sequel to Mr. Joel Chandler Harris' "Little Mr. Thimblefinger, and His Queer Country," and, like that, illustrated with remarkably attractive as well as artistic pictures by Mr. Oliver Herford. In the field of poetry the most notable volume promised is that which contains the "Last Poems of James Russell Lowell." These are few in number, but of very great value and interest, and the book will be made sufficiently attractive for a holiday volume. It will have a new portrait of Mr. Lowell, which his family regard as the best ever made of him, and the title-page and initials will be rubricated. Other volumes are: "Poems by Mrs. Annie Fields," who has never before collected a volume of her thoughtful and graceful lyrics; "The Tower, with Legends and Lyrics," by Mrs. Emma Huntington Nason, of Maine; "Songs from the Golden Gate," by Miss Ina Coolbrith, whose excellent poems will be illustrated with four designs; "Ballads of Blue Water, and Other Poems," by James Jeffrey Roche, editor of the Boston *Pilot;* and a complete edition of the "Poems of Thoreau" in a single volume. One of the important issues of the fall will be the *Cambridge edition* of "Browning's Complete Poetical and Dramatic Works," in a single volume, uniform in style with the *Cambridge editions* of Longfellow and Whittier, and like those including a biographical sketch of the author, with notes and all other equipment necessary to a complete edition. This will have a new portrait of Browning and a vignette of Asola, where his last volume was written. The entire "Poetical Works of Dr. Holmes" will also be brought out in a *Cambridge edition*, in the same general style with the *Cambridge editions* of Whittier and Longfellow, which have been regarded as well-nigh perfect specimens of book-making Another volume of high excellence and promise is "A Victorian Anthology," selected from the representative poets of the Victorian era, by E. C. Stedman, who furnishes biographical sketches of the writers, and makes his book a very valuable companion volume to his work on "The Victorian Poets." Miss Jewett is preparing for publication a complete edition of "Mrs. Thaxter's Poems," heretofore included in her little volumes entitled "Poems," "Drift-Weed," and "The Cruise of the *Mystery*." The volume will not include her "Poems for Children," which will be put with her "Stories for Children" in another volume, and will also have the good fortune to be edited by Miss Jewett. Other books for children besides this which cannot fail to be very charming are "Little Miss Phœbe Gay," by Helen Dawes Brown, a capital companion volume to Miss White's "When Molly Was Six," published last year, and illustrated in similar style with that; "The Nimble Dollar, and Other Stories," by Charles Miner Thompson, a book of very bright stories which cannot fail to be interesting to boys, and to boys of a larger growth likewise; and "In the Young World," a volume of poems for young people by Miss Edith M. Thomas, a book of the same general high character as her "In Sunshine Land," published last year. The list of Holiday books will include a new edition of Mrs. Jameson's five volumes on art subjects, namely, two volumes of "Sacred and Legendary Art," "Legends of the Monastic Orders," "Legends of the Madonna," and "Memoirs of the Early Italian Painters," each of which will have nearly a hundred of the best illustrations of the subjects of the volumes, chosen by intelligent judges and reproduced in excellent style. The volumes are edited by Miss Estelle M. Hurll, who is entirely competent for this work, and who furnishes for the first volume an admirable biographical sketch of Mrs. Jameson. This volume will also contain a new portrait of Mrs. Jameson. The set will be brought out in the best style of the Riverside Press, particular attention being given to the paper, presswork, and binding, so that in all respects the group will form a very attractive series of volumes, which cannot fail to be in demand for the holiday season and for all other seasons. A work of similar high order, though in somewhat different style, is the new *Riverside edition* of "The Works of John Burroughs," in nine volumes, which are to be printed on cream-tinted laid paper, and are to contain several new portraits of Mr. Burroughs and vignettes suggestive of scenes in his works. This edition will be sold only in sets, and it will be so attractive in form and the whole mechanical execution will be of so high an order that it cannot fail to be very popular among book-lovers, even though they may not as yet have felt the exquisite outdoor and literary charm of Mr. Burroughs' works. Mrs. Austin's excellent historical story, "Standish of Standish," which describes so well the early years of the Plymouth Pilgrims, will make two holiday volumes, excellently printed and illustrated with twenty full-page designs by Frank T. Merrill, who is, aside from his skill as an artist, an expert in all matters relating to the life of the Pilgrims. New and popular editions will be brought out of Longfellow's "Hiawatha," with twenty-two full-page pictures by Frederic Remington, and "The Courtship of Miles Standish," illustrated with many designs by Boughton, Merrill, and others; a popular edition of Miss Phelps' "Madonna of the Tubs" will be brought out in style similar to Kate Douglas Wiggin's "Birds' Christmas Carol"; and new editions are to be brought out of the valuable works by Mrs. Julia A.

Shedd, "Famous Painters and Paintings" and "Famous Sculptors and Sculpture," each containing twelve half-tone illustrations, different from those which have appeared in previous editions of these books. Miss Caroline H. Rimmer has prepared a book which she calls "Animal Drawing," containing thirteen groups of illustrations of different animals, first entire and then in detail, with sufficient descriptive matter to explain the use of the illustrations for art purposes. In biography perhaps the book of most immediate interest will be "The Life of William H. Seward" in the series of *American Statesmen*, by Thornton K. Lothrop. Other valuable books will be the "Life of Townsend Harris, First American Envoy to Japan," by Dr. Wm. E. Griffis, who incorporates in this book the journals of Mr. Harris while in Japan, which throw a good deal of light upon a certain epoch of Japanese history which has never been fully written about; a book on Gustavus Adolphus, with special reference to the history of the art of war, by Col. T. A. Dodge, who has gone over the ground of the great Swede's campaigns, as he traversed the battle-fields of Cæsar and Hannibal for his previous books; and "The Cabells and Their Kin," a book on a famous family which has figured largely in Virginia and other States, by Alexander Brown, author of "The Genesis of the United States," illustrated with numerous portraits. In History the most important work will be "Reconstruction During the Civil War," by Eben Greenough Scott, which treats of the peculiar characteristics of the English colonists in this country, then depicts the scene in the Senate when the seceding States withdrew; discusses the attitude of Congress toward the seceded States, the plans for reconstruction during and after the war, and the political lessons which these experiments teach. It is a work written with no little philosophic and political insight and a thorough knowledge of the period and the subject treated. There will be new and enlarged editions of two volumes brought out under the auspices of the Massachusetts Military Historical Society a few years ago, "Campaigns in Virginia, 1861-62," and "The Virginia Campaign of 1862 under Gen. Pope." There are four religious books in this list, "The Expansion of Religion," a series of Lowell Institute Lectures of broad and suggestive character by Dr. E. W. Donald, successor of Bishop Brooks, at Trinity Church, Boston; Christ's Idea of the supernatural," by Dr. John H. Denison, of Williams College, a contribution to the solution of many problems which Dr. Denison regards as of special prominence and importance to-day; "The Christ of To-Day," by Dr. Geo. A. Gordon, of the Old South Church, Boston, which is a very considerable expansion of the two lectures which Dr. Gordon gave at the Yale Divinity School just before his death last winter; and "Ruling Ideas of the Present Age," by Dr. Washington Gladden, which is perhaps more sociological than religious, but considers in a very serious spirit some of the tendencies of the present age which most challenge attention. Other books which may not classify easily are "Anima Poetæ," from the note-book of Samuel Taylor Coleridge, which are in character very like his famous "Table-Talk," and will be brought out in a volume uniform with his "Letters," recently published; a new and enlarged edition of Miss Repplier's "Essays in Miniature," and a new and uniform edition of all five of her volumes of essays; the "Whittier Year-Book" comprises selections made specially for this book for each day of the year from the writings of Whittier, in general style like the "Holmes Year-Book," which had so great a prosperity last year; "Colonial Dames and Goodwives," a book on some of the noteworthy features of life in early New England, as represented by the women of colonial days, by Mrs. Alice Morse Earle, of course full of information about a very interesting epoch; the eighth volume of Sargent's monumental work on "The Silva of North America"; "A Sketch of the Life and Work of the Painter Morelli," by Ashton R. Willard, who includes with the sketch seven illustrations giving views of the early attempts of Morelli as well as the important work of his later years; "Frail Children of the Air," a charming book on butterflies, by Dr. Samuel H. Scudder; a new Part of Mr. Edwards' admirable and artistic work on "The Butterflies of North America"; "This Goodly Frame, the Earth," a book of travel impressions in Japan, China, India, Egypt, and Greece, by Rev. Francis Tiffany, author of the "Life of Dorothea Dix," who has condensed into this little book a great deal of that which is best in good books of travel; and a *Birthday edition* of Dr. Holmes' "Over the Tea-Cups," in uniform style with the *Birthday edition* of the "Breakfast-Table" volumes.

THE HUMBOLDT PUBLISHING CO. are about to issue "The Duration of Niagara Falls and the History of the Great Lakes," a series of papers by J. W. Spencer, a geologist of authority on the themes he treats.

THE INTERNATIONAL BIBLE AGENCY announce the new edition of "The 'International' Self-Pronouncing Teachers' Bible" from new plates, with new "helps," new maps, and in new bindings. They will issue the Bibles in all sizes printed on paper that enables them to make a book that, for the amount of matter it contains, is very shapely and occupies the smallest possible space. For details of the various styles the publishers' catalogue must be consulted.

WILLIAM R. JENKINS reports that his fall publications are not as yet sufficiently advanced to be described in detail. They will consist of several foreign classics from various languages, arranged for schools, and of textbooks for the acquiring of such languages. As far as titles reach us before we go to press they will be found entered in the preceding list under the heading Education, Language, etc.

THE JEWISH PUBLICATION SOCIETY OF AMERICA will publish in December the fifth volume of Prof. H. Graetz's comprehensive "History of the Jews," covering the period from the Chmielnicki persecution in Poland (1648 A.D.) to the present time.

THE W. T. KEENER CO., Chicago, have in preparation an exhaustive work on surgery, by the late Dr. Charles T. Parkes, of which the full descriptive title is given in the preceding classified list under the heading Medicine and Hygiene.

E. L. KELLOGG & Co., N. Y., will publish shortly two useful books for teachers, one on "Map Modelling in Geography and History," by Dr. Albert E. Maltby, who takes up fully the use of sand, clay, putty, paper, and other materials, as well as chalk-modelling in its adaptation to purposes of illustration; the other book is entitled "One Hundred Lessons in Nature Study," by Frank O. Payne, who gives teachers a practical method of presenting lessons in nature.

CHARLES H. KERR & Co., Chicago, combine the romantic and realistic in making specialties of fiction and political and social economy. In the former line they have in preparation "A New Woman," by Jessie De Fohart Hamlin; "On the Road to the Lake," by Sam Flint; and "A Story of a Dream," by Ethel Maude Colson. In the latter department they announce for immediate publication a second edition of "A History of Monetary Systems in the Various States of the World, B.C. 369–A.D. 1895, by Alexander Del Mar, formerly Director of the United States Bureau of Statistics, a work of great research, now wholly revised by the author; and "A Breed of Barren Metal," by J. W. Bennett, one of their popular books at 25 c. on the questions of the moment.

WILBUR B. KETCHAM announces: "What Shall I Tell the Children?" object sermons by George V. Reichel; three little volumes by Rev. Dr. C. J. Vaughan, entitled "Characteristics of Christ's Teaching," "Christ the Light of the World," and "Plain Words on Christian Living"; and three dainty booklets, to be bound in antique azure paper, with cover printed in colors from new designs, to include "Home Making," by Ian Maclaren, "Christ Enough," by Hannah Whitall Smith, and "Joy, Rest, and Faith," by Henry Drummond. He will also issue the fourth thousand of "Dictionary of Scientific Illustrations and Symbols," the third thousand of "Towards the Sunset," by A. K. H. Boyd, and the second thousand of "Thanksgiving Sermons and Outline Addresses," by Wilbur E. Ketcham.

JOSEPH KNIGHT COMPANY, Boston, who make a specialty of illustrated and standard gift-books, have in preparation an illustrated edition in two volumes of "Westward Ho!" Charles Kingsley's classic story of Queen Elizabeth's day, with two photogravure frontispieces and twenty-eight full-page half-tone illustrations from old portraits and original photographs of Devonshire scenery. Carefully reproduced copies of five old portraits of Queen Elizabeth, Raleigh, Spenser, Drake, and Grenville have been added to give variety and interest to the embellishment. A special holiday edition in two volumes will be made of "Old Paris," by Lady Jackson, with sixteen photogravure portraits on Japan paper showing the people who lived and moved in the courts and literary salons of Paris before the day of the Bourbons. Dickens' "Christmas Carol" is to be issued with photogravure portrait of Dickens and sixteen half-tone illustrations printed in two tints from original drawings by I. M. Gaugengigl and T. V. Chominski. "Dames of High Degree" will be the title of a volume of portraits of beautiful women by old English masters, with decorations and biographical annotations by Thomas Willing, covering the lives of the beautiful women who dominated English society during the last century. A specially suitable Christmas gift-book will be "The Madonna in Art," in which Nathan Haskell Dole will trace historically the rise of the beautiful idea which has produced some of the greatest art-treasures of the world and will describe the more famous Madonnas, giving an account of the artists' qualifications and the particular circumstances which gave birth to the pictures, his text to be illustrated with twenty-five illustrations from the most celebrated pictures of Raphael, Correggio, Francia, Leonardo da Vinci, and of many modern painters also. There will be an illustrated edition in two volumes of "Feudal and Modern Japan," by Arthur May Knapp, with four colored plates and eight photogravure illustrations of Japanese life, landscape, and architecture in each volume; Barrie's "My Lady Nicotine," with frontispiece and over fifty illustrations from original drawings by Maurice B. Prendergast; and the third series of William Winter's "Shadows of the Stage" with twelve photogravures from original photographs. Among the daintiest gift-books will be new editions of "Lucile," "Lady of the Lake," "The Princess," and "Idylls of the King." Of literary interest will be the *Variorum edition* of the "Rubáiyát of Omar Khayyám," edited by Nathan Haskell Dole, who in this comparative edition of this Persian classic includes the two poetical versions of Fitzgerald, the version of Whinfield, the prose version of McCarthy, the French prose of Nicolas, the German versions of Bodenstedt and Von Schack, and one or two others; and a new *Household edition* of the works of the Brontë sisters in six volumes, with illustrations. Under the general title of *Round Table Library* the publishers will issue from time to time original stories, American or English, translations and reprints of some of the classics of fiction. In this line they have already in contemplation "Little Idylls of the Big World," by W. D. McCrackan, who will treat of the world problem in impressionistic and allegorical style; a reissue of "The Starling," by Dr. Norman Macleod, a touching story which cannot fail of appreciation now that Barrie, Crockett, and Watson have educated the interest in all things Scotch; "Under the Shadow of Etna," translated from Verga's Italian by Nathan Haskell Dole, a selection from the most dramatic of the author's Sicilian tales; and a new edition of Björnson's "Arne," that classic idyl of Norwegian life. The additions to the *Ivorine Series* of dainty gift-books must not be overlooked. They will include "The Imitation of Christ," "Lucile," "The Lady of the Lake," "Idylls of the King," "The Princess," "Enoch Arden," and "Sesame and Lilies." The publishers will also make a specialty this year of "Original Photogravure Prints" (10 x 12¾) on India paper, plain and hand colored, of many celebrated portraits by Gainsborough, Romney, Sir Joshua Reynolds, Sir Thomas Lawrence, etc., and of celebrated paintings by the great artists. For the children several new books are approaching completion. A new edition of Mrs. Mary Whitney Morrison's "Songs and Rhymes for the Little Ones" will be issued, with a new introduction by Mrs. A. D. T. Whitney and eight illustrations; Ouida's "Bébée, or, Two Little Wooden Shoes," although far beyond the childish mind in its exquisite touches, will be made attractive to young peo-

ple by its poetic story, fifty illustrations, and a photo-gelatine frontispiece from an original drawing by Etheldred B. Barry, who will also do the illustrations in a new story by Annie Fellows-Johnston, to be entitled "The Little Colonel," of which the scene is Kentucky, and for a new issue of Miss Mulock's "The Little Mother." "Wee Dorothy's True Valentine," by Laura Updegraff, with ten illustrations by Alfred C. Eastman, is specially calculated for younger children. For full titles of all the books announced by Joseph Knight Company refer to the classified list, especially under the headings Fiction, and Poetry and Drama, and also to their advertisement elsewhere in this issue.

LAIRD & LEE have resolved to drop the fifty-cent *Library of Choice Fiction* and to reissue its most popular books in the twenty-five-cent *Pastime Series*. Many copyrighted books, most of them illustrated, are included in this collection, which embraces the works of Opie Read, Stanley Waterloo, Ignatius Donnelly, Wm. H. Thomes, Edgar Fawcett, etc., also standard foreign translations made expressly for the publishers. Another collection, which is to include every title of merit in their catalogue, will be issued as the *Goldenrod Edition* of 12mos, bound in silk cloth, with special stamp in colors, or with gold top and gold embossed on side and back. Among the newest books of fiction to be added to these series are: "On the Suwanee River," by Opie Read; "Hadassah," by Mrs. T. F. Black; and a translation of Henri Murger's "The Bohemians of the Latin Quarter," illustrated with reproductions of famous full-page etchings. For young people this house has prepared three fascinating books, one by B. Freeman Ashley (the author of the success of last year, "Tan Pile Jim"), entitled "Dick and Jack's Adventures on Sable Island"; one by Edmondo de Amicis, "The Heart of a Boy," translated from the 166th Italian edition of "Cuore," and "Yellow Beauty," a story about cats, by Marion Martin, with six superb half-tones by Henriette Ronner, a book for the tiniest children, unique in its daintiness and charm. Three new practical books are to be added to the works of reference, of which the publishers make a specialty, and which now number fifteen of most useful and popular character. They are entitled "The Modern Webster Dictionary," containing 60,000 words, illustrations and a good index; "The Little Gem," composed of thousands of paragraphs explaining every-day wants and their supply; and "Lee's Priceless Recipes," a collection of tried formulas and methods, furnishing any amount of practical information at a remarkably low price. They have just issued an attractive catalogue of their full lines.

LAMSON, WOLFFE & CO., Boston, have in press several important books and have just issued some volumes of great attraction. "Behind the Arras," by Bliss Carman, is a book of poems of the unseen, with designs by T. B. Meteyard, which will have all the personal and lyric charm of Mr. Carman's verse and also tell of scenes full of almost daring romance. "The House of Trees, and Other Poems," by Ethelwyn Wetherald, will be a volume of verse almost wholly devoted to the poetry of nature, said to suggest Emily Dickinson in simplicity and music and Wordsworth in the firmness of their exultant notes. Julia Ward Howe is issuing a new volume of essays under the title "Is Polite Society Polite? and Other Essays"; and Edward Everett Hale has written a new story, to be entitled "A Man Without a City," inspired by the more modern patriotism born of the need for better municipal government, as was his "A Man Without a Country" of the need for a nationality. A new edition is in preparation of "Col. Ingham's Visit to Sybaris" in new typographical form with new introduction by the author. An *édition de luxe* limited to fifty copies only is announced of "Old and New Lace in Italy," by Countess di Brazza-Savorgnan, containing a fully illustrated description of the unique collection of antique laces from all parts of the world, lent by Queen Margherita and the ladies of Italy for exhibition in the Italian section of the Woman's Building at the World's Fair, Chicago, and also giving descriptive notices of all the lace schools and lace manufactories in Italy. By the same author there will be "Two Types of To-Day," the first, entitled "A Literary Farce," a delightful satire on the pedantic criticism which arrays itself against new writers; the second, "The Pima Indian Girl," a love-story wherein the views and code of conduct of the young man of the age are cleverly treated. Charles F. Lummis, whose prolonged explorations in Peru have made his name an authority on all things Peruvian, has imagination equal to his scholarship and has written a book to be entitled "The Goldfish of the Gran Chimu, and Other Peruvian Tales," which is to be profusely illustrated from recently discovered Peruvian antiquities and further embellished with many designs from the priceless cloths taken from the mummy tombs of the Incas. In the circle of Canadian authors Prof. C. G. D. Roberts is one of the most distinguished, and his new volume of stories, to be entitled "Earth's Enigmas, and Other Stories," will do much to strengthen his well-earned reputation. In their provision for the holiday season Lamson, Wolfe & Co. will bring out the "Revolutionary Calendar for 1896," issued under the auspices of the Daughters of the Revolution; also, two pretty new editions of Volney Streamer's "In Friendship's Name" and "What Makes a Friend." The publishers call special attention to a valuable work to be entitled, "The Art of Printing" in which the author, Fred. Ongania, makes a complete study from representative work during the Italian Renaissance. The various posters of unusual artistic merit which they have used in advertising their various books are also on sale and prove taking novelties.

LEACH, SHEWELL & SANBORN have several text-books in active preparation, full titles of which are given in the preceding classified list under the heading Education, Language, etc.

LEE & SHEPARD count among their leading gift-books this season "Poems of the Farm," collected and illustrated by Alfred R. Eastman, with upward of eighty sketches, made with a full appreciation of the beauties of the text he has chosen so carefully for further beautifying by his artistic skill; "On Winds of Fancy Blown," a collection of original verse, written and illustrated by Mary Yale

Shapleigh, with pictures in half-tone and facsimile lettering; "Essie," a romance in rhyme, by Laura Dayton Fessenden, illustrated by J. Vanderpoel; and "Old Boston," reproductions of etchings in half-tone of old Boston buildings, with descriptive text by Henry R. Blaney, who combines the spirit of progress with e keen love of the historic, and who has compiled a book that will be an enduring reminder to all of that older Boston they have known and loved. Three series of the *Favorite Hymns and Poems* will be made ready in pretty cloth binding, each series or volume to contain four of the well-known songs, including "Curfew Must Not Ring To-Night," "Gray's Elegy," "Home, Sweet Home," "Rock of Ages," "Abide with Me," etc., hymns and poems dear to the English singing people of the world. "Whiffs from Wild Meadows," by Sam Walter Foss, author of "Black Country Poems," will also be fitted out to take its place among the illustrated books. Of historical importance will be "Two Years in the *Alabama*," by Arthur Sinclair, a lieutenant in the Confederate States Navy, who has written a detailed account of the every-day life on board the ship *Alabama*, illustrated with thirty-two portraits and many other pictures, and furnished with an appendix giving historical matter, biographical sketches of the officers, statistics, etc.; and two volumes in the *Decisive Events in American History Series*—"The Campaign of Trenton, 1776–77," by Samuel Adams Drake, and a new edition of the "History of the Battle of Bunker's (Breed's) Hill, on June 17, 1775," from authentic sources in print and manuscript, by Rev. George E. Ellis, with a map of the ground and an account of the celebrated monument. Rev. Franklin M. Sprague has written a critique of Benjamin Kidd's "Social Evolution" and a statement of the true principles which govern social progress, which will be issued under the title "The Laws of Social Evolution"; "Gymnastics," edited by W. A. Stecher, will be a text-book of the German system of gymnastics. Two works of fiction in preparation are "Aunt Billy," by Alyn Yates Keith, author of "A Spinster's Leaflets"; and "Notes from a Gray Nunnery," by Mrs. J. S. Hallock. Oliver Optic, J. T. Trowbridge, and Sophie May have provided their annual treat for the boys and girls and full descriptive titles of their books appear in the classified list in this issue. *The Silver Gate Series* will be begun by "Young Master Kirke," by Penn Shirley, and the new volume in the *Hazlewood Series* will be "Little Daughter," by Grace Le Baron. "The Boy Officers of 1812," by Everett T. Tomlinson, will be the new volume in the *War of* 1812 *Series*.

THE LIBRARY BUREAU, Boston, is publishing a series of catalogues of "Books for Girls and Women and Their Clubs," which has been prepared for the American Library Association Publishing Section (under the editorship of Augusta H. Leypoldt and George Iles), by men and women of authority in their special fields. The subjects include Fiction, Biography, History, Travel, Belles-Lettres, Fine Art, Music, Education, Science, Self-Culture, Useful Arts and Livelihoods in city and country, Domestic Economy, Recreations, and Works of Reference. The list includes 2100 works, to many of which has been added a candid word of description and appraisal—as a rule tolerably free from personal bias. One noteworthy feature of this list is its aid to founders and members of clubs. The hints in this regard, drawn as they are from wide experience, are both practical and shrewd. The list appears first in five 32mo parts in paper only, and will be published in October as an octavo, with a full index, bound in cloth and in paper.

THE J. B. LIPPINCOTT COMPANY are preparing for a very active publishing season. Several of their important books are already before the trade and for descriptions of these recently issued volumes we refer to their advertising pages elsewhere in this issue. Two works of literary value, to be gotten up in a style that will make them at the same time handsome gift-books, will be "Literary Shrines" and "A Literary Pilgrimage," the former devoted to the haunts of famous American, the latter to the homes and resting-places of famous British authors. Their author, Dr. Theodore F. Wolfe, has spent months among the scenes he now describes, and has made remarkable studies of the influence of their surroundings upon the works of authors whose reputation has become world-wide. Each is illustrated with four photogravures; the former will be in one, the other in two volumes, and will be among the very handsome books of the season. "Advance Japan," by J. Morris, with eighty-three illustrations and cover by R. Isayama, military artist of the Buzen Clan, Southern Japan, will be an attempt to illustrate both by words and in picture the habits and customs of the people of a nation thoroughly in earnest. The commerce, the railways and telegraphs, the development of mining and ship-building, politics and religion, work and play of town and country are alike brought before the reader in absorbing narrative and explanatory pictures. In the new issue of Stanford's *Compendium of Geography and Travels* Vol. 3 was devoted to "Africa," treated by A. H. Keane. Since the leading powers resolved to transform this continent to a political dependency of Europe this volume is scarcely adequate to a proper exposition of the new situations, and its material is to be expanded and brought out in two volumes, of which Vol. 1, devoted to "North Africa," is almost ready. Among the miscellaneous announcements of books suitable for presentation is "The Evergreen," a publication on the order of "The Yellow Book," intended to do for the Scottish School what its predecessor has done for the Decadent School—the revival of Celtic ornament and design being a feature of the work. It will be printed on rough paper by Messrs. Constable, of Edinburgh, and appear in colored cover fashioned in leather by C. H. Mackie. "Book of Spring," now ready, will be followed next month by the "Book of Autumn"; "Book of Summer" will appear in May and "Book of Winter" in November of 1896. Other works of interest will be "Hill Caves of Yucatan," by Henry C. Mercer, an interesting account of the Corwith Expedition of the University of Pennsylvania in Yucatan for the exploration of human culture layers in the mountain caverns and to prove the antiquity and character of the Maya civilization in the peninsula, a work profusely illustrated by photographs of caves and drawings of cavern refuse exposed in exploration; a limited edition of

"Songs and Other Verses," by Dollie Radford, published in connection with John Lane, of London; Vol. x. of the *Variorum edition* of Shakespeare's Plays, devoted to "The Midsummer Night's Dream"; "Bismarck's Table Talk," edited with notes and introduction by Charles Lowe; "The Great Astronomers," by Sir Robert Ball, giving an account of eighteen of the world's greatest astronomers and of their important discoveries; "Napoleon's Last Voyages," being the diaries of Admiral Sir Thomas Ussher on board the *Undaunted* and Rear Admiral Cockburn on board the *Northumberland*, with explanatory notes and illustrations; "The American in Paris," by Dr. Eugene C. Savidge, a comprehensive picture of the military and diplomatic phases of the Franco-Prussian War, interwoven with a romance which throws into prominence the authenticated utterances of Bismarck, von Moltke, William I., Napoleon III., Eugénie, Thiers, Gambetta, MacMahon, Bazaine, etc., and the Americans, Grant, Sherman, Sheridan, Washburn, etc.; and "Hans Breitmann in Germany," by Charles Godfrey Leland, published in connection with T. Fisher Unwin, of London. New editions are announced of "The Complete Works of Charles Lamb," edited with notes by Percy Fitzgerald; and of "Lamb's Tales from Shakespeare," complete in one volume; "In the Yule-Log Glow," Christmas stories edited and retold by Harrison S. Morris, and "King Arthur and the Knights of the Round Table," Charles Morris' modernized version of the "Morte d'Arthur," the former of which appeared originally in four and the latter in three volumes, will now be issued in one volume each. "The Complete Works of Edgar Allan Poe" will be brought out in eight volumes at the rate of two volumes per month, in connection with a London firm. Of great historical and political value will be "From Manassas to Appomattox," the memoirs of General James Longstreet, the most prominent military leader in the Confederate Army after General Lee; and "Turning on the Light," a dispassionate survey by Horatio King, ex-Postmaster-General of the United States, of President Buchanan's administration from 1860 to its close, including a biographical sketch of the author, eight letters from President Buchanan never before published, and numerous miscellaneous articles. The list of fiction in preparation is a long one. "A Colonial Wooing," by Dr. Charles Conrad Abbott, hitherto known by his books of outdoor life, will chronicle the doings and adventures of some of his own ancestors, and the author's trained observation and remarkable descriptive powers will enable him to make fascinating pictures of the days of our great-great-grandfathers; "The Secret of the Court" will be a tale of adventure by Frank Frankfort Moore; "The Black Lamb" will be a story of New York life, by Anna Robeson Brown; Owen Hall has written "The Track of a Storm," a story of adventure, in the vein of Dumas; "A Wedding, and Other Stories" will be a collection of short tales by Julien Gordon; "The Wizard King," by David Kerr, will describe the last Moslem invasion of Europe; and "Herbert Van Lennert," by C. F. Keary, will be an instructive as well as interesting historical story. "A Point of Conscience," by "The Duchess," is almost ready, to be followed in October by "The Fairy Prince," by Gertrude Warden, and a new novel by Marie Corelli; in November by Mrs. Alexander's "The Bend Sinister" and Joseph Hatton's "When Greek Meets Greek"; and in December a new novel by "Rita" will be ready. New editions of standard fiction are also nearly ready, including Boccaccio's "Decameron" in four volumes, published in connection with Gibbings & Co., London; as are also the "Novels of Tobias Smollett," to be completed in twelve volumes, edited by George Saintsbury, with portrait and illustrations by Frank Richards, of which there will also be a large-paper edition limited to 150 copies. "Roderick Random" in three volumes and "Peregrine Pickle" in four volumes are now ready. There is also announced a new edition of Daudet's "Fromont Junior and Risler Senior," in Edward Vizetelly's translation, illustrated with eighty wood-engravings from original drawings by George Rouz. For young people many books are under way, for complete titles of which the classified list must be consulted under the heading Juvenile Literature. Among the more important we can only mention "A Last Century Maid," by Anne H. Wharton, the author of "Through Colonial Doorways"; "The Young Castellan," by Geo. Manville Fenn, a tale of the English Civil War; "Hugh Melville's Quest," by F. M. Holmes, a new tale of adventure in the days of the Spanish Armada; "Chumbley's Post," a story of the Pawnee Trail, by William O. Stoddard, illustrated by Charles H. Stephens; "A New Alice in Wonderland," a fairy tale by A. M. Richards, profusely illustrated by Anna M. Richards; "Trooper Ross" and "Signal Butte," in one volume, two exciting stories for boys, by Captain Charles King, and new editions of "Young Folks' Plutarch;" "Josephus," "Roman Empire," and also the three volumes in one as "Young Folks' Historical Library." The Lippincotts make a specialty of medical and scientific works, and this year are preparing works of great value at great cost. For full titles consult the classified list under the heading Medicine and Hygiene.

LITTLE, BROWN & CO. will have ready for the holidays a companion volume to their successful "Elizabethan Songs" in "Victorian Songs," lyrics of the affections and of nature, also collected and illustrated by Edmund H. Garrett, and including an introduction by Edmund Gosse. The illustrations and artistic embellishments will be twenty full-page photogravure plates, reproduced from the original paintings in oil; title-page in red and black, with etched portrait of Queen Victoria; four etched illustrations for introduction, table of contents, index of first lines and list of illustrations; and more than fifty head and tail pieces from pen-and-ink drawings. There will also be an *édition de luxe*, limited to 250 numbered copies, 225 copies on Japan paper with proof of the full-page plates on Japan paper, and twenty-five copies with proof-plates on Japan paper, an original water-color drawing by Mr. Garrett, and preliminary title printed in gold and decorated with water-color design by the artist. The poems are selected from the works of fifty authors. Six volumes will be added to the standard edition of the Romances of Dumas—"Ascanio," a romance of Francis I. and Benvenuto Cellini, in two volumes; "The War of Women," a romance of the Fronde, in

two volumes; "Black, the Story of a Dog"; and "Tales of the Caucasus," the latter two now translated for the first time into English. The beautiful edition of Charles Lever's Military Novels will be continued by the issue of four of his Novels of Adventure—"Maurice Tiernay, the soldier of fortune," "Sir Jasper Carew, his life and experiences," each with three plates sketched by E. Van Muyden; "Confessions of Con Cregan, the Irish Gil Blas," in two volumes, and "Roland Cashel," in two volumes, the latter works with etched plates and drawings by "Phiz." Lever is almost unknown to the novel-readers of this generation, and it is to be hoped this most tempting edition will make many readers for this jolly and most instructive story-teller. They have also in preparation the choice works of George Sand, those little masterpieces of French peasant country life on which her claim to genius will securely rest when many of her epoch-making, controversy-provoking love novels are consigned to oblivion. Among these gems are "François the Waif," "The Devil's Pool," "Fadette," and "The Master Mosaic Workers," the first three translated by Jane Minot Sedgwick, and printed at the De Vinne Press, the last translated by Charlotte C. Johnston, and printed at the University Press There is to be a limited edition of 750 copies on Windsor hand-made paper, an *édition de luxe* of 250 copies on Dickinson hand made paper, and 25 numbered sets on Japan paper. "The Master Mosaic Workers" will be issued separately also, and this story of Venice in the time of Titian and Tintoretto will be a charming holiday book. The mosaic work executed in the restoration of the basilica of St. Mark is fully described; and George Sand has followed very closely the facts as given by Vasari regarding the brothers Zuccati and Bartolomeo Bozza. A new edition, with notes and additions, is in preparation of "the Colonial Cavalier," by Maud Wilder Goodwin, with numerous full-page and smaller illustrations by Harry Edwards, which will appear uniform in size and style with "Three Heroines of New England Romance." A volume on "Modern Etching" will be a sumptuous holiday publication, limited to 75 copies, of which only 25 are for sale in America. It will contain seven etched plates by Strang, Legros, Holroyd, Cameron and Rodin, with etched title and descriptive text by Quentin, will be of folio size and bound in buckram, gilt top. A new series of stories by Nora Perry will be entitled "A Flock of Girls and Boys," which will be beautified with nine full-page illustrations and numerous initial letters, etc., by Charlotte Tiffany Parker.

LONGMANS, GREEN & Co. have just issued Stanley J. Weyman's "From the Memoirs of a Minister of France," a collection of twelve tales, each one an impressive portrayal of the scenes with which it deals, written in the author's most brilliant style and profusely illustrated. Among their announcements of fiction are "Joan Haste," a novel by H. R. Haggard, a book said to have a savor of Dickens in the drawing of the minor characters, to be illustrated by twenty full-page pictures by T. S. Wilson; and "A Monk of Fife," a romance of the days of Jeanne d'Arc, purporting to be done into English by Andrew Lang, from the manuscript in the Scots College of Ratisbon. To *Longman's English Classics* will be added Irving's "Tales of a Traveller," George Eliot's "Silas Marner," Scott's "Woodstock," and Defoe's "History of the Plague of London." Andrew Lang has prepared a new volume of fairy stories written by himself which will be entitled "My Own Fairy-Book," and will be illustrated by Gordon Browne, T. Scott, and E. A. Lemann. A volume to be made up of "Prince Prigio," "Prince Ricardo," and "The God of Fairville"; and "The Red True Story-Book," will be the seventh volume in the series, named by the colors of bindings, which has proved so very popular. A clever color-book for children will be "The Adventures of Two Dutch Dolls and a 'Galliwag,'" with text by Bertha Upton and numerous illustrations painted in color. An important work is also announced in "British Birds," by W. H. Hudson, with a chapter on structure and classification by Frank E. Beddard, and many illustrations, including eight colored plates from original drawings by A. Thorburn, eight plates, and 100 figures in black and white from original drawings by G. E. Lodge, and three illustrations from photographs by R. B. Lodge.

THE LOTHROP PUBLISHING COMPANY make an excellent showing as the result of a busy season of preparation. They announce a really notable list of new publications, all of them along the line of books for young people and books by American authors, in strict accordance with the traditions of the house. Prominent among these is the "Book of Athletics," contributed to by eminent college and amateur athletes, and edited by Norman W. Bingham, Jr., the well-known Harvard sprinter and athlete. The book discusses all the popular sports—football, baseball, tennis, golf, cricket, track athletics, etc., and is certain to find universal recognition. Charles Remington Talbot, one of the brightest writers for young people, is represented by a posthumous collection of his latest stories. Of these the longest gives the title to the book. It is "The Impostor," and is a college and football romance in Mr. Talbot's best and most perplexing vein. "The Partners," by William O. Stoddard, is the latest book of that famous and favorite story-teller, and is also one of his best. It is bright, breezy, and delightful, and is, besides, that almost impossible achievement, a girl's book that all boys will read. Willis Boyd Allen adds to his adventurous *Camp and Tramp* series a fascinating story of the adventures of three boys in the wilds of Alaska on a search for prehistoric ivory. It is called "The Mammoth Hunters," and is as entertaining as it is stirring and instructive. "The Ocala Boy," by Maurice Thompson, is the brightest book for boys yet written by that capital story-teller. It is a tale of mystery, merriment, and observation, detailing the experiences of two Northern boys in a typical Florida "winter resort." An equally captivating book of adventure is the double one comprising "The Young Cascarillero," by Marlton Downing, and "Colonel Thorndike's Adventures," by Harry W. French. The first tells the experiences of a boy among the bark-hunters of the South American forests; the second details the hair-breadth escapes of a real "globe-trotter." Belle C. Greene presents in "The Hobbledehoy" one of the most promising and unique of recent books. It tells in

attractive story the experiences, tribulations, and triumphs of a boy at that most unfortunate age of transition when he is the awkward, ambitious, honest, manly "hobbledehoy"—neither boy nor man. It is natural, vivid, pathetic, and humorous, and equally attractive to parents and to the young people it typifies. Elbridge S. Brooks adds to his *Children's Lives of Great Men* one that will appeal to all Americans—"The True Story of George Washington." It is a truthful, critical, picturesque, and stirring sketch of the "father of his country." Equally attractive and peculiarly timely at this moment is "The Boy Life of Napoleon," adapted and enlarged for American boys and girls from the French of Madame Eugénie Foa. It is the only story-life of the great emperor's boyhood and school career. Madame Foa was for years the foremost French writer for children, and her entertaining narrative has been used as the framework of a sketch that includes all the latest information touching the youth of this remarkable man. Miss Julia Magruder has prepared, in size and style uniform with her charming story of "The Child Amy," a volume devoted to "Child Sketches from George Eliot." It is a fitting introduction to a study of the great novelist, and is delightfully illustrated by R. B. Birch and Amy Brooks. In "The Children's Wonder Book" and "The Children's Nonsense Book" due regard seems to have been taken to the innate love of mystery and fun that exists in the child nature. Both books are of equal artistic and literary merit, and, in mechanical make-up are attractive samples of book-making. Margaret Sidney adds another to her capital sketches of child-life in a New England village in her entertaining story of "The Old Town Pump," equal in interest to her preceding stories, and just the sort of book to be expected from the creator of the delightful "Peppers." New Sunday-school books for the fall include Mrs. Alden's "What They Couldn't," a home story that shows an advance upon even Pansy's attractive methods of enforcing practical truths; Grace Livingston Hill's Christian Endeavor story-book, "Katharine's Yesterday," and a new book in Mrs. S. R. Graham Clark's *Yensie Walton Series*, to be entitled "Herbert Gardenell, Jr." A new edition is announced of Katharine Lee Bates' beautiful "Wedding-Day Book," with new matter, new pictures, and a dainty presentation cover of white and gold. Hon. J. K. Upton's "Money in Politics" has also been revised, extended, and brought up to date, so that it is now the latest and best presentation of the silver question procurable in book form. The Lothrop board juveniles announced for the holiday trade are bewildering in variety and equally attractive in matter and make-up. These are listed in the preceding classified list in Juvenile Literature.

LOVELL, CORYELL & Co. have in press two very clever novels of New York life by E. S. Van Zile, of the New York *World*, to be entitled "Tilting with Straws" and "The Manhattaners"; "The Sheik's White Slave," by Raymond Raife, being an account of the unravelling of the mystery of the Temple of Djaromos, the City of the Desert; "Eunice Quince," a story of New England life in 1800, by Mrs. L. P. M. Curran; "As the Wind Blows," a novel by Eleanor Merron; "A Dash to the Pole," a thrilling narrative of an aerial voyage to the North Pole, by Herbert D. Ward; and a new novel by Edward W. Townsend, that humorous depicter of life among the lowly, to be entitled "A Daughter of the Tenements," and said to be quite as true to life and even more funny than his two books on "Chimmie Fadden." This firm has also just ready several other works of fiction of more than average merit, including translations of Bjornstjerne Björnson's "The Heritage of the Kurts," and of Jonas Lie's "The Commodore's Daughter"; also "The Old Maid's Love," by Maarten Maartens; "The Old Maid's Club," by I. Zangwill; "The Old Settler, the Squire, and Little Peleg," by Edward Mott, of the N. Y. *Sun*; and "Legends of Fire Island Beach and the Southside," tales of adventure on the Long Island shore, by Prof. E. R. Shaw, of the University of New York City.

A. C. MCCLURG & Co. make interesting announcements in almost every department of literature. In biography and history the most important new publications will be "Europe in Africa in the Nineteenth Century," by Elizabeth Wormeley Latimer, fully illustrated, which will recount the exploits of Livingstone, Stanley, and Gordon, and describe the settlement of Liberia, especially of Maryland's own colony there, the founding of the South African Republic, the Orange Free State, and the Congo Free State, and will once more give the comparatively ancient story of the suppression of the Algerine pirates, in which the United States took a leading part, all in the pleasantly familiar style that has made Mrs. Latimer's writings so fascinating to her readers; also "Recollections of Abraham Lincoln, 1847–1865," edited by Dorothy Lamon, from Colonel Lamon's larger work on "The Life of Abraham Lincoln," not a formal and complete biography, but the personal recollections of a friend, especially as regards the "Antietam episode," in which affair the author took a leading part. Fiction is to be enriched by the historical novel, "When Charles the First Was King," a romance of Osgoldcross, 1632–1649, by J. S. Fletcher, which will show as many traces of studious research as his former work, "The Wonderful Wapentake": "Beatrice of Bayou Têche," by Alice Ilgenfritz Jones, founded upon the difficulties that hedge about a woman of mixed blood and clouded birth, no matter what her intellectual or physical endowments, by a writer thoroughly familiar with Northern and Southern principles and prejudices; and "Tales of the Masque," by J. H. Pearce, highly imaginative and weirdly fantastic stories on the order of the author's former volume of "Drolls from Shadowland." In poetry they have in preparation "A Pomander of Verse," by E. Nesbit, with a title-page cover designed by Laurence Houseman; "Sappho: memoir, text, select renderings, and a literal translation," by Henry Thornton Wharton, with three illustrations in photogravure and a cover designed by Aubrey Beardsley; and "The Dome in the Air," essays on poetry and the poets by J. Vance Cheney. A difficult subject will be handled by Margaret W. Morley in "Life and Love," which will address more mature readers than her former volume, "A Song of Life." The latter treated of physical reproduction with certainty of touch, deep reverence, and great delicacy; the new work will discuss the rela-

tions of the sexes and the intricate problems arising from individual and race development. The book will be illustrated. For youthful readers Marguerite Bouvet has written another of her instructive and delightful tales of which the scene is Florence, which will be issued under the title "A Child of Tuscany" and will be illustrated by Will Phillip Hooper; "No. 49 Tinkham Street," by C. Emma Cheney, will describe a modified Christian social settlement, and by means of a pleasant story inculcate duty toward the poor and the influence of character upon character in personal contact as the only means of bringing about lasting good; and "The Child's Garden of Song," selected and arranged by Prof. William L. Tomlins, Director of the Apollo Club, of Chicago, will be illustrated with appropriate designs in colors, by Ella Ricketts.

DAVID MCKAY, Philadelphia, has bought the plates of the *Newstead edition* of "The Complete Dramatic and Poetical Works of Lord Byron, with an Illustrated Life of the Poet, by Prof. John Nichols, with notes and references to his poems and writings," which he will issue in one volume, with a full and comprehensive index, printed from entirely new electrotype plates, with text taken from the latest and most approved English editions and furnished with notes of special value to American readers. Mr. McKay also calls attention to a new revised edition of Murray's "Manual of Mythology," based on the latest revised edition of Petiscus, in which the old illustrations have been discarded, and fine copies from the latest discovered art-works have been added, as well as illustrative passages from the poets, making this an excellent manual for the use of schools, art students, and general readers; also a new *Illustrated edition* of Washington Irving's "Sketch-Book," uniform with "The Alhambra" and "The Conquest of Granada," issued last season, with a special attraction in a photogravure frontispiece of the portrait of Joseph Jefferson as Rip Van Winkle. The favorite novels of Jules Verne, translated from the French by Edward Roth, will be issued with many full-page illustrations. "To the Sun," "Off on a Comet," "From the Earth to the Moon," and "All Around the Moon," are now ready. Uniform in style with the foregoing will be an edition of "Hauff's Fairy Tales," translated from the German by Percy E. Pinkerton, with numerous illustrations in the text, to be handsomely bound and stamped in gold and colors.

MACMILLAN & CO. have made arrangements for fall publication on so extensive a scale and announce works of such high order of merit that a full enumeration is impossible and a choice almost equally so. Their entire line has been classified and appears in our classified list, running through every department of literature, and also appears in full in their advertising pages. In the department of fine arts some very important and handsome works will appear. "Masterpieces of Great Artists, A.D. 1400–1700," is made up of a selection of the most celebrated pictures of the old masters, reproduced directly from the original pictures, with descriptions and introduction by Mrs. Arthur Bell (N. D'Anvers), with forty-three illustrations, including eight photogravures. The binding of the volume has been designed by Gleeson White. "Architecture in Italy from the Sixth to the Eleventh Century" contains critical and historical essays by Raffaele Cattanes, translated by the Comtessa Isabel Curtiss-Cholmeley in Bernani, and will be brought out in a large crown 8vo volume, bound in parchment, with photogravure frontispiece and upward of one hundred illustrations. This work is recognized as a standard volume and has already been translated into German and French, the difficult work done by the author in retracing art history for nearly six centuries having been at once appreciated by the learned German and artistic Frenchman. "The Art of Velasquez," a critical study by R. A. M. Stevenson, now in press, will be sumptuously printed on hand-made paper at the Chiswick Press, with twenty photogravure plates and an appendix of about fifty full-page illustrations; Karl Karoly's "Guide to the Paintings of Venice," a complete historical and critical account of all the pictures and frescos in Venice, will be issued with twenty illustrations in f'cap 8vo; John La Farge will have a volume of "Lectures on Art"; an illustrated chronicle by Ernest Rhys of "Sir Frederick Leighton, Bart.," with prefatory essay by F. G. Stephens, will appear with 120 illustrations, including fifteen photogravures; and "Raphael," by Julia Cartwright, will also be a sumptuous volume with eight plates and many minor illustrations. Other volumes of artistic bearing and sumptuous manufacture will be "A Book About Fans," giving a history of fans and fan-painting, with a chapter on fan-collecting, by Mary Cadwalader Jones, with illustrations by Flory; "Studies in the Art Anatomy of Animals," by Ernest E. Thompson, being a brief analysis of the visible forms of the more familiar mammals and birds, designed for the use of sculptors, painters, illustrators, naturalists, and taxidermists, fully illustrated; a new edition of Robert Louis Stevenson's "Notes on Edinburgh," with eight plates on copper and many illustrations by T. Hamilton Crawford; "A Handbook of Greek Sculpture," by Ernest Gardner, formerly Director of the British School at Athens, fully illustrated; Shakespeare's "Midsummer-Night's Dream," edited by Israel Gollancz, illustrated with fifty or sixty drawings in black and white by R. Anning Bell; a new and cheaper edition of Philip Gilbert Hamerton's "Imagination in Landscape"; and a new edition, revised by Rev. C. R. Taylor, of David J. Smithson's "Elocution and Dramatic Art." Among the more important illustrated works of description and travel will be "An Artist in the Himalayas," by A. D. McCormick, containing an account of the adventures and experiences met with by the members of Sir William Conway's expedition, during their travels through the Korakoram-Himalayas, illustrated with upward of fifty original sketches made on the marches, which will be produced without any elaboration; "Wild England of To-Day and the Wild Life in It," by C. J. Cornish, author of "Life at the Zoo," to be illustrated with original drawings by Launcelot Speed and from photographs; "New Orleans, the Place and the People," by Grace King, with numerous illustrations; "The Scenery of Switzerland," by Sir John Lubbock; Mrs. Oliphant's "Rome," with illustrations by Joseph Pennell and Rivière, engraved on wood by Oc-

tave Lacour, to be uniform with the "Makers of Venice" and "Makers of Florence"; "Vacation Rambles," by Thomas Hughes, edited by his daughter; "Brown Heath and Blue Bells," by William Winter; "Oxford and Her Colleges," a view from the Radcliffe Library, by Goldwin Smith, with many illustrations; and "Pausanias' Description of Greece," translated by J. G. Frazer, in four volumes, with commentary, illustrations and maps. Of biographical interest will be "The Letters of Matthew Arnold, 1848–1888," in two volumes, edited by George W. E. Russell; "Life, Letters, and Works of Louis Agassiz," in two volumes, by Jules Marcou, with many portraits; "John Knox," in two volumes, by P. Hume Brown; "Life of Miguel de Cervantes Saavedra," by H. E. Watts, with an autogravure frontispiece of an interesting and original portrait, reproduced from an exact copy of the bust of the figure in Pacheco's picture at Seville, which is believed to represent Cervantes; "The Letters of Edward Fitzgerald to Fanny Kemble," collected and edited by William Aldis Wright; "Dundonnald," by Hon. John W. Fortescue, the new volume in the *English Men of Action;* "Richelieu," by Professor Lodge, the new volume in the *Foreign Statesmen;* "The Private Life of Warren Hastings," the first Governor-General of India, by Sir Charles Lawson, which will have three photogravure portraits and seventy-seven illustrations and fac-similes; "The Life of Cardinal Henry Edward Manning," in two volumes, by Edmund Sheridan Purcell; "Socrates and His Disciples," by A. D. Godley, Fellow and Tutor of Magdalene College, Oxford; and "François Severin Marceau," a biography by Captain T. G. Johnson, with portrait. Fiction occupies an important place in the publications of Macmillan & Co., who make a special feature of handsomely illustrated editions of standard novels, and also of standard novels in sets. The *Library edition* of "The Novels of Balzac," edited by George Saintsbury, and translated from the French by Ellen Marriage and others, will be completed in about forty-two volumes, of which vols. 3, 4, and 5, covering "At the Cat and the Racket" (La maison du chat qui pelote), "The Country Doctor" (Le médecin de campagne), and "Old Goriot" (Le père Goriot), are now nearly ready; "Great Expectations" and "Our Mutual Friend" will be the new volumes in Macmillan's *New Popular edition* of Charles Dickens; a new edition of "Don Quixote de la Mancha," translated by H. E. Watts, with notes, will appear in four volumes; and the new volumes in the *Cranford Series* will be "Marmontel's Moral Tales," selected and retranslated with biographical and critical introduction and notes by George Saintsbury and forty-five illustrations by Chris Hammond; "Sir Charles Grandison," by Samuel Richardson, in two volumes, letters selected and arranged to form a complete narrative, with introduction and notes by George Saintsbury, and about sixty drawings by Chris Hammond; "Reynard the Fox," edited with introduction by Joseph Jacobs, and illustrated by Frank Calderon; "Undine," illustrated by Rosie M. M. Gilman. F. Marion Crawford's "Casa Braccio" will be issued in two volumes, with illustrations by A. Castaigne; a new edition in one volume of "Katharine Lauderdale" and Crockett's "The Men of the Moss-Hags" is announced; and an edition of "The Stickit Minister and Some Common Men," with prefatory poem by Robert Louis Stevenson and upward of fifty illustrations by Burn Murdoch, Joseph Pennell, H. Moxon Cook, MacGeorge, and others. New volumes in the *Iris Library* will be "Where Highways Cross," by J. S. Fletcher, with illustrations, and "A Ringby Lass," by Marie Beaumont, illustrated by I. Walter West. An *édition de luxe* is nearly ready of Charles Kingsley's "Westward Ho!" illustrated by Charles E. Brock; and "The Flower of England's Face," by Julia C. R. Dorr, will be the new volume in the *Miniature Series.* A volume of "Ghost Stories" has been written by Mr. Alfred Baldwin, dedicated to Rudyard Kipling, which will be illustrated by about twenty drawings by J. Ayton Symington; and Frank Barrett has prepared a romance entitled "A Set of Rogues," namely, Christopher Sutton, John Dawson, Moll Dawson and many other rogues who have had romantic experiences in travel and adventure. To *Macmillan's Standard Novels* will be added Marryat's "Peter Simple," Jane Austen's "Pride and Prejudice," Miss Edgeworth's "Popular Tales," and Benjamin Disraeli's "Sybil," all illustrated by well-known artists; and in *Macmillan's Novelists' Library* will be included F. Marion Crawford's "Mr. Isaacs," Crockett's "Stickit Minister," and "The Delectable Duchy," by C. Quiller-Couch. Many other titles will be found in the preceding classified list under the heading Fiction. In the department of history the leading works will be "The Law of Civilization and Decay," by Brooks Adams; "The Economic History of Virginia in the Seventeenth Century," by Philip A. Bruce; "The United States of America 1765–1865," by Edward Channing, of Harvard University, to be published in the *Cambridge Historical Series;* "Western Europe in the Fifth Century" and "Western Europe in the Eighth Century," by E. A. Freeman; Volume 3 (A.D. 800–A.D. 1000) of the "History of Rome in the Middle Ages," by Ferdinand Gregorovius, translated from the fourth German edition by Annie Hamilton; Vol. 3 of Holm's "History of Greece" in an authorized translation, revised by F. Clarke; "Jewish Life in the Middle Ages," by Israel Abrahams, which will be added to the *Jewish Library;* "Old-World Japan: legends of the land of the gods," retold by Frank Rinder and illustrated with thirty-four pictures by T. H. Robinson; and "The Oxford Church Movement," sketches and recollections of George Wakeling, edited by his son. Other titles may be looked for in the classified list under History. Of literary interest will be the *Banbury Cross Series of Children's Folk-Lore and Other Stories*, edited by Grace Rhys, a revival in form of the old Chap-Books, to be produced in green and red sateen binding in very dainty and quaint style. Among the volumes to be put in this little set are "The House that Jack Built," illustrated by Violet and Eve Holden; "Little Red Riding-Hood, and the History of Tom Thumb," illustrated by Mrs. H. Isabel Adams and six others, the details of which are given in the classified list under the technical heading of Juvenile Literature, though their aim and dainty outfit really rank them with literature. Juveniles of literary excellence are always provided by this house. Among the forthcoming volumes are Rev. A. J. Church's "Stories from Virgil"; "Stories from English History: Part II.," from

Richard II. to Charles I., illustrated from woodcuts and engravings; "Roman Life in the Days of Cicero," sketches drawn from his lectures and speeches; and "Idylls of the King." "The Beginning of the Middle Ages," the new volume in the *Eversley Series*, is by Dean Church. A new story by Mrs. Molesworth, illustrated by Leslie Brooke, will be entitled "Carved Lions"; and Emma Marshall will have two stories, "The White King's Daughter," a story of Princess Elizabeth, and "The Blind Musician," a story of Handel and his times, with illustrations. There will be a selection of Andersen's "Fairy Tales," translated from the Danish by Mrs. Edgar Lucas, with illustrations by Linley Sanbourne, uniform with Kingsley's "Water Babies." In the department of Literature there will be several additions made to the well-known series that bear the Macmillan imprint. To *Bell's English Classics* will be added De Quincey's "Revolt of the Tartars" and "The English Mail-Coach," edited by Cecil M. Borrow; De Quincey's "Opium-Eater," edited by Mark Hunter; "Selections from Chaucer's Minor Poems," edited by J. and B. Bilderbeck; and Macaulay's "Essay on Clive," edited by Cecil M. Borrow. New volumes in the *Ex-Libris Series*, edited by Gleeson White, will be "Modern Book Illustration," by Joseph Pennell, profusely illustrated with examples of modern artists, including many hitherto unpublished; "Ladies' Book-Plates;" by Nora Labouchère, with over 150 illustrations, including several printed from copper plates; "Etching in England," a survey of the art as practised in England from Turner and Girtin to the present day; and "Picture Posters" by C. T. J. Hiatt, a handbook on the history of the illustrated placard, with numerous reproductions of the most artistic examples of all countries. The additions to *Bohn's Libraries* will include Comte's "Positive Philosophy" in three volumes, translated and condensed by Harriet Martineau, with introduction by Frederick Harrison, "Selected Essays from the Writings of John Stuart Mill" in two volumes, and "Select Works of Plotinus," translated from the Greek by Thomas Taylor, with introduction containing the substance of Porphyry's "Life of Plotinus," edited by G. R. S. Mead; and to *Macmillan's Miniature Series* the additions will be Sir John Lubbock's "The Pleasures of Life," William Winter's "Old Shrines and Ivy," and Frederic Harrison's "The Choice of Books." "The Romances and Narratives of Daniel Defoe" are to be published in sixteen volumes, edited by G. A. Aitkin and illustrated by J. B. Yeats, and the next forthcoming volumes include "Moll Flanders" and "A Journal of the Plague Year"; and "The Works of William and Dorothy Wordsworth," edited by William Knight, will contain the poems in eight volumes, the prose works in three, the Journals in three, and the "Life" in two volumes, each of the sixteen volumes to have an etched portrait and vignette by H. Manesse and the books to be included in the *Eversley Series*. The remainder of the titles, almost all of equal importance, will be found in the classified list under Literary Miscellany and Collected Works. *A People's Edition* in twenty-three volumes of "The Poetical Works of Tennyson" will be published at the rate of two volumes a month; and there will also be an *édition de luxe* of "The Works of Alfred, Lord Tennyson" in ten volumes, exquisitely printed on hand-made paper, each volume to contain a frontispiece, some engraved on steel and others in photogravure, comprising portraits and views of Tennyson's country house, to be bound in buckram, with leaves entirely uncut. Only 150 copies are printed for sale. This edition will contain the latest works, "The Foresters" and "Death of Œnone," both of which are protected by American copyright. In philosophical works the announcements include "The Works of Frederick Nietzsche," translated into English, of which three volumes are nearly ready: "On the Other Side of Good and Evil," "Thus Spoke Zoroaster," and "The Birth Tragedy," giving a good foundation to study the writings of the first great "decadent" expounder of the problems of life. Other works on psychology, evolution, and different philosophies will be found classified under Mental and Moral Philosophy in the preceding list. Many works are in preparation on the natural and other sciences, full titles of which are given under the heading Nature and Science; a long list of books appears under Education; a list almost equally long of applied science and technological works of all kinds is classified under Arts and Sciences; and many most valuable works, covering all the problems now before the nations, such as money, taxation, statistics, sociology, municipal government, armies and navies, all written by experts, will be found classified under Political and Social Economy. Among the more important theological works in preparation are: "Thoughts and Aspirations of the Ages," selections in prose and verse from the religious writings of the world, edited by Dr. W. C. Coupland; "Sources of the Apostolic Canon," by Prof. Adolf Harnack; "The Constitutional History and Constitution of the Church of England," by Dr. F. Makowar; "Outlines of Church History," by Prof. Sohm, with preface by Prof. H. M. Gwatkin; and vol. 2 of Prof. J. F. McCurdy's "History of Prophecy and the Monuments."

A. N. MARQUIS & Co., Chicago, have nearly ready a translation of Brehm's "Thierleben" (Animal Life). The translation is made from the third German edition as edited and brought down to date by Prof. Pechnel Loesche and Dr. Wilhelm Haacke and revised by Prof. Richard Schmidtlein. In order, however, to adapt the work more effectually to the use of American schools and homes much additional matter in regard to indigenous genera of North and South America has been supplied. A number of new illustrations have also been added.

THE MERRIAM CO. announce a translation from the French by Walter Clark of "Recollections of the Private Life of Napoleon," by Constant, his valet de chambre, a work first published in 1830 (but as yet not translated into English), which is said to offer new matter on the subject of Napoleon, while the translators' notes and the engravings carefully selected by the publishers, it is believed, will add greatly to the interest of the work; also a work on "Josephine, Empress of the French," by Frederick A. Ober, who will dwell particularly upon Josephine's early life, on the island of Martinique, to which Mr. Ober has devoted accurate descriptions

of the tropical scenery, interwoven with anecdotes of home life, which interesting material is to be profusely illustrated. A very interesting book has been prepared by Carl and Lilian Eickemeyer, describing an eventful trip taken through New Mexico in the spring of 1894, to be entitled "Among the Pueblo Indians," and to be illustrated by reproductions of photographs taken by the authors. Coming back from history of a century ago and travels in unknown lands there are announced two books of enduring and ever-present interest in "Nursery Ethics," by Florence Hull, a little volume on true parental government; and a collection entitled "Beautiful Thoughts on Life Eternal," compiled and arranged by Elizabeth Cureton from the creations of many great and noble minds. In fiction the announcements promise a posthumous novel by M. G. McClelland, whose recent death was a shock to so many of her appreciative readers, to be entitled "Mammy Mystic"; and "An Old Fogy," by Mrs. J. H. Walworth. For young people the provision is generous. Thomas W. Knox has written a "Boy's Life of General Grant" and a story entitled "Captain John Crane," describing events of the War of 1812; Edward S. Ellis has ready "Jack Midwood," the story of a young boy and his ups and downs in life, and "The Young Conductor," a fascinating railroad story; and Edward Stratemeyer, a comparatively new aspirant for popularity among those unerring critics, the boys, has provided the publishers with "Oliver Bright's Search" and "Reuben Stone's Discovery," fit followers of his last year's successes, "Richard Dare's Venture" and "The Last Cruise of the *Spitfire*."

MERRILL & BAKER are bringing out a line of standard sets, to fill the gap between the cheap and the costly editions, carefully printed on fine paper, with etched and photogravure frontispieces, abundant illustrations, and handsome bindings in buckram cloth and half seal morocco. The sets are worthy of any library, while the price is very moderate. Among the books arranged for are Dickens, in 15 volumes; Bulwer, in 13 volumes; Thackeray, in 10 volumes; George Eliot, in 8 volumes; Carlyle, in 10 volumes; Hume's "England," in 6 volumes; Irving, in 10 volumes; Cooper, in 16 volumes; Guizot's "France," in 8 volumes; Dumas' Romances, in 12 volumes; Ruskin, in 13 volumes; Scott's Novels, in 12 volumes; Fielding, in 7 volumes, and Victor Hugo, in 10 volumes. An *Illustrated Cabinet edition* of George Eliot's works is to be in 24 volumes, bound in English ribbed silk cloth, with ornamental cover, stamped in gold. The paper used is from Dickinson's celebrated Croxley Mills. There are upward of 120 etchings and photo-etchings to appear in this set by F. S. Church, Frederick Dielman, Frank T. Merrill, W. St. John Harper, Charles Copeland, etc., etc. A large-paper *édition de luxe*, with extra illustrations, limited to 200 numbered sets, will be issued on Enfield handmade deckel edge paper. This firm also announces an edition of Bourrienne's "Napoleon," in four large octavo volumes, of Broglie's "Memoirs of Prince de Talleyrand" in five volumes, of Pepys' "Diary and Correspondence," edited by Braybrook and Bright, in five volumes; and of some new volumes to be added to *The Makers of History* series, edited by Walter Besant.

THE METHODIST BOOK CONCERN (Hunt & Eaton) announce the fourth volume of "Studies in Theology," covering the Creation, by Bishop Randolph S. Foster; "Illustrative Notes on the Sunday-School Lessons for 1896," by Dr. J. L. Hurlbut and R. R. Doherty; and "The Shorter Bible," chronologically arranged by Lucy Rider Meyer. In lighter literature they are preparing "A Great Appointment," a work of fiction by Myra Goodwin Plantz; and a volume of stories dealing with monasteries, by Walter S. Griffin, to be entitled "Grandmont."

THOMAS B. MOSHER, Portland, Me., announces for the fall season the initial volumes of a new series, which aims to present such acknowledged masterpieces as render the name chosen for it a peculiarly appropriate one. The *Old World Series* will be in form a narrow foolscap 8vo, printed from new type on a size of Van Gelder paper made for this edition only. Original head-bands and tail-pieces will be freely used, and each issue will have its special cover design. The volumes will be bound in flexible Japan vellum, with silk ribbon marker, white parchment wrapper, gold seals, and will be put up in slide cases. The editions will consist of 920 copies on Van Gelder's hand-made paper, and 100 copies numbered on Japan vellum. Should the demand arise these volumes will be reissued. The two volumes thus far in preparation are Edward Fitzgerald's translation of "The Rubáiyát of Omar Khayyám," with biography and variorum text, not a mere reprint of the *Bibelot* edition, but edited with a view to making this wonderful version indispensable in the *Old World* shape, having been augmented by a biographical sketch by W. Irving Way, of Chicago, parallel texts of the first and fourth versions, and by all textual changes occurring in the second, third, and fourth editions, including the omitted quatrains of the second edition; and Andrew Lang's translation of "Aucassin and Nicolette," a copy of which now readily brings $15 in the London book-shops. In this edition will be reproduced in artotype the etched title-page of the scarce London edition, printed in delicate sepia ink on Japanese vellum. It was in connection with the exquisite *Bibelot Series* that Mr. Mosher made his reputation two years ago as a publisher of reprints that compared favorably with the issues of famous presses abroad. The two new issues for the fall will be "The Sonnets of Michael Angelo," now for the first time translated into rhymed English, by John Addington Symonds, and "The Blessed Damosel," a book of lyrics chosen from the works of Dante Gabriel Rossetti. The *Bibelot*, that dainty little monthly of reprints of poetry and prose for book-lovers, will continue its existence, and cannot fail in time to attain a goodly list of grateful subscribers.

JOHN MURPHY & CO., Baltimore, have just issued a new work by George J. Lucas, of the Catholic University of America, entitled "Agnosticism and Religion," which is an exhaustive examination of Herbert Spencer's "Religion of the Unknowable." They have in preparation the celebrated work on "Roman Martyrology," originally published by order of Pope Gregory XIII., revised by the authority

of Popes Urban VIII. and Clement X., and afterward, in the year 1749, augmented and corrected by Pope Benedict XIV. In lighter literature they announce "Thoughts and Counsels for Women of the World," by Mgr. Le Courtier, Bishop of Montpelier; "Bound Together," six short plays for home and school, adapted to the capacity of young actors, by Rosa and Clara Mulholland; and "Yarns," a series of twelve bright stories and sketches, by Alice Turner, a new writer of promise, with frontispiece by C. Y. Turner. A series of Latin dialogues, with English translation, by Prof. Stephen W. Wilby, will be issued under the title "How to Speak Latin," the author making a special plea for spoken conversational Latin, as well as for the obsolete phraseology of the classics. They call especial attention to their new lines of Prayer-books, of which their catalogue gives full information. They have adopted a system of numbering their large line that enables any one to recognize at a glance the exact style the purchaser might wish.

F. TENNYSON NEELY, of New York and Chicago, calls special attention to "The Drama of the Revolution," by Ethan Allen, published in two parts, with upward of 100 illustrations, founded upon the many trials of Washington during the Revolution, in which he had so many of the generals in the field and so many members of Congress against him. It is a patriotic and inspiring book, full of information stated in a style of good literary quality, which has received high praise. This book has also been put into *Neely's Library of Choice Literature*, in which the latest volumes are "A Monk of Cruta," by E. P. Oppenheim, and "In Strange Company," by G. Boothby. In *Neely's Popular Library* the latest books are "Kidnapped," by Robert Louis Stevenson; "Micah Clarke" and "The Sign of the Four," by A. Conan Doyle; "A Romance of Two Worlds," by Marie Corelli; and "Sport Royal," by Anthony Hope. New works by Dr. Max Nordau are in press, to be entitled "The Right to Love." "The Ailment of the Century," and "The Force of Feeling"; as are also "The Charlatan," by Robert Buchanan and James Murray, and "Miss Devereux of Mariquita," by Richard Henry Savage.

THOMAS NELSON & SONS announce several new editions of their "Genuine 'Oxford' Teachers' Bible," containing a self-pronouncing dictionary of proper names, all proper names accented and syllabified. with their pronunciations and meanings, and sixty-four full pages of illustrations of selected objects. illustrating various matters connected with Bible study, ancient alphabets, Assyrian, Egyptian, and Palestinian inscriptions, ancient monuments and coins, pictures from ancient monuments, fac-similes of celebrated copies of the Scriptures, etc. Of this Bible they have now ready four new editions on "Oxford" fine white paper, and four new editions on "Oxford" India paper. During the past two years have been issued three new editions of "'Oxford' Text Bibles," seven new editions of "'Oxford' Reference Bibles," and six new editions of "Genuine 'Oxford' Teachers' Bibles," in the greatest variety of bindings, and the attention of the trade is called to the great variety and the value of these Bibles as holiday gifts in the approaching season. Many additions are announced to their large line of "'Oxford' Prayer-Books and Hymnals," in model bindings, wonderfully clear type, strong paper, and all the characteristics that have made the fame of the "Oxford" editions. Special attention is called to the light, compact, and exquisitely printed "'Oxford' India Paper Editions," at prices ranging from 80 cents to $20. This same celebrated "Oxford" paper is also put to use in other publications. The "cute" little books known as *Thumb editions*, only 2 x 1¾ inches, have made a great success. There are now ready "The 'Oxford' Thumb Prayer-Book," "The 'Oxford' Thumb Imitation of Christ," and "The 'Oxford' Thumb Christian Year." In secular publications this paper has been put to use in "The 'Oxford' Miniature Scott," in five volumes, and in "The 'Oxford' Miniature Shakespeare," in one volume, the dimensions being greatly reduced, very much below those of any book containing the same amount of press matter, by the use of this paper of remarkable texture and peculiar qualities. The Nelsons this year have prepared a line of educational books with important new features, for full titles of which the classified list in this issue must be consulted under heading Education, Language, etc. Among the more important may be mentioned two series entitled "The Torch-Bearers of History," by Amella Hutchinson Sterling, a connected series of historical sketches, in each of which "a torch-bearer" forms the central figure in the events and scenes of his time. These "torch-bearers" include William of Orange, Sir Francis Drake, Henry of Navarre, Gustavus Adolphus, Oliver Cromwell, Isaac Newton, Peter the Great, Frederick the Great, George Washington, etc. "Handbook of Common Things and Useful Information," with 400 illustrations; "Handbook of Popular Science," by John Gall, with 220 illustrations; "Royal English Dictionary and Cyclopædia of Common Things," with 400 illustrations; "Magnetism and Electricity," by W. Jerome Harrison; "Copybooks," with perfectly vertical writing; "Kindergarten Drawing-Books," and a line of "New Readers with Colored Illustrations," sure to appeal to the little people, who always love colors, and equally sure of the teacher's appreciation, for the Readers abound in modern ideas skilfully applied, the selections are interesting and are provided with suggestions to the teacher and aids to the child. Books for young people always receive much attention from this house, and their provision this year is of equal number and quality with that of other years. "Books of Bible Stories," with sixteen colored pictures each, cover the lives of "Daniel," "Esther," "Joseph," and there is a new volume on "Life of Christ for the Young"; there is a set of new "Books on Wild Flowers," by M. C. Cooke (Uncle Matt), full of information on all the haunts of these flowers, with colored and black and white illustrations, gotten up most attractively in fancy boards or cloth, with tempting cover designs; new editions of all "Ballantyne's Works" are ready, and many more stories, appealing chiefly to boys, of which the titles appear in full in the preceding classified list under the heading Juvenile Literature. The publishers also announce "A Royal Album of Chromo Views," a collecton of 253 views of some of the most exquisite scenery of the British Isles, beautifully executed in chromo-lithography, and gotten up in oblong

folio size in extra cloth binding, with gilt ornamentation. "An Account of Palmyra and Zenobia, with Travels and Adventures in Bashan and the Desert," by Dr. William Wright, a story, part of adventure, part of archæological research, fully illustrated.

THE J. S. OGILVIE PUBLISHING CO., New York City, announce a long line of holiday juvenile books, each containing 176 pages and over 75 illustrations, many of them full-page, of which three are colored plates. A large amount of money has been expended on their handsome and striking covers. They call attention to a line of cheap holiday books, each containing thirty-two pages, bound in lithograph paper cover, printed in ten colors. These books are ready, and offered to the trade at special rates. For the separate titles of the books we refer to the preceding classified list, where they are all entered under the heading Juvenile Literature. They also announce an edition of "My Sister Henriette," by Ernest Renan.

THE OPEN COURT PUBLISHING CO., Chicago, announces for publication, in October, a collection of popular sketches of the religious and secular history of Israel, by Prof. C. H. Cornill, one of the foremost orthodox authorities on Old Testament history, to be called "The Prophets of Israel, or, Popular Sketches of Old Testament History," which will have as its frontispiece a reproduction of an engraving of the "Moses" of Michael Angelo. The author aims, in short articles, to sketch life-like pictures of the intellectual heroes of the Jewish nation, and to show the development of the prophetic religion in its organic connection with the history of the world, especially the history of Egypt, Assyria, Babylonia, and Greece, dwelling not only upon the scientific bearings of the subject, but also upon the literary, æsthetic, and romantic sides. The second part of the late Prof. George J. Romanes' great work, "Darwin and After Darwin," will bear the title "Post-Darwinian Questions." The work was nearly completed for some time before the death of the writer in 1894, when it was placed in the hands of his friend, Prof. C. Lloyd Morgan, the distinguished biologist of University College, Bristol, England, who has carefully edited it and added the concluding chapters. This volume, with the first on "The Darwinian Theory," and the booklet on "Weismannism," constitutes, in the opinion of critics of high authority, the most complete general treatise on evolution in the English language. Another important work on the theory of evolution will be brought out under the title of "The Primary Factors of Organic Evolution." It is by Prof. E. D. Cope, of Philadelphia, who represents the Neo-Lamarchian school of America, the opposite extreme to Weismannism. His book is said to be a storehouse of facts and discussions, especially from the paleontological point of view, forming the most complete handbook of the purely mechanical theory of evolution. It will be illustrated with original designs of great value. Many new editions of former publications are also in preparation, full titles of which appear in the classified list in this issue, chiefly under the heading Religion and Speculation.

THE PETER PAUL BOOK CO., Buffalo, N. Y., have in preparation several volumes to be gotten up attractively as holiday gift-books. "Lucky," by Eva B. Botsford, is a tale of the Western prairie, the first work of fiction of a new writer; "Legends of Chautauqua," by Susan Blodgett Pulver, will have four full-page and other illustrations; and "Good-fur-nuthin'," the tale of a Christmas promise, by William A. A. Wilson, will be put into a holiday edition in parchment paper covers, with three full-page illustrations and a frontispiece by Henry D. Watson. To their *Lotus Series* of poems, each limited to an edition of 600 copies signed by the author in uniform extra cloth binding, bevelled boards, gilt top, uncut, there will be added "Flowers from Foreign Fields," by Luella Dowd Smith; "A Cottage Gray," by Frances Margaret Milne; "Western Airs," by Abel Beach; "Pansies for Thought," by Burton T. Doyle; and "Beside the Narraguagus," by Arthur J. Lockhart. Other announcements in the field of poetry include "Marian," by M. M. Teagar, a narrative story in verse, attractively printed and bound in two colors with gilt side die; "Sheaves of Song," by Marian A. Daniel, the first collected verse of a young Southern poet; "Sunny Nooks," by O. G. Wall; "Songs of Spring and Unrequited Love," by Louis M. Elshemus; "The Treasures of Weinsberg, and Other Poems," by David William McCourt; "Heart Melodies," by Tom Turner; and "Behind the Bank of Mist," by Isaac R. Baxley.

JAMES POTT & CO. announce the third volume of Dr. Cunningham Geikie's "Hours with the New Testament," a work which completes his "Lives of the Apostles." It will be illustrated, and is expected to be ready early in October. They have in preparation *The American Church and Anglican Pulpit Library*, to be published in six volumes, intended to be the most complete collection of materials for sermons on the Church Year ever made available to the clergy, and to be published by subscription; a new edition of "The Ritual Reason Why," in paper and cloth covers; "Addison's Essays," printed with red lines, is to be added to *The Christian Classics* series; a new book by Miss Eliza Dean Taylor, author of "The Cup of Loving Service" (of which 100,000 copies have already been sold), to be entitled "Little Bet—a Sketch"; "The Catechism of the Catholic Religion"; and "Exposition of Catholic Doctrines," by Vernon Staley. This firm has also in active preparation a new series of "Sunday-School Lesson Books on the Old Testament," by the Rev. Walker Gwynne, edited by Bishop Doane, of Albany. This will complete their series by this author on the Old and New Testaments, the former to be specially illustrated by Wyndam Hughes, an eminent English artist. Their "Manuals of Christian Doctrine" also belong in the series. There are four grades to every book issued in this series. The Potts are agents in this country for the Bagster Bibles, an edition specially endeared to many earnest students of the Bible. Every size of type and of book and binding is now on hand for the fall trade, with special departures in style and prices. There are six new editions of "Bagster's Teachers' Bible," containing full aids and a new concordance, indexed atlas, and the Complete Baxter Bible, to which is added a most beautiful series of colored plates, including the Moabite stolen, the ark and the cherubim, the altar of incense, etc., and many other illustrations in rich monotone.

THE PRESBYTERIAN BOARD OF PUBLICATION, Philadelphia, has just ready "The Hymnal," which has been in preparation for a long time and on which great care and much thought have been expended. It is believed to be the best existing expression of the mind and heart of the Christian church in the form of a book of praise, uniting all the classical and the best loved hymns and tunes, with a judiciously selected list of the newer ones and a large number of tunes that have been written expressly for this book. The literary work on this great undertaking has been most competently and conscientiously done. Every hymn has been compared verse by verse with the original text. The idea of the compilation is to winnow the whole mass of hymns in use for church services, reducing the number somewhat below the extreme limit of the older collections but adding to the number of tunes, so that there are two tunes to the majority of the hymns. There are four editions. One has words and music, in 8vo form; the second has words and music with readings from the Psalter; the third has the words only in 12mo or 16mo with or without readings from the Psalter. The Board has several other volumes of interest under way. A very important volume will be "The Messages to the Seven Churches of Asia," by Rev. Dr. Thomas Murphy, a book which it is expected will take its place as the latest and fullest exposition of that part of the Book of Revelation relating to the Seven Churches of Asia. These seven churches, considered as the types of all church life, will afford the learned writer the opportunity to deliver needed messages to all church-members and pastors. Two new books by Dr. Miller will be "Life's Byways and Waysides," full of cheer, encouragement, and hope; the other, similar to his former volume "In His Steps," will be entitled "For a Busy Day," being based upon the verses of the 143d Psalm, beginning "Cause me to hear thy loving kindness in the morning." The late Rev. J. G. Craighead had arranged for the publication of a narrative of the first Protestant Missions in Oregon, which will be published under the title of "The Story of Marcus Whitman"; "New Testament Conversions, or, The Manifoldness of Conversion," by Rev. Dr. W. C. Roberts, will deal with the different conversions recorded in the New Testament as types of conversion, and will draw the lesson that there is no one special set of experiences which must characterize a conversion in order that it should be genuine. A series of biographies of Presbyterian foreign missionaries who died previous to 1894 has been compiled by Mr. William Rankin, former treasurer of the Board of Foreign Missions, and will be issued under the title "Memorials of Foreign Missionaries of the Presbyterian Church, U. S. A." Several other works of a religious and missionary nature are given in the classified list under the heading Religion and Speculation. Two very excellent juveniles will be added to the long list of Sunday-school books. "His Great Ambition," by Anna F. Heckman, will be a wholesome story of young life in the family, the school, and the home of a young hero whose ambition it was to be a minister; and "As Queer as She Could Be," by Jessie E. Wright, will be a story of the somewhat unconventional and original efforts of a young woman to do good.

THE OFFICE OF THE PUBLISHERS' WEEKLY has in press "The American Catalogue," which covers the record of books published in the United States from July 1, 1890, to June 30, 1895, with appendixes of Government publications, State publications, publications of literary and scientific societies, etc. The catalogue, like its predecessors, will be in two alphabets, the one arranged by author and title, the other by subject. In October this office expects to issue the second part of "The Profession of Bookselling," which will contain chapters on "Insurance," "Moving and 'Taking Stock,'" "How to Keep a Stock of Music," "Care and Arrangement of Paper-bound Stock," "Newspapers, Magazines, and Books Issued in Paris," "How to Keep a Circulating Library," with a list of representative novels, "Bookbinding—Practical and Historical," with reproductions of fifteen of the more representative styles of book decorations, and a short bibliography of bookbinding, etc. A full index will accompany this part.

G. P. PUTNAM'S SONS' leading holiday book will be the *Buckthorne* edition of Washington Irving's "Tales of a Traveller," which will be issued uniform in general style with the holiday editions of "The Alhambra," "Granada," "Knickerbocker," and "Sketch-Book." It will be printed from new type, with artistically designed borders by George Wharton Edwards, and twenty-five illustrations from designs by Arthur Rackham, Allan Barraud, F. S. Church, George Wharton Edwards, Henry Sandham, Frederick Dielman and W. J. Wilson. The work will be in two volumes. Suitable holiday gifts for lovers of true literature will be a selection of famous books to be offered as specimens of the best literature and of artistic typography and book-making, printed on deckel-edged paper. These will be known as *The Elia Series*, and Group I., to be ready this fall, will comprise "The Essays of Elia," 2 volumes; "A Selection from the Discourses of Epictetus, with the Encheiridion," translated by George Long; "Sesame and Lilies," by John Ruskin; "The Autobiography of Benjamin Franklin," edited, with notes, by John Bigelow; and "Thoughts of the Emperor Marcus Aurellus Antoninus," translated, with notes, by George Long. Uniform with the *Elia Series* will be *Stories of the Ages* series, of which Group I. will include "Select Tales from the Gesta Romanorum," translated from the Latin, with preliminary observations and notes by the Rev. C. Swan; "Headlong Hall and Nightmare Abbey," by Thomas Love Peacock; "Cranford," by Mrs. Gaskell; "Tales by Heinrich Zschokke," translated by Parke Godwin and William P. Prentice; "The Rose and the Ring," by Thackeray, with his own illustrations; and "Undine," and "Sintram and His Companions," by De la Motte Fouqué, illustrated. A reissue of the more important volumes which have appeared as *Knickerbocker Nuggets* will be known as *The World's Classics* and will appear in cheaper form, durably bound in buckram. Thirty-six of these little books are already planned for. Another of these dainty collections is the *Fly-Leaves Series*, inaugurated by Charles Stuart Calverley's "Verses and Fly-Leaves," and to be continued by "Novels by Eminent Hands," by Thackeray; and "The Echo Club," by Bayard Taylor, with a prologue by

R. H. Stoddard; and still another collection will be *Ballads of the Nations*, in square 16mo, profusely illustrated and dressed in buckram, including "The Book of British Ballads," edited by S. C. Hall, a fac-simile of the original edition, with illustrations by Creswick, Gilbert, and others; "Ancient Spanish Ballads," translated, with notes, by J. G. Lockhart; "American War Ballads," 2 volumes, edited by George Cary Eggleston; "French Ballads," printed in the original text, edited by T. F. Crane; "German Ballads," in original text, edited by H. S. White; and "The Iliad of Homer," in three volumes, translated from the Greek by George Chapman, with a full series of illustrations from Flaxman's designs and from Greek vases. A work of general literary interest will be "The Epic of the Fall of Man," by S. Humphreys Gurteen, author of "The Arthurian Epic," which will give a comparative study of Cædmon, Dante and Milton, and, in addition, a new translation in blank verse of that part of Cædmon's "Paraphrase" which treats of the fall of man. The book will contain fac-similes of twenty-three illuminations of the Junian manuscript in the Bodleian Library and a fac-simile of the first page of the manuscript. "Books and Their Makers During the Middle Ages," in two volumes, is a study of the conditions of the production and distribution of literature from the fall of the Roman Empire to the beginning of the Thirty Years' War, by George Haven Putnam. "The Literary History of the American Revolution," in two volumes, by Moses Coit Tyler, continues from the point reached in his former work, "A History of American Literature During Colonial Times." For other titles in the department of literature announced by this house we must refer to classified list under the heading Literary History and Miscellaneous and Collected Works. In history and biography their list is especially promising. New volumes in the *Heroes of the Nations* series will be "Charles XII. and the collapse of the Swedish Empire, 1682–1719," by R. Nisbet Bain; "Lorenzo de' Medicis," by Edward Armstrong, Queen's College, Oxford, and "Joan of Arc," by Mrs. Oliphant. "Great Men's Sons," by Elbridge S. Brooks, will tell stories of the sons of the leaders of men from Socrates to Napoleon. The sixth volume of "The Writings and Correspondence of Thomas Jefferson," edited by Paul Leicester Ford, is nearly ready; also the third volume of "The Life and Correspondence of Rufus King," edited by his grandson, Dr. Charles R. King; the fourth volume of "Social England," that monumental work of various writers so ably edited by H. D. Traill, which will cover from the accession of James I. to the death of Queen Anne; and Part 3 of Leroy-Beaulieu's "The Empire of the Tsars and the Russians," in Mme. Ragozin's translation. "The History of the Fifth Army Corps," by Lieut.-Col. William H. Powell, will comprise a complete account of the corps from its organization to the close of the war in 1865, with full descriptions of all battles in which it was engaged. "A Metrical History of the Life and Times of Napoleon Bonaparte" will be contained in a collection of songs and poems, compiled and arranged with introductory notes by William J. Hillis, with illustrations in photogravure. Other historical works are: The authorized edition of "Israel Among the Nations," by Leroy-Beaulieu, translated by Francis Hellman; "Wanderings, Literary and Historical," by J. J. Jusserand, uniform in style with "English Wayfaring Life;" and the second volume of Jusserand's "Literary History of the English People," which covers the period from the Renaissance to Pope, one of the most fascinating periods in English history. The third volume, also in preparation, will continue the subject from the time of Pope to the present day. Among the more important works of fiction will be "Elizabeth's Pretenders," by Hamilton Aïdé; a second series of "Tales from the Arabian Nights," pictured by John D. Batten; "Cherryfield Hall," by Frederic Henry Balfour, author of that very remarkable novel "Dr. Mirable's Theory"; "God Forsaken," by Frederic Breton; "Tales of the Field," by Sir George Webb Dasent; and "An Unlessoned Girl," by Elizabeth Knight Tompkins. There will also be some fine editions of standard fiction, among them the *Fontainebleau Edition* of G. P. R. James' "Richelieu" in two volumes; the *Malta Edition* of "Midshipman Easy," with 16 full-page illustrations by R. F. Zogbaum, and illustrated head-pieces by A. W. Van Deusen; and the *Waldering Edition* of Tautphœus' "At Odds," in two volumes, uniform with "The Initials" published last season. W. H. Mallock's "The Heart of Life" has just appeared, a very scholarly work sure of many cultured readers. We briefly sum up a few more of the many titles of books promised: "Life of Sir James Fitzjames Stephen," by his brother Leslie Stephen; "What Women Have Said About Men," arranged by Rose Porter; "Earthwork out of Tuscany," by Maurice Hewlett; "Little Journeys of Good Men and Great," twelve numbers, illustrated with twelve portraits, bound in one volume; a *Student's Edition* of Irving's Sketch-Book, edited, with introduction and notes, by William Lyon Phelps; "The Riviera, Ancient and Modern," by Charles Lenthérie, Chief of the French Government Department of Civil Engineering, translated by Dr. C. West; "Impressions and Memories," by J. Ashcroft Noble; "Old Diary Leaves," the true story of the Theosophical Society, by Henry Steele Olcott, president of the society, illustrated; "Buddhism, its Origin, its Ethics and its Sacred Books," by T. W. Rhys Davids, being the American Lecture series on the history of religions for 1894–5; "Selected Essays from Schopenhauer"; "The Secret of Mankind, with some singular hints gathered in the Elsewheres, or After Life, from certain prominent personages, as also some brief account of the planet Mercury and its institutions"; "Echoes of the Playhouse," reminiscences of some past glories of the English stage, by Edward Robins, Jr., illustrated, etc. The Messrs. Putnams make a specialty of political publications, and have a number of volumes in preparation, full titles of which appear in the classified list under the heading Politics, Sociology, and Economics; there are also some volumes of poetry, entered in the list under Poetry and Drama.

RAND, MCNALLY & CO. intend to issue as additions to the *Acme Library* Cooper's "Pathfinder," "Prairie," "Deerslayer," "Last of the Mohicans," and "Pioneer," and Bulwer Lytton's "Ernest Maltravers," "Alice, or,

the Mysteries," and "The Last Days of Pompeii;" and are also putting about fifty of their novels by popular authors into a neat series to be known as *The Eclipse Library.* As independent books, published outside of their several series of fiction, the publishers will have ready "Young Greer of Kentucky," by Eleanor Talbot Kinkead, a story of the son of a well-to-do but illiterate farmer of the blue-grass region, who, after graduating from Harvard, goes to a German university to complete his education, and then returns to his home entirely unfitted to cope with its unchanged conditions. "Mariposilla," by Mrs. Charles Stewart Daggett, is a story telling with charmingly direct simplicity of the love of a Spanish girl, one of the few remaining representatives of the old Spanish aristocracy who formerly possessed California, for a heartless New York tourist wintering on the Pacific slope. Especially for the fall and holiday trade the publishers are preparing about fifty-seven sumptuous volumes, bound in full leather; sixty-six selected works of popular authors, bound in half-morocco bindings, and sixty-nine little works of standard authors in a *Blue and Gold Series.*

THE FLEMING H. REVELL CO., New York and Chicago, announce a series of *Renaissance Booklets,* little illustrated sixteenmos, gotten up in leatherette boards, decorated in artistic style, of which the purpose will be to show the "new life" that can be imparted from one to another by loving, helpful deeds, and the "revivifying power upon an individual of a truth fully realized and acted upon." The volumes thus far planned are "Brother Lawrence," consisting of conversations with and letters written by a recluse of the seventeenth century; "A Day's Time-Table," by E. S. Elliott, the story of one day in the life of a young girl shut in by delicate health from the pleasures and duties of her more active sisters; "A Wastrell Redeemed," a Scottish tale of a young man's wasted opportunities, told by David Lyall; "Comfort Pease and Her Gold Ring," the story of a little New England girl's disobedience, exquisitely told by Mary E. Wilkins; "My Little Boy Blue," the story of help extended to a little foreign lad, by Rosa Nouchette Carey; and "The Swiss Guide," by Dr. Charles H. Parkhurst, a beautiful little allegory, already known to many. In October will be published "Successward," a young man's book for young men, written by Edward W. Bok, the editor of the *Ladies' Home Journal,* who certainly may speak as one having authority on the qualifications necessary for success. His book includes chapters on A correct knowledge of oneself; What really is success? Sowing his wild oats; Matters of dress; His religious life; Social life and amusements; His attitude toward women; The question of marriage, etc. Mr. Bok has just reached thirty and writes as a young man still in the thick of a young man's struggles for success, asking nothing impossible of young men and displaying much common sense. Later in the season there will be an important book of travel to be called "From Far Formosa," by George Leslie McKay, edited by Rev. J. A. Macdonald. The China-Japan war has turned the eyes of the world to this little island, where the author did twenty-three years of work that has made him the missionary hero of the Presbyterian Church in Canada and has spread his name and fame in all the churches. Although his book dwells upon his successful work, it devotes many instructive chapters to the geology, botany, and zoölogy of Formosa, and shows earnest study of the ethnology of the inhabitants. The work will be supplied with many illustrations and several excellent maps.

GEORGE H. RICHMOND & CO., New York City, announce a translation, by E. P. Robins, of Henri Beyle's famous novel, "La Chartreuse de Parme," which Balzac pronounced the masterpiece of the witty and brilliant writer who was one of his most admired contemporaries. The almost classic story will be issued in three volumes, illustrated with thirty-two etchings, from the designs of N. Foulquier that appeared in the superb edition of the work published in Paris some years ago, which is now out of print and the plates destroyed. The sets composing the 1050 copies to which the edition is limited will be numbered and certified by the printers, Theodore L. De Vinne & Co. The binding has been specially designed by Mr. H. M. Lawrence. The story is laid in the beginning of the present century, the scene lies chiefly in Italy, but the opening chapters give a graphic description of the battle of Waterloo. Another translation, made from the author's manuscript by Florence Belknap Gilmore, is Léon de Tinseau's "The Damascus Road," which, by special arrangement, will be published simultaneously with its appearance in Paris. Still another work of foreign origin in preparation is the first number of *The Spanish Armada Tracts,* a translation by Henry D. Sedgwick, Jr., of "The Letter of Captain Cuellar to His Majesty Philip II., dated October 4, 1589. The other announcements are distinctly American. There will be a new edition of James L. Ford's inimitable "Literary Shop," and a story of New York life, by the same author, to be entitled "Dollie Dillenbeck," the story of a hero who, after being reared with strictness and watchful care, is suddenly left an orphan with a great deal of money, which he naturally lets slip into the hands of theatrical managers, soubrettes, played-out politicians, etc. Their recent publication entitled "The Boss," an essay on the art of governing American cities, by Henry Champernowne, has met with the highest praise from experts as one of the cleverest and most pungent of political satires.

ROBERTS BROTHERS announce as their most important holiday book Prof. Edwin A. Grosvenor's work, in two volumes, on "Constantinople." For its composition the author enjoyed every possible advantage during his long-time residence at Constantinople, during which he enjoyed the companionship of Gen. Lew. Wallace, who was at that time collecting material for his "Prince of India." The Professor of History of Amherst College is an enthusiastic and laborious student, familiar with the language and customs of Constantinople, possessing warm friends of every rank and nationality, and of every creed, and no man could be better equipped for the task he has undertaken in the writing of this great work. It will be published in royal 8vo,, embellished with 250 illustrations of important places, rulers, and noted people of Constantinople, and will be a sumptuous gift-book, as well as a treasure-house of information. A new

illustrated edition of "John Galt's Novels," published in connection with William Blackwood & Sons, with an introduction by S. R. Crockett, and the text revised and edited by D. Storrar Meldrum, with portraits and illustrations from drawings by John Wallace, will be completed in sixteen volumes, of which eight are now ready. These cover "The Annals of the Parish" and "The Ayrshire Legatees" in two volumes, "Sir Andrew Wylie" in two volumes, "The Prevost" and "The Last of the Lairds" in two volumes, and "The Entail" in two volumes. The new volumes in Miss Katherine P. Wormeley's translations of Balzac will be "A Start in Life," "The Marriage Contract," "Beatrix," and "The Daughter of Eve." There will also be further volumes of Miss Wormeley's translation of "Molière's Dramatic Works," one of which will contain a preface to Molière's works by Balzac, criticisms on the author by C. A. Saint-Beuve, portraits by Coypel and Mignard. Among the other translations of literary importance in active preparation are the fifth volume of Ernest Renan's "History of the People of Israel"; a translation newly revised from the twenty-third and final edition of his "Life of Christ"; and this author's glowing tribute to a devoted sister and one of Renan's most felicitous essays in description and portraiture, entitled "My Sister Henriette," translated by Abby Langdon Alger, and containing seven illustrations by Henri Scheffer and Ary Renan, and the first volume of Dr. Adolph Harnack's "The History of Dogma," translated from the third German edition by Neil Buchanan. Of literary and artistic interest will be "The Wood Beyond the World," by William Morris, with frontispiece by E. Burne-Jones, printed on antique English paper and bound according to the theories of the pre-Raphaelites, the text full of all the old ring of Morris when in the full glory of his youth, and all the romantic adventures and romance put into prose that is poetry from beginning to end; Philip Gilbert Hamerton's "Essays on Contemporary French Painters," illustrated with sixteen photogravures of paintings after eminent French artists; his "Essay on Painting in France," treating the subject after the decline of classicism, with fourteen photogravures; and his "Imagination in Landscape Painting," with many illustrations and an etched frontispiece; "An Old Convent School, and Other Papers," a volume of biographical and literary subjects by Susan Coolidge; and "Modern German Literature," a popular account of its rise and progress, by Dr. Benjamin W. Wells. Biography and art will be combined in two notable books, entitled "Margaret and Her Friends, or, ten conversations with Margaret Fuller on the mythology of the Greeks and its expression in art, held at the house of Rev. George Ripley in Boston in 1841 and reported by Mrs. C. H. Dall"; and "Dante Gabriel Rossetti," in two volumes, the first of which will be devoted to a "Memoir" of very substantial length by his brother, William Michael Rossetti, and the second to "Family Letters," with introductory notes by the same brother, the two volumes to contain ten portraits by D. G. Rossetti of himself and other members of his family, including his father, mother, wife, brother and sister, uncle and aunt. In fiction the announcements include "All Men Are Liars," a novel by Joseph Hocking, a novelist who has not yet met with his due of appreciation in this country, but who ranks with the very first novelists in the opinion of expert English critics; "A Bud of Promise," a story for ambitious parents, by A. G. Plympton; and several additions to the *Keynotes Series*, of which the very latest are "The Mountain Lovers," by Fiona Macleod, and "The Three Impostors," by Arthur Machen. To come from the most imaginative to the most positive books, it may be mentioned that the forthcoming volumes in the *Columbian Knowledge Series* will be "Stars and Telescopes," a handy book of astronomy, by David P. Todd and William T. Lynn, and "Handbook of Arctic Discoveries," by General A. W. Greely, forming volumes 3 and 4 of the series of which all the volumes are fully illustrated. Dainty books to be used as souvenirs will be "From Dreamland Sent," a volume of poems by Lilian Whiting, author of "The World Beautiful," that successful little favorite issued last season, to be brought out with cover design by Louise Graves; "A Garden of Pleasure," by M. V. B., a little illustrated volume; and "The Helen Jackson Year-Book," selections for every day of the year from Mrs. Jackson's writings, with twelve illustrations of the months by Emil Bayard. Among miscellaneous publications attention should be called to "Twentieth Century Marriages," by a Woman of To Day, with Rejoinders by Lady Jeune and others, and to "Some Unconventional People," by Mrs. John Gladwyn Jebb. Books for the young always receive attention from this house, and their preparations for the holidays are numerous and delightfully promising. In the line of adventure there are to be "In the Okefenokee," a story of war time in the great Georgia Swamp, by Louis Pendleton, with four illustrations by Victor A. Searles; "The Keeper of the Salamander's Order, a tale of adventure in unknown climes," by William Shattuck, with ninety-five illustrations by Walter and Isabel Shattuck; and "Through Forest and Plain," a tale of flowers and filibusters, by Ashmore Russan and Frederick Boyle, with illustrations by Hiram Barnes. Of special interest to girls will be "A Jolly Good Summer," by Mary P. Wells Smith; "The Mushroom Cave," by Evelyn Raymond; "Dorothy and Anton," by A. G. Plympton, a sequel to "Dear Daughter Dorothy"; "Under the Stable Floor," a Christmas story by M. Carrie Hyde, who has also written "Goostie" and "Yan and Nochie of Tappan Sea"; and "Frowzle the Runaway," a fable for children, by Lily F. Wesselhoeft, all profusely illustrated. Other titles of children's books are entered in the classified list in this issue under the heading Juvenile Literature.

George Routledge & Sons, Limited, announce as their leading book "My Diary in Europe and America, 1893," by his Highness Raja Jagat-Jit-Singh, Raja-i-rajagam of Kapurthala, with photogravure portraits, of which a limited edition will be made ready for the American market. Sir John Lubbock's "One Hundred Best Books" are now completed and form a library of the world's great authors of all time, bound uniformly in red cloth, with uncut edges, numbered consecutively on the back, or bound in blue cloth with uncut edges, un-

numbered. In both forms the volumes may be had either in complete sets or separately. Other standards announced are a new edition of "Fielding's Novels," in three volumes, entirely reset, containing "Tom Jones," "Amelia," and "Joseph Andrews"; a new edition of "Smollett's Novels," in three volumes, also entirely reset, containing "Roderick Random," "Sir Humphrey Clinker," and "Peregrine Pickle"; a new edition of "Bulwer Lytton's Novels" from entirely new plates to be known as the *Knebworth edition* and to be issued at the rate of one volume per month; Charlotte Bronté's "Villette" will be printed from new type; a new edition is in preparation of Charles Reade's "Peg Woffington" and "Christie Johnstone"; and Lamb's "Tales from Shakespeare" will be the new volume of the *Pocket Library*. In the department of Sports and Amusements will be issued "The Art of Riding, and How to Learn It"; "Rowing," "Athletics," and "Bicycling" will be added to the *Oval Series Illustrated;* and J. P. Buchanan has written a book on "Pyramids and Pool Games." "One Woman's Wisdom," by Agnes G. Murphy, is a new novel almost ready for publication, and a new edition is in preparation of "Discoveries and Inventions of the Nineteenth Century," edited by Robert Routledge, which has just been revised and brought down to date. Juveniles by popular authors are always on the list of this house. "The New Every Boy's Book" will be an entirely new book of sports (the 18th edition) arranged on a novel plan, printed from new type, with original illustrations and diagrams, and edited by W. A. Blew, of *The Field;* "Fighting His Way" and "School and University," both by Rev. H. C. Adams, will have many full-page illustrations; and three books sure of popularity will be "Every Boy's Stories," with thirty-two full-page plates, "Every Girl's Stories," with twenty-four full-page plates, and "Every Child's Stories," with thirty-two full-page plates, all bound in cloth, with design stamped in gold and colors.

R. H. Russell & Son (The De Witt Publishing House), N. Y. City, have recently issued "The Quest of the Holy Grail," Edwin A. Abbey's illustrations for the walls of the Boston Public Library, which will no doubt be an acceptable gift-book during the coming holiday season. The book is a large oblong quarto, 9½ x 12, bound in illuminated Japan paper covers. In the same size and style will also be issued "Chip's Dogs" and "Chip's Old Wood-Cuts," the two volumes to embrace all the best-known drawings of the late F. P. W. Bellew ("Chip") which appeared in the pages of *Life* and other periodicals for several years. A book of suggestions for entertainment will be entitled "What Shall We Do?" and is by Ruth Hall, who offers suggestions for teas, lunches, dinners, evening entertainments, fairs, sales, literary entertainments, etc. Several new little plays and farces are also nearly ready, among them "Handicapped, or, a racing romance," a comedy in two acts, by Sallie Toler; "The Match-Box," in two acts, by Alice Gale Woodbury; "Dancing Attendance," in one act, by Henry L. Williams; "A Social Outcast," in one act, by Charles Townsend; and "Love and Lockjaw," a farce in one act, by Henry L. Williams. All these little plays require few characters, and can be played within an hour.

The Sargent Publishing Co., Chicago, will publish immediately another contribution to the Bacon-Shakespeare literature by Theron S. E. Dixon, a patent lawyer, who was one of the counsel in the Bell Telephone cases in the Supreme Court. He makes a special study in this work of portions of "The Tempest" and of the drama of "Julius Cæsar," under the illumination afforded by Bacon's acknowledged writings, and claims to have proved beyond a doubt that the same mind conceived Shakespeare's Plays and Sonnets and Bacon's Essays. Whether true or not in its outcome, the book will possess much information for students of Shakespeare and Bacon.

E. Scott Co., 146 W. 23d Street, New York City, will publish at once an "Equal Suffrage Calendar for 1896." The calendar will be neatly mounted on an attractively decorated board 7 x 7 inches, and contain extracts for each day on the subject of equal suffrage selected from the writings of the best authors. The back of the "mount" will show a calendar for the year, postal and other information.

Charles Scribner's Sons announce an elaborate and exhaustive work (which is unique in scope and execution) in their "Cyclopædia of Architecture in Italy, Greece, and the Levant," edited by W. P. P. Longfellow. No pains have been spared to obtain the most exact and most recent data concerning the many hundreds of architectural monuments described. The wealth of illustration not only elucidates the text but produces a sumptuous as well as instructive book. A complete glossary and carefully edited bibliography make the work doubly valuable to the student. The edition is limited to 500 numbered copies for America and England, and is put up in decorated parchment bindings. A most important art-work will be "Correggio: His Life, His Friends, and His Time," translated from the Italian by Dr. Corrado Ricci, the Curator of the Museum of Parma, the acknowledged first living authority on the subject. The volume is a masterly study of Correggio's works, and also draws a fascinating picture of his day. The sixteen full-page photogravure plates and nearly 200 text-illustrations make of the book a sumptuous art work, uniform in style with the handsome "Life of Rembrandt," by Michel, issued two years ago. A genuine artistic novelty, combined with a pretty love-story, will be found in "Miss Terry," written by Alexander Black and continuously illustrated by photographs from life, giving the narrative an effect of realism almost startling, a combination which has been highly praised by W. D. Howells. A few descriptive works announced will be of a high order of literary and artistic merit. No living writer of English has wider knowledge from personal investigation than F. Marion Crawford, and his forthcoming volume on "Constantinople" will present in condensed form much of his information in regard to that city. The work will be illustrated by Edwin A. Weeks, one of the finest artists of Oriental subjects that America has produced, who has drawn his pictures directly from nature, and expressly for Mr. Crawford's text. Dr. Henry Van Dyke has written a book to be called "Essays on Profitable Idleness," which will consist of sketches of outdoor life and impressions of travels, embodying the reflections of a cultivated, sympa-

thetic observer of nature in his rambles through woods and fields in various climes, on foot, and in canoes on little rivers, all the sketches profusely illustrated; "Cruising Among the Caribbees," by Rev. Dr. Charles A. Stoddard, will contain a graphic narrative of experiences and observations during a leisurely cruise among the Windward Islands, with many illustrations; and a thoroughly original book will be the "Tales of an Engineer," by Cy Warman, giving an account of a trip on the engine of the "Exposition Flyer," and many views of the world from the railway engineer's point of view. In biography and history some good works are in preparation. "The Private Life of Napoleon," memoirs of Constant, first valet de chambre to the emperor, has been translated from the French, and will appear in four volumes, with an introduction by Imbert de Saint-Amand. "The Mogul Emperors of Hindostan," by Edward S. Holden, will not aim to give a complete and detailed history of the reigns of the Mogul emperors, but will offer from the great mass of material worked over such views of the chief personages as an intelligent Western reader might wish to carry away, if he perused the histories himself. The twentieth volume in the series of French history by Imbert de Saint-Amand will be devoted to "The Revolution of 1848"; "Margaret Winthrop" will be Alice Morse Earle's new contribution to the *Women of Colonial and Revolutionary Times*; a new edition, revised throughout, embodying recent additions and printed from new plates, is ready of Mommsen's "History of Rome" and "History of the Roman Provinces," the one in three, the other in two volumes, the five volumes boxed together; a new edition of the "Sherman Letters," the success of last year, which will be published at reduced price; and Prof. Henry M. Baird's two concluding volumes in the "History of the Huguenots in France," dealing with "Huguenots and the Restoration of the Edict of Nantes," the whole set of six volumes to be ready also boxed for holiday presentation. Literary works of importance will be Edward Dowden's "Introduction to Shakespeare"; "History of Philosophy," translated from the French of Prof. Albert Webber by Prof. Frank Thilby; the new volume in Donald G. Mitchell's *English Lands, Letters and Kings* covers the period of Queen Anne and the Georges; and there is also in press another volume by "Ik Marvel," to be devoted to "American Lands and Letters," covering the first half century of the republic; and a collection of brief essays by E. S. Martin, written in light and pithy style, will be entitled "Cousin Anthony and I," and will give views of readers and reading, love, friendship, gossip, matrimony, culture, etc. In fiction their list is long, including some books so handsomely illustrated that they will take rank among the holiday books. Page's "Unc' Edinburgh," a plantation echo, will be illustrated by B. W. Clinedinst and take its place in the group already containing "Marse Chan," "Meh Lady," and "Polly"; "A Bachelor's Christmas, and Other Stories," will contain six of Robert Grant's brightest stories, with twenty-one full-page illustrations by C. D. Gibson, Irving R. Wiles, A. B. Wenzell, and C. Carleton, and will make a handsome holiday book. "College Girls," by Abbie Carter Goodloe, will be stories of up-to-date girls, with eleven full-page illustrations by C. D. Gibson; Frank R. Stockton's "A Chosen Few," Eugene Field's "A Little Book of Profitable Tales," Robert Grant's "Reflections of a Married Man," and "The Opinions of a Philosopher," each one of them containing an etched portrait or frontispiece, will be added to the *Cameo Series*; and a new edition in five volumes of Robert Louis Stevenson's works from new plates, including "Treasure Island," "Prince Otto," "An Inland Voyage," "Travels With a Donkey in the Cevennes," all with frontispieces or maps. In unillustrated fiction there will be George Meredith's "An Amazing Marriage"; two books by Arthur T. Quiller-Couch, one entitled "Ta," a romance of a fisher-girl, and one a volume of short stories; "Amos Judd," a charming love-story from the pen of the editor of *Life*, with scene laid in New York and New England, and the hero an East Indian prince; and "Leighton Court," the sixth and concluding volume in their neat edition of the works of Henry Kingsley. Political and social economy will be represented by "A Handbook to the Labor Law of the United States," by F. J. Stimson, a popular handbook giving the laws of labor, contracts, strikes, boycotts, and the relation of wage-earners to ordinary employers and to railway or other corporations and trusts as they exist to-day in several States of the Union; and "The Art of Living," by Robert Grant, who takes up the practical problems of America, such as incomes, dwelling and living expenses, education, the summer problem, etc., his work being illustrated with 135 pictures by C. D. Gibson, B. W. Clinedinst, and W. H. Hyde; the "Poor in Great Cities," by many writers, with upward of 100 illustrations, a work of great value. Domestic economy will embrace a new and cheaper edition of Clarence Cook's "House Beautiful"; a new edition of Marion Harland's "Cottage Kitchen," with supplementary recipes by her daughter Christine Terhune Herrick; and "Side Talks with Girls," by Ruth Ashmore, giving good advice on social, literary, religious, and domestic manners and customs, courtship, marriage, etc. Professor Shaler has prepared a valuable book on "Domesticated Animals" which has been illustrated by Charles H. Léon, Edwin Lord Weeks, C. Delort, and Ernest E. Thompson, the pictures and text being the work of master-hands. During thirty years 1865–1895 of editorial work on the *Evening Post* and *The Nation* Mr. E. L. Godkin has written much of permanent value, and he has now in press a volume of "Reflections and Comments," selected from this mass of material of high average merit. In theology this house always produces notable works. Among the more important this fall will be "The Preacher and His Place," by Rev. Dr. David H. Greer, rector of St. Bartholomew's, New York City, and a recognized leader in religious thought; "The Unity of the Book of Genesis," by Dr. W. Henry Green; "Dissertations on Subjects Connected with the Incarnation," by Rev. Charles Gore, Canon of Westminster, of "Lux Mundi" fame; "The Records and Letters of the Apostolic Age," by Prof. Edward De Witt Burton; and last, as place of honor, new volumes in the great "International Critical Commentary on the Holy Scriptures of the Old and New Testaments," issued under the editorship of Dr. Briggs in America and Drs. Driver and Plum-

mer in Great Britain, the first volume of which, "Deuteronomy," by Dr. Driver, appeared last season. The new volumes will be "Judges," by Rev. George Moore, of Andover, and "Romans," by Rev. William Sandy and Rev. A. C. Headlam, of Oxford. The Scribners make a specialty of juveniles for the holidays, and, as a rule, get up some of the most fascinating books in the market. Mrs. Burnett's "Two Little Pilgrims' Progress, a story of the City Beautiful" (Chicago during the World's Fair), will have illustrations and cover designs by R. B. Birch, and is said to quite equal "Lord Fauntleroy" in descriptive interest and knowledge of child nature; "The Garden Behind the Moon" is the real story of a moon angel, written and illustrated by Howard Pyle, a fairy tale full of moral significance; and "The Kanter Girls," by Mary L. B. Branch, illustrated by of Helen M. Armstrong, will tell the adventures two small sisters among dryads and snow-children, aided by invisible rings, magic boats, etc. Of historical as well as narrative interest will be "At War with Pontiac," a tale of redcoat and redskin, by Kirk Munroe, and "Under the Bonnie Blue Flag," a story of the War for the Union, by Gordon Stables. G. A. Henty will have three new illustrated stories, "Through Russian Snows," a story of Napoleon's retreat from Moscow, "A Knight of the White Cross," a tale of the siege of Rhodes, and "The Tiger of Mysore," a story of the war with Tippoo Said. Several other new books for the young will be found in their place in the preceding classified list under the heading of Juvenile Literature.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—The list of English books for which the Messrs. Scribner have made arrangements is an unusually strong one, as far as literary merit and general interest are concerned. Of first importance is the *Warwick Library of English Literature.* This series will be under the editorship of Professor C. H. Herford, of Aberystwyth, who will supply each volume with a critical introduction and notes. The series will be, in a certain sense, literature guide-books in which each volume will be devoted to the history of some single literary growth, including representative illustrations, and will appeal to the general reader quite as much as to the student. The titles of the volumes already under way are "English Pastorals," selected, with an introduction, by Edmund K. Chambers; "Literature Criticism," by Prof. C. E. Vaughan; "Letter-Writers," by Prof. W. Raleigh; "Tales in Verse," by Prof. C. H. Herford; "English Essays," by J. H. Lobban; and "English Masques," by H. E. Evans. To the *Mermaid Series* will be added "The Best Plays of George Chapman," edited, with introduction and notes, by William Lyon Phelps, Instructor in English Literature in Yale College; and "Selected Plays of Sir John Vanbrugh," edited by Prof. A. E. H. Swain, who also furnishes an introduction and notes. In the *Muses Library* they will have "Poems of John Donne," edited by E. K. Chambers, and annotated by George Saintsbury, and "Poems of John Keats," edited by G. Thorn Drury, and including, as an introduction, the charming essay on Keats by Robert Bridges. In the *Great Writers Series*, which already contains a library of admirably written biographies, there will be a "Life of Ernest Renan," by Francis Espinasse, whose "Voltaire" in the same series made a deep impression. In the *Contemporary Science Series* two important volumes are promised. The one is entitled "The Growth of the Brain," and is a careful study of the nervous system in relation to education by Henry Herbert Donaldson, Professor of Neurology in the University of Chicago; the other is on "Evolution of Art as illustrated by the life histories of designs," by Prof. Alfred C. Haddon. Both volumes will be adequately illustrated. In the *Social Science Series* there will be five new volumes—a translation of Rousseau's "Social Contract," edited by H. J. Tozer; "Perils of British Trade," by Edwin Burgis; "Co-operative Labor upon the Land," edited by J. A. Hobson; "Local Taxation and Finance," by G. H. Blunden; and "A Handbook of Socialism," by W. D. P. Bliss. To the *Masters of Contemporary Music* will be added a volume by R. A. Streatfield, entitled "Masters of Italian Music"; and to the *International Humor Series* will be added a volume on "The Humor of Russia," translated by E. L. Voynick, with an introduction by Stepniak, and illustrations by Oliver Paque. There will be also two entirely new Baedeker guides—one to Southeastern France and another to Southwestern France. Both volumes will contain maps and plans. In addition to the foregoing they announce "Sindbad the Sailor and Ali Baba and Forty Thieves," with 40 full-page illustrations, to be gotten up uniform with the charming edition of "Baron Munchausen," issued last year; "Old Chester," a description of that charming old English town by Harry Crickmore, who also furnishes the etchings which illustrate the volume; "A Manual of Greek Antiquities" for school and home use, by Prof. Percy Gardner and F. B. Jevons; the second and concluding volume of Prof. Villari's comprehensive "History of Florence for the First Two Centuries"; a new edition of "The English Flower-Garden," with many additions and corrections by W. Robinson, printed from new plates; a second series of "Essays in English Literature, 1780-1860," by George Saintsbury; a new inexpensive edition—to be called *The Standard*—of George Eliot's works in 21 volumes; an exhaustive as well as authoritative "History of Egypt from the earliest times to the present," in four large volumes, by Prof. W. M. Flinders Petrie, the eminent Egyptologist; a new edition of that delightful volume, "The Household of Sir Thomas More," with an introduction by Rev. W. H. Hutton, and illustrations by John Jellicoe and Herbert Railton; "My Climbs in the Alps and Caucasus," by A. F. Mummey, who has as great a reputation for exploring high regions as Mr. Whymper; "Quaint Korea," by Louise Jordan Miln, whose "When We Were Strolling Players in the East" gives promise of an entertaining volume; "Rooted in Dishonor," a novel in which hypnotic influence plays a prominent part, by Hartley Carmichael, of Richmond, Va.; and last but by no means least, the second volume of that superb bibliographical work entitled "Bibliographica." The list of English Juveniles includes books by Ascott R. Hope, Hugh H. Leger, Edgar Pickering, Mrs. R. H. Read, Gordon Browne, and M. Corbett-Seymour, the full titles of which will be found under the heading of Juvenile Literature in the classified list elsewhere in this issue.

SPON & CHAMBERLAIN announce for the fall trade a number of new books and new editions. Of the former the most important is Professor Silvanus P. Thompson's work on "Polyphase Electric Currents and Alternate Current Motors," which treats of a branch of electrical engineering that is coming very much to the front in the development of electric traction. Professor Kinealy's work on "Steam-Engines and Boilers," arranged as a text-book for schools and colleges, is also an important addition to American engineering literature, as it treats of this subject from American practice. Mr. Redwood's book on "Ammonia Refrigeration" has met with a well-merited success, and as it is written for American practice, and from actual data and experience gained here should prove of considerable value to the young engineer and all those who have charge of refrigerating machines and ice-making plants. Another important work in this list is a treatise by Harold Collet on "Water Softening and Purification and the Softening and Clarification of Hard and Dirty Waters." Many valuable data are contained in this work as to the treatment of water under various conditions of impurity for steam uses, laundries, and domestic purposes. In the press and nearly ready may be mentioned a new book by C. G. Wamford Lock, entitled "Economic Mining," in which the author has embodied much valuable information gathered by him while for some years manager of a large mine in Deadwood, Dak., and as superintendent of the Lucknow Mines in Australia. Mr. Hansen's "Manual for Brewers" should prove an addition to the literature of this industry, as he is considered an authority on this subject, and especially on the brewing of lager and light beers. New editions are also in preparation of such well-known books as Proctor's "Tanning," Carpenter's "Manufacture of Soap and Candles," Robinson's "Gas and Petroleum Engines," Reid's "Manufacture of Cement," Cotterill's "Steam-Engine," and the fifth edition of the now famous "Dynamo Machinery," by Prof. Thompson. A new edition of André's "Coal-Mining" is also expected shortly.

THE FREDERICK A. STOKES CO. are devoting considerable attention to the publication of copyrighted novels, all chosen with the greatest care. Their first aim has been to secure works of human and contemporaneous interest. Preference has also been given to writers who deal with the incident and the romance of life rather than to the exponents of metaphysical and psychological problems. They believe that such good stories are worthy of attractive dress, and consequently these books are of convenient size, well printed, and tastefully bound. Among the novels thus far arranged for are: "Zoraida," by William Le Queux, a romance of the harem and the great Sahara, full of stirring incidents, with characters who revel in fighting and adventures, which are illustrated by Harold Piffard; "A Comedy in Spasms," by "Iota" (Mrs. Mannington Caffyn), the author of "A Yellow Aster," and one of the leaders in the "new woman" movement, who has now written a lively satire on English society of to-day, illustrated with a number of half-tone engravings after original designs; "Runic Rocks," a North Sea idyl, by Wilhelm Jensen, translated for the first time into English by Marianne E. Suckling, with a critical preface on Jensen and his works, by Professor G. Fiedler; "Lakewood," a story of to-day, by Mary Harriott Norris, in which is given a delightful sketch of that popular New Jersey winter resort and its brilliant social life; "Stolen Souls," a series of stories of adventure, by William Le Queux; "Anne of Argyle, or, Cavalier and Covenant," a stirring story of love and adventure in Scotland in the 17th century, by George Eyre Todd; also, "Name This Child," a story of two, by Wilfred Hugh Cresson, an original book on the duties of parents and sponsors. In their *Twentieth Century Series* they will issue "The Phantom Death, and Other Stories," by William Clark Russell; "Sale of a Soul," a lively satirical novel, by F. Frankfort Moore, author of "I Forbid the Banns"; "Toxin," by Ouida, a Venetian story, founded on the important discovery of anti-toxine; "Dead Men's Court," a stirring London detective story, by M. H. Hervey; and "Sinners Twain," a tale of the Great Lone Land, by John Mackie, author of "The Devil's Playground." The additions to *The Bijou Series* will be "Private Tinker," short stories of English military life, by John Strange Winter; "Bohemia Invaded," by James L. Ford, author of "The Literary Shop," one of the most delightful humorists of America; "A Bubble," a delightful little love-story, by Mrs. L. B. Walford; "A White Baby," a story of life among the negroes in the South just after the war, by James Welsh; also, "The Red Spell," by Francis Gribble, a story of the French Commune. An unusually varied and fine assortment of artistic Christmas books are also in preparation. Saint Juirs' "The Tavern of Three Virtues" has been translated from the original, illustrated with sixty drawings by Daniel Vierge, foremost among the illustrators of Paris, with an essay on his exquisite art by Edmund Gosse. This is to be a large 4to bound in light buff linen, with title stamped in gold on both covers, which are almost entirely covered with an attractive design in gold, heavily embossed. A portrait of Vierge forms the frontispiece. Only 150 copies have been printed for this country. "Westminster," by Walter Besant, will be a companion book to the author's valuable work on London, and will contain a number of vivid pictures of the wonderful buildings and historic monuments of "this (historic) city which has no citizens." "Fair Women of To-Day," poems by Samuel Minturn Peck, will be accompanied by twelve fac-similes of water-color drawings by Caroline C. Lovell, portraits thirteen Southern women celebrated below Mason and Dixon's line for their beauty; "A Cluster of Gems," by Volney Streamer, is a collection of choice poems, relating to the ballet and the stage, illustrated by fac-similes of water-color designs by Ellen G. Emmett, and designs of twelve precious stones representing the different months, all showing dainty, beautiful and varied work; "Undine," translated from the German, is profusely illustrated by full-page photogravures after original designs by W. E. F. Britten; "The Battle of the Frogs and Mice" is translated by Jane Barlow, who has put grace and finish into this most ancient of Greek mock heroics, rendered into the measure of Michael Drayton's "Nymphidia," and illustrated by Francis D. Bedford, with many full pages in

black and white; Thomas Hood's "The Haunted House" will have a comprehensive life and introduction by Austin Dobson and 60 illustrations by Herbert Railton; and there will be a complete and interesting history of "Christmas Cards and Their Designers," by Gleeson White, from the first one designed by J. C. Horsley in 1846, with examples of the designs of all the celebrated artists in the field in the present day. Collections of water-color fac-similes have long been a feature of the holiday preparations of this firm. Some of these can hardly be distinguished from original water-colors, and many of them are worthy to be framed. W. Granville Smith's water-color drawings of military characters—French, Russian, German, and English—will make a fine collection; so will "Pansies," by Miss Henrietta D. La Praik; "Roses," "Dogs," "Cats," etc., by various artists, for full particulars as to which we must refer to the classified list in this issue under the heading Art Works and Illustrated Works. Fine Art Juveniles have for years added to the reputation for artistic book-making enjoyed by Frederick A. Stokes Co. "The Children's Book of Dogs and Cats," with text by Miss Elizabeth S. Tucker, and twelve fac-similes of water-color sketches by Frederick J. Boston, is their leading book in this line this season. Miss Tucker's pretty little stories for the six dogs and six cats—printed in inks of different colors—are set in decorative borders designed by herself. There is a different border and an elaborate tail-piece for each page of text, all illustrating incidents of her story, while Mr. Boston's pictures are not photographic groups only of dogs and cats, but each picture is a little story in itself. The same material is also divided and published as "Cats and Kittens" and "Dogs Great and Small," with board covers in colors, making two very pretty books. Miss Tucker has also written the text of "Royal Little People," aiming in an interesting way, by story and verse, to teach children the history of Mary Queen of Scots (1554), Queen Wilhelmina of Holland (1887), an American Princess (1895), Infanta Marguerite of Spain (1842), Louis, Dauphin of France (1739), Crown Prince Wilhelm Friedrich of Germany (1890), and Albert Edward, Prince of Wales (1855). These stories are brightened by twelve designs of the princesses and princes in the youthful costumes of the periods to which they belonged. "The Enchanted Butterflies," by Adelaide Upton Crosby, will have as heroines a Princess Sunbeam and a Princess Moonbeam, to be illustrated with half-tone engravings after designs that are a combination of photography and wash drawings, prepared by Susan H. Clark and the author. Children were posed in the costumes of the characters of the book, and then the background of the scenes was drawn by the artists, resulting in a very pretty and wholly original effect. A translation from the Italian version of "Beauty and the Beast" will be entitled "Zelinda and the Monster," and will be profusely illustrated with full-page photogravures after original designs. A volume will be made up of the stories of Katherine McDowell Rice, to be entitled "Stories for All the Year," illustrated by twenty-five half-tone engravings after original designs by W. St. John Harper, many of them full-page, adding much interest to the stories. There is a long list of books for boys and girls in which authors and illustrators and publishers have done brilliant work, the full titles of which can be found in the preceding classified list under the heading Juvenile Literature. For the very youngest children there are two delightful books, the one for tiniest tots, "The Infant's Magazine," and the other, the "Children's Friend," for children who can take interest in history, natural history, and descriptions of all things going on around a child, about which their little minds are full of wonder. Most fascinating novelties are the collection of "Princes and Princesses Paper Dolls," the designs made by Miss Tucker as described above, which will also be issued as loose sheets in a colored box, so that the children may learn themselves to choose the fitting garments for the little royal people who lived between 1554 and 1895. A "Moving Toy-Book," by Lothar Meggendorfer, entitled "Moving Faces," is an ingenious book, in which the faces of the figures in the eight humorous pictures are made of rubber, and by pulling a lever will entirely change to suit the different sentiments expressed in the comical verses. "In the Country" is a toy-book of six pieces of cardboard, large quarto size, folded together like a folding photograph frame, which shows when opened an idyllic country scene, with house, lawn, etc., with which go sheets of figures which can be cut out and placed on supports in the lawn, forming a perfect scene from nature. These will afford occupation as well as delight for children. Preparations are also almost completed for bringing out a goodly number of books coming under many heads of literature, all of which are classified carefully in the preceding list in this issue. Among those of first importance may be mentioned the additions to the *Vignette Series:* "The Laureates," by Kenyon West, a carefully made book, consisting of critical essays on all the laureates of England, with selections from the writings of each, and forty-eight full-page illustrations by Frederick C. Gordon, including portraits of all the poets; and "Poems and Stories by Poe," containing all his poems and four of his most celebrated stories, with 100 illustrations by Harry C Edwards, many of them set in the text in the French style; "Rhymes and Roses," a new collection of poems, by Samuel Minturn Peck; and "The Land of Tawny Beasts," translated by Elizabeth L Cary from the French of Pierre Maël, describing the adventures of a party of explorers and hunters in the Himalayas, with fifty-two wood-engravings done in excellent style by A. Paris. The most important new book in the *Lyric Series* will be "A Century of German Lyrics," translated and arranged by Kate Freiligrath Kroeker; "Foster's Whist Tactics" and "Hearts" will be the new volumes in his *Books on Games;* and the new-comers in *The Mite Series* will be a perfect fac-simile of the first edition of the Poems of Burns and a copy of "The New Testament" enclosed in a case with a magnifying-glass. This house puts a fortune into calendars, and this year its list shows variety to choose from, ranging in price from 10c. to $15, and showing lithographic work that has come nearly to perfection. These calendars are designed by American authors and manufactured in this country, and no expense has been spared to make them perfect fac-similes of the water-color designs of their artists, among

whom stand W. Granville Smith, E. Percy Moran, Maud Humphrey, Francis Day, H. W. McVickar, etc. In some cases sixteen printings have been needed to produce the effect sought. All the calendars new this season will be found listed in the classified list under the heading Birthday-Books, Bible Text-Books, Calendars, etc. In the "Calendar of the Brave and the Fair" W. Granville Smith has painted officers and fair women of different nationalities, and the brilliant colors of the soldiers' uniforms and of the ladies' dresses stand out well on the large page, measuring 17½ by 13½; "Southern Beauty" is a calendar of portraits of twelve noted Southern ladies, designed by Catherine C. Lovell, giving under each portrait the signature of the lady represented and the coat of arms of her State; "The Footlights Calendar" is made up of Miss Ellen G. Emmet's water-color sketches of twelve ballet girls. "Roses and Pansies," twelve fac-similes of the water-color drawings of Newton A. Wells and Henrietta D. La Praik; a "Calendar of Artist Proof Etchings," including six etchings; "A Political Marriage," by John A. Mitchell, and "Uncle Remus," by E. W. Kemble, are all the beautiful calendars we can take room to mention.

STONE & KIMBALL have in preparation a few comparatively but little-known biographies from the pen of that quaint but delightfully garrulous old fisherman, Sir Izaak Walton, which they propose to put into their *English Classic Series*. "Donne," "Wotton," "Hooker," "Herbert," and "Sanderson" are the subjects of these sketches written *con amore* by the author of the "Complete Angler." A new volume of short stories, entitled "The Sin Eater, and Other Stories," will be added to *The Carnation Series*; "The Massacre of the Innocents and Others," by Mrs. Wingate Rinder, will be issued in *The Green Tree Library*; and Stevenson's long-expected "Vaïlima Letters" are very nearly ready for publication. A new volume of short stories by a young Boston architect, Ralph Adams Cram, will be entitled "Black Spirits and White," a book of ghost stories, all new and issued for the first time, with the exception of one which appeared in the number for August 1 of *The Chap-Book*.

E. B. TREAT, New York City, calls attention to his *Magazine of Religious and Current Thought*, an illustrated, undenominational Christian monthly, now in its thirteenth year, devoted to sermons, questions of the day, Sunday-schools, mission work, etc., by the best writers on theology and Christian life and work. "Thoughts for the Occasion" is a collection in six volumes of thoughts, quotations, anecdotes, etc., useful in outlining addresses for various anniversaries, festivals, and solemn reunions. The separate titles are: "Patriotic and Secular," containing historical facts and timely thoughts for our sixteen patriotic and holiday occasions; "Anniversary and Religious," suggestive thoughts for timely occasions in the church year, Christmas, Easter, Lent, etc.; "Memorial Tributes," with introduction by Dr. John Hall, giving best thoughts from eminent ministers on funeral occasions for all ages and conditions; "The Bow in the Cloud," 200 contributions for the sorrowing in poetry and prose, with introduction by Dr. William M. Taylor; "Revivals: How to Secure Them," edited by W. P. Doe; and "Curiosities of the Bible," 10,000 prize questions with a key, and introduction by Rev. Dr. J. H. Vincent. A long line of medical books is also announced, chiefly revised, enlarged, and improved editions of books which have already taken their place as standards. A keen satire aimed at the faults and foibles of medical men will be issued under the title "Transactions of the Antiseptic Club," written by a member of the San Francisco medical profession, whose tone is thoroughly good-natured and whose remarks are irresistibly funny.

THE UNITED BRETHREN PUBLISHING HOUSE (W. J. Shuey, agent) have in preparaition "The Sword of the Lord, and how to use it," by D. W. Whittle, the well-known evangelist, containing two series of forty questions, the first from Christian workers, the second from inquirers, besides tables of Bible weights, an outline for reading the Bible through in one year, and a poem full of suggestion—"Why Art Thou Cast Down, O My Soul?"; "At Hand," a pocket vocabulary for the use of Christian young people, by M. R. Drury, and a revised edition of the same compiler's "Handbook for Workers"; "A Manual of Church Discipline," by Bishop E. P. Kephart; "Disciplines of the United Brethren in Christ," also edited by M. R. Drury, which will appear in two parts, one German, one English; and "Crown Him," a song-book for revivals, by Rev. R. C. Ward, of which there is now ready a new and revised edition at reduced price.

D. VAN NOSTRAND CO. have made preparations for a number of books, full titles of which are given in the preceding classified list under the heading of Arts and Sciences. Four of these books are devoted to electricity; one to "Block Signal Operations," by W. L. Derr, and many are revised editions of works already proved worthy to hold their own as technical class-books.

WARD & DRUMMOND announce a line of "Golden Texts for 1895," by Faith Latimer, containing International Sunday-School Lessons, Lord's Prayer, Ten Commandments, Beatitudes, Apostles' Creed, Morning Prayer, etc., bound in brilliant lithographic cover; and two juveniles appealing specially to boys, "Pat, the Lighthouse Boy," by E. Everett Green, and "Old Chickweed," by E. A. Bland, both appropriately illustrated.

WARD, LOCK & BOWDEN, LIMITED, will publish at once "The Boy in Grey, and Other Stories," forming the twelfth and concluding volume in their new uniform edition of "The Novels of Henry Kingsley," edited by Clement K. Shorter, all printed from type specially cast, on good paper, and neatly and handsomely bound in cloth, or, if purchased in sets, to be had in three-quarter morocco with gilt tops. The forthcoming volume will include a biographical sketch of Henry Kingsley, by his nephew Maurice Kingsley, giving a fair literary estimate of the work of Henry Kingsley, who, by such eminent critics as James Payn, Andrew Lang, Augustus Birrell, and many more is held to have been a far better novelist than his brother Charles. Although written a generation ago these books appeal to the most modern reader. Many of the works have been less popular than others, but in this new uniform

shape will again be read equally with his great successes "Geoffry Hamlin," "Ravenshoe," "The Hillyars and Burtons," "The Silcotes of Silcote," etc., and will receive a new estimate as to their relative rank in the appreciation of a newer generation. Other works of fiction in preparation include "By Thrasna River," the Irish story of a townland, by Shan F. Bullock, which will be issued with four full-page plates by St. Clair Simmons; "The Girl at Birrell's," an Australian novel, by Thomas Heney, a newcomer in the *Warwick House Library*, as also will be another Australian story by Rev. S. G. Fielding, to be entitled "The Southern Light"; and Fergus Hume's stories, "The Dwarf's Chamber, and Other Stories," and "The Crime of the *Lisa Jane*." A work of literary and religious interest will be "The Poet's Bible" in two parts, one devoted to the Old Testament, the other to the New Testament, consisting of a choice selection of extracts from the poets dealing with the Bible subject, a work first issued by Isbister, which has had marked success. Several other notable books are to appear, for titles of which consult the classified list chiefly under Arts and Sciences, where will be found some excellent works on different trades; and under the heading Juvenile Literature, of which this firm makes a successful specialty.

FREDERICK WARNE & Co. have in preparation an entirely new pocket edition, in four volumes, of "Milton's Poetical Works," intended for presentation, the text carefully re-edited, printed on laid paper, with red lines around each page, and bound in cloth or leather; also, an entirely new edition of "Eliza Cook's Poems," of all of which they hold the copyright. As ready immediately are announced "M. Stambuloff," by A. Hulme Beaman, to be added to *The Public Men of To-Day* series; "Cecile," a Tale of the Kaffir War, by A. Rudolph; "Lancashire Idylls," short tales of strong local coloring, by J. Marshall Mather, who, as minister of a Lancashire parish has had exceptional opportunities for gathering his rich material, which he handles with the literary skill already shown in his "John Ruskin" and "Popular Poets of the Nineteenth Century"; "Paul Heriot's Pictures," a new collection of short stories by Alison McLean; "The Shuttle of Fate," by Miss C. Whitehead; "An Original Wager," by H. A. Gwynne, illustrated by Georges Michelet; and "Legends of King Arthur and His Knights," compiled and arranged in a consecutive story by James T. Knowles. A new work on chess, by H. E. Bird, a recognized expert, will be called "Chess Novelties," to be specially devoted to the illustration of key moves and forms of play in opening which have led to much discussion, and have been often condemned, although the author insists upon their safety and advantage. "The Spirit of Cookery," by Professor J. L. W. Thudichum, will be of interest to gourmands, cooks, and teachers, and will be full of gastronomical lore. A more technical publication in the same line will be "Dinners Up to Date," giving a complete *menu* in French and English for two weeks of every month. Several new juveniles are ready for the holiday season, among them "The Desert Ship," a book of adventures in the great Colorado Desert, by John Bloundelle Burton, author of "The Hispaniola Plate," published last season; "Vivian Vansittart, R.N." by Arthur Lee Knight; "On the Shelf," by F. S. Naylor Gobel; a new collection of fairy tales entitled "The One-Eyed Griffin," and a new edition of "Old, Old Fairy Tales." For tinier tots, whose information reaches the brain through eyes only, there will be a long line of nursery literature and toy books, among the latter new editions and styles of the famous Randolph Caldecott Picture Books, also a "Stand-Up Object A B C," printed on movable cardboard shapes, and several new "Children's Painting-Books." All these juveniles are well printed and gayly illustrated, and include "The Playtime Toy-Books," "The Picture Puzzle Toy-Books," "Warne's Columbian Toys," and many others entered in the preceding classified list under Juvenile Literature.

WAY & WILLIAMS, Chicago, are starting out ambitiously to make fine editions of new books of intrinsic worth. Among the first publications they are preparing will be Dante Gabriel Rossetti's "Hand and Soul," which William Morris will print at his Kelmscott Press in "Golden" type, with specially designed title-page and border, and in special binding. It is said to be the first work printed at this world-renowned press which will bear the imprint of an American publishing house. Other works in press are "Volunteer Grain," poems by Francis F. Browne; "Queen Helen and Other Poems," by John Vance Cheney; and Shelley's translation of "The Banquet of Plato," a dainty reprint of this little-known translation, prefaced by the poet's fragmentary note on "The Symposium." Andrew Lang has translated a little-known and very humorous work, entitled "The Miracles of Mme. St. Katherine of Fierbois," a register of the miracles as they occurred (1300–1500), forming a set of vignettes of life during the Hundred Years' War; "Paul and Virginia of a Northern Zone" will be issued in translation from the Danish of Holger Drachmann; "The Death Wake, or Lunacy," will be a "necromaunt in three chimeras," by Thomas T. Stoddard, with an introduction by Andrew Lang; "Little Leaders," by William Morton Payne, will be a selection of editorial articles written for *The Dial* on every variety of literary subjects; "Russian Fairy Tales" will be translated by R. Nisbet Bain, and illustrated by C. M. Gere; "The Old English Tales," by S. Baring-Gould, will be illustrated by F. D. Bedford; a new edition of "The Emancipated," by George Gissing, is promised; and also a very fine etched portrait of the celebrated printer, Theo. L. De Vinne, which will be the work of Thomas Johnson.

EDGAR S. WERNER, New York City, is preparing No. 14 of "Werner's Readings and Recitations," compiled by L. May Houghwout; "Artistic Work," by Henry S. Anderson, a book devoted to physical culture; "Self-Expression and Health," by Emily M. Bishop, and "The Delsarte System," by Alfred Giraudet. Other books have been arranged for and will be announced in due season.

THOMAS WHITTAKER's leading book for the holiday trade will be "The Episcopal Palaces of England," with 120 illustrations by

Alexander Ansted, and a fine etching as frontispiece, to be published in a limited, numbered edition. Two useful compilations will be "A Dictionary of Suggestive Thoughts," analytically arranged, by Henry Southgate; and "One Thousand and One Anecdotes," for the use of public speakers and others, arranged and edited by Alfred H. Miles. The *Bohlen Lectures* for 1895 which were preached on personality and responsibility by Hugh Miller Thompson, Bishop of Mississippi, will be brought out under the title "The World and the Wrestlers"; a new volume of sermons by Rev. W. Hay Aitkin in the *Gospel and the Age Series* will be entitled "Temptation and Toil"; and William M. Thayer has prepared two of his books of hints and helps, one for young men to be called "Aim High," and one for young women to appear under the title "Womanhood." A long list of publications for the young will be found listed under the heading Juvenile Literature in the preceding classified list in this issue. The more important of these are "Uphill Work," by Charlotte M. Yonge; "Two College Boys," the third volume in Edward A. Rand's *White Mountain Series;* "White Turrets," by Mrs. Molesworth; "The Brotherhood of the Coast" and "The Rebel Commodore," a story of the days of Paul Jones, both by David Lawson Johnstone; several new additions to the useful box sets of selected stories. The publishers call attention to Whittaker's "Anatomical Models," for practical use in schools and the professions, including models of the human body, the head and neck, the horse and the ox.

W. A. WILDE & Co. make a specialty of books suitable for children's libraries and announce a generous supply for the coming holiday season. Full titles of all these appear under the heading Juvenile Literature in the preceding classified list. Among the more important of their publications will be "In Wild Africa," adventures of two boys in the Sahara desert, by Col. Thomas W. Knox, "Quarterdeck and Fok'sle," by Molly Elliott Seawell, and "Dot's Library," in ten volumes, edited by Lucy Wheelock. A few works of fiction are also just ready, including "Foreman Jennie," the story of a young woman of business, by Amos R. Wells; "The Young Reporter," a story of Printing House Square, by William Drysdale; and "Philip Leicester," by Jessie E. Wright.

JOHN WILEY & SONS announce "The History of Rensselaer Polytechnic Institute," by Prof. Palmer C. Ricketts; "Architectural Engineering," by Joseph K. Freytag, with special reference to high-building construction, including many examples of Chicago's office buildings; and "The United States Public Works," by Captain W. M. Black, to contain a summary of the methods of construction and character of material and plant used in the public works under the charge of the War and Treasury departments, to be illustrated with forty photogravures. Of more technical interest will be "A Treatise on Civil Engineering," by W. M. Patton; "A Handbook for Surveyors," by Prof. Mansfield Merriman and John P. Brooks; "Problems in the Use and Adjustment of Engineering Instruments," an elementary treatise on heating and ventilating of buildings, by Prof. Rolla C. Carpenter, of Harvard University; and many more, of which full titles appear in the preceding classified list under the heading of Arts and Sciences.

THE WOOLFALL COMPANY, New York City, call attention to four useful books just issued in *The Home and School Library*, a series of handy volumes, educational and otherwise, produced in excellent style, uniformly bound in stiff cloth boards, with cover tastefully designed and edges in old gold. These volumes are entitled "Common Errors in Writing and Speaking;" "The Youth's Classical Dictionary," containing brief and accurate accounts of the proper names mentioned in classical literature; "The Youth's Dictionary of Mythology," containing brief and accurate accounts of the gods and goddesses of the ancients; and "The Youth's Plutarch's Lives," containing brief and accurate accounts of the lives of famous Greeks and Romans. Two new volumes are in preparation: "A Dictionary of Synonyms and Antonyms" and "How to Become a Successful Elocutionist," and others will follow at short intervals.

E. & J. B. YOUNG & CO.'s announcements cover almost every department of general literature, though, of course, they are especially strong in the line of religious works. In biography they announce "Some Notable Archbishops of Canterbury," by Rev. M. Fowler, with six portraits in color, and "Lectures on Colet, Fisher, and More," by Rev. Arthur J. Mason. Of literary and also biographical interest will be "Washington, a model in his library and life," by Rev. Dr. E. N. Potter, President of Hobart College, a volume of special note and interest, as it will contain an authenticated list of the books owned by George Washington. Important contributions to literature will be "National Rhymes for the Nursery," with an introduction by George Saintsbury and drawings by Gordon Browne; and "The Greek Epic," by Prof. G. C. W. Warr, a new volume in the *Dawn of European Literature Series.* To their *Diocesan Histories* they have just added, "Chester," by Rev. Dr. Morris; and volumes on "Lincoln" and "Rochester" are in preparation. "Christian Unity and the Bishops' Declaration," by Bishop Gailor, Revs. Dr. Body and F. J. Hall, and Ven. Archdeacons Olmsted and Chambré, will be the new volume in the *Church Club Lectures.* To the *Side Lights of Church History and Teaching* will be added "The Divisions of Christendom, from Earliest Times to the Sixteenth Century," by C. H. Turner; "The Divisions of Christendom, from the Sixteenth Century to the Present Day," by F. Bass Mullinger; "Early Liturgies and Their Teaching," by the Rev. F. E. Warren; "Monasticism," by Rev. F. C. Woodhouse; and "Versions of the Bible," by Rev. Ll. J. M. Bebber; "The Religion of the Crescent, or, Islam, its strength, its weakness, its origin, its influence," by the Rev. W. St. Clair-Tisdall, will be the new volume in the *Non-Christian Religious Systems.* The latest volume in the *Fathers of the English Church* will be "St. Boniface," by the Rev. Gregory Smith. "The Primitive Hebrew Records in the Light of Modern Research," by W. St. Chad Boscowan, will be the first volume of a series to be known as *The Bible and the Monuments;* and the additions to the *Chief Ancient Philosophies* will be "Plato-

nism," by Rev. T. B. Strong; and "Neoplatonism," by Rev. C. Rigg. Among the remaining religious works the more important will be "Notes for Addresses at Mothers' Meetings," in which Mrs. Haslehurst will speak of the sacraments, rites of the church, etc.; "The City of the Living God," a note on Hebrews, by Rev. A. R. Eagar; and "Ecce Homo, Ecce Rex," pages from the story of the moral conquest of Christianity, by Mrs. R. Charles. Other volumes on various subjects will be found in the classified list. These publishers make a specialty of juveniles suitable for all Christian bodies, but more particularly designed for members of the Episcopal Church in America. The volume for 1896 of *Sunday* is now ready, full of stories and illustrations, all new and prepared especially for this popular periodical. Other books bearing promising titles are "Nonsense for Somebody, Anybody, or Everybody, Particularly the Babybody, Written and Illustrated by a Nobody," a really humorous book without exaggeration or coarseness, with illustrations in color and text in monotint, lithographed on a quarto page and bound in illuminated paper boards; "Cinnamon Garden," by G. Manville Fenn; "The Pirate Slaver," a story of the West African coast, by Harry Collingwood, with illustrations by W. H. Overend; "Under the Dog Star," a tale of the borders, by Austin Clare; "From That Lone Ark," by Edward M. Hoare, etc; and there are a great number of finely illustrated interesting children's stories, for full titles of which the preceding classified list must be consulted under the heading Juvenile Literature. E. & J. B. Young & Co. are the agents in this country for the Eyre & Spottiswoode Bibles and Prayer-Books and Hymnals. All the old styles are now in stock, and many new sizes and bindings have been designed this year, making a most imposing display of these very popular editions. In prayer-books especially the preparations are lavish. Twenty editions are on hand, embracing over 250 different styles, in new binding materials of all kinds. There are "Combination sets," "Handle sets," "Matched sets," and a special line of plain books without ornamentation in rich bindings, both leather and paper lined. There are also twelve different styles of patent "Improved" portfolio cases for Prayer-books and Hymnals, which show a most ingenious device for pushing the handle out of the way while the book is in use.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received.*

The editor does not hold himself responsible for errors in this department, as his time for proof-reading is limited to the briefest glance.

A. G., P. O. Box 943, N. Y.

Western Bookseller, sets or nos.
Moods, no. 1.
Mythology, pts. 4 to 25, or complete, pub. by Barrie in Phila. Cheap.
Events in the Life of Charles George Gordon.

American Press Co., Baltimore, Md.

Timrod's Poems.
Lingard's History of England, cheap ed.
Onward (magazine), New York, 1868.
Mayne Reid, Rival Captains, and Creole Forgers.
Reade, Prophecy of Merlin. Montreal, 1870.
Autographs, Civil War, North and South; Civil War books, portraits, curios, etc.; Natural History, full list of works.
Poems of Jas. Gates Percival.

Antiquarian Book-Store, Omaha, Neb.

Burke's Peerage, late ed.
Finney's Lectures on Revivals of Religion.
Hutton's Mathematical Tables.
Hazlitt's Shakesperian Library.

H. C. Baird & Co., 810 Walnut St., Phila., Pa.

Brannt's Animal and Vegetable Fats and Oils.
Cristiani's Perfumery.
Watt's Art of Soap-Making.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Spenser's Works, ed. by Hillard.
" " " Masterman.
Uhland's Works, tr. by Margaret Fuller, or any other.
Sargent's Life of André.
Hett Smith's Life of André.

Robert Beall, 495 Pa. Ave., Washington, D. C.

Curtis' Work on Mushrooms, with large illus., pub. 20 or 25 years ago.

The Boston Book Co., 15½ Beacon St., Boston, Mass. [*Cash.*]

Youth's Companion, Supplements to Dec. 27, 1883, Nov. 27 and Dec. 25, '84, Oct. 22, '85, Dec. 29, '87.
Nation, nos. 114, 115, 137.
Eclectic Mag., Jan., 1880.

J. W. Bouton, 10 W. 28th St., N. Y.

Recollections of a Barrister, Warren.
Vestiges of Spirit History of Man.
Cooper's Spy. Townsend.
" Water Witch.
" Red Rover.
" Pathfinder.
" Wept of the Wish-ton-Wish.
Century Dictionary, 24 pts.
" " of Names.
Benv. Cellini, Symonds, 2 v., 1st ed.
Britton's Cathedral Antiquities, 5 v.

The Bowen-Merrill Co., Indianapolis, Ind.

Morgan's Ancient Societies.

Brentano's, 204 Wabash Ave., Chicago, Ill.

Diana, the Sonnets and Other Poems of Henry Constable, ed. by Hazlitt, with notes by Park. 1859.
Jews of Barnow.

BOOKS WANTED.—Continued.

Brentano's, 31 Union Sq., N. Y.
Quotations desired on works treating on the art of war, wars of Chas. of Austria, etc., etc.
Brooks, On Old Dutch Interiors, with plates, any language.
Some Chinese Ghosts.
Gombo Zhebes.
Yale Class Histories, 1810 to 1845, quote always date of publication.
Standard Dictionary. Funk & Wagnalls.
Strauss' Origin of Republican Government.
Halliwell-Phillipps' Life of Shakespeare.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Clausius, Theory of Heat. Macmillan.
Pickering, Physical Manipulation, 2 pts. Macmillan.
Cook, Religion and Chemistry. Macmillan.
Ferrer's Spherical Harmonics. Macmillan.
Minchin, Uniplanar Kinematics of Solids and Fluids. Macmillan.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Indian Stories, by Mrs. Steel.
History of Canada, by E. Kingsford, 6 v.
Treatise on Higher Plane Curves, Salmon.
Thompson's History of Long Island, 10 v.

Henry Brown, 331 Norwood Ave., Buffalo, N. Y. [*Cash.*]
Posters. Send list and quotations.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo. [*Cash.*]
Californian, Oct., 1891; Jan., Feb., March, and April, '94.
Southern Bivouac, Sept., 1882, to Sept., '83; Dec., '83; Oct., Nov., Dec., '84; Jan., Feb., April, May, June, July, Aug., Sept., Oct., Nov., Dec., '85; March, April, May, Aug., Sept., Oct., Nov., '86; Jan., '87.

Geo. Brumder, 286 W. Water St., Milwaukee, Wis. [*Cash.*]
Laws of North Carolina. 1895.
Schem, Dt.-Am. Lexikon, pts. 71, 72, 73, 74.
St. Nicholas, Jan., April, Oct., 1891; Jan., '93; Aug., '94.
Cosmopolitan, Nov., 1893; May, June, '95.

The Burrows Bros. Co., Cleveland, O.
New York Cavalry, Hist. of 1st, 2d, 3d, 4th, 5th, 6th, 8th Regiments.
Pa. Cavalry, Hist. of 1st, 2d, 3d, 4th, 5th, 6th, 8th, 16th, 17th, 18th Regiments.
Ind. Cavalry, Hist. of 1st, 3d Regiments.
Ill. " " 8th Regiment.
N. J. " " 1st "
Ohio " " 6th "
Mass. " " 1st "
Vt. " " 1st "
Mich. " " 1st "
Hist. Memorandum of Harlan's Co.
Campaign of Stuart's Cavalry.
Allen, Campaign in Valley of Va.

Wm. J. Campbell, 1009 Walnut St., Phila., Pa.
Game Fowl, by D. Cooper.
Memoir of Rev. Samuel Whiting. Bost., 1873.
Converse Family Record.
Hawthorne, large-pap. ed.
Set of *New England Genealogical Register*.

W. H. Campion & Co., 1001 Chestnut St., Phila., Pa. [*Cash.*]
Alison's History of Europe, 24 v.
Books and Bookmen, large pap.
Winter's Edwin Booth, large pap.

Cash Book-Store, Lakeport, N. H.
Ida May, by Mary Langdon. Phillips, Sampson & Co.
Octoroon, by Mrs. Maxwell, cl. copy.

Casino Book Co., 1374 B'way, N. Y. [*Cash.*]
Old Horn the Pawnbroker.
Petit Bunkum, the Yankee Showman.
Anything recent on Washington (city) social life.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Heptameron, cl., uncut. Bohn's Library.
New England Historical and Genealogical Register, v. 1 to 48; also v. 6, 9 to 20, 22 to 37, 39, 41 to 48.
The Truth, N. Y., nos. 1 to 277, 283.
10 or more Kirke, Life of Jesus.

H. D. Chapin, 150 La Salle St., Chicago, Ill.
Harper's Weekly, 1861, '62, '63, '64, '65, bound or unbound. Will pay $25.00 for them if clean and perfect.

The Robert Clarke Co., Cincinnati, O.
Scott's Landscape Gardening, App. ed.
Memoirs of Dr. Geo. McClellan, of Philadelphia, by Dr. Darrack. About 1847 or '48.
Mattison, Minister's Ritual, pub. by Perkinpine & Higgins, Phila.
Jerry Clemens' The Rivals.
" Mustang Gray.
" Bernard Lile.
" Tobias Wilson.
True Faith of Our Forefathers, by a Prof. of Theology. 1880.

Corner & Fontaine, 910 Congress Ave., Austin, Tex.
Popular Science Monthly, from March, 1889, to Nov., '95.

A. J. Crawford, 312 N. 7th St., St. Louis, Mo.
Trall's Hydropathic Encyclopædia, an old book pub. 30 or 40 years ago.

Daly & Curran, 206 Powell St., San Francisco Cal.
Verdet, Leçons d'optique physique, 2 v. Paris, 1869-72 (?).
The Saracens; or, Malek Ad Hel.
John Farquerson; or, The Adventures of a Poet.
Ganot's Physics, Atkinson, 13th ed.
Lowndes' Bibliographer's Manual.

W. O. Davis & Co., Cincinnati, O.
Grimes' Mysteries of the Heart and Hand.
" Phreno-Geology.
Heptameron, de luxe. Lovering.
Balzac's Droll Stories, Fig-Leaf ed., clean, good copies.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Wine, Woman, and Song, Latin Student's Song.
Moods, no. 1.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Between the Heather and the Northern Sea, Linskill.
Queechy, by author of Wide, Wide World.
Review of Reviews, v. 1 and 2; v. 3, nos. 1, 2, and 3.
Send for list of *Scientific American* supplements wanted.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Taine's English Literature, original ed.
Green Mountain Boy.
Etchings in Verse.
Kenneth, by C. M. Yonge.

Eaton, Lyon & Co., Grand Rapids, Mich.
Judge Littlejohn's Legends of Mich.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Overland Monthly, v. 1, no. 3, Sept., 1868; v. 3, no. 17, Nov., '69; v. 4, nos. 21, March, 23, May, 24, June; v. 5, no. 26, Aug., '70; v. 6, no. 33, March, '71; v. 7, no. 42, Dec., '71; v. 8, '72, nos. 43, 44, 45, 46, 48; v. 9, '72, nos. 53, 54; v. 12, '73, nos. 71, 72; v. 13, '74, nos. 74, 76; v. 15, '75, nos. 87, 88, 90.

Emery, Bird, Thayer & Co., Kansas City, Mo.
Fremont's Explorations, etc. State condition and price.

Estes & Lauriat, 301 Washington St., Boston.
Chatterbox, 1883.
Christmas Morning, Mrs. A. M. Diaz.
Count's Secret, Gaboriau.
Helen and Arthur, L. L. Hentz.
Widow Goldsmith's Daughter, J. P. Smith.
Iron Thorpe, Trowbridge.
Cadet Button, Whittaker.
White Witch, in cl., 12°.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Hornaday, Two Years in a Jungle.
Central Park, 14th Rept., 1877.
Donders, Refraction and Accommodation.
Bulletin no. 19, Nat. Mus.

H. E. Haferkorn, 740 8th St., Milwaukee, Wis.
Food and Food Adulterants, 1, U. S. Gov. Pub.
Geology of Wisconsin, v. 1, with maps.
Fresenius, Qualitative Chem. Analysis. N. Y., 1888.

Healy's Old Book-Store, 203 Powell St., San Francisco, Cal. [*Cash.*]
Lecky's European Morals, v. 2, cl. N. Y., 1869.
History of Indiana, Dillon, v. 2. 1843.
Memoir of S. S. Prentiss, v. 2. Scribner, 1856.
Journal of A. Burr, Davis, v. 1. N. Y., 1856.
Dublin Penny Journal, v. 1, 2, 3.

J. A. Hill & Co., 44 E. 14th St., N. Y. [*Cash.*]
Art Journal to 1890.
Quarterly Review, complete to 1885.
Moore's Rebellion Record, 12 v., hf. mor. Putnam.
Magazine of American History, complete set.

BOOKS WANTED.—Continued.

Wm. R. Hill Book Co., 5 and 7 Monroe St., Chicago, Ill.

Don Quixote, il. by Doré.
Index vol. to *Harper's Monthly.*
Science and Health, by Mary Grover.
Campbell, On Phallicism.
Gegenbauer's Comparative Anatomy. Macmillan & Co.
Owens' Comparative Anatomy of Vertebrates.

Hunt & Eaton, 269 Woodward Ave., Detroit, Mich

History of Durham, England.
" " Northumberland, England.

H. S. Hutchinson & Co., New Bedford, Mass.

Elinor Wyllys, Cooper.
2 copies Effie Vernon, Addison.
Estelle, Edwards.
4 copies Ella Lincoln, Holmes.
Elder Sister, James.
Eva St. Clair, James.
2 copies Forsaken Daughter, Hentz.
From Dawn to Daylight, Beecher.
Faith Unwin's Ordeal, Georgiana M. Craik.
Half Sisters, Jewsbury.

John Ireland, 1192 B'way, N. Y.

Hunting, 1 v.
Racing and Steeplechasing, 1 v.
Shooting, 2 v.
Boating, 1 v.
Driving, 1 v.
Tennis, Lawn Tennis, Rackets, and Fives, 1 v.
Riding and Polo, 1 v.
Swimming, 1 v.
Yachting, 2 v.
Modern Sea-Fishing, 1 v.
Above in Badminton Library, pub. by Little, Brown & Co.
Eight Days, by Mrs. Steele.
Songs and Other Verses, by Dollie Radford.
Natural Law in Spiritual World, by Drummond, 25-c. ed.
Baths and Mineral Waters, by Dr. John Bell.
Hist. of Art in Ancient Egypt, by Perrot and Chipiez, 2 v. Hist. of Art in Sardinia, Judæa, Syria, and Asia Minor, by Perrot and Chipiez, 2 v. Both pub. by A. C. Armstrong & Son.

G. W. Jacobs & Co., 103 S. 15th St., Phila., Pa.

Walker's Ritual Reason Why.

Wm. R. Jenkins, 851 6th Ave., N. Y.

The Poetical and Dramatic Works of A. A. Swinburne, the complete ed.

E. W. Johnson, 2 E. 42d St., N. Y.

Conditional Immortality, Huntingdon.
Hans Breitmann's Poems.
Physiology of Artistic Singing, Howard.
Life of Rev. Legh Richmond.
Poor's R. R. Manuals, 1878, '79, '81, '82, '86.

Kelly & Westling, Denver, Col.

Thacher's History of Plymouth, Mass.
Americana Catalogues.

G. Kleinteich, 334 Bedford Ave., Brooklyn, N. Y.
[*Cash.*]

Diogenes' Laertius. }
Molière's Dramatic Works. } Second-hand.
Pepys' Diary. }
Deerslayer, Afloat and Ashore, Ways of the Hour. Darley plates, Townsend ed.

Lax Noble & Co., 3 N. Meridian St., Indianapolis, Ind.

Noctes Ambrosianæ, Widdleton or Armstrong ed.
Dunham's Hist. of Denmark, Sweden, and Norway. London, 1834.
Crichton and Wharton's Scandinavia. Harper, 1872.
Gosch's Denmark and Germany since 1815. London, 1862.
De Bille's Schleswig-Holstein Question Between Denmark and Germany. London, 1873.

Leggat Bros., 81 Chambers St., N. Y.

Life of Soyer, the Great Cook.
Sketch of Life and Military Services of I. C. Ingersoll, by A. Hayne.
Boys' Own Annual, 1888, '89, '90.
Connecticut Evangelical Magazine, v. 6. Hartford, 1813.
Spring's Memoirs of Rev. S. J. Mills. New York, 1820; same, New York, 1854.
Gasodd's Memoirs of P. Labagh, D.D.
Mills and Smith's or Smith and Mills' Missionary Work West of the Alleghany Mountains, 8°. Andover, 1815.
Count de Mailley, sequel to Olympia of Cleves, Dumas, pap. ed., pub. by Pollard & Moss, 1887.
Grace Truman, pub. by Sheldon.

Library Co. of Phila., Locust and Juniper Sts., Phila., Pa.

Hill's Principles of Rhetoric. N. Y., 1878.
Salter's Ethical Religion. Bost., 1889.
Spencer's Data of Ethics. N. Y., 1879.
Eggleston's Household History of the United States. N. Y., 1890.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.

Grattan, Henry, Life and Times of Grattan.
Wilberforce, William, His Diary.
" " Life, by his sons.
Moore, Thos., Life of R. B. Sheridan.
Grenville, Lord, Courts and Cabinets of Geo. III.
Nicholas, Recollections During Reign of Geo. III.
Guizot, Life of Sir Robt. Peel.
Lord Dalling and Bulwer, Life of Sir R. Peel.
Peel, Lawrence, Life of Sir Robt. Peel.
Disraeli, Life of Lord Geo. Bentinck.
Peel, Sir R., Speeches.
Roebuck, Hist. of Whig Administrations.
Anson, W. R., Age of Chatham.
" " Pitt.
Smith, G. B., Life of Gladstone.
Archer, T., " "
Hitchman, Life of Disraeli.
Walpole, Spencer, Life of Lord Russell.
Russell, Lord John, History of Parliament.
Anson, Sir W. R., Law and Custom of the Constitution, pt. 1, Parliament; pt. 2, The Crown.
Bastable, Public Finance.
Cairnes, Political Essays.
Ingram's Legislative Union of Gt. Britain and Ireland.
James, W., The British in India.
Jenks, E., The Government of Victoria (Australia).
Pritchard, Administration of India.
Rogers, J. E. T., Protests of the Lords, 3 v.
Sidgwick, H., Elements of Politics.
Smith, Goldwin, Conduct of Eng. and Ireland.
" " Three English Statesmen.
Thompson, G. C., Public Opinion and Ld. Beaconsfield.
McCunn, J., Ethics of Citizenship.
McLennan, The Patriarchal Theory.
Pike, L. O., Constitutional Hist. of House of Lords.
Studies in History, Economics, etc., ed. by Faculty of Columbia College, v. 1-4.
Wyatt, C. H., The English Citizen.
Rockingham's Memoirs.
May, Law and Usage of Parliament.
Tomline, Bp., Life of Wm. Pitt.
Yonge, Life of Duke of Wellington.
Russell, Lord J., Life of Fox.
Brougham, Lord, Life of North.
Russell, Lord J., His Memoirs.
Rogers, On Elections.
Cox, H., Hist. of the Reform Bills, 1866-7.
Allen, On Prerogatives.
Steer, Parliamentary Law.
Grey, Earl, British Colonial Policy.
Cox, H., Whig and Tory Administration.
Bagehot, W., English Constitution.
Hearn, Govt. of England.
Pell, A., Local Administration.
Todd, A., Parliamentary Govt. in Eng.
" " " Br. Colonies.
Baker, C. E., Local Govt. Act of 1888.
Bisset, A., Commonwealth of England.
Chitty, Prerogative Law.
Cox, Ancient Parliamentary Elections.
Forsyth, Wm., Cases and Opinions on Constitutional Law.
Lewis, G. C., Administrations of Gt. Britain.
Moore, P. C. C., Privy Council Cases.

Little Olde Book-Store, 1075 Chapel, New Haven, Conn.

Ruskin's Mod. Painters, v. 4, post 8°. Wiley, N. Y., between 1850 and '60.
Freneau's Poems, v. 1. Phila., 1809.
Motley's United Netherlands, v. 2 and 3. 1870.

Joseph McDonough, 53 State St., Albany, N. Y.

Whymper's Scrambles Amongst the Alps, English ed.

John Macfarlane, Detroit, Mich.

Rambaud's Russia, 3 v., cheap ed., any binding.

Mercantile Library, St. Louis, Mo.

Literary Era, Phila., Feb. and Aug., 1894.

Morris & Wilson, Minneapolis, Minn.

Eryglyphs; or, Gleanings of the Past.

John P. Morton & Co., Louisville, Ky.

Bancroft's U. S., v. 10, brown cl. Little, Brown & Co., 1866.
Kuenan's Prophets and Prophecy of Israel.

BOOKS WANTED.—Continued.

John P. Nicholson, 139 So. 7th St., Phila., Pa.
Southern Review for Oct., 1874.

E. W. Porter Co., 100 E. 4th St., St. Paul, Minn. [*Cash.*]
Trollope's Italian Women.
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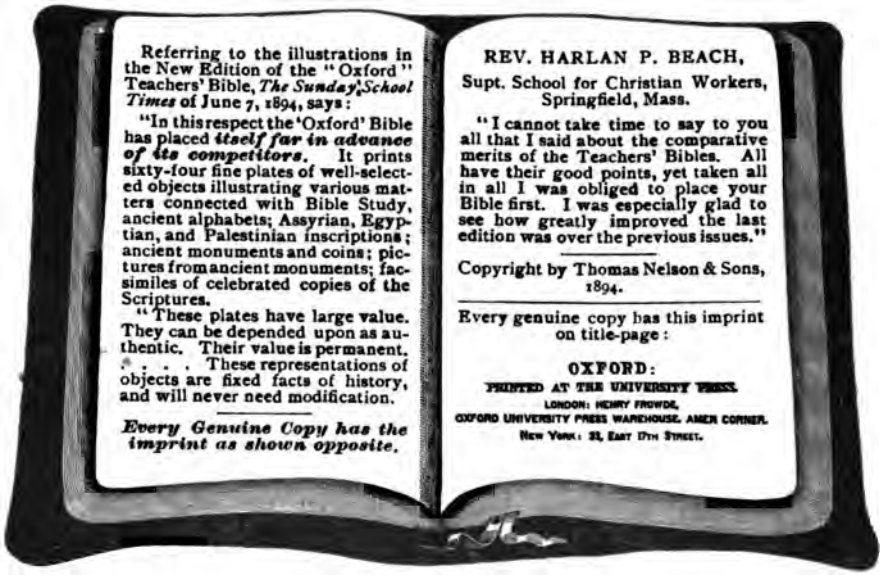

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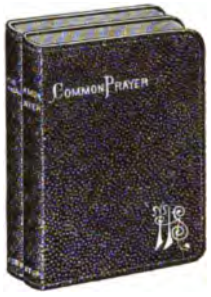

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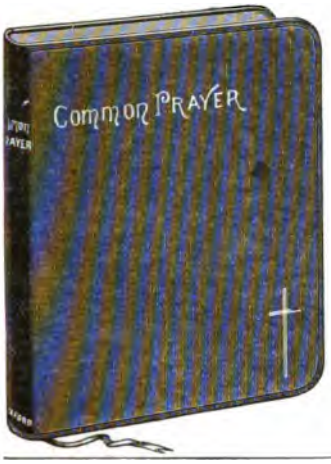

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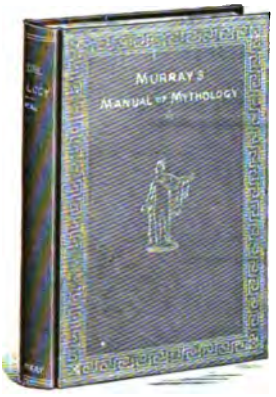

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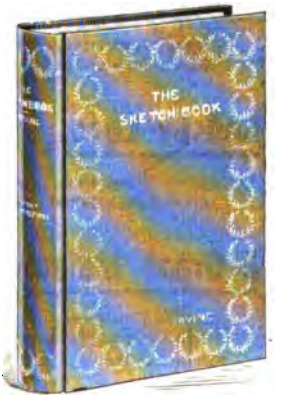

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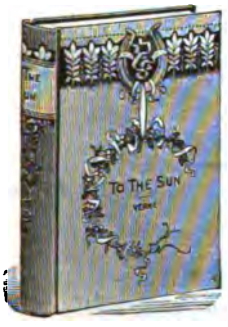

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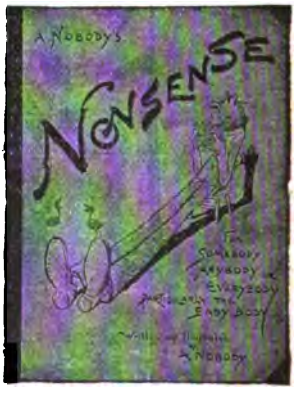

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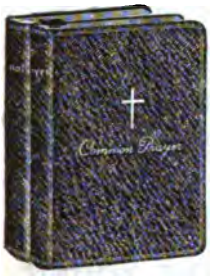

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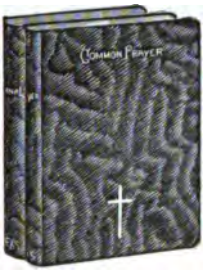

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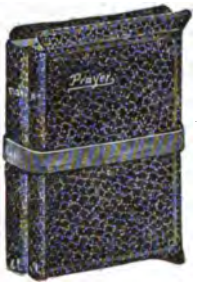

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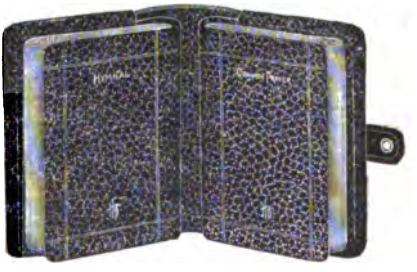

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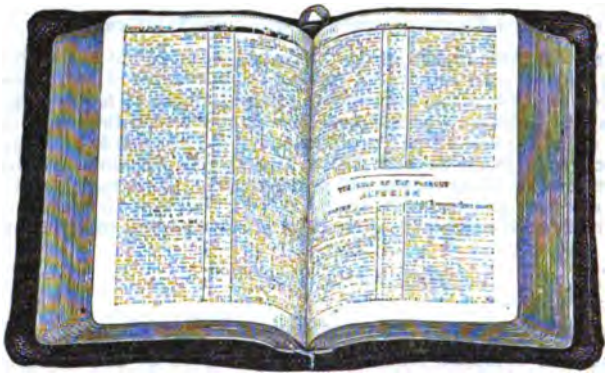

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VOL. XLVIII., No. 14. NEW YORK, October 5, 1895. WHOLE NO. 1236

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NOTES IN SEASON.

CHAMBLISS & CO., New York City, have just issued "Chambliss' Diary; or, Society as it Really Is," by William H. Chambliss, a book of individual experiences and personal observations, fully illustrated with over fifty illustrations, including portraits of well-known society men, also twenty-five drawings by Laura E. Foster.

HARPER & BROTHERS have just ready "Snow-Shoes and Sledges," a sequel to "The Fur-Seal's Tooth," by Kirk Munroe; "An English-Greek Dictionary," being a concise dictionary of the English and Modern Greek languages, as actually written and spoken, by A. M. Jannaris, Ph.D.; a new edition of Anthony Hope's novel, "Half a Hero"; and "A Study of Death," by Henry Mills Alden, author of "God in His World."

HENRY HOLT & CO. have just ready in their *Buckram Series* "Lady Bonnie's Experiment," by Tighe Hopkins. It is described as a satirical pastoral, quaint in conceit, and leading up to a droll and swift *dénouement*. The eighteenth volume in the *Buckram Series* will be "Sir Quixote of the Moors," by John Buchan. It tells of the experiences of a French knight among the Scotch Covenanters, when they were being hunted by the English dragoons. The main theme is the hero's struggle between conflicting duties.

HOUGHTON, MIFFLIN & CO. publish to-day "Standish of Standish," by Mrs. Jane G. Austin, in a two-volume illustrated holiday edition, with full-page photogravures by Frank T. Merrill; "The Christ of To-Day," by Rev. Dr. George A. Gordon, minister of the Old South Church, Boston; "The Tower, with Legends and Lyrics," a volume of poems by Mrs. Emma Huntington Nason; "The Nimble Dollar, and other stories," by Charles Miner Mason; and "Bahama Songs and Stories," a contribution to folk-lore, by Charles L. Edwards, Professor of Biology in the University of Cincinnati, with music, notes, and six illustrations from photographs presenting scenes and groups peculiar to the region.

EDWARD ARNOLD, who has recently established an American agency at 70 Fifth Avenue, New York, has just issued "Master Magnus," by Mrs. E. M. Field, author of "Mixed Pickles"; "My Dog Plato," by M. H. Cornwall Legh; "The Secret of the Desert," by E. D. Fawcett; "Eric the Archer," by Maurice H. Hervey; and "The Land of the Nile Springs," by Col. Sir Henry Colville. He also announces a fac-simile of the favorite edition of Sir Walter Scott's Waverley Novels printed by Cadell & Co. in 1829. The edition will be printed in small octavo size on good light paper, and will be issued one novel at a time at intervals of three weeks. "Waverley." "Guy Mannering." "The Antiquary," "Rob Roy," "The Black Dwarf," and "Old Mortality," eleven volumes in all, are now ready. He has nearly ready a new "History of England," by Charles Oman, author of "A History of Greece."

CHARLES SCRIBNER'S SONS have just ready an interesting work in "The Mogul Emperors of Hindustan, A.D. 1398 to 1707," by Dr. Edward S. Holden, whose aim is not to give the *history* of the reigns in question, but rather to present such views of the chief personages involved as an intelligent reader of the histories themselves might wish to carry away; an illustrated edition of Thomas Nelson Page's "Unc' Edinburg"; Eugene Field's "A Little Book of Profitable Tales," and "A Chosen Few Short Stories," by Frank R. Stockton, both in the charming *Cameo edition*; and a work on "The Higher Criticism of the Pentateuch," by Dr. William Henry Green, whose purpose it is to show, as briefly and compactly as possible, that the faith of all past ages in respect to the Pentateuch has not been mistaken. They have also just imported an edition of a work on "The Growth of the Brain, a study of the nervous system in relation to education," by Prof. Henry Herbert Donaldson, of the University of Chicago.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed; translations, c. tr.: n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Alden, H: Mills. A study of death. N. Y., Harper, 1895. c. 6+336 p. D. hf. leath., $1.50. [3148

This work is complementary to the author's previous interpretation, "God in his world." The writer does not seek to establish any thesis by argument, but rather to impress the mind and heart of the reader with a sense of a living universe, whose dark provisions are most essentially the signs of a Father's love. The proem, "The dove and the serpent," gives the note and scope of the theme. Four books follow: 1, "Two visions of death"; 2, "Native impressions"; 3, "Prodigal sons—a cosmic parable"; 4, "Death unmasqued." Analytical index.

***Aldis**, *Mrs.* W: Steadman. Consider the heavens: a popular introduction to astronomy. N. Y. and Chic., Fleming H. Revell Co., 1895. 223 p. 12°, cl., $1. [3149

Alexander, *Rev.* Ja. M. The islands of the Pacific, from the old to the new: a sketch of missions in the Pacific. N. Y., American Tract Soc., [1895.] c. 3–515 p. il. map, O. cl., $2. [3150

The aim is to promote interest in Christian missions. The book grew out of an effort to sketch briefly the history of the mission enterprise in Hawaii. It was found difficult to do this properly without recounting considerable of the history of other islands of the Pacific.

Amicis, Edmondo de. Cuore; an Italian school-boy's journal: a book for boys: from the thirty-ninth Italian ed., by Isabel F. Hapgood. N. Y., T: Y. Crowell & Co., [1895.] c. '87, '95. 8+326 p. D. cl., $1.50. [3151

See notice, "Weekly Record," P. W., April 30, 1887, [796.]

***Andrews**, T: The life of railway axles. N. Y., Spon & Chamberlain, 1895. c. 16 p. 12°, pap., 40 c. [3152

***Appleby**, C. J. Illustrated handbook of machinery. Section 4, Machine and hand tools. Section 6, Pt. A, Mining machinery. N. Y., Spon & Chamberlain, 1895. Section 4, il. 8°. cl., $1.50; Section 6, pt. A, 56 p. il. 8°, cl., $1. [3153

Ashe, S. A. A day with the professor and his friends: familiar chats on free coinage. Raleigh, N. C., Edwards & Broughton, 1895. c. 2–163 p. D. pap., 25 c. [3154

***Atkins**, F: A. Aspiration and achievement: a young man's message to young men. N. Y. and Chic., Fleming H. Revell Co., 1895. 102 p. 12°, cl., 50 c. [3155

Bacon, Mary A. Four years in number: an inductive arithmetic for children. Bost., Ginn & Co., 1895. c. 8+273 p. S. cl., 50 c. [3156

Baird, H: M. The Huguenots and the revocation of the Edict of Nantes. N. Y., C: Scribner's Sons, 1895. c. 2 v., 28+566; 20+604 p. maps, il. O. cl., $7.50. [3157

This work concludes the historical series of which the "Rise of the Huguenots" and the "Huguenots and Henry of Navarre," already published, form a part. The scene opens with the Edict of Nantes, the Magna Charta of Huguenot rights, in full force at the death of its author Henry IV. of France. Before long the attempt to abridge the privileges guaranteed to the Huguenots is made. The immediate consequence is seen in three successive wars, in which the interest centres about the person of the brave and chivalrous Henry of Rohan and the gallant defence of the city of La Rochelle. The story goes on through Louis XIV.'s reign, culminating in the formal recall of the edict.

Barnes, Annie Maria. Matouchon: a story of Indian child-life. Phil., The American S. S. Union, 1895. c. 4–316 p. il. D. cl., $1.25. [3158

Among the Comanches the custom prevails of destroying both the children when twins are born. In order to save one the mother herself, in the father's absence, often puts the other out of the way. Matouchon was put on a sand-pit to die by her mother, and was rescued by the doctor at the Indian station. She is cared for in a white family until the Indian father claims her. Her life with him is full of dark spots, only brightened by the power of the gospel in civilizing him.

Barrett, Frank. A set of rogues, to wit Christopher Sutton, John Dawson, the Señor Don Sanchez del Castillo de Castelaña, and Moll Dawson: their wicked conspiracy, and a true account of their travels and adventures; with many other surprising things now disclosed for the first time, as the faithful confession of Christopher Sutton. N. Y., Macmillan & Co., 1895. c. 9+346 p. D cl., $1.50 [3159

The great plague and fire which devastated London in the 17th century drove a party of strolling players into the country, where they were robbed by one of their number and left hungry and in debt at a small inn. Their future appears so desperate and their stock of virtue is so small that they easily fall before the temptation of an old Spaniard, Don Sanchez, who pictures to them a method by which money may be made for all of them, by "Moll Dawson" personating a young English girl, heir to a large estate, at the moment in the hands of the Barbary pirates. The narrative is rich in adventure and surprises.

***Bastable**, C. F. Public finance. 2*d rev. enl. ed.* N. Y., Macmillan & Co., 1895. 8°, cl., *net*, $4. [3160

Beers, H: A. Initial studies in American letters. Meadville, Pa., Flood & Vincent, (The Chautauqua-Century Press,) 1895. c. 291 p. pors. il. D. (Chautauqua reading-circle literature.) cl., $1. [3161

Originally published in 1887 as "An outline sketch of American literature": reissued under the present title in 1891, with an appendix consisting of selections from representative American writers; it is intended as a companion to the historical sketch of English literature, entitled "From Chaucer to Tennyson," published in 1886 (rev. ed., 1890) for the Chautauqua Circle. It has now been a second time revised and supplied with marginal catch-words; the final chapter has been brought up to date.

Bernard, Victor F. Le Francais idiomatique. N. Y., W: R. Jenkins, [1895.] c. 2+73 p. D. cl., 50 c. [3162

French idioms and proverbs, with French and English exercises alphabetically arranged, and especially adapted for schools.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

***Black**, C. B. Black's guide to Ireland. 22*d ed.* N. Y., Macmillan & Co., 1895. 369 p. il., maps, plans, 16°, cl., $1.75. [3163

Bornier, H: de (*Vicomte.*) La fille de Roland: drame en quatre actes en vers, by W: L. Montague. N. Y., W: R. Jenkins, 1895. c. 10+129 p. D. (Théâtre contemporain, no. 15.) pap., 25 c. [3164

***Brother** Lawrence; from the French. N. Y. and Chic., Fleming H. Revell Co., 1895. *about* 60 p. il. 16°, (Renaissance ser.) leatherette, 30 c. [3165

***Brown**, Helen Dawes. The Petrie estate. Bost., Houghton, Mifflin & Co., 1895. 16°, (Riverside pap. ser., no. 70.) pap., 50 c. [3166

Burgin, G. B. At Tuxter's. N. Y., G: P. Putnam's Sons, 1895. c. 3+317 p. D. (Hudson lib., no. 10.) cl., $1; pap., 50 c. [3167

The story opens in a shop in Little Lambton Street kept by the Tuxters, a mismated couple, who finally quarrel over Mr Tuxter's adoption of a grandniece. Deciding thereafter to maintain two establishments in the one house, Mrs. Tuxter likewise adopts a child, Thomas Henry Tremaine. Following this episode is a series of stormy scenes in which both the Tuxters assert themselves and Mrs. Tuxter's religious beliefs are made evident. Then there is a parting, and a later reunion brings about a romantic ending of a novel dealing with two classes of London life.

Burnham, *Mrs.* Clara Louise. The wise woman: a novel. Bost., Houghton, Mifflin & Co., 1895. c. 3+430 p. D. cl., $1.25. [3168

The wise woman is a maiden lady of experience who uses her influence to impress upon her younger sister women that there is no true foundation for the generally received conventionalities of society. Especially in a charming story she appeals to Americans to have no standards of social caste but character, education, and good morals. An elderly Long Island couple open their home to the different young couples learning to live true lives.

***Carey**, Rosa Nouchette. My little boy blue. N. Y. and Chic., Fleming H. Revell Co., 1895. *about* 60 p. il. 16°, (Renaissance ser.) leatherette, 30 c. [3169

Carroll, E:, *jr.* Principles and practice of finance. N. Y., G: P. Putnam's Sons, 1895. c. 7+311 p. O. cl., $1.75. [3170

A practical guide for bankers, merchants, and lawyers; with a summary of the national and state banking laws, and the legal rates of interest, tables of foreign coins, and a glossary of commercial and financial terms. The book is divided into two parts. The first deals only with the principles of finance; the second is confined to the practical application of those principles through the machinery of finance and commerce.

Carus, Paul. Primer of philosophy. Chic., Open Court Pub. Co., 1895. c. '93. 6+232 p. D. (Religion of science lib., no. 15.) pap., 25 c. [3171

See notice, "Weekly Record," P. W., November 11, 1893, [1137.]

Cécile: a tale of the great native rebellion of 1850 53. N. Y., F: Warne & Co., [1895.] 5-126 p. D. pap., 40 c. [3172

The scene is Auckland, just before the Kaffir outbreak said to have been incited by Pierre Marais. Andries Marthinus, a farmer in the employ of Gerhard de Cilliers dares to aspire to the hand of his master's daughter, and at the same time to make love to a Kaffir girl, who betrays to her ingrate lover the movement of her people. Acting on his knowledge Marthinus makes a bold stroke to compel Cécile to accept him for her husband. The intervention of Zana, however, brings about an unlooked-for ending of a dramatic story.

***Chalmers**, Ja. Pioneering in New Guinea; with a map and 43 il. from original sketches and photographs. N. Y. and Chic., Fleming H. Revell Co., 1895. 255 p. 8°, cl., $1.50. [3173

***Chancellor**, E. Beresford. Literary types: essays in criticism. N. Y., Macmillan & Co., 1895. 192 p. 12°, cl., $1.50. [3174

***Chase**, F: H:, *D.D.* The Syro-Latin text of the gospels. N. Y., Macmillan & Co., 1895. 10+148 p. 8°, cl., *net*, $2.50. [3175

***Christopher**: the angel and the vision; or, the new Christian commission; with introd. by T. L. Munger. N. Y. and Chic., Fleming H. Revell Co., 1895. 157 p. 16°, cl., $1.25. [3176

Claflin, *Mrs.* Mary B. Under the old elms. N. Y., T: Y. Crowell & Co., [1895.] c. 3+150 p. il. S. cl., $1. [3177

"The old elms" was the name given by Henry Ward Beecher to Governor Claflin's beautiful estate at Newtonville, Mass., rich in historic association, and at different times the residence of three governors, beginning with Gen. Hull, of Revolutionary fame Mrs. Claflin has gathered up a sheaf of charming personal recollections of the many famous men and women of our day who have been entertained under its roof—as Charles Sumner, Henry Wilson, James Freeman Clarke, Henry Ward Beecher, Mrs. Stowe, and others.

***Clerke**, Agnes M. The Herschels and modern astronomy. N. Y., Macmillan & Co., 1895. 12°, (Century science ser.) cl., $1.25. [3178

***Collins**, C: Greenhouse and window plants: a primer for amateurs; ed. by J. Wright. N. Y., Macmillan & Co., 1895. 10+160 p. il. 18°, cl., 40 c. [3179

Compton, Margaret. Snow-bird and the water-tiger, and other American Indian tales; with drawings by Walter Conant Greenough. N. Y., Dodd, Mead & Co.; 1895. c. 5+201 p. il. D. cl., $1.50. [3180

Tales of the fairies, the giants, the dwarfs, the witches, and the magicians that dwelt in America before its discovery by Columbus; taken from Indian folk-lore, and written down to the comprehension of young people. Illustrated with many page-pictures.

***Coppens**, C: A brief text-book of moral philosophy. N. Y., Catholic School-Book Co., 1895. c. 170 p. 12°, cl., $1. [3181

***Cornish**, C. J. Wild England of to-day and the wild life in it; il. from drawings by Lancelot Speed, and from photographs. N. Y., Macmillan & Co., 1895. 9+310 p. 8°, cl., $3.50. [3182

Crane, Stephen. The red badge of courage: an episode of the American civil war. N. Y., Appleton, 1895. c. '94, '95. 2+238 p. D. cl., $1. [3183

A graphic analysis of the volunteer in battle. The time is the late war, and the chief figure a New England boy who goes to the front with a romantic picture in his "mind's eye" of the picturesqueness and heroism of war. The reality is described in a succession of powerful scenes, which lay bare all the hideousness of war, and also much of its commonplaceness and misery.

***Crawford**, F. Marion. Katharine Lauderdale. *New ed.* in 1 v. N. Y., Macmillan & Co., 1895. 12°, cl., $1. [3184

Crockett, S: Rutherford. The men of the moss-hags: being a history of adventure taken from the papers of William Gordon, of Earlstown in Galloway, and told over again by S: R. Crockett. N. Y., Macmillan & Co., 1895. c. 10+370 p. D. cl., $1.50. [3185

The moss-hags of Scotland are pits or sloughs where peat has been dug. The story is historical, covering the last days and great defeat of the Covenanters by troops led by John Claverhouse of Dundee. Richard Cameron is introduced and the struggles of the Cameronians described with much detail. Two chapters are devoted to the "conventicles" and "conversions."

Gives a stirring account of the encounters of the adherents of William III. and James II. with the fanatical but courageous warriors for religious freedom. The love-story is quiet and pathetic.

Cumings, Eliz. A happy discipline: a two years' apprenticeship to life. Bost., Congregationalist S. S. and Pub. Soc., [1895.] c. 258 p. il. D. cl., $1.50. [3186

A story which points lessons of patience and faithfulness in trying positions. Lois De Groot, the heroine, goes to spend a time with an aunt in the far West who needs her help. The place is rough, but kind hearts are found, and the two years' experience, while in many ways sad, leaves, on the whole, a pleasant and a profitable memory not only for Lois, but for those who read it.

Cureton, Eliz., *comp.* Beautiful thoughts of life eternal. N. Y., The Merriam Co., [1895.] c. 2-309 p. S. cl., 75 c. [3187

Extracts in prose and verse, culled from prominent and famous writers, both religious and secular, relating to immortality or the "Great Beyond."

Curtiss, *Mrs.* Alice Eddy. The house with two doors, and other stories. Bost., Congregational S. S. and Pub. Soc., [1895.] c. 5-318 p. il. D. cl., $1.25. [3188

A collection of short stories for young people.

Daudet, Alphonse. Le nabob; mœurs Parisiennes; abridged from the 97th ed. and annot., by B: W. Wells. Bost., Ginn & Co., 1895. c. 36+204 p. D. (International modern language ser.) cl., 85 c. [3189

***Davenport**, B: Rush. Uncle Sam's cabins: a story of American life, looking forward a century. N. Y., The Mascot Publishing Co., 1895. 271 p. 12°, (Mascot lib., no. 8.) pap., 25 c. [3190

***Dawson**, *Sir* J. W: The historical deluge in its relation to scientific discovery and to present questions. N. Y. and Chic., Fleming H. Revell Co., 1895. 56 p. 12°, pap., 25 c. [3191

***Dean**, Bashford. Fishes living and fossil: an outline of their forms and probable relationships; il. from the author's original pen drawings. N. Y., Macmillan & Co., 1895. 8°, (Columbia University biological ser., ed. by H: Fairfield Osborn Da Costa, v. 3.) cl., *net*, $2.50. [3192

Denison, J: H. Christ's idea of the supernatural. Bost., Houghton, Mifflin & Co., 1895. c. 3+423 p. D. cl., $2. [3193

To quote from the writer's preface: "There are at present three great groups of facts which are developing irresistibly before the mind of the age. They are: the material phenomena, commonly called the facts of science; the psychic phenomena, including hypnotism; and the spiritual experiences, of which the New Testament is in this age the principal g nerating cause." Regarding it as folly to build an argument on one of these groups, and ignore or antagonize the other groups, he seeks for a hypothesis which will include all, and thinks he finds it in "Christ's idea of the supernatural." To state and illustrate this is the aim of the book; it is not controversial, but is offered as throwing light on the discussion between science and religion.

De Peyster, J. Watts, ["Anchor," *pseud.*] The real Napoleon Bonaparte. [Tivoli P. O., Duchess Co., N. Y., J. Watts De Peyster, 1895.] 28 p. Q pap., 75 c. [3194

The author has drawn upon every known source to prove that Napoleon was "the father of lies," an "arch-hypocrite," a "Jonathan Wild the Great," etc. The essay gives evidence of considerable research and strong prejudice. Reprinted from the *College Student*, Lancaster, Pa.

***Dickens**, C: Great expectations, [*also*] Hard times; with il. by Marcus Stone, F. A. Fraser, and F. Walker: a reprint of the edition corrected by the author in 1869; with an introd., biographical and bibliographical, by C: Dickens, the younger. [*New popular ed.*] N. Y., Macmillan & Co., 1895. 21+661 p. 12°, cl., $1. [3195

Donaldson, H: Herbert. The growth of the brain: a study of the nervous system in relation to education. N. Y., imported by C: Scribner's Sons, 1895. 374 p. il. D. (Contemporary science ser.) cl., $1.25. [3196

The author, who is Professor of Neurology in the University of Chicago, has endeavored to emphasize some neglected points in this discussion, as: the growth of the nervous system compared with that of the body; the interpretation of brain-weight in terms of cell structure; the early limitation of the number of nerve cells; the peculiar relation in this system between increase in size and organization; the domination of nutritive conditions; the wide diffusion of nerve impulses; the incompleteness of repose; the reflex nature of all responses; the native character of mental powers; and the comparative insignificance of formal education.

Donovan, Mike. The science of boxing. [*Also*] Rules and articles on training, generalship in the ring, and kindred subjects. N. Y., Dick & Fitzgerald, [1895.] c. '93. 3-78 p. por. il. D. cl., $1; pap., 50 c. [3197

Dorr, Julia C. R. The flower of England's face: sketches of English travel. N. Y., Macmillan & Co., 1895. 4+259 p. T. cl., 75 c. [3198

Contents: A week in Wales; Banbury cakes and the Isle of Wight; A day of contrasts; In the Forest of Arden; At the Peacock Inn; At Haworth; From the border of Inverness; To Cawdor Castle and Culloden Moor; An enchanted day.

***Duniway**, C. A., *ed.* Graduate courses: a handbook for graduate students, lists of advanced courses announced by twenty-one colleges or universities of the United States for 1895-96; comp. by an editorial board of graduate students. N. Y., Macmillan & Co., 1895. 135 p. 12°, flex. cl., *net*, 25 c. [3199

Earle, *Mrs.* Alice Morse. Margaret Winthrop; with fac-simile reproduction. N. Y., C: Scribner's Sons, 1895. c. 13+339 p. D. (Women of Colonial and Revolutionary times.) cl., *net*, $1.25. [3200

The heroine of this volume, the introductory one of a new and interesting series, was the third wife of the John Winthrop who played so important a part in the founding of New England. Her letters, of which the book is largely made up, and the occasional extracts from her husband's letters, afford a delightfully gossipy chronicle of the period in which they lived, especially during the time John Winthrop was Governor of Massachusetts. This new series aims "to present not only carefully studied portraits of the most distinguished women of Colonial and Revolutionary times, but to offer as a background for these portraits pictures of the domestic and social instead of the political and other public life of the people."

***Eccles**, A. Symons. The practice of massage, its physiological effects and therapeutic uses. N. Y., Macmillan & Co., 1895. 12+377 p. 8°, cl., *net*, $2.50. [3201

***Edgeworth**, Maria. Ormond: a tale; il. by C: Schloesser; with an introd. by Anne Thackeray Ritchie. N. Y., Macmillan & Co., 1895. 12°, (Macmillan's illustrated standard novels.) cl., $1.25. [3202

***Edwards**, W. H. The butterflies of North America. 3d ser., pts. 15 and 16. Bost., Houghton, Mifflin & Co., 1895. il. 4°, cl., *net, ea.*, $2.25. [3203

***Eliot**, George, [*pseud.* for *Mrs.* J. W. Cross.] Silas Marner; with a biographical sketch of George Eliot and notes. Bost., Houghton, Mifflin & Co., 1895. 16°, (River-

side lit. ser., double no., no. 83.) pap., *net*, 30 c.; linen, *net*, 40 c. [3204

Eliot, George, [*pseud.* for *Mrs.* J. W. Cross.] Silas Marner; ed., with notes and an introd., by Rob. Herrick. N. Y., Longmans, Green & Co., 1895. c. 29+223 p. por. D. (Longmans' English classics, no. 2.) cl., 75 c. [3205

The introduction comprises a brief biography of George Eliot and criticisms of her style and methods of writing; "Suggestions for teachers and students" follows.

Field, Eugene. A little book of profitable tales; with an etched por. by W. H. W. Bicknell. [*Cameo ed.*] N. Y., C: Scribner's Sons, 1895. c. 4+243 p. S. cl., $1.25. [3206

See notice, "Weekly Record," P. W., Oct. 11, 1890, [979.] Now issued in the attractive binding of the *Cameo ed.*, with a medallion head in relief on front cover. Etched portrait of Field as frontispiece.

***Fitzgerald**, E: The letters of Edward Fitzgerald to Fanny Kemble; collected and ed. by W: Aldis Wright. N. Y., Macmillan & Co., 1895. 6+258 p. 12°, (Eversley ser.) cl., $1.50. [3207

***Fletcher**, J. S. When Charles the First was king: a romance of Osgoldcross, 1632–1649. Chic., A. C. McClurg & Co., 1895. 10+418 p. D. cl., $1.50. [3208

Foster, *Mrs.* I. H., ["Faye Huntington," *pseud.*] The Boynton neighborhood. Bost., Congregational S. S. and Pub. Soc., [1895.] 2–251 p. il. D. cl., $1. [3209

When Samuel Boynton returned to the Boynton neighborhood, after an absence of many years, he was pained to see that there was a great laxity of religious principle in that section of the country. Acting on the suggestion of a friend he organizes a home class, the main object of which was Bible study. His results are given for the purpose of helping Home Department workers and inciting those who live in outlying country districts to take up the same line of work.

Gissing, G: The emancipated: a novel. Chic., Way & Williams, 1895. 8+456 p. D. cl., $1.50. [3210

The men and women of to-day who have emancipated themselves from the conventional restraints of religion and society find illustration in this novel. The narrative is sad and depressing, as with but one or two exceptions the people depicted seem to have no definite aim in life, and are as hopeless of the future as they are weary of the present. The exceptions show how one may become, as the author says, "truly emancipated," growing broader and stronger as the character develops beyond conventional lines. The scene is Italy and the characters English.

Goodloe, Abbe Carter. College girls; il. by C: Dana Gibson. N. Y., C: Scribner's Sons, 1895. c. 3+288 p. D. cl., $1.25. [3211

Contents: A photograph; An aquarelle; "La belle Hélène"; As told by her; A short career; An episode; Her decision; Revenge; The college beauty; A telephoned telegram; "Miss Rose"; A short study in evolution; The genius of Bowlder Bluff; Time and tide. These stories embrace romantic episodes in which college girls largely figure.

Green, W: H:, *D.D.* The higher criticism of the Pentateuch. N. Y., C: Scribner's Sons, 1895. c. 10+184 p. D. cl., $1.50. [3212

It is the purpose of this volume to show as briefly and compactly as possible that the faith of all past ages in respect to the Pentateuch has not been mistaken. In the first chapter it is exhibited in its relation to the Old Testament as a whole. In the second the plan and contents of the Pentateuch are unfolded. In the third it is shown by a variety of arguments, both external and internal, that its author was Moses. The 4th, 5th, and 6th chapters discuss: The unity of the Pentateuch, the genuineness of the laws, and the bearing of the divisive criticism on the credibility of the Pentateuch and on supernatural religion. Author is Professor of Oriental and Old Testament Literature in Princeton Theological Seminary.

Greer, D: H., *D.D.* The preacher and his place: the Lyman Beecher lectures on preaching, delivered at Yale University, February, 1895. N. Y., C: Scribner's Sons, 1895. c. 263 p. D. cl., $1.25. [3213

Contents: The preacher and the past; The preacher and the present; The preacher and his message; The preacher and other messages; The preacher preparing his message: general preparation; The preacher preparing his message: special preparation; The preacher and the parish; The preacher making the most of himself.

Greville, H:, [*pseud.* for *Mme.* Alice Durand.] Nikanor; tr. by Mrs. Eliza E. Chase. N. Y. and Chic., Rand, McNally & Co., 1889, [1895.] c. '88. 3–304 p. il. D. (Globe lib., v. 1, no. 66.) pap., 25 c. [3214

See notice, "Weekly Record," P. W., May 11, 1889, [902.]

Griffis, W: Elliot. Townsend Harris, first American envoy in Japan. Bost., Houghton, Mifflin & Co., 1895. c. 10+351 p. por. O. cl., $2. [3215

In all previous books on Japan, and in all references to the history of the treaty-making with Japan, there is a gap between Commodore Perry's work and the treaties made almost simultaneously with the United States and European nations, the long work which Mr. Harris did in the education of the Japanese rulers being apparently unknown. In this book Dr. Griffis omits what may be found in other books which treat of various phases of Japanese life, and gives Mr. Harris's journals, which contain matter of unique value.

Harte, Francis Bret. Clarence. Bost., Houghton, Mifflin & Co., 1895. c. 2+270 p. D. cl., $1.25. [3216

At the outbreak of the Civil War in the United States, Clarence Brant, a rich Californian, discovers that his highly talented wife is aiding the Southern cause. He leaves her and becomes a soldier. After four years, when he is in command of a brigade in the East, he again traces treachery to the Union cause to his wife. The details of the apprehending of the spies make the story. There are two strong scenes, in which President Lincoln is the leading character.

Hartzell, *Rev.* J. S. Sin and our Saviour: forty serious sermons for forty serious days. Milwaukee, Wis., The Young Churchman Co., [1895.] c. 2–231 p. D. cl., *net*, $1. [3217

He maketh me to lie down: daily readings for invalids, by a shut in. N. Y., American Tract Soc., [1895.] 64 p. obl. Fe. pap., 20 c. [3218

A Bible text and prayer for thirty-one days.

***Henslow**, *Rev.* G: Plants of the Bible. N. Y. and Chic., Fleming H. Revell Co., 1895. *about* 160 p. il. 18°, (Present-day primers.) flex. cl., *net*, 40 c. [3219

Hertwig, J. G. The silver question. Cin., O., for sale by the author, J. G. Hertwig, 1895. c. 15 p. O. pap., 10 c. [3220

The writer advocates free and unlimited coinage of silver by the United States, at the legal ratio of one to fifteen between gold and silver. But, he states, that only silver produced in this country should be thus coined, and that the present standard silver dollars of this country should be re-coined, at the ratio stated. He believes that such free and unlimited coinage of silver would finally lead to permanent international bimetallism.

Hill, Grace Livingston. Katharine's yesterday, and other Christian Endeavor stories. Bost., Lothrop Pub. Co., 1895. c. 3–425 p. il. D. cl., $1.50. [3221

Sixteen stories designed to inculcate the principles that underlie the Christian Endeavor movement are entitled: Katharine's yesterday; Christian Endeavor leaven; Some peculiar people in our society; How Adelaide went to the convention; Why Adelaide stayed home from the convention; John Chamberlain's Easter coat; They might but they didn't; Pledge-makers and pledge-breakers; An old missionary meeting; Some

carols for the Lord: Because of the Pharisees; For whom Christ died; Living epistles; The unknown God; Under the window; The minister's bonnet.

Holden, E: S. The Mogul emperors of Hindustan, A.D. 1398–A.D. 1707. N. Y., C: Scribner's Sons, 1895. c. 16+365 p. por. il. O. cl., $2. [3222

Brief accounts of the kings who ruled India for three eventful centuries. The author in an introductory note says the work is "not intended to give the history of the reigns in question, but rather to present such views of the chief personages involved as an intelligent reader of the histories themselves might wish to carry away." The chief authorities consulted have been the memoirs of the emperors themselves; the standard histories of Persia, India, and Tartary, records of early missions and voyages, etc. Illustrated with authentic portraits.

***Hope**, Anthony, [*pseud.* for Anthony Hope Hawkins.] Half a hero: a novel. *New ed.* N. Y., Harper, 1895. 8°, cl., $1. [3223

Hotchkiss, Chauncey C. In defiance of the king: a romance of the American revolution. N. Y., Appleton, 1895. c. 8+334 p. D. (Appleton's town and country lib., no. 178.) cl., $1; pap., 50 c. [3224

A tale of patriotic adventure ranging from Lexington, the burning of Norwalk, the British occupation of Long Island, and thrilling experiences on Long Island Sound to Benedict Arnold's descent on New London and the massacre at Fort Griswold. The love-story which is interwoven will be found a charming idyl.

Howell, Mary Hubbard, Dorothy and her ships. Phil., American S. S. Union, 1895. 4–203 p. il. D. cl., 90 c. [3225

Dorothy was a girl whose widowed mother lost her property by bad investments. She interests her brother Rick, and the two pull the family load with strength and cheeriness. Dorothy's imagination made her call her various efforts to make money "sending out ships." She finds quite a fleet of them; and some return with good cargoes, that is, with useful dollars and cents.

Ives, C: Taylor, *and* Woodman, Raymond Huntington, *eds.* The hymnal for schools. N. Y., Fords, Howard & Hulbert, [1895.] 6+294 p. obl. S cl., 50 c. [3226

"Pleasing melody, with simple and scholarly harmony, appropriately expressive of the sentiment of the hymn, has been the leading principle of compilation as to tunes; while the hymns are either spirited new compositions or standard favorites. Hymns and tunes for the little children, and stirring, interesting, 'self-singing' processionals are fully represented; and yet the bulk of the book is addressed to arouse and express the best aims of the elder youth."—*Publishers' Note.*

***Jannaris**, A. M. A modern English-Greek dictionary: a concise dictionary of the English and modern Greek languages, as actually written and spoken: English-Greek. N. Y., Harper, 1895. 8°, cl., $2.50. [3227

Judson, Harry Pratt. The growth of the American nation. Meadville, Pa., Flood & Vincent, (The Chautauqua-Century Press,) 1895. c. 2–359 p. maps, por. il. D. (Chautauqua reading-circle literature.) cl., $1. [3228

Tells the story, in the form of a continuous narrative, of the development of the American nation from the scattered colonies along the Atlantic coast into a great people bound together in national unity by the constant forces of modern civilization.

***Kerr**, R: Hidden beauties of nature. N. Y. and Chic., Fleming H. Revell Co., 1895. 250 p. il. 12°, cl., $1.40. [3229

***Kinealy**, J. H. An elementary text-book on the steam-engine and boilers; for the use of students in schools and colleges: American practice. N. Y., Spon & Chamberlain, 1895. c. 236 p. 8°, cl., *net*, $2. [3230

King, *Rev.* H: Melville. Our gospels. Phil., American Baptist Pub. Soc., [1895.] c. 8–85 p. S. leatherette, 20 c. [3231

Some account of their origin authorship, authenticity, characteristics, differences, and resemblances, the intents of the writers and the contents of their writings on the four gospels. By the minister of the First Baptist Church, Providence, R. I.

Knox, T: W. In wild Africa: adventures of two youths in a journey through the Sahara Desert; il. by H. Burgess. Bost., W. A. Wilde & Co., [1895.] c. 3–326 p. D. (Travel adventure ser.) cl., $1.50. [3232

Northern Africa, a region comparatively unknown to even the explorer, is the country traversed by Mr. Whitney and his travel-loving nephews; the incidents of their adventurous journey, the strange and barbarous country through which they travel, and the habits and superstitions of the native people are accurately described.

Kroeker, Kate Freiligrath, *comp.* A century of German lyrics; selected, arr., and tr. by Kate Freiligrath Kroeker. N. Y., F: A. Stokes Co., [1895.] 10+225 p. S. cl., $1. [3233

From German poets of the 18th and 19th century—Von Arnim, Karl Beck, Chamisso, Felix Dahn, Droste-Hülshof, Eichendorff, Freiligrath, Geibel, Goethe, Grillparzer, Hamerling, Hartmann, Heine, Paul Heyse, Keller, Lenau, Müller, Rückert, Scheffel, Uhland, and others.

***Laughton**, J: Knox. Nelson. N. Y., Macmillan & Co., 1895. 8+240 p. 12°, (English men of action ser.) flex. cl., 75 c. [3234

***Lee**, Aubrey. John Darker: a novel. N. Y., Macmillan & Co., 1895. 12°, cl., $1.25. [3235

Levermore, C: H., *and* Reddall, F:, *comps.* The academy song-book: for use in schools and colleges. Bost., Ginn & Co., 1895. c. 16+362 p. O. bds., $1.25. [3236

The first division of the book contains an introduction to the study of music, adapted to the needs of a graded school system. The second part consists of national and patriotic songs. In the third are school and college songs, including many of the best songs of the great English schools, as Eton and Harrow, as well as the better songs of our own colleges. In the fourth are familiar songs, in the fifth devotional songs and hymns.

Le Queux, W: Zoraida: a romance of the harem and the Great Sahara; il. by Harold Piffard. N. Y., F: A. Stokes Co., 1895. c. 434 p. il. D. cl., $1.50. [3237

Zoraida, "the one of wondrous beauty," is at the head of a fierce band of murderous marauders and leads them to commit merciless massacre and pillage. There are circumstances connected with her hidden past that make it necessary for her to lead a double life. She falls in love with a European, who tells the story, and he finally vanquishes many characters that deal in unholy practices and rescues this strange woman from her tyrannical oppressor.

Leypoldt, Augusta H., *and* Iles, G:, *eds.* List of books for girls and women and their clubs. Pt. 4, Education and science. Bost., published for the American Lib. Assoc. Publishing Section by the Library Bureau, 1895. c. 2+97 p. Tt. pap., 10 c. [3238

Contents: The kindergarten, a selection from its literature, annotated by Angeline Brooks; Education as a science and an art (drawing, penmanship, shorthand, grammar, composition, rhetoric, elocution, language, mathematics, bookkeeping, astronomy, physics, incl. electricity), selected and annotated by E: R. Shaw; Chemistry, by H. Carrington Bolton; Geography; Geology, by E: S. Burgess; Botany, by D. P. Penhallow; Natural history and human evolution, by Olive Thorne Miller; Psychology, by E. W. Scripture; Economic, social, and political economy, by G: Iles; Philosophy, by J. Clark Murray, and lists of books on Physical culture and Self-culture, selected by Augusta H. Leypoldt, editor *Literary News.* All these lists are freely and interestingly annotated.

Lincoln, Abraham, *and* Douglas, Stephen A. Political speeches and debates of Abraham Lincoln and Stephen A. Douglas, 1854–1861; ed. by Alonzo T. Jones. Battle Creek, Mich., International Tract Soc., 1895. c. 8+555 p. pors. il. O. buckram, $1.75. [3239

In this edition the place and date of the speech and the name of the speaker appear at the top of each page; sub-heads, indicating the leading points discussed, are scattered at short intervals through the speeches, and the most famous passages are printed in black letters.

***Loney**, S. L. Elements of co-ordinate geometry. N. Y., Macmillan & Co., 1895. 10+416 p. 16°, cl., *net*, $1.25. [3240

Lowell, Ja. Russell. Last poems. Bost., Houghton, Mifflin & Co., 1895. c. 3–47 p. por. D. cl., $1.25. [3241

Contains: The oracle of the gold-fishes; Turner's old *Téméraire;* St. Michael the weigher; A valentine; An April birthday at sea; Love and thought; The nobler lover; On hearing a sonata of Beethoven's; Verses; On a bust of General Grant. The book is printed only on one side of fine uncut paper, wide margins, top gilt; the title-page and initials are rubricated, and the frontispiece is a new portrait of Mr. Lowell, selected by his family as the best likeness of him.

***Lubbock**, *Sir* J: The pleasures of life. *New ed.* N. Y., Macmillan & Co., 1895. 18°, cl., 75 c. [3242

***Lubbock**, *Sir* J: The pleasures of life. N. Y., Macmillan & Co., 1895. 13+370 p. 18°, (Macmillan's miniature ser., no. 5.) pap., 25 c. [3243

***Lyall**, D: A wastrel redeemed. N. Y. and Chic., Fleming H. Revell Co., 1895. *about* 60 p. il. 16°, (Renaissance ser.) leatherette, 30 c. [3244

M., W. K. A new departure. Bost., Arena Pub. Co., 1895. c. 2–244 p. D. cl., $1.25; pap., 50 c. [3245

The book deals in an original way with vexed questions in theology and in science. It gives, among other things, a set of symbols, by which is shown a new interpretation of the Scriptures, throwing light upon various obscure passages therein. The subjects of the origin of evil and the life after death are treated, as are also the phenomena of clairvoyance, somnambulism, and mesmerism.

***MacCunn**, Florence A. John Knox. Bost., Houghton, Mifflin & Co., 1895. por. 12°, (Leaders of religion ser.) cl., $1. [3246

Mackail, J. W. Latin literature. N. Y., C: Scribner's Sons, 1895. c. 7+289 p. D. (The university ser.) cl., *net*, $1.25. [3247

Divided into three parts, "The republic," "The Augustan age," and "The empire." Pt. 1 deals with origins of Latin literature, early epic and tragedy; Comedy, Plautus and Terence; Early prose, the "Satura," or mixed mode; Lucretius; Lyric poetry; Catullus; Cicero; Prose of the Ciceronian age; Cæsar and Sallust. Pt. 2 is devoted to Virgil, Horace, Propertius and the elegists; Ovid, Livy, the lesser Augustans. Pt. 3 opens with the writers of the time of Nero, and goes down to the beginnings of the Middle Ages. Index of authors.

McMahon, J: R. Captain Mandeville: a novel. N. Y., G: W. Dillingham, 1895. c. 4+281 p. D. (Dillingham's American authors lib., no. 6.) pap., 50 c. [3248

Fifty small oaken kegs supposed to contain nails consigned to a merchant in Melbourne, Australia, are discovered accidentally by a sailor on the *Bride of Plymouth*, an American vessel commanded by Capt. Mandeville, to be filled with gold. A mutiny is the result, and the captain, refusing to join the mutineers, is put off on a desert island. After eight years he returns to New York, and carries out his revenge on his ship's crew in a very ingenious and mysterious manner—most of them dying from contagious diseases.

McManus, L. The red star. N. Y., G: P. Putnam's Sons, 1895. c. 3+225 p. nar. D. (Autonym lib., no. 5.) cl., 50 c. [3249

The time is 1806. Basil Pahlen Count Vassilievitch, captain of the imperial Russian Guards, betrothed himself to Halka, Countess Mnizek, for political reasons, and for the same reasons was compelled, against his will, to keep his troth. Trusting to his bride's honor he confided to her the secret of his life, and she contrived reasons for them to live apart. Later Count Vassilievitch meets his Polish wife, masquerading as a soldier in the French army. The issues of this meeting are romantic.

***Marryat**, F: Jacob Faithful; il. by H: M. Brock; with an introd. by D: Hannay. N. Y., Macmillan & Co., 1895. 12°, (Macmillan's illustrated standard novels.) cl., $1.25. [3250

***Marshall**, Emma. The white king's daughter: a story of the Princess Elizabeth. N. Y., Macmillan & Co., 1895. 298 p. 12°, cl., $1.25. [3251

***Michigan.** The school law, by Jason E. Hammond. Lansing, Robert Smith, 1895. c. 126 p. S. limp cl., 25 c. [3252

***Moses**, Jacob M. The law applicable to strikes. Balt., pr. by King Bros., 1895. c. 62 p. O. cl., 75 c. [3253

Munroe, Kirk. Snow-shoes and sledges: a sequel to "The fur-seal's tooth." N. Y., Harper, 1895. c. 7+271 p. il. D. cl., $1.25. [3254

Continues the adventures of two boys—Phil Ryder, a New Englander, and Serge Belcofsky, an Alaskan, the heroes of "The fur-seal's tooth"—from St. Michaels, in the northern part of Alaska, through a 2000 mile trip with dog-sleds and snow-shoes up the Yukon River and across the mountains to Sitka.

Newberry, Fannie E. The house of Hollister. Bost., A. I. Bradley & Co., 1895. c. 3+280 p. il. D. cl., $1.25. [3255

The scene is Stillmere, situated in a western lumber district; the Hollisters, wealthy mill-owners of that section, were regarded as the élite of the place; Mrs. Liston, formerly a Hollister, therefore felt very resentful when she learned that the house adjoining her own was about to be occupied by the family of McGregor, a "boss" lumberman, and believing she saw the way to bring the McGregors to their social level, she pursues a course of action which has surprising and romantic issues.

***New York.** The business corporations law, together with the stock corporation law, the general corporation law, and other laws concerning business corporations in the state; with notes and forms, by Dwight Arven Jones. N. Y., Baker, Voorhis & Co., 1895. c. 4+120 p. O. cl., $1.50; pap., $1. (*Corr. price.*) [3256

***New York.** The law and practice under the statutes concerning business corporations in the state of New York, including the text of the business corporations law, the stock corporation law, the general corporation law, the transportation corporations law, the joint stock associations law, the taxation laws, and many other important statutes affecting corporations; with forms, by Dwight Arven Jones. 3*d ed.* N. Y., Baker, Voorhis & Co., 1895. 32+357 p. O. shp., $4. (*Corr. title.*) [3257

***Nitti**, Francesco S. Catholic socialism; from the 2d Italian ed. by Mary Mackintosh; with introd. by D. G. Ritchie. N. Y., Macmillan & Co., 1895. 20+432 p. 8°, cl., $3.50. [3258

***Norris**, Oliver M. Nadya: a tale of the steppes. N. Y. and Chic., Fleming H. Revell Co., 1895. 256 p. il. 12°, cl., $1.25. [3259

Norton, C: Ledyard. Jack Benson's log; or afloat with the flag in '61; il. by G: Gibbs. Bost., W. A. Wilde & Co., [1895.] c. 3-276 p. il. D. (Fighting for the flag ser.) cl., $1.25. [3260

Jack Benson shipped first in accordance with the wishes of his guardian, on the United States ship *Constitution* ("Old Ironsides"), after the firing of the first gun at Fort Sumter. He played an important part in saving "Old Ironsides" from the Secessionists in the harbor of Annapolis (1861), after which he shipped on the *Otter*, doing blockade service for the North. Jack being either a participator or spectator in all the notable naval events of the Civil War, his adventures are unusually interesting.

***Oregon.** *Supreme ct.* Reports of cases, between June 26, 1894, and Feb. 11, 1895. Robert G. Morrow, rep. V. 26. Salem, W. H. Leeds, *st. pr.*, 1895. c. 17+673 p. O. shp., $5. [3261

Otis, Ja., [*pseud.* for Ja. Otis Kaler.] Andy's ward; or, the International museum. Phil., The Penn Pub. Co., 1895. c. 358 p. il. D. cl., $1.25. [3262

Andy Walton, a homeless street Arab, gets acquainted with Jerry Dump, the useful servitor of people who are called in dime museum parlance "freaks." Jerry pitying Andy takes him home with him to share the honors of waiting on a Circassian, an Albino, a sword swallower, a giant, and "the major," a dwarf. While thus employed he is elected "gardeen" (guardian) to a friendless midget, after which he has the notable adventures described.

Otis, Ja., [*pseud.* for Ja. Otis Kaler.] Wood Island light; or. Ned Sanford's refuge; il. by Schoelch. Bost., A. I. Bradley & Co., [1895.] c. 2-246 p. il. D. cl., $1. [3263

Ned Sanford, supposed to have been cast up from the wreck of the *Sea Foam*, is adopted by old Captain Joe, an ex-sea captain, living the life of a hermit near Oldport. Ned lives contentedly with Captain Joe, until the latter's sudden death, when he goes to live at Wood Island light. His adventures after removing to Wood Island are given, and the history of the mysterious Captain Joe is told.

***Pacific** reporter. Citations and conflicting cases from v. 1 down to and including the last current v. of this set of reports, [etc.,] by King and Leonard. Dublin, Tex., National Citation Co., 1895. c. '94. unp. D. roan, $5. [3264

Page, T: Nelson. Unc' Edinburg: a plantation echo; il. by B. West Clinedinst. N. Y., C: Scribner's Sons, 1895. c. '89, '95. 5+53 p. D. cl., $1.50. [3265

An episode of plantation life, told in "darkey" dialect; illustrated with full-page pictures, and uniform in general appearance with "Marse Chan," "Meh Lady," and "Polly."

***Pease**, G. W. The S. S. teacher's normal course. N. Y. and Chic., Fleming H. Revell Co., 1895. 157 p. 16°, cl., 50 c. [3266

Pembridge (*pseud.*) Whist; or, bumble-puppy: thirteen lectures addressed to children. *Rev. enl. ed.* N. Y., F: Warne & Co., [1895.] 5+117 p. D. cl., $1. [3267

Satirical advice aimed at careless whist-players. "Bumblepuppy," says the author, "is persisting to play whist, either in utter ignorance of all its known principles, or in defiance of them, or both." *See* notice of American edition, in "Weekly Record," P. W., Jan. 27, '83, [575.]

***Pepys**, S: The diary of Samuel Pepys; transcribed from the shorthand manuscript in the Pepsyian Library, Magdalene College, Cambridge, by the Rev. Mynors Bright; with Lord Braybrooke's notes; ed., with additions, by H: B. Wheatley. In 8 v. V. 6. *New ed.* N. Y., Macmillan & Co., 1895. 12°, cl., $1.50. [3268

Phinney, F. D. Divine healing what saith the scripture? Phil., American Baptist Pub. Soc., 1895. c. 56 p. S. leatherette, 10 c. [3269

After carefully considering every citation and argument presented in favor of divine healing, the author says he has failed to find valid ground for any of the doctrines taught.

Polevoi, P: Nikolaevich. Russian fairy-tales from the "Skazki" of Polevoi, by R. Nisbet Bain; il. by C. M. Gere. Chic., Way & Williams, 1895. 7+264 p. O. cl., $1.50. [3270

The original source of these stories is the vast collection of Afanasiev, who did for the Russian what Asbjörnsen has done for the Norwegian folk-tale. A selection of about three dozen was made by the eminent Russian historian and archæologist Polevoi, and worked over into a fairy-tale book, which was published in 1874 at St. Petersburg, under the title of "Popular Russian Märchen." It is from this volume the present selection of 24 tales was made, and now translated for the first time into English. Polevoi made the stories wholly his own, so admirably has he adapted their quaint wisdom and unique humor to nursery purposes.

Rachford, B. K., *M.D.* Some physiological factors of the neuroses of childhood. Cin., O., The Robert Clarke Co., 1895. c. 8+122 p. D. cl., $1. [3271

An etiological study of a group of diseases which are the most common of childhood. For the most part a republication of a series of papers which appeared in the *Archives of Pediatrics*. In their republication in book form these papers have been revised and many additions have been made, the chapter on "Auto-intoxication" having been entirely rewritten.

Racine, J: Athalie; with a biography, Biblical references, and explanatory notes in English. N. Y., W: R. Jenkins, 1895. c. 7+111 p. D. (Classiques Français, no. 6.) pap., 25 c. [3272

***Ransome**, Cyril. An advanced history of England, from the earliest times to the present day. N. Y., Macmillan & Co., 1895. 18+1069 p. 12°, cl., *net*, $2.25. [3273

Ringgold, Ja. T. The legal Sunday: its history and character. Battle Creek, Mich., International Tract Soc., [1895.] 5+252 p. O. cl., 75 c.; pap., 40 c. [3274

An open challenge of the right of the legal Sunday to exist; the position is maintained upon Christian, constitutional, and legal principles.

Robertson, Ja., *D.D.* Our Lord's teaching. N. Y., A. D. F. Randolph & Co., [1895.] 8+139 p. S. (Guild text-books.) leatherette, 30 c. [3275

The teachings of Jesus as found in the four gospels are set forth in chapters headed: The manner of our Lord's teaching; The method of his teaching; The great subject of his teaching—the kingdom of God; The basis of his teaching—God, the father; His teaching about himself, about man, of righteousness, the conditions of entrance into the kingdom of God; His teachings about his own death; The Holy Spirit, the church, and the family, and the end of the world.

Roe, E: T: The modern Webster pronouncing and defining dictionary of the English language. Chic., Laird & Lee, [1895.] c. 3-432 p. por. S. flex. cl., 25 c. [3276

Containing all words sanctioned by good authority, excluding only such as are rare, purely technical, or obsolete; with a collection of words, phrases, maxims, and mottoes from classical and modern foreign languages; abbreviations in common use, and instructions in proof-reading.

***Roy**, Neil. The horseman's word: a novel. N. Y., Macmillan & Co., 1895. 12°, cl., $1.25. [3277

Sappho. Memoir, text, selected renderings, and a literal tr. by H: Thornton Wharton. 3*d ed.* N. Y. and Chic., imported by A. C.

McClurg & Co., 1895. 20+217 p. por. il. D. cl., *net*, $2.25. [3278

Although no new verses justifiably attributable to Sappho have been discovered of late years, Mr. Wharton has been able to add to his third edition a considerable amount of fresh matter, as well as new metrical versions; the bibliography too of the books and articles in sapphic literature has been greatly expanded, covering now 19 pages. The book is issued in the same size as the previous editions, bound in blue cloth, ornamented and lettered in gold. The design of the cover has been made by Aubrey Beardsley. There are three photogravure illustrations.

***Sargent**, C: Sprague. The silva of North America: a description of the trees which grow naturally in North America, exclusive of Mexico; il. with figures and analyses drawn from nature by C: E: Faxon. In 12 v. V. 7, Cupuliferæ. Bost., Houghton, Mifflin & Co., 1895. 50 p. 4°, cl., *net, per v.*, $25. [3279

Scudder, S: Hubbard. Frail children of the air: excursions into the world of butterflies. Bost., Houghton, Mifflin & Co., 1895. c. 7+279 p. D. cl., $1.50. [3280

These thirty-one papers are a small selection for the general reader of those published in the author's "Butterflies of the Eastern United States and Canada"—a work so costly as to reach relatively few, and one which was mainly addressed to the specialist. As far as possible the papers have been divested of technical details and in many cases revised or extended, to bring them up to date.

Seawell, Molly Elliot. Quarterdeck and fok'sle: stories of the sea. Bost., W. A. Wilde & Co., [1895.] c. 272 p. il. D. cl., $1.25. [3281

These two stories were accidentally described in W. R., Sept. 7, as a collection of stories. There are really only two complete stories of the navy written for boys, but of equal interest to girls. The first story tells how a young fellow, who hated study and had never been made to go to school, learned through bitter experience the lesson of self-control. The second story deals with a famous incident of the English occupation of Newport, R. I., during the Revolutionary War, when General Prescott was captured in his own house by a handful of Americans.

Shakespeare, W: King Henry VIII., [*and*] Tragedy of Hamlet, each with preface, glossary, etc., by Israel Gollancz. *Temple ed.* N. Y., Macmillan & Co., 1895. 2–164; 16+216 p. il. por. sq. T. flex. cl., *ea.*, 45 c.; *Students' ed.*, roan, *ea.*, 65 c. [3282

***Shepard** king (The); or, the life of David for children. N. Y. and Chic., Fleming H. Revell Co., 1895. il. 4°, bds., 50 c. [3283

***Siborne**, W: The Waterloo campaign, 1815. *4th ed.* N. Y., Macmillan & Co., 1895. 12°, cl., $2. [3284

***Smith**, Goldwin. Oxford and her colleges: a view from the Radcliffe; ils. reproduced from photographs. N. Y., Macmillan & Co., 1895. 6+170 p. 16°, cl., $1.50. [3285

***Southeastern** reporter. Citations and conflicting cases from v. 1 down to and including the last current v. of this set of reports, [etc.,] by King and Leonard. Dublin, Tex., National Citation Co., 1895. c. '94. unp. D. roan, $5. [3286

***Spurgeon**, *Rev.* C: Haddon. According to promise; the Lord's method of dealing with his chosen people. N. Y. and Chic., Fleming H. Revell Co., 1895. 102 p. 12°, pap., 25 c. [3287

***Spurgeon**, *Rev.* C: Haddon. Twelve sermons for inquirers. N. Y. and Chic., Fleming H. Revell Co., 1895. *about* 150 p. 8°, cl., 50 c. [3288

***Spurgeon**, C: Haddon. Twelve sermons for the troubled and tried delivered at the Metropolitan Tabernacle. N. Y. and Chic., Fleming H. Revell Co., 1895. 289 p. 8°, cl., 50 c. [3289

***Spurgeon**, *Rev.* C: Haddon. Twelve sermons on the holy spirit. N. Y. and Chic., Fleming H. Revell Co., 1895. *about* 150 p. 8°, cl., 50 c. [3290

***Spurgeon**, C: Haddon. Twelve sermons on the plan of salvation delivered at the Metropolitan Tabernacle. N. Y. and Chic., Fleming H. Revell Co., 1895. 276 p. 8°, cl., 50 c. [3291

***Spurgeon**, *Rev.* C. Haddon. Twelve sermons on the second coming of Christ. N. Y. and Chic., Fleming H. Revell Co., 1895. *about* 150 p. 8°, cl., 50 c. [3292

***Spurgeon**, *Rev.* C: Haddon. Twelve sermons on prayer. N. Y. and Chic., Fleming H. Revell Co., 1895. *about* 150 p. 8°, cl., 50 c. [3293

Starr, F: Some first steps in human progress. Meadville, Pa., Flood & Vincent, (The Chautauqua-Century Press,) 1895. c. 2–305 p. il. D. (Chautauqua reading-circle literature.) cl., $1. [3294

Traces some few of the first steps in human progress in chapters entitled: Fire-making; Food-getting; Basketry and pottery; Hunting; Cultivation of plants; Domestication; The man of the stone age; Metal-working; Weapons; Dress and ornament; Houses; Boats, carts, and sledges; Gesture and speech; Writing; Tales and traditions; Marriage and family; Religion; Custom and law.

Stockton, Frank R. A chosen few; short stories; with an etched por. by W. H. W. Bicknell. [*Cameo ed.*] N. Y., C: Scribner's Sons, 1895. c. 5+240 p. S. cl., $1.25. [3295

Contents: A tale of negative gravity; Asaph; "His wife's deceased sister"; The lady, or the tiger?; The remarkable wreck of the *Thomas Hyde;* Old Pipes and the dryad; The transferred ghost; "The philosophy of relative existences"; A piece of red calico. These stories were selected from several collections of Stockton's short stories, as representative of his best-known work in this line. Bound in green cloth with a medallion head in relief on front cover. Contains an etched portrait of Stockton.

Thayer, W: M. Aim high: hints and helps for young men. N. Y., T: Whittaker, 1895. c. 181 p. D. cl., 75 c. [3296

Discusses briefly and pointedly a number of practical topics, under the following headings: Character and influence; Thoughts upon thinking; Springs of knowledge; Beacon-lights; Guiding-lights; A bit for boys.

Thayer, W: M. Turning-points in successful careers. N. Y., T: Y. Crowell & Co., [1895.] c. 10+410 p. pors. D. cl., $1.50. [3297

Contains concise biographies of fifty men and women; in each case the early life is traced in some detail up to that turning-point which, in the case of most men, brings the one chance, and which only successful men make the home port for fortune. The successful conclusion of the life is briefly sketched to show the justification.

Thayer, W: M. Womanhood: hints and helps for young women. N. Y., T: Whittaker, [1895.] c. 3+175 p. D. cl., 75 c. [3298

Chapters on the following topics, illustrated with many anecdotes: Power and possibilities; Discipline and duty; Caution and counsel; Fancies and failings; Themes for thought.

Thompson, Francis. Sister-songs: an offering to two sisters. Bost., imported by

Copeland & Day, 1895. 3+65 p. 1 il. O. cl., $1.50. [3299

A book of wide margins and uncut edges, with frontispiece, title-page, and cover design by Laurence Housman.

Tirebuck, W: Edwards. Miss Grace of All Souls. N. Y., Dodd, Mead & Co., 1895. c. 8+351 p. D. cl., $1.25. [3300

A study of two varieties of the modern woman—one Nance Ockleshaw, the homely, dutiful wife of the miner, representative of the old order, and the other Miss Grace Waide, the thoughtful daughter of an easy-going vicar, representative of the new. Grace becomes sympathetically attached to Nance, and by degrees to her son Sam, an advanced democratic young miner, who unconsciously throws light upon the question of labor as between man and man, woman and woman, and as between the church and the state. The two young people become the centre of a social problem which is dramatically worked out.

Tompkins, Arnold. The philosophy of school management. Bost., Ginn & Co., 1895. c. 14+222 p. D. cl., 85 c. [3301

The nucleus of this discussion appeared as a chapter in the first edition of "The philosophy of teaching." It is now expanded into a companion volume, with a more fundamental setting than at first given; and thus with a scope extended to include management from the kindergarten to the university. The subject is treated under three main chapters: The fundamental law; The law as evolving the organism; The organism in executing the law. The first and second chapters enthrone the teacher in the school-room; while the last treats systematically the details of practice in the school-room, giving due attention to the ethical value of management as practised under the fundamental law.

Tompkins, Eliz. Knight. An unlessoned girl: a story of school life. N. Y., G: P. Putnam's Sons, 1895. c. 3+313 p. 1 il. D. cl., $1.25. [3302

At sixteen "Margy" Brooks is a particularly disagreeable girl, though bright intellectually. Her mother has failed to teach her to dress or behave properly, or to act unselfishly and gracefully under any circumstance. Through the influence of a cousin, who sees her latent possibilities, she is sent to a superior school, where she improves wonderfully and finally enters Vassar, having won a free scholarship.

Walford, *Mrs.* Lucy Bethia. A bubble; with frontispiece by H. C. Edwards. N. Y., F: A. Stokes Co., [1895.] c. 3+185 p. 1 il. S. (The bijou ser.) cl., 50 c. [3303

Clara, the daughter of a proud English general in command of troops at Edinburgh, grows weary of solitude. She accepts the invitation of a professor's wife and meets Dirom, one of the most talented scholars of the university. To her it is fun, to him the love of his life. She finally marries station and wealth, and then it is reported his fine brain has given way under excessive study. But it had not—"it was the bubble which had burst."

***Walker,** Hugh. The greater Victorian poets. N. Y., Macmillan & Co., 1895. 332 p. 8°, cl., $2.50. [3304

Walsh, Marie. The lost paradise: based on Henry C. De Mille's drama, ("The lost paradise.") N. Y., The Mascot Publishing Co., [1895.] c. 8+252 p. D. (Mascot lib., no. 9.) pap., 25 c. [3305

A story of labor and capital, in which there is an interesting love affair between the daughter of the wealthy manufacturer and the superintendent of the Knowlton Iron Works.

Warden, Gertrude. Her fairy prince. Phil., J. B. Lippincott Co., 1895. c. 302 p. D. (Lippincott's select novels, no. 174.) cl., $1; pap., 50 c. [3306

The story opens in Boulogne, France, and is transferred to London. It tells of a young girl of sixteen, who is deceived by a worthless, drunken father, into marrying a man who, though younger, is equally worthless and intemperate. The conspiracy is aimed at the fortune of the younger man's uncle, a rich Scotch banker, who is ready to forget the past if his nephew marries a good woman. The girl only learns this an hour after the marriage ceremony, and flies from the two men, making her way to England. Here she has a career under a new name as teacher and as amanuensis to a fortune-teller, and is brought again in contact with her husband's family in an odd way.

Watkins, Ja. L. Production and price of cotton for one hundred years. Wash., D. C., Government Print. Office, 1895. 20 p. O. (United States department of agriculture, miscellaneous ser., bulletin no. 9.) pap., *n. p.* [3307

***Watson,** J: Hedonistic theories from Aristippus to Spencer. N. Y., Macmillan & Co., 1895. 13+248 p. 12°, cl., *net*, $1.75. [3308

***Wells,** Amos R. When thou hast shut thy door: a book for the still hour. N. Y. and Chic., Fleming H. Revell Co., 1895. 109 p. 16°, cl., 75 c. [3309

Weyman, Stanley J. The snowball. N. Y., The Merriam Co., [1895.] c. 4-65 p. il. T. (Merriam's violet ser., no. 6.) cl., 40 c. [3310

A story founded on the events attending the trial and execution of M. de Biron in 1602. King Henry of Navarre, his queen and ministers are the actors. One of the most important warnings to the king against his trusted secretary is thrown into the royal carriage in a snowball.

White, Eliza Orne. The coming of Theodora. Bost., Houghton, Mifflin & Co., 1895. c. 3+304 p. D. cl., $1.25. [3311

Theodora had been separated twelve years from her only brother; she left Edgecomb when sixteen to obtain a college education, and afterward had been a teacher of political economy and history in a Western college. Her brother and his wife and three children, after living abroad for some years, had returned and settled again in Edgecomb, and are waiting "the coming of Theodora" for a long visit when the story opens. Theodora is a most superior woman, much given to regulating other people lives, and her advent into her brother's somewhat Bohemian household (both he and his wife being artists) is most disastrous to their happiness and is related with much humor.

***Whitehouse,** *Rev.* O C. Hebrew antiquities. N. Y. and Chic., Fleming H. Revell Co., 1895. *about* 160 p. il. 18°, (Present-day primers.) cl., *net*, 40 c. [3312

Whitelock, L. Clarkson. A mad madonna, and other stories. Bost., Joseph Knight Co., 1895. c. 6+203 p. il. S. cl., $1. [3313

"A mad madonna" is a tale of Rome, embodying a poetical fancy relative to Raphael's Sistine Madonna, which illustrates it; "A bit of Delft," illustrated by a plaque of old Dutch ware, is a quaint love-story of the Delft factory in Holland; "Ignoto" is a story of Florence; "Love's house" has its scene in Switzerland; "Apollo" in Naples, and "From another country" is acted amid the scenes of the Chicago Exposition. Illustrated with six photogravures.

***Whyte,** Alex., *D.D.* Bunyan's characters: lectures on the holy war, delivered in St. George's Free Church, Edinburgh. N. Y. and Chic., Fleming H. Revell Co., 1895. 301 p. 12°, cl., $1. [3314

Wiggin, *Mrs.* Kate Douglas. The village watch-tower. Bost., Houghton, Mifflin & Co., 1895. c. 3+218 p. D. cl., $1. [3315

Contains six short stories, of which the following are the titles: The village watch-tower; Tom o' the blueb'ry plains; The nooning tree; The fore-room rug; A village Stradivarius; The midnight cry. They are clever studies of life in a New England village, displaying close observation and delightful flashes of humor.

***Wilkin,** *Rev.* G. F. The prophesying of women: a popular and practical exposition of the Bible doctrine. N. Y. and Chic., Fleming H. Revell Co., 1895. 348 p. 8°, cl., $1.50. [3316

Willard, Ashton R. A sketch of the life and work of the painter Domenico Morelli.

Bost., Houghton, Mifflin & Co., 1895. c. 65 p. por. il. O. cl., $1.25. [3317

A chapter from the history of contemporary Italian art. Morelli was born in Naples in 1826, and ranks among the foremost Italian painters of this century. The story of his early struggles is interestingly told. The book is printed on heavy paper with wide margins and is illustrated with seven heliotypes reproducing his principal pictures and also a portrait of himself A list of his pictures is given.

Wingate, C: E. L. Shakespeare's heroines on the stage; with il. from photographs and rare prints. N. Y., T: Y. Crowell & Co., [1895.] c. 8+355 p. pors. D. cl., $2. [3318

Information in the shape of anecdote, gossip, criticism, etc., relating to Mrs. Bellamy, Mrs. Cibber, Miss O'Neill, Mrs. Abendon, Elizabeth Farren, Louisa Brunton, Ellen Tree, Mrs. Mary Robinson, Julia Marlowe, Madam Modjeska, Mrs. Langtry, Mrs. Siddons, Ellen Terry, and dozens of other famous actresses who have identified themselves with "Juliet," "Beatrice," "Hermione," "Perdita," "Viola," "Imogen," "Rosalind," "Cleopatra," "Lady Macbeth," "Queen Katharine," "Portia," "Katharina," "Ophelia," and "Desdemona."

Wright, Carroll D. The industrial evolution of the United States. Meadville, Pa., Flood & Vincent, (The Chautauqua-Century Press,) 1895. c. 362 p. map, por. il. D. (Chautauqua reading-circle literature.) cl., $1. [3319

Shows how American industries have developed from the colonial period to the present day. The subject is not treated in a dry or statistical way, but the romance of our industrial life is described in a broad and interesting fashion. Many illustrations add to the value of the volume. Among these are representative pictures of a large number of important industries, drawings of those machines which have been revolutionary in their effect upon the development of industry, together with many illustrations showing at a single glance the general industrial progress of the country in its various branches, and maps showing the density of population, the distribution of natural resources, the trade relations of the United States with foreign countries, etc., etc. The author is United States Commissioner of Labor.

Wright, *Mrs.* Julia MacNair. A new Samaritan: the story of an heiress. N. Y., American Tract Soc., [1895.] c. 317 p. il. D. cl., $1.25. [3320

Describes through the medium of a story a scheme of Persis Thrale, an heiress, for bettering the condition of the poor. Her plan includes aid to men, women, and children, and finds full illustration in a story which presents several phases of life in a large city.

***Wright**, W. H. On the hurricane-deck: a novel. N. Y., The Mascot Publishing Co., 1895. 12°, (Thistledown ser.) pap., 25 c. [3321

Zola, Emile. Jacques Damour, [*and other stories,*] Englished by W: Foster Apthorp. *Authorized ed.* Bost., Copeland & Day, 1895. c. tr. 8+369 p. D. cl., $1.25. [3322

The other stories are entitled: Madame Neigeon; Nantas; How we die; The Coqueville spree; The attack on the mill. Covered in bright yellow cloth, with black lines and lettering.

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— — *Supreme ct.* Reports. [M. T. Hun, rep. V. 92. '95. c. (S7) O. shp., $3.....*Banks*

Newell, Martin L. *See* Illinois. *Appellate cts.*

Niagara Falls and their history. Gilbert, G. K. 20c. *Am. Bk*

Nipher, Fs. E. Electricity and magnetism. '95. il. (S14) D. $3.25.....*Boland*

Nono; or, the golden house; by the author of "The Swedish twins." '95. il. (S7) D. 60c.....*Nelson*

Oliphant, *Mrs.* Marg. O. W. Diana. [New cheaper ed.] ['95.] c. '92. (S28) D. $1; pap., 30c..*U. S. Bk Co*

On being ill. Thorold, A. W. 25c.....*Whittaker*

— children. Thorold, A. W. 25c.....*Whittaker*

— the loss of friends. Thorold, A. W. 25c...*Whittaker*

Out of due season. Sergeant, A. $1; 50c.....*Appleton*

Outlines of law. Bryant, E. E. $2.....*Democrat Pr*

Oxley, J. Macdonald. My strange rescue, and other stories of sport and adventure in Canada. '95. il. (S7) D. $1.25.....*Nelson*

Painting, Christian. *See* Frantz, E.

Paris. *See* Davis, R: H.

Peace officers and detectives. Warrum, H: $1. *H: Warrum*

Peacock, T: Love. Maid Marion and Crotchet Castle; il. by F. H. Townsend; introd. by G: Saintsbury. '95. (S7) 12°, (Illustrated standard novels, no. 6.) $1.25. *Macmillan*

Pearse, Mark Guy. Cornish stories. ['95.] il. (S14) D. 70c.....*Hunt & E*

Peasant rents. Jones, R: 75c.....*Macmillan*

Pennsylvania. *Supreme ct.* Reports, v. 167, by W. C. Kress. '95. c. (S7) O. shp., $3.50.....*Banks*

Pheasant (The). Macpherson, H. A. $1.75.*Longmans*

Phelps, Eliz. Stuart, [*now Mrs.* Herb. D. Ward.] Madonna of the tubs. New pop. ed. '95. c. '86. il. (S28) D. bds., 75c.....*Houghton, M., & Co*

Phillips, I: Newton. *See* Illinois. *Supreme ct.*

Pittenger, W: Toasts and forms of public address. '95. c. (S14) sq. S. 50c.....*Penn Pub. Co*

Plays. *See* Keystone edition.

Poor, H: V. Manual of railroads for 1895. '95. (S14) 8°, $7.50.....*Poor*

Poor laws of Mass. and New York. Cummings, J: 75c. *Macmillan*

Princess Louise. Temple, C. 60c.....*Nelson*

Psychology of number. McLellan, J. A. $1.50. *Appleton*

Public men of to-day ser. *See* Beaman.

Pulse sensations. Ewart, W: $4.50.....*Wood*

Pushed by unseen hands. Gardener, H. H. $1; 50c. *Arena*

Quain, Jones *and* R: Elements of anatomy; ed. by E: A. Schäfer and G: D. Thane. V. 3. Pt. 2. 10th ed. '94. il. (S14) O. $3.....*Longmans*

Quarterdeck and fok'sle. Seawell, M. E. $1.25. *W. A. Wilde*

Queens-hithe. Rowe, H. G. $1.....*C: W. Moulton*

Quick truths in quaint texts. Mac Arthur, R. S. $1.25. *Am. Bapt*

Quis on international law. Fisher, S. B. B. 50c. *West Pub*

Railroads, Manual of. *See* Poor, H: V.

Readings and recitations. *See* Shoemaker, *Mrs.* J. W.

— — — for Jewish homes and schools. Cohen, I. E. $1.25.....*Jewish Pub*

Reference-directory of booksellers, stationers, and printers of the U. S., 1895. '95. c. (S14) O. subs., $15.....*Indust. Inf*

Repplier, Agnes. Essays in miniature. New ed. enl. '95. c. '92, '95. (S28) D. buckram, $1.25. *Houghton, M. & Co*

Revolution of 1848. Imbert de Saint-Amand. $1.25. *Scribner's Sons*

Rhetoric, Principles of. Hill, A. S. $1.20.....*Harper*

Rhymes of our planet. Carleton, W. $1.25....*Harper*

Rich, Burdett A. *See* Lawyers' reports.

Roberts, Arthur W. *See* Nepos, C.

Robertson, J. Logie. *See* Scott, *Sir* W.

Robins, E:, *jr.* Echoes of the playhouse: reminiscences of the Eng. stage. '95. il. (S28) D. $2..*Putnam*

Robinson, C: Newton. Viol of love: poems. '95. (S14) D. $1.50.....*Lamson*

Romanes, G: J: Mind and motion, and monism. '95. (S14) D. $1.25.....*Longmans*

Romans. *See* Sanday, W:

Rome, Hist. of. Mommsen, T. 5 v. $10. *Scribner's Sons*

Rook, Lizzie J., *and* Goodfellow, *Mrs.* E. J. H., (*comps.*) Tiny Tot's speaker for the wee ones. '95. c. (S14) S. bds., 25c.; pap., 15c.....*Penn Pub. Co*

Rowe, Henrietta G. Queens-hithe. '95. c. (S14) S. $1.....*C: W. Moulton*

Rural science ser. *See* King, F. H.

Russell, I: Franklin. Outline study of law. 2d ed. '95. c. (S14) O. shp., $2.....*Baker, V*

Saint-Amand, Imbert de. *See* Imbert de Saint-Amand, A. L.

Sanday, W:, and Headlam, Arth. C. Critical and exegetical commentary on the Epistle to the Romans. '95. (S28) O. (Internat. critical commentary.) net, $3. *Scribner's Sons*

School classics. *See* Nepos.

Schwartz, J. M. W. van der Poorten, ["Maarten Maartens."] Black-box murder. Authorized ed. '95. (S28) D. (Lenox ser., no. 31.) pap., 25c.....*Fenno*
See "W. R." under Maartens.

Scott, *Sir* Wa. Poetical works; with author's introds. and notes; ed. by J. L. Robertson. (Complete [India-pap.] ed.) '94. (S7) D. $3.....*Nelson*

Scylla or Charybdis? Broughton, R. $1; 50c. *Appleton*

Sea-fishing. Bickerdyke, J: $3.50.....*Longmans*

Seawell, Molly Elliot. Quarterdeck and fok'sle. ['95.] c. il. (S7) D. $1.25.....*W. A. Wilde*

Sergeant, Adeline. Out of due season. '95. c. (S14) D. (Town and country lib., no. 176.) $1; pap., 50c. *Appleton*

Shadow of a crime. *See* Caine, T: H: H.

Shakespeare, W: King Henry v.; King Richard iii.; preface and glossary, by I. Gollancz. (Temple ed.) '95. 2 v. (S7) sq. T. ea., 45c.; roan, ea., 65c.....*Macmillan*

Shand, A. I. *See* Macpherson, H. A.

Sharpe, Reginald R. London and the kingdom. V. 3. '95. (S14) O. $3.50.....*Longmans*

Shenstone, W. A. Justus von Liebig. '95. (S28) 12°, (Century science ser.) $1.25.....*Macmillan*

Sherman, W: T. and J: Sherman letters: corr. between Gen. and Sen. Sherman from 1837–1891; ed. by Rachel S. Thorndike. New cheaper ed. '95. c. (S14) O. $2. *Scribner's Sons*

Shoemaker, *Mrs.* J. W., (*comp.*) Best selections for readings and recitations, no. 23. '95. c. (S14) D. 50c.; pap., 30c.....*Penn Pub. Co*

Side talks with girls. Ashmore, R. $1.*Scribner's Sons*

Slips of speech. Bechtel, J: H. 50c.....*Penn Pub. Co*

Smith, *Mrs.* Eliz. Thomas Toulmin, [*formerly* L. T. Meade.] Soldier of fortune. '95. (S7) D. $1; pap., 50c.....*Fenno*

Soil, its nature, etc. King, F. H. 75c.....*Macmillan*

Soldier of fortune. Smith, *Mrs.* E. T. T. $1; 50c. *Fenno*

Song of Roland. Chanson de Roland, 40c.*Macmillan*

Sowing and reaping. Howitt, *Mrs.* M. 50c....*Warne*

Speaking and writing. *See* Bechtel, J: H.

Stambuloff, M. Beaman, A. H. $1.25.....*Warne*

Stark Munro letters. Doyle, A. C. $1.50.....*Appleton*

Start in life. Balzac, H. de. $1.50.....*Roberts*

Stoker, Bram. Watter's Mou'. '95. c. '94. (S14) D. 75c.....*Appleton*

Story of Joseph and his brethren. '95. il. (S7) T. bds., 35c.....*Nelson*

— — Queen Esther. '95. il. (S7) T. bds., 35c.....*Nelson*

— — the prophet Daniel. '95. il. (S7) T. bds., 35c.*Nelson*

Strive and thrive. Howitt, *Mrs.* M. 50c.....*Warne*

Studies in history, economics, and public law. *See* Walker, F.

Summer ser. *See* Hawkins.

Supremacy of the spiritual. Knowles, E: R. 75c. *Arena*

Sword of the Lord and how to use it. Whittle, D. W. net, 25c.....*Shuey*

Tales from "Town Topics," no. 17. '95. c. (S14) D. pap., 50c.....*Town Topics*

— of a traveller. Irving, W. $1.....*Longmans*

Tarver, J: C: Gustave Flaubert as seen in his works and correspondence. '95. (S14) O. buckram, $4. *Appleton*

Tautphœus, Jemima Montgomery. At odds: a novel. Waldering ed. '95. 2 v. (S28) D. $2.50 .....*Putnam*

Taxation. *See* Walker, F.

Temple, Crona. Princess Louise: a tale of the Stuarts. '95. (S7) D. 60c.....*Nelson*

Texas. *Cts. of civil appeals.* Reports, 1894. A. S. Walker, rep. V. 7. '95. c. (S28) O. shp., $3...*Texas*

Thane, G: D. *See* Quain, J.

Thorold, Anthony W. On being ill. ['95.] (S14) S. leatherette, 25c.....*Whittaker*

— — children. ['95.] (S14) S. leatherette, 25c.*Whittaker*

— — the loss of friends. ['95.] (S14) S. leatherette, 25c. *Whittaker*

Three colonial boys. Tomlinson, E. T. $1.50. *W. A. Wilde*

Tiny Tot's speaker. Rook, L. J. 25c.; 15c.*Penn Pub. Co*

To the golden goal. Tucker, J. C. $1.25.....*Doxey*

Toasts and forms of public address. Pittenger, W: 50c.....*Penn Pub. Co*

Toilers of the sea. Hugo, V. 25c...*Rand, McN. & Co*

Tomlinson, Everett T. Three colonial boys: a story of '76. ['95.] c. il. (S7) D. (War of the revolution ser., no. 1.) $1.50 ... .*W. A. Wilde*

Town and country lib. *See* Broughton.

Trumpet-major. Hardy, T: 25c .....*Weeks*

Tuck-up tales. Aunt Dweedy, (*pseud.*) 50c.....*Nelson*

Tucker, J. C. To the golden goal and other sketches. '95. c. il. (S28) D. $1.25.....*Doxey*

Turner, Alice. Yarns. '95. c. il. (S28) S. 75c.*Murphy*

United States Army. Manual of arms, adapted to the rifle caliber. '95. (S28) 16°, pap., 10c .....*Appleton*

— — *Cts. of appeals.* Reports, v. 18; 7th circuit. S: A. Blatchford, rep. Off. ed. '95. c. (S14) O. shp., $3.25. *Banks*

— — Federal cases, comprising cases argued and determined in the circuit and district cts. of the U. S. Bk. 15 (S7); Bk. 16 (S28). '95. c. O. (Nat. reporter system, U. S. ser.) shp., net, ea., $10.....*West Pub*

— — hist., School. *See* Cooper, O. H.

— — official hotel directory. [Hotel red-book, 1895.] '95. c. (S7) O. $3 .....*Official Hotel Red-Bk*

— — *War Dept.* Surgeon-General's Office. Alphabetical list of abbrev. of titles of medical periodicals employed in the Index-Catalogue of the library. From v. 1 to v. 16, inclusive. '95. (S28) Q. n. p.....*Gov. Pr*

— — — — — — Index-Catalogue of the library. V. 16. '95. (S28) Q. $5.....*Gov. Pr*

Utah. *Supreme ct.* Reports. J. A. Williams, rep. V. 10. '95. c. (S28) O. shp., $6.....*Callaghan*

Van Dyke, H: Responsive readings. *See* Bible.

Viol of love. Robinson, C: N. $1.50.....*Lamson*

Virgil. Æneid; Bks. 1 to 6; tr. into Eng. prose by Davidson. '95. c. (S14) S. 50c.....*Penn Pub. Co*

— in the middle ages. Comparetti, D. $2.50.*Macmillan*

Walker, Francis. Double taxation in the United States. '95. (S14) O. (Studies in history, economics, and public law, v. 5, no. 1.) pap., 75c. *Seligman; Macmillan*

Wallace, Lew. Ben-Hur: in's Deutsche übertragen von H. W. S. '95. (S7) 16°, $1.50.....*Harper*

War of the revolution ser. *See* Tomlinson.

Ward, *Mrs.* H. D. *See* Phelps E. S.

Warden, Gertrude. Gray wolf's daughter. ['95.] c. '94. (S14) D. (Authors' lib., no. 13.) $1.25; pap., 50c. *Int. News*

Warrum, H: Peace officers and detectives. '95. c (S28) S. $1.....*H: Warrum*

Watter's Mou'. Stoker, B. 75c.....*Appleton*

Way of life marked out by Spurgeon, Talmage, Moody, McNeil, Mills, and Chapman. '95. (S14) 16°, 50c. *Revell*

Waylen, H. S. H. *See* Jefferies, R.

Wealth, Distribution of. *See* Jones, R:

Wells, B: W. Modern German literature. '95. (S14) D. $1.50.....*Roberts*

Wetzel, W. A. Benjamin Franklin as an economist. ['95.] (S14) O. (Johns Hopkins Univ. studies, 13th ser., no. 9.) pap., 50c.....*Johns Hopkins*

Weyman, Stanley J. From the memoirs of a minister of France. '95. c. '94, '95. il. (S14) D. $1.25.*Longmans*

Whishaw, F: Boris, the bear-hunter: tale of Peter the Great and his times. '95. il. (S7) D. $1.25..*Nelson*

White wampum. Johnson, E. P. $1.50.....*Lamson*

Whittier, J: Greenleaf. Whittier year-book: passages from verse and prose of J. G. Whittier. ['95.] c. (S28) S. $1.....*Houghton, M. & Co*

Whittle, D. W. Sword of the Lord and how to use it. '95. c. (S14) nar. S. leath., net, 25c.....*Skuse*

Wilful Willoughbys. Green, E. E. $1.25. *A. I. Bradley*

Wisconsin, Statutory proceedings in. Gary, G: $3. *Callaghan*

— *Supreme ct.* Reports, v. 89. F: K. Conover, rep. '95. c. (S7) O. ship., $2.75..... .....*Callaghan*

Woman who did not. Cory, V. $1.....*Roberts*

Wood beyond the world. Morris, W: $3..... *Roberts*

Woolson, Constance Fenimore. Front yard, and other Italian stories. '95. c. il. (S7) D. $1.25.....*Harper*

Wortley, A. J. S. *See* Macpherson, H. A.

Writing, Beginnings of. *See* Hoffman, W. J.

Xenophon, Anabasis. Bks. 1-5; tr. by J. S. Watson. '95. c. (S14) S. 50c.....*Penn Pub. Co*

Yarns, Turner, A. 75c.....*Murphy*

Year-book. *See* Whittier.

Yellow and white. Dawe, W. C. $1.....*Roberts*

Young reporter. Drysdale, W: $1.50....*W. A. Wilde*

Youth's classical dict. Ellis, E: S. 50c.....*Woolfall*

NOTES ON CATALOGUES.

P. S. KING & SON, 12 King Street, Westminster, London, Eng., have just published a "Catalogue of Books, Reports, Papers, and Articles relating to Light Railways," compiled by Corrie L. Thompson, assistant librarian at the London Institution of Civil Engineers. The catalogue contains 389 entries, and includes not only the works of English authors, but also those of French, German, and Italian writers. (*2s. 6d.*)

F. FURCHHEIM, 59 Piazza dei Martiri, Naples, has published a good piece of bibliographical work in his "Bibliografia di Pompei, Ercolano e Stabia." It presents with great exactness the titles of the works, both large and small, that have been written about the buried cities of Campania, dealing with the popular as well as the scientific side. More than five hundred titles are given, in one hundred and sixteen attractively printed pages; and there is an introduction of fifteen pages (in Italian), giving a general survey of the literature. It is announced that a similar bibliography covering Vesuvius, Capri, and other points of interest about the Bay of Naples, is in preparation.

B. WESTERMANN & CO. (Lemcke & Buechner), New York, have published the second part of their "Catalogue Raisonné of World-Literature," edited by the senior member of the firm, Mr. Ernst Lemcke. The present part is devoted to French literature, (as the first was to German literature), and covers the subject from the beginning of the seventeenth century to the present time. Under each century are grouped the works by authors, the line being drawn at the classical writers. The best English translations are noted separately at the foot of each page, and an asterisk (*) indicates an unobjectionable work which, "in the opinion of a competent adviser, can be safely placed in the hands of ladies or younger students." Biographical data and brief but sufficient "appreciations," or explanatory notes, add to the interest and usefulness of the catalogue, which, as did its predecessor, gives evidence of careful work. (26 p. 8°.) A third part will give a list of Reference books in English, French, and German, comprising cyclopædias, history, geography, dictionaries, grammars, and whatever may claim a place in the library of a man of culture, with critical notes on their comparative merit and import. Though these lists are a commercial enterprise, their editor may claim for them that the criticisms show neither personal bias, nor are they a merchant's unqualified praise of his own wares.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Edward Arnold*, 70 Fifth Ave., N. Y., Some facts about the new and forthcoming books of Edward Arnold. (Oct., 1895, 16 p. 16°.) — *W. O. Davie & Co.*, 224 East Fourth Street, Cincinnati, O., Law-books, also works on the political and social sciences. (No. 46, 30 p. 12°.)—*B. Herder*, 17 South Broadway, St. Louis, Mo., Auswahl Katalog der Herder'schen Verlagshandlung zu Freiburg und St. Louis, Mo., reichend bis ende 1894. A handsome catalogue of works, chiefly Roman Catholic in their tendency, illustrated with portraits of the authors and specimen illustrations from the more important books. (160 p. 8°.)—*Charles Sanforth Jefferies*, Sanforth, Somerset, Eng., Miscellaneous, including many items relating to Bristol. (No. 2, 285 titles.)—*Lovell, Coryell & Co.*, 310 Sixth Ave., N. Y., Theosophical and Occult Literature. (8 p. 8°.) — *Joseph McDonough*, 55 State Street, Albany, N. Y., Clearance Sale catalogue, Pt. 4. (No. 106, 2458 titles.) —*Thomas B. Mosher*, 37 Exchange Street, Portland, Me., a list of books issued [by Mr. Mosher] in limited editions. (32 p. nar. 16°.)—*John B. Piet*, 304 East Twenty-first Street, Baltimore, Md., Catholic books. (4 p. 8°.)—*C. J. Price*, 1004 Walnut Street, Phila., Choice English and French books. (September, 1895, 4 p. 8°.)—*Bernard Quaritch*, 15 Piccadilly, London, Rough list, including selections from the libraries of Sir George Webbe Dasent, the late Warburton Pike, and the Rt. Hon. Wilmot Viscount Lisburne. (No. 153, 1670 + titles. *3d.*) — *M. Spirgatis*, 23 Marienstr., Leipzig, Geistliche u. weltliche lieder inoriginaldrucken, u. schriften zur geschichte der liederdichtung. (No. 34, 260 titles.)

The Publishers' Weekly.

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All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

HISTORICAL NOTES ON BOOKBINDING.*

IN America the art of the bookbinder has not flourished to any important extent; partly, it is thought, because the wages of skilled workmen are high, and the tariff on raw materials burdensome; but, we suspect, more because it is an old, old fashion to neglect home talent in favor of that which is not so easily commanded. Thus it is that the English bibliophile has enriched the French artist, and his American *confrère* has patronized the English workmen, while each neglected the struggling talent in his own country. Of such we have had ample in this country during the past forty years, including the names of William Matthews, Frederick Gilson, Alfred Matthews, J. M. Bradstreet & Son, Henry W. Stikeman, R. W. Smith, James B. Nicholson, Otto Zahn, and Henry Blackwell. Among these Mr. William Matthews stands easily first. His sumptuous and artistic productions have earned for him a world-wide reputation not second to that of any living representative of the craft. This high position has, however, been won only by sheer hard work, for, fifty years ago, before Mr. Matthews came to the land of his adoption, fine binding was a branch of art which had not then taken root in the United States. Mr. Matthews was born in Aberdeen, Scotland, on March 29, 1822. At seven years of age he was sent to London, where he was educated and subsequently apprenticed to the firm of Remnant & Edmonds. At that time this was the largest and most important bookbinding establishment in Great Britain. Young Matthews excelled as a finisher and blocker, but so slavish and intolerable were the conditions under which he worked that he sought a means of escape by obtaining an engagement to come to New York, where he landed on December 5, 1843. He was not long in perceiving that his proficiency in the art was at least equal, if not superior, to that of any of the men by whom he was surrounded, and that an opportunity existed for a very much better class of work than that which was being generally executed. This conviction was strengthened during the two years he passed as a journeyman, until at last he had the courage, though backed by exceedingly slender means, to start in business for himself in January, 1846, at 74 Fulton Street, New York. While still struggling on with great difficulty, the great exhibition of 1851 was held in London, and Mr. Matthews was surprised and nettled to think that America had sent no exhibit; so that when the New York exhibition of 1853 was announced, he determined to lead the way with some good work, and prepared an exhibit far beyond what his limited means properly allowed for. The case contained specimens of almost every style of fine library binding, setting forth flexibility of opening, firmness and trueness of forwarding, and accuracy of tooling and lettering. The principal exhibit was a copy of Owen Jones's "Alhambra," a large folio filled with plates of the gorgeous Moorish decorations of that famous building. Its contents gave full scope of fancy in the designs for the cover, while the three colors—yellow, blue and red—used in the decoration of the palace were obtained by covering the volume with yellow russia and inlaying the design thereon with blue and red morocco. The designs were wholly composed of straight and curved lines, dots and circles, and without the aid of an engraved tool of any description, as it was his purpose to show what the binder could do by his own art for the embellishment of bookwork. The designs were very elaborate, and took the finisher six months to execute, but his object was gained. In the competition with French and British binders, Mr. Matthews had the pleasure of receiving a silver medal, the highest prize given at the exhibition, and the effect of his fine exhibit was to bring his work so prominently before the public that from that time his business largely increased and his reputation was established. Shortly after this, in 1854, D. Appleton & Co. engaged Mr. Matthews, and nearly monopolized his services for the remainder of his career. He retired from active business in

* Conclusion of the series of articles on "Bookbinding," from pp. 335-336 of the present volume.

1890. During that period some of the finest work that America has ever produced was turned out under his direction, and a "fine binding by Matthews" is almost as eagerly sought after as are those by any modern master. It has always been a strong point with him that instead of the binder ringing changes with the ornaments furnished by the engraver and now the common property of all, having been in use for centuries, he should show his independence of them and simply use straight and curved lines, circles and dots, or such tools as may be necessary to execute his own designs. Therefore, whenever a design was demanded for exhibition or binding, without limit of cost, his finishers had to act on this principle. At the Centennial Exhibition, Philadelphia, 1876, two volumes of "Picturesque America"—then being published—were exhibited in leather mosaic on which no engraved tool was used, even the inlaid lettering being all worked up from bits of line and gouges, and they were the finest books exhibited, although the collection was very large and fairly representative. At the Paris Exposition in 1889, "Picturesque America" and "Picturesque Palestine" were exhibited, and though of less pretentious style than the Philadelphia exhibit, they were of pure handwork, and magnificent specimens of tooling; with these there was a large collection of library work, which, after careful examination, was pronounced the best in the Exposition for solidity and accuracy of workmanship. Among the wealthy book-lovers of America Mr. Matthews is a high authority, and in 1885 he was invited by the Grolier Club of New York to deliver a lecture on "Modern Bookbinding Practically Considered," which was deemed of such importance that it was published by the club in 1889.

Among the younger members in the ranks of American bookbinders Otto Zahn, of Memphis, Tenn., gives promise of becoming a leader. Born in Berka, Schwarzburg-Sonderhausen, Germany, in 1856, endowed with a good education, and a wide experience in the best shops of Germany, France, England, Italy, Egypt, Brazil and in the United States (where he arrived in 1883), he has already produced some work that has commanded respectful attention from authorities in this country as well as abroad. His incised leather-work and finishing give the greatest promise for his future. In bringing this necessarily contracted and patched account to a close we echo Mr. William Matthews' plea to the American collector to bestow his "patronage at home instead of abroad, fostering and educating native workmen to an excellence they can never otherwise attain."

The following is a list of authorities consulted and quoted. It is not, in any sense, intended as a bibliography of the subject.

A. L. A. BINDING. *Library Journal*, v. 1 : 432.

ADAM, Paul. Der Bucheinband: seine technik und seine geschichte. Leipzig, E. A. Seemann, 1890. 258 p. O.

Fully illustrated, showing both working tools and patterns of binding.

American Bookbinder. Buffalo, N. Y., 10 Lock Street. 8°, $1.25 per year.

A practical journal published monthly, and containing much that is of interest to the bookseller and collector as well as to the master bookbinder.

American Bookmaker: a journal of technical art and information for publishers, bookbinders, printers, etc. N. Y., Howard Lockwood & Co., 520–524 W. Broadway. 4°, $2 per year.

The department of bookbinding, conducted by Otto Zahn, contains each month much practical and historical information.

AUSTIN, Willard. How to bind pamphlets. *Library Journal*, v. 18 : 143.

BARRY, *Sir* Redmond. On binding for libraries. *Library Journal*, v. 2 : 203, 271.

BINDERIES and binding. *See* Johnston, D.V. R.

BOSQUET, Émile. La reliure: études d un praticien sur l'histoire et la technologie de l'art du relieur-doreur. Paris, A. Lahure, 1894. 188 p. 8°, 24 pl.

BOUCHOT, H: De la reliure: exemples à imiter ou à rejeter; l'art du siècle; de l'habillement du livre, ses qualités et sa décoration. Paris, Édouard Rouveyre, 1891. 92 p. il. 16°, pap.

—— The printed book, its history, illustration, and adornment from the days of Gutenberg to the present time; tr. and enl. by E: C. Bigmore. N. Y., Scribner & Welford, 1887. 8+312 p. il. 8°, cl., $2.50.

BRADE, L. Illustrirtes Buchbinderbuch: anleitung zu allen arbeiten u. kunstfertigkeiten des buchbinders auf grund der neuesten deutschen, englischen u. französischen fortschritte in diesem fache...für anfänger wie für geübte fachmänner. 2. vermehrte aufl. von J. R. Herzog. Leipzig, Otto Spamer, 1868. 12+420 p. il. 12°, pap.

BRASSINGTON, W. Salt, *ed.* A history of the art of bookbinding, with some account of the books of the ancients. N. Y., Macmillan & Co., 1894. 16+277 p. il. sm. 4°, $6.

An exhaustive and scholarly work based on John Hannett's "An inquiry into the nature and form of the Books of the Ancients." The work, however, is practically a new one and is a review of the subject from the prehistoric to the present time. The author treats, in the fullest manner possib e, of the progress and development of the art of bookbinding and decorating in Europe and Great Britain, and gives transcripts of a number of scarce documents relating more or less directly to the subject. Has a full index.

Mr. Brassington promises a description of the historic bindings in the Bodleian library to be illustrated with 24 plates, reproduced in orthochromatic photography from the originals, and colored by hand in imitation of the original bindings. Sampson Low, Marston & Co., London, will furnish prospectus.

British Bookmaker. Lond., Raithby, Lawrence & Co. (*discontinued*).

The British Bookmaker, which in time absorbed *The Bookbinder*, published by W. Clowes & Sons, contained much valuable matter relating to the art of bookbinding. To it we owe many biographical data, especially those relating to Zaehnsdorf, Matthews, and Zahn.

BRUNET, Gustave. La reliure ancienne et moderne; recueil de 116 planches de reliures

artistiques des xvie, xviie, xviiie, et xixe siècles. Paris, G. Daffis, 1878. v+8 p. 116 pl. 4°.

—— Études sur la reliure des livres et sur les collections de bibliophiles célèbres. Bordeaux, Vve. Moquet, 1891. 173 p. O.

BUCKRAM as binding material. *See* Nicholson, E: B.

BURLINGTON FINE ARTS CLUB. Exhibitions of bookbindings. London, Burlington Fine Arts Club, 1891. lxi+132 p. 113 pl. F.
Introduction and bibliography by Miss S. T. Prideaux.

CHANCE, F. Preservation of bookbindings. *Library Journal*, v. 12 : 71.

CLOTH bindings. *See* Fletcher, W: I.

COLD, effects of, on bookbindings. G. R. Bliss, Melville Dewey, W: F: Poole, A. R. Spofford. *Library Journal*, v. 6: 124, 125.

COLORS in binding. S. J. *Library Journal*, v. 10 : 338, 339.

COMMERCIAL BOOKBINDINGS: an historical sketch, with some mention of an exhibition of drawings, covers, and books at the Grolier Club, April 5 to April 28, 1894. N. Y., The Grolier Club, 29 E. 23d St., 1894. 23 p. 16°, pap.

CRANE, W. J. E. Bookbinding for amateurs: being descriptions of the various tools and appliances required, and minute instructions for their effective use. London, Upcott Gill, 1885. 184 p. il. 8°, 2*s*. 6*d*.

CUNDALL, Jos. Ornamental art in ancient and modern bookbinding. Lond., Jos. Cundall, 1848 4°, 21*s*.
Contains 21 plates, some in colors, of specimens of elaborate binding.

—— Bookbinding, ancient and modern. Lond., G: Bell & Sons, 1881. sm. 4°, 31*s*. 6*d*.
Contains numerous excellent fac-similes of famous or beautiful bindings.

DERÔME, Leopold. La reliure de luxe; le livre et l'amateur. Paris, Édouard Rouveyre, 1888. 246 p. 8°, 65 pl.
Treats mainly of modern artistic binding.

DETERIORATION of bindings. *See* Gibbs, W., Homes, H: A., Kephart, H., Nichols, W: R., Restoring, Ropes, W. L.

DU BOIS, H. P. Historical essay on the art of bookbinding. New York, Bradstreet Press, 1883. 42 p. 8°.
Contains a short list of books on bookbinding.

DUCK as material for bookbinding. *Library Journal*, v. 10 : 346.

EVAPORATION of bookbindings. *See* Ropes, W. L.

FINE bindings. *See* Jones, J: Winter.

FLETCHER, W: I. Durability of cloth bindings. *Library Journal*, v. 18 : 40.

FLETCHER, W. Y. Bookbinding in France. New York, Macmillan, 1894. 80 p. il. 8 col. pl. O. (In *The Portfolio*, no. 10, October, 1894.) 75 c.
Mr. Fletcher is well known as an expert on bookbinding, especially French bookbinding. This number of *The Portfolio* written by him on that subject contains an accurate, though necessarily brief, account of the history and growth of the art in France. The number is pleasantly written and profusely illustrated, with a number of cuts in the text and with a series of fac-similes in color. These latter are most exquisite specimens of such work.

FOURNIER, Édouard. L'art de la reliure en France aux derniers siècles. Paris, E. Dentu, 1888. 268 p. 12°.

GARNETT, R: Kangaroo binding. *Library Journal*, v. 3 : 126.

GAS AND HEAT, effects of, on bookbindings. Justin Winsor, C: A. Cutter, and W: F: Poole. *Library Journal*, v. 1 : 124, 125; J: Winter Jones, v. 2 : 105; E: B. Nicholson, v. 2 : 208; W: F: Poole, v. 2 : 252; Reuben A. Guild, v. 2 : 254; Prof. A. H. Church, G. E. Davis, and F: B. Perkins, v. 3 : 64; Prof. W: R. Nichols, v. 4 : 436; W. F. Poole, v. 6 : 70, 125; S: S. Green, v. 6 : 109; W. F. Poole, v. 7 : 131; Report of N. Y. Mercantile lib., v. 8 : 129, 130.

—— *See, also*, Woodward, C. J.

GIBBS, Wolcott. Deterioration of bindings. *Library Journal*, v. 3 : 229.

GREEN, S: S. References to bookbindings, materials, effects of gas and heat, etc. *Library Journal*, v. 6 : 109. *See, also*, his "Library Aids."

GRUEL, L. Manuel historique et bibliog. de l'amateur de reliures. Paris, L. Gruel, 1884. 168 p. 4°+66 pl., fac-similes of old bindings.
Gruel is exact and trustworthy; he denies himself all privileges of conjecture and produces an authority for his every assertion. One of the best brief histories of bookbinding in the country where the art has most flourished.

HANNET, J: History of the art of bookbinding; ed. by W. Salt Brassington. London, Eliot Stock, 1893. col. pl. and il., 4°, cl., 42 *s*.
An entirely new edition of the author's "Bibliopegia" that had been out of print for many years.

HATHAWAY, F. P. Bindings for a public library. *Library Journal*, v. 4 : 248.

HEAT, effects of, on bookbindings. *See* Gas.

HISTOIRE DE LA BIBLIOPHILE: recherches sur les bibliothèques des plus célèbres amateurs, armorial des bibliophiles. Paris, Techener, 1861–'64. 10 pts., imp. fol., 47 etchings by Jacquemart of fine and rare bindings. (Sold now at about $30.)

HOE, Robert. A lecture on bookbinding as a fine art, delivered before the Grolier Club, February 26, 1885, with sixty-three illustrations. New York, The Grolier Club, 1886. 36 p. 63 pl. Q.

HOMES, H: A. Deterioration of bindings. *Library Journal*, v. 5 : 213.

HORNE, Herbert P. The binding of books: an essay in the history of gold-tooled bindings. N. Y., Charles Scribner's Sons, 1894. 13+234 p. il. 8° (Books about books), cl., $2.50.
Beginning with the introduction of gilding upon book-covers about the end of the fifteenth century, Mr. Horne treats the subject from an artistic point of view, seeking more for beauty in design than for mere mechanical skill in execution. The book is of great value in showing how essentially good binding depends on good design.

JOHNSTON, D. V. R. Binding and binderies. *Library Journal*, v. 16 : 9.
Mr. Johnston is reference librarian in N. Y. State Lib., Albany, and has condensed much valuable information into his paper which was read before the A. L. A. Conference at San Francisco, Oct., 1891. *See* also discussion of this paper in same issue, pp. 83–85.

—— Notes on binding. *Library Journal*, v. 17 : 13–15. *See* also discussion in same issue, pp. 29, 31, and 62.

—— Binding and repair. *Library Journal*, v. 18 : 246.

JONES, J: Winter. Fine bindings. *Library Journal*, v. 2 : 115.

KANGAROO BINDING. *See* Garrett, R:

KEPHART, Horace. Deterioration of bindings. *Library Journal*, v. 18 : 82.

LAW BOOKBINDING. Melvil Dewey, C: C. Soule, *Library Journal*, v. 15 : 144, 145.

LEATHER bindings, restoring. *See* Restoring.

LE ROUX DE LINCY, Adrien Jean Victor. Recherches sur Jean Grolier, sur sa vie et sa bibliothèque, suivies d'un catalogue des livres qui lui ont appartenu. Paris, L. Potier, 1866. xlix+491 p. 8°, 6 pl. 4°.

LEMPERTZ, H:, *ed.* Bilderhefte zur geschichte des bücherhandels und der mit demselben verwandten Künste u. gewerbe. Cologne, J. M. Herberle (H: Lempertz), 1853–'65. 65 pl. cont. 280 il. in copper, litho., fac-simile, and wood-engr., with text, Fol.

Lempertz is the successor of Johann Matth. Heberle, who established himself as printer and bookseller in 1815 in Cologne. He includes in this work marginalia about dealers in mss., printers, and booksellers in Germany, the Netherlands, Italy, France, England, and America (the latter, by the way, being represented by Benjamin Franklin only); bookbinding and punched leather-work of the 14th, 15th and 16th centuries; initials and decorations; ex-libris, etc.

LETTERING backs. *Library Journal*, v. 10 : 343.

LIBRARY BINDING. Practical talks at the New York Library Club. *Library Journal*, v. 15 : 148, 149.

—— *See* also Barry, Sir R.; Hathaway, F. P.; Sargent, Miss M. E.

MANN, B: Pickman. Standard covers for temporary binding. *Library Journal*, v. 8 : 6.

MATTHEWS, Brander. Bookbindings of the past. *The Century Magazine*, May, 1894.

—— Bookbindings of the present. *The Century Magazine*, June, 1894.

—— Commercial bookbinding. *The Century Magazine*, October, 1894.

This series of articles will be published in book form by Macmillan & Co.

MATTHEWS, W: Modern bookbinding practically considered: a lecture read before the Grolier Club of New York, March 25, 1885, with additions and illustrations. N. Y., The Grolier Club, 1884. 96 p, il. sm. 4°., cl.

To this engaging practical treatise frequent reference has been made in our historical survey, and to it we are greatly indebted for much practical information.

MAUL, Johann. La dorure sur cuir, reliure, ciselure et gaufrure en Allemagne, Epoque moderne. Paris, Édouard Rouveyre, n. d. 14 p. 40 pl. Fo.

METAL in bookbinding, known as "British Pellisfort." *Library Journal*, v. 12 : 238.

MICHEL, Marius, *et fils*. La reliure française depuis l'invention de l'imprimerie jusqu'à la fin du xviiie siècle. Paris, Morgand & Fatout, 1880. 4+144 p. il. 4°.

"A good book on the history of bookbinding has yet to be written. Arnett's treatises are *jejeune* and out of date and were based on defective material, while everything that has been written on this subject since is below criticism. We might except from this harsh judgment 'La Reliure' of Messrs. Marius Michel (père et fils), which is a thoroughly good book from its own point of view; but, unfortunately, the authors are *doreurs* not *relieurs*, and suffer from bias like the man who cried 'there is nothing like leather.' He was not a binder, but they are 'finishers,' and their opinion is that nothing merits mention in connection with the art of bookbinding beyond the process of decorating the sides and back of the leather with ornaments in gold. It is truly an elegant and artistic employment, requiring discrimination, taste, and skill; but, alas, even of Marius Michel, as of all modern workmen, English or foreign, it must be said tha they are mere eclectic copyists. Of course, eclectic imitation is a correct principle, but those who followed it in the 16th and 17th centuries did not seek their models slavishly in the works of their predecessors, but in the contemporary development of ornamental art in other branches of industry, or else in the adaptation of natural forms. When the two Deromes had gone — that is, toward the end of the French Revolution—there were binders both in France and in England who revolted against the stereotyped repetition of Boyer, Padeloup, and Derome, and sought for originality and always with success. Roger Payne, Kalthoeber, and Charles Lewis in England, Thouvenain and Bozérian in France, must be mentioned with respect as having thus won distinction; for their successors, during the last sixty years or so, however successful in the production of handsome and solid bindings, we cannot entertain the same esteem."— Bernard Quaritch in his preface to "Catalogue of Books in Historical or Remarkable Bindings" (no. 349, July 1, 1883).

—— La reliure française commerciale et industrielle depuis l'invention de l'imprimerie jusqu'à nos jours. Paris, Marius Michel *et fils*, 1881. 140 p. (with numerous woodcuts and 23 pl. of elaborate designs of stamped bindings from the earliest times till the time of publication.) 4°, pap., 50 fr.

A companion to the volume described above.

NICHOLS, Prof. W: R. Deterioration of library bindings. *Library Journal*, v. 4 : 435–438.

NICHOLSON, Edward B. On buckram as binding material. *Library Journal*, v. 2 : 207; 271. v. 3 : 77. v. 5 : 304.

NICHOLSON, Ja. B. A manual of the art of bookbinding, containing full instructions in the different branches of forwarding, gilding, and finishing ... designed for the practical workman, the amateur, and the book collector. Phila., H. C. Baird, 1856. 318 p. il. 12°, cl.

Chiefly practical, describing methods, processes, and tools.

—— What a bookseller should know about binding. In *Publishers' Weekly*, v. 25 (June 7, 1884), p. 667.

PAMPHLET BINDING. See Austin, W.

PEIGNOT, Gabriel. Essai historique et archéologique sur la reliure des livres, et sur l'état de la librairie chez les anciens. (Avec planches). Paris, Jules Renouard, 1834. 81 p. 2 pl. O.

Deals exclusively with the books of the Romans.

PIG-SKIN for bookbinding. *Library Journal*, v. 11 : 167.

POOLE, R. B. Bookbinding memoranda. *Library Journal*, v. 14 : 269.

—— Elements of good binding. *Library Journal*, v. 17 : 15.

Mr. Poole, who originally spelled his name without the final e, was up to the time of his death librarian of the Y. M. C. A. library in New York. He was well posted on leathers, having at one time been employed in a tannery.

PRESERVATION of bookbindings. *See* Chance, F.

PRIDEAUX, *Miss* S. T. An historical sketch of bookbinding, with a chapter on early stamped bindings by E. Gordon Duff. London, Lawrence & Bullen, 1893. sm. 4°, $2.40.

An amplification of her introductory note to the catalogue of the exhibition of bookbindings at the Burlington Fine Arts Club. Notwithstanding a certain want of proportion in her treatment of the subject, this is probably the best English summary of the history of the art. Contains a short bibliography.

QUARITCH, Bernard. Catalogue of books in historical or remarkable bindings. No. 349

July 1, 1883. Lond., Bernard Quaritch, 1217–1392 p. 12818–13804 titles, 8°, pap., 5*s*.
To the preface "On the history of artistic bookbinding," from the 9th to the 19th century, we are indebted for much of the interesting material embodied in our historical survey.

RE-BINDING books for general circulation. *Library Journal*, v. 18 : 188.

REPAIRING. *See* Johnston, D. V. R.

RESTORING LEATHER BINDINGS. *Library Journal*, v. 11 : 454.

ROPES, W. L. Evaporation of bookbindings. *Library Journal*, v. 10 : 104.

SANDERSON, T. J. Cobden-. Bookbinding. *English Illustrated Magazine*, January, 1891.

—— Bookbinding : its processes and ideals. *Fortnightly Review*, August, 1894.

SARGENT, *Miss* M. E. Binding for library use. *Library Journal*, v. 19 : 262.

SMALLEY, G. W. Book collecting and binding. *Library Journal*, v. 10 : 37.

STOCKBAUER, J. Abbildungen von mustereinbänden aus der blüthezeit der buchbinderkunst, mit begleitendem texte. Leipzig, 1881. 4° (in portfolio), 32*s*.
Forty plates executed in photography by Naumann & Schroeder, exhibiting some remarkably fine specimens, chiefly by French and Italian binders of the 16th century.

TEMPORARY BINDING, Standard cover for. *See* Mann, B: P.

THOINAN, Ernest. Les relieurs Français (1500–1800) : biographie critique et anecdotique. Paris, Paul, Huard & Guillemin, 1893. il.
A complete bird's-eye view of the successive changes and transformation of the art during the three most important centuries in the history of bookbinding.

UZANNE, Octave. La reliure moderne, artistique et fantaisiste. Paris, Édouard Rouveyre, 1887. 263 p. il. 8°, 72 pl.

WHEATLEY, W: B: Remarkable bindings in the British Museum, selected for their beauty or historic interest, and described. London, Sampson Low & Co., 1889. xv+143 p. 64 pl. 4°. (250 copies to subscribers only.)
The plates (sixty-four monotint reproductions from the finest book-covers in the museum collection) were selected and arranged by Mr. Joseph Cundall.

WOODWARD, C. J. Action of burning gas on leather used for bookbinding. *Library Journal*, v. 12 : 321.

ZAEHNSDORF, Jos. W. The art of bookbinding: a practical treatise. 2d ed. rev. and enl. Lond., George Bell & Sons, 1890. 19+190 pl. and diagrams, 16°, (Technological handbooks.) cl., $1.50.
The best manual on the subject.

A BIBLIOGRAPHICAL CONFERENCE AT BRUSSELS.

THE "Institut International de Bibliographie," which was successfully launched under the patronage of the Belgian Government last year, held a congress, which commenced at the Hôtel Ravenstein, Brussels, on September 2d, and terminated on the 4th. The Congress was determined upon too late in the season to secure the international character to which its interest and its importance entitled it, although the number of "adherences" which the committee received show that the sympathies of bibliographers generally are with the organizers.

Between forty and fifty members assembled on the first day, when M. le Chevalier Lescamps-David, the president, welcomed the delegates. Among those present were M. Fétis, the venerable chief librarian of the Bibliothèque Royale, Brussels; A. J. Wauters, Stainier, Limousin; J. Carl, and Paul Bergmans. The primary object of the Congress was explained by one of its principal organizers, M. Henri Lafontaine, and this may be briefly described as an attempt to arrive at a system of book-cataloguing at once simple and scientific. The system is known as the *classification décimale*, the principle of which is due to Melvil Dewey, upon which MM. H. Lafontaine and P. Otlet, the directors of the "Office," or "Institut International de Bibliographie," have formulated certain modifications in detail. As a practical illustration of their theory, MM. Lafontaine and Otlet exhibited a "Bibliographia Sociologica," in which over four thousand books are classified and catalogued. At the Congress the theory was the subject of much and severe criticism. The first session concluded, after much discursive argument, with the resolution that the Conference considered the decimal system highly satisfactory from a practical point of view; and that it (the Conference), in view of the general application of the Dewey system, recommends its integral adoption by bibliographers throughout the world.

On the second day of the Congress the work comprised as many controversial points as might well occupy a week. The chief question of the day dealt with the institution, or rather the creation, of international bibliographical unions, and a resolution was passed to press the project on the Belgian Government.

The constitution of the "Institut International de Bibliographie" was discussed at great length and with greater divergence of opinion. In the end it was unanimously agreed that the "Institut" is to be, above all, an association exclusively scientific. Its functions are to include the classification and description of the productions of human thought — to determine the *unités bibliographiques*, so as to facilitate and perfect the uniform and scientific character of international classification. The "Institut" is to hold an annual session, at which the progress of the previous twelve months will form a chief feature, and it will select its members from among persons, institutions, and associations practically engaged in bibliographical or immediately kindred work.

The third session was both brief and unexciting. On the proposition of M. Otlet, the tables of the decimal classification are to be translated into German and Italian. Before the Congress dissolved M. Deschamps briefly reviewed the chief points which had been ventilated during the session. Following this came an informal inspection of the working rooms of MM. Lafontaine and Otlet and of their thirty collaborators. When it is stated that within a very short period they have practically prepared for the press nearly half a million titles of books and pamphlets, some faint idea of the vast undertaking may be obtained. It is, as the *London Athenæum* correctly judges, "by far too large for private enterprise, or even for a society; and, indeed, it cannot hope for success without the practical adhesion of the various governments. Given this, its advantages would be manifold to every country in the world."

NEW YORK NEWSDEALERS AND THEIR STANDS.

A MEETING of over 100 newsdealers was held on the evening of September 24th, at 8 Union Square, New York City. They met to decide upon measures to be taken in regard to the order of Acting Chief Conlin compelling unlicensed news-stands to be taken off the streets. The men are members of the New York Newsdealers and Stationers' Protective and Benevolent Organization.

President Thomas Martin said he hoped something would be done immediately in aid of the newsdealers who had stands. There were certainly, he said, over 1000 news-stands in the city, and he declared that it would be a very great detriment to their owners if they were obliged to give them up. He also said that eight newsdealers had been arrested during the day, and had been fined $5 in the different courts in which they had been arraigned. The fines, however, were suspended.

A committee was appointed to appear before the Board of Aldermen and ask for some leniency in regard to the enforcement of this law. The committee was instructed to ask the Board of Aldermen to allow the stands to be maintained until the assembling of the incoming Legislature. It is hoped by the newsdealers that a law will then be enacted authorizing the construction and maintenance of these stands. The dealers are very anxious to keep their stands until that time, and yet keep within the law. It is not known when the committee will go to the Board of Aldermen.

A GERMAN ON MR. LONGMAN'S VIEWS OF THE DISCOUNT QUESTION.

THE *Börsenblatt* has an interesting article by Mr. Wohlleben, of Great Russell Street, London, on the present aspect of the discount controversy in England. After sketching the more recent history of the agitation since the formation of the Associated Booksellers' Society, and referring in some detail to Mr. Heinemann's exposition of the German system, Mr. Wohlleben proceeds to comment on Mr. Longman's letter which was reprinted in THE PUBLISHERS' WEEKLY August 17th. He seems scarcely able to determine how far Mr. Longman's proposals are seriously made, and he remarks that it would have added much weight to the innovations suggested if Mr. Longman had mentioned the names of the publishers who conferred with him on the subject at Mr. Murray's house. With regard to the quotation made by Mr. Longman from Lord Campbell's decision, that "the condition that the purchaser, after the property has been transferred to him, and he has paid the purchase money, shall not sell it under a certain price, derogates from the rights of ownership which, as purchaser, he has acquired." Mr. Wohlleben points out that it is equally true that the same right of ownership enables the publisher to insist on the bookseller selling at certain prices without incurring the charge of coercion. For, as Mr. Wohlleben argues, it is manifest that the sale of a single copy at less than the authorized price depreciates, at least to that extent, the value of the remainder, and consequently publishers are at full liberty to protect their own interests in such a matter. Finally, he concludes that a proposal to abolish published prices might be worth considering, but the suggestion of advertising to the public the trade price deprives it of any advantage it might otherwise possess.

BOOK PRODUCTION IN RUSSIA IN 1894.

ACCORDING to the *St. Petersburger Zeitung*, book production in Russia during the past year exceeded that of 1893 by 409 works, the total being 10,651 as against 10,242 in 1893. The number of copies printed, however, declined from 33¾ millions in 1893 to 32¼ millions in 1894. The books issued, divided by languages, number: Russian, 8082; Polish, 894; Hebrew, 519; German, 315; Lettish, 219; Esthonian, 172; Armenian, 124; Grusian (Georgian), 74; Turkish, 70; French, 61; miscellaneous dialects, 121. Russian seems to be growing in favor, works written and printed in that language having increased by over four per cent. over those issued in 1893, in which year the advance over any previous year was eight per cent. Divided by subjects, religious literature leads with 1058 works; fiction and light literature takes second place with 719 works; then follow educational works, 695; works of reference, 644; medicine, 544; reports, 342; history and biography, 505; juvenile literature, 325; law, 278; agriculture, 262; drama, 245; etc. The majority of the books published were printed in thirteen cities—St. Petersburg, Moscow, Warsaw, Odessa, Kiew, Kasan, Riga, Tiflis, Wilna, Charkow, Dorpat, Reval, and Mitau; 850 were printed in 152 different other places. St. Petersburg has 185 printing-offices; Moscow, 159; Warsaw, 103; Odessa, 39; Riga, 34; and Tiflis, 27. The firm of Ssytin, of St. Petersburg, are the leading printers of Russia at the present time.

COPYRIGHT MATTERS.

OLIVER WENDELL HOLMES vs. DONOHUE, HENNEBERRY & CO.

JUDGE JENKINS, of the United States Circuit Court held in Chicago, handed down an opinion on the 11th ult. sustaining the demurrer of Donohue, Henneberry & Co. to the suit of infringement brought by Oliver Wendell Holmes, Jr., in the publication of an edition of the "Autocrat of the Breakfast-Table." Holmes, Jr., alleged that Dr. Holmes was secured by a copyright to the publication of the book, and that the story first appeared in a serial form in the *Atlantic Monthly* in 1858, under an agreement whereby Dr. Holmes was to have all the property rights in a book-form publication. Donohue, Henneberry & Co. demurred to the claim of infringement, insisting that no such agreement with the *Atlantic Monthly* had been set forth and their publication was from the original serial. Judge Jenkins in his opinion holds that the nature of the agreement has not been set forth, but unwilling to pass upon the issue, he sustains the demurrer, and allows Holmes, Jr., thirty days in which to amend his bill, by setting up the property rights of Dr. Holmes to the original serial.

DENMARK'S COPYRIGHT LAW.

In a despatch to the Department of State, dated Copenhagen, August 28, Minister Risley informs the department of the result of a recent investigation made by him on behalf of an American citizen concerning the copyright law of Denmark. The question was whether it was possible under the laws of that country for a citizen of the United States to obtain copyright there for a book written by him and printed and published in the United States. This question was addressed to the director-general of foreign affairs, who replied that, according to the laws in force, the protection of a literary work published in the United States could not be secured in Denmark, the protection of literary property being subject to the condition common to foreigners and to Danes alike, that the work must be published in Denmark to secure the protection of the copyright laws of that country. Mr. Risley adds that after examining the laws of Denmark on the subject, he finds that the only condition for obtaining copyright is publication within the realm, no matter where the work was composed or printed.

POSTAL MATTERS.

STENCIL-FINISHED PUBLICATIONS.

Post-Office, New York, September 24, 1895.

The following is an extract of a letter this day received from the Post-Office Department on above subject, and is quoted for your information:

. . . "You are advised that stencil-finished publications are held to be printed matter, and therefore periodical publications finished in this manner, that otherwise conform to the statutory requirements, are mailable at the second-class rates of postage.

"The ruling that *hand-painted* productions are *not* printed matter is affirmed."

Very respectfully,

Charles W. Dayton, *Postmaster.*

OBITUARY NOTES.

Addison H. Siegfried, business manager of the *Ladies' Home Journal*, died in Waltham, Mass., on the 17th ult., aged fifty-two years.

Prof. George Stephens, a well-known authority on Swedish literature, died in Copenhagen last month, aged eighty-two years. He was born in Liverpool, Eng., in 1813, but became a naturalized subject of Sweden more than forty years ago. His most important work, a monument of enthusiastic labor, is the great folio in English, "The Old-Northern Runic Inscriptions of Scandinavia and England," published from 1866 to 1884.

Alexander H. Ritchie, the well-known artist and engraver, died in New Haven, Conn., September 19. He was born in Glasgow, Scotland, in 1822. In 1843 he went to Canada, and afterward came to New York. He held rank in his day as the foremost engraver in stipple and mezzotint in this country, and, in addition to painting portraits, produced several original compositions, noteworthy in their time, of which "Washington and His Generals," "Mercy Knocking at the Gate," and "Fitting Out Moses for the Fair" were the most important.

David Knox, well known through his long connection with the firm of James Miller, died September 24 at the residence of his brother, Thomas R. Knox, in Harlem, New York City. He was born in New York in 1850, and at an early age entered the employ of James Miller, where his brother Thomas was already engaged. In time he represented the house on the road and so had a wide acquaintance with the book trade, especially in the West. In 1883, after Mr. Miller's death, he with his brother formed the partnership of Thos. R. Knox & Co., and continued the business of their old friend and employer. After the dissolution of the firm, in 1889, "Dave" became the representative of several life insurance companies, severing his connections with the book trade altogether.

Prof. Louis Pasteur, the distinguished chemist and discoverer of the treatment for the cure of rabies, died in Paris September 28. He was born in Dole, in the Department of the Jura, December 27, 1822. Dr. Pasteur was an indefatigable worker, varying his labors not by recreation but by changing their nature. He experimented when not teaching, and wrote when not doing either. The "*Recueil des Savants Etrangers*," the "*Annales de Chimie et de Physique*," and the "*Comptes-Rendus*" of the Académie des Sciences are full of his memoirs. In 1863 he published, about spontaneous generation, "Nouvel Exemple de Fermentation Determiné par les Animalcules Infusoires, Pouvant Vivre sans Oxygène Libre"; in 1866, "Etudes sur le Vin, ses Maladies, Causes qui les Provoquent, etc."; in 1868, "Etudes sur le Vinaigre, ses Maladies, Moyens de les Prévenir," etc.; in 1870, "Etudes sur la Maladie des Vers à Soie"; in 1876, "Etudes sur la Bière"; in 1878, "Les Microbes," an exposition of the astounding theory by which a revolution occurred in modern therapeutics.

PERSONAL NOTES.

F. K. Morrill, who has for the past two years been prominent in the management of the publishing department for the W. B. Conkey Co., recently resigned and severed his connection with that firm. During the past year Mr. Morrill has made two trips to Europe for the company and spent about eight months of the twelve in England. He returned early in August, and made arrangements at once to go back to the Board of Trade, where, at an earlier period, he had been for ten years.

Of the several candidates for the position of manager of the American branch of Marcus Ward & Co., R. Ward Carroll was selected as the successor of the late Alfred Ireland, and has taken charge since October 1st. Mr. Carroll is thoroughly qualified for the position by experience and training and has grown up in the trade. Some years ago he travelled for Marcus Ward & Co. in Scotland, England, and Wales, until his uncle, William H. Ward, offered him a partnership, and he came to America and opened a branch house at 68 Beekman Street, New York. Following the dissolution of William H. Ward & Co. Mr. Carroll associated himself with the Whiting Paper Company on September 17, 1894. He is therefore not only acquainted with foreign papers in foreign markets and this market, but with domestic stationery in its own market. He has great faith in the lines of Marcus Ward & Co., and he has often visited the trade.

NOTES ON AUTHORS.

WILLIAM BLACK's new novel, "Briseis," will appear shortly as a serial in *Harper's Magazine*.

IRA D. SANKEY, who assisted in the revival services of D. L. Moody, is writing a history of Gospel hymns.

MRS. HUMPHRY WARD's new novel, "Sir George Tressady," will begin to run as a serial in the November *Century*.

HALL CAINE arrived in New York by the *Teutonic*, September 26th. He will be the guest of Mr. William Appleton at Riverdale and then at Buzzard's Bay, where he will stop for a time before proceeding to Canada by way of Boston on his mission to "endeavor, as the representative of English authors and publishers, if possible, to get at the bottom of the copyright situation."

BERNARD E. FERNOW, Chief of the Forestry Division of the Agricultural Department at Washington, during the coming winter will deliver at the University of Wisconsin, Madison, a course of lectures on Forestry in its Economic Aspects. Mr. Fernow's address on this subject, at the recent meeting of the American Association for the Advancement of Science, attracted wide attention. His course of lectures at Madison will probably be published during 1896, in book form.

DAVID A. WELLS will begin a series of chapters on American taxation in the *Popular Science Monthly* for November. These chapters will be published as a volume by D. Appleton & Co. Mr. Wells is an acknowledged authority on American taxation, and his reports as a commissioner for the national government and for the State of New York are among the masterpieces of economic literature. In his forthcoming chapters Mr. Wells will tell how, toward the close of the Civil War, his pamphlet "Our Burden and Our Strength" chanced to fall into the hands of President Lincoln, who at once sent for him and established a National Revenue Commission, with Mr. Wells as its chairman.

"IT may not be generally known," says the London *Literary World*, "that the author of 'Lorna Doone' is a descendant, through his mother, of Dr. Doddridge, the famous divine, and that Mr. Blackmore received the second of his Christian names, Richard Doddridge, in consequence. Of the dozen or so works of fiction he has issued, the one that is most often associated with his name, is the tale of the Doones. It appeared in 1869, nine years after its author's first venture in literature—which, by the way, was a poem ('The Fate of Franklin')—and seventeen years after his call to the Bar. Forty editions of the novel have been issued during the quarter of a century that it has been before the public, although every one, of course, knows that at first it fell flat, and was only rescued from oblivion by a lucky accident. Besides bringing its author fame and fortune, it has had much to do with the making of Minehead, Lynton, and Lynmouth summer resorts, which are also the centres for expeditions into Exmoor and the Doone Valley. The name, 'Lorna Doone,' constantly confronts one there on coaches, inns, and the like."

JOURNALISTIC NOTES.

The New Bohemian is the title of a new monthly magazine published by the Bohemian Pub. Co., Pike Building, Cincinnati, O. It claims to be "intensely modern, aggressively American, and thoroughly up to date."

THE plates, back-numbers, copyrights, subscription-books, good-will, etc., of *The Peterson Magazine* and *Arthur's Home Magazine* were sold by auction at Asbury Park, N. J., on the 18th ult., *Peterson's* bringing $5000 and *Arthur's* $350.

FRANK LESLIE'S PUBLISHING HOUSE has just published the first number of a new illustrated magazine for young people, with the title *Frank Leslie's Pleasant Hours for Boys and Girls*. Mrs. Rebecca Harding Davis and Oliver Optic are among the contributors to this number.

RICHARD BURTON, the New England poet and lecturer, has written an interesting article for the October number of *The Forum* on "The Renascence in English," calling attention to a remarkable tendency among our best writers toward the use of native words and idioms.

MRS. DE NAVARRO (Mary Anderson) has now completed the autobiography of her stage career, and a series of the most interesting chapters from the manuscript will be printed in *The Ladies' Home Journal*. In these articles Mrs. de Navarro will tell of her first appearance on the stage, the experiences of her theatrical life, and the famous people in America and England whose acquaintance she made. The *Journal* will begin the autobiography in an early issue. Harper & Brothers will publish the autobiography in book form early next year.

WITH the October number *The Century* closes its twenty-fifth year and fiftieth volume, and in celebration of this event special pains is being taken with the November number, which will have some notable features, with improved type, etc. The frontispiece is the last one of Mr. Cole's series of engravings after the Dutch and Flemish masters, the subject being Vermeer's "Lady Standing at the Spinet." The conclusion of this second important series of engravings by Cole from the Old Masters is the subject of editorial attention in "Topics of the Time," and the interesting announcement is made that after an interval Mr. Cole will undertake a third series of Old Masters.

THE BLACK BOOK PUBLISHING CO., of New York, announce a "worthy rival to the famous *Yellow Book*" in a new illustrated quarterly magazine to be entitled *The Black Book*. "Unlike its English contemporary, *The Black Book*," according to the prospectus, "will not strive for notice by eccentricities of text and illustration. On the contrary it will appeal to cultured readers and those who have an interest in current affairs dealt with in a light but dignified manner. . . . With a corps of contributors embracing many of the first names in the American literature of to-day and published under the direction of an editorial staff whose members have been carefully selected from the three representative magazines of the country, *The Black Book* bids fair to stand in the front rank of American illustrated periodicals." One of the striking

features of the first number will be a series of six unpublished sketches of characters in "David Copperfield," drawn by Charles Dickens, in the course of a conversation between the great novelist and a warm personal friend. Drawings by De Thulstrup, F. Hopkinson Smith, Jules Cheret, Percy Moran, Bruce Crane, William M. Chase, V. Gribayedoff, Aubrey Beardsley, George Wharton Edwards, and other artists of equal prominence are promised for the first number, to be published in October. (25 cents quarterly).

BUSINESS NOTES.

ALBANY, N. Y.—The Wait Publishing Co. has removed its main offices from Chicago to 42 North Pearl Street. It will continue a branch office in Chicago.

APPLETON, WIS.—R. M. Munro has opened a book and stationery store at 735 College Avenue.

ATLANTA, GA.—The C. M. Barnes Co., of Chicago, have opened a sample-room and depository at 74½ North Broad Street, where their line of stationery, school supplies, and holiday goods will be displayed during the Exposition, in charge of Mr. S. D. Siler, who has represented them in the South for several years.

BEATRICE, NEB.—W. H. Hoffstot, bookseller and newsdealer, 112 N. 6th Street, has purchased the periodical and stationery business of J. J. Cullen & Co.

BEAUMONT, TEX.—The stock of W. T. Davidge, bookseller, has been attached and sold out.

CINCINNATI, O.—John M. Scudder's Sons, medical publishers, have removed to 1009 Plum Street.

EAST ALBANY, N. Y.—Joseph Hickey has opened a stationery and news store at 374 Broadway.

GREAT FALLS, MON.—E. D. Dibble, bookseller, has sold out to W. F. Brown.

GREENVILLE, S. C.—R. G. McPherson, bookseller, has been succeeded by McPherson, Houston & Co.

GREELEY, COL.—Eugene Coulter has opened a book and stationery store here.

GROVER CITY, PA.—D. M. Morrow, bookseller, has been closed by the sheriff.

KANSAS CITY, MO.—H. M. Mathews, bookseller, who failed some time ago, and made a first payment of 45 per cent. to his creditors in June, has now paid a final dividend of 10 per cent.

KEOKUK, IA.—G. C. Johnson has resigned his position as manager of the Keokuk Book and Stationery Co. He has been identified with the stationery business in this city for twenty-five years, and resigns to take a much-needed rest.

MINNEAPOLIS, MINN.—The Williams Bookstore has removed from 604 Nicollet Avenue to the new business centre, 601 First Avenue S.

NEW YORK CITY.—The American agency of Edward Arnold, of London, will be under the management of H. A. Thompson at 70 Fifth Avenue. All of Mr. Arnold's new and standard books will be kept in stock and sold on the usual trade terms. Several important works are now in preparation in this country and will be announced later.

NEW YORK CITY.—On September 16th Henry J. Bracker, ancillary receiver of the Cassell Publishing Co., was discharged by order of the Chancellor of New Jersey, of which State the company is a corporation.

NEW YORK CITY.—R. F. Fenno & Co. have been incorporated to publish books and other periodicals. Capital, $25,000, and directors. R. F. Fenno, F. W. Buchlas, and D. F. Fitzgerald, of New York City.

NEW YORK CITY.—The Gestefeld Library and Publishing Co. have removed from 29 W. 26th Street to Room 107 Decker Building, 33 Union Square West. The first number of *The Exodus* has just been issued from this address.

NEW YORK CITY.—William Beverley Harrison has opened a branch store at 44 East Forty-ninth Street, opposite the entrance of Columbia College, where he will keep a full supply of text-books and school materials in general.

NEW YORK CITY.—G. D. Hurst has returned from Europe and settled himself at 114 Fifth Avenue as a publisher of books. He has made arrangements abroad for a number of interesting books which he will bring out during the fall season.

NEW YORK CITY.—Articles were filed September 25th, with the Secretary of State at Albany, N. Y., incorporating the Protestant Episcopal Church Publishing Society, whose principal office is to be in New York. It is proposed to do a general printing and publishing business in the interest of the Episcopal Church. The capital stock of the company is $10,000, divided into shares of $10 each. The principal stockholders and directors are: The Rev. Peter MacFarlane, the Rev. William Du Hamel, C. V. Twiss, C. W. Cass, Rev. Theo. T. Holcombe, Rollin M. Morgan, and Rev. Henry M. Barbour, all of New York City, and Edward C. Benton, of West Point, N. Y.

PERRY, IA.—Fred Knoll, bookseller, has sold out to A. W. McPherson.

PITTSTON, PA.—Homer Ruggles, of the book and stationery firm of Ruggles & Manning, has retired from the firm and disposed of his interest to John McCrindle, of Moosic, who will be associated with J. C. Manning in the same business. The firm will be Manning & McCrindle. They will increase the present facilities and add to the business of wholesaling paper of all kinds, blank-books, and stationery. Mr. Ruggles will be associated with the new firm for a time as salesman.

READING, PA.—James S. Roland, bookseller, has retired from business.

STOCKTON, CAL.—J. W. Kerrick, bookseller, has his stock advertised for sale.

WASHINGTON, D. C.—Lewis S. Hayden, dealer in rare books and government publications, has removed from No. 1010 F Street to No. 1212 same street.

LITERARY AND TRADE NOTES.

THE AMERICAN TRACT SOCIETY will publish on the 10th inst. Dr. Stalker's latest volume, "The Two St. Johns of the New Testament."

E. P. DUTTON & CO. have just ready "British and European Butterflies and Moths," an exhaustive work on the subject, with 30 full-page color-plates of butterflies and moths.

AN Athenian society has been formed in London for the purpose of printing privately literal and absolutely complete and unexpurgated English translations of Greek authors.

THE stock of Whitaker's "Reference Catalogue of Current Literature" for 1894, for sale in this country through the office of THE PUBLISHERS' WEEKLY, has been reduced to five copies, and the price raised to $5 per volume.

THE MAX WILLIAMS COMPANY, N. Y., have published a portrait of Alexander Hamilton, engraved by F. S. King, with permission of the New York Chamber of Commerce, from the painting by Trumbull. Only 250 proofs, 14 x 18½ inches, have been issued.

C. L. TRAVER, Trenton, N. J., has just issued for the Trenton Battle Monument Association a pamphlet containing the history of the efforts to erect the monument, giving also all the addresses at the laying of the corner-stone and at the dedication of the monument.

CHARLES S. PRATT, 169 Sixth Avenue, New York, will make an exhibition in his windows and store during October and November of the artistic posters of American publishers. Publishers wishing to be represented are requested to send a selection of their more striking posters, which will be exhibited free of charge.

ELKIN MATHEWS, of London, intends to issue occasionally slim volumes of poetry by writers of distinction. The modest price justifies the name by which the series will be known—namely, *The Splendid Shilling*, after the title which Milton's nephew, John Phillips, gave his poem. It starts with Laurence Binyon's "First Book of London Poems," and the second volume is promised by Robert Bridges.

J. SELWIN TAIT & SONS have just issued "Wayne and His Friends," a collection of about a dozen stories of special interest to boys, written by J. Selwin Tait, to cheer a young lad during his confinement to a sick-room. The stories are chiefly recitals of dreams and fairy adventures told with spirit and showing active imagination and knowledge of boy interests and peculiarities. Frank W. Read has illustrated the suggestive text.

GEORGE P. HUMPHREY, of Rochester, announces a reprint, limited to 300 copies, of the "Observations on the Inhabitants, Climate, Soil, Rivers, Productions, Animals, and other Matters worthy of Notice, made by Mr. John Bartram in his Travels from Pennsylvania to Onondago, Oswego, and the Lake Ontario in Canada, to which is annexed 'A Curious Account of the Cataracts at Niagara,' by Mr. Peter Kalm, a Swedish Gentleman who travelled there. London, 1751."

G. P. PUTNAM'S SONS have just issued "Principles and Practice of Finance," by Edward Carroll, Jr., intended as a practical guide for bankers, merchants, and lawyers, giving also a summary of the national and state banking laws, and the legal rates of interest, tables of foreign coins, and a glossary of commercial and financial terms. They have also just ready two novels—"At Tuxter's," by G. B. Burgin, and in *The Autonym Library*, "The Red Star," by L. McManus, author of "Amabel."

COPELAND & DAY have about ready a volume of sketches entitled "Moody's Lodging-House, and Other Tenement Sketches," by Alvan F. Sanborn, whose name may not be unfamiliar to readers of the *Arena* and the *Forum*. Mr. Sanborn has brought to his work the training and experience which his official labors in settlement institutions, and especially at Andover House, have given him. He has also travelled a good deal and has studied tenement life in London.

THE regents of the University of the State of New York have just issued what is probably the most complete outline of work for elementary and secondary schools ever published in this country. This revised academic syllabus was prepared by the director of examinations, with the assistance of the Question Board, and it indicates definitely the scope and character of the work required by the regents' standard for graduation from secondary schools, and also the requirements for admission to these schools. It is a revision and extension of the edition issued in 1891.

ACCORDING to the will of Mr. H. O. Houghton, his interest in the publishing firm of Houghton, Mifflin & Co. is not to be terminated by his death, but is to continue, and each of his children is to share alike in the profits. The will also directs that $10,000 be given in trust to each of his three daughters, Elizabeth H., Alberta M., and Justine V. Houghton, the earnings of which they are to devote to the benefit of the "worthy poor" of Cambridge. At their death their descendants are to carry on the work forever. The remainder of the property left by Mr. Houghton is equally divided among his children.

HOUSH & DRAKE, 19 Pearl Street, Boston, Mass., have issued a "Globe Housekeepers' Scrap-Book, classified and indexed, for preserving, cooking, and miscellaneous recipes," prepared by Esther T. Housh. The book measures 8 x 11½ inches and is made of good manilla paper. The pages are folioed consecutively and are headed with the subjects, as Soups, Shell-fish, Meats, Poultry, Game, Vegetables, etc., with subdivisions, as under Shell-fish are given clams, crabs, lobsters, oysters, miscellaneous, etc. Charles T. Dillingham & Co. are the wholesale agents.

THE LEVYTYPE COMPANY, of Philadelphia, announces a work on a timely topic, called forth by recent magazine discussions regarding the position of Jewish citizens as patriots and as soldiers. The title of the book is "The American Jew as Patriot, Soldier, and Citizen," and it is written by the Hon. Simon Wolf, of Washington, D. C. It will contain an alphabetical register and numerous detailed notices of American citizens of the Jewish faith who have been enrolled in the armies of the country from the earliest period of American history to the present time, including those in the Confederate armies during the War for the Union.

A. S. BARNES & Co. will publish at once "The Reverend John Henry," a story by Percival Benson, of the Detroit *Tribune*, a new aspirant for literary honors. The author touches upon Christian thinking of the advanced school, as to the responsibility of the individual to the community. They have arranged for the American publishing rights of Rev. Dr. John Stoughton's new book, "Lights and Shadows of Church Life," of which *The Speaker*, London, says: "As an introduction for general readers to the broad aspects of religious life as it existed in the earlier centuries of Christianity, it would not be easy to name a more attractive summary."

PART VII. of *Bibliographica*, published in this country by Charles Scribner's Sons, will contain illustrated articles by Sir E. M. Thompson on the "Humorous and Grotesque in Mediæval MSS."; by J. W. Bradley on the "Venetian Ducali," the illuminated commissions given to the officers of the Republic; and by Alfred Pollard on the "Transference of Woodcuts in the Fifteenth and Sixteenth Centuries." Russell Martineau will have an article on the variations in different copies of the Gutenberg Bible, and E. D. North one on "American Book-Clubs"; while W. H. Allnut brings to a close his series of papers on "English Provincial Printing." With this number, which is announced to appear early this month, *Bibliographica* enters on the second half of its career, which will come to a close with Part XII.

HOUGHTON, MIFFLIN & Co. have just ready Kate Douglas Wiggin's new volume of short stories, entitled "The Village Watch-Tower," six clever studies of life in a New England village; a fresh novel by Clara Louise Burnham, entitled "The Wise Woman," the leading aim of which is to discredit and sweep away the artificial conventionalities of society, and to promote a more sincere, untrammelled social life; "The Coming of Theodora," an unconventional story by Eliza Orne White, which is expected to promote discussion; "Clarence," by Bret Harte, a story of the Civil War, in which President Lincoln figures more or less prominently; "John Knox," by Florence A. MacCunn, a new volume in the *Leaders of Religion* series; and a new *Popular edition* of Longfellow's "The Song of Hiawatha," with 22 full-page illustrations by Remington.

DUPRAT & Co., New York, will publish early in November "The Book-Lover's Almanac for 1896." This year's issue will contain contributions on "Illustrated Posters," by Clarence Cook; "Books of Emblems," by O. A. Bierstadt; "On the Types of Jenson and Bodoni," by Theo. L. De Vinne; A Bibliography of Frederick Locker-Lampson, by E. D. North; short articles by Beverly Chew, H. P. Du Bois, and the editor; and a new poem by Irving Browne. The illustrations, over thirty in number, comprise four artotype reproductions of original drawings by George H. Boughton, Edmond Morin, and Louis Titz in unique books in private New York collections; posters by Jean Gigoux, Ch. Jacque, Grandville, Gavarni and Manet; curious emblems from De Bry and by Gravelot and Cochin; a new border by Louis J. Rhead; various title-pages, vignettes, ornaments, printers' marks, portraits, and ex-libris. The edition will be limited to 500 copies—100 on Japan paper and 400 on plate paper.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 7, 8, 3 P.M., — Standard, scarce, and elegant books. (725 lots.)—*Bangs.*

OCTOBER 9–11, 3 P.M. — Miscellaneous, including scarce Shakespeariana, and works on crime and criminals. (909 lots.)—*Bangs.*

OCTOBER 16–18, 10 A.M. and 2 P.M. — Private library of Richard Wickham, of Albany, N. Y., including Napoleonana and French Revolution. (1684 lots.)—*C. F. Libbie & Co.*, Boston.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received.*

The editor does not hold himself responsible for errors in this department, as his time for proof-reading is limited to the briefest glance.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.

Stanley's Jewish Church, v. 3. Scribners.
Foster's Prose Illustrations, v. 1. Crowell.
Lewin's Life of Paul. Macmillan.
Songs and Poems of the Sea. White & Allen.
Prayers and Discourses on Prayer, by Geo. Dawson. London.
Set Grant's Memoirs.
Life of John M. Peck.

American Mag. Exchange, St. Louis, Mo.

The Hunters of Sullivan Co., N. Y.
Biography of Delaware Co., N. Y.
Tom Quick and the Pioneers.
Cosmopolitan, any prior to 1890.
Review of Reviews, any prior to Oct., 1891.

American Press Co., Baltimore, Md.

The Bland Papers.
Dickens, Thackeray, and Byron, old magazine articles and scarce books about them.
Scarce works on natural history.

John Anderson, Jr., 99 Nassau St., N. Y.

Audubon's Birds of America, v. 3, 4, and 5 of Armstrong ed., mor.
Daguerrotypes of celebrated persons.

BOOKS WANTED.—Continued.

D. A. K. Andrus, 107 N. Church St., Rockford, Ill.
Maine, Ancient Law.
Lubbock's Origin of Civilization.
Bagehot's Physics and Politics.
McLennan's Studies in Ancient History.
Tylor's Early History of Mankind.
" Primitive Culture.
Would prefer the above in good second-hand.

Antiquarian Book-Store, Omaha, Neb.
Marshall's Life of Washington.
Vaughan, Revolutions in English History, v. 2 only. N. Y., 1860.
Autobiography of C. G. Finney.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Magazine of American History, June, 1886.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Vauban, On Fortification.
Tauler's Life and Sermons.
Aldrich's Pansy's Wish. 1867.
Mivart's Man and Apes. Appleton, 1874.
Donne, Poems, *British Poets*, Little, Brown ed.

Robert Beall, 495 Pa. Ave., Washington, D. C.
A portrait or engraving of Hon. Wm. L. Marcy when Secretary of War.

The Book Antiquary, Reading, Pa.
Bates, Hist. of Pa. Volunteers, v. 5.
Cobbett, English Grammar.
Storer, Dictionary of Solubilities.
Readers' Diary.
Irving, Life of Washington, v. 5. Putnam.

The Book Shop, 398 Bond St., Cleveland, O.
Colladay, Sovereigns of England.
Flammarion, Lumen. cl.
Stanton, Songs of To-Day.
Shorthouse, Sir Percival.
Mrs. Jerningham's Journal.

The Bookstall, 101 Madison St., Chicago, Ill.
Hans Breitmann's Ballads.
Genealogy of the Flower Family of Hartford.
E. Pluribusta, by Doesticks.
Science and Health, by Mrs. Eddy, 11th ed.
Annals of Surgery.

The Boston Book Co., 15½ Beacon St., Boston, Mass. [*Cash.*]
Cosmopolitan, 1886, any nos.; Nov., '88.
Amer. Journal of Science, 1826–30, any nos.
Any books or pamphlets on the White Mountains.
Savage's Genealogical Dictionary.
Any sets of magazines or society transactions, American and scientific.
Quar. Journal of Economics, odd nos.
Cosmopolitan, v. 1, 6.

J. W. Bouton, 10 W. 28th St., N. Y.
Hans Breitmann's Ballads.
Dumas' Fallen Angel.
History of the First Locomotive, by W. H. Brown.

Brentano's, 204 Wabash Ave., Chicago, Ill.
2 copies Fellowship, pub. by A. D. F. Randolph.
Montrose, by S. Nicholas.

Brentano's, 31 Union Sq., N. Y.
Barons of the Potomac, Mont Conrad.
Swinburne's Studies of Shakespeare.
Royal Game of Chess. Worthington.
Allan Dale's Choice.
Sears' Foregleams of Immortality. Claxton.
Cradle Songs of All Nations.
Little Pedlington.
Sanford.
Recommended Topper.
Ida May, by Mahaugdon.
Life of Wm. Lyons McKenzie of Canada.
Approach to the Angels, Decinnes Roach.
Viele's Topographical Map.
Johnson's Traditions of the Revolution. Charleston book.
Boswell's Johnson, Bohn, 10 v., give date, etc.
Archer's English Dramatists of To-Day.
Phantaseus of the Living.
Set of British Essayists, 36 v.
Century Dictionary.
Cyclo. Britannica, Scribner ed.
A Summer in a Welsh Village.
Lloyd's Critical Essays on Shakespeare.
Hale's Essays and Other Notes on Shakespeare.
Wagner's Opera and Drama.
James B. O'Reilly, Poems only, bound.
Racinet's Costume Historique, large ed., pts. or bound.

Brentano's, N. Y.—Continued.
Hearn's Some Chinese Ghosts.
Henty's Spider of the U. S.
Goodale's Manual of Mosses.
Miles, On the Horses Mouth.
Knight's Shakespeare, pts. 18 and 23. Virtue & Yorston.
Doré's Illustrations, steel engravings.
Gist of Whist.
Shad and Shed.
Major in Washington, 1st ser.
Merriam's Treatise on Hydraulics, 5th ed.
Flother's Rope-Driving.
West India Pickles, Tolboys.
The Rivals, a Tale of Burr and Hamilton.
Songs of Sun Lands, Joaquin Miller.
" Sierra, Joaquin Miller.
Any other of Joaquin Miller's poems.
Thou and I, Theo. Tilton.
Tempest Tossed, Theo. Tilton.
Geikie's Hours with Bible, v. 5 and 6.
Mclans Clans, 2 v.
Happy Home, by Jas. Hamilton.

Brentano's, 1015 Penn. Ave., Washington, D. C.
1st eds. of J. Whitcomb Riley.
" " Eugene Field.
Chap Book, nos. 2, 4, 5, 6, 7, 10, 11 of v. 1.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo. [*Cash.*]
Ripley's War with Mexico, v. 1. Will buy or sell.
Lossing's History of the American Revolution, v. 1. Will buy or sell.
Frost's Narrative of Myrtle Street Prison, St. Louis.

Albert Burnton & Co., 49 6th Ave., N. Y. [*Cash.*]
Louis Blanc, Hist. of French Revolution, tr. in English.
Curzon's Russia in Asia.

The Burrows Bros. Co., Cleveland, O.
Bullock's Across Mexico.
Hall, Life of Maximilian 1.
Ober's Mexican Resources and Guide.
Mayer, Mexican Hist. and Arch. Smithsonian.
Steele, To Mexico by Palace Car.
Rollins' From Palm to Glacier.
Mrs. Jerningham's Journal.
Harper's Magazine, v. 1–40.

O. M. Burton, Detroit, Mich.
Magazine of Western History, v. 13, no. 4, Feb., 1891.

W. S. Butler, Selma, Ala.
Mysteries of Court of London.

Cash Book-Store, Lakeport, N. H.
Jim the Newsboy.
Artemus Ward's Book.
Dr. R. T. Trall's Water Cure.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Adams, John, Works, v. 1. Boston, 1850.
Deutscher Familienschatz, 1882, heft 1. N. Y.
Johnson, G. R., Porter's Boston, 1st ed.
Deutscher Pionier, v. 5 to end. Cinc.
Kirke, Life of Jesus, 10 copies.
Heptameron, Bohn's ed., uncut.
Hannes Schaute in Amerika.
New England Historical and Genealogical Register, v. 1 to 48.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Thoughts of Marcus Aurelius, limp cf.
Osmond.
White King's Daughter.
Living Relics, Tourgeneff.
Prose Poems, "
Arundle Motto, Hay, pap.
Nora's Love Test, Hay, pap.
Terrible Vengeance, Gogol.
The May Night, Gogol.

A. S. Clark, 174 Fulton St., N. Y.
I will pay the full market value for the Atlas to accompany Dana's Zoöphytes (Wilkes' Exploring Expedition, v. 8), as also Atlas to Dana's Geology (Wilkes' Exploring Expedition, v. 10).
The American Historical Record, May, Aug., Sept., Oct., Nov., Dec., 1874, or a bound vol. containing same.
Penn. Mag. of History and Biography, v. 1, nos. 1, 2, 3, 4; v. 2, nos. 1, 2, 3, 4; v. 5, no. 2; v. 6, nos. 1, 3.

The Robert Clarke Co., Cincinnati, O.
F. J. Scott, Suburban Home Grounds, any ed.
Geo. F. Williams, Memorial War-Book.

W. B. Clarke & Co., Boston, Mass.
Anti-Slavery Days, by Clarke.
Century Dictionary, in vols. or sections.

Public Library, Cleveland, O.
Jail Journal, by John Mitchel, pub. by Haverly, N. Y.

BOOKS WANTED.—Continued.

Henry T. Coates & Co., Phila., Pa.
Under Lock and Key, by Speight.
Ripley, War with Mexico, 2 v. New York, 1849.
2 copies Amber Gods. Boston, 1863.
History of the Stockton Family. 1881.

G. H. Colby & Co., Lancaster, N. H.
Father Tom and the Pope, 10 copies.
The Samaritan, book giving account of yellow fever epidemics. About 1851.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill. [*Cash.*]
McCosh, Intuitions of the Mind.
Life and Letters of Mrs. Josiah Huntingdon.

Cranston & Curts, 57 Wash'n St., Chicago, Ill
Journal of General Conference of M. E. Church, v. 3.
Treatise on Divine Union, Upham. Boston, 1851.

Croscup & Co., 114 5th Ave., N. Y.
Burton's trans. of Arabian Nights, with supplementary vols. Text must be in good condition.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Schouler's United States, v. 5, brown cl., the old ed.
Sully, Hints to Young Painters.
Sutton, Volumetric Analysis.

Daly & Curran, 206 Powell St., San Francisco, Cal.
Memoirs of a Huguenot Family, Ann Maury.
Current Literature, v. 1, nos. 1, 2, 4, 6.

W. O. Davis & Co., Cincinnati, O.
Aunt Phyllis' Cabin.

Edwin W. Dayton, 641 Madison Ave., N. Y.
Brentano, On Guilds.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Conversations of Jesus Christ, Wm. Adams.
La Salle and the Great West, Parkman. Boston, 1869.

Dodge Book and Stat'y Co., 107 Montgomery St., San Francisco, Cal. [*Cash.*]
Doran, J., Queens of England of the House of Hanover, 2 v.

Charles H. Dressel, 559½ Broad St., Newark, N. J. [*Cash.*]
Montesquieu's Works, in English.
Ed. de luxe of Dickens' Works, pub. by Estes & Lauriat; also Waverley Novels and Ruskin's Works.
Fine complete ed. of Blackmore's Works.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
Hill's Lectures on Divinity.

D. Dunn, 574 Fulton St., Brooklyn, N. Y.
Audubon's Birds.
Cooper, Riverside ed., odd vols. H. & H.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Love's Cruel Enigma, by Bourget.
Good Luck, Werner, pap.
Second Wife, second-hand copy.
First Five Minutes in Heaven, Dean Stanley.
Life of Harriet Newell. Amer. S. S. Union.
McLee's Alphabets and Fancy Letters.
Lossing, The Hudson.
Merchon or Merchand Family of Normandy, Genealogy.

Eaton, Lyon & Co., Grand Rapids, Mich.
Lord's Beacon Lights of History, new or second-hand.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Elementary National Standard Speller (Webster's), by Noah Webster.
Instead of a Book, by Benj. Tucker.
Overland Monthly, v. 1, no. 3, 1868; v. 3, no. 17, '69; v. 4, nos. 21, 23, 24, '70; v. 5, no. 26, '70; v. 6, no. 33, '71; v. 7, no. 42, '71; v. 8, nos. 43, 44, 45, 46, '72; v. 9, nos. 53, 54, '72; v. 12, nos. 71, 72; v. 13, nos. 74, 76; v. 15, nos. 86, 87, 90.

W. O. Edwards, 174 Alexander St., Rochester, N. Y.
Reclus, The Earth, etc., 18 v. Appleton.
American Monthly Mag., Nov., 1893. Will pay good price.

Emery, Bird, Thayer & Co., Kansas City, Mo.
Life of Thomas Hobbs.
Edward Hyde's History of the Rebellion.
Dryden's Complete Works.
State ed., price, and conditions.

Estes & Lauriat, 301 Washington St., Boston.
Monk Knight of St. John.
Adams' Lost Hunter.
Talcott's Madge.
James' False Heir.
Curtis' Jessie's Flirtations.
Marsh's Ravenscliffe.
North American Review, v. 1 and 6.
Genealogy of the Eddy Family, pub. in Boston about 1880.
Sparks' American Biography, v. 8.
Life of Edwards.
Gracey, Our Missionary Heroine.
Coussine, Manual of the Reformed Church. N. Y., 1879.

J. Ferguson, 492 W. Madison St., Chicago, Ill.
1st eds. of Mrs. Eddy's Science and Health.

S. B. Fisher, 78 Worthington St., Springfield, Mass. [*Cash.*]
Couture, Art Methods.
Pop. Sci. Monthly, supplement no. 21.
Magazine of Am. History, May, June, July, 1877; Sept., '78; Jan., Feb., June, Sept., Oct., '83.
St. Nicholas, no. 1.

G. L. Fitzgerald & Co., Walnut and 11th Sts., Phila., Pa. [*Cash.*]
Burton's Arabian Nights, 16 v.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Schoolcraft, History of Indians, 5 v.
Duncan, Transformation of Insects.
Cruikshank, Bacteriology.
Murray, Economic Entomology.
Hagen, Synopsis Neuroptera.
Strasburger, Lehrbuch der Botanik.
Simpson, Overland Journey Around the World, 1841 and '42.
Proc. of Boston Soc. of Nat. Hist., v. 17.

D. G. Francis & Co., 12 E. 15th St., N. Y.
Am. Catalogue, v. 1, Authors and Titles, pts. 1, 2, 4, ed. by F. Leypoldt and L. E. Jones; also v. 3 complete.

T. S. Gray Co., Milwaukee, Wis.
Zola, La Terre, pap.
Metropolitan Mag., v. 1, any nos.
Corp. Si Klegg, by Wilbur F. Hinman.

Harvard Co-operative Soc., Cambridge, Mass.
Harriet, The Moses of Her People.

Healy's Old Book-Store, 203 Powell St., San Francisco, Cal. [*Cash.*]
Works of Hippocrates, v. 2. Sydenham Society.
Animal Kingdom, Swedenborg, v. 2. London.
History of Woman Suffrage, v. 2.
Vermont in the Civil War, all after v. 1.
In the Morning Land, S. Glennie, v. 2.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
Filson, Discovery and Settlement of Kentucky, 1st ed.
Farrar's Life of Christ.
Southern Review, 1876 and '77.
McSherry's History of Maryland.

Hilton, Hughes & Co., N. Y.
Geddes' Commentaries.

W. C. Holt, Montgomery, Ala.
Raphael Semmes' Cruise of Alabama and Sumter, 1864. New York.
Service Afloat and Ashore During Mexican War. Cincinnati, 1851.

H. S. Hutchinson & Co., New Bedford, Mass.
Hathercourt, Molesworth.
Half Million Money, Amelia B. Edwards.
Home in Valley, Carlen. Scribner.
Household Angel in Disguise, Baker.
Katie Stewart, Oliphant.
Lady Betty, Coleridge.
Little Whaler, Gerstacker.
Lost Palace, Hale.
Loss and Gain, Haven.
Linley Rockford, McCarthy.

W. A. Ingham, 138 Superior St., Cleveland, O. [*Cash.*]
Greenleaf's Trial of Jesus.
Hasnill, Handbook for Engineers.
Good book on wood-carving.

G. W. Jacobs & Co., 103 S. 15th St., Phila., Pa.
Catholic Doctrine of the Sacrifice and Holy Eucharist, by G. Trevor.
Meditations on 119th Psalm, by Rev. W. J. Butler, Dean of Lincoln.
Saint Bernard (Cantica Canticorum), 86 Sermons on Song of Solomon, tr. by Samuel J. Earles.

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Kady, by Patience Stapleton, cl. or pap.

E. W. Johnson, 2 E. 42d St., N. Y.
Carey's Atlas of America or U. S. About 1794.
Prismatics, Cozzens.
Sayings, "

F. H. Johnson, Flatbush Ave. and Livingston St., Brooklyn, N. Y.
Valley of the Shadow, Rev. Chas. H. Hall.
Church of the Household, Rev. Chas. H. Hall.

Kansas City Book and News Co., 720 Main St., Kansas City, Mo.
Historical Essays, Selections from Froude, pub. by Jno. B. Alden.
Life of James G. Blaine, by Gail Hamilton.
Hathercourt, by Mrs. Molesworth.
Children of the World, Heyse.
Cyrilla, by Baroness Tautphœus.
U. S. Hotel Guide, 1895.
History of Prehistoric Ages, Leonard.
Herbert Mason, tr. by J. Cooper, M.D.

Thos. E. Keane, 28 Ann St., N. Y.
Byron, 10 v., Little, Brown & Co.'s ed., in black cl. Must be in good order.

Kerrigan's Book-Store, 340 Elm St., Dallas, Tex. [*Cash.*]
Home Book of Poetry, formerly pub. by Worthington in his Red Line Poets, price on 12 copies or more, name of present publisher.

W. H. Kingsbury, New Haven, Conn.
5 copies Sanderson's Handbook of Physiological Laboratory.

J. Kirkpatrick, 1016 Woodland Ave., Cleveland, O. [*Cash.*]
Henry Dunbar, by Mrs. M. E. Braddon.

Lawson McGhee Library, Knoxville, Tenn.
Emerson-Carlyle Correspondence.

Leggat Bros., 81 Chambers St., N. Y.
Arago's Lives.
Mayo, On Superstition.

Library Assoc. of Portland, Ore.
Marshall, Dorothy's Daughters.
Peard, Castle and Town.
Perkins, Check-List for Amer. Local Hist.
Prime, Old House by the River.
Warner, Amer. Newspaper.

Lax Noble & Co., 8 N. Meridian St., Indianapolis, Ind.
Speeches of Lyndhurst.
Tales of the Ocean, J. S. Sleeper.
History of 4th Mass. Regiment.
Life of John Winthrop, Governor of Connecticut.
Journal of Voyage to South Sea with Filibusters of America, by Raveneau de Lussan, English trans.
Swing's Truths for To-Day, 1st and 2d ser.

H. Le Soudier, 174 Boulevard Saint-Germain, Paris.
American Bookseller, 1891, v. 30, nos. 10, 12, 13, title and index; '92, v. 31, nos. 7–11, title and index; v. 32, nos. 5 to the end of the vol., title and index.

Edward E. Levi, 900 Liberty St., Pittsburg, Pa.
Burke's General Armory.
Papworth's Ordinary of Arms.
Taylor, Counsels to Men in Health and Disease.
Loftie's History of London.
Wheatley and Cunningham, London, Past and Present.

Library of the Y. M. C. A., 52 E. 23d St., N. Y.
Hall's Journal of Health, v. 1 and 10 to 36.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Macmillan's Magazine, a late no. containing article by Rendall on Meditations of M. Aurelius.
Grattan, Henry, Life and Times of Grattan.
Grenville, Lord, Courts and Cabinets of George III.
Nicholas, Recollections During Reign of George III.
Guizot, Life of Sir Robt. Peel.
Lord Dalling and Bulwer, Life of Sir R. Peel.
Peel, Lawrence, Life of Sir Robt. Peel.
Peel, Sir R., Speeches.
Roebuck, Hist. of Whig Administrations.
Anson, W. R., Age of Chatham.
" " Pitt.
Archer, T., Life of Gladstone.
Hitchman, Life of Disraeli.
Russell, Lord John, History of Parliament.
Anson, Sir W. R., Law and Custom of the Constitution, pt. 1, Parliament; pt. 2, The Crown.
Bastable, Public Finance.
Cairnes, Political Essays.

R. M. Lindsay.—Continued.
Ingram's Legislative Union of Gt. Britain and Ireland.
James, W., The British in India.
Jenks, E., The Government of Victoria (Australia).
Rogers, J. E. T., Protests of the Lords, 3 v.
Sidgwick, H., Elements of Politics.
Smith, Goldwin, Conduct of Eng. and Ireland.
" " Three English Statesmen.
McCunn, J., Ethics of Citizenship.
McLennan, The Patriarchal Theory.
Pike, L. O., Constitutional Hist. of House of Lords.
Studies in History, Economics, etc., ed. by Faculty of Columbia College, v. 1–4.
Wyatt, C. H., The English Citizen.
Rockingham's Memoirs.
May, Law and Usage of Parliament.
Brougham, Lord, Life of North.
Russell, Lord J., His Memoirs.
Rogers, On Elections.
Cox, H., Hist. of the Reform Bills, 1866–7.
Allen, On Prerogatives.
Steer, Parliamentary Law.
Grey, Earl, British Colonial Policy.
Bagehot, W., English Constitution.
Hearn, Govt. of England.
Pell, A., Local Administration.
Todd, A., Parliamentary Govt. in Eng.
" " " Br. Colonies.
Baker, C. E., Local Govt. Act of 1888.
Bisset, A., Commonwealth of England.
Chitty, Prerogative Law.
Cox, Ancient Parliamentary Elections.
Forsyth, Wm., Cases and Opinions on Constitutional Law.
Lews, G. C., Administrations of Gt. Britain.
Moore, P. C. C., Privy Council Cases.

W. H. Lowdermilk & Co., Washington, D. C. [*Cash.*]
Jones, Antiquities of the Southern Indians.
Hosack, Mary Stuart and Her Accusers, 2 v.
Gilmore, Four Years in the Saddle.

S. B. Luyster, 79 Nassau St., N. Y. [*Cash.*]
Estimate of U. S. Grant, by Matthew Arnold, pub. by Cupples & Upham, 1887.
Hindley's Cries of London. Lond., 1881.

McCarthy's Book-Store, Minneapolis, Minn.
Lange's Commentary, new or second-hand.
California Mail Bag.

A. C. McClurg & Co., 117 Wabash Ave., Chicago, Ill.
Poe, Hawthorne, Bryant, Lowell, Whittier, Works of, 1st eds. only.
Swift, Works, 19 v. H., M. & Co.
Reynolds, My Own Times. Illinois, 1855.
Representative American Yachts, pub. by Peabody, Boston, 1893.
Greely, American Weather.
Longfellow, Miscellaneous Poems, 1st ed. 1826.
Mitchell, The Lorgnette, in nos., 1st ed. 1850.
Stone, First Editions of Amer. Authors.

D. W. McGregor, Athens, Ga.
25 copies Broom's Commentaries. If you have one for sale advise.

S. F. McLean & Co., 44 E. 23d St., N. Y.
Yonge, Pictorial History of the World's Great Nations, v. 1 or 2 v., hf. mor., pub. by Selmar Hess.
Prime's Pottery and Porcelain.
Palmoni, by Mahan.

Henry Malkan, 119 Pearl St., N. Y. [*Cash.*]
The Wild Huntsman.

March Bros., 48 E. Mulberry St., Lebanon, O.
Society in the Elizabethan Age.
Any other books on this subject.

Mauro & Wilson, Burlington, Ia.
Story of Paul, Haweis.
Haweis' Sermons, any vol.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]
Phelan, Policy of Church of Rome in Ireland.
Phelan's Memoirs, by Jebb.
Moore's Life of Byron.

De Witt Miller, Drawer 1612, Phila., Pa. [*Cash.*]
Tiger Lilies, Lanier.
James Buchanan's Administration on the Eve of the Rebellion. Appleton, 1866.

Morris & Wilson, Minneapolis, Minn.
Winthrop's New England. 1853.
Scott, Reconstruction During Civil War.
Bax, Life of Marat.
Hurd, Theory of Our National Existence.
Bledsoe, Is Davis a Traitor?
Jameson, Constitutional Hist. of U. S.

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N. F. Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
Onderdonk's Queens Co., N. Y.
Stryker's Officers and Men of N. J. in the Revolution.
Books and pamphlets relating to N. Y. and New Jersey.

John P. Morton & Co., Louisville, Ky.
Stephens' Yucatan, 2 v., cl.

Thomas B. Mosher, 37 Exchange St., Portland, Me. [*Cash.*]
Modern Art, v. 1, any of the four quarterly pts. Indianapolis, 1893.
Symonds' Sketches and Studies in Italy (not Italy and Greece).
Thomson's (G. R.) The Bird Bride, and Other Poems.

Munn & Co., 361 B'way, N. Y.
Young's Lectures on Natural Philosophy. London, 1845.
Lloyd's Wave Theory of Light. Dublin, 1856.
Airy's Mathematical Tracts.
Solar Physics, by Lockyer, 8°. London.

Richard Nagle, 811 Washington St., Boston, Mass. [*Cash.*]
Eleanor Wyllis. Carey & Hart, Philadelphia.
Andrew Marvel's Poetical Works. Boston, 1857.
Shelley's Poems, Blue and Gold ed. or v. 1.
Fly-Leaves, by C. S. C. Cambridge, 1872.
Curtis' Life of Webster, v. 2. 1870.

J. H. Osborn, 95 Van Houten St., Paterson, N. J.
Harper's Monthly for the year 1864.

Osborne & Pitrat, 917 Main St., Kansas City, Mo. [*Cash.*]
Lewis and Clark's Travels, ed. by Elliot Coues.

Popular Price Book Co., 223 Penn. Ave., N. W., Washington, D. C.
Henry Rogers's Defence of the Eclipse of Faith.
" Reason and Faith.
Cardinal Weisman's Lectures.
Milnor's End of Controversy. Only cheap copies wanted.

E. W. Porter Co., 100 E. 4th St., St. Paul, Minn. [*Cash.*]
American Encyclopædia, v. 13, 14, 15, 16, and supplements. Appleton.
Graffité D'Italia, by W. W. Story.

O. S. Pratt, 12th St. and 6th Ave., N. Y. [*Cash.*]
Life of Graf Graybill.
Taylor's History of the Alphabet, 2 v., second-hand.
Lists of posters with prices.

Presbyterian Bd. of Pub. and S. S. Work, 153 La Salle St., Chicago. Ill.
British Sketches, 4 v. Sorin & Ball, Philadelphia, 1844.
Beecher's Sermons, 10-v. ed. Fords, Howard & Hulbert, N. Y.

Presbyterian Bd. of Pub. and S. S. Work, 1334 Chestnut St., Phila.
Bibliotheca Diabolica.
Theory of Pneumatology.

O. J. Price, 1004 Walnut St., Phila., Pa.
Mutineers of the Bounty, 18°, Harper's Family Library.
Siderial Messenger, nos. 6 and 31.
Cornhill Mag., v. 1 to 10 inc., cloth.
Wilkie Collins' Novels, Harper's il. ed., 8vo, original cloth, early copies.
Sylvester Sound, by Cockton, 1st Eng. ed., with Onwhyn's etchings.
Lever's Novels, Eng. il. ed., 19 v., 8vo.
Bulwer's " il., 26 v., 8vo.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
King, French Political Leaders.
Sigsbee, Deep Sea Sounding and Dredging.
Bonnechase, History of France.
Abbott, Russia.
" Italy.
The Monk, by Lewis, not the modern reprint.
The Model Primer, by Eugene Field.
Pictures and Rhymes, by Ch. Harrison.
Butler's Analogy, with an Analysis by Rev. R. Emory. N. Y., 1856.
Fontaine's Mem. of a Huguenot Family, tr. by A. Maury.
Simcoe's History of Long Island.
History of Huntington, L. I.
Harrison, Greek Vignettes.
Emerson, Indian Myths.
Leland, Algonquin Legends.
Weeks, Among the Azores.
Royce, Feud of Oakfield Creek.
Lanier's Florida.
Washburn's Paraguay, 2 v.

G. P. Putnam's Sons.—*Continued.*
Winthrop, Military Law, 2 v.
Curzon, Russia in Central Asia in 1889.
Memoirs of David D. Porter, by Porter.
Harwood, United States Naval Courts-Martial.
Douglas, China.
Packard, Labrador Coast.

A. D. F. Randolph & Co., 182 5th Ave., N. Y.
The Human Body in Relation to Man, by Wilkinson.
Lyra Hibernica.

Raymer's Old Book-Store, 834 15th St., Denver, Colo. [*Cash.*]
Hayden's Rep. of Colo. and Territories. 1876.
Butler's Spanish Phrase-Book, lot cheap.
French's Plays, in large lots, cheap
Prospectors' Handbooks Assaying, etc.

Raymer's "Old Book" Store, Minneapolis, Minn.
Sidereal Messenger, 3 copies, no. 6, 1 of no. 31.
Hans Breitmann's Ballads.
Thoughts I Have Treasured; or, Studies of Health.
The Marriage Bid, M. C. Keith.
The Devil's Pulpit.

Fleming H. Revell Co., Chicago, Ill.
Locke, On the Understanding, any ed.

Chas. M. Roe, 177 Wabash Ave., Chicago, Ill.
Creation and the Fall, by Donald MacDonald, 15 copies.
Not a Fool's Errand, by Ingraham. Carleton.
Prayer of Silence, by Madame Guyon.
Atwater, The Tabernacle. Dodd, M. & Co.
Anything on Robert Raikes.
" " John Howard.
" " Wm. Wilberforce.
Chrysostom's Homilies on Psalms, Matthew and Romans, Benedictine ed.; also Parker's ed., or the complete set of either ed.
R. W. Dale's Protestantism. 1878.
R. H. McKim, Vindication of Protestant Principles. Whittaker, 1879.
D. H. Olmstead, Protestant Faith. Putnam, 1885.
Schaff's Principle of Protestantism. Ref. Ch. Board.
Ségur, Plain Talks about Protestantism. Noonan.
J. F. Berg, Answer to Bishop Hughes on the Doctrine of Protestantism.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Chapters of Erie, by C. F. Adams. Osgood, 1871.
Farm Products, Wages and Silver, by Moore.

J. Francis Ruggles, Bronson, Mich.
Garfield's Speech Nominating Sherman at Chicago Convention.
Wigram's Hebrew Concordance. London, 1843.

W. S. Rusk, 604 8th Ave., N. Y.
Dr. Vincent's Home Book.
History of M. Soyer, great French cook.
Book on astrology.
Veterinary works.
Kady, by P. Stapleton.

St. Paul Book and Stat'y Co., St. Paul, Minn.
James O. Pattie's Personal Narratives, pub. by Flint, 1832.
Bisset's Essays on Historical Truth.
Thirlivall's History of Greece.
Stevens' Constitutional View of the Late War Between the States, 2 v.
Little Folk Life, Gail Hamilton.
Goethe's Dramatic Works, tr. by Swanwick and Scott. Bill, London, 1867.
Brown's Grammar of Grammars.
Osaphi.

Schaller's Book Store, 19 E. Washington Street, Ann Arbor, Mich.
Bailey's Pkt. Books for Chemist's Use, 4th ed., new or second-hand.

Scrantom, Wetmore & Co., Rochester, N. Y.
Seven Great Hymns. A. D. F. R.
Paragraph Bible, Old Version, 4 v., Bagster, cheap, second-hand.

Chas. Scribner's Sons, 153 5th Ave., N. Y.
Locker's London Lyrics. J. R. Osgood & Co., 1871.
General Gordon's History of the Second Massachusetts Regiment.
Victoria Woodhull and Tennie Claflin's The Garden of Eden.
Buchanan, Psychometry, 1886.
Green, Moses and Prophets.
2 each Halligan's World's Fair, Oct., Nov. and Dec., 1893.
Longfellow and Johnson, Hymns of the Spirit.
Gautier's Captain Fracasse in English.
Stanley's Lectures on the History of the Church of Scotland.

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W. J. Shuey, Dayton, Ohio.
Seth and Haldane's Essays in Philosophic Criticism.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.
Ryerson's Loyalists of America.
Martial Epigrams, unexpurgated ed.

A. H. Smythe, Columbus, O.
Original Fables, by Q. A. Krilof, trans. by Q. H. Harrison.
Songs of the Russian People, by W. R. L. Ralston.
Biography of Henry Ward Beecher, by W. C. Beecher and S. Scoville.
Heroes of Chivalry, being the Life of the Chevalier Bayard and the Chronicle of the Cid, cl.
Governor and Council, a History of Vermont.
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***American** and English railroad cases: a coll. of all the railroad cases in the courts of last resort in Am. and Eng.; ed. by W: M. McKinney. V. 61. Northport, N. Y., E: Thompson Co., [1895.] c. 8+746 p. O. shp., $4.50. [3325

Andersen, Hans Christian. Stories and fairy-tales. [*New ed.*,] tr. by H. Oskar Sommer; with 100 pictures by Arthur J. Gaskin. N. Y., imported by Dodd, Mead & Co., 1895. 2 v., 11+398; 12+426 p. O. cl., $3.50. [3326

These popular tales have been collected in a new edition, which gives them complete and revised in a new translation. They have been illustrated after the decorative manner of the Birmingham Art School, with over 100 pictures and initial letters.

Andrews, *Rev.* W. T. A waif—a prince; or, a mother's triumph: an Egyptian story of fiction and fact. Nashville, Tenn., Publishing House M. E. Church, South, (Barbee & Smith, agts.,) 1895. c. 344 p. D. cl., $1. [3327

Armstrong, K. L., *ed.* The little statesman: a middle-of-the-road manual for American voters. Chic., The Schulte Publishing Co., 1895. c. 6-224 p. D. (Ariel lib. ser., no. 6.) pap., 50 c. [3328

Contents: A short history of American politics; The steps in the growth of American liberty; The constitution of the U S.; The new declaration of independence—the Omaha platform; A new study of political economy based on the Omaha platform; Sectionalism in American politics; Laws of property; Interest and usury; Debt and slavery; The land question; An exposition of the single tax, by W. F. Cooling; Co-operation; Direct legislation; A bird's-eye view of American financial history, by S: Leavitt; The transportation problem.

***Arnold**, Matthew. The function of criticism at the present time, reprinted from "Essays in criticism" and "An essay on style," by Walter Pater. N. Y., Macmillan & Co., 1895. 18°, cl., 75 c.; pap., 25 c. [3329

Atkinson, Philip. Electricity for everybody; its nature and uses explained. N. Y., The Century Co., 1895. c. 11+239 p. por. il. D. cl., $1.50. [3330

Intended to meet the public demand for information in regard to the nature and uses of electricity and the various kinds of apparatus by which it is generated and employed. This information is given in the simplest form consistent with clearness, fulness, and strict scientific accuracy. Matter of merely historical character has been wholly omitted.

***Attorneys** and Agencies' Association legal directory, v. 5, Sept., 1895 (rev. to Sept. 1, 1895); cont. a list of the members and associate attorneys of the association, together with the names of 5000 other reliable attorneys in the towns and cities of the U. S. and Canada, [etc.;] published semi-annually in March and Sept. N. Y., The Attorneys and Agencies' Association, 1895. c. 842+120 p. O. shp., $2.50. [3331

Austin, *Mrs.* Jane Goodwin. Standish of Standish: a story of the pilgrims; with photogravure il. from designs by Frank T. Merrill. [*New holiday ed.*] Bost., Houghton, Mifflin & Co., 1885. c. '89, '95. 2 v., 5+212; 2+213-422 p. D. cl., $5. [3332

This, the most popular of the several historical novels Mrs. Austin has written of the Pilgrim Colony of Plymouth, is characteristically illustrated by Mr. Merrill, a descendant in the eighth generation of John Alden. The twenty photogravures are faithful pictures of the people in the costumes of the period.

Bain, R. Nisbet. Hans Christian Andersen: a biography. N. Y., imported by Dodd, Mead & Co., 1895. 12+461 p. por. il. O. buckram, $3.50. [3333

Biographical information about Hans Christian Andersen is scarce and scattered and uncollected, and almost all in foreign tongue. The author has gone carefully over all the data existing in letters and memoirs and the autobiography of the great story-teller. He gives us a picture of Andersen as a shrewd, observant man, an excellent linguist, and an unwearied traveller, who was acquainted with all the leading men of his day. Several drawings from original sketches by Andersen are included in the volume. Born in 1805 he lived until 1875 and during this long life took interest in all things.

Baldwin, C: Sears, *comp. and ed.* Specimens of prose description. N. Y., H: Holt & Co., 1895. c. 48+149 p. S. (English readings.) bds., 50 c. [3334

Includes Ancient Athens (Newman); Paris before the Second Empire (Du Maurier); Bees (Burroughs); Byzantium (Gibbon); Geneva (Ruskin); The storming of the Bastille (Carlyle); La Gioconda, etc. (Pater); Blois (Henry James); Spring in a side street (Brander Matthews); Scenes from western life (Hamlin Garland); A night among the pines, etc. (Stevenson). Suitable for colleges and highest school classes.

Baldwin, Ja. The horse fair. N. Y., The Century Co., 1895. c. 3+412 p. il. O. cl., $1.50. [3335

The author is a great lover of the horse and deeply read in legendary and mythological lore. In order that he might draw from the entire horse world for his subjects he has conceived the idea of a horse fair, held in the magic land of Morgan the Fay, at which every horse noted in legend or history should be present and go through his paces. A little American boy, who shares the writer's love for horses, is taken to the fair under the tutelage of Cheiron. The wonderful races he witnesses and the wonderful horses he sees combine to make a most interesting narrative.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

*Balzac, Honoré de. Novels. V. 3, The country doctor, (*Le médecin de campagne;*) tr. by Ellen Marriage; with an introd. by G: Saintsbury. N. Y., Macmillan & Co., 1895. 15+287 p. 12°, silk, $1.50. [3336

Beeching, H. C., *comp.* A book of Christmas verse; selected by H. C. Beeching; with 10 designs by Walter Crane. N. Y., Dodd, Mead & Co., 1895. 16+173 p. D. cl., $2. [3337

This selection of Christmas verse is divided under the following headings: Latin hymns; Early carols; Later poems and carols; Christmas merrymaking.

*Bell, *Mrs.* Nancy R. E. Mengens, [*pseud.* "N. d'Anvers."] Masterpieces of the great artists, A.D. 1400–1700: a selection of the most celebrated pictures of the old masters, reproduced directly from the original pictures; with descriptions and introd.; il. by Gleeson White. N. Y., Macmillan & Co., 1895. 48 il. 8°, cl., $7.50. [3338

Bella, E:, *ed.* A collection of posters: the illustrated catalogue of the first exhibition, 1894–95, Royal Aquarium, London. [N. Y., imported by Brentano's, 1895.] 3–48 p. il. nar. O. pap., *net*, 50 c. [3339

The catalogue is preceded by an interesting article on posters by Joseph Thacher Clarke. The catalogue represents 258 specimens of English and French posters taken from private collections and exhibited at the Royal Aquarium, London. The book is illustrated with twenty page pictures of the most notable of the posters.

Benson, Margaret. Subject to vanity; with il. by the author. N. Y., Dodd, Mead & Co., 1895. 4–144 p. D. cl., $1.25. [3340

Humorous and sympathetic sketches about cats, dogs, mice, goats, donkeys, canaries, swans, cockatoos, etc., and other domestic pets. Miss Benson, the sister of the author of "Dodo," has made a careful study of animals and gives some interesting details relative to the curious habits and characteristics of her pets.

Bicknell, Anna L. Life in the Tuileries under the Second empire. N. Y., The Century Co., 1895. c. '94, '95. 14+279 p. pors. il. O. cl., $2.25. [3341

For nine years the author lived in the Tuileries as governess, or rather as friend and guide to the daughters of the Duchesse de la Pagerie, whose father-in-law was first cousin to the Empress Josephine and a favorite with Napoleon III. Miss Bicknell saw Napoleon and Eugénie almost daily. She cherished deep admiration for the emperor and held the empress responsible for many of the calamities that befell him. Her record covers to the death of the emperor and the Prince Imperial. Several chapters describe the fall of the empire. Full of amusing anecdotes.

Bok, E: W. Successward: a young man's book for young men. N. Y. and Chic., Fleming H. Revell Co., 1895. c. 3–184 p. D. buckram, $1. [3342

Mr. Bok is editor of the *Ladies' Home Journal*; his subjects are: A correct knowledge of himself; What, really, is success?; The young man in business; His social life and amusements; Sowing his wild oats; In matters of dress; His religious life; His attitude towards women; The question of marriage.

Boulton, Helen M. Josephine Crewe: a novel. N. Y., Longmans, Green & Co., 1895. 3+200 p. D. cl., $1.25. [3343

Josephine Crewe herself tells the sad story of her life as the illegitimate daughter of a woman who had roughened and coarsened in the poor districts of London. She is adopted by her father's brother. She has two lovers, who greatly influence her life. The story is sad and ends with a wild note of thanks that Josephine has been kept from being what her mother was.

Bourgoin, Saidee. Sarah Martha in Paris: a novel. N. Y., The Merriam Co., [1895.] c. 229 p. 1 il. D. (Waldorf ser., no. 23.) pap., 50 c. [3344

The story of an American girl who goes to Paris to study singing; her chaperone develops a taste for brandy and champagne and leaves the girl to her own devices, the result being some very questionable episodes.

Branch, Mary L. B. The Kanter girls; with pictures by Helen Maitland Armstrong. N. Y., C: Scribner's Sons, 1895. c. 8+219 p. sq. O. cl., $1.50. [3345

The birds provided the Kanter girls with invisible rings and plaid aprons, which enabled them to disappear at a moment's notice and penetrate into the homes and haunts of the gnomes and fairies; they make good use of their gifts and have most amusing adventures in fairyland, and in their own every-day world also.

Brewster, W: T., *ed.* Specimens of narration; chosen and ed. by W: T. Brewster. N. Y., H: Holt & Co., 1895. c. 37+209 p. S. (English readings.) bds., 50 c. [3346

Includes selections from Scott, Thackeray, Hawthorne, Jane Austen, George Eliot, Stevenson, and Henry James. Pt. 1, Elements of narrative—plot, character, setting, and purpose; pt. 2, Combination of the elements of narration; pt. 3, Various kinds of narrative; pt 4, Technique of good narrative. An introduction is devoted to a definition of narration, the elements of narrative, principles of composition, kinds of narrative, and directions to the student. Bibliography (3 p.).

Brooks, Elbridge S. A boy of the First Empire; [il. by E. A. Ogden.] N. Y., The Century Co., 1895. c. '94, '95. 7+320 p. il. D. cl., $1.50. [3347

A brave French boy, whose father had been guillotined, makes his way into the presence of the Emperor Napoleon and warns him of a desperate plot against his person. In return for his loyalty he is taken into the service of the emperor and made a page at court. He becomes a special favorite of Napoleon and is employed on many errands of delicacy and secrecy. In this way the more important incidents in the history of the First Empire are brought in in a natural way that will please the young people very much.

Brooks, Noah. Washington in Lincoln's time. N. Y., The Century Co., 1895. c. '94, '95. 6+328 p. 12°, cl., $1.25. [3348

In 1862 Mr. Noah Brooks went to Washington as correspondent for the *Sacramento Union*, and he remained until the close of the Civil War through the beginning of the stormy administration of Andrew Johnson. He became intimate with President Lincoln, who discussed momentous questions with him. From the scrap-books kept at that time this book has been prepared. Good index.

Bürger, Gottfried A: Lenore. N. Y., American Book Co., 1895. c. 32 p. nar. S. (Germania texts, ed. by A. W. Spanhoofd, no. 1.) pap., 10 c. [3349

The *Germania* texts are intended for advanced students in universities, colleges, academies, and German-American schools, who wish to make a thorough study of German literature through a medium hitherto inaccessible to the class-room, the greater works from which the selections are made being too expensive for introduction. The texts are reprinted from *Germania*. The present pamphlet contains besides Bürger's "Lenore," with notes, a sketch of Bürger's life and works and extracts from Erich Schmidt's celebrated essay on Bürger's "Lenore."

Burrell, D: Ja., *D.D.* The spirit of the age, and other sermons. N. Y., Wilbur B. Ketcham, [1895.] c. 2–381 p. D. cl., $1.50. [3350

Thirty-seven sermons, by the pastor of the Collegiate Reformed (Dutch) Church, N. Y. City.

*California. *Supreme ct.* Reports of cases, C. P. Pomeroy, rep. V. 105, 106, [1894–'95.] San Francisco, Bancroft-Whitney Co., 1895. c. 31+767; 31+772 p. O. shp., *ea.*, $4. [3351

*Cartwright, Julia, [*Mrs.* H: Ady.] Raphael. N. Y., Macmillan & Co., 1895. 80 p. il. 4°, cl., $3.50. [3352

Chambliss, W: H. Chambliss' diary; or, society as it really is; il. with over 50 copper-pl. half-tones and photo-engs., incl. 25 society pictures by Laura E. Foster. N. Y., Chambliss & Co., 1895. c. '94, '95. 14+408 p. por. D. cl., $1. [3353

Mr. Chambliss is a prominent society man of San

Francisco; he spent many years in the navy, has travelled and had other opportunities for studying his fellow-men; his book is a pointed satire against what he calls the "Parvenuocracy"—which includes all that is vulgar and objectionable in American social life. He indulges largely in personalities and gives real names. Contains a list of "American heiresses (up to date) who have married titled paupers."

Champney, *Mrs.* Eliz. W. Paddy O'Learey and his learned pig; il. by F: Dorr Steele. N. Y., Dodd, Mead & Co., 1895. c. 3-171 p. S. cl., $1. [3354

Told in Irish dialect, this story relates how Paddy O'Learey was enabled to buy his pig, how he educated it and then wandered about the country with it. The far-famed Father Mathew figures in the closing chapters.

Cholevius, C. L. Klopstocks bedeutung für sein zeitalter. N. Y., American Book Co., [1895.] c. 28 p. nar. S. (Germania texts, no. 3.) pap., 10 c. [3355

Christian, J: T., *D.D.* America or Rome, which? Louisville, Ky., Baptist Book Concern, 1895. c. 3-279 p. por. D. cl., $1. [3356

The author believes "that Roman Catholicism is un-American, and its policy and spirit are antagonistic to our free institutions." From this point of view he discusses: Was Peter a Pope? and Rome in its relation to morals, civil liberty, religious liberty, marriage, the Bible, the public schools, the freedom of the press, and secret societies.

***Clark,** W: L., *jr.* Selected cases on criminal law; annot. and arr. with reference to Clark's handbook of criminal law. St. Paul, West Pub. Co., 1895. c. 15+461 p. O. shp., $5. [3357

Cox, Palmer. The Brownies through the Union. N. Y., The Century Co., [1895.] c. '94, '95. 9+144 p. il. Q. bds., $1.50. [3358

The Brownies in this book go on an expedition through fourteen of the states, and learn something of their geography and see many of their famous scenes and attractions; the usual amusing pranks and incidents are woven into the narrative.

Crawford, F. Marion. Constantinople; il. by Edwin L. Weeks. N. Y., C: Scribner's Sons, 1895. c. 6+79 p. O. buckram, $1.50. [3359

F. Marion Crawford has seen Constantinople again and again and under every possible aspect. He describes in detail the location, the surroundings, the habits, customs, daily life, indoor and outdoor life of the many inhabitants of every race that live within its limits. For the original Turk, Crawford has only praise and considers him the victim of his fellow-countrymen. He thinks the various "races will strive for ages yet over the world's great bone of contention—Constantinople." Profusely illustrated with full-page pictures. Bound in canvas with elaborate green stamping.

Creegan, C: C., *D.D., and* Goodnow, *Mrs.* Josephine A. B. Great missionaries of the church: with an introd. by Francis E. Clark, D.D. N. Y., T: Y. Crowell & Co., [1895.] c. 16+404 p. por. D. cl., $1.50. [3360

Contains biographies of twenty-three men who spent their lives in self-sacrificing efforts for the enlightenment of benighted races. Such heroes as Bishop Patteson, the martyr of Malanesia; Griffith John, missionary to Turkey; Bishop Thoburn, of India; Bishop Crowther, of the Niger; Joseph Hardy, of Neesima; John Williams, the martyr of Polynesia; Adoniram Judson; Bishop Taylor; Robert Moffat; Marcus Whitman, most romantic of all pioneers; Bishop Hannington, of Eastern Africa; and David Livingstone, the great explorer.

Curry, S. S. Lessons in vocal expression. Course 1, Principles of thinking in the modulation of the voice. Bost., School of Expression, 1895. c. 4+282 p. D. cl., $1.25. [3361

"Vocal expression," to which this work is devoted, is that part of delivery which refers to the manifestation of the processes of thought and feeling, the emotions and relative conditions of the man, through the modulations of his tones. It does not include articulation or pronunciation, which refer to the moulding of tone into words, and which will be included in a work on "Vocal training."

Davidson, J: Sentences and paragraphs. N. Y., Dodd, Mead & Co., 1895. 5+134 p. S. cl., $1. [3362

Seventy-seven sentences and paragraphs, ranging from the single epigram to the longer essayette, all full of suggestive thoughts. Many of these epigrams are sharp and sarcastic, but they always command respect and invite reflection. The author of "Fleet Street eclogues" and "Ballads and songs" is specially telling in his epigrams on writers and books.

Davis, Noah K. Juda's jewels: a study in the Hebrew lyrics. Nashville, Tenn., Publishing House M. E. Church, South, (Barbee & Smith, agts.,) 1895. c. 352 p. D. cl., $1.50. [3363

To indicate some of the rhetorical graces of the Hebrew lyrics is the chief aim of the author. A large number are quoted in full—mostly from the psalms and 2 Samuel—carefully annotated, and are followed by a general exposition.

Defoe, Dan. Journal of the plague year; ed., with notes and an introd., by G: Rice Carpenter. N. Y., Longmans, Green & Co., 1895. c. 24+253 p. por. D. (Longmans' English classics.) cl., 75 c. [3364

Defoe's original title, "The journal of the plague year," has been restored in this edition. The current title, "The history of the plague," comes from the second edition, published after Defoe's death. An introduction gives a biography of Defoe, an account of his works, especially "The journal of the plague year." Followed by "Suggestions for teachers and students," which includes some lists of books for further reading.

***Detroit,** Mich. A working digest of registration and election laws, city of Detroit; specially designed for use of election officers; compiled by Stephen B. McCracken. *New ed.* Detroit, S. B. McCracken. 133 Seitz Block, 1895. c. 24 p. O. pap., 15 c. [3365

Dixon, Theron S. E. Francis Bacon and his Shakespeare. Chic., The Sargent Pub. Co., 1895. c. 461 p. D. cl., $1.50. [3366

Mr. Dixon presents data in this work, which he says have convinced him, "beyond a reasonable doubt, that Francis Bacon wrote the Shakespearian plays." The parallelisms between the plays and Bacon's acknowledged writings quoted are certainly very striking and difficult to explain merely on the grounds of coincidence. The work will be accepted as an unusually intelligent and valuable contribution to the Bacon-Shakespeare controversy.

***Dog** stories from *The Spectator:* being anecdotes of the intelligence, reasoning power, affection, and sympathy of dogs; selected from the correspondence columns of *The Spectator;* with an introd. by J. St., Loe Strachey. N. Y., Macmillan & Co. 1895. 264 p. 12°, cl, $1.75. [3367

Edwards, G: Wharton. The rivalries of long and short codiac. N. Y., The Century Co., 1895. c. 4+156 p. 1 il. T. (Thumb-nail ser.) leath., $1. [3368

The author is chronicler of life among the islands that lie off the coast of Maine. Rude and sturdy fisher-folk are his subject. Ten short stories. Daintily bound in stamped leather.

Elliot, Dan Giraud. North American shore birds: a reference-book for the naturalist, sportsman, and lover of birds. N. Y., Francis P. Harper, 1895. c. 3-268 p. il. D. cl., $2.50; *limited ed., net,* $10. [3369

A history of the snipes, sandpipers, plovers, and their allies inhabiting the beaches and marshes of the Atlantic and Pacific coasts, the prairies, and the shores of the inland lakes and rivers of the North American continent; their popular and scientific names, with a full description of their mode of life, nesting, migration, and dispersions, with descriptions of the summer and winter plumages of adults and young, so that each species may be readily identified.

Ellis, E: S. Comrades true; or, perseverance *versus* genius. Phil., The Penn Pub. Co., 1895. c. 319 p. il. D. cl., $1.25. [3370

Fred Hillson, sturdy of body and sluggish of mind and action, possessing the redeeming trait of perseverance, is matched in a series of contests for both athletic and intellectual superiority with Walter Lee, lithe, active and brilliant of intellect but lacking persistency; the highly interesting results are given evidently for the purpose of showing that perseverance is a more desirable characteristic than genius.

Elmslie, Theodora C., [Baynton Foster.] Those midsummer fairies. Phil., The American S. S. Union, 1895. c. 4–352 p. il. D. cl., $1.25. [3371

Little Sir Bernard, a young lord and a spoiled child, leaves his London home for a visit to the country. He searches among the flowers and in the woods for fairies, believing that they are truly there, though they hide themselves from children they do not love. The doctor who writes prescriptions for the young lord's health has two wholesome little daughters, who turn out to be fairies of the right sort, and have a happy influence on little Sir Bernard.

Foster, Birket, (*ill.*) Pictures of rustic landscape, by Birket Foster; with passages in prose and verse selected by J: Davidson; with por. and 30 engravings. N. Y., Longmans, Green & Co., 1895. 14+238 p. O. cl., $3.50. [3372

Quotations from Richard Jefferies, John Davidson, Robert Louis Stevenson, Izaak Walton, Philip Gilbert Hamerton, Thomas Carlyle, George Eliot, Charles Lamb, William Hazlitt, Wordsworth, James Thomson, Matthew Arnold, Tennyson, and others, illustrated with thirty engravings. Square shape, in simple, strong binding.

Fowler, Nath'l C., *jr.* Practical publicity. N. Y., Nath'l C. Fowler, Jr., [1895.] c. unp. obl. Tt. cl., $1. [3373

Twenty-five lessons in good and bad advertising, illustrated with 50 plates, half of them presenting reproductions of actual advertisements, representing the usual and unprofitable style of writing and display, each reproduction accompanied with the same advertisement rewritten and reset after modern styles of successful composition. With each set of plates is descriptive text, explanatory of the good and bad points of the illustrations.

***France**, L: B. Over the old trail: a novel. Bost., Arena Pub. Co., 1895. c. '94. 339 p. D. cl., $1.25; pap., 50 c. [3374

George, Hereford B. Battles of English history. N. Y., Dodd, Mead & Co., 1895. 6+334 p. plans, map, O. cl., $2. [3375

The author is Fellow of New College, Oxford. He has taught history all his life. He here describes the great land-battles of eight centuries, including the battles of Hastings, Bannockburn, Crecy, Flodden, Waterloo, the Crimea, and the battles for supremacy in India. Describes especially the changes of equipment and mode of fighting from the landing of William the Conqueror to the latest troubles in the East Indies. Maps and plans of eighteen battles.

***Georgia**. *Supreme ct.* Reports of cases at the Mar. and Oct. terms, 1894. V. 94. Peeples and Stevens, reps. Atlanta, G: W. Harrison, *st. pr.*, 1895. c. 16+900 p. O. shp., $5. [3376

Gervinus, G. G. Vergleichung Goethes und Schillers; [*also*] Vergleichung Lessings und Herders, [two essays.] N. Y., American Book Co., [1895.] c. 22 p. nar. S. (Germania texts, no. 2.) pap., 10 c. [3377

Godard, Harlow. An outline study of United States history. Syracuse, N. Y., C. W. Bardeen, 1895. c. 3–146 p. S. leatherette, 50 c. [3378

The plan of this book has four distinct points: 1, an outline of leading events; 2, directions for studying each topic; 3, a list of books for reference; and 4, a review at the close of each study.

Goldsmith, Oliver. She stoops to conquer; il. by F. C. Gordon. N. Y., Dodd, Mead & Co., 1895. c. 9–204 p. O. cl., $2; parchment, $2.75. [3379

This edition is uniform with Tennyson's "Becket," illustrated by the same artist. The paper is thick and rich, the type and presswork excellent, and the binding of blue and gold, with armorial stampings, is appropriate.

Gordon, G: A., *D.D.* The Christ of to-day. Bost., Houghton, Mifflin & Co., 1895. c. 10+322 p. D. cl., $1.50. [3380

This book has its origin in lectures delivered before the Divinity School in Yale University, in January, 1895, and before the Unitarian Association of Boston. They are now expanded into four chapters; the first, introductory, is, to use the author's statement, "a fresh attempt to reach the absoluteness of God through the finality for mankind of the mind of Christ," and treats, among other things, of the new world into which the Church has come, and the problem before the Christian thinker to-day; the second is entitled "Christ in the faith of to-day"; the third is on the "Significance to-day of a Supreme Christology," and "sees in Christ the supreme instrument of the Spirit in the moral education of the race"; and the fourth is devoted to "The place of Christ in the pulpit of to-day."

Goss, Warren Lee. Jack Alden: a story of adventures in the Virginia campaigns, '61–'65; [il. by Frank T. Merrill.] N. Y., T: Y. Crowell & Co., [1895.] 12+402 p. il. D. cl., $1.50. [3381

The third and perhaps the last of a series of historical stories of the War for the Union—the previous volumes being "Jed" and "Tom Clifton." Many of the real occurrences of the period are graphically described, forming a background to the numerous adventures of Jack Alden.

Grant, Rob. The bachelor's Christmas, and other stories; il. by C: D. Gibson, I. R. Wiles, A. B. Wenzell, and Clifford Carleton. N. Y., C: Scribner's Sons, 1895. c. 6+309 p. D. cl., $1.50. [3382

The title-story tells of a bachelor who was extensively an uncle, having seven nephews and five nieces and their respective mothers to whom to send bundles on Christmas eve. When he was close on forty a Christmas party brought him a wife. The other stories are entitled: An eye for an eye; In fly-time; Richard and Robin; The matrimonial Tontine Benefit Association; By hook or crook. The illustrations are a feature of the festive-looking red volume.

Green, Evelyn Everett. In Taunton town: a story of the rebellion of James Duke of Monmouth in 1685. N. Y., T: Nelson & Sons, 1896 [1895.] 6–502 p. por. D. cl., $1.75. [3383

The story of the ill-fated rising of the Duke of Monmouth is told by Diccon Snowe, of Taunton Town, who served under the duke and who was in Taunton Town when that town declared him king. Col. Kirke and his "lambs" figure in the story, and there is a thrilling episode of the hiding and escape of young Lord Lonsdale, a follower of the duke's and the lover of pretty Mary Blake.

Haggard, H. Rider. Joan Haste. N. Y., Longmans, Green & Co., 1895. c. '94. 10+425 p. il. D. cl., $1.25. [3384

The story of Joan Haste is a tragedy supposed to have been enacted on the English shore of the North Sea. Joan has been brought up believing herself illegitimate, under the tyranny of her dead mother's sister. At twenty-two she meets her fate in a middle-aged sea-captain, the son of the impoverished squire and his proud, unscrupulous wife. Joan sacrifices herself to make her lover's path clear, and later meets death through the mad jealousy of her husband.

Hall, J:, *D.D.*, *comp.* Light unto my path; being divine directions for daily walk, chosen and applied by J: Hall, D.D. N. Y., Brentano's, 1895. c. 6+365 p. sq. S. cl., $1.50. [3385

A book of devotional readings for every day in the year, adapted to the needs of communicants of the Presbyterian Church. Dr Hall is minister of the Fifth Avenue Presbyterian Church, N. Y. Bound appropriately after designs made by Louis Tiffany & Co.

Harris, C: A German reader for beginners;

with notes and vocabulary. N. Y., H: Holt & Co., [1895.] 7+356 p. D. hf. leath., $1. [3386

Provides for the beginner in German easy and interesting selections which can be used profitably with the first lessons in the language.

Harris, Joel Chandler, ["Uncle Remus," *pseud.*] Uncle Remus, his songs and his sayings. *New and rev. ed.;* il. by A. B. Frost. N. Y., Appleton, 1895. c. '80, '95. 21+265 p. D. cl., $2. [3387

Fifteen years ago these dialect stories first appeared. This edition contains a new introduction by Harris, and a letter dedicating the book to A. B. Frost, who has now illustrated it. Thousands of letters have told the author how much his quaint stories of old southern days and of the reconstruction period have been appreciated. Gotten up as a holiday book in new type from new plates and new original illustrations.

***Harris,** Rob. Note-book on plane geometrical drawing; with a chapter on scales and an introd. to graphic statics. *New ed. rev. and enl.* N. Y., Macmillan & Co., 1895. 230 p. 12°, cl., *net*, 90 c. [3388

Hartmann, Sadakichi C. Conversations with Walt Whitman, by Sadakichi; written in 1894. N. Y., E. P. Coby & Co., 1895. c. 51 p. O. pap., 50 c. [3389

Mr. Hartmann is a Japanese, and the author of "Christ," a dramatic poem, and "Essays," etc.

Henty, G: A. A knight of the white cross: a tale of the siege of Rhodes; il. by Ralph Peacock, N. Y., C: Scribner's Sons, 1895. c. 3-400 p. D. cl., $1.50. [3390

The story is of the fifteenth century; it begins just after the battle of Tewkesbury, between the rival houses of York and Lancaster; the young hero's father meets his death here, and the boy, who is only twelve years of age, carries out his father's wish and becomes a novice in the order of St. John and afterward a knight. This order was a great military order, pledged to defend the Holy Sepulchre and to war everywhere against the Moslem. There are many exciting episodes in the boy's life, the siege of Rhodes being the most eventful.

Henty, G: A. The tiger of Mysore: a story of the war with Tippoo Saib; il. by W. H. Margetson. N. Y., C: Scribner's Sons, 1895. 6-390 p. map, D. cl., $1.50. [3391

It was the cruel and blood-thirsty Tippoo Saib of India to whom the title was given of "The tiger of Mysore"; the history of the English campaign against him is given here, taken from authentic sources. The hero is an English boy of about thirteen, who goes with his mother to India to seek his father; his father had been the captain of an East Indiaman, and when his ship was wrecked had been cast ashore in India and held a prisoner. The boy finds his father, and also a native uncle, a rajah, who is very kind to him.

Henty, G: A. Through Russian snows: a story of Napoleon's retreat from Moscow; with il. by W. H. Overend. N. Y., C: Scribner's Sons, 1895. 5+339 p. map, D. cl., $1.50. [3392

Two young English lads of fifteen and eighteen, left without father or mother, but with ample fortune, are undecided for some time as to the choice of a profession. The fate of the older boy is decided by accident; he gets into a scrape with smugglers, is carried to France, thrown into a French prison, and has the choice of remaining there or enlisting in the French army; the younger boy becomes aide-de-camp to the English general, Sir Robert Wilson; they both take part in the Russian campaign and meet in St. Petersburg at the end of it.

Hinkson, *Mrs.* Katharine Tynan. The way of a maid. N. Y., Dodd, Mead & Co., 1895. c. 2-300 p. D. cl., $1.25. [3393

The "maid" was a sweet Irish lassie of the Roman Catholic faith, given to exuberant spirits, bright garments, and unaccountable fits of depression. Her bosom friend was the daughter of a Protestant woman who played Lady Bountiful to help the population, and was especially useful in straightening out the hard feelings engendered by different creeds. The picturesqueness of life in Ireland to outsiders and its grind to the natives is worked into a story making for tolerance in all things.

***Holmes,** Oliver Wendell. Poetical works. *Riverside ed.* [*New ed.*] Bost., Houghton, Mifflin & Co., 1895. 4 v., 8°, cl., $8. [3394

Hopkins, Tighe. Lady Bonnie's experiment. N. Y., H: Holt & Co., 1895. 3+199 p. 1 il. S. (Buckram ser.) cl., 75 c. [3395

Lady Bonnie's experiment brings her into contact with a young man who has been made heir to a large estate by a lady who has read and approved of his plans of landscape gardening. A romantic history of family trouble and disgraceful relationship lies back of him. He is an author and a playwright, and full of visions of success and power. Among other charms Lady Bonnie has mesmeric power.

Hubbard, Elbert. Charles Dickens. N. Y., G: P. Putnam's Sons, 1895. c. 259-297 p. S. (Little journeys to the homes of good men and great, no. 10.) pap., 5 c. [3396

***Hubbard,** Elbert. Jonathan Swift. N. Y., G: P. Putnam's Sons, 1895. c. 16°, (Little journeys to the homes of good men and great, no. 6.) pap., 5 c. [3397

Hubbard, Elbert. Oliver Goldsmith. N. Y., G: P. Putnam's Sons, [1895.] c. 299-335 p. S. (Little journeys to the homes of good men and great, no. 11.) pap., 5 c. [3398

***Illinois.** All the laws of the state passed by the 39th general assembly, convened Jan. 9, 1895, adjourned sine die June 14, 1895; with headnotes and references to the rev. statutes of 1893, by Ja. B. Bradwell. Chic., Chicago Legal News Co., 1895. c. 257 p. O. shp., $2. [3399

Illustrated family Christian almanac for 1896; calculated for Boston, New York, Washington, and Charleston; adapted for use throughout the country; with valuable scientific and useful information. N. Y., American Tract Soc., [1895.] c. 46 p. D. pap., 10 c. [3400

James, G. P. R. Richelieu: a tale of France. *Fontainebleau ed.* N. Y., G: P. Putnam's Sons, 1895. 2 v., 5+369; 5+347 p. D. cl., $2.50. [3401

A new, neat edition, uniform with "The initials"; one of James' best-known novels.

Johnson, E. H., *D.D.* An outline of systematic theology, and of ecclesiology, by H: G. Weston, D.D. *2d ed.* Phil., American Baptist Pub. Soc., 1895. c. 18+383 p. O. cl., $2.50. [3402

In this edition, besides many emendations, some enlargement, and the addition of a few footnotes, a section has been added on the "Limitations of systematic theology": the section on "Conservation" has been recast, and that on "Election and calling" revised; and President Weston has contributed an outline of "Ecclesiology," and indexes have been provided for the whole.

***Jowett,** B: College sermons; ed. by W. H. Fremantle. N. Y., Macmillan & Co., 1895. 13+348 p. 12°, cl., $2. [3403

Joyce, J: A. Jewels of memory. Wash., D. C., Gibson Bros., 1895. c. 5-245 p. por. D. cl., $1. [3404

Reminiscences by the author, who was a loyal soldier during the late war, of Gen. Lyon and "Stonewall" Jackson, Governors Fletcher and Blair, Admirals Farragut and Porter, Sheridan, Sherman, Grant, Roscoe Conkling, Spinner, "Sunset" Cox, George D. Prentice, Parson Brownlow, and others; with some battle scenes, and a number of orations and poems also by Col. Joyce.

***Karoly,** K: A guide to the paintings of Venice: being an historical and critical account of all the pictures in Venice; with quotations from the best authorities and short lives of the Venetian masters. N. Y., Macmillan & Co., 1895. c. 24+278 p. 16°, cl., $1.50. [3405

King, Anna Eichberg. Kitwyk stories. N. Y., The Century Co., 1895. c. 11+319 p. il. D. cl., $1.50. [3406

A dozen of stories, all laid in Holland. Describes life in the well-ordered households of the burgomaster, the dominie, and the comfortable burgher. The illustrations of George Wharton Edwards fit peculiarly well with the text. The cover is in imitation of old Delft ware.

King, E: Under the red flag; or, the adventures of two American boys in the days of the Commune. Phil., H: T. Coates & Co., 1895. c. 3+564 p. il. D. cl., $1.25. [3407

Two boys come to Paris with their grandfather in search of their father, a wandering and wayward fellow; they are swept into the mighty whirlpool of the Communistic insurrection and have narrow and thrilling escapes. The author, the well-known special correspondent, was in Paris during all of this eventful period.

Krebs, Stanley L. Poverty's factory; or, the curse, cause, and cure of abnormal wealth. Bost., Arena Pub. Co., 1895. c. 2-177 p. S. (Beacon lib. ser., v. 1, no. 4.) cl., 75 c.; pap., 25 c. [3408

A plain statement of the social and economic sins of the day, with the method of their minimization through a modified system of representation.

Lang, Andrew. My own fairy-book; il. by Gordon Browne, T. Scott, and E. A. Lemann. N. Y., Longmans, Green & Co., 1895. 9+312 p. il. D. cl., $2. [3409

The editor of the Blue, Red, Green, and Yellow Fairy books picked up the fairy-tales he translated from French, German, Greek, Chinese, Red Indian and Russian sources. In this book he has trusted to his own imagination. Bound in light blue covers ornamented with a crescent moon and stars in silver.

Lang, W:, *M.D.* The methodical examination of the eye: being pt. 1 of A guide to the practice of ophthalmology for students and practitioners. N. Y., Longmans, Green & Co., 1895. 11+96 p. D. cl., $1.10. [3410

Lano, Pierre de. The Emperor Napoleon III.; from the French by Helen Hunt Johnson. N. Y., Dodd, Mead & Co., 1895. c. 2-383 p. por. D. (The secret of an empire ser., no. 2.) cl., $1.25. [3411

The second volume of this romantic and largely anecdotal history of the Second Empire is chiefly a psychological study of the man, almost unconsciously forced to play a leading part in the history of nations. Many controversies have arisen about the statements made in the author's previous works about the court of Napoleon III. but the author insists upon his claim that he is making a faithful representation of the period so full of romance and of terror. The gloom of Napoleon's character is specially dwelt upon.

***Lassar-Cohn.** A laboratory manual of organic chemistry: a compendium of laboratory methods for the use of chemists, physicians, and pharmacists; tr. with the author's sanction, from the 2d German ed., by Alex. Smith. N. Y., Macmillan & Co., 1895. 9+403 p. 12°, cl., *net*, $2.25. [3412

Lazarus, Josephine. The spirit of Judaism. N. Y., Dodd, Mead & Co., 1895. c. 3-202 p D. cl., $1.25. [3413

The Jewish question includes all the great questions of the day—social, political, financial, humanitarian, national, and religious. In her thoughtful papers Miss Lazarus discusses the essential spirit of Judaism chiefly from the humanitarian side. She makes a plea for justice toward moral and law-abiding citizens. Her chapters are headed: The Jewish question; The outlook of Judaism; Judaism old and new; The claim of Judaism; The task of Judaism. These essays have appeared in *The Century Magazine* and *The Jewish Messenger* since 1892.

***Lee**, Sidney, *ed.* Dictionary of national biography. V. 44, Paston-Percy. N. Y., Macmillan & Co., 1895. 447 p. 8°, cl., $3.75. [3414

Lemon, Ida. Matthew Furth. N. Y., Longmans, Green & Co., 1895. 2+284 p. D. cl., $1.25. [3415

Matthew Furth was a dock-laborer. From his early youth he had promised a poor girl who fetched and carried for the neighborhood to make her his wife. The story tells how she relied upon his words and how for a time his life took him far away from her, also how all things worked together for good and how the giant workman, full of brute strength and courage, became a tender lover and husband.

Lodge, H: Cabot, *and* Roosevelt, Theodore. Hero tales from American history. N. Y., The Century Co., 1895. c. 12+335 p. il. 12°, cl., $1.50. [3416

Twenty-six stories, founded on heroic incidents in American history; illustrated with full-page pictures.

***Longfellow**, H: Wadsworth. Poetical works. *Riverside ed.* [*New ed.*] Bost., Houghton, Mifflin & Co., 1895. 6 v., 8°, cl., $12. [3417

***Longfellow**, H: Wadsworth. The song of Hiawatha. *New popular ed.*, with 22 full-p. pictures by F: Remington. Bost., Houghton, Mifflin & Co., 1895. 8°, cl., $2. [3418

Longmans' "ship" literary readers: The fifth reader. N. Y., Longmans, Green & Co., 1895. 234 p. il. S. cl., 50 c. [3419

Longmans' "ship" literary readers: The sixth reader. N. Y., Longmans, Green & Co., 1895. 3+282 p. il. S. cl., 50 c. [3420

***Lowell**, Ja. Russell. Poetical works. *Riverside ed.* [*New ed.*] Bost., Houghton, Mifflin & Co., 1895. 4 v., 8°, cl., $8. [3421

Lynch, Lawrence L., [*pseud.* for E. Murdoch van Deventer.] No proof. N. Y. and Chic., Rand, McNally & Co., [1895.] c. 3+354 p. D. (Globe lib., v. 1, no. 221.) pap., 25 c. [3422

A bride of a few weeks, found dead in her bed one morning, in her husband's absence, is the mystery upon which this story is based. Whether she was murdered or whether she committed suicide, and, if the latter, why, are the questions which friends and detectives are trying to answer through many chapters.

Magruder, Julia. The Princess Sonia; with il. by C: Dana Gibson. N. Y., The Century Co., 1895. c. 5+225 p. D. cl., $1.25. [3423

The Latin quarter of Paris is the scene of this pretty romance. A young American girl studying art forms a friendship with a supposed Russian princess, a beautiful, imperious woman; they are thrown much together in the same studio, the "Princess" in a little while becoming the chief figure in the story. The secret of her past is ingeniously withheld.

Marryat, F: Mr. Midshipman Easy; with il. by R. F. Zogbaum. *Malta ed.* N. Y., G: P. Putnam's Sons, [1895.] c. 10+412 p. O. buckram, $2.50. [3424

A new fine edition of this classic for boys; il. with 16 full-page pictures by R. F. Zogbaum and illustrated head-pieces by A. W. Van Deusen.

Marsh, Herbert. Two seasons in Switzerland; with il. from photographs by O. Williamson. N. Y., Dodd, Mead & Co., 1895. 3-261 p. O. buckram, $3.50. [3425

The author is a member of the Alpine Club. During the many years spent in the Royal Navy he often looked toward the Alps and desired to explore them. In 1887 and in 1891-92 he carried out his desire, and this volume is based on the notes he took during those expeditions. Written with spirit, the book gives a vivid description of the trials and difficulties as well as the beauties of Alpine travel.

Miller, J. R., *D.D.* Dr. Miller's year-book: a year's daily readings. N. Y., T. Y. Crowell & Co., [1895.] c. 3+366 p. por. S. cl., $1.25. [3426

Extracts from Dr. Miller's work, with Bible texts arranged for each day of the year.

Mills, Emma D., [Manas, *pseud.*] Up-to-date superstitions in common use in every-day life. N. Y., Manas, 87 Nassau St., Room 624, [N. Y. News Co.,] [1895.] 24 p. nar. D. pap., 10 c. [3427

A selection of the signs, etc., of importance to the superstitious. *Contents:* Character-reading from date of birth; Definition of love; To be happily married; Palmistry; Signs for sneezing; Signs for cutting finger-nails, etc.

***Missouri.** Laws passed at the session of the 38th general assembly, begun and held at the city of Jefferson, Wednesday, Jan. 2, 1895, (regular session;) [*also*] laws passed by the 38th general assembly (extra session), begun and held at the city of Jefferson, Tuesday, Apr. 23, 1895 adjourned Saturday, May 25, 1895; [by authority.] Jefferson City, Tribune Printing Co., *st. prs.*, 1895. no c. 292+52+43+4 p. O. hf. shp., $1.50. [3428

Mitchell, S: Weir, *M.D.* A Madeira party. N. Y., The Century Co., 1895. c. 165 p. 1 il. T. (Thumb-nail ser.) leath., $1. [3429

Two stories: A Madeira party; A little more Burgundy. The title-story is a chapter of quaint lore about Madeira wine, its history and its choice vintages, put into the words of a group of Philadelphia *gourmets*. The second story is a dramatic tale of the French Revolution at the time of the death of Robespierre. Daintily bound in stamped leather.

***Montana.** The codes and statutes of Montana in force July 1, 1895, including the political code, civil code, code of civil procedure, and penal code; rep. by D. S. Wade, F. W. Cole, and B. P. Carpenter, code commission; as amended and adapted by the 4th legislative assembly, together with other laws continued in force; compiled by D. S. Wade, com'r; annot. by Fletcher Maddox. Anaconda, Standard Pub. Co., *prs.*, 1895. no c. 142+1476+62+54; 1188+41+61+262 p. O. shp., 2 v., $14. [3430

Morrison, Sarah E. Chilhowee boys in war-time. N. Y., T: Y. Crowell & Co., 1895. c. 6+382 p. il. D. cl., $1.50. [3431

Continues the story of the "Chilhowee boys" begun last year. Though too young to bear arms in the War of 1812 it was their lot to live through that great conflict, which brought great hardships on the settlers in Tennessee; the "boys" kept the Chilhowee home safe in hours of danger, and had many thrilling experiences.

Munroe, Kirk. At war with Pontiac; or, the totem of the bear: a tale of redcoat and redskin; il. by J. Finnemore. N. Y., C: Scribner's Sons, 1895. c. 5+320 p. D. cl., $1.25. [3432

A story of Indian warfare, opening in 1763; for boys.

Murray, *Rev.* Andrew. Have mercy upon me: the prayer of the penitent in the fifty-first psalm explained and applied. N. Y., A. D. F. Randolph & Co., [1895.] c. 197+8 p. por. D. cl., $1. [3433

This little book is addressed to the members of the Netherland Reformed Congregation in Cape Town, of which Dr. Murray was pastor; tr. from the Dutch by Rev. J. P. Lilley, of Arbroath.

Nadal, E. S. Notes of a professional exile. N. Y., The Century Co., 1895. c. 10+164 p. 1 il. T. (Thumb-nail ser.) leath., $1. [3434

The author was for some time secretary of legation. A number of sketches of life as seen at an imaginary European watering-place. Americans and Europeans are the actors. Contains analysis of the character and foibles of the American woman. Daintily bound in stamped leather.

Nason, *Mrs.* Emma Huntington. The tower, with legends and lyrics. Bost., Houghton, Mifflin & Co., 1895. c. 6+141 p. D. cl., $1.25. [3435

Some of the poems in this volume have appeared in the *Atlantic Monthly*, and many in other periodicals; others are now first printed. They are varied in subject and measure.

***Nebraska.** *Supreme ct.* Reports of cases, Sept. term, 1894. V. 42. D. A. Campbell, off. rep. Lincoln, State Journal Co., 1895. c. 53+958 p. O. shp., $3. [3436

Nevius, *Mrs.* Helen S. Coan. The life of John Livingston Nevius, for forty years a missionary in China; by his wife; introd. by W. A. P. Martin, D.D.; with il. from original photographs. N. Y. and Chic., Fleming H. Revell Co., 1895. c. 2+476 p. por. map, O. buckram, $2. [3437

The history of Dr. Nevius's forty years of service in the Province of Shantung is practically the history of Christian missions in that portion of the Celestial Empire. Shantung is the Holy Land of the Chinese, containing the birthplace and sepulchre of the great Chinese philosopher, Confucius, and consequently, as Dr. Martin says in his introduction to the book, it is of great importance as a strategic point in the conquest of China for Christ. Dr. Nevius made hundreds of converts here, and planted scores of churches.

Newcomer, C. Armour. Cole's cavalry; or, three years in the saddle in the Shenandoah valley. Balt., Md., published for the author by Cushing & Co., 1895. c. 2+366 p. por. O. cl., *net*, $1 50. [3438

A history of the once famous Maryland cavalry command.

***New York.** The excise and hotel laws of the state, consisting of the general excise law; statutes relating to excise matters; sections of the town law; the county law; the public officer's law; the statutory construction law; the public health law; the code of civil procedure; the code of criminal procedure and penal code, relating to excise, [etc.,] by Frank S. Becker and Edwin D. Howe. Rochester, Williamson Law-Book Co., 1895. c. 8+159+26 p. O. shp., $2; pap., $1.50. [3439

***New York.** The general municipal code, etc., etc., as presented by the revision commissioners and passed by the legislature of the state of N. Y., with amendments, with complete sets of forms and full index following each law; prepared by W: H. Silvernail. N. Y. and Alb., Banks & Bros., 1895. c. 922 p. O. shp., $3.50. [3440

***New York.** *Supreme ct.* Reports of cases, Marcus T. Hun, rep. V. 93, 94, 1895. Hun 86, 87. N. Y. and Alb., Banks & Bros., [1895.] c. 32+703; 26+707 p. O. shp., *ea.*, $3. [3441

***North Dakota.** *Supreme ct.* Reports of cases, from Mar. 3, 1894, to Mar. 20, 1895; ed. by J: M. Cochrane, rep. V. 4. Grand Forks, N. D., Herald, *st. prs.*, 1895. c. 8+642 p. O. shp., $4.25. [3442

***Northwestern** reporter, v. 63. *Permanent ed.* May 18–July 27, 1895. St. Paul, West Pub. Co., 1895. c. 17+1178 p. O. (National reporter system, state ser.) shp., $3.50. [3443

Contains all decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak.; with tables of northwestern cases published in v. 88, Iowa reports; 101, Mich reports; 42, Neb. reports; 3, So. Dak. reports. A table of statutes construed is given in the index.

***Norton**, C: P. Handbook of the law of bills and notes; *2d ed.*, with an additional chapter on checks, by W: L. Clark, *jr.* St. Paul, West Pub. Co., 1895. c. 8+460 p. O. (The hornbook ser.) shp., $3.75. [3444

O'Neill, Moira. The elf-errant; il. by W. E.

F. Britten. N. Y., Dodd, Mead & Co., 1895. 5+109 p. D. cl., $1.50. [3445

A book of Irish fairy tales; the page illustrations by W. E. F. Britten are on China paper.

Palmer, F: Studies in theologic definition underlying the Apostles' and Nicene creeds. N. Y., E. P. Dutton & Co., 1895. c. 295 p. D. cl., $1.25. [3446

"In these studies I have had in mind especially those persons who have felt a difference between the tone of the thought in which they find themselves and that to which they have been accustomed by experience or tradition. . . . It is those, then, who, consciously or unawares, are seeking a mediator—a mode of thinking which shall reveal the inheritance of the past and claim the gifts of the present and adjust itself to the future—it is such for whom these studies are primarily intended."—*Preface.*

Parker, Ja. A., *D.D.* The church; what it is and whence it is: the same being an historical outline of its origin, progress, and doctrines, gathered from sacred and profane sources. *2d ed., rev.* and abr. for Sunday-schools and Epworth Leagues. Nashville, Tenn., Publishing House M. E. Church, South, (Barbee & Smith, agts.,) 1895. c. 179 p. D. cl., 75 c. [3447

***Pennsylvania** form-book; compiled, annot., and arr. by Louis Richards. Phil., T. & J. W. Johnson & Co., 1895. c. 2 v., 6+671+671-1342 p. O. shp., $12. [3448

Pike, Zebulon Montgomery. Expeditions of Zebulon Montgomery Pike to head-waters of the Mississippi River through Louisiana Territory, and in New Spain, during the years 1805-6-7. *New ed.*, now first reprinted in full from the original of 1810, with copious critical commentary, memoir of Pike, new map and ils. and complete index, by Elliott Coues. N. Y., Francis P. Harper, 1895. c. 3 v., 113+356; 6+357-855; 855-955 p. por. O. cl., *net*, $10; *Limited ed., net*, $20. [3449

The new matter of this edition more than doubles the original. The new life of Pike is based largely upon hitherto unpublished documentary materials, and dwelling upon incidents of the War of 1812. Most of Dr. Coues' work has been put upon the texts of Pike himself, and constitutes an elaborate, voluminous, and critical commentary gathered from many hitherto unpublished sources of information upon every point upon which Pike speaks. Dr. Coues went over nearly the whole of Pike's route in Kansas, Colorado, and New Mexico, also made a canoe-voyage to Lake Itasca, and traversed nearly the whole length of the Mississippi, in order to speak with confidence from personal observation. The new folding map is of the upper Mississippi, based on the latest geographic and hydrographic surveys.

Pollard, Eliza F. Roger the ranger: a story of border life among the Indians. N. Y., Dodd, Mead & Co., [1895.] 4-320 p. D. cl., $1.25. [3450

The conquest of French Canada by the British is the background to a historical romance rich in love and adventure; the destinies of two young men, fast friends in their youth but separated by their sympathies with opposite sides in the war, are interwoven with details of battle, etc, in which are seen the heroic figures of Montcalm and Wolfe.

Pyle, Howard. The story of Jack Ballister's fortunes: being the narrative of the adventures of a young gentleman of good family, who was kidnapped in the year 1719 and carried to the plantations of the Continent of Virginia, where he fell in with that famous pirate Captain Edward Teach, or "black-beard"; of his escape from the pirates and the rescue of a young lady from out their hands. N. Y., The Century Co., 1895. c. '94, '95. 4+420 p. il. O. cl., $2. [3451

This stirring story for boys gives a vivid picture of early colonial life and throws light upon the corruption of the English officials, who were paid blackmail by the pirates. Contains 15 full-page pictures by the author.

***Rapalje**, Stewart, *and* Mack, W: Digest of railway decisions, embracing all the cases from the earliest period of railway litigation to the present time in the U. S., Eng., and Canada. V. 3, [Citizenship to debentures.] Northport, N. Y., E: Thompson Co., 1895. c. 962 p. O. shp., $7.50. [3452

***Rhys**, Grace, *ed.* Banbury cross series of children's folk-lore, and other stories. In 12 v. Vs. 4-12. N. Y., Macmillan & Co., 1895. il. T. cl., *per set* of 12 v., $6.50. [3453

Contents: No. 4, The house that Jack built, and other nursery rhymes, il. by Misses Violet and Evelyn Holden; No. 5, Little Red Riding-hood and the history of Tom Thumb, il. by Mrs. H. Isabel Adams; No. 6, Puss in boots and Blue Beard, il. by R. Heighway; No. 7, Banbury cross and other nursery rhymes, il. by Miss Alice B. Woodward; No. 8, Fireside stories, il. by Miss A. M. Mitchell; No. 9, Aladdin and the wonderful lamp, il. by Sidney H. Heath; No. 10, Tom Hickathrift, and Fairy gifts, il. by H. Granville Fell; No. 11, Ali Baba and the forty thieves, il. by H. Granville Fell; No. 12, Æsop's fables, il. by C: Robinson.

Richman, Irving B. Appenzell; pure democracy and pastoral life in Inner-Rhoden: a Swiss study. N. Y., Longmans, Green & Co., 1895. 206 p. D. cl, $1.75. [3454

Russell, Israel C. Lakes of North America: a reading lesson for students of geography and geology. Bost., Ginn & Co., 1895. c. 9+125 p. O. cl., $1.65. [3455

The origin of lake-basins and their place in topographic development; the movements of lake waters; the topography of lake shores; the relation of lakes to climatic environment; the life histories of fresh and of saline lakes, are some of the subjects discussed. The scenery of some of the most remarkable lakes in North America is described in popular language. Brief histories are presented of the former lakes of the humid Lamertian basin, and of their contemporaries, Lakes Bonneville and Lahontan, in the arid regions of the west.

Sewell, Eliz. M. Outline history of Italy, from the fall of the Western Empire; with preface by Lucy H. M. Soulsby. N. Y., Longmans, Green & Co., 1895. 8+283 p. map, S. cl.; 90 c. [3456

Silver, J: Archer. The provisional government of Maryland, (1774-1777.) Balt., Md., The Johns Hopkins Press, 1895. c. 2-61 p. O. (Johns Hopkins University studies, 13th ser., no. 10.) pap., 50 c. [3457

Smith, W. P. Haskett, *and* Hart, H. C. Climbing in the British Isles. V. 2, Wales and Ireland. Wales, by W. P. Haskett Smith; Ireland, by H. C. Hart; il. by Ellis Carr. N. Y., Longmans, Green & Co., 1895. 8+197 p. plans, S. cl., $1.25. [3458

***Southern** reporter, v. 17. *Permanent ed.* Apr. 10-Aug. 14, 1895. St. Paul, West Pub. Co., 1895. c. 11+988 p. O. (National reporter system, state ser.) shp., $4. [3459

Contains all decisions of the supreme courts of Ala., La., Fla., Miss.; with tables of southern cases published in v. 100, 101, Ala. reports; 46, La. annual reports. A table of statutes construed is given in the index.

***Southwestern** reporter, v. 31. *Permanent ed.* June 10-July 29, 1895. St. Paul, West Pub. Co., 1895. c. 19+1164 p. O. (National reporter system, state ser.) shp., $4. [3460

Contains all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., and supreme court, court of criminal appeals, and courts of civil appeals of Texas; also table of writs of error denied by the supreme court of Texas in cases in the courts of civil appeals; also tables of southwestern cases published in v. 123, Mo. reports; 94, Tenn. reports. A table of statutes construed is given in the index.

Sprague, *Rev.* Franklin M. The laws of social evolution: a critique of Benjamin Kidd's "Social evolution," and a statement of the true principles which govern social progress. Bost., Lee & Shepard, 1895. c. 166 p. D. cl., $1. [3461

"In this critique we have endeavored to analyze the main theses of 'Social evolution,' and we have found them to be contrary to universally accepted principles and axiomatic truths. Our aim, however, so far from being mere refutation or explanation, has been also constructive. While the work is necessarily controversial, if we have exposed error we have substituted what we conceived to be truth, thus seeking positive rather than merely negative results."—*Preface.*

***Stanley**, Hiram M. Studies in the evolutionary psychology of feeling. N. Y., Macmillan & Co., 1895. 8+392 p. 8°, cl., *net*, $2.25. [3462

Stearns, Albert. Chris and the wonderful lamp; [il. by Reginald Birch and E. B. Bensell.] N. Y., The Century Co., 1895. c. '94, '95. 14+253 p. O. cl., $1.50. [3463

Aladdin's wonderful lamp falls by chance into the hands of a clever, lively American boy of to-day, who has a remarkable experience with its attendant slave, who rather has a contempt for his modern master. Out of this happy conceit many amusing scenes are evolved.

Stoddard, C: A: Cruising among the Caribbees: summer days in winter months. N. Y., C: Scribner's Sons, 1895. c. 9+198 p. il. O. cl., $1.50. [3464

The group of West Indian islands known as the Lesser Antilles or Caribbees, because they lie within the Caribbean Sea, are here described. Special attention was directed to them during the Columbian Exhibition, and this cruise was undertaken during 1894 to gather information about them. English, French, Dutch, Creoles, Coolies, Negroes, and native Caribs make up the population. Dr. Stoddard brings his readers under the influence of the romantic historical associations of these little coral islands and their picturesque population. Illustrations are selected from the author's collection, taken on the spot.

Swan, Annie S., [*Mrs.* Burnett Smith.] Fettered yet free: a study in heredity. N. Y., Dodd, Mead & Co., 1895. c. 454 p. D. cl., $1.25. [3465

The scene is Scotch. Although fettered by the hereditary curse of love of drink, by noble efforts its victim frees himself and becomes a useful member of society. The characters are numerous, and the story, though written for a purpose, is full of happenings told with spirit.

Swett, Sophie. Cap'n Thistletop: a story for girls and boys. Bost., W. A. Wilde & Co., [1895.] c. 3-266 p. il. D. cl., $1.25. [3466

Noel Lyford, known to the people of Barberry Bend as "Cap'n Thistletop," was so called on account of a profusion of yellow hair. Noel's history is a mystery until the son of an artist staying at the Bend discovers by chance that Noel is his brother; for certain reason he withholds the knowledge of his discovery, and the outcome is a final surprise in which Cap'n Thistletop's new-found relatives play important parts.

Tait, J. Selwin. Wayne and his friends. N. Y., J. Selwin Tait & Sons, [1895.] c. 214 p. il. D. cl., $1.25. [3467

Nine short stories of dreams and fairy adventure, written for the amusement of a little boy

Taylor, T: Wardlaw. The individual and the state: an essay on justice. Bost., Ginn & Co., 1895. 90 p. O. bds., 80 c. [3468

A thesis accepted by the Faculty of Cornell University for the degree of Doctor of Philosophy.

***Tennessee.** *Supreme ct.* Reports of cases, for the eastern division, Sept. term, 1894; for the middle division, Dec. term, 1894; and for the western division, Apr. term, 1895. G: W. Pickle, atty.-gen. and rep. V. 10, ['94.] Nashville, Marshall & Bruce Co., 1895. c. 24+772 p. O. shp., $3.75. [3469

***Tennessee.** *Supreme ct.* Reports of cases, for the western division, Apr. terms, 1893 and 1894; for the eastern division, Sept. terms, 1893 and 1894; and for the middle division, Dec. term, 1893; G: W. Pickle, atty.-gen. and rep. V. 9, ['93.] Nashville, Marshall & Bruce Co., 1895. c. 24+758 p. O. shp., $3.75. [3470

Thomas, Calvin. A practical German grammar. N. Y., H: Holt & Co., [1895.] c. 9+411 p. D. hf. leath., *net*, $1.12. [3471

Contains two parts. Pt. 1 presents the fundamental facts of the grammar without omitting anything necessary to a bird's-eye view of the subject such as will fit the learner to begin reading easy prose. Pt. 2 is devoted to the less fundamental matters of grammatical scholarship, and is meant to be used for systematic study and for reference in connection with the reading of German authors.

Thompson, C: Miner. The nimble dollar; with other stories. Bost., Houghton, Mifflin & Co., 1895. c. 5+224 p. il. D. cl., $1. [3472

Contents: The nimble dollar; A tangled web; A victim of twins; The reward of heroes; The "story" of Leon; Prince Joe; Wolcott's mistake. A collection of stories for boys.

Tolstoy, *Count* Lyof N. Master and man: a story; rendered from the Russian into English by S. Rapoport and J: C. Kenworthy. N. Y., T: Y. Crowell & Co., [1895.] 64 p. D. leatherette, 35 c. [3473

See notice, "Weekly Record," P. W., June 1, 1895, [1218.]

Tucker, Gilbert M. Our common speech. N. Y., Dodd, Mead & Co., 1895. c. 3+240 p. D. cl., $1.25. [3474

Six papers on topics connected with the proper use of the English language, the changes which that tongue is undergoing on both sides of the sea, and the labor of lexicographers to explain the meaning of the words of which it is composed. *Contents:* Locutius in fabrica; Degraded words; The Revised Version of the New Testament; Old dictionaries: some of their characteristics and curious features; Modern dictionaries; American English; Alphabetical index of English words referred to. Bibliography of American English, 9 p.

***Udall**, N: Roister-Doister; written probably also represented before 1553; carefully ed. from the unique copy now at Eton College. N. Y., Macmillan & Co., 1895. 16°, (Arber's English reprints, ed. by E: Arber.) cl., 35 c. [3475

***United States.** *Cts. of appeals.* Reports, v. 20; cases adjudged for the 2d circuit at Oct. term, 1892, and Oct. term, 1893. S: A. Blatchford, *off. ed.*, rep. N.Y. and Alb., Banks & Bros., 1895. c. 25+764 p. O. shp., $3.25. [3476

United States. *Department of the Interior.* (*U. S. Geological Survey.*) Fourteenth annual report of the United States geological survey to the secretary of the interior, 1892-93, by J. W. Powell, director. Pt. 1, Report of the director; Pt. 2, Geology—accompanying papers. Wash., D. C., Government Printing Office, 1893 [1895.] 2 v., 6+320; 20+597 p. il. maps, 8°, cl. [3477

The titles of papers in v. 2 are: Potable waters of Eastern United States, by W. J. McGee; Natural mineral waters of the United States, by A. C. Peale; Results of stream measurements, by F. H. Newell; The laccolitic mountain groups of Colorado, Utah, and Arizona, by Whitman Cross; The gold-silver veins of Ophir, California, by Waldemar Lindgren; Geology of the Cotoctin Belt, by Arthur Keith; Tertiary revolution in the topography of the Pacific coast, by J. S. Diller; The rocks of the Sierra Nevada, by H. W. Turner; Pre-Cambrian igneous rocks of the Unkar Terrane, Grand Canyon of the Colorado, Arizona, by C: D. Walcott; On the structure of the ridge between the

Taconic and Green Mountain ranges in Vermont, by T. Nelson Dale; The structure of Monument Mountain in Great Barrington, Massachusetts, by T. Nelson Dale; The Potomac and Roaring Creek coal-fields in West Virginia, by Joseph D. Weeks.

***United States.** Supreme court reporter, v. 15; cases argued and determined in the U. S. supreme court, Oct. term, 1894. *Permanent ed.* Nov., 1894–Aug., 1895. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1895. c. 43+1076 p. O. (National reporter system, U. S. ser.) shp., $5. [3478

***United States.** *Supreme ct.* Reports, v. 157; Oct. term, 1894. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1895. c. O. shp., $2.50. [3479

Van Dyke, J: C. Old Dutch and Flemish masters; engraved by Timothy Cole; with critical notes by J: C. Van Dyke, and comments by the engraver. N. Y., The Century Co., 1895. c. '93, '94, '95. 10+192 p. il. Q. cl., $1.50. [3480

A companion volume to Mr. Cole's "Old Italian masters." It consists of essays by Professor John C. Van Dyke and the wood-engravings which Mr. Cole has contributed to *The Century Magazine* during the past three years. The best critics admit that the engravings in this series are the most accurate reproductions of paintings ever done through the medium of black and white. In every instance the engravings have been produced from the original paintings. Thirty world-renowned paintings are reproduced. Bound with tasteful simplicity.

***Walker,** Timothy. Introduction to American law; designed as a first book for students; 10*th ed.*, rev. by Clement Bates. Bost., Little, Brown & Co., 1895. c. 26+867 p. O. shp., $6. [3481

Waring, G: E., *jr.* How to drain a house: practical information for householders. 2*d ed.*, with annotations. N. Y., D. Van Nostrand Co., 1895. c. 6+223 p. il. D. cl., $1.25. [3482

The first edition was published in 1885; the notes that appear in this edition at the ends of the chapters relate to progress made since that date.

Warman, Cy. Tales of an engineer; with rhymes of the rail. N. Y., C: Scribner's Sons, 1895. c. 7+245 p. D. cl., $1.25. [3483

Eleven stories and nineteen poems on subjects related to the railroad or episodes in an engineer's life; republished from *McClure's Magazine*, *Engineering Magazine*, *Youth's Companion*, and *The New York Sun*.

Wheatley, W: A. The German declensions made easy for beginners; to be used in connection with any good first-German book. Syracuse, N. Y., C. W. Bardeen, 1895. c. 2–28 p. S. pap., 15 c. [3484

***Whittier,** J: Greenleaf. Poetical works. *Riverside ed.* [*New ed.*] Bost., Houghton, Mifflin & Co., 1895. 4 v., 8°, cl., $8. [3485

***Wisconsin.** A treatise on the civil and criminal jurisdiction of justices of the peace, and the powers and duties of constables in executing process, in the state. 5*th ed.*, adapted to the legislature of 1895; by Edwin E. Bryant. Chic., Callaghan & Co., 1895. c. 11+1049 p. O. shp., *net*, $6.50. [3486

Woodhouse, R. I. The life of John Morton, Archbishop of Canterbury. N. Y., Longmans, Green & Co., 1895. 12+168 p. D. cl., $1.75. [3487

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The Publishers' Weekly.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.
All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE SALE OF BOOKS.

THE *Revue Encyclopédique* recently contained an article by M. Albert Cim, supplementing a discussion of publishing methods in an earlier issue, which, although dealing wholly with the conditions of the French book trade, brings up a few points on the publishing and selling of books that may be of interest in our own country.

He begins with balancing the advantages of seasons of publication in insuring sales and popularity of books. The month of October, coming at the end of the long vacation season, has for some time been a favorite month for publication in almost all countries. M. Cim thinks the publishers are now finding that the spring months—March, April, and even May—are preferable, and he thinks their reasons for the change are logical and conclusive. Among these reasons are the following: People have not time to read in winter; they are absorbed in theatres, social engagements, receptions, dinners, balls, etc.; while in summer these distractions are far less numerous, and the great reading public, made up especially of women, finds time and leisure to devote to reading. Again, books published in October and November are almost immediately crowded from the counters by the holiday books which invade the book-stores during the month of December and absorb the attention of the bookseller. This period passed, the October books seem old to again be placed in the most conspicuous places which are generally given to the aftermath appearing during January. Again, the press notices of books appearing in October and November are also liable to be belated in consequence of the avalanche of holiday publications which cannot be set aside and occupies all available space during the last month of the year. Toward the middle of January, when the literary editors finally take up the fall publications submitted to them, these have long since been retired from the windows and the counters, and not seeing them, the public quickly forgets what it has read about them in the daily journals.

These reasonings are understood to concern the great bulk of books published on speculation. Books by renowned authors, sure of sale, may of course be issued at any time. The late Mr. H. O. Houghton held this opinion about every book of merit, not only upon the works of authors of acknowledged reputation. On being asked as to the best time to put a book upon the market, he is quoted as saying: "There's no best time at all. Whenever you have anything good, let it fly! if it is really good it will, in some way or other, bring its reward. If the world does not pronounce it good, why, so much the worse for you."

Speaking of the influence of the press upon the sale of books, M. Cim goes into detailed explanation. He maintains that newspaper advertisements in the form of printed publishers' notes, so successful in America and in England, have lost their efficacy in France and that most French readers skip all paragraphs bristling with the words "masterpiece," "work of genius," "admirable," "incomparable," "unique," "imperishable," etc. He thinks the day is past in France when the words of Villemessant, the great student of advertising, held good: "To try to do business without advertising is like throwing love-glances at a pretty woman through a pair of green spectacles. You know what you are doing but no one knows it but yourself." M. Cim then dwells upon the slight attention given to literature in descriptive or critical articles in the newspapers of the day. Those which give columns to signed articles on music, the drama, sport, etc., treat literary works of lasting importance with scant paragraphs, chiefly taken direct from publishers' advance notices. He points out how few of the most popular French newspapers keep literary critics worthy of the name, and traces this fact to the decided decline of interest in reading among the French people. Other interests, social, political, financial, the theatre, the bicycle, clubs of every kind, occupy the minds and bodies of the classes which formerly found their mental stimuluss and recreation in the reading of books.

Editors of widely-read papers have made the discovery that well-paid sporting articles and criticisms of plays, interwoven with personal history of their actors, noticeably increase their circulation, thus appealing to a class of advertisers bringing in far more money than advertisements of books. They therefore now pay a dramatic critic or a sporting editor fabulous prices, and depend for the matter for their bibliographical columns upon the chance offerings of some struggling little writer who

considers himself liberally paid with a few francs or the editorial copy of a book he has described.

M. Cim speaks earnestly about the news paper as the great rival of books. He quotes Théophile Gautier: "The reading of newspapers is the cause of the great lack of great scientists and great artists. It is enervating, and the Muses must be wooed with vigor and enthusiasm. The newspaper kills the book, as the book has killed architecture, as artillery has killed courage and muscular force." A paper is quickly and easily read. You skip what does not interest you. A book needs closer attention, more leisure, more quiet of mind, and our modern life is so busy, so full, so feverish. We scarcely ever read except when we are so situated that we can do nothing else—in a railroad train, waiting for dinner, or on a rainy day in a country-house. And then the book is so much more costly, and to the average reader contains far less than the newspaper. Balzac wrote to his mother in 1832: "The more active our lives become, the more we advance, the less will bookselling be successful." In illustration of the truth of this remark, M. Cim gives the following illustration: A young writer last year wrote a novel relating to modern medicine in which several celebrated specialists were fearlessly portrayed. The book led to much discussion and it had what might be called a great success. While this notoriety was at its height, forty or fifty physicians met in a kind of professional congress. All, thanks to the newspaper articles, knew this book by name and had read extracts from it; but not one had read it through, not one had bought it. To the question one asked the other, chiefly with an idea of coming into possession by borrowing, "Have you the book?" there came always the same answer, "No, have you?"

In closing, M. Cim dwells upon the fact that publishers themselves ruin the sale of their books. They want and often need money returns, and therefore within a short time reduce prices and sell off books, apparently unsuccessful, in large lots to the deparment stores; and the public, in France at least, has learned to wait for these reductions.

A most interesting reason for the small sale of books, which perhaps holds good in our large American cities, is the apartment-house manner of living. Rents are so high that people live in little flats, and there is no room to gather and keep books. That seems to M. Cim a great cause of the popularity of paper-covered books. Their contents are absorbed, and after a short time they are thrown out with all the accumulations that so quickly fill up the little apartment household. How far do these conditions hold good in this country? The question is suggestive!

A "BREECHES BIBLE."

CHARLES E. LAURIAT, according to the *Boston Traveller*, has recently brought from Europe "a unique copy of the "Breeches Bible," "imprinted at London by the Deputies of Christopher Barker, printer to the Queen's most excellent Majesty, 1599." The book is in perfect condition. The pages have been set off by red lines, neatly and carefully ruled in ink. Bound up with it are four other books. The first of these is a copy of the Book of Common Prayer, "printed by Robert Barker, printer to the King's most excellent Majesty, and by the assigns of Iohn Bill, 1641." The second is a curious publication, entitled: "The Genealogies recorded in the Sacred Scriptures, according to every Family and Tribe, with the Line of our Saviour Iesus Christ, obserued from Adam to the Blessed Virgin Mary. By I. S. *Cum Privilegio*, Anno Dom. 1638." In the "make-up" of the volume these two books last described precede the "Breeches Bible." Following it are two other works, the first of which is "A Brief Concordance or Table to the Bible of the Last Translation, seruing for the more easy finding out of the most useful places therein contained. Carefully perused and enlarged by Mr. Iohn Downame. B. in Divinity. Allowed by his Majesty's special priulege to bee printed and bound with the Bible in all volumes. London: Printed by William Du Gard for Nicholas Brown, and are to bee sold by Edward Dod and Nathaniel Ekins, at the Gun in Ivie-Lane, 1652." The last of the books bound in this volume is "The Booke of Psalmes, collected into English meeter by Thomas Sternehold, Iohn Hopkins, and others: conferred with the Hebrew; with apt Notes to sing them withall. Set forth and allowed to bee sung in all Churches, of the People together; before and after morning and evening Prayer, as also before and after Sermon; and moreouer in priuate houses, for their godly solace and comfort laying apart all vngodly Songs and Ballads, which tend onely to the nourishment of vice and corrupting of youth." This early example of the combined hymn and tune book, curiously enough, is undated, and the printer's imprint is also wanting.

[The "Genevan version," or "Breeches Bible," was for many years the most popular one in England, and went through about 200 different editions, and is therefore not an absolutely rare book to obtain. Its popularity was chiefly due to the good print in Roman type and to the division of chapters into verses as introduced in the Whittingham version of the New Testament. The translators were Bishop Coverdale, Anthony Gilby, William Whittingham, Christopher Woodman, Thomas Sampson, and Thomas Cole; to whom some add John Knox, John Bodleigh, John Pullein, and others. The first edition, in quarto, was printed in Geneva in 1560, by Rouland Hall, and was called "Breeches Bible" be-

cause in Genesis iii: 7 it reads that Adam and Eve made for themselves "breeches," instead of "aprons." The second edition, in folio, published in 1562, with no printer's name, was called the "Whig Bible" from a printer's error rendering the beatitude "Blessed are the peace-makers" "Blessed are the *place*-makers." The so-called "new" edition, of 1569, was really only the remainder of the third edition of 1568 with a new title-page—a proof that even in those days the publisher's trick of using an old book with a new title, in order to make new sales, was not unknown. All these and many later editions were printed abroad. The first edition of the Genevan version printed in England was "Tomson's Genevan version," published in 1576, in folio, by Christopher Barker, holder of an exclusive privilege for printing Bibles, granted by Queen Elizabeth. It was called Tomson's Genevan version because it followed the Genevan translation of the Old Testament, but the New Testament was that which was first published in 1576, by Laurence Tomson, with annotations said to be taken from Beza, Joachim Camerarius, and P. L. Villerius. This privilege was held by the Barkers for 130 years, was then transferred to the Basketts, who kept the right for sixty years, when it was finally conferred upon John Eyre, founder of the present London publishing firm of Eyre & Spottiswoode, which still makes a specialty of Bibles and devotional books.—ED. P. W.]

THE AUSTRIAN BOOK TRADE IN 1894.

THE following particulars from the report of the Vienna Chamber of Commerce to the Austro-Hungarian Minister of Commerce, respecting the condition of the Austrian book trade, may prove interesting to our readers, in view of the recent discussion of the state of affairs in the American and English book trade:

"The position of the miscellaneous book trade is reported as being unsatisfactory, and generally continued the same as in the previous year. Sales had nowhere increased, and no amelioration had been experienced in the export of books. Business was dull, and remained uninfluenced by the partial improvement in trade. One characteristic deserved notice, and that was the tendency of the age toward buying cheaply, whence results that the reading public becomes diverted from serious and useful works, while this tendency is directly favorable to cheap series of books, which spring up like mushrooms. School-book business, again, records a falling off; for, notwithstanding the abnormally low prices of school-books, which are such as no other State can show, the preference is given to second-hand copies. The Vienna book trade had, however, been protected from a threatened competition of teachers, owing to the energetic steps taken by its council, to which the Chamber of Commerce and the authorities had lent their support.

"The Christmas trade of 1894 was mainly limited to the sale of cheap books, illustrated works and the better sort of editions of classical authors being neglected. The publishing trade has displayed praiseworthy activity, and has once more shown that, although laboring under very unfavorable economical conditions, it is quite on a level with western competition. But it must reluctantly be confessed that the book trade of Vienna is not quite guiltless of the difficult position in which it finds itself. A boundless over-production very materially weakens the interest of the bookbuying public, and renders the exertions of the retail bookseller unprofitable. The numerous periodicals, however, shatter most of all the strength of the book trade, and injure the sale of books."

INTERNATIONAL PUBLISHING STATISTICS.

THE *Droit d'Auteur*, the official organ at Berne of the States which have accepted the Berne Literary Convention, thus summarizes the results of its inquiry into the publishing activity of fourteen principal States of Europe, America, and Asia during the latest recorded years:

"Such is the information we have as yet been able to obtain relative to the interesting question of intellectual production. It is neither very complete nor very accurate. In the meanwhile we have attempted to compile from it, in conjunction with the figures already published, a general view, which may perhaps permit of a comprehensive understanding of the subject. This table has many gaps, and also many inaccuracies. Nevertheless, here it is with all shortcomings:

	Periodical Publications.	Scientific and Literary Works.	Music.
Germany, 1894	10,546	22,570	10,383
Austria-Hungary, 1893	1,694	—	—
Chili, 1891	—	385	—
Spain, 1892	1,136	—	—
United States, 1894, about	20,000	5,134	—
France, 1893-94	5,800	13,097	7,220
Great Britain, 1894	4,300	6,485	—
Canada, 1893	900	449	—
English East Indies, 1891	573	7,658	—
Italy, 1894	1,897	9,416	—
Japan, 1892-94	900	7,334	—
Russia, 1893-94	750	10,242	—
Switzerland, 1891	812	—	—
Turkey, 1890	—	924	—

"Consequently a total of about 50,000 periodicals, 84,000 books, and 18,000 musical compositions were published in the fourteen countries mentioned. Art-works have, so far as we are aware, hitherto escaped being taken into account. It is, therefore, impossible to state anything definite respecting them. In any case we may say with reasonable probability that a universal annual bibliography would have entries of 130,000 to 150,000 titles of works of all kinds—books, music, pictures, statues, engravings, and other productions of the graphic arts, original photographs, etc. If such a bibliography were to include periodical publications, the titles might easily amount to 200,000 yearly, or 2,000,000 in ten years, and would amount in a century to 20,000,000!"

The writer concludes by remarking that, alarming as these figures are, they do not present insuperable difficulties to the compilation, by division of labor and good organization, of a universal bibliography.

THE HEBREW BIBLE.

PROFESSOR PAUL HAUPT, of Johns Hopkins University, who recently returned from Europe, announces that more than one-half of the critical edition of the Hebrew Bible, of which he is the editor-in-chief, is in type, and that several parts, including Genesis, the Psalms, Chronicles, Ezra, Nehemiah, Ezekiel, and Daniel, will shortly appear. The whole completed work will appear, it is expected, in 1897.

The new English translation is also well under way. Four parts are in type, and three of these will appear by next spring. They are, like the Hebrew text, printed on colored backgrounds to show the approximate dates of the origins of the various portions, emendations, interpolations, etc. The three to appear shortly are Isaiah, in three colors, translated by Canon T. K. Cheyne, of the University of Oxford; Judges, in six colors, translated by Professor George F. Moore, of the Andover (Mass.) Theological Seminary, and the Psalms, the critical German prose translation of which was made by Professor Wellhausen, of the University of Goettingen.

OBITUARY NOTES.

WILLIAM WETMORE STORY, the famous sculptor and author, died at the country residence of his daughter, Marquise Peruzzi, in Valambrosa, Italy, on the 8th inst. He was born in Salem, Mass., February 12, 1819. He studied law in the Law School at Cambridge under his father, Justice Joseph Story, of the Supreme Court of the United States, and published several legal works, among which were a treatise on "Contracts not Under Seal," a "Treatise on Sales of Personal Property," and three volumes of "Reports of Decisions of the Circuit Court of the United States." He practised law in Boston until 1850, and also edited and annotated various of his father's works. Since then he lived principally in Rome and devoted himself chiefly to sculpture and literature. In general literature among his prose publications are "Life and Letters of Joseph Story," "Roba di Roma," "The American Question," "Proportions of the Human Figure," "Castle St. Angelo," "The Evil Eye," "Stephania, a tragedy," etc. His literary works also include a poem delivered on the centennial of the settlement of Salem, two volumes of other poems, and many poems printed, but not collected. Although Mr. Story chose, for art reasons, to live in Rome, he never lost his patriotic devotion to America, to which he occasionally paid a visit.

HJALMAR HJORTH BOYESEN, Professor of the Germanic Languages and Literature in Columbia College and the author of many well-known books, died suddenly on the 4th inst., at 104 Madison Avenue, New York City. He was born in Fredericksvaern, a little naval station in the south of Norway, September 23, 1848. After receiving his preliminary education in the Christiania Gymnasium and at Leipsic, he entered the University of Norway, from which he was graduated in 1868. He came to this country soon after that, settling in Chicago, where he fell in with a circle of Norwegians, who persuaded him to stay and edit a newspaper called the *Fremad*, circulating among the Scandinavians who had settled in the Northwestern States. He made the *Fremad* a vehicle for urging upon his countrymen the wisdom of becoming thorough Americans in all things. After a year in Chicago he became Professor of Classics in a small Ohio college. Here he set himself assiduously to the practice of writing English, and less than two years after he landed in America he produced his first English novel, "Gunnar," which came out in the *Atlantic Monthly*, and which was generally supposed to be a translation of a Norse work. In 1873 Prof. Boyesen spent a year in Europe, studying at the University of Leipsic, visiting in Norway, and spending some time in Paris, where he met Tourgueneff, who had a great influence over his writings. On his return he became Professor of German Literature in Cornell University, and while there married Miss Keen, daughter of a New York banker. In 1881 he came to Columbia College, where he remained until his death. In literature Prof. Boyesen was first a romanticist and afterward a realist, his earlier and later works differing widely in manner. His early stories were tales of Norwegian life or delightful sketches of fairy lore. Of this class were: "Falconberg," "A Norseman's Pilgrimage," "Ilka on the Hill," dramatized and produced in this city as "Alpine Roses," and a number of short stories. In 1878 he published "Goethe and Schiller." Later he became an admirer of Howells and Ibsen. His recent work showed the influence of these writers. He contributed largely to the *Century*, *Harper's Monthly*, the *Atlantic*, *Scribner's*, and other magazines. In the last number of the *Cosmopolitan* one of his stories, "The Nixy's Chord," is concluded. Among the most important of his recent works are "A Commentary on the Writings of Henrik Ibsen," "The Saga of Eric the Red," "The Novelist's Art of Characterization," "The Feud of Wildhaymen," and "The Evolution of the Heroine."

COPYRIGHT MATTERS.

A COPYRIGHT CONFERENCE IN 1896.

THE states that sent delegates to the Berne Literary Conference in 1886 have been invited by the French Government to a new conference to assemble on April 15, 1896. According to a special stipulation, a conference was to have been summoned by France after a lapse of four or six years from that date, for the purpose of revising the convention, but hitherto the government of France has not considered it opportune to take any steps in the matter. It has done so now, with the intention of submitting for discussion, a programme based on the result of the investigations carried on since 1886, both by the French Government and the Berne Bureau.

"*HONOR*" *IS PUBLIC PROPERTY.*

AUGUSTIN DALY, the theatrical manager, has failed to obtain a permanent injunction to restrain Lillian Walrath from producing the German play "Honor" ("Die Ehre"). Justice Barrett in an opinion handed down in the Supreme Court denied the application with costs.

Mr. Daly claimed that he had obtained the rights to the play from one Lederer, who had bought them from Suderman. It was claimed that there was a stipulation between the author and Lederer by which the latter was not to publish the play in this country. It was claimed for Miss Walrath that the play was published, but the other side said that publication was unauthorized.

Judge Barrett holds that the play was published prior to 1891, when Mr. Daly got it, and says that it is inconceivable that the publication was unauthorized. Judge Barrett says: "It is true that the author covenanted with Lederer not to publish. The trouble is that he has undoubtedly broken that covenant. I cannot concur with the plaintiff that nevertheless the injunction should issue. The author could not convey more than he possessed.

"He could not place his licensee in a better position than he himself could occupy had he retained the territory covered by the license. If an author could thus grant licenses for all the world except his own country, and then publish in his own country without such publication affecting the rights of his licensee, there would be but little need of an International Copyright law."

BOOKSELLERS' ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

THE BOOKSELLERS' LEAGUE has secured Hardmann Hall, at 4 West Nineteenth Street, near Fifth Avenue, New York City, where monthly meetings will be held on the third Friday evening of every month (except December) until May next. The first meeting will be held on the evening of the 18th inst., beginning at 8 o'clock. It is expected that a talk on some practical or trade subject will be given, which will be followed by a literary and musical programme. The chairman of the Entertainment Committee, Charles E. Butler, of Brentano's, Union Square, New York, will be pleased to hear from members willing to sing, recite, or otherwise assist in entertaining the League on this occasion.

The secretary of the League, Mr. Charles Burkhardt, of E. P. Dutton & Co., is keeping a list of members of the League who are seeking employment, and will be pleased to communicate with employers who may need help. There are at present on record a good shipping clerk, a manufacturing clerk, travelling salesman, general clerk, and stock clerk. It is expected that this feature of the League's proposed work in the direction of bettering the standard of the bookseller will find favor and prove of direct benefit to the employer quite as much as to the assistant.

NORTHWESTERN BOOKSELLERS' AND NEWSDEALERS' ASSOCIATION.

[Official.]

MINNEAPOLIS, MINN., October 1, 1895.

To the Book, News, and Stationery Trade of the U. S.:

THERE will be a meeting of the board of directors of the Northwestern Booksellers' and Newsdealers' Association, at the store of the secretary, on or about Thursday evening, October 31st (positive date made later), at which meeting several matters of vital importance to the trade will come up for discussion and action. The book and news trade of the United States, especially those doing business in Illinois, Wisconsin, Minnesota, Kansas, Iowa, Nebraska, North and South Dakota, and Montana are invited to send in communications that they wish to bring before the association, at once, that the secretary may arrange the same in good order before the meeting. All members of the association are invited to be present.

CHAS. D. RAYMER, *Secretary.*

POSTER EXHIBITS.

BY permission of the Century Co. the original drawings of *The Century's* prize poster contest will be on free exhibition daily till 6 P.M., at the gallery of Frederick Keppel & Co., 20 East Sixteenth Street, New York, until the 18th of October.

In November, 1894, *The Century Magazine* published a poster by Eugène Grasset, of Paris, to advertise the beginning of its "Life of Napoleon." It attracted wide attention, and another poster by Grasset was used with the June number.

In July *The Century* offered, through Boussod, Valadon & Co., three prizes of 1000 francs, 750 francs, and 500 francs, for the three best poster designs to represent Napoleon at some stage of his career between Austerlitz and Waterloo. Circulars were sent to all artists in Paris who were known to be skilled in poster-work. The time given was only one month, and many artists had left the city for the summer, but in the short time allowed twenty-two designs were submitted, and early in August the designs were judged and prizes awarded by a committee consisting of Messieurs Gérôme, Detaille, and Vibert. The pictures shown in this exhibit are the original drawings made for this contest, both the prize pictures and those which took no prize.

The originals of the Grasset posters are also shown. M. Grasset draws a black-and-white picture in outline which is reproduced by photo-engraving. A proof from this photo-engraving is then colored by the artist, which colored proof serves as the model for making the plates from which the finished poster is printed.

The other pictures in this collection include some examples of the work of Myrbach, Castaigne, and Pape for illustrations of *The Century's* "Life of Napoleon."

A POSTER exhibition is soon to be made by the Omaha Public Library, and specimens of the better class are requested. They may be sent to Mr. Clement Chase, the bookseller, who is a member of the board of directors. If some one is willing to loan examples of foreign poster work, notably something by Cheret, etc., the expense of transportation will be cheerfully borne by the board at Omaha, and all contributions carefully handled and returned.

NOTES ON AUTHORS.

PROF. MAX MÜLLER is preparing for publication: (1) a new edition of his "Chips from a German Workshop," fourth and concluding volume, containing essays on mythology and folk-lore; (2) a new edition of the fourth volume of his Gifford Lectures, on "Theosophy, or Psychological Religion"; (3) Itsing's "Description of the State of Buddhism in India in the Seventh Century A.D.," translated from Chinese by J. Takakusu; and (4) Arya Sûra's "Gâtakamalâ," translated by Prof. Speyer, the first volume of the *Sacred Books of the Buddhists*, published under the patronage of the King of Siam.

HUGH HASTINGS, who was appointed by Governor Morton to the position of State Historian, created by the New York Legislature during the last days of its last session, has outlined a plan of work to write the history of the

part which New York and New Yorkers have taken in building and preserving this nation. Mr. Hastings is equipped by education, association, tradition, and years of work for the peculiarly arduous task. For many years he has been an earnest student of American history, and although an active newspaper-man, who has for years been in the thick of current events, he has acquired a familiarity with the minutiæ of the past which will make possible for him what would be a difficult and impossible task for one who had not his groundwork of preparation.

BUSINESS NOTES.

BOSTON, MASS.—The New England agency of D. Appleton & Co., under the management of Wm. J. Crowley, has been removed from Franklin Street to 156A Tremont Street, where a larger stock will be on hand to meet the demand of the trade.

COLUMBIA, S. C.—J. L. Berg has started again in the book and stationery business at 1116 West Plain Street. His place of business will be known as the Plain Street Book-Store, and Mr. Berg will conduct it as agent.

FRANKFORT, IND.—James Bryant has formed a partnership, with Frank Holmes, and will put in a stock of books with the news-stand.

LONDON, ENG.—Gay & Bird, publishers and importers of American books, having sold to the Civil Service Supply Association, limited, the lease of their premises at 5 Chandos Street, Strand, have removed to larger premises at 22 Bedford Street.

NEW YORK CITY.—The co-partnership heretofore existing under the firm-name of Hessling & Spielmeyer, publishers of architectural works, was dissolved on the 1st inst. The business will be continued under the firm-name of Bruno Hessling.

SAN JOSÉ, CAL.—W. J. Kirkpatrick & Co., booksellers, have given a bill of sale.

SHELBYVILLE, ILL.—C. E. Keller, bookseller, has given a bill of sale for $800.

SPRINGFIELD, OHIO.—Chas. M. Bennett, for many years with Pierce & Co., booksellers, has severed his connection, and with Thomas Payton, of the *New Era* office, has bought the D. H. Mitchell job printing-office, on North Limestone Street.

STOCKTON, CAL.—The stock of J. W. Kerrick was sold at auction September 14th to Fred Arnold for $3800.

UNION CITY, TENN.—The book-store of W. P. Richards has been burned out.

COMMUNICATIONS.

IN RE "MYTHICAL BOOKS"—"DE TRIBUS IMPOSTORIBUS."

LIBRARY OF THE UNIVERSITY OF CALIFORNIA,
BERKELEY, September 23, 1895.

IN regard to the "Mythical books," forming the theme of Dr. R. E. Thompson, as published in your issue of September 14th, I would say that "De Tribus Impostoribus" was written by Chr. Kortholt, and published at Keil in 1680. It opposes Herbert, Hobbes, and Spinoza. It is identical in title, though not in contents, with the "mythical" book. Yours truly.

J. C. ROWELL, *Librarian.*

LITERARY AND TRADE NOTES.

THE originals of Jess and Leeby in Barrie's "A Window in Thrums" are said to have been his mother and sister, both of whom have died within the past two years.

E. P. DUTTON & CO. have in press an illustrated edition of "Robinson Crusoe"; also, a war story for boys called "The Blue Balloon, a tale of Shenandoah Valley," by Reginald Horsley.

O. DAVIE & CO., Columbus, O., will publish shortly the fifth edition of Oliver Davie's "Nests and Eggs of North American Birds." This edition will be thoroughly revised, augmented, and profusely illustrated.

THE Roxburghe Press, London, will issue immediately "Furs and Fur Garments," by Richard Davey, with statistics as to the modern fur trade supplied by T. S. Jay. The book will be copiously illustrated.

CHAS. D. RAYMER, of Minneapolis, Minn., will issue shortly a new edition of his "Order-Book for Book and News Dealers," the profits of which he will give to form a nucleus of a benevolent fund for the Northwestern Booksellers' and Newsdealers' Association.

LEE & SHEPARD have just issued a work entitled "The Laws of Social Evolution," by Rev. Franklin M. Sprague, which is a critique of Benjamin Kidd's "Social Evolution," and "a statement of the true principles which govern social progress."

THE PETER PAUL BOOK COMPANY, of Buffalo, announce for early publication an interesting book of dramatic episodes by Miss Harriet Ford, of the Boston School of Oratory, and later of the American Academy of Dramatic Arts. It is entitled "Me an' Methuselar, and other episodes." These dramatic episodes are not only interesting to read as stories and character sketches, but are suited for purposes of recitation and as monologues. They range from intensely dramatic to pathetic, and from that to the most witty and amusing.

HOUGHTON, MIFFLIN & CO. have just ready the *Cambridge edition* of the "Complete Poetic and Dramatic Works of Robert Browning," in one convenient volume, printed from clear type; "A Singular Life," a story of remarkable power and significance, by Elizabeth Stuart Phelps; "The Life of Nancy," a new volume of short stories, by Sarah Orne Jewett; a new edition of Longfellow's "The Courtship of Miles Standish," with illustrations by Boughton, Merrill, Reinhart, and others; and a new edition of A. R. Frey's excellent compendium of curious information entitled "Sobriquets and Nicknames."

SOME time ago Dr. Giordani bequeathed to the medical faculty of Turin a number of books. One of them recently was being examined by a young physician, who discovered between the printed pages forty bank-notes, aggregating in value the sum of forty thousand lire. This incident will no doubt give rise to a most interesting case in the Turin courts, it is said. Although Dr. Giordani undoubtedly bequeathed his books to the library of the faculty, his other heirs will hardly be disposed to admit that he intended to bequeath to it his monetary savings as well. Possibly, however, the library trustees

are quite prepared to prove that the deceased doctor was in the habit of utilizing his thousand-lire notes as book-markers.

ELLIOT STOCK, London, will publish shortly "The Book-Hunter in London," by William Roberts, uniform with Uzanne's "Book-Hunter in Paris." It will furnish a sketch of book-collecting in the days before printing and a history of the growth of book-hunting down to our own time. It will, among other subjects, treat of early book auctions, noted collectors, remarkable "finds," book-hunting localities and celebrated booksellers, old and present-day book-stalls, curious catalogues, etc. The volume will be liberally illustrated with portraits of collectors, booksellers, and librarians, sketches of noted book-shops, specimen pages of rare books and of bookbindings, many of which have not been published before.

G. P. PUTNAM'S SONS have in preparation "Russian Portraits," by Vicomte Melchior de Vogüé, an authorized translation, by Elisabeth L. Cary, of Vogüé's volume recently published by Colin & Co., in France, where it achieved a signal success under the title of "Les Cœurs Russes"; "The Gold Diggings of Cape Horn," a study of life in Tierra Del Fuego and Patagonia, by John R. Spears, fully illustrated; "Fundamental Concepts of Economics," by H. Dunning Macleod; "Egyptian Decorative Art," a course of lectures delivered at the Royal Institution, by Prof. W. M. Flinders Petrie, illustrated; "A Treatise on Horsemanship," by E. L. Anderson, revised, with new material and additional illustrations; a new novel by Miss Mead, entitled "A Princess of the Gutter, a story of life in the East End of London"; "The Proverbial Philosophy of Confucius," an Eastern every-day book, selected and arranged by Forster H. Jenings; and "Nymphs, Nixies, and Naiads," poems, by M. A. B. Evans. They also announce a new story by Grant Allen, entitled "The British Barbarians—a hill-top novel." The sub-title, the author explains, will in future be added to all his novels having special mental and moral importance.

NOTES ON CATALOGUES.

MARTINUS NIJHOFF, of the Hague, has undertaken the preparation of a bibliography of all books of literary and scientific value, either written by Dutchmen or published in Holland. The first volume, relating to language and literature, has just been issued. It consists of 300 octavo pages, including a full index. The system of arrangement, according to subjects, is somewhat complicated. For example, Dutch literature is thus classified: (1) poetry and prose; (2) collections of poetry and prose; (3) the middle ages; then, a separate heading for each century from the sixteenth to the nineteenth; and finally (8) the drama. Not the least important section is that relating to Oriental languages. Arabic is much more prominent than Sanskrit; Malay and Javanese are, of course, very full; Chinese is almost monopolized by Schlegel, and Egyptian by Leemans and Pleyte. Basque is represented only by Van Eys; while under Volapük there are no less than thirteen entries. Much pains have evidently been spent on making the entries accurate. For the most part the published prices are appended.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 14-15, 3 P.M.—Miscellaneous, with some new books. (766 lots.)—*Bangs.*

OCTOBER 16-17, 3 P.M.—Standard, scarce, and illustrated books. (546 lots.)—*Bangs.*

OCTOBER 18, 3 P.M.—Library of Herbert W. Lathe, including desirable theological reference works. (332 lots.)—*Bangs.*

OCTOBER 29-31.—Rare Americana collected by Mr. Polock, of Philadelphia.—*Stan. V. Henkels*, at *Thos. Birch's Sons*, Phila.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received.*

The editor does not hold himself responsible for errors in this department, as his time for proof-reading is limited to the briefest glance.

W. F. Adams Co., Springfield, Mass.
Ancient Windsor, Conn.
Granville, Mass., Jubilee.
History of Stockbridge, Mass., Jones.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Old Testament Characters, by Geikie.
The Religious Thought of the Nineteenth Century, pap.
Character Sketches, by McLeod.

American Mag. Exchange, St. Louis, Mo.
McClure's Magazine, June, 1893, @ 15 cents; July, '93, @ 25 cents.
Chips, nos. 1, 2, 3, 4, @ 10 cents.
Lark, no. 3, @ 15 cents.
M'lle New York, no. 1, @ 15 cents; no. 4, @ 7½ cents.
Will remit on receipt of any quantity of above.

BOOKS WANTED.—Continued.

American Press Co., Baltimore, Md.
Civil War books, curios, autographs, old magazines containing war articles, scarce portraits, etc.

Antiquarian Book-Store, Omaha, Neb.
The Young Engineer's Guide, by Oliver Evans, pub. in Philadelphia about 1818.

F. H. Baer, 231 Bank St., Cleveland, O. [*Cash.*]
Henry Timrod, Poems. 1860 and '73.
Early valentines of any kind.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Hayes' Poems.
Digging Gold Among the Rockies, by Ingham.
Literary Digest, any.
The Bookman, v. 1.
Gallery of Players, nos. 1 and 2.

Book Exchange, Toledo, O.
Morgan's League of the Iroquois.
No. Amer. Review, April, 1869; Jan., '70; April, '76.
Amer. Whig Review, Dec., 1847.
Calendar of Correspondence of Jas. Monroe, royal 8°.
New Chapters, Warfare of Science, nos. 1, 2, 3.

J. W. Bouton, 10 W. 28th St., N. Y.
La Rochefoucauld, Maxims, old ed.
Salem Witchcraft.
Experiences of a Barrister, Sam'l Warren. Boston, 1860.
Burton's Cyclo. of Wit and Humor, 2 v.
Madison Papers, 3 v.
Calhoun's Works.
The Federalist, ed. by J. C. Hamilton.

Bowers & Loy, 111 Nassau St., N. Y.
The Perfect Horse, by W. H. H. Murray.
Chase's Receipt-Book, old 12° ed., early date.
The Doré Gallery.

Brentano's, 31 Union Sq., N. Y.
Encyclo. Britannica, Scribner ed.
Johnson's Cyclo., Appleton ed.
Doré's Bible.
Dante's Inferno, Doré, large fine ed.
Ibsen's Comedy of Love, or Love's Comedy.
National Nursery Rhymes and Songs, il. by Dalziel.
Vizetelly's ed. of Diamond Necklace.
Father Tom and the Pope.
The Scot in America, Raeburn.
Men and Women, Browning. H., M. & Co., 1876.
Landor's Imaginary Conversations, v. 1.
Health Guyed, Stokes' ed.
Askaros Kasos the Capt. J. B. L. Co.
Bradford's Hist. of Plymouth Colony.
Prescott's Works, éd. de luxe.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Railways and Other Ways, by Miles Pendleton.
Sixteen Short Sermons.
Percival's Poems.
Lanier's Eng. Novel.
Judd's Genealogy.
Indian Stories, by Annie Steele.
Thompson's Long Island, 10 v.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Knapp's Chemical Technology, v. 2, originally pub. by Lee & Brainard.

The Burrows Bros. Co., Cleveland, O.
Magnall's Hist. Questions.
Why Priests Should Wed.
Weaver's Lives and Graves of Presidents. 1886.
Lester's America's Advancement. N. Y., 1876.
Benjamin Franklin Primer.
Eddy's Science and Health, 1st ed.
Poor's Manual for 1868, '69, '71, '72, '74, '84, '85.
Gilbert Parker's Works, any 1st ed. of.
Goss, W. L., The Soldier's Story of Andersonville. Boston, 1870
Kellog, R. H., Life and Death in Rebel Prisons. Hartford, 1865.
Elizabeth Christ, Scientist, Matt. Crimson.
Whipple, On Bridges. Utica, 1847.

J. W. Cadby, 582 B'way, Albany, N. Y.
Journal of Franklin Institute, August, 1826; 1827, all.
Edinburgh Review, Am. ed., v. 27, 40.
The Nation, nos. 85, 162, 165, 167, 178, 179, 183, 187, 193, 194, 263, 265, 266, 269, 287.
Silliman's Am. Journal, 1st ser., v. 13, 15.
Century Mag., Nov., 1881.
Stith's Hist. of Va., Sabin's reprint, 1865.
Westover Papers, 2 v. 1866.

Cash Book-Store, Lakeport, N. H.
Blackstone's Commentaries, second-hand copy.

Case Library, Cleveland, O.
Anything on snuff-boxes.
Baker's Sewage Purification in America.
Foster and Whitney's Lake Superior Land District.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
New England Historical and Genealogical Register, v. 6, 13 to 19.
Lyrics of Home Land. Griggs & Co.
Abbott, Life of Lincoln, pap. N. Y., 1864.
Congr. Globe, 30th Cong., 1st Sess.
W. H. Seward's Works, v. 2 and 3, Gov't pubs.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Rays of Light from all Lands, the Bible, and Beliefs of Mankind. Gay & Co.
Autobiography of Laura Duchess of Abrantes. Bentley & Son.
Horse in Motion, Leland Stanford.

A. S. Clark, 174 Fulton St., N. Y.
Hunt's Merchants' Magazine, v. 53, nos. 1, 4; v. 55, nos. 1, 2, 3, 6; v. 56, no. 1; v. 57, no. 2; v. 61, no. 4; v. 62, no. 6; v. 63, no. 5.
I will pay the full market value for the Atlas to accompany Dana's Zoöphytes (Wilkes' Exploring Expedition, v. 8), as also Atlas to Dana's Geology (Wilkes' Exploring Expedition, v. 10).

The Robert Clarke Co., Cincinnati, O.
Tribune Cypher Despatches. 1877.
Willey, History of White Mountains. Hurd & Houghton.
Principal Events of the Century.

W. B. Clarke & Co., Boston, Mass.
Maj. Moore's Oriental Fragments.

Henry T. Coates & Co., Phila., Pa.
Mortal Greece, by E. Saltus.
Jack Halyard.
Bachelor Club, by Zangwill.
American Progress, by Motley.
Franco-Russian War of 1877–78, by Col. F. B. Greene, U. S. A.
Farces, by Mrs. Inchbald, in 7 v.
Genealogy of the Hunt Family, pub. by John Wilson & Son, Boston, 1862.
The Willard Memoir, pub. by Phillips, S. & Co., Boston, 1858.
Edda Saemundar, tr. by Benjamin Thorpe, in 2 v., pub. by Trübner.
Annals of the Swedes, by J. C. Clay.
A Collection of Family Records with Sketches of Various Families and Individuals Bearing the Name of Dawson or Allied to Families of that Name, by Chas. C. Dawson. Albany, N. Y., 1874.
Fankwei, by Dr. Wood.
Tribulations of Ansei. 1854–57.
Lewis and Clark's Travels, 4 v., new ed.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill. [*Cash.*]
Solar Biology, by Hiram Butler.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Calvert, True Gentleman.

E. Darrow & Co., Rochester, N. Y. [*Cash.*]
Buffon's Natural History.

Charles T. Dearing, N. W. Cor. 3d and Jefferson Sts., Louisville, Ky.
Drummond's Parabolic Teachings.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Modern Saint. Felix Adler.
My Tonomealine, a Story.
Eutaw.
Vasconselos.
Wigwam and Cabin.
Cassique of Kiawah.
Confession.
} G. W. Simms, 1st eds. with Darley plates.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Morrison's History of Morrison Family, of Morristown.
Good Luck, Werner.
Don Quixote, il. by Doré.

Eaton, Lyon & Co., Grand Rapids, Mich.
Prime's Pottery and Porcelain.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Moods, v. 1, no. 1.
National Second and Third Reader, pub. by A. S. Barnes, 1873–6.

Estes & Lauriat, 301 Washington St., Boston.
Our Little Ones, v. 3, 4, 5, bound or pts.
Blindfold, by Florence Marryat.
Maid of Athens, by Justin McCarthy.
The Hornet's Nest, by E. P. Roe.
Lee's Mr. Wynard's Ward.

BOOKS WANTED.—Continued.

Estes & Lauriat.—*Continued.*
Raymond's Heroine.
Sheppard's Almost a Heroine.
Elloart's How He Won Her.
Hall's Marion.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Martin and Moale, How to Dissect a Chelonian.
" " " " Rodent.
Gegenbauer, Elements of Comp. Anatomy.

F. E. Grant, 23 W. 42d St., N. Y.
Homes of Other Days, by Wright.
Magnetic Variation in the United States, by J. B. Stone.
An Excellent Knave, by J. P. Mallory.
Stewart's Iowa Colonels and Regiments.
Burke's General Armory and Encyclopædia of Heraldry.
The Encyclopædia of Animated Nature, Goldsmith.
Work giving the Names of Unclaimed Estates in Ireland,
Cooke's Plain and Easy Account of British Fungi.
Private Memoirs of the Court of Napoleon, by De Bausset.
Memoirs of Elder John White, pub. by Case, Lockwood & Co.
Minnie Hermon; or, the Rumseller's Daughter.
Prescott's Conquest of Peru, ed. of Phillips, Sampson & Co.

Francis P. Harper, 17 E. 16th St., N. Y.
Hazard's Historical Collections, 2 v., 4°.
Percival, Hist. of Italy, 2 v. Lond., 1825.
Wrightson, Hist. of Italy. Lond., 1855.
Froissart's Chronicles, Johannes, Lond. ed.

Hirschfeld Bros., 65 5th Ave., N. Y.
Robinson's Herbal, new or second-hand.

J. P. Hirschler's Book Exchange, San Diego, Cal.
A Trip Through Lower California, by J. R. Browne.

John Ireland, 1192 B'way, N. Y.
Hist. of City of New York, by D. T. Valentine, 1 v., 8°. Putnam, 1853.
Lossing's Hist. of City of New York, 2 v., 8°.
Hist. of the City of N. Y., by Mary L. Booth.

J. H. W., P. O. Box 456, Richmond, Va.
Wm. Byrd's History of Dividing Line, v. 1; *Pennsylvania Magazine*, July, 1895; *New England Hist. and Gen. Reg.*, July, 1887; any books on Virginia.

U. P. James, 127 W. 7th St., Cin., O. [*Cash.*]
Alice and Phœbe Cary's Works, any 1st eds. Quote condition and price.

E. W. Johnson, 2 E. 42d St., N. Y.
Legendary Hist., Cross.
Harper's Mag., Dec., 1851; Feb., March, April, May, Nov., Dec., '52; Feb., March, April, May, Dec., '54.

The E. P. Judd Co., P. O. Box 405, New Haven, Conn. [*Cash.*]
Col. Cheswick's Campaign, by F. L. Shaw.

Kansas City Book and News Co., 720 Main St., Kansas City, Mo.
Stryker, Wm. Scudder, Official Register of Officers and Men of New Jersey in the Revolutionary War.
O'Callaghan, E. B., History of the New Netherlands; or, N. Y. Under the Dutch.
O'Callaghan, E. B., Documentary History of State of N. Y.
O'Callaghan, E. B., Documents Relative to the Colonial History of N. Y.

W. H. Kuhl, 73 Jager St., Berlin, W.
Bancroft, History of U. S. of Am.
South, History of the War, Off. Records. 1864.
Hunt, *Shenandoah*, Confed. Cruiser. 1867.
Ludlow, Spar Torpedoes. 1875.
Operations of French Fleet, 1782. N. Y., 1864.
Reports on Conduct of War; Attack on Petersburgh. Wash., 1864.

Leggat Bros., 81 Chambers St., N. Y.
Manufacture of Iron and Steel, by Bell, new preferred.

Library Co. of Phila., Locust and Juniper Sts., Phila., Pa.
Castelar's Old Rome and New Italy. N. Y., 1873.
Broughton's Second Thoughts. N. Y., 1880.
Riley's Rhymes of Childhood. Indianapolis, 1891.
Todd's Story of Washington. N. Y. and L., 1889.

W. H. Lowdermilk & Co., Washington, D. C. [*Cash.*]
Lippard, Washington and His Generals.

Joseph McDonough, 53 State St., Albany, N. Y.
Simms' History of Schoharie Co., N. Y.

D. W. McGregor, Athens, Ga.
Homoselle, in Round Robin Series.

March Bros., 48 E. Mulberry St., Lebanon, O.
Woman's Work To-Day; or, The Woman of To-Day, by Lillie Devereux Blake.

B. & J. F. Meehan, 32 Gay St., Bath, England.
Byron, Lord, Works. Will buy any not already obtained.
Byroniana, ditto.
Bacon, Lord Francis, ditto.
Byron's English Bards, 12°. N. Y., 1817.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]
British Poets, any. Little, Brown.
Munson's Phonography and Phrase.
Fielding, v. 6, Bickers ed.
Sparks' Diplomatic Correspondence, v. 4.

Mercantile Library, Phila., Pa.
North Am. Review, July, 1849.
Natchez, by Chateaubrienne, Eng.
Theory of Human Progression, Dove.

Morris & Wilson, Minneapolis, Minn.
Rowe, Bonds of Union or Disunion.
Centz, Republic of Republics.
Paige, History of Cambridge.
Adams, History of Braintree and Cambridge.
Proceedings of Mass. Historical Society.

D. N. Morrison, 4059 Sansom St., Phila., Pa. [*Cash.*]
Old Red Sandstone, Hugh Miller. } Reddish
Miscellaneous Tales and Sketches, " } brown cloth
Must have Gould and Lincoln's imprint and be in good condition.

Munn & Co., 361 B'way, N. Y.
Orr's Circle of the Sciences.

W. L. Olivier, Staunton, Va.
Exposition of New Testament, by Jno. Gill, 3 v. Phila., 1811.
Exposition of Old Testament, by Jno. Gill, 6 v.

Palmer, Meech & Co., Grand Rapids, Mich. [*Cash.*]
Schaff's Creeds of Christendom, 3 v., second-hand.
Schaff-Herzog, Encyclopædia of Religious Knowledge, rev. ed., including Schaff's Dict. of Living Divines, 4 v., second-hand.
Spurgeon's Treasury of David, 7 v., second-hand.

James Pott & Co., 114 5th Ave., N. Y.
Cyclopædia of Anecdotes of Literature and Fine Arts, by Kazlett Arome, A.M.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Browning, Hist. of Pedagogy.
Harris, Educational Psychology.
Heren, Pol. Inter. and Trade Anc. Nations.
Strauss, Helon's Pilgrimage to Jesus.
Bonvalot, Through Heart of Asia. 2 vols.
Warburton, Crescent and Cross.
Bertin, Populants of Fatherland.
Gosse, 17th Century Studies.
Johnson, Taxation no Tyranny.
Beard, American Nervousness.
Sterling, Histology.
Norton, Studies of Church Buildings.
Perkins, Raphael and Angelo.
Baxley, Spain.
Haish, Japan and Its Arts.
Gardner, Homes and All About Them.
Gosse, Hist. of Jews.
Weil, Bible Koran and Talmud.
Lord, Anc. States and Empires.
Clark, E. L. Daleth, Homesteads of Nations.
Petrie, Pyramids of Gizeh.
Manning, Egypt to Sinai.
Budge, Dwellers on Nile.
Stephens, Lect. on Hist. of France.
Winthrop, Military Law.
Atkinson, Amoor. Harper.
Emerson, Indian Myths.
Geneva, Arbitration.
Seward, Diplomatic Hist. of Civil War.
Wharton, Digest of International Law U. S.
Castelar, Old Rome and New Italy.
Loti, Into Morocco.
Washburn, Paraguay.
Corry, Executive Officers' Orders.
Pettit, Lieut., Lecture on Art and Science of War.
Ammen, Old Navy and New.
Stevenson, Lighthouse Construction.
Harding, Capture of Estrella.
Wallace, Malay Archipelago.
Leland, Algonquin Legends.
Graver, Rev. R. H., Forty Years in China.

BOOKS WANTED.—*Continued.*

G. P. Putnam's Sons.—*Continued.*
Falkner, Prison Statistics of U. S., 1889.
One each, Franklin Square Lib'y (Old Form), nos. 1, 2, 5, 6, 22, 24, 26, 30, 31, 32, 33, 34, 35, 36, 37, 38, 40, 46, 48, 49, 54, 56, 57, 59, 61, 63, 64, 65, 68, 69, 70, 78, 79, 81, 82, 83, 84, 85, 89, 90, 92, 94, 95, 97, 98, 99, 101, 103, 106, 107, 108, 116, 117, 121, 122, 123, 124, 128, 130, 135, 136, 137, 139, 140, 141, 142, 144, 149, 150, 151, 152, 154, 161, 162, 163, 164, 165, 166, 167, 171, 172, 173, 174, 175, 176, 203, 206, 210, 211, 212, 213, 225, 226, 228, 231, 242, 243, 245, 246, 249, 250, 260, 261, 263, 264, 269, 271, 277, 285, 286, 290, 294, 301, 302, 303, 304, 307, 309, 313, 314, 317, 319, 320, 335, 352, 353, 354, 355, 356, 357, 359, 365, 367, 370, 371, 374, 378, 384, 385, 393, 395, 396, 397, 399, 401, 402, 404, 405, 407, 410, 412, 413, 414, 415, 416, 424, 426, 436, 439, 443, 445, 446, 447, 448, 449, 450, 451, 452, 454, 465, 467, 471, 482, 486, 487, 490, 492, 496, 498, 500, 505, 506, 507, 508, 509, 510, 512, 521, 522, 523, 527, 529, 538, 539, 543, 551, 553, 557, 558, 574, 579, 586, 593, 594, 595, 599, 600, 603, 605, 607, 608, 609 to end of Old Form.
One Each, Franklin Square Lib'y (New Form), any nos. prior to 616, also 617, 619, 620, 623, 629, 630, 631, 633, 634, 636, 637, 638, 639, 640, 641, 643, 648, 649, 650, 651, 653, 654, 656, 657, 659, 660, 661, 662, 664, 665, 666, 667, 668, 669, 671, 672, 674, 675, 679, 681, 682, 683, 684, 685, 686, 688, 689, 691, 693, 694, 698, 699, 700, 701, 702, 703, 704, 707, 709, 710, 711, 712, 715, 716, 719, 722, 723, 726, 727, 728, 730, 731, 732, 735, 736, 739, 742, 745, 747, 749, 751, 757, to end of (new form) excepting 758 and 759.
China Hunter's Club.
Lemoine's Quebec, Past and Present.
" Maple Leaves.
Tilton, Thou and I.
Inter-Oceanic Canal and the Monroe Doctrine.

A. D. F. Randolph & Co., 182 5th Ave., N. Y.
Am. Catholic Quarterly Review, nos. 57, 58, 59, 64.

Raymer's "Old Book" Store, Minneapolis, Minn.
Engineering News, v. 1–10; v. 11, nos. 3, 5; v. 15, no. 3.
Am. Machinist, v. 1–4, 12.
Power-Steam, v. 1–10.
Cassier's Magazine, v. 1.
American Keepsake.
Pre-Adamite Man, by Smith or Randolph.
Shakespeariana, Jan., June, July, Oct., Nov., Dec., 1884; Jan., May, June, '85; April, '86; June, '88.

Chas. M. Roe, 177 Wabash Ave., Chicago, Ill.
Reuleaux, Kinematics of Machinery, 8°. Macmillan, 1876.

H. Taylor Rogers, Asheville, N. C. [*Cash.*]
Hunter's Sketches of Western N. C.
Campbell's Lives of Lyndhurst and Brougham.
Henry Clay's Writings and Speeches, complete.
Bancroft's History of the U. S., old ed., not including vol. issued since the war.
Sheridan's Speeches.
Dryden's Plays.
Standard of May 18, 1895.

Chas. O. Saffell, Baltimore, Md.
Complete set *Med. Archives.*
" " *Godey's Magazine.*
McSherry's History of Maryland.
Is Davis a Traitor?

St. Paul Book and Stat'y Co., St. Paul, Minn.
Sketch of the 45th Illinois Regiment, by John M. Adair.

Scrantom, Wetmore & Co., Rochester, N. Y.
Jewett, Ceramic Art.
Golden-Rod. Harper & Bros.

Chas. Scribner's Sons, 153 5th Ave., N. Y.
Life of Lowell, C. E. Brown. D. Lothrop Company.
Dame Europa's School.

Geo. D. Smith, 69 4th Ave., N. Y.
American Ideas for English Readers, pub. by Cupples, Upham, Boston.
Conversations on Old Poets, Lowell, pub. by Mackay.
Whittier's National Lyrics. 1865.
" Poems of Nature. 1886.
" Snow-Bound, il. by Garrett. H., M. & Co.
Winter Poems from Am. Poets. 1870.
Narrative of James Wilson, Am. Slave. N. Y., 1838.
Waller's Poems, eds. 1645, '64, '82, 1722.
Lowell's Poems. Cambridge, 1844; also 2 v., 1849.
The Dial, 4 v., 1840–44.
Longfellow's Outre-Mer, 2 pts. 1833–34.
" Ballads, 1st ed. 1842.
Bancroft's Poems. Cambridge, 1823.
Century Encyclo. of Names.
Hawthorne's Peter Parley's Universal History, 1st ed., 2 v. Boston, 1837.
The Corsair Magazine, New York.
Broadway Journal, New York.
Irving's Sketch-Book, in 7 pts., 1st ed.

Geo. D. Smith.—*Continued.*
Irving's Knickerbocker's Hist. of N. Y., 1st ed., 1809.
The Harbinger, a May Gift. Boston, 1833.
Racinet, Polychromatic Ornament.
Lowell's Class Poems, pap. covers. 1838.
Whittier's Moll Pitcher, pap. covers. 1832.
" Legends of New England. 1831.
" Mogg Magone, 16°. 1836.
" Poems. 1837.
Holmes' Poems. 1836.

A. H. Smythe, Columbus, O.
Thomas Jefferson's Complete Works, ed. by H. A. Washington, 9 v.
Biography of Henry Ward Beecher, by W. C. Beecher and S. Scoville.
Deb and the Duchess, by L. T. Meade.
White Lilac, by Amy Walton.
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NOTES IN SEASON.

R. F. FENNO & Co. have just ready "The Story of a Governess," by Mrs. M. O. W. Oliphant, and the fourth edition of S. R. Crockett's "A Galloway Herd."

THE MERRIAM COMPANY have among their latest books "Josephine, Empress of the French," by Frederick A. Ober; "Nursery Ethics," by Florence Hull; "Mammy Mystic," by M. G. McClelland; "An Old Fogy," by Mrs. J. H. Walworth; and "A Man of Two Minds," by Francis Tillon Buck.

THE LOTHROP PUBLISHING COMPANY announce that the first edition of William O. Stoddard's "The Partners," illustrated by Albert Scott Cox, is already exhausted, and that they have just published Bingham's "Book of Athletics;" Talbot's "The Impostor," a college story; Willis Boyd Allen's "The Mammoth-Hunters;" and Maurice Thompson's "The Ocala Boy."

CHARLES SCRIBNER'S SONS have just ready "Little Rivers, a Book of Essays in Profitable Idleness," by Dr. Henry Van Dyke, consisting of sketches of outdoor life and impressions of travels, full of unconventional observations of life and cheerful, blue-sky philosophy; a new edition of "The House Beautiful," by Clarence Cook, essays on beds and tables, stools and candlesticks; "Children's Stories in American Literature," by Henrietta Christian Wright; and "For Life and Liberty," by Gordon Stables, a stirring story of the late Civil War.

F. TENNYSON NEELY will publish shortly "The Comedy of Sentiment," "The Right to Love," and "The Ailment of the Century," works by Dr. Max Nordau which promise to be ordered in great numbers. Among other announcements are "The Hand of Promise," by Paul Bourget, the fifth edition of R. W. Chambers's "The King in Yellow," and the second edition of "The Charlatan," by Robert Buchanan. The publisher also calls attention to his posters for "The King in Yellow" and "Father Stafford."

GEORGE D. HURST, New York City, announces for his *Ambrosial Library* "The Beads of Tasmer," by Amelia E. Barr; "The King of Honey Island," by Maurice Thompson; "The Chautauquan," by John Habberton; Le Grand's "Manual for Stamp-collectors"; and "The Satires of Cynicus." He also calls attention to "The New Standard Electrical Dictionary of Words and Terms," by T. O'Connor Sloane, of the *Scientific American*; "The New Dictionary of Photography," by E. J. Wall; "Photography, Artistic and Scientific," by Johnson and Chatwood; "The Anchor Handy Volume Atlas of the World"; "Practical Typewriting," by Bates Torrey; and a library edition suitable for the holidays of Eggleston's "The Hoosier Schoolmaster." The visiting trade are requested to call and inspect his samples.

MACMILLAN & Co. have become the American agents of the series of *Arber Reprints*, well known to every student of English literature or history. The most recent addition to the list is that of the famous "Paston Letters" (1422–1509) in a new edition containing upward of 400 letters hitherto unpublished. They are edited by James Gairdner, of the Public Record Office, with exhaustive annotations and a chronological table, with full indices. These letters, the genuine correspondence of a family in Norfolk during the Wars of the Roses, are, as Mr. Henry Hallam says in his "Introduction to the Literature of Europe," "an important testimony to the progressive condition of society, and come in as a precious link in the chain of moral history of England, which they alone in this period supply."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Alger, Horatio, *jr.* Adrift in the city; or, Oliver Conrad's plucky fight. Phil., H: T. Coates & Co., [1895.] c. 4+325 p. il. D. cl., $1.25. [3488

Oliver Conrad has a stepfather who turns out to be a rascal; he had married Oliver's mother, then put her into an insane asylum and forged a will which left him all her money; Oliver and his stepfather's son are rivals in everything and constantly quarrel; Oliver finally leaves home and coming to New York gets a situation in a Bowery store, and has many adventures in the city.

Allen, Willis Boyd. The mammoth-hunters. Bost., Lothrop Pub. Co., 1895. c. 3+141 p. il. D. (Camp and tramp ser.) cl., 75 c. [3489

Three bright New York boys, who have travelled before, go to Alaska on a bone-hunting expedition—that is, on a search for ivory among the remains of the great prehistoric monster known as the mammoth, traces of which exist in Alaska; how they fared and what they found makes a stirring narrative.

Amicis, Edmondo de. Spain and the Spaniards; from the 10th ed. of the Italian by Stanley Rhoads Yarnall. Phil., H: T. Coates & Co., 1895. c. 2 v., 4–293; 4–292 p. il. D. cl., $5; hf. cf., $10; *large-paper ed.*, limited to 150 copies, $10. [3490

A new edition from new electrotype plates; contains forty-five photogravure illustrations, index, and a map; generally uniform with last year's "Holland."

***Anson,** *Sir* W: R. Principles of the English law of contract and of agency in its relation to contract. *8th ed., 1st Am. copyright ed.*, ed. with Am. notes by Ernest W. Huffcut. N. Y., Macmillan & Co., 1895. c. 155 p. O. pap., $3.50. [3491

Arabian nights' entertainments. More fairy-tales from the Arabian nights; ed. and arr. by C. Dixon; il. by J. D. Batten. N. Y., imported by G: P. Putnam's Sons, 1895. 3+256 p. O. cl., $2. [3492

Contains the stories of the "Enchanted horse," the "Speaking bird," "Ali Baba and the forty thieves," "The fisherman and genie," "The story of Agib," "The Grecian king and the physician Douban," and "Aladdin." The text of this selection is from that of Galland, 1821, somewhat abridged and edited. The whole of the illustrations, head and tail pieces and initials, together with the cover design, are by J. D. Batten. There are five full-p. il.

Archer, T:, Atkinson, *Rev.* J. C., Cheltenham, C. S., [*and others.*] Every boy's stories. N. Y., G: Routledge & Sons, 1896, [1895.] 3–518 p. il. D. cl., $2. [3493

Argles, *Mrs.* Marg., ["The Duchess,' '*pseud., now Mrs.* Hungerford.] Molly darling, and other stories. Phil., J. B. Lippincott Co., 1895. 5–214 p. 1 il. T. cl., 50 c. [3494

Contents: Molly darling; Good dog, then; Romeo and Juliet; Was it a spirit?; A false conclusion; A hasty judgment; Lady Blackmore's deliverance; Nellie's dilemma.

Ashley, Ossian D. Railways and their employees. Chic., The Railway Age and Northwestern Railroader, 1895. c. 2–218 p. D. buckram, $1. [3495

A series of fourteen papers originally published in *The Railway Age.* The writer is president of the Wabash Railroad Co. The separate titles explain the drift of the author's arguments: Railways and their employees; The evil results of strikes; Mutuality of interests; Examples of practical co-operation; Profit-sharing; Examples of co-operative methods; Fallacy of socialistic ideas; Distribution practically illustrated; Socialism; Kopotkine as a social reformer; Impracticable character of socialistic theories; Popular government on trial; Co-operation the best remedy.

Balzac, Honoré de. The marriage contract. [*Also*] A double life, and The peace of a home; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1895. c. 3+329 p. D. hf. mor., $1.50. [3496

Paul de Manerville, landed proprietor at Lanstrac, on the outskirts of Bordeaux, after a long, luxurious life as a bachelor decides to marry. A friend full of worldly wisdom lays before him the *pro* and *con* of marriage. A rich Spanish widow with an only daughter consents to receive him as a son-in-law. She also instructs her daughter on the *pro* and *con* of devotion to a husband. For three days the family lawyers haggle over the marriage contract. "A double life" relates how a good husband was alienated by a cold, bigoted wife. "The peace of a home" is founded on the diplomacy of the wife. Three studies of marriage.

Bartow, Annie Key. The holly and the rose: a story for children. N. Y., T: Whittaker, [1895.] 2+49 p. il. D. (The little heroine series.) cl., 50 c. [3497

A rich little city child longs to go to the country; her father and mother gratify her wish and she finds a little namesake in the farmhouse they travel to. The chief incident grows out of a promise made by the children in parting to send each other wreaths of roses and holly on the Christmas following. The Christmas finds each child on a bed of sickness.

Benedict, Anne Kendrick. An island story. Phil., American Baptist Pub. Soc., [1895.] c. 200 p. il. S. cl., $1. [3498

A little island off the coast of Massachusetts is the scene. Life among plain fisher-folks and sailors is described. Miss Prudence, an active, loving Christian. Captain Coffin, the bluff, lovable benefactor, and many young people are the characters in a story teaching devotion to duty and showing the pleasures of life in the open air.

Benson, Percival R. The Rev. John Henry: incidents which deeply concerned one life and were not without their bearing upon others. N. Y., A. S. Barnes & Co., 1895. c. 2+188 p. nar. S. cl., 75 c. [3499

Begins with a description of a straight-laced New England community, in which is shown the grandeur and the discomfort of the Puritan religion. The son of orthodox parents, the Rev. John Henry, after entering the ministry is beset by many doubts and fears, which are woven into a story written with a purpose.

***Bigelow,** Melville M., *ed.* Cases on torts to accompany the editor's work on that subject. Bost., Little, Brown & Co., 1895. c. 9+602 p. D. cl., $3. [3500

***Biggs,** S. R. H. Glimpses of truth along the boundaries of thought. Bost., Beale Pub. Co., 1895. 160 p. 16°, cl., $1. [3501

Bingham, Norman W., *jr., ed.* The book of

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

athletics and out-of-door sports; il. by G. W. Picknell and others. Bost., Lothrop Pub. Co., 1895. c. 3-318 p. il. O. cl., $1.50. [3502

The articles on the various sports are written by experts: Football, Archer J. Cumnock; Baseball, W. S. Martin, jr.; Lawn tennis, James Dwight; Cricket as played in America, Ralph Cracknell; Golf, Hugh S. Hart; Bicycles, Kirk Munroe; Yachting, Julius A. Palmer, jr.; Swimming, Harry E. Rose; Skating, Charles R. Talbot; Sport in the water, Alexander Black, etc. The volume opens with a sensible article by the editor on the use and abuse of athletics.

Bird, H. E. Chess novelties and their latest developments; with comparisons of the progress of chess openings of the past century and the present not dealt with in existing works. N. Y., F: Warne & Co., 1895. 41+304 p. D. cl., $1.50. [3503

Mr. Bird was born in 1830 and first learned to play chess in 1844. In 1851 he played eighteen games with the great Anderson with an even result, and at later dates played against Boden, Harrwitz, Lowenthal, Kiezeritsky, Szen, and Falkbeer, the honors being in each case almost equally divided. Throughout his career Mr. Bird has striven after new methods, and he is acknowledged among experts to have no equal for brilliancy and fertility of imagination.

Blackmore, R: D. Lorna Doone: a romance of Exmoor. [*Library ed.*] Phil., H: T. Coates & Co., 1895. 2 v., 4-516; 4-565 p. il. D. cl., $2. [3504

Blue, Kate Lilly. The hand of fate: a romance of the navy. Chic., C: H. Kerr & Co., 1895. 3-202 p. D. cl., $1. [3505

The characters are chiefly natives of the southern states, several of whom spend some time in California while the ship *Atlanta* is stationed there. The period is shortly after the war.

Boardman, G: Dana, *D.D.* Coronation of love. Phil., American Baptist Pub. Soc., 1895. c. 5-58 p. 1 il. sq. O. cl., 75 c. [3506

A dissertation on the 13th chapter of the First Epistle to the Corinthians.

Booth, *Mrs.* Eliza M. J. Gollan, ["Rita," *pseud., now Mrs.* Desmond Humphreys.] A woman in it: a sketch of feminine misadventure. Phil., J. B. Lippincott Co., 1895. c. 4+285 p. D. cl., $1. [3507

Mrs. Noel Grey is introduced just after she has obtained her divorce. In letters to an elderly maiden and in a diary she gives her subsequent career which is frivolous in the extreme.

Boothby, Guy A bid for fortune: a novel. N. Y., Appleton, 1895. c. 4+201 p. (Appleton's town and country lib., no. 179.) cl., $1; pap., 50 c. [3508

The marvellous sequence of events that make up the story come from the determination of Dr. Nikola, a mysterious being with strange hypnotic powers, whose constant companion is a black cat, to wrest from Mr. Wetherell, the Colonial Secretary of New South Wales, a little Chinese stick that possesses some unexplained supernatural power. Love-making, kidnapping, drugging, false imprisonment, and attempted murder are among the incidents which have their scene in England and Australia.

Brooks, Elbridge S. The true story of George Washington, called the father of his country, told for youngest readers. Bost., Lothrop Pub. Co., [1895.] c. 3-204 p. il. O. cl., $1.50. [3509

A brief but stirring narrative, simply told and illustrated with numerous pictures, full-page and otherwise, of the story of Washington's life.

***Browne,** Causten. A treatise on the contruction of the statute of frauds, as in force in Eng. and the U. S. *5th ed.*, by Ja. A. Bailey, jr., with the co-operation of the author. Bost., Little, Brown & Co., 1895. c. 125+687 p. O. shp., $6. [3510

***Brownin g,** Rob. Complete poetic and dramatic works. *New Cambridge ed.* Bost., Houghton, Mifflin & Co., 1895. por. 8°, cl., $3; hf. cf., $5; tree cf. or levant, $6. [3511

***Buehler,** Huber Gray. Practical exercises in English; arranged for use with Adams Sherman Hill's "Foundations of rhetoric." N. Y., Harper, 1895. 12°, cl., 50 c. [3512

Burnett, *Mrs.* Frances Hodgson. Two little pilgrims' progress: a story of the City Beautiful. N. Y., C: Scribner's Sons, 1895. 4+191 p. il. O. cl., $1.50. [3513

A little boy and girl of twelve, who are twins, lose father and mother and are left to the care of their severe aunt Matilda, whose thoughts are entirely wrapped up in agriculture. Left much to themselves, they dwell on descriptions they hear of the Chicago Fair and determine to go to it. They have a little hoard of money which carries them to Chicago; there they intensely enjoy the sights of the "City Beautiful" and find kind friends.

Caldwell, Joshua W. Studies in the constitutional history of Tennessee. Cin., O., The Robert Clarke Co., 1895. c. 14+183 p. por. D. cl., $3. [3514

Studies in the history of the social and political development of Tennessee: The Watanga Association, the first free and independent government ever organized by men of American birth, is treated at length, and the Cumberland Compact and Constitution of the State of Franklin have each a chapter devoted to them. The three written constitutions of Tennessee are discussed in a spirit of philosophical inquiry. Between 1770 and 1790 at least four independent republics were established on the soil of the present State of Tennessee. Their origins and history are connectedly discussed for the first time.

Carey, Rosa Nouchette. My little boy blue. N. Y. and Chic., Fleming H. Revell Co., 1895. c. 3-41 p. D. (The Renaissance booklets.) leatherette, 30 c. [3515

"My little boy blue" while employed watching Farmer Holbrook's cows spends his leisure evenings wandering around with a pet monkey listening to music outside the windows of the rich people of the place. Here he is found, his musical taste cultivated, and he becomes a great violinist. His attachment to his benefactress becomes romantic and influences him later in choosing a wife.

Castlemon, Harry, [*pseud.* for C: A. Fosdick.] The missing pocketbook; or, Tom Mason's luck. Phil., H: T. Coates & Co., [1895.] c. 3+370 p. il. D. (Lucky Tom ser., no. 3.) cl., $1,25. [3516

The story of three boys who went to Texas to buy cattle; they arrived there in the midst of a great drought, which is graphically described; the boys are Eliam Storm, the hero of a former volume, Tom Mason, and Carlos Burton, who tells the story.

Champfleury, [*pseud.* for J. F. N. Fleury.] The faïence violin; from the French by Helen B. Dole. N. Y., T: Y. Crowell & Co., [1895.] c. 18+205 p. il. S. (Faïence lib.) cl., $1; leath., $1.50. [3517

A new line of literary gems, carefully edited and printed, with wide margins, photogravure frontispieces, and attractive title-pages, daintily illustrated and bound, is comprised under the title of the *Faïence library*; the "Faïence violin" is the first issue, noticed in "Weekly Record," P. W., Sept. 2, 1893, [1127.] Other volumes will be found under Daudet and Margueritte.

***Colorado.** *Supreme ct.* Reports, Apr. and Sept. terms, 1894. Jan. term, 1895. T. M. Robinson, rep. V. 20. N. Y. and Alb., Banks & Bros., 1895. c. 20+623 p. O. shp., $5. [3518

Couch, Arthur, T: Quiller ["Q," *pseud.*] The delectable duchy: stories, studies, and sketches. N. Y., Macmillan & Co., 1895. c. '93. 8+320 p. D. (Macmillan's novelists' lib., v. 1, no. 7.) pap., 50 c. [3519

See notice, "Weekly Record," P. W., December 9, 1893, [1141.]

***Croswell,** Simon G. A treatise on the law relating to electricity. Bost., Little, Brown & Co., 1895. c. 85+765 p. O. shp., $6. [3520

***Dana,** R: H: Two years before the mast; with a biographical sketch and notes. Bost., Houghton, Mifflin & Co., 1895. 12°, (Riverside lit. ser., quadruple number, no. 84.) pap., *net*, 50 c.; cl., *net*, 60 c. [3521

Daudet, Alphonse. Tartarin of Tarascon; rev. tr. N. Y., T: Y. Crowell & Co., [1895.] c. 9+240 p. il. S. (Faïence lib.) cl., $1; leath., $1.50. [3522

Don, by the author of "Miss Toosey's mission"; with frontispiece by J. Finnemore. Bost., Roberts Bros., 1895. c. 2–332 p. il. S. cl., $1. [3523

Though "Don" is the hero, the interest centres chiefly in little Sybil Harrington, whose father is a defaulter and a fugitive. When leaving England secretly with his wife, word is sent to an old family friend, a maiden lady of many virtues, to take charge of Sybil. Sybil goes to live in a quiet country place when about three years old, and "Don," the rector's youngest son, is her great "chum." "Don" won't study and becomes a gamekeeper, and Sybil rejects an earl in his favor.

Downing, Marlton. The young cascarillero: a story of bark-hunters in the Ecuador forests. [*Also*] Colonel Thorndike's adventures: the experiences of a globe-trotter, by Harry W. French; il. by H. Martin Beal and H: Sandham. Bost., Lothrop Pub. Co., 1895. c. 4–183 p. il. D. cl., $1. [3524

The first story is based upon the experiences of a go-ahead American boy in gathering cinchona (quinine) in the bark forests of South America; he has exciting adventures with Indians, pumas and treacherous cascarilleros; in the second story Colonel Thorndike tells his adventures in all parts of the world to his two admiring nephews.

***Edwards,** C: L. Bahama songs and stories: a contribution to folk-lore; with music and notes. Bost., Houghton, Mifflin & Co., 1895. il. 8°, (Memoirs of the American Folk-Lore Soc., v. 3.) cl., *net*, $3.50. [3525

Eickemeyer, C:, *and* Lilian Westcott. Among the Pueblo Indians; il. with photographs taken by the authors. N. Y., The Merriam Co., [1895.] c. 5–195 p. O. cl., $1.75. [3526

The travels among the Indians of New Mexico and adjacent places are described as seen on a journey made in a "prairie-schooner." Habits, customs, superstitions, festivals, habitations, and scenery are made clear in text and pictures.

Ellis, E: S. Jack Midwood; or, bread cast upon the waters. N. Y., The Merriam Co., [1895.] c. 2–263 p. il. O. (Through on time ser., no. 1.) cl., $1.25. [3527

Jack Midwood, an expert telegrapher, being sent to Grubb City to succor an operator in distress, has a series of remarkable adventures in which he not only gets the best of a grizzly bear, but he likewise foils a gang of thieves, who are all captured on account of the young telegrapher's prompt action, excepting one man, whom Jack feels justified in helping. The results of his kind act are seen in the last chapter of an exciting story for boys.

Foa, *Mme.* Eugénie. The boy-life of Napoleon, afterwards emperor of the French; adapted and extended for American boys and girls; from the French; il. by Vesper L. George. Bost., Lothrop Pub. Co., 1895. c. 8–251 p. il. D. cl., $1.25. [3528

Madame Foa's work was written forty years ago; she was at that time the most popular writer of historical stories and sketches for boys and girls in France. The present story has been adapted from the French original and enlarged in the light of recent research, and all possible sources have been drawn upon to make a complete and rounded story of Napoleon's boyhood.

Foote, Mary Hastings. A life of Christ for young people in questions and answers. N. Y., Harper, 1895. c. 16+281 p. D. cl., $1.25. [3529

The object is to meet a need which the writer has often felt during many years of teaching, both in the Sunday-school and at home. The questions and answers are short and simple; the events are treated as nearly as possible in the order in which they occurred. The author has studied the best authorities and gives the fruits of the latest scholarship.

Francis, Francis. Wild Rose: a tale of the Mexican frontier. N. Y., Macmillan & Co., 1895. c. 4+381 p. D. (Macmillan's dollar novel ser.) cl., $1. [3530

A gifted, impulsive girl of noble instincts, born of good family, has eloped from boarding-school with a young fellow already married. Upon discovering this she leaves him, and for several years indulges herself in the wildest sporting and gambling life in England and on the continent. The story opens on the Mexican frontier, to which she has returned to play the piano for a public-house. She tames horses, settles mining disputes, encourages and assists the miners, who all respect her. Her love-history is wild and tragic, and "Wild Rose" dies in an attempt to save her lover from his enemies.

***Freitag,** Jos. K. Architectural engineering. N. Y., J: Wiley & Sons, 1895. 10+239 p. 8°, cl., $2.50. [3531

***Frey,** A. R. Sobriquets and nicknames. *New ed.* Bost., Houghton, Mifflin & Co., 1895. 8°, cl., *reduced to* $2. [3532

Goodwin, Maud Wilder. The colonial cavalier; or, southern life before the Revolution; il. by Harry Edwards. [*New ed.*, with notes.] Bost., Little, Brown & Co., 1895. c. '94, '95. 4–313 p. D. cl., $2. [3533

See notice, "Weekly Record," P. W., December 8, 1894, [1193.] Formerly published by the United States Book Co.

Gordon, Julien, [*pseud.* for *Mrs.* Julia Van Rensselaer Cruger.] A wedding, and other stories. Phil., J. B. Lippincott Co., 1896. [1895.] c. 2–229 p. D. cl., $1. [3534

Contents: A wedding; The first flight; Morning mists; Conquered; Raking straws; The moujik.

Gore, C: Dissertations on subjects connected with the incarnation. N. Y., C: Scribner's Sons, 1895. 16+323 p. O. cl., $2.50. [3535

Since the Canon of Westminster published his Bampton lectures for 1891, under the title of "The incarnation of the Son of God," he has been severely criticised. These dissertations are addressed to a more strictly theological public. They are entitled "The Virgin birth of our Lord," "The consciousness of our Lord in his mortal life," and "Transubstantiation and Nihilianism." They are intended to explain the position first taken in his contribution to "Lux mundi," and to refute his critics by proving the tenableness of that position.

Grant, Rob. The opinions of a philosopher; with an etching by W. H. Hyde. [*Cameo ed.*] N. Y., C: Scribner's Sons, 1895. c. '93, '95. 226 p. S. cl., $1.25. [3536

Grant, Rob. The reflections of a married man; with an etching by W. H. Hyde. [*Cameo ed.*] N. Y., C: Scribner's Sons, 1895. c. '92, '95. 181 p. S. cl., $1.25. [3537

***Hall,** W. E. Car lubrication. *2d ed. rev. and rewritten.* N. Y., J: Wiley & Sons, 1895. 4+73 p. 12°, cl., $1. [3538

Hardwicke, H: The art of living long and happily. N. Y., G: P. Putnam's Sons, 1895. c. 8+106 p. D. cl., $1. [3539

The author believes that the pursuit of happiness and of health may be reduced to an art. Suggestion as to the best methods to be followed are embodied in

chapters entitled, Happiness should be systematically pursued; Happiness derived from books; Cheerfulness; The pleasures of duty; Tranquillity of mind; Competence; Means of acquiring and preserving health; Lives of centenarians.

***Hardy**, T: Return of the native: a novel; with etched frontispiece. *New uniform lib. ed.* N. Y., Harper, 1895. 12°. cl., $1.50. [3540

***Hardy**, T: Tess of the D'Urbervilles. *New uniform lib. ed.* N. Y., Harper, 1895. il. 12°, cl., $1.50. [3541

Herman, N:, [*Brother* Lawrence.] Brother Lawrence: the practice of the presence of God the best rule of a holy life; being conversations and letters of Nicholas Herman of Lorraine, (Brother Lawrence;) from the French. N. Y. and Chic., Fleming H. Revell Co., 1895. c. 3-44 p. por. D. (The Renaissance booklets.) leatherette, 30 c. [3542

Brother Lawrence, having been a footman and a soldier, was admitted a lay brother among the barefooted Carmelites at Paris in 1666, after his conversion at the age of eighteen. "The conversations" are supposed to have been written by M. Beaufort, Grand Vicar to the Cardinal de Noailles, by whose recommendation the book was first published.

Hervey, Maurice H. Dead Man's Court; il. by Frank M. Gregory. N. Y., F: A. Stokes Co., [1895.] c. 3+252 p. nar. S. (Twentieth century ser.) buckram, 75 c. [3543

A young man who has just made an enormous sum of money at the races is found murdered near Chelsea Bridge, London, in 1892. His cousin and heir undertakes to hunt down his murderer. This search finally leads him to Dead Man's Court, one of the worst slums of London. An old Spaniard and his supposed daughter are the chief auxiliary characters. The mystery is profound and its solution startling.

Hocking, Jos. All men are liars: a novel. Bost., Roberts Bros., 1895. c. 6+418 p. D. cl., $1.50. [3544

Stephen Edgcumbe, the son of an enthusiastic, self-sacrificing preacher, comes under the guardianship of his uncle, a pessimist distrusting all men. He is sent to college, where his special "coach" is also a man professing the creed "All men are liars." Stephen's love history is unfortunate, and losing faith in all things he sinks to the lowest depths of degradation. He is finally saved by his young manhood's friend, a well-balanced, intellectual, and warm-hearted physician.

Hurlbut, Jesse Lyman, *and* Doherty, Rob. Remington. Illustrative notes, 1896: a guide to the study of the Sunday-school lessons; with original and selected comments, methods of teaching, illustrative stories, practical applications, notes on eastern life, and library references. N. Y., Hunt & Eaton, [1895.] c. 384 p. maps, il. diagrams, O. cl., $1.25. [3545

Hutton, Laurence. Other times and other seasons. N. Y., Harper, [1895.] c. 4+181 p. S. (Harper's American essayists ser.) cl., $1. [3546

Fifteen brief essays, tracing the origin of some of our modern games and customs, and telling of the beginnings of the observance of some of the days we celebrate; The titles are: Football, Prize-fights, Tennis, Golf, Boat-races, Transportation, Tobacco, Coffee, A gammon of bacon, St. Valentine's Day, April Fool's Day, Good Friday, May Day, The fifth of November, and Christmas Day. In each of the essays various authors, ranging from Herodotus to Brander Matthews, are relevantly quoted.

Iota, [*pseud.* for *Mrs.* Mannington Caffyn.] A comedy in spasms; il. by Izora C. Chandler. N. Y., F: A. Stokes Co., [1895.] c. 2+280 p. D. (West end ser.) cl., $1. [3547

The old story of a girl who marries a man double her age and in feeble health but very rich, to save her family from poverty, and in a short time finds her sacrifice is useless; her mother is left a fortune and the man she loved and has rejected from a nice sense of honor becomes free to wed her, too late. The girl is born in the colonies, the scene opening in Australia; her father's sudden death reveals their poverty and the family return to England. The author of "The yellow aster" has still much to say about heredity and ill-matched marriages.

Irving, Washington. The sketch-book. Author's rev. ed.; ed. by W: Lyon Phelps. *Students' ed.* N. Y., G: P. Putnam's Sons, 1895. c. 36+544 p. D. cl., $1. [3548

The text is that of the complete edition of 1848, revised by Irving. Prof. Phelps, who furnishes the notes, is instructor in English literature at Yale College.

Jewett, Sarah Orne. The life of Nancy. Bost., Houghton, Mifflin & Co., 1895. c. 3+322 p. D. cl., $1.25. [3549

Contents: The life of Nancy; Fame's little day; A war debt; The Hiltons' holiday; The only rose; A second spring; Little French Mary; The guests of Mrs. Timms; A neighbor's landmark; All my sad captains. New England stories full of joy and hope.

***Johnson**, Helen Louise, *comp.* Chafing-dish delicacies; comp. from *Table Talk* and the author's cooking-school lectures. Brooklyn, N. Y., F. H. Johnson, 1895. 55 p. 16°, cl., 50 c. [3550

***Kingsley**, C: Works. *New pocket ed.* In 11 v. V. 3 and 4, Westward ho! N. Y., Macmillan & Co., 1895. 2 v., 8°, buckram, *ea.*, 75 c. [3551

Kirkpatrick, E. A. Inductive psychology: an introduction to the study of mental phenomena. N. Y. and Chic., E. L. Kellogg & Co., [1895.] c. 208 p. sq. S. cl., 80 c. [3552

The author is instructor in psychology in the State Normal School, Winona, Minn. His volume aims to develop the real psychological knowledge and power and interest necessary to pursue the subject understandingly, either in books or in daily life or in the school-room. "Not what psychologists say but what thoughts will be suggested to the pupils has been given most weight in selecting, arranging, and stating the truths of science."

Lessing, Gotthold Ephraim. Emilia Galotti: trauerspiel in fünf aufzügen; with introd. and explanatory notes by Max Poll. Bost., Ginn & Co., 1895. c. 46+131 p. D. (International modern language ser.) cl., 70 c. [3553

The introduction to the present edition contains a short history of the composition of the play, an account of its sources and of the controversy that has been going on since its appearance, and shows the influence it has exercised over German dramatic literature. The notes not only explain the linguistic difficulties, which are few in number, but are especially designed to throw light on doubtful passages.

Littlejohn, Wolcott H. Life only in Christ; or, immortality not a birthright but a gift from God. *2d ed. rev. and il.* [Battle Creek, Mich.,] published by the author, Wolcott H. Littlejohn, 1895. c. '94. 180 p. S. cl., 75 c. [3554

The author expounds a theory of "conditional immortality." He proceeds on the hypothesis that man was made mortal in the beginning, and that he can obtain eternal life only by faith in Christ. This new theory does away with the horror of the doctrine of eternal punishment without denying that no man can be saved except by faith in Christ.

***Lloyd**, W. W. Union jottings: consisting of 24 colored pl. and 100 sketches in black and white illustrating the Union S. S. Co.'s route to South Africa. N. Y., F: Warne & Co., 1895. obl. fo. cl., $7.50. [3555

Longfellow, H: Wadsworth. The courtship of Miles Standish; with il. from designs by Boughton, Merrill, Reinhart, [*and others.*] Bost., Houghton, Mifflin & Co., 1896, [1895.] c. '58-'95. 2+161 p. D. cl., $1.50. [3556

In a general way uniform with "Snow-bound" and

"Dorothy Q." An introductory note gives the chronological sequence of Longfellow's American historical poems, and a diary kept during the writing of "Miles Standish." The notes which follow the poem point out the little discrepancies between historical facts and poetic license or ignorance owing to then unauthenticated facts. The designs are by artists peculiarly familiar with old colonial life.

Lysias. Eight orations of Lysias; ed. with introd. and appendices, by Morris H. Morgan. Bost., Ginn & Co., 1895. c. 53+223 p. por. D. (College ser. of Greek authors.) cl., $1.50. [3557

The editor is assistant professor in Harvard University. Intended primarily for students who have never before read an Attic orator. The editor acknowledges special indebtedness to Rauchenstein and Frohberger. A list of books to which reference is made by abbreviations and a list of editions of Lysias are given in appendices. The orations are given in their numerical order, but the editor has specially designated the order in which they may be read to best advantage.

McLean, Alison. Paul Heriot's pictures; il. by H. R. Steer. N. Y., F: Warne & Co., 1895. c. 4+308 p. D. cl., $1.25. [3558

Paul Heriot was an artist, who was distrusted in the little English village in which he made his home on account of his reticence; finally, however, he wins the friendship of Mr. Preston, who tells what he knows of the artist's life and death, and gives the history of some of his paintings in seven sketches, entitled Lilies of Paradise; Harvest sheaves; Vespers; The Christmas dog; A story of waiting; A wayside cross; The message of the shell.

Maltby, Albert Elias. Map modelling in geography, including the use of sand, clay, putty, paper, pulp, plaster-of-Paris, and other materials. [*Also*] Chalk modelling in its adaptation to purposes of illustration. N. Y. and Chic., E. L. Kellogg & Co., [1895.] 2-223 p. il. O. cl., $1.25. [3559

Margueritte, Paul. L'Avril: a novel; from the French by Helen B. Dole. N. Y., T: Y. Crowell & Co., [1895.] c. 194 p. il. S. (Faïence lib.) cl., $1; leath., $1 50. [3560

The story opens on a belated railroad train which is carrying Madame Ruggles, her son and invalid daughter from Paris to the south of France. Minnie Ruggles's health had been broken by the sorrow caused by being forbidden to marry her cousin to whom she had been tacitly engaged. A winter resort for consumptives, with inhaling-rooms, doctors, invalids, is graphically described. Minnie rallies and begins to enjoy herself in the balmy air that reminds her of April (Avril) at home. A new love is the remedy.

***Mechem's** cases on the law of succession to property after the death of the owner. St. Paul, West Pub. Co., 1895. c. 4+184 p. O. pap., $2. [3561

These cases have been printed at the request of Prof. Mechem, of the law dept. of the University of Mich., for use in connection with his lectures in that law school. They have been chiefly selected from Reeves's cases on wills, and Abbott's cases on descent, wills, and administration.

Merron, Eleanor. As the wind blows: a novel. N. Y., Lovell, Coryell & Co., [1895.] c. 2-330 p. por. D. cl., $1.25. [3562

Dorothea Willis, an impulsive, sensitive child, is left to the care of two aunts. In both households her individuality is crushed. She makes a friend at school who loses her health in studying, and Dorothea for years lives with her and travels with her. In this friend's brother Dorothea meets her fate. After she has found him unreliable in every way she takes care of him until he dies from paresis.

Mitchell, Laisdell. Niram: a dusky idyl. Phil., American Baptist Pub. Soc., 1895. c. 6-75 p. il. D. cl., 75 c. [3563

A pathetic story of a little colored boy.

Molière, J: Bapt. P. de. Dramatic works; tr. by Katharine Prescott Wormeley. In 6 v. V. 4, L'avare, Don Juan, Les fâcheux. Bost., Roberts Bros., 1895. c. 4-373 p. por. D. hf. rus., $1.50. [3564

L'avare (the miser) was played for the first time on the 9th of September, 1668; the name of Harpagon, the leading character, has passed into the French and English languages as a synonymous term for "miser." *Don Juan*, called also *Le festin de pierre*, the first romantic drama presented on the French stage, made its appearance in Feb., 1665; it is considered one of Molière's strongest conceptions. *Les fâcheux* (Bores) is a comedy-ballet.

Moore, Frank Frankfort. The sale of a soul; il. by H. C. Edwards. N. Y., F: A. Stokes Co., [1895.] c. 4+197 p. nar. S. (Twentieth century ser.) buckram, 75 c. [3565

For the third time in his life Stuart Forrest had induced a married woman to leave her husband and sail with him under a false name to the West Indies. This third victim's husband had followed her and taken passage on the same ship. Then follows a study of woman "who loves much and man who loves many." All the new woman theories are criticised and many amusing things said by the author of "I forbid the banns." A shipwreck interferes and prevents "the sale of a soul."

***Murphy,** Anne G. One woman's wisdom. N. Y., G: Routledge & Sons, 1895. 293 p. 12°, cl., $1.25; pap., 50 c. [3566

Myers, Philip Van Ness. A history of Greece for colleges and high schools. Bost., Ginn & Co., 1895. c. 13+575 p. il. maps, D. cl., $1.40. [3567

The author is professor of history and political economy in the University of Cincinnati. The sketch of Greek affairs in his earlier volume, entitled "Eastern nations and Greece," is here compressed into 200 pages. He dwells particularly upon the import for Greek history of the recent archæological discoveries on Greek soil, and traces the development of the Athenian constitution in the new light afforded by the lately found Aristotelian treatise. A list of books quoted is given after each chapter and at the end there is a bibliography (4 p.) classified by periods and subjects.

***New York** state reporter, cont. all the current decisions of the courts of record of N. Y. state, [etc.;] ed. by C: H. Mills. V. 66; with index and table of cases reported, cited, affirmed, and reversed in this v. Alb., W. C. Little & Co., 1895. c. 12+31+921 p. O. shp., $3.50. [3568

Nichols, A. B., *ed.* Three German tales; ed. with introd. notes and a grammatical appendix. N. Y., H: Holt & Co., [1895.] c. 9+226 p. D. cl., 60 c. [3569

Contents: Goethe's Die neue Melusine; Zschokke's Der tote Gast; Kleist's Die Verlobung in St. Domingo.

***Norwegian** fairy-tales; tr. by Abel Heywood. N. Y., G: Routledge & Sons, 1895. 295 p. 12°, cl., $2. [3570

Oliver, N. T., *comp.* Lee's priceless recipes. Chic., Laird & Lee, [1895.] c. 368 p. il. T. leath., $1; cl., 50 c. [3571

A collection of tried formulas and simple methods for farmers, housekeepers, mechanics, manufacturers, druggists, chemists, perfumers, barbers, chiropodists, renovators, dyers, bakers, confectioners, woodworkers, decorators, painters, paper-hangers, metal-workers, hunters, trappers, tanners, taxidermists, stockmen, etc., alphabetically indexed.

***Pacific** reporter, v. 40. *Permanent ed.*, May 9-Aug. 29, 1895. St. Paul, West Pub. Co., 1895. c. 24+1155 p. O. (National reporter system, state ser.) shp., $3.50. [3572

Contains all decisions of the supreme courts of Cala., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and courts of appeals of Colo. and Kan.; with table of Pacific cases in which rehearings have been denied; with tables of Pacific cases published in v. 105, Cala. reports; 54, Kan. reports; also additional table for v. 105, Cala. reports. A table of statutes construed is given in the index.

Paull, *Mrs.* G: A., [Minnie E. Kenney.] A tangled web, and other tales. N. Y., T: Whittaker, [1895.] c. 3+163 p. D. cl., 75 c. [3573

Contents: A tangled web; Sam's surety; The C. C.'s

thanksgiving; Dora's watchword; The tale of Timothy; Laddie; Marjorie's advent parable; One Sunday afternoon; Beth's birthday text; The story of a comfort bag; Dorothy's offering; How Tim saved the train; Little Billee's Christmas bag.

Peck, S: Minturn. Rhymes and roses. N. Y., F: A. Stokes Co., [1895.] c. 7+186 p. S. hf. buckram, $1.25. [3574

A new collection of poems, love-songs, and vers de société, by the author of "Cap and bells," "Rings and love-knots," etc.; the binding is richly embossed with gold, in a rose-bud design.

Perry, Nora. A flock of girls and boys; il. by Charlotte Tiffany Parker. Bost., Little, Brown & Co., 1895. c. 3+328 p. il. D. cl., $1.50. [3575

Eleven short stories for young people. The opening story, "That little Smith girl," has its scene at a summer resort; the actors are young people, girls chiefly, who undertake to snub a girl they imagine their social inferior, the laugh being turned on them in the end. The other stories are: The egg boy; Major Molly's Christmas promise; Polly's Valentine; Sibyl's slipper; A little boarding-school Samaritan; Esther Bodu; Becky; Ally; An April fool, etc.

Peters, E: T. The monetary standard. Wash., D. C., The Economic Publishing Agency, 1895. c. 24 p. O. pap., 10 c. [3576

A series of six articles recently published in *The Pathfinder* from June 29th to August 24th. A discussion of three policies for a monetary standard: 1, The policy of gold monometallism; 2, The policy of international bimetallism; 3, The policy of American bimetallism for the United States, without the co-operation of other nations.

Phelps, Eliz. Stuart, [*now Mrs.* Herbert D. Ward.] A singular life. Bost., Houghton, Mifflin & Co., 1895. c. '94. 3+426 p. D. cl., $1.25. [3577

Emanuel Bayard had been educated in easy circumstances in the house of his uncle. After studying for the ministry and a course of European travel he was called by a Presbyterian church in a New England seaport town. On the day appointed for installation the ecclesiastical council pronounced his theology unsound. He was later called by a very poor congregation in the same town and started independent Christian work among them. His singular life was one of unflagging devotion to the interests of those under his care, thereby separating him from his intellectual equals; he finally became a sacrifice to the ignorance and jealousy of one of the many he had befriended.

Plantz, Myra Goodwin. A great appointment. N. Y., Hunt & Eaton, 1895. c. 7-218 p. il. D. cl., 90 c. [3578

The bishop gave Wilbur "a great appointment" by sending him to the poorest place in the Conference, a little mining camp in the wilds of Michigan. His devoted sister Helen became his housekeeper. Their makeshifts and contrivances in housekeeping and their wholly unselfish lives make the story.

Platt, C: Laboratory notes in qualitative analysis and medical chemistry. Phil., J: Jos. McVey, 1895. c. 2-108 p. O. cl., *net*, $1.50. [3579

An outline sketch of chemical tests which shall be of permanent and practical utility. All experiments requiring expensive apparatus have been omitted and only those admitted which come within the field of the average home or office laboratory. The tests are to be criticised, compared, elaborated, and additions are to be made under the instructor's advice. For this purpose the book is interleaved at intervals with blank pages.

Plympton, A. G. A bud of promise: a story for ambitious parents. Bost., Roberts Bros., 1895. c. 3-93 p. S. cl., 50 c. [3580

In form of a story of which the hero is nicknamed "Bud" the author exposes a false pedagogical system of brain-forcing among young children and the overstraining of their emotions. He maintains that little children live in perpetual excitement, that they are constantly on exhibition, and that self-consciousness is directly sown by parents and teachers in the child's nature. The spirit of the times is against all this, but the author claims that evil still is rampant, in public institutions especially.

Pollard, Eliza F. The story of Princess Alice: an ideal woman. N. Y., T: Whittaker, [1895.] 4-144 p. por. il. D. (Splendid lives ser.) cl., 50 c. [3581

The story of Princess Alice, Grand Duchess of Hesse, the second daughter of Queen Victoria, born 1843, died 1878. Her daughter is now Czarina of Russia and the story of her happy childhood's home is also given. The princess was very religious, a fact specially dwelt upon in this narration.

Pool, Maria Louise. Against human nature: a novel. N. Y., Harper, 1895. c. 2+361 p. D. cl., $1.25. [3582

"Alminy Drowdy," a rather narrow, severe New England woman, goes down to North Carolina to take charge of the grown daughter of a man she had formerly loved but now dead. The contrast between the ascetic conventionalism of the New England woman and the emotional and unconventional North Carolina mountain girl, Temple Crawford, is sharply drawn and is often quite amusing. Temple "experiences religion" under the preaching of a cultivated minister, Richard Mercer, who falls in love with her; she marries him, and preaches and works also among the poor.

Porter, Jane. The Scottish chiefs; rev. and corr. with a new retrospective introd., notes, etc., by the author. N. Y., T: Y. Crowell & Co., [1895.] 2 v. 46+321; 4+355 p. il. D. cl., $3; hf. cf., $6. [3583

The first edition of this romance was published in 1809; it is a story of the 13th century and Sir William Wallace and Robert Bruce; the illustrations are photographs depicting the scenes where the events occurred.

Post, C. C. Metaphysical essays. Bost., Freedom Pub. Co., 1895. c. 130 p. sq. T. cl., 50 c.; pap., 30 c. [3584

Essays on: The first cause; Life; Individual life; Matter, life, mind, and spirit; Thought; Will; God and the devil, etc.

Power, *Rev.* Philip Bennett. The I wills of Christ: thoughts upon some of the passages in which the words "I will" are used by the Lord Jesus Christ. N. Y., T: Whittaker, [1895.] 395 p. D. (Whittaker's lib., no. 29.) pap., 50 c. [3585

Takes the promises of Christ beginning with "I will," which cover the subjects of invitation, reception, healing, confession, service, comfort, disposal, subjection, glorification, etc.

Pratt, Arthur. Passing through the ordeal. N. Y., J. S. Ogilvie Pub. Co., [1895.] c. 128 p. D. (Sunnyside ser., no. 88.) pap., 25 c. [3586

Reginald Dayton, having exhausted his father's patience by his dissipated life, is disowned and started in life with £100. These he spends and then leaves London with money borrowed from a servant. Australia is his destination, which he reaches after shipwreck and many perils. A stormy life brings him to his senses and the end is satisfactory.

Pyle, Howard. The garden behind the moon: a real story of the moon angel; written and il., by Howard Pyle. N. Y., C: Scribner's Sons, 1895. c. 7+192 p. O. cl., $2. [3587

The adventures of little David, who goes along the moon-path to the moon; he lives in the moon-house and witnesses some queer scenes in the moon-garden from the moon-house windows. The story is altogether fanciful and is full of poetry and sentiment—a deeper meaning lying beneath the words. Handsomely illustrated with many full-page pictures.

Ray, Anna Chapin. Half a dozen boys: an every-day story; il. by Frank T. Merrill. [*New il. ed.*] N. Y., T: Y. Crowell & Co., [1895.] c. '90, '95. 318 p. O. cl., $1.50. [3588

See notice, "Weekly Record," P. W., October 11, 1890, [976.]

Renan, Ernest. History of the people of Israel. V. 5, Period of Jewish independence and Judea under Roman rule; with

full index to the 5 vs. Bost., Roberts Bros., 1895. c. 8+387 p. O. cl., $2.50. [3589

Completes Renan's great work which he published from 1888 to 1891. This volume continues to illustrate the course of the prophetical ideas, steadily making their way despite constantly recurring backsets, till their final triumph in Jesus. The sympathy which the last words of this work, completed shortly before his death, breathe for suffering and struggling humanity constitute the best reply to those who denounce Renan as a cynic. He investigated fearlessly and put his views before the world as fearlessly. Index 28 p.

Renan, Ernest. My sister Henrietta; with photogravure il. from paintings by H: Scheffer and Ary Renan; tr. by Abby L. Alger. Bost., Roberts Bros., 1895. c. tr. 3-118 p. por. sq. D. cl., $1.25. [3590

An exact reproduction of a pamphlet printed by Ernest Renan in 1862, under the title "Henrietta Renan, a memory for those who knew her." Only one hundred copies appeared. In a codicil to his will, dated Nov. 4, 1888, Renan authorized the present reprint, which has been prepared by his widow. A selection of letters by Henrietta Renan is to form a separate volume. Renan's sister influenced his life and character more than any other human being. She was born July 22, 1811, and died in 1860 while accompanying Renan on a scientific journey in the neighborhood of Beyrout.

Renan, Ernest. My sister Henrietta; from the French by Leonora Teller. Chic., E. A. Weeks & Co., [1895.] c. 2-111 p. pors. S. (Handy-volume ser.) cl., 50 c. [3591

Renan, Ernest. My sister Henriette. N. Y., J. S. Ogilvie Pub. Co., [1895.] 72 p. D. (Peerless ser., no. 86.) pap., 25 c. [3592

Rich, Alice Hamilton. The story hour series. Bost., Congregational S. S. and Pub. Soc., [1895.] c. 6 v. il. S. cl., *per set*, $1.50. [3593

Contents: No. 1, The story hour, 43 p.; No. 2, The two nests, 38 p.; No. 3, The two pollys, 41 p.; No. 4, John's school-days, 41 p.; No. 5, Dorothy's twin, 43 p.; No. 6, The dream that came true, 44 p.

***Richards,** Frank. Compressed air. N. Y., J: Wiley & Sons, 1895. 5+203 p. 12°, cl., $1.50. [3594

***Richards,** Jos. W. Aluminium: its history, occurrence, properties, metallurgy, and applications, including its alloys. *New 3d rev. and enl. ed.* Phil., H: Carey Baird & Co., 1895. 700 p. 8°, cl., $6. [3595

***Roberts,** *Sir* Randal H. A hasty marriage. N. Y., G: Routledge & Sons, 1895. 223 p. 12°, cl., $1.25. [3596

***Routledge,** Rob., *ed.* Discoveries and inventions of the 19th century. 11*th ed.* N. Y., G: Routledge & Sons, 1895. 8°, cl., $3. [3597

Russell, W. Clark. Little Loo. Chic., E. A. Weeks & Co., [1895.] 3-394 p. D. (Enterprise ser., no. 40.) pap., 25 c. [3598

See notice, "Weekly Record," P. W., Feb. 9, 1884, [628.]

Sainte-Beuve, C: Augustin. Selected essays from Sainte-Beuve; with introd., bibliography, and notes by J: R. Effinger, jr. Bost., Ginn & Co., 1895. c. 12+118 p. D. pap., 40 c. [3599

Savage, R: H: Miss Devereux of the Mariquita: a story of bonanza days in Nevada. N. Y. and Chic., F. Tennyson Neely, [1895.] c. 4+482 p. D. (Neely's lib. of choice literature, no. 51.) pap., 50 c. [3600

Miss Devereux of Mariquita was a modern Una who walked unharmed among the wild characters of a mining camp in the early sixties. The intrigues of capitalist and schemer and the financial upheavals of that period of our western history form a part of the story.

Savidge, Eugene Coleman. The American in Paris: a biographical novel of the Franco-Prussian War: the siege and Commune of Paris; from an American standpoint. Phil., J. B. Lippincott Co., 1896 [1895.] c. 273 p. D. cl., $1. [3601

In the guise of fiction Dr. Savidge shows that it was Louis Napoleon's attempt "to prick the republican bubble in North America," and its ignominious failure, which gave Bismarck the opportunity to seal the unity of Germany, and that it was the menace of united Germany to humiliated, unready France which led to Sedan and the French Republic. The American was an *attaché* of the Paris Legation at the gaudy court of the Second Empire, in the summer of 1870. All the words put into the conversations of Bismarck, Moltke, William I., Napoleon III., Eugénie, Thiers, and others, were really spoken by them at some period of their careers.

***Schouler,** Ja. A treatise on the law of the domestic relations; embracing husband and wife, parent and child, guardian and ward, infancy, and master and servant. 5*th ed.* Bost., Little, Brown & Co., 1895. c. 79+829 p. O. shp., $6. [3602

***Scott,** *Sir* Walter. Complete Waverley novels. *New Standard ed.*, with an original frontispiece to each volume and an illuminated title-page. N. Y., Macmillan & Co., 1895. 25 v., 8°, buckram, *per set*, $22.50. [3603

Seymour, G: F. (*Bp.*) Sermon preached at the consecration of the Rev. Thos. F. Gailor, S.T.D., as bishop coadjutor of Tennessee, to which is added an appendix containing proofs of the infidelity prevalent in the Church, with remarks. 2*d ed.* Milwaukee, Wis., The Young Churchman Co., 1895. 54 p. O. pap., 10 c. [3604

***Shipman,** B: J. Handbook of common law pleading. 2*d ed.* St. Paul, West Pub. Co., 1895. c. 15+601 p. O. (The hornbook ser.) shp., $3.75. [3605

***Shipton,** Helen. The Herons. N. Y., Macmillan & Co., 1895. 387 p. 12°, cl., $1. [3606

Smith, S: Francis, *D.D.* Poems of home and country. [*Also*] Sacred and miscellaneous verse; ed. by H: B. Carrington. Bost., Silver, Burdett & Co., 1895. c. 36+382 p. O. cl., $1.50; $2; *edition de luxe*, $7.50. [3607

The first authorized complete edition of the poems of the author of "America." There are upward of three hundred poems, of which sixty are patriotic. Dr. Holmes's poetic greeting to the poet on his eightieth birthday appears in the preface, with a fac-simile of his autograph, a cordial letter from Whittier, and a poem by Henry S. Washburn.

***Southwestern** reporter. Digest of decisions of the supreme courts of Mo., Ark., Tenn., Texas, court of appeals of Ky., and court of criminal appeals and courts of civil appeals of Texas. V. 21-30, [etc.;] with table of cases digested and table of statutes construed; ed. by members of the editorial staff of the national reporter system. St. Paul, West Pub. Co., 1895. c. 2134 p. O. (National reporter system digests, southwestern ser., v. 2.) shp., $5. [3608

***Spenser,** Edmund. The faerie queene; ed. by T: J. Wise; the text collected from four editions, incl. that of 1590; il. by Walter Crane. *New ed.* In 19 pts. Pts. 7 and 8. N. Y., Macmillan & Co., 1895. il. 4°, *ea.*, cl., *net*, $3. [3609

Stalker, Ja., *D.D.* The two St. Johns of the New Testament. N. Y., American Tract Soc., [1895.] c. 5-271 p. por. D. cl., $1. [3610

Stanard, W. G. A chart of the ancestors and descendants of Rev. Robert Rose, born at Wester Alves, Scotland, Feb. 12, 1704, came to Virginia in 1725, died June 30, 1751; prepared by W. G. Stanard, for Miss Annie Fitzhugh Rose Walker. Richmond, Va., The J. W. Randolph Co., 1895. sq. 12°, cl., folded chart, *net*, $3. [3611

Steel, *Mrs.* Flora Annie. Red rowans. N. Y., Macmillan & Co., 1895. c. '94. 3+406 p. D. (Macmillan's dollar novel ser.) cl., $1. [3612

Setting her pretty love-story in a beautiful English rural retreat, the author of so many Australian and Indian tales tells the heart history of Marjory Carmichael, educated as a boy by a scholarly uncle. At seventeen, learned beyond her years in Greek and Latin, with a genius for mathematics, her uncle's death left her to the guardianship of Dr. Kennedy, a man of forty. While studying to pass examinations to enter a university, Marjory met Paul McLeod, returned to his native place after an adventurous life abroad. There is a chapter in his history which leads to many complications. The end is tragic but artistic. The red rowans flowers bring about the climax.

Sunshine for shut-ins; comp. by a "Shut-in." N. Y., T: Y. Crowell & Co., [1895.] c. 4+207 p. T. cl., 75 c. [3613

Extracts gathered from many sources, of a cheery nature, for invalids.

Talbot, C: Remington. The impostor: a football and college romance with other stories for young people; il. by Hiram P. Barnes. Bost., Lothrop Pub. Co., 1895. c. 3-405 p. il. D. cl., $1.50. [3614

Three stories; the opening one and the longest gives title to the book; it begins on the football field and ends amid the chimes of wedding bells. The other stories are "The loss of the little maid of Arkadee" and "The Rogers group and the Baronet."

***Tennessee.** *Supreme ct.* Reports of cases for eastern division, Sep. terms, 1893 and '94; for the middle division, Dec. terms, 1893 and '94; and for the western division, April terms, 1893 and '94. G: W. Pickle, Att'y-gen. and rep. V. 9, 10, [94 Tenn. rep.] Nashville, Marshall & Bruce Co., 1895. c. 24+758; 24+772 p. O. shp., *ea.*, $3.75. [3615

Thompson, Maurice. The Ocala boy: a story of Florida town and forest; with il. by E. W. Kemble. Bost., Lothrop Pub. Co., 1895. c. 5-225 p. il. D. cl., $1. [3616

Tells the story of two wide-awake northern boys wintering in Florida at the little city of Ocala.

Thorne, Marion. Ruth Prentice. Bost., Congregational S. S. and Pub. Soc., [1895.] 2-292 p. il. D. cl., $1.25. [3617

Ruth Prentice had been educated away from her home, which was a poor farmhouse. The home life had degenerated greatly since Mrs. Prentice had died several years before, while Ruth had spent the time with an aunt in New York and was now ready to enter college. The position to which Ruth returned was a hard one, but she responded nobly to her opportunity and wrought a great change in her home and in the community.

Tracy, A. Dear little marchioness: the story of a child's faith and love; with an introd. by Bp. Gailor; il. by W. L. Taylor. [*Anon.*] N. Y., T: Y. Crowell & Co., [1895.] c. 6+60 p. O. cl., $1. [3618

A little girl who comes by accident to the care of a kind and charitable woman of Memphis during the epidemic of yellow fever in 1878 is the heroine; she is the "little marchioness," her real story for a time remaining a mystery; but with the help of an old negro, "Uncle Wise," it is finally revealed.

Traill, H: Duff, *ed.* Social England: a record of the progress of the people in religion, laws, learning, arts, industry, commerce, science, literature, and manners, from the earliest times to the present day, by various writers; ed. by H. D. Traill. In 6 v. V. 4, From the accession of James I. to the death of Anne. N. Y., G: P. Putnam's Sons, 1895. 8+632 p. D. cl., $3.50. [3619

Chapters by various writers on: The Stuarts and the nation, 1603-1642; Civil war and commonwealth, 1642-1660; From restoration to revolution, 1660-1688; The end of a dynasty, 1689-1714. Each chapter is followed by a list of authorities covering from one and a half to two pages.

Trouble (The) at the Church of St. Judas Iscariot of Vanity Fair, everywhere. Milwaukee, Wis., The Young Churchman Co., 1895. 15 p. O. pap., 10 c. [3620

***Turgénieff**, Ivan Sergeievitch. Fathers and children: a novel; from the Russian by Constance Garnett. N. Y., Macmillan & Co., 1895. 21+359 p. 16°, cl., $1.25. [3621

Van Cleef, Frank L: Index Antiphonteus. Bost., Ginn & Co., 1895. c. 6+173 p. O. (Cornell Univ. studies in classical philology, no. 5.) bds., $1.50. [3622

Watkins, Lyman, *M.D.* An eclectic compendium of the practice of medicine. Cin., O., J: M. Scudder's Sons, 1895. c. 457 p. D. (Eclectic manual, no. 3.) hf. leath., *net*, $2.50. [3623

Professor of physiology in the Eclectic Medical Institute, Cincinnati, Ohio. A list of diseases alphabetically arranged, with descriptions and remedies for each case. The diseases are called by the scientific names, but the author wishes to institute a new nomenclature as well as a new eclectic treatment based wholly upon the accurate study of symptoms.

***Webster**, Prentiss. Law of naturalization in the United States of America, and of other countries. Bost., Little, Brown & Co., 1895. c. 20+403 p. O. shp., $4. [3624

Wells, H. G. The wonderful visit. N. Y., Macmillan & Co., 1895. c. 6+245 p. S. cl., $1.25. [3625

The wonderful visit was made to the vicar of Siddermouth, an English rural parish. His hobby was ornithology. He went to shoot a strange bird for his collection and having wounded it, found it an angel. This angel folded its wings, put on the rector's cast-off clothes and went about taking notes on man's cruelty, hypocrisy, jealousy, malice, uncharitableness, etc.

Wherry, E. M., *D.D.* Zeinab, the Panjabi: a story founded on facts. N. Y., American Tract Soc., 1895. c. 80 p. il. D. cl., 75 c. [3626

Zeinab, the widow of a Moslem, was left poverty-stricken among her Hindu neighbors. She is converted by Christian missionaries, and this little book tells her humble story.

Whiting, Lilian. From Dreamland sent. Bost., Roberts Bros., 1895. c. 3-133 p. S. cl., $1.25. [3627

Seventy short poems by the author of "The world beautiful." Neatly gotten up as a holiday volume in light gray with white cover design.

Williams, Helen B. Hugh Pennock. Phil., American S. S. Union, 1895. c. 292 p. il. D. cl., $1.10. [3628

The story of a boy who has to make his way in the world without the help of a father; his will is weak and he gets into many scrapes, out of which he is helped by a loving sister.

***Williams**, W. Personal reminiscences of Charles Haddon Spurgeon. N. Y. and Chic., Fleming H. Revell Co., 1895. 288 p. il. 8°, cl., $1.50. [3629

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] Private Tinker, and other stories; with frontispiece by W: A.

McCullough. N. Y., F: A. Stokes Co., [1895.] c. 4-186 p. nar. S. (Bijou ser.) cl., 50 c. [3630

Contents: Private Tinker; Major Vandeleur's trust; A crown of asphodel; Fred's Annie; A Scarborough love-story; Jeanne's marriage; A heart unspotted; The finger of God; Because—I Into the light.

***Wright**, L: A popular handbook to the microscope. N. Y. and Chic., Fleming H. Revell Co., 1895. 256 p. il. 12°, cl., $1. [3631

Yonge, Charlotte M. The long vacation. N. Y., Macmillan & Co., 1895. c. 10+ 341 p. D. cl., $1. [3632

The matured inhabitants of Beechcroft, Stoneborough and Vale Leston of which Miss Yonge has written several popular stories, and their young descendants, are the characters. Clement Underwood, the beloved rector of Vale, Leston breaks down with overwork. His devoted sister takes him to St. Andrews Rock upon a long vacation. They are joined by various members of the large family, and walks, rides, readings, theatricals, and conversations make the time fly.

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IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending July, 1895, and for the seven months ending the same, compared with the corresponding periods of 1894 (corrected to September 4, 1895), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending July.		Seven months ending July.	
	1894.	1895.	1894.	1895.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	126,435	139,924	929,989	994,259
Dutiable.				
Books, etc. (as above)	144,377	124,050	762,060	733,852

Exports of Domestic Merchandise.

Free and Dutiable.				
Books, etc. (as above)	128,503	190,845	1,375,595	1,304,442

Exports of Foreign Merchandise.

Free of Duty.				
Books, etc. (as above)	524	1,111	11,301	32,047
Dutiable.				
Books, etc. (as above)	1,142	1,494	8,546	11,624

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	35,360	60,904	402,546	455,230
Germany	8,977	10,209	59,663	71,227
France	2,215	4,871	22,639	43,684
Other countries in Europe	2,019	2,132	21,489	30,176
British North America	25,076	36,152	260,567	254,248
Mexico	4,107	4,789	46,377	44,505
Central American States and British Honduras	1,061	5,262	24,427	24,077
Cuba	4,599	1,476	25,246	13,776
Puerto Rico	25	326	1,195	641
Santo Domingo	55	196	1,636	890
Other West Indies and Bermuda	2,807	10,289	19,715	60,064
Argentine Republic	3,245	1,594	26,085	20,853
Brazil	17,332	20,565	280,516	117,737
Colombia	5,501	15,445	44,734	54,321
Other countries in South America	3,664	4,079	47,191	32,445
China	3,811	1,250	6,439	3,845
British Possessions in Australasia	2,502	2,031	41,292	32,159
British India and East Indies	2,581	711	5,101	6,288
Other countries in Asia and Oceanica	2,797	7,729	20,618	23,612
Africa	739	835	16,596	14,464
Other countries	30	.....	1,523	200
Totals	128,503	190,845	1,375,595	1,304,442

Books, etc. (as above) shipped from New York to San Francisco and from San Francisco to New York *via* Isthmus of Panama, during the year ending June 30, 1895. From New York to San Francisco, $30,650; from San Francisco to New York, $8,419.

Merchandise remaining in warehouse, July 31, 1894, $53,318; July 31, 1895, $35,755.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 19, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.
All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.
Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE DECADENCE OF CHEAP BOOKS.

ACCORDING to the Philadelphia *Press* the outlook for the author and publisher is a dismal one. One of its staff has discovered that paper has fallen in value, typesetting machines have reduced the cost of composition, presses are run at a speed before unknown, while new machines fold, stitch, and cover the books as they come from the press and tie them in bundles, which has enabled one New York firm, for instance, to make a contract to deliver 2,000,000 complete paper-covered books at 2½ cents a volume, and another cheap book firm to deliver all of its large list by the thousand at 2½ cents a volume, less five per cent. for cash. This, the *Press* thinks, will crowd the leading publishers to reduce the prices of the better class of literature, and force authors to a much greater extent than heretofore to assume the risk of issuing their books. This would indeed be an alarming state of affairs if it were true. The fact that there are houses in the United States which manufacture books by the million at absurdly low prices affects no one that we know of but these very houses. Any one who knows anything of the cost of paper, presswork, and the handling of this class of printed matter can easily figure for himself how small the margin of profit must be for the manufacturer, even if he is in a position to dispose of it by the thousands. We have strong reasons to believe that the statement that "millions" are contracted for is apocryphal. If the item of composition and electrotyping, or keeping duplicate plates were added, the net profit would approach dangerously near to the vanishing point.

As it is, these books—we presume they must be dignified with that name on the ground that Byron held a book to be "a book although there's nothing in it"—are printed from old plates by firms which made fair profits out of them at a time when they were unconsciously sowing the seed for the "panic prices" they are reaping now. One firm, at least, which endeavored to compete with the older houses in this line, and which was obliged to make new plates for its books, ended in the sheriff's hands after a short career. We believe that the only ones who are reaping a real profit from this enterprise are the cheap-John stores and push-cart vendors. Its influence upon literature is *nil*, and neither author nor publisher feel their positions threatened in this direction, either now or in the future.

The tendency at present is strongly in the direction of better-made rather than cheaper books. The recent lists of every publisher will bear us out in this. When the works of a well-known living or dead author are now republished they are likely to be in a dignified, *definitive* edition, at a cost proportionate to the workmanship put into good composition, paper, and presswork. And the demand for such work justifies the outlay and risk on the part of both the publisher and bookseller. As the American public has outgrown the "decalcomaniac" age of art, so is it surely if slowly shedding the chrysalis of the "cheap-and-nasty" book, and is beginning to set store by the choicest specimens of typographic art. In such a revival it is unnecessary to add that the author will have his share as certainly as the publisher, and need not as yet despair of the future.

THE alarming discovery has been made that the bicycle, the subject of so much adulation and invective, is injuring the booksellers' trade. It is not the periodical, the Sunday newspaper, "the reading circle," the department store, or the discount muddle that is sapping the life of the book trade—but the bicycle! An acute observer has this summer studied out that, admitting that books never have the same sale in midsummer as in winter, despite the fact that paper-covered novels are in demand by the loungers on the sea-shore, this year there was a greater depression in the trade than usual. For this condition of affairs the wheelman is blamed. For, argues the acute observer, while the wheelman is indulging in his favorite pastime he cannot, though running, read. When he gets home from his spin he is too tired to read, *ergo* the bookseller's occupation is gone! As the cycling craze is constantly growing, the result of its growth upon literature, as well as upon the book trade, might make an interesting study.

A TURKISH BOOKSELLER.

THE person who writes the "Booksellers' Diary" in Jerome K. Jerome's weekly paper says:

"I was sitting alone in the shop the other afternoon when in came a Turk, from Constantinople, to present a letter of introduction from a native friend. He proved to be a bookseller who was making a brief trip over here, not to contrast our respective methods of doing business, but simply because a recent earthquake had destroyed his shop in the Bazaar, and he was waiting until it pleased Fate to build him a fresh one. By the aid of his interpreter we got on fluently. He was a tall, well-formed man, with handsome features, flowing gray beard, and a dignity of manner which contrasted very favorably with our English fidgetiness. We had some black coffee and a long chat about business in general.

"It appeared that my Turkish friend's day's work usually began about nine. Attended by his servant he went down to the Bazaar, and made that worthy bring out the stock in trade and display it to advantage. His principal books were alphabets; they cost about a shilling each, and were gorgeously illuminated with letters of scarlet and gold. Next to the alphabets his great standard work was the 'Book of Jokes of Nassr-ed-Din.'

"After superintending the exhausting work of arranging his stock, my friend Abdullah would take a cup of black coffee and a smoke. As a devout Mussulman, Abdullah, of course, repeated his prayers five times a day, and the customers had to wait until his devotions were finished. This they did as a matter of course. Imagine my customers wanting to catch a train and calling for me whilst I tranquilly performed my devotions in the back parlor behind the shop! Dinner was brought to him in the middle of the day, the finishing dish always consisting of pilaff, made of rice stewed in water with butter. Then came more black coffee, another smoke, and a nap. He would probably sell about a dozen books a day. If an Unbeliever wanted a religious book, Abdullah declined to sell it to him. His hour for closing the shop was always eleven o'clock (Turkish), which is an hour before sunset.

"I gathered from Abdullah's explanations that he never did anything in a hurry. He said that he found the Fast of Ramazan rather interfered with business when there was anything like a rush for alphabets. This fast was a movable one, and sometimes took place in summer, sometimes in winter. It continued for a month. Abdullah went away, vowing that I got through more business in a couple of hours than he did in a year, and seemed to consider it rather niggardly that I didn't give each customer a cup of coffee before he left the shop."

PERSONAL NOTES.

MR. OTTO ROMPANO, of B. Westermann & Co., celebrated the twenty-fifth anniversary of his connection with their business on Thursday, October 17, and received most appreciative congratulations from his employers and colleagues. Mr. Rompano came to America in 1865 and entered the Westermann firm in 1870. Born in 1840, he is still in his best years, and his mental and physical vigor give promise almost of another jubilee twenty-five years from now.

OBITUARY NOTES.

RICHARD ESTERBROOK, founder and president of the Esterbrook Steel Pen Works Company, of Camden, N. J., died in that city on the 11th inst., aged eighty-three years. Mr. Esterbrook had been failing in health for some months past, but was confined to his bed only about a week. Richard Esterbrook was an orthodox Friend, born in Liskard, County Cornwall, England, in 1813. In 1859 he emigrated to Canada, but lived there but a short time, finally settling in Camden. Soon after his arrival in that city he started with his son Richard and James Burnsgrove, at the present site at the foot of Cooper Street, the first steel-pen factory in the United States. They employed ten hands, but the works are now the most extensive in the country, and their product goes to every quarter of the globe. Mr. Esterbrook was a leader in the Society of Friends. He leaves a widow and one daughter, Mrs. Frank Wood, of Plainfield, N. J. He was buried in Hillside Cemetery, Plainfield, on the afternoon of the 14th inst.

BUSINESS NOTES.

BIRMINGHAM, ALA.—Owings & Co., booksellers, have moved into larger quarters at 2025 Second Avenue.

BUFFALO, N. Y.—John Mority, bookseller, has given a chattel mortgage for $856; also a judgment for $873 has been issued against him.

CLINTON, IA.—W. P. Wemple has opened a new book and news stand here.

DENISON, TEX.—Ringler Bros., booksellers, have had their stock damaged by fire to the amount of $500. Insured for $400.

HARRISBURG, PA. — H. J. Kurzenknabe, bookseller, has opened a printing-office, which is conducted under the name of Barrington & Co.

JACKSONVILLE, FLA.—Rhoads and Gelders, booksellers, have been succeeded by Isador Gelders.

TOLEDO, O.—J. M. Kemp, of Detroit, has taken charge of the Ernest Reeves' stock of books here. Mr. Kemp will run the store as a branch of McCauley Bros., of Detroit, and it will be known as the Toledo Book Co.

NEW YORK CITY.—The Authors' International Copyright Co. has been incorporated, to deal in copyrighted productions and copyrights. Capital, $5000, and directors, Herman F. Woltereck and George F. Bentley, of New York City; F. F. Levetzow, of Berlin, Germany, and Ernst Eisemann, of Paris, France.

NEW YORK CITY.—Felice Tocc, the well-known Italian banker and publisher, of No. 22 Centre Street, has applied for a dissolution of partnership between him and Celestino Tarabella and the appointment of a receiver for the assets of that partnership.

WASHINGTON, D. C.—The West Publishing Co., of St. Paul, have opened a branch house here, in charge of W. T. Clark, Jr., formerly of St. Paul.

WESTON, ORE. — It is reported that Clark Wood, publisher, has discontinued his business.

COPYRIGHT MATTERS.

NEW RULE REGARDING REPRINTS OF ENGLISH COPYRIGHT BOOKS IN CANADA.

A CIRCULAR has been issued by the Customs Department at Ottawa to the local collectors, stating that at the different ports the ad valorem duty of 12½ per cent. on reprints of English copyright books will no longer be collected, and that the duty will be at the tariff rate of six cents per pound.

COPYRIGHT TREATY BETWEEN SPAIN AND MEXICO.

THE Department of State has received a despatch from Mr. Armstrong, *chargé d'affaires* at Madrid, dated September 23, inclosing a copy of the new copyright treaty recently signed between Mexico and Spain and published at Madrid. The treaty provides unconditional protection of rights in literary and art productions between the two countries.

JOURNALISTIC NOTES.

ON January 1, 1896, T. Fisher Unwin will publish a new monthly with the title *Cosmopolis: an International Review.* It will appear simultaneously in London, Berlin, and Paris, and contain original articles in English, French, and German, while a special feature of *Cosmopolis* will be chronicles of the literary, political, and theatrical occurrences of the month in Germany, France, and England.

The Looker-On is the title of a new monthly, devoted to musical and dramatic matters, the first issue of which, dated October, has just been issued by Whittingham & Atherton, 8 Broad Street, New York City. The first issue makes a good showing. Its leading article is on "Paderewiski and His Art," by Henry T. Finck, which is followed by an article on "The Boards that Shakespeare Trod," by Wm. H. Fleming; "La Fleur de Lis," the first act of a two-act comedy, by Paul and Vaughan Kester; "The Italian Opera," historical and critical, by William Foster Apthorp; "Singers Then and Now," by H. E. Krehbiel; "Beginnings of Music," by Louis C. Elson, etc. Dramatic notes, foreign musical notes, book reviews, and editorial comment round out an interesting magazine. The illustrations are excellent, and the whole style of this number betokens an artistic hand at the helm. It is a definite addition to the current literature of the day.

NOTES ON AUTHORS.

THOMAS HARDY, in a letter to the press, denies that the alterations in his new story, "Jude the Obscure," were made, as as been suggested, by the magazine editor without his consent.

EDGAR EVERTSON SALTUS and Miss Elsie Smith, daughter of Dr. E. A. Smith, of New York, were married in the Church of the English Embassy, in Paris, on the 8th inst. Mr. Saltus, who is now thirty-seven years old, is a native of New York City, and was graduated from the Columbia Law School in 1880, after studying at the Sorbonne, Paris, and in Heidelberg and Munich.

LITERARY AND TRADE NOTES.

SENEFELDER'S discovery of lithography in 1796 is to be celebrated by a great exhibition of lithographs in Paris next year.

A FORTY-TWO line Gutenberg Bible was found among the books bequeathed by Dobrée, of Nantes, to the Département de Loire-Inférieure.

GINN & CO. have just issued in the *Athenæum Press Series* "Selections from the Writings of Sir Richard Steele," with an introduction and notes by Prof. G. R. Carpenter, of Columbia College.

THE CENTURY COMPANY has just published Rudyard Kipling's new Jungle Book, with illustrations by his father. The advance sale of this book has been, though not unexpectedly, an unusually large one.

THE AMERICAN TRACT SOCIETY has published a series of "Precious Truth Cards," prepared for the use of parents, teachers, Sunday-schools Y. M. C. A.s, young people's societies, and all Christian workers, by Prof. C. B. Stout.

"EDGAR ALLAN POE, or, the Raven," is the title of a new play by George C. Hazleton, Jr., which was given at the Lyceum Theatre, Baltimore, Md. The play is founded on the dualistic idea embodied in "The Raven," Lenore representing the happy periods in the poet's life, and the raven the shadows.

"CHAMBERS'S ENCYCLOPÆDIA" will be reissued in monthly volumes, beginning on November 1st. Since the completion of the new edition in 1893 every article has been carefully revised and alterations made wherever these seemed necessary, thus bringing it up to the present date, and adding the latest discoveries, statistics, and events.

A. C. MCCLURG & CO. have nearly ready "Our Industrial Utopia and Its Unhappy Citizens," a new book on social economics from the pen of David Hilton Wheeler, late President of Allegheny College. Its aim is to "show the bright side of our conditions as regards the relations of labor and capital, and to dispel the prevalent fear of trusts."

GUSTAV FREITAG ordered in his will that all letters written to him should be restored to the writers or their heirs, and that nothing of his own should be published that he had not expressly intended should be printed. "What is not finished, or is a failure," he wrote, "does not belong to the market, and I do not wish to annoy readers by my youthful efforts."

J. SHIELLS & CO., of Bury Street, London, announce the publication of a new edition of the works of Edgar Allan Poe in eight volumes, the first two of which will be issued at once, and the whole by the beginning of December. Each volume will be illustrated with three photogravures, the greater number of them from original drawings by Mr. F. C. Tilney, the remainder being reproductions of portraits or of scenes connected with Poe's life.

HENRY HOLT & CO. announce "A Diplomat in London, 1871–1877," being the letters and notes of M. Charles Gavard, translated from the French. The early part of the book has some novel comments on the war of '70. It is authoritatively stated that the popularity of "The Prisoner of Zenda" and the number of copies being sold are now greater than at any time since its publication. The demand to see the

play is so great that three matinees a week are being given instead of the usual one or two.

CHARLES SCRIBNER'S SONS have just ready Mrs. Frances Hodgson Burnett's new book, "Two Little Pilgrims' Progress," with illustrations by Reginald B. Birch; "The Garden Behind the Moon—a real story of the moon-angel," written and illustrated by Howard Pyle; "Dissertations on Subjects Connected with the Incarnation," by Charles Gore, Canon of Westminster; and two new volumes in their *Cameo edition*—Robert Grant's "Reflections of a Married Man" and his "Opinions of a Philosopher."

MACMILLAN & CO. will publish at once John La Farge's valuable lectures, given in the year 1893 at the Metropolitan Museum of New York under the title of "Considerations on Painting." These lectures, while written with a view to the needs of a special set of students, have, nevertheless, for this very reason a practical character that renders them of great value for students of any time and place, while for the general reader there is a peculiar interest in gaining in this way the teaching of one of the most successful teachers in our country.

ESTES & LAURIAT will shortly publish "Ruby's Vacation," the fourth volume in their *Ruby and Ruthy Series*, by Minnie E. Paull. It was their intention to issue six volumes in the series, but on account of the sad death of the author in Europe last spring the series will be completed in four volumes. They will also publish soon a story for girls by Elizabeth Westyn Timlow, entitled "Cricket," which is a charming story of the haps and mishaps of a little girl and her friends. It will be illustrated with eight full-page plates from original designs by Harriet R. Richards.

SAMPSON LOW, MARSTON & CO. announce an important book on "Ironclads in Action," by H. W. Wilson. It will contain a sketch of naval warfare during the last forty years, besides an account of naval warfare in its later developments since the date of the introduction of armor. Considerable space is devoted to the recent struggle between China and Japan, and numerous photographs will be reproduced which were actually taken during the battle of the Yalu, on board a Japanese warship. Many maps and diagrams, also numerous illustrations both of typical British and French warships, will appear in the work.

MACMILLAN & CO. will publish at once, in their *Ex-Libris Series*, "Bookbindings Old and New: notes of a book-lover," by Brander Matthews, which will contain much interesting and new matter relating to bookbinding of the past and the present. It will contain, also, a chapter on the Grolier Club of New York. The book will be profusely illustrated with very fine examples of ancient and modern bookbindings, as well as with numerous fac-similes of the decorated covers of cloth and paper books selected from recent publications, both American and foreign. They have nearly ready "In the Smoke of War," a new book by Walter Raymond, whose "Love and a Quiet Life" and "Tryphena in Love" made for him so many enthusiastic readers; also, an account of New Orleans, by Miss Grace King, author of "Balcony Stories" and "Tales of a Time and Place," with drawings by Miss Frances Jones.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 29-31.—Rare Americana collected by Mr. Polock, of Philadelphia.—*Stan. V. Henkels*, at *Thos. Birch's Sons*, Phila.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received.*

The editor does not hold himself responsible for errors in this department, as his time for proof-reading is limited to the briefest glance.

American Mag. Exchange, St. Louis, Mo.
N. A. Review, any prior to 1846; no. 155, April, '52; no. 191, April, '61; any since '62.
Littell, nos. 2525, 2526, 2528, 2554, 2558, 2564, 2565, 2566, 2567, 2568, @ 5 cents; others since 1890 @ 2 cents; any quantity taken.
Salisbury Genealogy, in 1 v. 1883.

American Press Co., Baltimore, Md.
Lumley, Character Reading from Handwriting.
Any works on graphology.

John Anderson, Jr., 99 Nassau St., N. Y.
Thompson's History of Long Island, v. 2. 1843.
Hennessy's Edwin Booth, 4°. Boston.
Report lots of old engraved portraits.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
American Academy of Political and Social Science, nos. 3 and 4 of v. 1, and nos. 1, 2, 3, 4, and 5 of v. 2.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
N. E. Hist. and Genealog. Register, v. 6; no. 1 of v. 20; no. 1 of v. 15, or complete vol.
Higgins' Genealogy.
Lord's Old Roman World.
Viollet-le-Duc, Habitations of Man in All Ages.

Bartlett's Book-Store, 33 E. 22d St., N. Y.
Life of Enoch Crosby, an old Revolutionary story.

Robert Beall, 495 Pa. Ave., Washington, D. C.
Any books published on the Monroe Doctrine.

BOOKS WANTED.—Continued.

Joe F. Beard, Muscatine, Iowa.
Publishers' Weekly, v. 1, nos. 1, 5, 10, 12, 17, 18, 19, 24, index; v. 2, index; v. 3, index; v. 10, nos. 5, 12, 21; v. 12, index; v. 13, no. 1, index; v. 14, nos. 1, 21, 22, 23, 24, 25, index; v. 17, nos. 2, 25; v. 18, nos. 21, 22, 26; v. 19, nos. 1, 3; v. 20, nos. 19, 20, 21, 22, 23, 26, 27; v. 22, no. 27, index; v. 24, nos. 18, 26, index; v. 29, no. 26; v. 30, nos. 21, 22; v. 39, no. 4; v. 40, no. 3; v. 43, index; v. 45, no. 21; v. 46, nos. 20, 21; v. 48, no. 4.
Library Journal, New York, v. 1, with index; v. 2, with index; v. 3, with index; v. 4, with index; v. 5, with index; v. 6, index, nos. 4, 12; v. 8, nos. 1, 9, 10; v. 12, nos. 1, 2, 4, 6, 8, 11, 12; v. 13, nos. 2, 5, 6, 8, 12, index; v. 14, nos. 1, 2, 8, index; v. 15, no. 11, index; v. 16, no. 8; v. 17, no. 7, index; v. 19, nos. 6, 8; v. 20, nos. 1, 3, 5.
Literary News, New York, v. 1, with index, except Oct., Nov., and Dec.; v. 7, no. 11; v. 14, index; v. 15, index and nos. 1, 4; v. 16, no. 2.

E. D. Bellows, 215½ 4th St., Jersey City, N. J. [*Cash.*]
McClellan's Campaign from Aug. 1, 1861, to Aug. 1, '62. H. Dexter, New York, 1862.

The Book Antiquary, Reading, Pa.
Damon and Pythias.
De Forest, Overland.
New Gospel of Peace.
Al Koran.
Dick's Recipes.
Reed, Henry, Eng. Lit., Eng. Poets.
McGeorge, Flags.
Books on prisons or prisoners.
Only a Man.
" Woman.
Rothermel's Engravings in Books.

Book Exchange, Toledo, O.
Morgan's League of the Iroquois.
No. Amer. Review, April, 1869; Jan., '70; April, '76.
Amer. Whig Review, Dec., 1847.
Calendar of Correspondence of Jas. Monroe, royal 8°.
New Chapters, Warfare of Science, nos. 1, 2, 3.

Brentano's, 31 Union Sq., N. Y.
Scott's Waverley Novels, E. & L. éd. de luxe.
Dame Europa's School.
J. Denton Snider's Works on Shakespeare.
Mozart's Letters, by Lady Wallace.
Talford's Life of Chas. Lamb.
Henry Irving in America.
Saint Kavin, Bliss Carman.
Lives of Seymour and Blair, a campaign vol.
In Valley of Shadow of Death, Gail Hamerton.
Lord Mahon's Hist. of England Under Queen Anne.
Greg's Enigmas of Life.
Satan in Society.

The Burrows Bros. Co., Cleveland, O.
Jesuit Relations, any books, papers, or anything whatever relating to.
Any books by J. G. Shea.
O'Callaghan Series, reprints of Jesuit Relations, any.
Any books on New France.
Old newspapers.
O'Callaghan, Notes on the Jesuit Relations.
Harrisse, Notes on New France, either French or English ed., English preferred.
Margrey's Relations.
American Biography, v. 1.
Survey of Central and South America, Stevens and Calderwood.

Carnegie Free Library, Allegheny, Pa.
Savage, Genealogical Dictionary of New England, 4 v. Little, Brown & Co., 1860.

Casino Book Co., 1374 B'way, N. Y. [*Cash.*]
The Beckwiths, by Paul Beckwith, a Genealogy.
Hahnemann's Organum of Homœopathic Medicine, Wm. Radde.
The Mutiny of India. 1857.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Smithsonian Annual Rep., 1847 to '53, '58, '60, '62, '69, '79 to '83, '85 (2), '86, '87, '89 up to date.
Claude Duval, the Highwayman, pap. Dick & F.
Ella Wheeler Wilcox, Drops of Water. 1872.
Historical Atlas of Wisconsin. 1878.

The Robert Clarke Co., Cincinnati, O.
Major in Washington, 1st ser.
Bagster's Paragraph Bible, 4 v.
Dallas Galbraith.
The Laws of Heredity, by Geo. Williamson, M.D., copyrighted by H. W. Palmer, 1887.

Henry T. Coates & Co., Phila., Pa.
Cherbuliez, Joseph Noirel's Revenge.
" Miss Rovel.
" Prosper.
" Romance of an Honest Woman.
" Jean Teterol's Idea.
" Saints and Sinners.
Ellis's Polynesian Researches.
Stewart's Chaplain and the American Ship *Venisant*, a Visit to the South Seas.
Porter's Journal of the Cruise of the United States Frigate *Essex* to the Pacific During the Late War.
Ruskin's Modern Painters, 5 v. } 8°, light green cl., un-
" Stones of Venice, 3 v. } cut, pub. by Wiley.

Crothers & Korth, 246 4th Ave., N. Y. [*Cash.*]
Wilberforce's Heroes of Hebrew History.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Taylor, Etruscan Researches.

E. Darrow & Co., Rochester, N. Y. [*Cash.*]
Millinery, a recent treatise.
Connecticut Colonial Records, v. 1, 2, and 3.
Dr. Robinson's ed. Neander's Planting of the Church.
Buffon's Natural History.

W. O. Davis & Co., Cincinnati, O.
Streeter's Pearls and Pearl Life.
Lavater's Physiognomy, in English, ed. in several vols., 8° or 4°, with five plates.

DeWolfe, Fiske & Co., Boston, Mass.
Madame Craven de Meux.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Sprague's Annals of the Am. Pulpit.
The Gospel Treasury, Mimprise.
Swinburne's Criticism on Victor Hugo's Works. Worthington.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
The Northwest Passage by Land, by Milton and Cheadle. Cassell, 1865.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
The Poet-Naturalist, by W. H. Channing.
Little Blue Hood, by T. Miller.
Pet Lamb.
The Water-Lily.
Life of Sir William Pepperell, 2d ed.
Miss Van Kortlandt, by Benedict.
Life of Major-Gen. Peter Muhlenburg.

Eaton, Lyon & Co., Grand Rapids, Mich.
Appletons' Encyclo. Annuals, 1892, '93, '94, shp.

W. O. Edwards, 174 Alexander St., Rochester, N. Y.
Stirling, Secret of Hegel.
Sime, Lessing, 2 v.
Stahr, Lessing, 2 v., tr. by Evans.
Yriarte, Venice.

Henry Goldsmith, Winfield, Kan.
25 Long's Language Exercises, Teacher's ed. A. B. Co.

Wm. B. Harison, 44 E. 49th St., N. Y. [*Cash.*]
Holland's Elements of Jurisprudence.
Wiedersheim's Manual of Comparative Anatomy.
Miller's trans. of Kant's Critique, v. 1.
Freeman's Growth of the Eng. Constitution.
Wheeler's Course of Empire.
Whitney's Life and Growth of Language.
Duruy's Hist. of France.
McCosh's Logic.
Baldwin's Psychology and Education.
Jayne's Psychology.
5 copies Marshall's Economics, v. 1. Macmillan.

Francis P. Harper, 17 E. 18th St., N. Y.
Emmerton, Middle Ages.
Simons, Middle Ages.
Arber's Works of Capt. John Smith.
Bradford's Plymouth Plantations.
Winthrop's New England, by Savage. 1853.

Harvard Co-operative Soc., Cambridge, Mass.
German Element in War of Independence.
Marquardt, trans. of Das Römische Sacralwesen.

Wm. R. Hill Book Co., 5 and 7 Monroe St., Chicago, Ill.
Bryant's Library of Poetry and Song.
Magazine of American History, May and July, 1877.
Essays on Social Subjects.
Willard's Synopsis of History.
Rawlinson's Histories, English eds.
Washington Centennial.
Morley's Chicken Market.

BOOKS WANTED.—Continued.

Wm. R. Hill Book Co.—*Continued.*
Gourgaud's Campaign of Waterloo.
Lenormant and Chevalier's Ancient Empire of the East.
Voltaire's Philosophical Dictionary, v. 1.
Cook's Voyages, v. 2. N. Y., 1796.
George Eliot's Works, Cabinet ed.
Coleridge's (S. T.) Works, English ed.
Byron's Works, 6 v., 8°, cl., Murray ed.

H. O. Hurd, 102 Water St., Cleveland, O. [*Cash.*]
Riley, J. W., Boss Girl. Indianapolis, 1885.
" Rhymes of Childhood. Indianapolis, 1890.
" Afterwhiles. Indianapolis, 1887.
Sill, E. R., Venus of Milo. San Francisco, 1883.
Ward, Artemus, His Book. N. Y., 1865.

H. S. Hutchinson & Co., New Bedford, Mass. [*Cash.*]
Lucie Rodey, Durand (Greville).
Master, Denison.
Merkland, Oliphant.
Madame Fontainery, Roberts.
Minister's Story, Roe, A. S.
2 copies Miss Dorothy's Charge, Benedict.
Maurice Mystery, Cook. Appleton.
Mysterious Guest, Dupuy.
Master of Ettersberg, Werner.
Married not Mated, Carey, Alice.

The International News Co., 83 Duane St., N. Y. [*Cash.*]
Index Medicus, v. 1 to 8, complete or single vols.

U. P. James, 127 W. 7th St., Cin., O. [*Cash.*]
Fruits of Solitude in Reflections and Maxims, by Wm. Penn, any ed.

Wm. R. Jenkins, 851 6th Ave., N. Y.
Wives and Daughters, by Mrs. Gaskell.

Leary's Old Book-Store, 9 S. 9th St., Phila., Pa.
Swedenborg's Principia.

Leggat Bros., 81 Chambers St., N. Y.
Harris, Great Consummation.
Humphrey's Water Gas of the U. S.
Life of Soyer.
Riker's History of Harlem.
Prime's Pottery and Porcelain.
Kenrick's Ancient Egypt, 2 v.
Norton's Astronomy.
China Hunter's Club.

Allen Lewis, Pastor M. E. Church, Valparaiso, Ind.
A full set of *Methodist Quarterly Review*, bound, with price.

W. H. Lowdermilk & Co., Washington, D. C. [*Cash.*]
Oxon, Higher Aspects of Spiritualism.
Mills, Statistics of S. C.

S. B. Luyster, 79 Nassau St., N. Y. [*Cash.*]
Cooper's Ways of the Hour.
" Heidenmauer.
Townsend ed., cl.
Lady Jackson's Works, any vols., cl.

John Knox McAfee, 158 W. 23d St., N. Y. [*Cash.*]
Dollars and Sense (or Cents), a work on advertising.
Dietetics of the Soul, by Feuchtenleben.
Riata; or, What's in a Name.

D. W. McGregor, Athens, Ga.
History of English Thought, by Leslie Stephens, 2 v.

Maggs Bros., 159 Church St., Paddington, London, Eng.
Noyes, John, The Berean, a Manual for Those Who Seek the Primitive Church. Putney, Vermont, 1847.
Freemasonry, report any last century works.
Wakefield, New Zealand, illustrations to.

March Bros., 48 E. Mulberry St., Lebanon, O.
Da Costa, Modern Surgery.
Playfair, Obstetrics.
Cazeaux, "
Skeene, Diseases of Women.
Swanzy, Ophthalmology.
Gould's Pocket Pronouncing Medical Dictionary.
Keene, Surgery.
Any of above second-hand or shelf-worn.

Morris & Wilson, Minneapolis, Minn.
Braintree Town Records, box ed.
Paige, History of Cambridge.
Adams, History of Braintree and Quincy.
Massachusetts Historical Collections.

N. F. Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
Voorhees and Van Voorhees Genealogy.
Hatfield's History of Elizabeth.
History of Sussex and Warren Cos., N. J.

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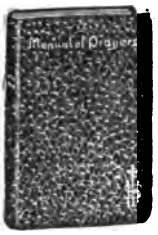

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IN the adjoining column is a sample of the Index for Publishers' and Booksellers' Announcements which has been printed on the front page of the *Evening Post* for the past three years on Saturdays preceding Christmas. This index is inserted without charge. It will appear this year in the issues of Saturday,

November 16, 23, 30,

December 7, 14, 21.

All of the leading publishers and booksellers will be represented in these issues which afford almost complete lists of recent books and standard works suitable for gifts.

From January 1, 1895, to October 15, 1895, the *Evening Post* contained 94,884 agate lines of publishers' advertising, double the amount published in any other paper in the United States, 59 per cent. more than appeared in all other New York evening papers together, and 16 per cent. more than was printed in its own columns during the corresponding period last year.

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The Publishers' Weekly.

OCTOBER 26, 1895.

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NOTES IN SEASON.

THE OFFICE OF THE PUBLISHERS' WEEKLY will publish on the 31st inst. the first part of "The American Catalogue, 1890–95," including List of Publishers and Author-and-Title Alphabet A–H. This is done for the convenience of the book trade and libraries during the busy season. It is intended to issue a second part within the year and to complete the work as early in 1896 as practicable.

EDWARD ARNOLD, 70 Fifth Avenue, New York, will publish November 5th "Studies in Early Victorian Literature," by Mr. Frederic Harrison. He will publish on November 15th "The Demagogue and Lady Phayre," by Mr. William J. Locke. This book is the first of the *Pioneer Series* of novels to be published by this house.

DODD, MEAD & CO. have just issued an important new work by Augustus J. C. Hare, in "The Gurneys of Earlham," a fitting memorial and record of the Quaker family who through their personal qualities and self-devotion played a conspicuous part in the religious and philanthropic life in England in the early part of the nineteenth century. They promise a new historical novel by Mrs. Barr, entitled "Bernicia." The new story, which it is thought will be a worthy successor to "Friend Olivia," has for groundwork the times of George II. of England, just after the dispersion of the Jacobites, and George Whitefield, the great revivalist, figures prominently among the characters.

FLEMING H. REVELL COMPANY have just ready "Rambles in Japan," by Canon Tristram, of Durham Cathedral, with fifty illustrations by Edward Whymper; "The Pilgrim Fathers of New England and Their Puritan Successors," by John Brown, D.D., who made an exhaustive examination of records and other MSS. bearing upon his subject, with illustrations by Edward Whymper; a new illustrated holiday edition of F. B. Meyer's "The Shepherd Psalm," with illustrations on every page by Miss Mary E. Lathbury; "The Heaven Life, or, stimulus for two worlds," by Dr. David Gregg, pastor of the Lafayette Avenue Presbyterian Church, Brooklyn; "Inspired Through Suffering," by Rev. D. O. Mears; and "The Acts of the Holy Spirit: a study of the book of the Acts of the Apostles," by Rev. Arthur T. Pierson, author of "The New Acts of the Apostles."

HOUGHTON, MIFFLIN & CO. will publish on the 30th inst. a new volume of delightful short stories by F. Hopkinson Smith, entitled "A Gentleman Vagabond," of which a large-paper edition will also be issued; a thoughtful and valuable work on "Reconstruction During the Civil War in the United States of America," by Eben Greenough Scott; "This Goodly Frame the Earth, stray impressions of scenes, incidents, and persons in a journey touching Japan, China, Egypt, Palestine, and Greece," by Francis Tiffany, who writes with such sprightliness and humor that his book, which is apart from and distinctly above ordinary books of travel, cannot fail to be a delight; the first two volumes of a new edition in five volumes of Mrs. Jameson's standard work on "Sacred and Legendary Art," edited by Estelle M. Hurll, with a biographical sketch and portrait of Mrs. Jameson; and "In the Young World," poems for young people, by Edith M. Thomas, who possesses in a rare degree the power of interesting youthful readers in poems which are so finely imaginative and so lyrical in expression as to give them unquestioned rank as poetry. They will also publish at the same time "Campaigns in Virginia, 1861–62," a new and enlarged edition of "The Peninsular Campaign of General McClellan in 1862," published in 1881, with two new papers. This forms the first volume of a series which is to comprise the papers which have been read at the meetings of the Military Historical Society of Massachusetts.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

*Abbott, Arthur Vaughan. The electrical transmission of energy: a manual for the design of electrical circuits. N. Y., D. Van Nostrand Co., 1895. 608 p. il. 8°, cl., $4.50. [3633

Ashley, B. Freeman. Dick and Jack's adventures on Sable Island. Chic., Laird & Lee, [1895.] c. 6–312 p. il. sq. D. cl., 50 c.; buckram, 75 c. [3634

Sable Island lies southeast of Nova Scotia; the author of "Tan Pile Jim" makes it the scene of numerous hunting and fishing adventures in which two boys figure.

*Auchincloss, W. S. Link and valve motions simplified; il. with woodcuts and lithographic pls.; with a travel scale and numerous useful tables. *13th ed. rev.* N. Y., D. Van Nostrand Co., 1895. 12°, cl., $2. [3635

*Austin, Caroline. Hugh Herbert's inheritance. *New ed.* N. Y., imported by C: Scribner's Sons, 1895. 288 p. il. 12°, cl., $1.25. [3636

Balzac, Honoré de. Béatrix; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1895. c. 5+209 p. D. hf. mor., $1.50. [3637

The story is laid in a sleepy old town in Breton, in the years 1836-39. The descriptions of the place and people not yet awakened to the life of a new century and the total change of political conditions are in Balzac's most artistic style. Among these people comes Mademoiselle de Touches, really the heroine under which name Balzac characterizes George Sand, then at the height of her fame and the patron of Conti, who stands for Liszt. Béatrix is an unhappy marquise of twenty-eight, longing for love and comprehension, a special protégée of Mademoiselle de Touches. The son and heir of the old Breton house falls into the toils of these "new women," horrifying his parents of the *old régime.*

Baring-Gould, Sabine, *ed.* A book of nursery songs and rhymes; il. by members of the Birmingham Art School under the direction of A. J. Gaskin. Phil., imported by J. B. Lippincott Co., 1895. 16+160 p. O. cl., $2. [3638

The familiar nursery songs and rhymes, with notes relative to their origin. Each page is surrounded by a broad ornamental border of conventionalized flowers, and there are a number ofpage pictures.

Bartlett, Edwin J. Laboratory exercises in chemistry. Bost., Leach, Shewell & Sanborn, [1895.] c. 2–113 p. D. bds., 50 c. [3639

Bates, Katharine Lee, *comp.* The wedding-day book, with the congratulations of the poets. [*New ed.*] Bost., Lothrop Pub. Co., 1895. c. '82–'95. 428 p. il. sq. D. cl., $1.50; *Presentation ed.*, $2. [3640

Beale, A. M. A. Excelsior English-Spanish and Spanish-English dictionary, commercial and technical; comp., expressly to meet the demands of the commerce between the United States and Spanish-speaking countries. N. Y., Excelsior Pub. House, 1895. c. 7+342 p. S. rus., $2. [3641

Gives the technical or trade names of articles, of merchandise, in addition to those words used in ordinary intercourse. The prime object has been to give the business man a dictionary which will fill the wants of his trade, no matter in what line. New inventions, however, necessitate new terms; in order that these may be kept easily accessible blank pages have been provided at the end of each letter whereon they may be noted for future reference.

Behrens, Bertha, ["W. Heimburg," *pseud.*] Beetzen Manor: a romance; tr. by Elise Lathrop. N. Y., The International News Co., [1895.] c. 3–333 p. D. (The authors' lib., no. 14.) cl., $1.25; pap., 50 c. [3642

A German household which had been shrouded in gloom for several years, owing to the death of its young heir, was the home of Sophie von Kronen after her father's second marriage. In her loneliness among her eccentric relations she falls in love with the first man she meets. The consequences follow her through life. She is a lovely, womanly character, and in time becomes a help to every one about her.

Benning, Howe, [*pseud.* for *Mrs.* Maria H. Henry.] Goshen Hill; or, a life's broken pieces. N. Y., American Tract Soc., [1895.] c. 319 p. il. D. cl., $1.25. [3643

Helen Edwards, chafing at the limitations of her life on her father's farm at Goshen Hill, secures a teacher's position in Illinois, and leaves home mentally protesting at her own selfishness in going. After getting accustomed to her new routine she is hastily summoned to return on account of her mother's illness. Her new plan of life at the old homestead is described, as well as her rescue of Zöe Moore from the dangers of her New York life.

*Bible. New Testament. The Acts of the Apostles; with introd. and notes by T. E. Page. N. Y., Macmillan & Co., 1895. 16°, cl., 60 c. [3644

*Bible. New Testament. Stories from the Acts of the Apostles. N. Y. and Chic., Fleming H. Revell Co., 1895. 88 p. il. 4°, (Good shepherd ser.) bds., 50 c. [3645

*Black, C. B. O'Shea's guide to Spain and Portugal; ed. by J: Lomas. *New ed.* N. Y., Macmillan & Co., 1895. 12°, (Black's foreign guide-books.) cl., $5. [3646

Boldrewood, Rolf, [*pseud.* for T: Alex. Browne.] The crooked stick; or, Pollie's probation. N. Y., Macmillan & Co., 1895. c. 2+306 p. D. cl., $1.25. [3647

Pollie's father, a British soldier, was shot by bandits while doing his duty in Australia. Pollie's mother remained in Australia and by good management increased the value of a large "sheep-run" until Pollie became a great heiress. She was beautiful, bright, restless, and full of longing to see and learn of civilized lands. She almost married foolishly, but after the first disillusion waited for a noble husband who at last brought her to Europe. She acknowledged to her husband that in her young foolishness she had almost taken what would have proved "The crooked stick"

*Bonney, T: G: Charles Lyell and modern geology. N. Y., Macmillan & Co., 1895. 224 p. por. D. cl., $1.25. [3648

Boutwell, G: S. The constitution of the

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk. This office cannot be held responsible for the correctness of their record.*

United States at the end of the first century. Bost., D. C. Heath & Co., 1895. c. 18+412 p. O. cl., $3.50. [3649

Sets forth in a concise form the substance of the leading decisions of the supreme court, in which the several articles, sections, and clauses of the constitution of the United States have been examined, explained, and interpreted. The inquiry covers the full period of a hundred years. Preceded by the constitution of the United States and an analytical index to the constitution.

Boyle, Eleanor Vere. A garden of pleasure. [*Anon.*] Bost., Roberts Bros., 1895. 16+220 p. S. cl., $2. [3650

Ten years ago the author published "Days and hours in a garden." This little volume is dedicated to a grandchild who found in this garden the Eden of her childhood. It is divided into chapters under the headings of the months of the year, describing the delights of nature interspersed with literary selections and poems on nature. Bound in holiday style in white cloth with gilt lettering and blue ornamentation.

Braune, W: A Gothic grammar; with selections for reading and a glossary; from the 4th German ed., and ed. with explanatory notes, complete citations, derivations, and correspondences by Gerhard H. Balz. *2d ed.* N. Y., B. Westermann & Co., 1895. c. 9+228 p. O. cl., *net*, $1.35. [3651

***Brewster**, F. Carroll. A treatise on equity practice in Pennsylvania. Phil., G: T. Bisel, 1895. c. 2 v., 196+406; 407-1075 p. O. (Brewster's practice; v. 5, 6, equity.) shp., $10. [3652

***Briggs**, Rob. Steam-heating. *New ed. rev. and enl.*, with additions by A. R. Wolff. N. Y., D. Van Nostrand Co., 1895. 16°, (Van Nostrand's science ser., no. 68.) bds., 60 c. [3653

***Broaddus**, *Rev.* Andrew. Dover selection of spiritual songs and revival hymns. Richmond, Va., W. H. Anderson, 1895. 316 p. 32°, cl., 75 c. [3654

Brown, Helen Dawes. Little Miss Phœbe Gay; [il. by S. J. F. J.] Bost., Houghton, Mifflin & Co., 1895. c. 5+139 p. D. cl., $1. [3655

Fourteen episodes in the life of a little girl; a story for girls of ten years or thereabout; with colored cover design.

Bulwer-Lytton, *Sir* E: G: E. L., [*Lord* Lytton.] Last days of Pompeii. Chic., E. A. Weeks & Co., [1895.] 14+429 p. D. (Enterprise ser., no. 42.) pap., 25 c. [3656

***Callwell**, J. M. A champion of the faith: a tale of Prince Hal and the Lollards. N. Y., imported by C: Scribner's Sons, 1895. 320 p. 12°, cl., $1.50. [3657

Carr, Edwin Stutely. The development of modern religious thought, especially in Germany. Bost., Congregational S. S. and Pub. Soc., [1895.] c. 15+276 p. D. cl., $1. [3658

A brief sketch of the rise and fall of the various schools of theology which have at various times dominated Germany. The two great types of religious thought are first illustrated by Origen and Augustine. Then the Reformation is sketched, and the more recent work of Leibnitz, Wolff, Kant, Hegel, Schleiermacher, and many lesser lights is described.

***Carr**, Jos. W: Comyns. King Arthur: a drama in a prologue and four acts. N. Y., Macmillan & Co., 1895. 8°, cl., *net*, 75 c. [3659

***Catholic home annual for 1896.** N. Y., Benziger Bros., 1895. il. 12°, pap., 25 c. [3660

Champney, *Mrs.* Eliz. W. Witch Winnie at Versailles. N. Y., Dodd, Mead & Co., [1895.] 8+355 p. por. il. D. cl., $1.50. [3661

Tells of Winnie and her friends "Adelaide" and "Tib" living in Versailles, matronized by Tib's mother, and studying art and history; besides the girls' adventures, which are often romantic, many pages are devoted to the story of prominent people and to various episodes in French history.

Church Social Union. A plan of work; or, how to form a chapter of the Church Social Union, and how to maintain it after it is formed. Bost., The Church Social Union, Diocesan House, 1895. 8 p O. (Publications of the society, ser. B, no. 6.) pap., 10 c. [3662

Church Social Union. What the Church Social Union is. Bost., The Church Social Union, Diocesan House, 1895. 8 p. O. (Publications of the society, ser. A, no. 6.) pap., 10 c. [3663

Coleridge, S: Taylor. Anima poetæ; from the unpublished note-books of Samuel Taylor Coleridge; ed. by Ernest Hartley Coleridge. Bost., Houghton, Mifflin & Co., 1895. c. 11+271 p. O. cl., $2.50. [3664

A collection of hitherto unpublished aphorisms, reflections, confessions, and soliloquies taken from Coleridge's private diaries; they are arranged as far as possible in chronological order, beginning with the beginning of Coleridge's literary career, and are carried down to the summer of 1833. The topics treated or touched upon are various.

Connor, D. E. A treatise on electro-magnetism. Lynn, Mass., Bubier Pub. Co., 1895. c. 73 p. il. T. bds., 50 c. [3665

Deals with facts and theories known and unknown of the kindred subjects, electricity and magnetism.

Cook, Clarence. The house beautiful: essays on beds and tables, stools and candlesticks. [*New cheaper ed.*] N. Y., C: Scribner's Sons, 1895. c. '77. 5-336 p. il. O. cl., $2.50. [3666

The articles making this book first appeared in the old *Scribner's Monthly*; they were published in book form in a sumptuous edition in 1877; at reduced price in 1880. *See* notice, "Weekly Record," P. W., Dec. 4, 1880, [464.]

***Coufopoulos**, Demetrius. A guide to Constantinople. N. Y., Macmillan & Co., 1895. 16°, flex. cl., $1. [3667

***Deroum**, Francis X., *M.D., ed.* A text-book on nervous diseases; by American authors. Phil., Lea Bros. & Co., 1895. 13-17+1056 p. il. 8°, cl., $6. [3668

***Donnelly**, Eleanor C. Petronilla, and other stories. N. Y., Benziger Bros., 1895. 12°, cl., $1. [3669

Dougall, Lily. A question of faith. Bost., Houghton, Mifflin & Co., 1895. c. 3+290 p. D. cl., $1.25. [3670

The scene is a quiet rural district of England. The question of faith does not concern belief in Christian doctrine but the belief a young man should have in a girl he loves well enough to marry, even if circumstantial evidence is misleading and friends are biassed by personal motives into giving false impressions. The heroine is high-spirited and bound by oath to a silence which spoils her life.

Douglas, Amanda M. A Sherburne romance. N. Y., Dodd, Mead & Co., 1895. c. 6+409 p. D. cl., $1.50. [3671

The fourth story of the Sherburne series. Many letters have begged Miss Douglas to write the love-story of her popular heroine, which she has now done. Many young people have good times in the book and the heroine is left with all conditions favorable to "live happy ever after."

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Radford, Dollie. Songs and other verses. Phil., imported by J. B. Lippincott Co., 1895. 5–93 p. 1 il. S. cl., $1.25. [3748

One of John Lane's publications; printed on uncut paper, etc.

***Rafter,** G: W. Mechanics of ventilation. *New and rev. ed.* N. Y., D. Van Nostrand Co., 1895. 16°, (Van Nostrand's science ser., no. 33.) bds., 50 c. [3749

Randle, F: A. Idwymon: a story of Napoleonic complications, Orleans and Bourbonic entanglements. N. Y., G: W. Dillingham, 1895. c. '94. 412 p. D. cl., $1.50. [3750

A romance of the Pyrenees and Cantabrian mountains of Spain, the mountains of Durango, Mexico, the Grand Cañon Rio Colorado, King's River Cañon, and Yosemite Valley, California, and Yellowstone—now the National—Park.

Raymond, *Mrs.* Evelyn H. The mushroom cave; il. by Victor A. Searles. Bost., Roberts Bros., 1895. c. 4+352 p. il. O. cl., $1.50. [3751

The Winthrop family, consisting of Geraldine and Gerald, twins of sixteen years, and their old grandfather and Hepzibah Letitia Wudge, the maid-of-all-work, seemed all equally impracticable and visionary; a day comes when Hepzibah having spent all her earnings on the family and then fled in dismay, they find themselves face to face with starvation; after some bitter experience they make a living raising mushrooms in an old cavern. The Winthrops are Friends, the conversations being in Quaker dialect.

Rice, Natalie L. The green garnet. Bost., Congregational S. S. and Pub. Soc., [1895.] c. 2–390 p. il. D. cl., $1.50. [3752

A story of school life; it relates how a boy coming newly into an unusually interesting circle of young people had the misfortune to be engaged in several adventures which appeared to indicate that he was not a very desirable companion. The way in which two or three of his mates stood up for him in spite of appearances and the manner in which everything was finally explained make an interesting story.

Richards, Anna M., *jr.* A new Alice in the old Wonderland. Phil., J. B. Lippincott Co., 1895. c. 3–309 p. il. D. cl., $1.50. [3753

On a dull, rainy day, a little girl ardently longing to go "somewhere," or, do "something," suddenly finds herself in Wonderland, and has as remarkable a series of adventures as the original Alice.

Romanes, G: J: Darwin and after Darwin: an exposition of the Darwinian theory and a discussion of post-Darwinian questions. Pt. 2, Post-Darwinian questions, heredity and utility. Chic., The Open Court Pub. Co., 1895. c. 9+344 p. por. D. cl., $1.50. [3754

Devoted mainly to a consideration of those post-Darwinian theories which involve fundamental questions of heredity and utility. As regards heredity the discussion has been restricted almost exclusively to Professor Weismann's views, partly because he is at present by far the most important writer upon this subject, and partly because his views raise with most distinctness the issue as to the inheritance or non-inheritance of acquired characters. The discussion of utility is an elaborate consideration of what Romanes considers "erroneous deductions from the theory of natural selection," being chiefly Mr. Wallace's deductions; in combating these deductions he does not want it thought that he is combating the theory of natural selection itself.

***Rowsell,** Mary C. Traitor, or patriot? a tale of the Rye-House plot. N. Y., imported by C: Scribner's Sons, 1895. 287 p. il. 12°, cl., $1.25. [3755

Russan, Ashmore, *and* Boyle, F: Through forest and plain: a tale of flowers and filibusters. Bost., Roberts Bros., 1895. c. 3+322 p. il. D. cl., $1.50. [3756

The adventures of an orchid collector and two young men of eighteen and twenty, who go to Costa Rica in search of a rare specimen; they encounter Walker and his army of filibusters; the story of this American adventurer is told quite fully, and for the first time; his various expeditions to Central America some forty years ago being full of romance and daring.

***Sargent,** J. G., *ed.* A Dano-Norwegian reader: selections from Danish and Norwegian authors, arr. for the use of learners, with English translations of the prose pieces, grammatical outline, and vocabularies by J. G. Sargent. N. Y., Macmillan & Co., 1895. 6+176 p. 12°, (Parallel grammar ser.) cl., *net*, $1. [3757

Scherren, H: Popular history of animals for young people; il. with col. pl. Phil., J. B. Lippincott Co., 1895. 7+376 p. O. cl., $3. [3758

A short account of the animal kingdom in clear and simple language. The book being intended chiefly for young people, no formal classification has been given, and popular names have been used throughout. But the main divisions of the animal kingdom have been plainly indicated, and modern classification has been practically followed.

Scott, *Sir* Walter. Lady of the lake; ed. with introd. and notes by Ja. Arthur Tufts. Bost., Leach, Shewell & Sanborn, [1895.] c. 6+245 p. S. (Students' ser. of English classics.) cl., 35 c. [3759

Scott, *Sir* Walter. Woodstock; ed. with notes and an introd. by Bliss Perry. N. Y., Longmans, Green & Co., 1895. c. 31+565 p. por. D. (Longmans' English classics, no. 3.) cl., $1. [3760

Attention is called to the outlines of Scott's career in the introduction, and the appended chronological table furnishes the more important biographical dates and a complete list of his works.

***Seaton,** A. E. A manual of marine engineering; comprising the designing, construction, and working of marine machinery. *12th ed. rev. and enl.* N. Y., D. Van Nostrand Co., 1895. il. 8°, cl., $6. [3761

***Senn,** N., *M.D.* The pathology and surgical treatment of tumors. Phil., W. B. Saunders, 1895. 8°, *subs.*, cl., $6; hf. mor., $7. [3762

***Shakespeare,** W: Julius Cæsar; with introd., notes, glossary, and indexes by A. Wilson Verity. N. Y., Macmillan & Co., 1895. 16°, (Pitt Press ser.) cl., *net*, 40 c. [3763

Shattuck, W: The keeper of the salamander's order: a tale of strange adventure in unknown climes; il. by Walter and Isabel Shattuck. Bost., Roberts Bros., 1895. c. 4–326 p. O. cl., $2. [3764

A fairy-tale with many amusing episodes; the little Prince of Bascongar is induced to go on a trip to "unknown climes" by a little fairy who rides a salamander, and he is the witness of numerous marvellous scenes and creatures.

***Siebel,** J. E. Compend of mechanical refrigeration: a comprehensive digest of applied energetics and thermodynamics for the practical use of ice manufacturers, cold-storage men, contractors, engineers, brewers, packers, and others interested in the application of refrigeration. Chic.,

H. S. Rich & Co., 1895. 16°, cl., $2.50; mor., $3. [3765

Smith, Hannah Whitall. Christ enough. N. Y., Wilbur B. Ketcham, [1895.] 14 p. sq. S. pap., 15 c. [3766

Smith, Mary P. Welles. A jolly good summer. Bost., Roberts Bros., 1895. c. 319 p. il. sq. S. (The jolly good ser., no. 8.) cl., $1.25. [3767

Although a story by itself, this book in reality continues "Jolly good times to-day," and tells the further adventures of Amy Strong and her little friends.

***Smith**, Richmond Mayo. Statistics and sociology; (Science of statistics, pt 1) N. Y., Macmillan & Co., 1895. c. 16+399 p. 8°, cl., $3. [3768

Southworth, Gordon A. The essentials of arithmetic, oral and written. Bk. 2, For upper grades. Bost., Leach, Shewell & Sanborn, [1895.] c. 7+262+49 p. D. cl., 60 c. [3769

Book 2 follows its predecessor after a considerable interval of time. It is for upper grammar grades, or for all grades above the primary when but one textbook in arithmetic is required.

***Spenser**, Edmund. Shephard's calendar: containing twelve ecologues proportionable to the twelve months; ed. with introd. and notes by C. H. Herford. N. Y., Macmillan & Co., 1895. 12°, (Macmillan's English classics.) cl., *net*, 40 c. [3770

Spratt, Dora E. W. Christmas week at Bigler's Mill: a sketch in black and white. Phil., American Baptist Pub. Soc., [1895.] c. 4-78 p. il. sq. D. cl., 75 c. [3771

In the country districts of old Virginia the people celebrate not only Christmas day but all Christmas week. This story illustrates the getting ready for Christmas and the pleasures of the Christmas week.

Standring, J. A. Engineering translations in English and Spanish. N. Y., Hirschfeld Bros., 1895. 11+69 p. T. (Hossfeld's ser.) cl., $1. [3772

Comprising 1600 technical parts of boilers, engines, cranes, hydraulic machinery, lathes and machine tools, iron and steel industries, machines, pulleys, pumps, screws, valves, wheels, etc., etc.

Stedman, Edmund Clarence, *ed.* A Victorian anthology, 1837-1895: selections illustrating the editor's critical review of British poetry in the reign of Victoria. Bost., Houghton, Mifflin & Co., 1895. c. '95, '94. 11+744 p. por. O. cl., $2.50; $3; hf. cf., $4.50; full levant, $6. *Large pap. ed.*, 2 v., *net*, $10. [3773

Designed, as the title-page implies, to supplement Stedman's "Victorian poets" by choice and typical examples of the work discussed in that review; it is a very truthful exhibit of the course of song during the last sixty years, as shown by the poets of Great Britain in the best of their shorter productions. The selections are not given chronologically, but first in three divisions of the reign, and secondly in classes of poets. There are indexes of authors, first lines and titles, brief biographies of the poets quoted, and a fine frontispiece portrait of Queen Victoria.

***Stewart**, Balfour. An elementary treatise on heat. *New 6th ed. rev.*, with additions, by Rob. E. Baynes. N. Y., Macmillan & Co., 1895. 12°, cl., *net*, $2.25. [3774

Stoddard, W: O. The partners: the story of an every-day girl and boy, and how they helped along; il. by Albert Scott Cox. Bost., Lothrop Pub. Co., 1895. c. 3-302 p. D. cl., $1.50. [3775

Describes the experience of a country girl and boy in keeping store and in other methods of making money.

Sudermann, Hermann. The wish: a novel; from the German. N. Y. and Chic., Rand, McNally & Co., [1895.] 3-296 p. D. (Globe lib., v. 1, no 218.) pap., 25 c. [3776

See notice, "Weekly Record," P. W., May 18, 1895, [1216.]

Sunday: reading for the young; with contributions by L. T. Meade, Mrs. Molesworth, H. A. Forde, [*and others;*] il. by Gordon Browne, M. E. Edwards, G. Montbard, [*and others.*] N. Y., E. & J. B. Young & Co., 1896 [1895.] 4+412 p. O. cl., $2; bds., $1.25. [3777

***Tait**, P. G. Dynamics. N. Y., Macmillan & Co., 1895. 12°, cl., *net*, $2.50. [3778

Townsend, E: W. A daughter of the tenements. N. Y., Lovell, Coryell & Co., [1895.] c. 3-301 p. il. D. cl., $1.75. [3779

Teresa Cesarotti, a dancer in the Arcadian Burlesque Co., falling from the staircase of a New York theatre, is lamed for life; before going to the hospital Teresa beseeches Maggie. Lyons, in the same company, to care for her child, Carminella. Maggie takes Carminella to her uncle, Dan Lyons, living in Mulberry Bend and controlling the Italian vote in that vicinity; from which time Carminella becomes, in the language of Dan, "a daughter of the tenements." Besides giving the many incidents of Carminella's life in the Bend the story introduces a number of Bowery types, with some typical figures of New York society life.

Trevert, E: Electricity for students. Lynn, Mass., Bubier Pub. Co., 1895. c. 8-128 p. il. sq. S. cl., $1. [3780

The object is to explain, in brief and simple language, the theory and practical application of electricity up to date. Intended as a popular treatise only.

***Turgénieff**, Ivan Sergeievitch. A sportsman's sketches; from the Russian by Constance Garnett. N. Y., Macmillan & Co., 1895. 2 v., 16°, cl., $2.50. [3781

Ussher, *Sir* T:, *and* Glover, J: R. Napoleon's last voyages: being the diaries of Admiral Sir Thomas Ussher, R.N., K.C.B., and John R. Glover, Secretary to Rear-Admiral Cockburn; with explanatory notes and il. Phil., imported by J. B. Lippincott Co., 1895. 4-203 p. O. cl., $3. [3782

Admiral Ussher's diary contains a detailed description of the voyage of *The Undaunted* when she carried Napoleon I. to Elba in April, 1815. Gives complete list of the persons who accompanied him. The secretary of the Rear-Admiral also gives the account of the voyage of *The Bellerophon* to St. Helena, with list of passengers and diagram of the table, showing their positions at meal-times. This was sailed in July, 1815. Full of personal anecdotes of the fallen hero.

Van Dyke, H: Little rivers: a book of essays in profitable idleness. N. Y., C: Scribner's Sons, 1895. 8+291 p. il. O. cl., $2. [3783

Sketches of outdoor life and impressions of travels, especially of restful, idle hours spent in sailing on sixty-five different rivers. Full of the reflections of a cultivated, sympathetic observer of Nature in all her haunts and all her phases. Profusely illustrated. Gotten up as a holiday book with quaint and striking cover design.

Vynné, Nora. A man and his womankind. N. Y., H: Holt & Co., 1895. 195 p. 1 il. nar. S. (Buckram ser.) cl., 75 c. [3784

A very young man marries a woman older than himself who has for years earned her living as a journalist. She has no taste for housework and gladly leaves the management of all things to her mother-in-law and sister-in-law. All three women by different methods strive to keep everything in the least unpleasant from the knowledge of the young, careless, and idle husband. He finally discovers this and acts wildly. The end is abrupt and unsatisfactory.

***Wakeling**, G. The Oxford church movement: sketches and recollections; with an introd. by Earl Nelson. N. Y., Macmillan & Co., 1895. 8°, cl., $2.25. [3785

Walton, Amy. Thistle and rose: a story for girls; il. by R. Barnes. N. Y., T: Whittaker, [1895.] 3–250 p. D. cl., $1. [3786

Anna Forrest, a motherless girl fourteen years old, going to live in Dornton, her mother's birthplace, forms a stanch friendship with Della Hunt; these two girls are dissimilar in character, looks, and action. The object in following their diverse course of action seems to be to show by contrast the necessity of being steadfast in purpose and the folly of fostering false pride.

Warder, G: W. After which all things; or, footprints and shadows. N. Y., G: W. Dillingham, 1895. c. 5–442 p. D. (Dillingham's globe lib., no. 6.) pap., 50 c. [3787

The characters in this story sail from New York City to Liverpool and then travel through Europe. The author gives detailed descriptions of the sights of "the grand tour." Intended to impress readers with the horror and crime of suicide and to teach them a bright view of life.

Watson, A. E. How to build a fifty-light dynamo or four horse-power motor; il. with working drawings. Lynn, Mass., Bubier Pub. Co., [1895.] c. 88 p. sq. S. bds., 50 c. [3788

Illustrated with full working drawings giving directions for windings for different voltages whereby any amateur may build this machine.

Wesselhoeft, Lily F. Frowzle the runaway: a fable for children; il. by Jessie McDermott. Bost., Roberts Bros., 1895. c. 4–312 p. il. S. cl., $1.25. [3789

The story of a little mongrel dog that, though loved and well cared for, runs away from his pleasant home and kind little mistress; he is caught by a boy, who sells him to an organ-grinder, and is finally one of the means of discovering the mother of a little girl the organ-grinder had stolen.

Weyman, Stanley J. The man in black. N. Y., R. F. Fenno & Co., [1895.] 190 p. D. (Summer ser., no. 16.) pap., 25 c. [3790

See notice, "Weekly Record," P. W., May 5, 1894, [1162.]

***Wiedersheim**, R. The structure of man: an index to his past history; tr. by H. and M. Barnard; tr., ed. and annot., and a preface written by G. B. Howes. N. Y., Macmillan & Co., 1895. 8°, cl., *net*, $2.60. [3791

***Wilson**, Edmund B., *and* Leaming, E:, *M.D.* Atlas of the fertilization and karyokinesis of the ovum; with co-operation of E: Leaming, M.D. N. Y., Macmillan & Co., 1895. il. 4°, cl., *net*, $4. [3792

***Winter**, W: Old shrines and ivy. N. Y., Macmillan & Co, 1895. 296 p. 18°, (Macmillan's miniature ser., no. 6.) pap., 25 c. [3793

***Wolley**, Clive Phillipps. Gold, gold, in Cariboo: a story of adventure in British Columbia. N. Y., imported by C: Scribner's Sons, 1895. 288 p. 12°, cl., $1.25. [3794

Wright, Henrietta Christian. Children's stories in American literature, 1660–1860. N. Y., C: Scribner's Sons, 1895. c. 6+249 p. D. cl., $1.25. [3795

Sketches of the life and chief works of Audubon, Irving, Cooper, Bryant, Prescott, Whittier, Hawthorne, Bancroft, Poe, Emerson, Longfellow, Motley, Stowe, Lowell, Parkman, and Holmes. For young readers. An introductory chapter on the early literature.

***Wright**, T. W. A text-book of mechanics for colleges and technical schools. *New and rev. ed.* N. Y., D. Van Nostrand Co., 1895. 12°, cl., $2.50. [3796

***Young**, C: The last of the Vikings: a book for boys; il. by J. Williamson. N. Y., Macmillan & Co., 1895. 12°, cl., $1.50. [3797

Zola, Émile. A love episode; tr. with a preface by Ernest Alfred Vizetelly, and il: from drawings by E. Thévenot. Phil., J. B. Lippincott Co., 1895. 11+386 p. O. cl., $2. [3798

Written by Zola in 1878, and brought out in translation by Peterson Bros. *See* notice, "Weekly Record," P. W., Nov. 9, '78, [356.] Several of the characters of the Rougon-Maquart novels appear in this story. In Vizetelly's translation the descriptions of Paris at sundown, at sunrise, in a storm, under the snow, with which the separate parts of the novel conclude, are fine renderings of the word-painting of the original. The events of the story took place in 1853–54.

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Dercum, Text-book on nervous diseases.. 6.00

LEACH, SHEWELL & SANBORN, Bost.

Bartlett, Laboratory exercises in chemistry..... 50

LEACH, SHEWELL & SANBORN.—*Continued.*

Graves *and* Hawes, First book in Greek. $1.00
Nepos, Lives of Cornelius Nepos (Flagg). 35
Scott, Lady of the lake..... 35
Southworth, Essentials of arithmetic, B'k 2..... 60

LIBRARY BUREAU, Bost.

Leypoldt *and* Iles, List of books for girls and women; pt. 5, Useful arts, Domestic economy, etc..... 10

J. B. LIPPINCOTT Co., Phila.

Baring-Gould, Book of nursery songs and rhymes..... 2.00
Holmes, Hugh Melville's quest..... 1.25
Ker, The wizard king..... 1.50
King, Turning on the light..... 2.00
Leland, Hans Breitmann in Germany... 1.25
Moore, The secret of the court..... 1.25
Radford, Songs and other verses..... 1.25
Richards, A new Alice in the old Wonderland..... 1.50
Scherren, Popular history of animals for young people..... 3.00
Ussher *and* Glover, Napoleon's last voyages..... 3.00
Zola, A love episode..... 2.00

JOHN URI LLOYD, Cin., O.

Drury *and* Lloyd, Etidorpha.....*subs.*, 4.00

LONGMANS, GREEN & Co., N. Y.

Scott, Woodstock..... 1.00

LOTHROP PUB. Co., Bost.

Bates, The wedding-day book, *new ed.* $1.50; *Presentation ed*..... 2.00
Stoddard, The partners..... 1.50

LOVELL, CORYELL & Co., N. Y.

Townsend, A daughter of the tenements. 1.75

A. C. MCCLURG & Co., Chic.

Fletcher, Menticulture..... 1.00

MACMILLAN & Co., N. Y.

Bible, The Acts of the Apostles..... 60
Black, O'Shea's guide to Spain and Portugal, *new ed*..... 5.00
Bonney, Charles Lyell and modern geology..... 1.25
Boldrewood, The crooked stick..... 1.25
Carr, King Arthur..... *net*, 75
Coufopoulos, Guide to Constantinople. 1.00
Farrar, Julian Home, *14th ed*..... 2.00
Fletcher, Where highways cross..... 75
Florry *and* Jones, Book about fans, $2.50; *Large-paper ed*.....*net*, 6.00
Hort, Prolegomena to St. Paul's Epistles to the Romans and Ephesians.....*net*, 1.75
Herodotus, Books 4th, 5th, and 6th..*net*, 1.75
Hutchinson, Handbook of grasses....*net*, 75
Keith, A plea for simpler life..... 1.00
Laurie, Facts about processes, pigments, and vehicles.....*net*, 1.00
Murray (G.), Introduction to the study of seaweeds.....*net*, 1.75
Murray (Ja.), New English dictionary, v. 3, pt. 4.....*net*, 60
Paterson, A son of the plains..... 1.25
Plato, Selection of passages, 2 v.....*net*, 3.50
Sargent, Dano-Norwegian reader....*net*, 1.00
Shakespeare, Julius Cæsar.....*net*, 40
Smith, Statistics and sociology, pt. 1, Science of statistics..... 3.00

MACMILLAN & CO.—*Continued.*

Spenser, Shephard's calendar.....*net*, 40
Stewart, Elementary treatise on heat, *new 6th ed*.....*net*, $2.25
Tait, Dynamics.....*net*, 2.50
Turgénieff, A sportsman's sketches, 2 v.. 2.50
Wakeling, The Oxford church movement. 2.25
Wiedersheim, The structure of man..*net*, 2.60
Wilson *and* Leaming, Atlas of the fertilization and karyokinesis of the ovum. *net*, 4.00
Winter, Old shrines and ivy..... 25
Young, The last of the Vikings..... 1.50

THE OPEN COURT PUB. CO., Chic.

Romanes, Darwin and after Darwin, v. 2. 1.50

RAND, MCNALLY & CO., N. Y. and Chic.

Sudermann, The wish..... 25

FLEMING H. REVELL CO., N. Y. and Chic.

Bible, New Testament, Stories from Acts of the Apostles..... 50

H. S. RICH & CO., 177 La Salle St., Chic.

Siebel, Compend of mechanical refrigeration.....$2.50; 3.00

ROBERTS BROS., Bost.

Balzac, Beatrix..... 1.50
Boyle, A garden of pleasure..... 2.00
Galt, Sir Andrew Wylie, *new il. ed.*, 2 v. 2.50
Hamerton, Imagination in landscape painting, *new ed*..... 2.00
— Contemporary French painters..... 3.00
— Painting in France..... 3.00
Hyde, Goostie..... 50
— Under the stable floor..... 50
— Yan and Nochie..... 50
Jackson, The Helen Jackson year-book.. 1.50
Johnston, Joel: a boy of Galilee..... 1.50
Pendleton, In the Okefenokee..... 1.25
Plympton, Dorothy and Anton..... 1.00
Raymond, The mushroom cave..... 1.50
Russan *and* Boyle, Through forest and plain..... 1.50
Shattuck, The keeper of the salamander's order..... 2.00
Smith, A jolly good summer..... 1.25
Wesselhoeft, Frowzle the runaway..... 1.25

W. B. SAUNDERS, Phila.

Griffith, The care of the body..... 1.50
Senn, Pathology and surgical treatment of tumors.....*subs.*, $6; 7.00

CHARLES SCRIBNER'S SONS, N. Y.

Austin, Hugh Herbert's inheritance..... 1.25
Callwell, A champion of the faith..... 1.50
Cook, The house beautiful, *new cheaper ed*..... 2.50
Gibbins, Industrial history of England, *4th ed*..... 1.20
Hyne, The captured cruiser..... 1.25
Norway, A true Cornish maid..... 1.25
Rowsell, Traitor or patriot..... 1.25
Van Dyke, Little rivers..... 2.00
Wolley, Gold, gold, in Cariboo..... 1.25
Wright, Children's stories in American literature..... 1.25

C. H. SERGEL & CO., Chic.

Dumas, The Count of Monte Cristo, 2 v., *ea.*, 25
— The three guardsmen..... 25

D. VAN NOSTRAND CO., N. Y.

Abbott, Electrical transmission of energy. $4.50
Auchincloss, Link and valve motions simplified, *13th ed. rev*..... 2.00
Briggs, Steam-heating, *new ed. rev*..... 50
Rafter, Mechanics of ventilation, *new and rev. ed*..... 50
Seaton, Manual of marine engineering, *12th ed. rev. and enl*..... 6.00
Wright, Text-book of mechanics for colleges and technical schools, *new rev. ed.* 2.50

GEORGE WAHR, Ann Arbor, Mich.

Dow, Brief outlines in European history. 35
Huber, Directions for work in the histological laboratory, *2d ed*..... 1.50

FREDERICK WARNE & CO., N. Y,

Lydekker, Royal natural history, nos. 5, 6.....*ea* 50

E. A. WEEKS & CO., Chic.

Bulwer-Lytton, Last days of Pompeii..... 25

B. WESTERMANN & CO., N. Y.

Braune, Gothic grammar.....*net*, 1.35

THOMAS WHITTAKER, N. Y.

Molesworth, White Turrets..... 1.00
Walton, Thistle and rose..... 1.00

JOHN C. WINSTON & CO., Phila.

Farrar *and others*, Westminster Abbey and the cathedrals of England..... 3.50

E. & J. B. YOUNG & CO., N. Y.

Potter, Washington a model.....*net*, 75
Sunday, 1896..... 2.00

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Abrahams, B. L. The expulsion of the Jews from England in 1290. Arnold prize essay, 1894. Roy. 8° (Oxford, Blackwell), 84 p., sewed, 2s. 6d., *net*..*Simpkin*

Gould, F. C. Cartoons of the campaign: a collection of political cartoons made during the general election of 1895. ed. de luxe, 4°, 10s. 6d. "*Westminster Gazette*" *Office*

Gregorovius, F. History of the city of Rome in the middle ages; translated from the fourth German edition by Annie Hamilton. Vol. 3. Cr. 8°, 576 p., 6s., *net*.....*Bell*

Holyoake, G. J. Public speaking and debate: a manual for advocates and agitators. Cr. 8°, 278 p., 3s. 6d. *T. F. Unwin*

Horsburgh, E. L. S. Waterloo: a narrative and a criticism. Cr. 8°, 324 p., 6s.....*Methuen*
An expansion of some lectures delivered before the Royal Institution.

How to write fiction: especially the art of short-story writing; a practical study of technique. Cr. 8°, 200 p., 3s. 6d., *net*.....*Bellairs*

Lilly, W. S. Four English humourists of the nineteenth century; lectures delivered at the Royal Institution of Great Britain in January and February, 1895. 8°, 216 p., 10s. 6d.....*Murray*

Memoirs of Margaret de Valois, Queen of Navarre, containing the secret history of the Court of France for seventeen years, viz.: from 1565 to 1582, during the reigns of Charles IX. and Henry III. Written by herself in a series of letters. 8°, 310 p., 10s. 6d., *net*. *H. S. Nichols*

Old Hungarian fairy-tales. Adapted and illustrated by the Baroness E. Orczy and Montagu Barstow. Royal 16°, 96 p., 3s. 6d.....*Dean*

Savage, E. B. Sewerage and sewage disposal of a small town. illustrated 8°, 84 p., 5s.....*Biggs*

Walton, I. The lives of Doctor John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Doctor Robert Sanderson, in one volume, with introduction by V. Blackburn. Cr. 8°, 328 p., 3s. 6d. *Methuen*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 26, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

A BIBLIO-ICONOGRAPHIC INDEX.

SINCE Gustav Brunet was obliged to suspend the publication of his "Manuel du Libraire et de l'Amateur de Livres," which year by year became more voluminous, more expensive, and, unfortunately, scarcely more appreciated, the bookseller has been without an adequate or reliable guide to the standard of prices realized on important works of literature and art in France. Gausseron in his "Petit Manuel du Bibliophile" promised to carry forward the work so nobly begun by his predecessors, MM. Graesse and Brunet; but as yet it remains a fragment, perhaps never to be completed. The English book trade has been more favored than any other in having Lowndes's excellent beginning carried forward in Elliot Stock's "Book Prices Current," so ably and judiciously edited by Mr. J. H. Slater, which, as we have already noted, has been adopted as the model for a similar work for the American book trade promised by Dodd, Mead & Co.

Recognizing this shortcoming, M. Pierre Dauze, a member of the Cent Bibliophiles and of The Bibliographical Society, has begun the publication of an "Index Biblio-Iconographique," in which it is intended to furnish the book lover and collector with a market report in which he may find at a glance the specialty which he makes his hobby, and to offer an opportunity to those interested to acquaint themselves, once a year at least, with the rise and fall in prices of all books, autographs, paintings, engravings, drawings, etc., that have been sold at public auction in France. In short, the "Index" aims to furnish an accurate and prompt account of sales, compiled from the many separate catalogues distributed for the French auction sales; space will also be given, if occasion calls for it, to an account of the causes and the facts of very remarkable fluctuations in price of world-renowned books or pictures. A collection of separate catalogues, even for those who have had the foresight to keep them annotated with the prices, valuable as it may be in itself, is almost invariably in no shape for comparison. To provide the information they contain, augmented, digested, and arranged for ready reference, without loss of time, is a service that deserves the recognition of the bookseller, librarian, and book-lover throughout the whole world.

M. Dauze hopes that during the decade which has elapsed since the suspension of Brun t's "Manuel" libraries and amateurs have so increased in number that his idea may be carried out with a distinct commercial as well as literary end in view. He began his lab rs on January 1, 1894, in connection with his *Repertoire des Ventes*, and the first volume published covers the period from January to October, 1894. This list of titles numbers 22,000, equally distributed between books, and autographs, engravings, drawings, aquarelles, and paintings. M. Dauze lays no claim to the scientific, literary, or artistic value of existing bibliographies. These necessarily stop at the date of publication, and his purpose is to supplement them all by keeping up to date the information from which they in time may make their more scholarly supplements.

For convenience of reference the work is arranged in two divisions: (1) Bibliography, (2) Iconography. Although bearing the name of bibliography, M. Dauze explains that the work is only a list under author when known and under title when anonymous. Books at first anonymous now traced to known authors are alphabeted under author with cross-reference from popular title. Special attention is paid to the distinguishing characteristics of editions, special bindings, date of imprint, names of printers and publishers, etc. To facilitate this, and to save space as well, there has been prepared a long list of abbreviations, with a key in German and English as well as French, forming a most important feature. Manuals of bibliography usually describe editions; this "Index" only records special copies, and therefore the details are given most minutely. The entries are completed by the names of known buyers, followed by the price realized at special sales, and the names of the sellers, auctioneers, and authorities on market and

cash values. The department of Iconography is edited according to the same general rules.

In this first instalment, owing to the accumulation of matter, it was thought best to take notice of nothing costing below 20 francs, but in future issues it is hoped to include merchandise at all prices. The "Index" represents an enormous investment of work which will in future save research, trouble, and expense to all interested in books and works of art. We do not think that since Graesse's "Trésor de Livres" and Brunet's "Manuel" any work so valuable for bibliographers and bibliophiles has been undertaken, with the exception, perhaps, of M. Georges Vicaire's "Manual of the Books of the Nineteenth Century."

THE CASE OF MEYER *VS.* ESTES & LAURIAT AND S. E. CASSINO & CO.

THERE has been so much misapprehension and some actual misstatement regarding the case of the Bibliographisches Institut (Meyer) of Leipzig against Estes & Lauriat and S. E. Cassino & Co., that a brief statement of the final decision of the Massachusetts Supreme Court seems called for. The facts as given below show conclusively that there was no intentional breach of the contract on the part of any one, and that Messrs. Estes & Lauriat as a firm only did what they were legally entitled to do, and that they were only responsible, if at all, as guarantors of other parties to the contract.

The plaintiffs, the Bibliographisches Institut (Meyer) of Leipzig, Saxony, sold to Estes & Lauriat and S. E. Cassino & Co. some of the plates for the publication of the "Standard Natural History." It was originally intended that this history should be brought out by the two firms, each publishing three volumes; but in practical operation it was found inconvenient to follow out this plan, and Estes & Lauriat sold their interest to S. E. Cassino & Co. The latter firm was afterward dissolved by the going out of one of the partners, who transferred to the remaining partner the "Standard Natural History," and among the rest the plates for the Meyer illustrations. Some time later the remaining partner sold the entire "Natural History" with all the plates and sheets to Houghton, Mifflin & Co., who published it under the name of "Riverside Natural History."

When the plates were first sold, Estes & Lauriat and Cassino & Co. entered into an agreement with the Saxony firm that the plates should not be used except in the publications of these two houses, nor sold to any one else except their successors in business and legal representatives. In the decision which has just been given by the Supreme Court it is decided that the sale from Estes & Lauriat to S. E. Cassino & Co., and from one of the Cassino partners to the other was not a breach of the contract, but that, as the contract is joint, all are liable for the final sale to Houghton, Mifflin & Co., whom the court does not consider to be successors in business, though they have merely used the plates in the same publication as originally intended. The court decides that the contract is governed by Massachusetts law, and that therefore the penalties attached by the laws of Saxony do not apply, and that if any actual damage is sustained, it is to be assessed, the court saying that, inasmuch as the plates are in the hands of a stranger to the original contract, it cannot say as matter of law that the damages are merely nominal. It is, of course, clear that there was no intentional breach of the contract, and the decision of the lower court, which is now reversed, was that there was not even a technical breach. The damages, aside from the fact that the plates are now held outside of the contract, are only claimed to arise from a sale of fifty or sixty copies of the "Natural History" in England.

"THE CLUB BINDERY."

THE GROLIER CLUB has been such a power for good in elevating the standard of bookmaking, not only in this country but also abroad, that it is not surprising that the proposition to form an association to improve and stimulate the art of bookbinding should have met with immediate favor. Thirty-eight members of the Grolier Club have incorporated "The Club Bindery," an association to consist only of such members of the Grolier Club as shall subscribe to at least one share of the capital stock, limited to 200 shares at $50 each. Rooms have been taken at 31 and 33 Broad Street and have been fully equipped for the work required, the bindery now being in full operation. It is administered by three directors (to be elected annually), who volunteer their services. They have secured the services of Mr. F. Mansell as finisher, and Mr. William Matthews has consented to give the bindery the benefit of his advice from time to time. The bindery will do no work for persons not members of the association unless orders from members shall not be sufficient to fully occupy the time of the employees.

AMERICAN AUTHORS' GUILD.

THE annual meeting of the American Authors' Guild was held on the 19th inst. at the Bible House, New York, at 4 P.M., Gen. James Grant Wilson presiding. The secretary presented the report of the guild's attorney, to the effect that the proposed amendment to the Postal law allowing authors' manuscripts to be carried through the mails at print rates would be ready to present to Congress at the opening of the session, and that there was every prospect of its becoming a law.

The following officers were elected for the coming year: Gen. James Grant Wilson, re-elected President; Vice-Presidents, Mrs. Louise Chandler Moulton, Mr. Richard Malcolm Johnston, Mr. Thomas B. Conneny; Secretary, Mr. Henry Hardwicke; Treasurer, Mr. William G. Oppenheim; Board of Managers, Dr. Titus Munson Coan, Col. Thomas W. Higginson, Mr. Craven Langstroth Betts, Dr. George T. Welch, Mr. Gilson Willetts, Mr. Charles Burr Todd, Mr. Edwin H. Shannon, Mrs. Kate Tannatt Woods, Mrs. Ellen Hardin Walworth, Mr. Will M. Clemens.

A resolution was carried appointing a committee to arrange some fitting testimonial to the memory of the late Prof. H. H. Boyesen.

HERBERT SPENCER ON THE AMERICAN COPYRIGHT LAW.

THE London *Times* for October 22d publishes a letter from Herbert Spencer criticising recently expressed opinions on Canadian copyright by Professor Goldwin Smith and Sir Charles Tupper. The former contended that no amendment to the Canadian act would be satisfactory unless the clause requiring that a book be printed in the Dominion before copyright would be granted to it, was excised.

Sir Charles Tupper replied that he had the authority of British authors to support a contrary opinion, and he quoted in proof from a document signed by fifty British authors, including himself. Mr. Spencer denies that the passage bears the meaning that Sir Charles supposes it does, and proceeds to point out an important issue that is entirely ignored.

He says that the requirement that to obtain a copyright in the United States a book must be manufactured there prevents the writing of many books that would otherwise be written, especially works of instruction. It does not kill them, but prevents them from being born. Many valuable treatises that men of science wish to write will never be written because the losses that would be entailed would be too great. Could the writers of grave books have both the English and the American markets, while bearing the cost of only one production, many who are now silent would be enabled, without ruining themselves, to give the public such benefits as might result from their knowledge and ideas. Mr. Spencer relates circumstances to prove that the prospect of some sale in America determined him in 1860 to write a series of works which has since occupied him. If he had not obtained a sale in America without reprinting there, these works would never have been written.

COMMUNICATIONS.

CASES AND CARTAGE.

43-45-47 EAST TENTH STREET.
NEW YORK, September 24, 1895.

HAVING been able to secure a reduction in the cost of our cartage, we take great pleasure in giving dealers the advantage of said reduction. We now pay about half of the cost ourselves, and charge you half of the total cost of case and cartage. Yours truly,

UNIVERSITY PUBLISHING COMPANY.

To the Editor of The Publishers' Weekly.

SIR: The above is a step in the right direction, and other publishers should follow this example, or take a step farther and abolish the charge for "case and cartage," a relic of the days long gone, when publishers were jobbers and booksellers. The publishers are, perhaps, the only manufacturers who retain this iniquity, and surely there is no reason for it on the plea of short profits; let us cite two extreme cases: a manufacturer of writing-paper will pack in a case one hundred reams of five-pound note-paper at six cents, a total value of $30, on which his profit is probably $3, and make no charge for "case and cartage," while a publisher will pack in a case of the same size, new or second-hand, about $300 worth of books, net, on which his profit is, say, $150, and will tack on a charge of $1.25 to $1.50 for "case and cartage." This is a heavy tax on jobbers, especially in school-books, on which the charge will average one-half of one per cent., or perhaps three-quarters, and this is a considerable proportion of the school-book jobber's possible five per cent. margin. We had one bill from one publisher on which the charge for "cases and cartage" was $93.50; the publisher's profit on this bill could not have been less than $8000, while our profit was, perhaps, not over $800, from which the $93 had to be deducted.

If you will ventilate this subject in your columns, and the trade will unite in protesting against the custom, we believe that the publishers will be brought to a knowledge of its absurdity, not to say injustice, and will abolish it.

SCHOOL-BOOK JOBBER.

NOTES ON AUTHORS.

A DECREE of divorce on the ground of incompatibility has been granted to Mrs. Amélie Rives Chanler, the author of "The Quick and the Dead."

GEORGE SAINTSBURY is withdrawing from all literary work not closely connected with the subjects of the chair at Edinburgh to which he has been appointed. He will, however, contribute the prefaces to Messrs. Dent's "Balzac," which were entirely written before his election.

GEORGE H. ELWANGER'S forthcoming book is to be a collection of essays dealing with various lovers of nature, including Thomas Hardy, Izaak Walton, White of Selborne, and Thoreau. Mr. Elwanger has also another work in hand—a collection of modern love-songs—which will fill two or three pretty volumes and to which he has given a quaint, old-fashioned title.

DR. CASPAR RENÉ GREGORY, professor of New Testament exegesis in the University of Leipzig, and, we believe, the only American professor in a German university, who has just sailed after a short visit here, has been engaged by the Scribners to prepare for their *International Theological Library* a volume upon the "Canon and Text of the New Testament." Dr. Gregory is the successor of Tischendorf, and is regarded as one of the greatest New Testament textual critics now living. He is the editor of the eighth edition of Tischendorf's "Text of the New Testament Critica Major" and the author of the "Prolegomena."

OBITUARY NOTES.

MRS. CLARA DOTY BATES, the well-known writer of stories for the young, died at her home in Chicago, October 14th. She was born in Michigan in 1838. Her works include many volumes of juveniles and a volume of verse. She was a frequent contributor to the periodicals for the young.

HENRY REEVE, the historian, died at Christ Church, Cambridge, Eng., on the 21st inst., at the age of eighty-two years. He was born in Norfolk, England, and was educated at Geneva and Munich. He succeeded Sir G. C. Lewis as editor of the *Edinburgh Review* in 1855. He published translations of De Tocqueville's "Democracy in America" and "France Before the Revolution of 1789," and of Guizot's "Washington." He published a "Journal of the Reigns of King George IV. and King Willia 1

IV., by Charles C. F. Greville, Esq.," which had been placed in his hands for publication by the author; also a collection of historical and biographical essays under the title of "Royal and Republican France." He was elected in 1865 a corresponding member of the Institute of France, and in 1888 a foreign member.

DR. ALBERT E. FOOTE, a well-known scientist, died on the 10th inst. in Atlanta, Ga., where he had gone in charge of the Pennsylvania mineral exhibit. Dr. Foote was born in Hamilton, N. Y., February 6, 1846. After graduating at Courtland Academy, Homer, N. Y., he entered the class of 1867 in the University of the State of Michigan, where he took the degree of doctor of medicine, being especially distinguished for his earnest work and scientific attainments. After some time spent as an instructor at Ann Arbor, he was appointed assistant professor of chemistry and mineralogy in the Iowa State College, which he held for five years. In 1875 Dr. Foote removed to Philadelphia, and in addition to practising at his profession of mineralogist he began the sale of scientific books. He was a life member of the Academy of Natural Sciences, of the New York Museum of Natural History, and the American Association for the Advancement of Science. In 1872 he married Miss Augusta Mathews, a daughter of James Mathews, of Iowa, who, with two sons and a daughter, survives him.

JOURNALISTIC NOTES.

Sound Currency, a periodical published semimonthly by the Sound Currency Committee of the Reform Club, from its office at 52 William Street, devoted its issue for October 1st to a series of picture object lessons in what the Reform Club considers "sound currency" reform. The issue will no doubt prove a welcome tract to those making propaganda for a gold standard.

A NOVELTY in the way of a newspaper is now enjoyed by the people of Buda Pesth, Hungary. They have what is called a telephone daily. The news is sent to all subscribers through the telephone that is connected with their house or residence. All that subscribers have to do at any hour of the day is to step to their telephone and listen. The news comes in regular order, and eighteen editions are sent out every day. The organization has 6000 subscribers, who pay two cents daily, and it uses 168 miles of wire in the delivery. When news is not coming over the wires the subscribers get music.

FREDERICK A. STOKES CO. will publish next month *The Pocket Magazine*, a magazine whose primary object will be to amuse, not to instruct. It will give its readers the best literature of the day in compact and attractive form. Each number will contain a novelette, besides short stories, essays, and poems. Each number will be complete in itself, as no serial or continued stories will be used. Rudyard Kipling, Sarah O. Jewett, A. Conan Doyle, Mary E. Wilkins, Stanley J. Weyman, Anna Katherine Green, and Brander Matthews will furnish novelettes in its early numbers. There will be ballads by Kipling, Robert W. Chambers, and others, sketches by Donald G. Mitchell and others, and miscellaneous matter.

BUSINESS NOTES.

AMESBURY, MASS.—The Standard Book-Store is the name of a new book and stationery store recently established here.

BUFFALO, N. Y.—John L. and John E. Thornton, under the style of Thornton & Son, have opened a book and stationery store at 63 Niagara Street. They will deal in new and second-hand books of all kinds.

COLDWATER, MICH.—Forte & Co. will open a new book and stationery store.

DECATUR, ILL.—J. H. Bevens, bookseller, has given a deed for $3500.

DENVER, COLO.—C. Smith & Son, booksellers, have made an assignment.

LA CROSSE, WIS.—The La Crosse Book and Stationery Co. have removed to new quarters, corner of Fifth and Main Streets.

MARIETTA, O.—C. E. Glines, who has been the business manager of the Marietta Book-Store for several years, and J. E. Vandevoort will open a new book, stationery, fancy and art goods store about December 1st, in the new Colonial Block. The building will be very handsome, having four solid stone columns to support the front; these are 17 inches at base, 14 inches at top, and are 11 feet high. There are two rooms, 90 x 20, one occupied by the American Express Company, the other by the Colonial Book-Store. The proprietors are both well known in Marietta, Mr. Glines having been in the book trade for forty years and Mr. Vandevoort in the dry-goods business several years. Catalogues and price-lists may be sent to the Colonial Book-Store, Marietta, Ohio.

MARYSVILLE, CAL.—A. B. Miller, bookseller, is trying to effect a compromise with his creditors.

MT. VERNON, MO.—A. J. Vance, bookseller, has made an assignment.

NEW ORLEANS, LA.—An attachment suit has been begun against J. M. Peters, bookseller.

NEW YORK CITY.—The Combined Press has been incorporated to deal in literary articles and illustrations for newspapers. Directors: John Kendrick Bangs, of Yonkers; Ruth McEnery Stuart and Albert B. Paine, of New York City; A. H. Lewis, of Washington, D. C.; and R. K. Munkittrick, of Nutley, N. J.

OAKLAND, CAL.—Charles G. Hardy has succeeded W. B. Hardy as proprietor of Hardy's Book-Store, at 961 Broadway.

PHILADELPHIA, PA.—Augusta M. and Warren M. Foote, executors for the late A. E. Foote, announce that the mineral and book business of Dr. A. E. Foote will be carried on as heretofore at 1226 N. 41st Street, under the management of Warren M. Foote.

PORT TOWNSEND, WASH.—Walthers & Maynard, booksellers, have dissolved partnership.

SAN DIEGO, CAL.—A. Schreiber, bookseller, is dead.

TROY, N. Y.—C. A. Brewster, bookseller, has been succeeded by Brewster & Co.

WASHINGTON, D. C.—Lewis S. Haydon, bookseller, has given a chattel deed of trust for $1451.

NOTES ON CATALOGUES.

C. W. RAINES, Austin, Tex., announces that his "Bibliography of Texas," already referred to in these columns, is now in the hands of the printer and may be expected shortly. The edition will be limited to five hundred copies, which will be numbered in due order as sent out.

The Börsenblatt, apropos of the visit of the members of the Association littéraire et artistique internationale to the Buchhändlerhaus at Leipzig on September 28th, prints in its issue of that date (No. 226) a bibliography of German books on the subject of copyright, issued during the last ten years.

B. WESTERMANN & Co. (Lemcke & Buechner) are following up their excellent "Catalogue Raisonné of World Literature" with a *Monthly Bulletin of World Literature*, which will contain a record of new books in the three leading languages, and the most important Italian, Spanish, Dutch, Scandinavian, and other publications in all departments of learning. At the close of the year an alphabetical authors-index in one alphabet will make the lists permanently useful. Announcements of new books, with brief characteristics and other matters of interest to the student and book-lover, will accompany each number, with notices of special bargains, price reductions, and such information as they now give by letter to a few, but which may be of interest to many.

THE first *Bulletin de l'Institut International de Bibliographie* has appeared. The editors desire to make this *Bulletin* the official organ of librarians and bibliographers throughout the world, and ask for suggestions from all interested to bring about this result. The first issue gives a *résumé* of the convention at Brussels, September 2-4, described in THE PUBLISHERS' WEEKLY of October 5. It gives the address of M. Ed. Descamps, president of the conference, the constitution and by-laws adopted, dissertations by M. H. La Fontaine and M. P. Otlett, the prime movers in the great scheme, and many examples showing the various applications and general practicability of the decimal system of classification. Five specimen pages of subjects, French, German, or English, are given with numbers for shelf-classification, intended to be used for reference.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*William Evarts Benjamin*, 10 W. 22d St., N. Y., Rare and curious books, including a fine copy of Harrisse's "Bibliotheca Americana"; an extra illustrated copy of Holmes's "Hundred Days in Europe"; a fine and cheap set of Audubon's "Birds," with the large folio colored plates; a rare edition of Calef's "Salem Witchcraft"; Cruikshank's "Falstaff," in the original parts; a colored copy of Gray's "Social Contrasts"; Dr. Samuel Johnson's copy of "Locke On the Understanding"; with many other items equally interesting. (No. 69, 28 p. sq 8°.)—*H. Butler*, 200 Webb's R'd, London, S. W., Rough list, including rare sets of periodicals. (Oct., 1895, 260 titles.) — *Wm. J. Campbell*, 1009 Walnut St., Philadelphia, Americana, periodicals and first editions. (No. 6, 243 titles.)—*F. M. Crouse*, 38 N. Delaware St., Indianapolis, Ind., Second-hand books, mostly Americana. (No. 38, 8 p. 8°.)—*W. O. Davie & Co.*, 224 E. 4th St., Cincinnati, O., Historical books. (No. 47, 28 p. 12°.)—*D. G. Francis & Co.*, 12 E. 15th St., N. Y., Miscellaneous, including Americana. (No. 114, 1572 titles.)—*E. George & Son*, 76 Whitechapel R'd, London, E., Miscellaneous. (No. 15, 589 titles.)—*Francis P. Harper*, 17 E. 16th St., N. Y., Americana, English literature, etc. (No. 68, 554 titles.)—*S. B. Luyster*, 79 Nassau St., N. Y., Miscellaneous. (No. 202, 428 titles.)—*A. C. McClurg & Co*, 117-121 Wabash Ave., Chicago, Ill., A classified catalogue of works on Economics and Politics, including political economy and sociology, finance, the tariff, trade and labor, the land question, railways, and kindred subjects. (50 p. 16°.)—*Maggs Bros.*, 159 Church St., London, W., Miscellaneous, including many in handsome bindings by Bedford, Rivière, Zaehnsdorf, Tout, and others. (No. 131, 1199 titles.)—*Noah Farnham Morrison*, 877 Broad St., Newark, N. J., Rare and curious books and pamphlets, including Americana, Jesuit relations, Indian linguistics, etc. (October, 1895, 627 titles.)—*David Nutt*, 270 Strand, London, W. C., Semitic philology and literature and theological books from the libraries of the late Dean of Canterbury and the late Canon Venables. (No. 48, 764 titles.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Geschichte der dramatischen Literatur. (No. 35, 821 titles.)—*Henry Stevens, Son & Stiles*, 39 Gt. Russell St., Lond., Books and pamphlets relating to America. (No. 50, 305 titles.)

LITERARY AND TRADE NOTES.

R. F. FENNO & Co. have just ready a new story by Mrs. M. O. W. Oliphant, entitled "The Story of a Governess."

E. P. DUTTON & Co. have nearly ready a new edition of George Eliot's works, to be completed in 21 volumes, 16mo, illustrated by photogravure. They also have a new work by Vida Scudder, called "The Witness of Denial."

B. WESTERMANN & Co. will act as American agents for the French reference catalogue, entitled "Bibliographie Française," to be published by H. Le Soudier. The work was fully described in our issue for August 3, 1895.

HENRY HOLT & Co. have just ready in their *Buckram Series* "Sir Quixote of the Moors," a story, by George Buchan, of the adventures of a fugitive French knight on the Scotch moors when the English dragoons were hunting down the Covenanters.

ESTES & LAURIAT have in preparation a series of historical stories for patriotic American boys, by James Otis, which will be entitled *Stories of American History*. The author has given considerable attention to historical facts so that his narratives shall be instructive, in the broader sense, as well as entertaining.

WE regret to learn that Mr. C. Kegan Paul recently met with a serious accident in London. While crossing the Hammersmith road he was knocked down by a passing vehicle. As his injuries were found to be of a grave nature he was immediately taken to the West London Hospital, where he now lies in a critical condition.

J. B. LIPPINCOTT Co. have just ready "Literary Shrines" and "A Literary Pilgrimage," two volumes by Dr. Theodore F. Wolfe, upon

which have been lavished all the publishers' arts. These will take the reader sensibly, by the aid of text and picture, to most of the haunts hallowed by the English and American poets, novelists, essayists, and historians.

THE GROLIER CLUB will publish in November an edition of the "Poems of Dr. John Donne." The text will be that of the edition of 1633, revised by James Russell Lowell, with the various readings of the other editions of the seventeenth century, and with a preface, an introduction, and notes by Charles Eliot Norton. The edition will be in two sixteenmo volumes, printed from new Scotch type on German hand-made paper, and will contain portraits of Dr. Donne and other embellishments.

THE ROXBURGHE PRESS, 3 Victoria St., London, will hereafter issue *The Nursing World and Hospital Record*, a journal for medical practitioners and trained nurses. *The Nursing World* is a development and entire reorganization of the journal, known for the last five years as the *Popular Medical Monthly*. It will be daintily produced and contain many new and interesting features and a number of articles from the pens of well-known and competent English writers.

G. P. PUTNAM'S SONS will publish in this country "The English Dialect Dictionary," a complete vocabulary of all dialect words still in use or known to have been in use during the last two hundred years, founded mainly on the publications of the English Dialect Society, and a large amount of material never before published, edited by Prof. Joseph Wright. The dictionary will be brought out by annual subscription. Part I. will be published in June, 1896, and the subsequent parts at intervals of six months, until the whole work is completed. There will also be a special edition, strictly limited to 250 copies, printed on Whatman's hand-made paper; each part will be numbered and signed.

W. B. SAUNDERS, Philadelphia, will publish early in January "An American Year-Book of Medicine," edited by Dr. George M. Gould, of Philadelphia. It is the special purpose of the editor "not only to review the contributions to American journals, but also the methods and discoveries reported in the leading medical journals of Europe, thus enlarging the survey and making the work characteristically international. These reviews will not simply be a series of undigested abstracts indiscriminately run together, nor will they be retrospective of 'news' one or two years old, but the treatment presented will be synthetic and dogmatic, and will include only what is new." The work will be suitably illustrated. It is the intention of the publisher to publish the work yearly.

HOUGHTON, MIFFLIN & CO. have just ready Stedman's important work, "A Victorian Anthology," which has not only a rare value as a work of literature, but is also typographically beautiful; "Anima Poetæ," selections from the unpublished note-books of Samuel Taylor Coleridge, edited by Ernest H. Coleridge, uniform with Coleridge's Letters recently published by this firm; "Colonial Dames and Goodwives," by Alice Morse Earle; "Mr. Rabbit at Home," a sequel to "Little Mr. Thimblefinger," by Joel Chandler Harris; "A Question of Faith," a novel by Lily Dougall, author of "The Zeit Geist," etc.; "Little Miss Phœbe Gay," by Helen Dawes Brown, a bright, wholesome story that cannot fail to interest youthful readers and older people who have not forgotten their childhood; also a new *Birthday edition* of Dr. Holmes's "Over the Teacups."

THE appearance of a new reference work of the scope and proportions of W. P. P. Longfellow's great "Cyclopædia of Architecture in Italy, Greece, and the Levant," is an event of importance. It is an elaborate and exhaustive work, the fruit of years of careful preparation. No pains have been spared to obtain the most exact and most recently determined data concerning the many hundreds of architectural monuments described. The volume will be profusely illustrated. There will be 12 full-page plates and over 250 text illustrations; also a complete glossary and a carefully edited bibliography. The work will be issued by the Scribners in a handsome quarto, decorated parchment binding; the edition limited to 500 copies for America and England.

MACMILLAN & CO. have just issued "The Crooked Stick, or, Pollie's probation," by Rolf Boldrewood, fully as interesting as his "Robbery Under Arms," which proved very successful; also "Casa Braccio," by F. Marion Crawford, in book form, with all the original Castaigne illustrations. They will issue shortly in the *Economic Classics series* Prof. Gustav Schmoller's essay on "The Mercantile System and its Historical Significance," which is of especial interest as the first example presented to the English reading public of the actual work of the German historical school of economists. The attitude taken by it toward the vexed question of state action in the economic field so far differs both from that of most free traders and that of most protectionists as to have at any rate the merit of novelty. Much of the argument is directly applicable to the tariff policy of the United States during the present century.

ROBERTS BROTHERS make the important announcement of an illustrated edition of Balzac's works as translated by Miss Wormeley. The edition will be in forty octavo volumes, limited to 1000 numbered sets. It will be printed on a paper specially made for this purpose, and will be illustrated with designs by L. Rossi, J. Muenier, G. Roux, Chalon, Moreau, and others, all of whom rank among the best artists in France. The designs will be reproduced in high-grade goupilgravures. In connection with these illustrations the publishers announce that they have a surprise in reserve for the subscribers to the work. The distinguishing feature of this edition will be the uniformity of the translation, which is not only thoroughly in the spirit of Balzac but is most original in treatment. The artists, also, are thoroughly imbued with the subjects they have chosen, and have treated them in the most loving as well as artistic manner. The publishers have long been contemplating the issue of this work, but have delayed it in order to insure the highest order of workmanship in every particular, and the result promises to be gratifying to lovers of Balzac as well as to bibliophiles.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 28 TO NOV. 2, 3 P.M.—Library of the late William Berrian. Pt. 2, a valuable collection of scarce works on India, Mormonism, Oriental literature, scarce books and periodicals by free-thinkers, etc. (2226 lots.) —*Bangs.*

NOVEMBER 5–7, 10 A.M. AND 2 P.M.—Library of the late Hon. Charles H. Bell, of Exeter, N. H., consisting of a valuable collection of Americana, New Hampshire town histories, acts and laws, constitutions, New Hampshire Register, genealogies, early imprints and school-books, Revolutionary history and tracts, Indian captivities and narratives, biographies, historical reprints, Mexican War, War of 1812 and Rebellion, Washingtoniana, etc. (1800 lots.)—*C. F. Libbie & Co.*, Boston.

Forthcoming Sales:

Library of William Poillon, Esq., consisting of standard literature.—*Bangs.*

Americana from the library of a well-known collector, including laws of various States, etc.—*Bangs.*

Library of John T. M. Pierce, of Yankton, S. Dakota, comprising desirable editions of standard authors, illustrated works, many in handsome and substantial bindings.—*Bangs.*

Collection of early English literature, *éditions de luxe*, extra-illustrated books, first editions, etc., formed by David Adee, Esq., including an almost complete set of Dryden's Works, first editions, also similar collection of Shirley's Plays; the excessively rare Poems of 1585, by the Earl of Surrey; John Heywood's Works, first edition; Van der Noot's Curious Little Volume of 1569, containing Edmund Spenser's First Printed Production, etc.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received.*

The editor does not hold himself responsible for errors in this department, as his time for proof-reading is limited to the briefest glance.

Abraham & Straus, Brooklyn, N. Y.
Pen and Inklings, Oliver Herford.
Haps and Mishaps, Grace Greenwood.
The Harbinger of Health, Andrew Jackson Davis.
Moore's Life of Sheridan.

Alward & Co., P. O. Box 444, Louisville, Ky.
[*Cash.*]
Thorpe's Codex Exoniensis, or Exeter book.
Lumsden's Beowulf.
Genealogy of the Tuttle or Tuthill Family.
Any Anglo-Saxon works edited by Gollancz.

American Mag. Exchange, St. Louis, Mo.
Railroad Gazette prior to 1882, since '90.
The Engineer, London, v. 60, 67, 69; also nos. Oct. 31, '82; July 5, '89; Feb. 20, '91.
Life of Tom Quick Quinlan.
Lark, no. 3 @ 25 cents; several copies wanted.

American Press Co., Baltimore, Md.
Dibdin, Bibliomania.
Publishers of subscription-books in monthly parts.
Engraved portraits of Dexter, Flora Temple, Gray Eagle, Lexington, American Eclipse, and other famous horses.
Lingard's Hist. of England; cheap.

Antiquarian Book-Store, Omaha, Neb.
Burke's Peerage.
Cyclopædia of Coins.
Cassell's Dictionary of Cookery.
Dick's Perpetual Motion.
Whedon's Commentary, v. 2 only. Lev.-Deut.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Fisk Family Genealogy. Chicago, 1867.
Mather's, Magnolia, 2 v.
Hutchinson's Mass. Bay.

Bartlett's Book-Store, 33 E. 22d St., N. Y.
Mandeville's Fable of the Bees, 2 v.

The Book Antiquary, Reading, Pa.
Cook-books in French.
U. S. Dispensatory. 1840.
Novels in French, pap., cheap.
Stolle, German Novels.
Petrarch, Poems in Italian, clear type.
Hallam, Introduction to the Literature of Europe.
Freydorf, Geiger von Thun.

Book Exchange, Toledo, O.
De Peyster's Mary Queen of Scots, a study.
" " A Vindication of Jas. Hepburn.
Fison and Howitt's Kamilaroi and Kurnai.
Arch. Inst. of Amer. Bulletin, no. 1.
Ingram's Montezuma the Serf.

Brentano's, 31 Union Sq., N. Y.
The Rothschilds Financial Rulers.
Early Days Recalled, Ross.
King's Manual of Obstetrics.
Skeat's trans. of Uhland's Songs and Ballads.
History of the First Cavalry, by Major Haskin.
" " Third Infantry, U. S. Vol., Major Powell.
A work on the hist. of patches.
Owen's Debatable Land.
Dr. Leo's Preservation of Beauty.
Origin of American Republics, Strauss.
Works on Modern Am. and Foreign Architecture: Interior and Exterior; quote full details, number of plates, if colored, etc.; no technical detail designs wanted.
Doré's Bible in English.
Satan in Society.
Interiors of Dutch and Spanish Renaissance; give full particulars.

Geo. Brumder, 286 W. Water St., Milwaukee, Wis.
Scribner's Mag., June, 1894.
St. Nicholas, Jan., '93.
Godey, March, '95.
Nation, nos. 1556, 1561.
Teachers' Institute, Dec., '94.
Argosy (juvenile), Sept., '95, 2 copies.

The Burrows Bros. Co., Cleveland, O.
Biddle, Æschines and Demosthenes. Lipp., 1881.
Elliott's Funding System.
Ragnet's Currency and Banking. 1839 (?).

Carnegie Free Library, Allegheny, Pa.
Pennsylvania in the Revolution, 2 v. 1880, Harrisburg Hart, State Printer.

Case Library, Cleveland, O.
Navy Dept., Information from Abroad. Gen'l Information ser., nos. 1, 2, 5, 8, 9, 10, 11, 12; War Ser., nos. 4 to 12.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Key to Sadler's Counting-House Arithmetic.
Ella Wheeler, Shells, with portrait.
Globe, 30. *Congress*, 1. Session and Appendix, 1847 to '48.
Heptameron, Bohn's ed., uncut.

BOOKS WANTED.—Continued.

A. H. Olapp, 32 Maiden Lane, Albany, N. Y.
Bond's Hist. of Watertown, Mass.
Land of Cliff-Dwellers, by Chapin, Clark & Co.
Rhythm of St. Bernard; cheap.
Madelon Lemoine, pap.

A. S. Olark, 174 Fulton St., N. Y.
Contemporary Review, English ed., 1868, Sept.; 1870, June, Nov.; 1871, Jan., Feb., Aug., Nov.; 1872, May, July, Aug.; 1873, Dec.; 1890, Jan.; 1891, Feb., Mar., Dec.; 1892, July, Dec.; 1893, June; 1894, Jan., May, June, Aug., Sept., Oct., Nov., Dec.; or any bound vols. containing the nos. named in years 1868, '70, '71, '72, '73.
Longmans' Magazine, 1885, Mar.; 1890, Jan., Feb., Mar., June, Sept., Nov.; 1891, Feb., Mar., April, May, June, Aug., Sept., Oct., Nov., Dec.; 1892, Jan., Feb., Mar., April, May, June, July, Aug., Sept., Oct., Nov., Dec.; 1893, Jan., Feb., Mar., April; 1894, July, Aug., Sept., Oct.
Quarterly Review, English ed., 1886, Jan., July; 1887, April, July; 1889, July.

W. B. Clarke & Co., Boston, Mass.
Selections for Written Reproductions, by Shaw.

Henry T. Coates & Co., Phila., Pa.
Artistic Voice Production, by John Howard.
Bancroft's Native Races of the Pacific States of North America.
Sanger's Hist. of Prostitution.

Columbia College Library, N. Y.
Proceedings of the Huguenot Soc. of America, v. 1, pt. 1, or complete.

Crothers & Korth, 246 4th Ave., N. Y. [*Cash.*]
Oliver's Scripture Lexicon, pub. in 1804.
Broughton's Dictionary of All Religions, pub. before 1804.

Damrell & Upham, 283 Wash'n St., Boston, Mass. [*Cash.*]
Dore's Bible. State binding and condition.
Prayers of the Ages.
Annals of a Fortress, Viollet-le-Duc.
Adelaide Phillips, by R. C. Waterston.
Tent Life in the Holy Land, Prime.

W. O. Davis & Co., Cincinnati, O.
Ellen Wareham, by Miss Pickering. Peterson.
Paul De Kock's Novels, Am. eds., pub. in cheap 8° pap. form, 1845-55.
American Cyclopædia Annual for 1883.
The Planter; or, 13 Years in the South.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Shadow of John Wallace. pub. by White, Stokes & Allen.
La Salle and the Great West, Parkman. Boston, 1869.
Ottoman Power in Europe, E. A. Freeman.

Dodge Book and Stat'y Co., 107 Montgomery St., San Francisco, Cal. [*Cash.*]
Wikoff, Four Civilizations of the World. Lippincott.

The H. & W. B. Drew Co., Jacksonville, Fla.
Chapman's Flora of the Southern States.
Fairbanks' Hist. of Florida.
Sprague's Hist. of the Fla. Wars.
Williams' Hist. of Fla.
A Modern Nero.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
Literary Remains of Emanuel Deutsch.

G. Dunn & Co., 22 W. 8th St., St. Paul, Minn.
Goodrich's Ancient and Modern History and Geography, old.
Geo. Sprague's Prose and Poetry. About 1840.
Beautiful Gems of Thought and Sentiment, pub. by S. I. Bell & Co., Phila.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Don Quixote, pages 448 to 455; part containing these; Doré illus. Cassell.
Daisy Miller; cheap ed.

Eau Claire Book and Stationery Co., Eau Claire, Wis.
Advice to Young Men, Wm. Cobbett.
Seven Sermons, Thos. K. Beecher.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Huckell's Handbook.
Overland Monthly, v. 1, no. 4, 1883; v. 3, no. 16, 1884; v. 4, no. 24, 1884.

Elm City Old Book Store, 1075 Chapel St., New Haven, Conn.
Burr's Memoirs, v. 1. 1836.
American Quarterly Register, v. 1, 2, 3, 4.
Ruskin's Mod. Painters, v. 4. N. Y., about 1850.
Freneau's Poems, v. 2. Phila., 1809.

Estes & Lauriat, 301 Washington St., Boston.
Benedict's Miss Van Kortland.
Disraeli's Ixion in Heaven, Infernal Marriage, Popanilla and Court Alarcos, 1 v.
Woods' Castle's Heir.
" Reaping Whirlwind.
Isaac Taylor's Wesley and Methodism, Eng. ed.
Payn's £400 Reward.

Flexner Bros., 330 4th Ave., Louisville, Ky.
Baroness Riedesel's Letters and Memoirs.
Any works giving a full account of the different orders of knighthood. Give full particulars.
2 copies Lamon's Life of Lincoln.
Week in a French Country House.
Pericles and Aspasia, 2 v. Temple Lib.
A Colony of Mercy, Julie Suter.

D. G. Francis & Co., 12 E. 15th St., N. Y.
Parkman's Pioneers of France. 1865.
" Old Régime in Canada. 1874.
" Count Frontenac and N. France. 1877.
" Montcalm and Wolfe. 1885.
Fiske, J., Critical Period of Am. Hist. 1888.

Gestefeld Library and Pub. Co., 33 Union Sq., W., N. Y. [*Cash.*]
Mirrikh; or, The Woman from Mars, by Francis Doughty, pap. ed.

Jesse I. Greer, 251 Washington St., Portland, Ore.
Kady, by Patience Stapleton, any ed.

Wm. B. Harison, 44 E. 49th St., N. Y. [*Cash.*]
McLee's Book of Alphabets.
Newth's Inorganic Chemistry.
Müller's Translation of Kant's Works.
Wiedersheim's Anatomy of Vertebrates.

Harvard Book Shop, 29 Brattle St., Cambridge, Mass.
Lloyd's Age of Pericles. Macmillan & Co.
Any books by Geo. Thompson, Greenhorn.
Sets of Illustrations for Casanova.

Harvard Co-operative Soc., Cambridge, Mass.
Spooner's Biographical Hist. of the Fine Arts. N. Y., 1867.

Hilton, Hughes & Co., 9th St., 4th Ave., N. Y.
In God's Country, by Higbee.

W. A. Ingham, 138 Superior St., Cleveland, O. [*Cash.*]
Life, v. 16, 17, 18.

Wm. R. Jenkins, 851 Sixth Ave., N. Y.
Wives and Daughters, by Mrs. Gaskell.

E. W. Johnson, 2 E. 42d St., N. Y.
Heidelberg, Ehrenstein, G. P. R. James.
Hist. N. Y. 69th Regt.
McLee's Alphabets.

The E. P. Judd Co., P. O. Box 405, New Haven, Conn. [*Cash.*]
Hart's Hypnotism and Mesmerism.

Kerrigan's Book-Store, 340 Elm St., Dallas, Tex. [*Cash.*]
Alexander Stevens' Hist. of U. S., Pictorial ed.

Edward E. Levi, 900 Liberty St., Pittsburg, Pa
Colonial Records of Pa. Index vol. only, hf. shp.
The Secret Band of Brothers.
Border Life, about 1832.
McHenry, The Wilderness.
Cambridge Shakespeare.
Light of Egypt.

Little, Brown & Co., 254 Wash'n St., Boston.
Hans Breitmann's Ballads, 2 copies.

John Knox McAfee, 158 W. 23d St., N. Y.
Appleton's Annual Ency., 1868, if cheap.

David McKay, 23 S. 9th St., Phila., Pa.
Hennel's Origin of Christianity.

John Jos. McVey, 39 N. 13th St., Philadelphia, Pa.
Palgrave, W., Ulysses; or, Scenes and Studies in Many Lands. Macmillan.
Bell's Poets, v. 2, 21, 59, 60, 76, 77, 100, 105, ed. 1793.

BOOKS WANTED.—Continued.

Henry Malkan, 119 Pearl St., N. Y. [*Cash.*]
Tho Gist of Whist. Pub. by Tait.
Any book of views or separate views of West Point.

Herbert L. Mathews, 401 Temple Bldg., Kansas City, Mo.
Dickens' Works, 6d. de luxe, 45 v. Estes & L.

James F. Meegan, 521 Peachtree St., Atlanta, Ga. [*Cash.*]
American Catalogue, 1876, Author and title.
" " 1876 to '84.
Sonnenschein, Best Books.
Book Prices Current, any vols.

De Witt Miller, Drawer 1612, Phila., Pa. [*Cash.*]
Sophocles' Greek Glossary. Boston, 1860.
Choice of Books, Richardson. London, 1881.

Morris & Wilson, Minneapolis, Minn.
American Journal of Psychology, set or vols.
Rhode Island Historical Tracts, 1st ser., nos. 1-19.

Munn & Co., 361 B'way, N. Y.
5 Civil Service Help Manual, by Seymour Eaton; paper or cloth.

Richard Nagle, 611 Washington St., Boston, Mass. [*Cash.*]
Griswold's Republican Court. pt. 15. Appleton, N. Y.
Prime's Pottery and Porcelain. N. Y., 1878.
Chaffer's Marks and Monograms on Pottery.
George Meredith's Poems. London, 1851.
Marryat's History of Pottery.

E. W. Nash, 80 Nassau St., N. Y.
Bromley's Atlas of Manhattan Island. 1894.
" " " Brooklyn. 1893 or '94.
Riker's Hist. of Harlem.
Verplanck's Shakespeare, nos. 109-10, 111-12.
Index to N. Y. Colonial Documents.

Laz Noble & Co., 3 N. Meridian St., Indianapolis, Ind.
Woodman and Tidy's Medical Jurisprudence and Toxicology.

Osborne & Pitrat, 917 Main St., Kansas City, Mo. [*Cash.*]
Yellow Book, v. 1, 2, and 3.
King Philip; Elizabeth. } By Abbott, bound in
Xerxes; William the Conqueror. } red cl.
Tribby, de luxe ed.
Harper's Magazine, March, 1894.

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Adams, *Rev.* H. C. Fighting his way; or, Leslie Rice's first curacy: a tale of clerical life. N. Y., G: Routledge & Sons, 1895. 381 p. il. D. cl., $1.50. [3799

Relates the experience of a newly married curate in his first parish; previous to his coming the parish and all connected with it has been dreadfully neglected; while many of the parishioners are not only very odd, but aggressively disagreeable and often intemperate and otherwise flagrantly immoral. He has a hard time "fighting his way" against these odds, but triumphs in the end.

Adams, W: T., ["Oliver Optic," *pseud.*] Half round the world; or, among the uncivilized. Bost., Lee & Shepard, 1896 [1895.] c. 13+364 p. il. D. (All-over-the-world lib., 3d ser., v. 2.) cl., $1.25. [3800

The education of Louis Belgrave, the young millionaire, goes on, through the means of new routes of travel, in new parts of the world. The promenade deck of the yacht *Guardian Mother* had been fitted up as a conference hall, where talks, lectures, etc., are given on the geography, history, flora, and fauna next to be visited. In the present volume the vessel sails from the Nickobar Islands to Rangoon, down the coast of Burma and the Malay Peninsula to the islands of Sumatra, Java, and Borneo.

Adams, W: T., ["Oliver Optic," *pseud.*] Oliver Optic's annual [1895]: stories, poems, and pictures for little men and women by best authors and artists. Bost., Estes & Lauriat, [1895.] c. '82-'88. unp. il. O. bds., $1.25. [3801

***American** digest, (annual 1895:) a digest of all the decisions of all the U. S. cts., the cts. of last resort of all the states and territories, and the intermediate cts. of N. Y. state, Pa., O., Ill., Kan., Mo., Tex., and Colo., U. S. ct. of claims, ct. of appeals, and supreme ct. of the D. C., [etc.,] Sept. 1, 1894, to Aug. 31, 1895, [etc.,] prepared and ed. by the editorial staff of the national reporter system. St. Paul, West Pub. Co., 1895. c. 12 p.+5447 columns (two on each page) O. (National reporter system digests, annual ser., v. 9.) shp., $8. [3802

Asbjörnsen, P. Chr. 'Round the yule-log: Christmas in Norway; tr. by H. L. Broekstad; [il. by L. J. Bridgman.] Bost., Estes & Lauriat, [1895.] c. 3-32 p. D. (Christmas in many lands ser.) hf. cl., 50 c. [3803

A Christmas fairy-tale of Norway.

Babyland, [1895;] ed. by C: Stuart Pratt and Ella Farman Pratt. Bost., Alpha Publishing Co., [1895.] c. 5+144 p. il. O. cl., $1. [3804

Balfour, F: H: ["Ross George Dering," *pseud.*] Cherryfield Hall: an episode in the career of an adventuress. N. Y., G: P. Putnam's Sons, 1895. c. 3+434 p. (Hudson lib., no. 11.) cl., $1; pap., 50 c. [3805

The adventuress is Miss Jorkaway, a busy, lively lady who has spent many years in boarding-houses ferreting out the private affairs of her fellow-boarders. Tiring of this she accepts the position of governess to the seventeen-year-old daughter of the Squire of Cherryfield Hall. Here her special gifts of getting at what people wish to hide find full employment, and many rather unsavory morsels of gossip are given the reader through her efforts. By the author of "Dr. Mirabel's theory."

Barker, *Mrs.* Sale, Edgeworth, Maria, Goddard, Julia, *and others.* Every child's stories; il. by A. T. Elwes, F. A. Fraser, C. O. Murray, and other artists. N. Y., G: Routledge & Sons, 1896 [1895.] 4-511 p. O. cl., $2. [3806

Sixteen short stories by Mrs. Barker, nine by Maria Edgeworth, ten by Julia Goddard, one by L. F. Wintle, and three anonymous stories; they are all extremely simple, and profusely illustrated.

Barr, *Mrs.* Amelia E. Bernicia. N. Y., Dodd, Mead & Co., 1895. c. 4+306 p. D. cl., $1.25. [3807

Bernicia is the ancient name for Northumberland, where Bernicia, daughter of Sir William Cresswell, lived until her father losing his life in the cause of the Stuarts she finds refuge in London, in the house of a sister's husband, Lord John Pomfret, apparently a stanch defender of the house of Hanover. Thereafter Bernicia's history, being closely identified with such notable events of the eighteenth century as the Jacobite ascendancy and the great revival movement in English Methodism promulgated by George Whitfield, has singular interests.

***Beach,** Harlan P. The cross in the land of the trident. N. Y. and Chic., Fleming H. Revell Co., 1895. 108 p. 16°, cl., 50 c.; pap., 25 c. [3808

Best, Jos. Agar, *D.D.* The new life in Christ: a study in personal religion. N. Y., Hunt & Eaton, 1895. 15+347 p. O. cl., $1.50. [3809

A necessary sequel to an earlier book by the same author entitled "Through Christ to God," in which he set forth the historical basis of the Christian faith and hope. In the former volume what may be called the theological element claimed almost exclusive attention. In the present one inward spiritual experience and practical life occupy a large space.

Bell, Alex. Melville. English visible speech in twelve lessons. Wash., D. C., The Volta Bureau, [1895.] c. 80 p. il. sq. D. bds., 50 c. [3810

***Bennett,** J. L. Outlines of trial procedure. Chic., Donohue, Henneberry & Co., *prs.*, [1895.] c. 55 p. S. cl., 50 c. [3811

Black, Alex. Miss Jerry. N. Y., C: Scribner's Sons, 1895. c. 11+122 p. il. S. cl., $1. [3812

A little love-story of to-day, with its scene in New York City. The heroine takes up journalism at a crisis in her father's affairs. The story is somewhat enlarged from its first form, when used by the author as a reading for a public entertainment accompanied by a rapid succession of pictures from life illustrating its scene, thrown by the stereopticon; a selection of these photographs is given in the text.

Blanchard, Amy E. Girls together; il. by Ida Waugh. Phil., J. B. Lippincott Co., 1896 [1895.] c. '95. 2-259 p. D. cl., $1.25. [3813

The interest revolves around two girls who come to

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

New York to study—one art and the other music—and who together live quite an independent and a somewhat Bohemian life in rooms; the brother of one of the girls is studying law in New York, and he and his chum play the parts of heroes. The art student goes afterward to Paris, and then there are a couple of romances.

***Bolton**, C: Knowles. The reign of the poster: being comments and criticisms. Bost., Winthrop B. Jones, 1895. 16 p. il. 12°, pap., 15 c. [3814

Bolton, *Mrs.* Sarah Knowles. Famous leaders among women. N. Y., T: Y. Crowell & Co., [1895.] c. 6+356 p. pors. D. cl., $1.50. [3815

Nine biographical sketches, the subjects being Madame de Maintenon, Catharine II. of Russia, Madame le Brun, Dolly Madison, Catherine Booth, Lucy Stone, Lady Henry Somerset, Julia Ward Howe, Queen Victoria.

Brightwen, *Mrs.* Eliza, [*formerly* Eliza Elder.] Inmates of my house and garden; il. by Theo. Carreras. N. Y., Macmillan & Co., 1895. c. 5-277 p. D. cl., $1.25. [3816

Studies of lemurs (monkeys of Madagascar), squirrels, birds, the brown owl, willow-wrens, tame doves, etc., with chapters on feeding wild birds in winter; starving tortoises; teaching children to be humane; studying nature; insect observation; solitary bees and wasps; the praying mantis; the clothes moth; the death-watch; cheese-mites and flies, etc.

Brown, J:, *D.D.* The pilgrim fathers of New England, and their Puritan successors; with introd. by A. E. Dunning, D.D.; il. from original sketches by C: Whymper. N. Y. and Chic., Fleming H. Revell Co., [1895.] c. 2+368 p. O. cl., $2.50. [3817

In 1855 the original manuscript of Governor Bradford's "History of Plymouth Plantation" was discovered in the library of the Episcopal Palace of Fulham, England. Of this the author has made use in all those portions of history for which it still remains sole authority. The well-known Non-conformist minister tells the oft-told tale with spirit and is specially good in his descriptions of the religious persecutions which led to the final settlement of North America. List of authorities (2 p.). Full index.

Buchan, J: Sir Quixote of the moors: being some account of an episode in the life of the Sieur de Rohaine. N. Y., Holt & Co., 1895. c. 6+228 p. 1 il. nar. S. (Buckram ser.) cl., 75 c. [3818

The romantic experiences of Jean de Rohaine, a gentleman of France, while travelling over the Scottish moors when the English were hunting the Covenanters. His French impressions of the zeal of the devoted men of that day are full of suggestion. The heroine, Anne, almost proved a stumbling-block to the strict code of honor the French exile had always made his boast.

Buchanan, Rob., *and* Murray, H: The charlatan. N. Y. and Chic., F. Tennyson Neely, [1895.] c. 6+272 p. D. cl., $1.25. [3819

A novel founded on the drama of the same name. The scene is Wanborough Castle, where Madame Obnoshkin (Blavatsky), a votary of theosophy, and Philip Woodville, while visiting the castle, conspire to suit their individual motives. As a result of their joint action a supposed spiritual manifestation occurs and Isabel Arlington is seen in a hypnotic trance. Following these incidents is a strange revelation, made by "The charlatan," Philip Woodville. The purpose of the story seems to show the possibilities of hypnotism and theosophy as well as to disclose the methods of unprincipled disciples of both.

***Buck**, Ja. S. History of Milwaukee, from 1833-1860 incl. Milwaukee, Wis., C. N. Caspar, 1895. c. '81-'90. 4 v., 1712 p. 8°, cl., *reduced to* $6. [3820

***Bullock**, Shan F. By Thrasna river: the story of a town-land given by one John Farmer, and edited by his friend, Shan F. Bullock; il. by St. Clair Simmons. N. Y., Ward, Lock & Bowden, Ltd., 1895. 403 p. 12°, cl., $1.50. [3821

Butterworth, Hezekiah. Zig-zag journeys around the world. Bost., Estes & Lauriat, [1895.] c. 4-320 p. il. O. (The zig-zag ser.) cl., $2. [3822

Opens with an interesting sketch of the life of Hezekiah Butterworth; describes a trip across the continent, visiting Niagara Falls, Chicago, Salt Lake City, and San Francisco, across the Pacific to Japan, China, and India, through Europe, visiting many of its principal points of interest, across the ocean to South America, thence home.

***California**. *Supreme ct.* Digest of the reports, v. 1 to 100 inclusive, with references in connection with the text to the cases cited in Cala. and the Pacific coast states, and a table of cases reported, showing why they are digested in these v., by Ja. H. Deering. In 3 v. V. 3, (Partnership-Yuba Co.) San Francisco, Bancroft-Whitney Co., 1895. c. 2183-3254 p. O. shp., $25 (*for complete work.*) [3823

Callaway, Frances Bennett. Charm and courtesy in letter-writing. N. Y., Dodd, Mead & Co., 1895. c. 5+250 p. S. cl., $1. [3824

Thirteen chapters on varieties of style in letter-writing with examples quoted from world-renowned writers make up the first part of the book. The second part is devoted to characteristic letters by Michael Angelo, Sir Philip Sidney, Eugénie de Guérin, Robert Schumann, Sidney Smith, Robert Burns, Nathaniel Hawthorne, Charles Kingsley, Thackeray, and Washington Irving.

***Campbell**, Ja. M. The indwelling Christ. N. Y. and Chic., Fleming H. Revell Co., 1895. 178 p. 16°, cl., $1. [3825

***Campbell**, Rob., *ed.* Ruling cases, arr., annot., and ed. by Robert Campbell, assisted by other members of the bar; with Am. notes by Irving Browne. V. 5, Bill of sale—conflict of laws. Bost., Boston Book Co., 1895. c. 31+975 p. O. shp., $5.50. [3826

Carey, Rosa Nouchette. Cousin Mona: a story for girls. Phil., J. B. Lippincott Co., 1896 [1895.] c. 3-337 p. il. D. cl., $1.25. [3827

Rufa and Joyce Gordon, girls of nineteen and seventeen, having just lost their father, their only surviving parent, are called upon to make a choice of a new home on leaving school. Two relatives offer to take either one of them into their families, leaving it to the girls to decide their own futures. Joyce, who is young and gay and selfish, by insistance, gets the choice of living with Cousin Sophy, a rich, worldly woman; Rufa much against her wishes goes to Cousin Mona, who is strict and religious and rather peculiar. Rufa after all is very happy and finds her fate in the dull village of Cromford.

***Chapman**, J. Wilbur. . . . "And Peter." N. Y. and Chic., Fleming H. Revell Co., 1895. 120 p. 16°, cl., 50 c.; pap., 25 c. [3828

Chatterbox, [1895;] ed. by J. Erskine Clarke. Bost., Estes & Lauriat, [1895.] c. '78-'95. 4+412 p. O. cl., $1.75; bds., $1.25. [3829

Clement, *Mrs.* Clara Erskine, [*now Mrs.* C. E. Waters.] Constantinople: the city of the sultans. Bost., Estes & Lauriat, [1895.] c. 5+309 p. il. O. cl., $3. [3830

Begins the history of the Byzantine capital under the rule of Constantine the Great. Gives a rapid sketch of Constantinople and dwells especially upon the inhabitants, customs, and manners of the present day. Uniform with the volumes on Naples and Venice already issued. Illustrated by photogravures. Bound in white and blue with cover design of St. Sophia. In red slip covers in a box.

Crafts, *Rev.* Wilbur F. Practical Christian sociology: a series of special lectures before Princeton Theological Seminary and Marietta College; with supplemental notes

and appendixes; with an introd. by Jos. Cooke. N. Y., Funk & Wagnalls Co., 1895. c. 4-524 p. pors. D. cl., $1.50. [3831

Discusses on the basis of the latest facts and figures temperance, Sabbath reform, gambling, purity, civil service, ballot reform, municipal reform, education, immigration, divorce, woman suffrage, and all the other social problems, not separately but in their relations to each other as parts of one great problem, which is presented from the standpoints, first, of the church; second, of the family and education; third, of capital and labor; and fourth, of citizenship. The appendixes take a large portion of the book and include chonological data of progress from the beginning of the second century, closing with a record of reform progress in 1895. There are a number of valuable statistics. A Bible index, an index of modern authors quoted, and an index of places sociologically considered. Full topical index. Contains a brief reading course in practical Christian sociology (6 p.).

Dana, E: Salisbury. Minerals, and how to study them: a book for beginners in mineralogy. N. Y., J: Wiley & Sons, 1895. c. 4+380 p. il. D. cl., $1.50. [3832

Presents the whole subject in clear, simple, and, so far as possible, in a readable form without too much detail and at the same time without cheapening the science. As the understanding of the different parts of the subject requires some preliminary knowledge of physics and of chemistry, some elementary matter in these departments has been introduced. Most of the illustrations have been made expressly for this book.

***District of Columbia.** *Ct. of appeals.* Reports of cases, from Mar. 9, 1894, to June 15, 1894; pub. by authority of the court; rep. by C: Cowles Tucker. V. 3, (to be cited as "3 App., D. C.") Balt., M. Curlander, 1895. c. 15+598 p. O., shp., $6.50. [3833

Dorchester, Dan., *D.D.* Christianity in the United States; from the first settlement down to the present time. *New rev. ed.* N. Y., Hunt & Eaton, [1895.] c. 814 p. por. O. cl., $3.50. [3834

First published in 1887; in this edition all data is brought down to the end of 1894.

***Dowden**, E: Introduction to Shakespeare. N. Y., C: Scribner's Sons, 1895. 16°, cl., *net*, 75 c. [3835

Drake, S: Adams. The campaign of Trenton, 1776-77. Bost., Lee & Shepard, 1895. c. 4-115 p. il. S. (Decisive events in American history.) cl., 50 c. [3836

Eggleston, G: Cary, *ed.* American war ballads and lyrics. [*New ed.*, 2 v. in 1 v.] N. Y., G: P. Putnam's Sons, [1895.] c. '89. 14+226+278 p. il. cl., $1.50. [3837

Originally published in the *Knickerbocker nuggets ser.* in 2 v.

Elliott, E. S. A day's time-table; or, Lois Emerson's gospel of guidance. N. Y. and Chic., Fleming H. Revell Co., 1895. c. 3-166 p. il. D. (Renaissance booklets.) leatherette, 30 c. [3838

The story of one day in the life of a young girl shut in by delicate health from the pleasures and duties of her more active sisters. The little opportunities of one day open her eyes to the extent of her powers for usefulness.

Fenn, G: Manville. Cormorant Crag: a tale of the smuggling days; il. by W. Rainey. N. Y., Dodd, Mead & Co., 1895. c. 3-416 p. il. D. cl., $1.50. [3839

The adventures of two lads whose early life has been passed on a small island lying off the coast of France. The Crag is a wild, unfrequented, and beautifully picturesque place with few inhabitants and with a dangerous headland which it is believed by the superstitious people is fraught with death to him who attempts to round it; but the boys, undaunted and eager to explore the vicinity of the headland, make a successful attempt to enter the bay beyond, where discovered caves reveal their contraband treasures to them.

***Flather**, J: J. Rope-driving: a treatise on the transmission of power by means of fibrous ropes. N. Y., J: Wiley & Sons, 1895. 7+230 p. 12°, cl., $2. [3840

Foster, R. F. Whist tactics. N. Y., F: A. Stokes Co., [1895.] c. 7+22 p. il. S. cl., $1.25. [3841

A complete course of instruction in the methods adopted by the best players; illustrated by one hundred and twelve hands played by correspondence between sixteen of the best players in the American Whist League.

Foster, Randolph S. Studies in theology. V. 4, Creation, God in time and space. N. Y., Hunt & Eaton, 1895. c. 14+365 p. O. cl., $3. [3842

Contents: To find the method of the eternal cause; Space measures of the universe; The inorganic universe; Masses of matter—world; The solar system; Vastness of the solar group; Economics of the inorganic universe; Mode of making the solar system; Beyond the solar system; Time measure of the universe; Dawn of the life system; The organic universe; Of man; All human beings from one pair; Are other world inhabited?

Fox, J., *jr.* A Cumberland vendetta, and other stories. N. Y., 1896 [1895.] c. 6+221 p. il. D. cl., $1.25. [3843

Of the four stories included in this volume "A Mountain Europa" and "A Cumberland vendetta" were originally published in *The Century Magazine*; "The last Stetson" and "On Hell-fer-sartain Creek" appeared in *Harper's Weekly*.

France, L: B. Over the old trail: a novel. Bost., Arena Pub. Co., 1895. c. '94. 2-339 p. D. cl., $1.25; pap., 50 c. [3844

A love-story of old-fashioned lovers which takes the reader back some thirty years to the picturesque scenes of a Colorado mining camp just after the close of the war.

Game (The) of scrum; or, football in miniature. N. Y., Hirschfeld Bros., 65 Fifth Ave., [1895.] c. 14 p. Tt. pap., 15 c. [3845

Geikie, A. Cunningham. New Testament hours: v. 2, The apostles, their lives and letters, A.D. 35 to A.D. 64 with The Epistles to the Galatians, First and Second Corinthians, Romans, Colossians, Philippians, First and Second, Timothy, and Titus. N. Y., Ja. Pott & Co., 1895. c. 12+616 p. D. cl., $1.50. [3846

This volume completes the Rev. Dr. Geikie's study of St. Paul. "I have striven," he says, "to keep free from traditional conceptions of any kind, and to set the apostles and his epistles before my readers as he and they would appear to his contemporaries. To transfer our modern developments of ecclesiastical affairs to his age distorts his whole story and robs it of its most valuable lessons. In theology I have simply stood behind the apostle, and given his words and arguments without the color of any school."

Gerrish, F: H:, *M.D.* Prescription writing, designed for the use of medical students who have never studied Latin. *New 8th rev. ed.* Portland, Me., Loring, Short & Harmon, 1895. c. '77-'95. 57 p. S. cl., 50 c. [3847

***Gibson**, W: Hamilton. Our edible toadstools and mushrooms, and how to distinguish them: a selection of thirty native food varieties, easily recognizable by their marked individualities, with simple rules for the identification of poisonous species; with thirty col. pl. and 57 other il. by the author. N. Y., Harper, 1895. 8°, cl., $7.50. [3848

Grant, Rob. The art of living; il. by C. D. Gibson, B. West Clinedinst, and W. H. Hyde. N. Y., C: Scribner's Sons, 1895. c. 10+353 p. D. cl., $2.50. [3849

Mr. Grant discusses practically and amusingly the

problems that beset the American of limited income who wishes to live as near as he can to the opportunities of our civilization, without running into its extravagances, the subjects being: income; the dwelling; house-furnishing and the commissariat; education; occupation; the use of time; the summer problem; the case of man; the case of woman; the conduct of life.

***Gregg**, D:, *D.D.* The heaven life; or, stimulus for two worlds. N. Y. and Chic., Fleming H. Revell Co., 1895. 168 p. 12°, cl., 75 c. [3850

Gregory, Emily L. Elements of plant anatomy. Bost., Ginn & Co., 1895. c. 8+148 p. il. O. cl., $1.35. [3851

Designed as a school and college text-book for students who have already some knowledge of general botany; consists of an outline of the principal facts of plant anatomy, or histology, as it is sometimes called, in a form available not only for those who wish to specialize in botany but for all who wish to know the leading facts about the inner structure of plants. In the first part the plant-cell is treated, in the second cell aggregates or tissues. The method followed is that of the developmental history, in which respect the book differs from other text-books on this subject. Contains a brief exposition of the anatomy of plants.

Grimm, Jacob L: *and* W. C. Fairy-tales from Grimm; with introd. by S. Baring-Gould, and drawings by Gordon Browne. [N. Y., E. & J. B. Young, 1895.] 28+339 p. O. cl., $2.50. [3852

A new and prettily illustrated edition of these popular tales.

Hallock, Julia Sherman. Broken notes from a gray nunnery. Bost., Lee & Shepard, 1896 [1895.] c. 4+403 p. D. cl., $1.25. [3853

Phyllis, an unmarried woman left alone in her country home, sends for her hard-working city friend and they begin a quiet useful life together. The friend writes the record of the quiet days passed in the pretty house they christen "The gray nunnery." Chiefly descriptions of nature throughout the year, the chapters divided by the months. Daintily illustrated and bound in gray and silver.

Harding, S. B. The minimum principle in the tariff of 1828 and its recent revival. Phil., American Acad. of Political and Social Science, [1895.] 116 p. O. (Publications of the society, no. 153.) pap., 25 c. [3854

The Act of 1828, for the first time in the history of our tariff legislation, established a series of duties graduated according to the value of a group of goods. This series of duties rests upon what is known as the "graduated minimum" of the woollen schedule of the act of that year, the principle of which was revived and largely extended in the Act of 1890, and the traces of which have not been entirely banished from the tariff of 1894. Mr. Harding's paper traces the origin and operation of these provisions of the earlier act, and sketches briefly their later revival.

***Hardy**, W. J. Light-houses: their history and romance. N. Y. and Chic., Fleming H. Revell Co., 1895. 224 p. il. 12°, cl., $1.25. [3855

Hellis, Nellie. Where the brook and river meet. N. Y., T: Whittaker, 1895. 6+296 p. il. D. cl., $1.25. [3856

Marjorie Doyne and Frank Glenister were betrothed and soon to be married—as quickly as Frank received his medical degree; her stepmother's death brings Marjorie's father back to England from Australia, with a brood of small children, whose care it seems to be Marjorie's special duty at the moment. Her marriage is deferred, much to Frank's disgust; he tires of waiting for her and finally marries another. She, however, in time is consoled, and is glad she stuck to her evident duty.

Herman, H: The crime of a Christmas toy; a detective story; il. by G: Hutchinson. N. Y., Ward, Lock & Bowden, Ltd., [1895.] 251 p. D. cl., $1. [3857

A well-worked up story of a murder, in which two innocent people are suspected. The scene is principally London, and the mystery is well concealed to the end.

Hill, Headon. The divinations of Kala Persad, and other stories; with 2 il. by Stanley L. Wood. N. Y., Ward, Lock & Bowden, Ltd., 1895. 246 p. D. cl., $1. [3858

Contents: The divinations of Kala Persad; How the baby found the clue; The face on the spoiled negative; A blind clue; The revelation on the dark slide; The secret of the envelope; The red lamp in Hoblyn's alley.

Hope, Anthony, [*pseud.* for Anthony Hope Hawkins.] The chronicles of Count Antonio; with photogravure frontispiece by S. W. Van Schaick. N. Y., Appleton, 1895. c. 4+331 p. D. cl., $1.50. [3859

Somewhat in the vein of "The prisoner of Zenda," this story deals with romance and adventure in an imaginary kingdom and country, seemingly mediæval Italy; it tells of the love of Count Antonio (a sort of Chevalier Bayard) for the Lady Lucia, who is promised to another, and his banishment in consequence by the duke, and how he fled to the hills and there gathered other outlaws around him, all engaging in daring deeds.

***Hopkins**, Earl P. Problems and quiz on equity jurisprudence. St. Paul, West Pub. Co., 1895. c. 41 p. O. pap., 50 c. [3860

Horder, *Rev.* W. Garrett, *ed. and comp.* The poets' Bible. In 2 v. V. 1, Old Testament section. V. 2, New Testament section. N. Y., Ward, Lock & Bowden, Ltd., 1895. 608; 18+504 p. D. cl., *ea.*, $1.25. [3861

Collections of poems by various English and European writers on the various events in the Old and New Testaments. Lists of authors. Indexes of first lines.

Hovey, Alvah, *D.D.* Christian teaching and life. Phil., American Baptist Pub. Soc., 1895. c. 3–286 p. D. cl., $1.25. [3862

Howells, W: D. Stops of various quills; il. by Howard Pyle. N. Y., Harper, 1895. c. unp. O. cl., $2.50; *édition de luxe*, hf. cf., $15. [3863

Forty-three short poems, some observant and discriminating, others full of strong feeling on such subjects as Calvary, conscience, sympathy, time, heredity, hope, statistics, labor and capital, mortality, race, life, etc. An edition limited to fifty large-paper copies is printed in sepia.

Hugo, Victor. Victor Hugo's letters to his wife and others, (the Alps and the Pyrenees;) tr. by Nathan Haskell Dole. Bost., Estes & Lauriat, [1895.] c. 6+308 p. O. cl., $1.50. [3864

The journey to the Alps was really written in letters to Madame Victor Hugo, in 1839, and posted at various cities. The journey to the Pyrenees was written in 1843, in the pages of note-books, full of pen-and-ink sketches and pressed flowers and leaves. While full of the pleasure of this trip Victor Hugo received the news that his daughter and her lover had been lost in a pleasure trip in the Seine. Victor Hugo never had the heart after to continue his wanderings.

***Illinois**. A compilation of the laws relating to township organization and management of county affairs, with numerous forms and notes of instruction, supported by adjudicated cases, [etc.;] with an appendix by Elijah M. Haines. *20th ed.*, rev., [etc.,] by Andre Matteson. Chic., The Legal Adviser Pub. Co., 1895. c. 11–18+33–622 p. O. shp., $3.50; pap., $2.50. [3865

Johnstone, D: Lawson. The Brotherhood of the Coast; il. by W. Boucher. N. Y., T: Whittaker, [1895.] 3–411 p. D. cl., $1.50. [3866

A powerful band of buccaneers, or freebooters, living in the seventeenth century on the Island of Tortuga, a free port of the northern coast of Hispaniola, are called the "Brotherhood of the Coast," the mission of these desperadoes being vengeance against the Spaniards. The hero of the story tells how they captured the *Beatrice* to serve this purpose, and gives his other notable experiences of that time.

Johnstone, D: Lawson. The rebel commodore: being memoirs of the earlier adventures ashore and afloat of Sir Ascott Dalrymple, Knight of the Bath; il. by W. Boucher. N. Y., T: Whittaker, [1895.] 5-318 p. D. cl., $1.25. [3867

The "rebel commodore" refers to the great Paul Jones, of the American navy, who during the Revolutionary War made a descent upon the British coast in his ship, the *Ranger*. The story treats largely also of Galloway, where smuggling was the chief business in those days.

Jones, Alice Ilgenfritz. Beatrice of Bayou Têche. Chic., A. C. McClurg & Co., 1895. c. 3-386 p. D. cl., $1.25. [3868

The heroine is a beautiful, talented, and highly educated slave girl, with no outward resemblance to the negro race. Although set free while still a girl, she is unable to conquer the prejudice of society against the taint in her blood, and a life that was filled with bright promises suffers a withering blight. The author is perfectly familiar with southern conditions and habits of thought, but equally familiar with many phases of northern thought and sympathy or prejudice, and is reasonable, logical, and fair to both.

Keith, Alyn Yates. [*pseud.* for *Mrs.* Eugenia L. Morris.] Aunt Billy, and other sketches. Bost., Lee & Shepard, 1896 [1895.] c. 5-139 p. D. cl., $1.25. [3869

Contents: Aunt Billy; A limited angel; A wayside character; A day of days; Miss Hetty; A desultory club. By the author of "A spinster's leaflets," "A hilltop summer," etc.

***Kingsley**, H: Oakshott Castle and The grange garden. *New ed.*, with a frontispiece by W. H. Overend. N. Y., Ward, Lock & Bowden, Ltd., 1895. 471 p. 8°, cl., $1.25. [3870

***Kingsley**, H: Reginald Hetherege, and Leighton court. *New ed.*, with frontispiece by Gordon Browne. N. Y., Ward, Lock & Bowden, Ltd., 1895. 472 p. 8°, cl., $1.25. [3871

***Kingsley**, H: Valentin, and Number seventeen. *New ed.*, with a frontispiece by R. Caton Woodville. N. Y., Ward, Lock & Bowden, Ltd., 1895. 332 p. 8°, cl., $1.25. [3872

***Kneipp**, Sebastian. Thus shalt thou live: hints and advice for the wealthy and the sick on a simple and rational mode of life and a natural method of cure. *Authorized English ed.*, tr. from the 19th German ed. Milwaukee, Wis., imported by C. N. Caspar, 1895. c. '94. 389 p. 12°, cl., $2.20; *German ed.*, hf. leath., $1.10. [3873

Krasinska, Françoise (*Countess.*) The journal of Countess Françoise Krasinska, great-grandmother of Victor Emmanuel; from the Polish by Kasimir Dziekonska. Chic., A. C. McClurg & Co., 1895. c. 3-181 p. por. S. cl., $1.25. [3874

This diary of a young Polish countess of the last century furnishes a fund of entertaining information. The naïve manner in which the young lady confides her thoughts to her diary will raise many a smile; while her purity, piety, sprightliness, reverence for her parents, and love for her friends, make her a most desirable companion. The pictures given of the daily life and somewhat ceremonious manners of the old nobility add an additional charm to the volume. The author was the great-great-grandmother of Humbert, the present King of Italy, and also of his wife, Marie Marguerite of Savoy.

La Rame, Louise de, ["Ouida," *pseud.*] Toxin: a story of Venice; il. by Louise L. Heustis. N. Y., F: A. Stokes Co., [1895.] c. '95. 2+217 p. 1 il. S. (Twentieth century ser.) cl., 75 c. [3875

The scene is Venice. A young Sicilian prince and an English surgeon to whom he owes his life find a necklace in the Grand Canal. They return it to its owner, a wealthy Venetian lady, and both fall in love with her. Jealousy leads the surgeon, who is cruel in the extreme in his scientific experiments, to deliberately inoculate his trusting friend with the virus of diphtheria and thus he puts him out of his way by suffering told in ghastly detail.

Laurie, André. School-boy days in Japan; tr. by Laura E. Kendall. Bost., Estes & Lauriat, [1895.] c. 4-270 il. O. (College life in all countries.) cl., $1.50. [3876

A French *savant*, with his son and daughter and a Japanese youth, in making the ascent of Mt. Ravacha in Nippon, the principal island of Japan, meet with an accident which for the time renders the daughter helpless. Chance gives them refuge in a Daimio's castle, where the little boy is introduced who afterward becomes a pupil of the Imperial University of Tokio. Some political history is introduced and Japanese studies and methods of teaching described.

Le Baron, Grace. Little daughter. Bost., Lee & Shepard, 1896 [1895.] c. 178 p. il. sq. S. (The Hazlewood ser.) cl., 75 c. [3877

In the first volume of the series, "Little Miss Faith," it will be remembered Elsie Lovelace went to Hazlewood to make a visit at Falcons-height with Faith; she was joined there by her mother, and both are still there in this story—little Miss Faith having died. Elsie is the "little daughter," the simple events in her story culminating in her finding an Uncle Jack in London, who dies and leaves her a fortune.

Le Queux, W: Stolen souls; il. by Louise L. Heustis. N. Y., F: A. Stokes Co., [1895.] c. 5+305 p. 1 il. D. (West End ser.) cl., $1. [3878

Fourteen stories of adventure in various lands: The soul of the Princess Tchikhatzoff; The golden hand; The masked Circe; The man with the fatal finger; Santina; The woman with a blemish; The sylph of the terror; One woman's sin; Vogue la galère; Fortune's fool; Death kisses; The city in the sky; The blood-red band; A child of the sun. By the author of "Zoraida."

Leypoldt, Augusta H., *and* Iles, G:, *eds.* List of books for girls and women and their clubs; with descriptive and critical notes and a list of periodicals and hints for girls' and women's clubs. Bost., published for the American Lib. Assoc. Publishing Section by the Library Bureau, 1895. c. 6+161 p. Q. cl., $1; pap., 50 c. [3879

The same work, in larger shape, first published in five little parts in paper, and noticed in the "Weekly Record," P. W., of Aug. 10, Aug. 31, Sept. 14, Oct. 5, and Oct. 26, of this year. In the present shape this volume has a very full and useful index to all the lists and a list of publishers.

Little men and women, [1895;] ed. by C: Stuart Pratt and Ella Farman Pratt. Bost., Alpha Publishing Co., 1895. c. 6+384 p. il. O. cl., $1.50. [3880

Little ones' annual [1895]: stories and poems for little people. Bost., Estes & Lauriat, [1895.] c. '94. 14+382 p. il. O. cl., $1.75. [3881

Lyall, D: A wastrel redeemed. N. Y. and Chic., Fleming H. Revell Co., 1895. c. 3-36 p. il. D. (Renaissance booklets.) leatherette, 30 c. [3882

The author belongs to the school of Ian Maclaren. A Scottish tale of a young man's wasted opportunities, of strong characters in conflict, and of the redeeming power of faith and love.

***MacArthur**, Arthur. Lectures on the law, with special reference to the legal rules that regulate business in commerce, real estate, mortgages, trust deeds, and the property rights of married women, [etc.,] delivered before the Spencerian Business College, of Washington, D. C. Wash., D. C., Sara A. Spencer, Principal Spencer Business College, 7th St., cor. D, N. W. 1895. c. 6+351 p. D. shp., $2. [3883

***MacCord**, C. W. Elements of descriptive geometry; with applications to isometrical and cavalier projection. N. Y., J: Wiley & Sons, 1895. 6+248 p. 8°, cl., $3. [3884

Martin, E: Sandford. Cousin Anthony and I; some views of ours about divers matters and various aspects of life. N. Y., C: Scribner's Sons, 1895. c. 5+225 p. D. cl., $1.25. [3885

Contents: Cousin Anthony and his book; Readers and reading; Work and the Yankee; Chores; Considerations matrimonial; Love, friendship, and gossip; Woman suffrage; The knowledge of good and evil; Civilization and culture; Arcadia and Belgravia; Ourselves and other people; Profit and loss; Certain assets of age; The after-dinner speech; Cousin Anthony's address to the trained nurse.

Matthews, Ja. Brander. His father's son: a novel of New York; il. by T. de Thulstrup. N. Y., Harper, 1896 [1895.] c. 3+248 p. D. cl., $1.50. [3886

Winslow Pierce is the son of Ezra Pierce, an old Wall Street speculator, who, although sharp in speculating practices, is professedly religious, and has a horror for gambling, drinking, and sensuality. His son marries, lives in his father's house, has a nominal position in the business, and draws $10,000 a year. He goes from bad to worse, drinks, supports travelling opera companies, speculates with firm funds, finally forges, is protected by his father, hustled off to Europe, and is last heard of as the hero of a divorce scandal. The end is abrupt.

Mears, D: O., *D.D.* Inspired through suffering. N. Y. and Chic., Fleming H. Revell Co., [1895.] c. 2-163 p. D. cl., 75 c. [3887

Dr. Mears's aim is to show "the value of courage in the hard paths of life." "A great deal," he says, "that goes by the name of comfort is mere sentiment."

***Mechem's** cases on the law of damages. St. Paul, West Pub. Co., 1895. c. 6+249 p. O. pap., $2. [3888

Prof. Mechem, of the law department of the University of Michigan, printed these cases for use in connection with his lectures in that law school.

Merriam, H: Seton, [*pseud.* for H: S. Scott.] The sowers: a novel. N. Y., Harper, 1895. c. 4+390 p. D. cl., $1.25. [3889

Prince Alexis, son of a Russian princess and an English father, attempts to assist his starving tenants by means of a Charity League, of which the existence is unknown to the Russian Government. The secret is sold to the authorities, and the prince flies to London with his faithful agent. He marries a designing woman who is in the power of a French diplomatist with whom rests the plot of the story. Strong scenes are the visit of the prince to cholera patients, home-coming in a snow-storm, a bear-hunt, a peasant meeting, and an attack of peasants on a Russian castle. By the author of "With edged tools."

***Mitford**, Bertram. A Veldt official: a novel of circumstance; il. by Stanley L. Wood. N. Y., Ward, Lock & Bowden, Ltd., 1895. 324 p. 8°, cl., $1. [3890

Monday Club. Sermons on the International Sunday-school lessons for 1896 by the Monday Club. *21st ser.* Bost., Congregational S. S. and Pub. Soc., [1895.] c. 376 p. D. cl., $1.25. [3891

Murray, *Rev.* Andrew. Humility the beauty of holiness. *Author's ed.* [*Also*, Biography of Reverend Andrew Murray; reprinted from *The South African Pioneer.*] N. Y., A. D. F. Randolph & Co., [1895.] 2-141 p. T. cl., 50 c. [3892

Twelve studies in humility which the writer thinks should be the distinguishing feature of the discipleship of Christ, and which he finds sadly lacking in professing Christians.

My Honey, by the author of "Miss Toosey's mission." Bost., Roberts Bros., 1895. c. 2-341 p. S. cl., $1. [3893

The night before Hugh Vaughan is to start for India for several years' absence he meets in London a man of disreputable antecedents, who has a young daughter; they are at the last ebb of fortune, and there seems nothing for the girl but a life of shame. The girl likes Hugh and her father proposes he shall marry her, but Hugh will only accept her as a trust and goes back with her to his father's rectory, his father promising to care for her. "My Honey" is her pet name, and her subsequent story is very pretty.

Needham, G: C. The spiritual life: Bible lectures. Phil., American Baptist Pub. Soc., 1895. c. 2-262 p. D. cl., $1. [3894

Fourteen addresses delivered at the Niagara and Northfield Conferences for Bible study.

Nobody's (A) nonsense: for somebody, anybody, or everybody, particularly the baby body; il. by A Nobody. N. Y., E. & J. B. Young & Co., [1895.] unp. col. il. Q. bds., $1. [3895

Colored pictures and nonsense verses.

Norris, Oliver M. Nadya: a tale of the Steppes. N. Y. and Chic., Fleming H. Revell Co., [1895.] 4-256 p. il. D. cl., $1.25. [3896

A story of life among the Stundists of southern Russia, by one who has long lived among them.

Nursery (The) [1895]: illustrated stories and poems for little people. Vol. X. Bost., Estes & Lauriat, [1895.] c. '82-'91, unp. il. O. bds., $1.25. [3897

O'Grady, Standish. The chain of gold; or, in crannied rocks: a boys' tale of adventure on the wild west coast of Ireland. N. Y., Dodd, Mead & Co., 1895. c. 4+304 p. D. cl., $1.25. [3898

***Ohio.** *Supreme ct.* Reports of cases, by Levi J. Burgess, rep. *New ser.* V. 51, [Jan. term, 1894.] Norwalk, The Laning Pr. Co., 1895. c. 24+666 p. O. shp., $2.50. [3899

Otis, Ja., [*pseud.* for Ja. Otis Kaler.] The boys of 1745 at the capture of Louisbourg. Bost., Estes & Lauriat, 1895. c. 7-93 p. il. sq. D. (Stories of American history, no. 1.) cl., 75 c. [3900

With this volume a new series is begun, designed to give in story-form leading incidents and episodes of our Colonial and Revolutionary history, in a way to interest young readers. The titles fully cover the contents.

Otis, Ja., [*pseud.* for Ja. Otis Kaler.] Ezra Jordan's escape from the massacre at Fort Loyall. Bost., Estes & Lauriat, 1895. c. 3-109 p. il. sq. D. (Stories of American history, no. 4.) cl., 75 c. [3901

Otis, Ja., [*pseud.* for Ja. Otis Kaler.] An island refuge: Casco Bay in 1676. Bost., Estes & Lauriat, 1895. c. 7-107 p. il. sq. D. (Stories of American history, no. 2.) cl., 75 c. [3902

Otis, Ja., [*pseud.* for Ja. Otis Kaler.] Jerry's family: a story of a street waif of New York; il. by G: Foster Barnes. Bost., Estes & Lauriat, [1895.] c. '95. 3-195 p. il. sq. O. cl., $1.25. [3903

Jerry Bascomb, a New York street Arab, seeing a homeless woman and baby sitting aimlessly on a doorstep, recognizes their necessity and provides temporary shelter; later deciding to adopt the pair, he secures attic apartments on East Broadway. The story gives many humorous and pathetic scenes from the life of this interesting trio, telling of Jerry's accident, the removal to the country, and last but not least how Jerry's friends visited him.

Otis, Ja., [*pseud.* for Ja. Otis Kaler.] Neal the miller: a son of liberty. Bost., Estes & Lauriat, 1895. c. 6-89 p. il. sq. D. (Stories of American history, no. 3.) cl., 75 c. [3904

Paull, *Mrs.* G: A., [Minnie E. Kenney.]

Ruby's vacation. Bost., Estes & Lauriat, 1895. c. 248 p. S. (Ruby ser., v. 4.) cl., $1. [3905

Carries forward the lives of Ruby and Ruthy, telling how a society was formed called the "Sunbeams" for helping along a poor family and also how Ruby saved a little child and appears in the rôle of heroine.

Pemberton, Max. Jewel mysteries I have known; from a dealer's note-book; il. by R. Caton Woodville and F: Barnard. N. Y., Ward, Lock & Bowden, Ltd., [1895.] 269 p. O. cl., $1.50. [3906

Contents: The opal of Carmalovitch; The necklace of green diamonds; The comedy of the jewelled links; Treasure of White Creek; The accursed gems; The watch and the scimitar; The seven emeralds; The pursuit of the topaz; The ripening rubies; My lady of the sapphires.

***Pierson,** Arthur T., *D.D.* The acts of the Holy Spirit: being an examination of the active mission and ministry of the Spirit of God, the Divine Paraclete as set forth in the "Acts of the Apostles." N. Y. and Chic., Fleming H. Revell Co., 1895. 142 p. 12°, cl., 75 c. [3907

Porter, Rose. My son's wife. N. Y., A. D. F. Randolph & Co., [1895.] c. 215 p. S. cl., $1. [3908

A dear old grandmother, nearing three score years and ten, writes for her granddaughter the story of mother's childhood, girlhood, and happy life as "My son's wife." The little biography, founded on a few diaries, gives a charming picture of a woman devoted to her husband, his mother, and her own well-guided children.

Protestant Episcopal Church. The law of the Protestant Episcopal Church, and other prominent ecclesiastical bodies: a manual for church officers with forms by G: H. Humphrey. *4th ed.*, with appendix. N. Y., Ja. Pott & Co., 1895. c. '90. 11+226 p. D. cl., *net*, $1.50. [3909

This new edition was rendered necessary by the radical changes in the law effected by the New York legislature during the past winter.

Pulitzer, Albert. The romance of Prince Eugène; from the French by Mrs. B. M. Sherman. N. Y., Dodd, Mead & Co., 1895. c. 2 v., 9+284; 7+338 p. il. O. cl., $5. [*Corrected notice.*] [3910

Prince Eugène, the son of Josephine de la Pagerie (afterward the celebrated Empress Josephine), by her husband, the Vicomte de Beauharnais, was born in 1781 and died in 1824. He married Augusta, the Princess Royal of Bavaria. During his eventful military life he wrote to her constantly, and his letters give a full account of the stirring transformations of the rule of the First Napoleon. These letters addressed to "the handsomest woman of her time" have now been culled from the "Memoirs and correspondence of Prince Eugène," published by A. Du Casse in ten volumes about forty years ago.

Pyle, Katharine. The rabbit witch, and other tales [in verse.] N. Y., E. P. Dutton & Co., [1895.] c. 81 p. il. obl. S. cl., $1.50. [3911

Rand, *Rev.* E: A. Two college boys; or, the old man of the mountain. N. Y., T: Whittaker, [1895.] c. 4-166 p. il. D. (White mountain ser., no. 3.) cl., 75 c. [3912

The story of two Harvard boys and of wasted opportunities.

Richards, *Mrs.* Laura E. Melody. [*New illustrated holiday ed.;* il. with half-tone pictures from drawings by Frank T. Merrill.] Bost., Estes & Lauriat, 1896 [1895.] c. '93, '95. 4-173 p. O. cl., $1.25. [3913

See notice, "Weekly Record," P. W., October 28, 1893, [1135.]

Richards, *Mrs.* Laura E. Nautilus. Bost., Estes & Lauriat, 1895. c. 8-120 p. il. sq. D. cl., $1.25. [3914

While the *Nautilus*, a schooner from the Bahamas laden with shells, is anchored at a New England seaport little John Scraper, a village boy, makes friends with her skipper, who, taking a fancy to the boy, carries him by stealth on board his wonderful ship. The child's romantic and mysterious history after this is identified with the Spanish captain, whose story is finally told.

Ripley, F: H., *and* Tapper, T: Natural course in music series. N. Y., American Book Co., [1895.] c. 6 v. sq. D. bds. Primer, 30 c.; no. 1, 30 c.; nos. 2, 3, and 4, *ea.*, 35 c.; no. 5, 50 c. [3915

Contents: The music primer, 128 p.; Music reader, no. 1, 128 p.; Music reader, no. 2, 144 p.; Music reader, no. 3, 144 p.; Music reader, no. 4, 144 p.; Music reader, no. 5, 224 p. The object of the series is to impart the power to read vocal music. The plan is similar to a graded series of literary readers.

Risteen, A. D. Molecules and the molecular theory of matter. Bost., Ginn & Co., 1895. c. 8+223 p. il. O. cl., $2. [3916

A popular exposition of the molecular theory of matter as it is held by the leading physicists of to-day. Considerable space is devoted to the kinetic theory of gases, as this branch of the subject has been more fully developed than any other. Liquids also are discussed, and solids receive as much attention as the present condition of their theory warrants. There is also a division discussing the methods that have been proposed for finding the sizes of molecules, and here, as elsewhere throughout the book, the methods described are illustrated by numerical examples. The last division of the book touches upon the constitution of molecules. The subject is everywhere treated from a physical standpoint.

***Rothwell,** R: P., *ed.* The mineral industry: its statistics, technology, and trade in the United States and other countries from the earliest times to the end of 1894. V. 3. N. Y., The Scientific Publishing Co., 1895. O. cl., $5. [3917

Scott, *Sir* Walter. The betrothed and The talisman: two tales of the Crusaders; each with introd. essay and notes by Andrew Lang. *Illustrated holiday ed.* Bost., Estes & Lauriat, [1895.] c. '94. 2 v., 41+462; 30+468 p. por. il. O. cl., $6; hf. levant, $10. [3918

"The betrothed" and its companion "The talisman" are sent out together in a neat box. They are gotten up in uniform style, with a series of twenty full-page etchings, photo-etchings, and photogravures, including ten original etchings, chiefly from drawings by W. Paget and J. Le Blaut, all carefully printed on Japanese paper. In slip covers.

Scott, *Sir* Walter. Rob. Roy; with introd. essay and notes by Andrew Lang. *Illustrated holiday ed.* Bost., Estes & Lauriat, [1895.] c. '93. 2 v., 110+248; 3+360 p. por. il. O. cl., $6; hf. levant, $10. [3919

Illustrated with a series of twenty full-page etchings and photogravures, including twelve original etchings chiefly by R. W. Macbeth and reproductions of two etchings by George Cruikshank, are carefully printed on imperial Japanese paper. In slip covers.

Shirley, Penn, [*pseud.* for *Miss* Sarah J. Clarke.] Young Master Kirke. Bost., Lee & Shepard, [1895.] c. 3-156 p. il. sq. S. (The silver gate ser.) cl., 75 c. [3920

The Rowe family bid good-by to New England in this little book, and go for a winter to southern California. "Weezy" and "Molly" still take part in the story, but "Master Kirke" is the chief person; his adventures, notably his express project, being quite fresh.

Silver fairy-book (The): comprising stories by Voltaire, Sarah Bernhardt, Hégésippe Moreau, [*and others*;] il. by H. R. Millar. N. Y., G: P. Putnam's Sons, 1895. 3+312 p, D. cl., $2. [3921

Contents: A Christmas story by Sarah Bernhardt; The iron casket, from the German; The white house, by Hégésippe Moreau; The unicorn, by E. P. Larkin;

The bird-cage maker, from the Spanish; The two genies, from Voltaire; The land of youth, a Scandinavian popular tale; The stone-breaker, from Quatrelles; The golden bees of Mythia, by Horace Murreigh; The palace of vanity, by Mme. Émile de Girardin; The three golden hairs of old Vsevede, from the Servian; Fatma, by Wilhelm Hauf; The golden spinning-wheel, by Xavier Marmier; The ship that could sail over land and sea, from the German; The vizier and the fly, from the French of L: de Gramont.

Small, Herbert, *comp.* Handbook of the New Public Library in Boston; comp. by Herbert Small, with contributions by C. Howard Walker and Lindsay Swift. Bost., Curtis & Co., 6 Beacon St., [1895.] 71+ 21 p. il. pap., 10 c. [3922

A full description of the New Public Library of Boston, its various rooms, their purpose, the paintings, architecture, etc. Mr. Walker writes on the architecture, Mr. Swift on the significance of the library.

***South Dakota.** *Supreme ct.* Reports of cases, from the decisions of Apr. 4, 1893, to and including the decisions of Jan. 10, 1894; with notes, references, and index by Rob. W. Stewart, st. rep. V. 4. Pierre, Carter Pub. Co., 1895. c. 27+716 p. O. shp., $3. [3923

Spot: an autobiography; il. by Cecil Aldin. N. Y., T: Whittaker, [1895.] 6-236 p. il. D. cl., $1. [3924

A little dog is the hero and also the narrator of the story, which has mostly to do with the different people to whom he belongs.

Taylor, Eliza Dean. Little Bet: a sketch. N. Y., Ja. Pott & Co., 1895. c. 32 p. S. leatherette, 35 c. [3925

Little Bet was a waif who gained the love and patronage of a wealthy society woman. The story tells how Bet taught her patroness the duties of a King's Daughter.

***Tiffany**, C. C., *D.D.* A history of the Protestant Episcopal Church in the United States of America. N. Y., The Christian Literature Co., 1895. O. (American church history ser., no. 7.) cl., $3. [3926

Timlow, Eliz. Westyn. Cricket; il. by Harriet R. Richards. Bost., Estes & Lauriat, [1895.] c. '95. 2-323 p. 1 il. sq. S. cl., $1. [3927

Cricket is a little girl of ten years, who obtained her name from her cheerful disposition. The story tells of her little life, which had no more sensational events than the celebrating of Fourth of July, the making of ice-cream, the going blackberrying, etc.

Todd, G: Eyre. Anne of Argyle; or, cavalier and covenant. N. Y., F: A. Stokes Co., [1895.] c. 2+307 p. 1 il. D. (West End ser.) buckram, $1. [3928

The historical romance begins in Glasgow Cathedral in 1650 at the moment it is announced to the worshippers that Charles II. is to be allowed to sit upon his father's throne. The crafty and diplomatic Marquis of Argyle, bent upon securing the domination of the Presbyterian form of church government, offers the king his daughter Anne to win concessions in favor of his party. Her mother's and her own efforts to resist the great marquis's will and a pretty love-story are the chief points of interest in the story.

Tomlins, W: L., *comp.* The child's garden of song; selected and arr. by W: L. Tomlins; with designs by Ella Ricketts. Chic., A. C. McClurg & Co., 1895. c. 72 p. sq. Q. cl., $2. [3929

The songs contained in this volume have all been selected by Prof. Tomlins for the beauty of the words, and the sentiment which they convey, and have been set to music especially written for them, at his request, by some of the most distinguished composers in the country. Miss Ricketts's very attractive and appropriate designs in colors are thoroughly in harmony with the spirit of the work.

***Trask**, Caroline W. Reference handbook of Roman history from the earliest times to the times of Commodus, 753 B.C.-192 A.D., by the library method for schools and colleges. Bost., Lee & Shepard, 1895. c. 92 p. 12°, cl., *net*, 40 c. [3930

Tristram, H. B. (*Canon.*) Rambles in Japan; the land of the rising sun; il. by E: Whymper from sketches and photographs: an index. N. Y. and Chic., Fleming H. Revell Co., [1895.] 4-306 p. map, O. cl., $2. [3931

For the most part a transcript of the Canon of Durham's daily journal written without view to publication. The primary object of these rambles was to master thoroughly the position of missionary in Japan, and to ascertain the practical working of Buddhism as compared with the Buddhism of China and Ceylon. He is a field naturalist and gives many details of zoology and botany. The writer has been induced to let others profit by his close study of certain aspects not often brought before the general reader.

Trowbridge, J: T. The lottery ticket. Bost., Lee & Shepard, 1896 [1895.] c. 4-202 p. il. S. (Start in life stories, no. 5.) cl., $1. [3932

The desire to possess more money to spend in pleasure than a very small salary allows him leads Weber Lockridge, at the instigation of a friend some years his senior, to invest in a lottery ticket. His friend is a clerk in a bank, and Weber, while led to think he has drawn a prize of a thousand dollars, finds himself involved in a robbery. The story carries an excellent moral.

***Turner**, Ethel S. The family at Misrule. N. Y., Ward, Lock & Bowden, Ltd., 1895. 282 p. 12°, cl., $1. [3933

Turner, Ethel S. The story of a baby. N. Y., Ward, Lock & Bowden, Ltd., 1895. 160 p. il. S. (Nautilus ser., no. 1.) cl., 75 c. [3934

A newly married couple, who quarrel over their first baby, and who, going on from this to more serious matters, wreck their lives entirely, is the story. The scene is Australia.

***United States.** *Cts. of appeals.* Reports. V. 19, cases adjudged for the 8th circuit at May and Dec. terms, 1893, and May term, 1894. S: A. Blatchford, rep. *Off. ed.* N. Y. and Alb., Banks & Bros., 1895. c. 43+ 827 p. O. shp., $3.25. [3935

***United States.** Federal cases, comprising cases argued and determined in the circuit and district courts of the United States from the earliest times to the beginning of the Federal Reporter, arr. alphabetically by the titles of the cases and numbered consecutively. Book 17, Mendell-Neptune, case no. 9418-case 10,120. St. Paul, West Pub. Co., 1895. c. 1390 p. O. (National reporter system, U. S. ser.) shp., *net*, $10. [3936

***United States.** *Treasury department.* Latest tariff law; comparative presentations of duties under the McKinley act, and the new bill of Aug., 1894; compiled from off. sources. Bost., Franklin Pub. Co., 1894. c. 56 p. S. pap., 10 c. [3937

Valerius Maximus. Fifty selections from Valerius Maximus; ed. with notes and an introd. by C: Sidney Smith. Bost., Leach, Shewell & Sanborn, 1895. c. 9+56 p. S. (Student's ser. of Latin classics.) pap., 25 c. [3938

Van Dyke, H: The story of the other wise man. N. Y., Harper, 1896 [1895.] c. 5-83 p. il. O. cl., $1.50. [3939

Artaban, of the ancient priesthood of the Magi, awaited the arising of the Victorious One, prophesied in the Avesta. He sold his possessions and bought jewels to offer the king at his coming, and set out to join the three Magi awaiting him at Babylon. Stopping by the way to aid the suffering he missed his friends, and after thirty-three years of wandering he reached

Jerusalem on the day of the crucifixion. Descriptions of the desert, the fire-worshippers, and of Herod's massacre of the children are graphic.

Van Dyke, J: C. Old Dutch and Flemish masters; engraved by Timothy Cole; with critical notes by J: C. Van Dyke, and comments by the engraver. N. Y., The Century Co., 1895. c. '93, '94, '95. 10+192 p. il. Q. cl., $7.50. (*Corr. price.*) [3940

Wall, E. J. A dictionary of photography for the amateur and professional photographer: containing concise and explanatory articles; il. by many specially prepared diagrams. *6th ed. rewritten and enl.* N. Y., G: D. Hurst, [1895.] 2+630 p. D. cl., $2.50. [3941

Ward, Herbert D. A dash to the pole. N. Y., Lovell, Coryell & Co., [1895.] c. '92. 8-270 p. il. D. cl., $1. [3942

A marvellous trip to the North Pole, made in an aluminum air-ship is described, with some accounts of Arctic terrors.

Ware, W: Julian; or, scenes in Judea. [*New il. ed.*] Bost., Estes & Lauriat, 1895. c. 9+444 p. il. O. cl., $2.50. [3943

Completes the series of historical romances by the author of "Zenobia" and "Aurelian." The time of the story is during Christ's ministrations in Judea; il. with full-page plates reproducing historic scenes described in the narrative.

Washburn, H: Stevenson. The vacant chair, and other poems. Bost., Silver, Burdett & Co., 1895. c. 4-250 p. por. D. cl., $1.25. [3944

The classification of these poems into Patriotic, Domestic, Devotional, Memorial, and Miscellaneous, indicates the general scope; national events, incidents of travel, and quiet home happenings are all treated with a sincerity of feeling and a simplicity of style that are very attractive.

Welsh, Ja. A white baby; with frontispiece by W: A. McCullough. N. Y., F: A. Stokes Co., [1895.] c. 2+190 p. T. (Bijou ser.) buckram, 50 c. [3945

A light mulatto woman, inspired by jealousy of a negro girl who has married the preacher, exchanges babies with her under peculiar circumstances. The white baby is brought up by the unsuspecting victims, and the object of the revengeful woman is not attained. Time, immediately after the War for the Union; scene, North Carolina.

Wharton, Anne Hollingsworth. A last century maid, and other stories for children. Phil., J. B. Lippincott Co., 1896 [1895.] c. 5-208 p. il. O. cl., $1.50. [3946

Rebecca, the twelve-year-old granddaughter of Thomas Chalkley, a ministering Friend who lived in Frankford, Philadelphia, in the eighteenth century, when the Six Nations were quartered there, is "A last century maid" in the initial story. The other stories are entitled, Kanichungo's story; Christmas in 1776; Roy's Christmas eve; A dog and a sunbeam in prison; Little peacemaker.

***Williams**, W. Roger. A monograph on diseases of the breast, their pathology and treatment; with special reference to cancer. N. Y., W: Wood & Co., 1895. 580 p. il. 8°, cl., $4.50. [3947

Wolfe, Theodore F., *M.D.* A literary pilgrimage among the haunts of famous British authors. Phil., J. B. Lippincott Co., 1895. c. 2-260 p. il. D. cl., $1.25. [3948

Treats descriptively and reminiscently of the homes and resorts of English writers from the time of Chaucer to the present, and of the scenes commemorated in their works. The pilgrim is understood to make his start from London.

Wolfe, Theodore F., *M.D.* Literary shrines: the haunts of some famous American authors. Phil., J. B. Lippincott Co., 1895. 5-217 p. il. D. cl., $1.25. [3949

Treats of the shrines amid which Hawthorne, Longfellow, Emerson, Whittier, and other American writers lived and wrote. The last chapter is devoted to a day in Camden, N. J., with Walt Whitman.

***Woman-suffrage** movement in the United States: a study by a lawyer. Bost., Arena Pub. Co., 1895. c. 135 p. 16°, cl., 75 c.; pap., 25 c. [3950

Woolson, Constance Fenimore. Mentone, Cairo, and Corfu. N. Y., Harper, 1896 [1895.] c. 9+358 p. il. D. cl., $1.75. [3951

The part on Mentone is in the form of fiction. Among the descriptions the making of olive-oil and Monaco and the gambling are the best. Cairo and Corfu are described in sketches of travel. The descriptions of Cairo, the great Gizeh Museum, the school in the mosque, the harem of the Khedive are excellent word-pictures. Most of these sketches appeared in *Harper's Magazine*, 1884-1892. Much material, however, has been added to the descriptions of Corfu.

***Yatman**, *Rev.* C: Hints on prayer, revivals, and Bible study. N. Y. and Chic., Fleming H. Revell Co., 1895. 64 p. 18°, leatherette, 25 c. [3952

Yonge, Charlotte M. The Carbonels; with il. by W. S. Stacey. N. Y., T: Whittaker, 1895. 5+298 p. D. cl., $1.25. [3953

In 1829, when Captain Carbonel went to live at Greenow farm, a family inheritance in Uphill Priors, he was told that the people thereabouts were a "bad lot," whom it was impossible to reform. Paying no heed to these discouraging remarks, however, the captain institutes many new plans for their social betterment. The effects are seen in a story which deals with life among the lower classes and shows what can be accomplished by efficient parish workers.

Zieber, Eugene, *comp.* Ancestry: the objects of the hereditary societies and the military and naval orders of the United States and the requirements for membership therein. Phil., published by The Department of Heraldry of the Bailey, Banks & Biddle Co., 1895. c. 49 p. il. sq. O. pap., 25 c. [3954

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Jewitt, L. The corporation plate and insignia of office of the cities and towns of England and Wales; edited by W. H. St. John. 2 vols., 4°, 500 p. and 646 p., 84s.; large-paper, 4°, 105s.....*Bemrose*

Lubbock, Gertrude. Some poor relief questions; with the arguments on both sides, together with the summary of the report of the Royal Commission on the aged and poor, and extracts from the evidence taken before the commission. A manual for workers; with preface by the Right Hon. Sir John Lubbock, Bart., M.P. Cr. 8°, 342 p., 7s. 6d.....*Murray*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 6-8, 3 P.M.—Library of William Poillon. (1089 lots)—*Bangs.*

NOVEMBER 15, 3 P.M.—Scarce standard and illustrated works. (348 lots)—*Bangs.*

NOVEMBER 18-21, 3 P.M.—Library of David Adee, of New York, containing many rare and standard books. (898 titles)—*Bangs.*

RECENT FRENCH AND GERMAN BOOKS.

Compiled by F. Koehler of B. Westermann & Co.

FRENCH.

Calmettes, G. Ephémérides historiques, littéraires, scientifiques, etc. (1300–1895.) 12°, $1.20. *Hachette et Cie*

Daudet, Ernest. Don Rafaël. Aventures espagnoles, 1807–1808. 12°, $1. ..... *Plon*

Erckmann, Emile. Alsaciens et Vosgiens d'autrefois. La première campagne du grand-père Jacques. L'Oncle Jean. Kaleb et Khora. La Mère Hulot. 12°, 90c. *Hetzel*

Gyp. Les Bons Normands. 12°, $1 ..... *C. Lévy*

Hemon, E. Études littéraires et morales. Première série. 12°, $1. ..... *Ch. Delegrave*

Lavignac, A. La musique et les musiciens. Avec 94 fig. et 510 exemples de musique. 12°, $1.50. *Ch. Delegrave*

Lepelletier, E. Les trahisons de Marie-Louise. II. La belle Polonaise. 12°, $1. ..... *Libr. illustrée*

Longhaye, le R. P. G. Histoire de la littérature française au XVIIe siècle. Troisième partie: la seconde génération de maîtres. Boileau, Racine, La Fontaine, Bourdaloue, La Bruyère, Fénelon. 8°, $1.50... *Retaux*

Mezieres, A. Goethe. Les œuvres expliquées par la vie. (1749–1795.) N. E. 2 vols., 12°, $2.10. *Hachette et Cie*

Napoleon. Lettres de Napoléon à Joséphine pendant la première campagne d'Italie, le Consulat et l'Empire et lettres de Joséphine à Napoléon et à sa fille. 12°, $1. *Garnier*

Renan, E. Ma sœur Henriette. Avec illustr. d'après H. Scheffer et A. Renan. Texte. 8°, $2..... *C. Lévy*

Robida, A. Paris de siècle en siècle. Nombreux dessins au crayon et à la plume lithogr., etc. 4°, $7.50. *Libr. illustrée*

GERMAN.

Als der Grossvater die Grossmutter nahm. Ein Liederbuch für altmod. Leute. (Hrsg. v. Gust. Wustmann.) 3. Aufl. 8°, $2.35..... Leipzig, *F. W. Grunow*

Bleibtreu, Karl. Erbrecht. Psychologischer Roman. 8°, $1. ..... Jena, *H. Costenoble*

Bormann, Edwin. Neue Shakespeare-Enthüllungen. 1. Hft. 12°, 35c..... Leipzig, *E. Bormann's Selbstverl*

Dahn, Fel. Erinnerungen. 4. Buch. 2. Abth. 4. Würzburg—Sedan—Königsberg (1863–1888). 2. Abth. (1871–1888). 8°, $4..... Leipzig, *Breitkopf & Härtel*

— Die Könige der Germanen. Das Wesen des ältesten Königthums der german. Stämme u. seine Geschichte bis zur Auflösg. des karoling. Reiches. Nach den Quellen dargestellt. 7 Bd: Die Franken unter den Merovingern. 3. Abth. gr. 8°, $5. Leipzig, *Breitkopf & Härtel*

Dorner, Prof. D. Dr. A. Das menschliche Handeln. Philosophische Ethik. gr. 8°, $4. Berlin, *Mitscher & Röstell*

Eckstein, Ernst. Prusias. Roman aus dem letzten Jahrh. der röm. Republik. 5. Aufl. 8°, $2.35. Dresden, *C. Reissner*

Elzevier-Ausgaben. V. 9: Goethe's Hermann u. Dorothea. Illustr. v. Hugo Flintzer. 16°, 70c.; leather, $1. ..... Leipzig, *H. Seemann*

Eucken, Prof. Rud. Der Kampf um einen geistigen Lebensinhalt. Neue Grundlegg: eine Weltanschaug. gr. 8°, $2.50. ..... Leipzig, *Veit & Co*

Gracklauer's (O.) deutscher Journal-Katalog f. 1896. Zusammenstellung v. üb. 3000 Titeln deutscher Zeitschriften, systematisch in 41 Rubriken geordnet. 32. Jahrg. gr. 8°, 45c..... Leipzig, *O. Gracklauer*

Greif's (Mart.) gesammelte Werke in 3 Bdn. (In 24 Lfgn.) 1. Lfg. gr. 8°, 20c..... Leipzig, *C. F. Amelang*

Gruner, Reg.-Baumstr. Ob.-Baukommis O. Gesundheit u. Behagen in unseren Wohnhäusern. Eine kurz gefasste u. allgemein verständl. Betrachtg. der wichtigsten Grundsätze, häufigsten Mängel u. bewährtesten Hilfsmittel. gr. 8°, 85c..... München, *R. Oldenbourg*

Hensel, S. Die Familie Mendelssohn, 1729–1847. Nach Briefen u. Tagebüchern. Mit 8 Portraits, gezeichnet v. Wilh. Hensel. 2 Bde. 8. Aufl. gr. 8°, cloth, $5. Berlin, *B. Behr's Verl*

Hirzel, Rud. Der Dialog. Ein literarhistor. Versuch. 2 Thle. gr. 8°, $6..... Leipzig, *S. Hirzel*

Jensen, Wilh. Jenseits der Alpen. Novellen. gr. 8°, $2..... ..... Dresden, *E. Reissner*

Lubke, Herm. Neugriechische Volks- u. Liebeslieder in deutscher Nachdichtung. 8°, $1.35. Berlin, *S. Calvary & Co*

Wagner, Rich. Nachgelassene Schriften u. Dichtungen. gr. 8°, cloth, $2..... Leipzig, *Breitkopf & Härtel*

Weitbrecht, Carl. Phaläna. Die Leiden eines Buches. 2. Aufl. 12°, cloth, $1..... Stuttgart, *A. Bonz & Co*

BUSINESS NOTES.

ATLANTA, GA.—James F. Meegan, formerly manager of the medical, scientific, and theological departments for W. H. Lowdermilk & Co., Washington, D. C., has opened a store for the sale of general literature at No. 113 Whitehall St.

BUFFALO, N. Y.—H. H. Otis & Sons, the well-known book-dealers, have leased the entire Weed block, corner of Main and Swan streets, for a long term of years. Next May they will move into the corner store now occupied by Weed & Co., subletting the portions of the building they do not occupy.

DES MOINES, IA.—B. H. Samuels, bookseller, has given a bill of sale for $1000.

FREDERICK, MD.—Mrs. Annie V. Lease and husband, booksellers, have given a chattel mortgage for $627.

JOHNSTOWN, N. Y.—Rodgers & Grimes have just opened a fine book-store in this town.

NEW HAVEN, CONN.—James Brennan, bookseller, has given two real estate mortgages for $4000.

PHILADELPHIA, PA.—The Historical Publishing Co. have dissolved partnership. Harry S. Smith continues the business under the same style.

WATERBURY, CONN.—George N. Ellis, bookseller, has given a real estate mortgage for $5500.

WHITRAN, MASS.—George D. Soule, dealer in periodicals, etc., has given a real-estate mortgage for $1000.

PICK-UPS.

WHAT HE NEEDED.—*Irate business man* (white with anger at being disturbed): You book agents make me so angry with your confounded nerve and impudence that I can't find words to express my indignation. *Book agent* (jumping with enthusiasm): Then, sir, I am a godsend to you. I have here the very thing you need—a dictionary of the English language, containing all the words and slang phrases known, at only one dollar and a half. Take it, and you will never be at a loss to express yourself again.—*Puck.*

BALZAC'S LATEST! JUST OUT.—There is a bookshop in Sixth Avenue which has adopted the methods of the dry-goods bargain-store. There is always a tempting display of wares in the window, with the prices on cards attached to the books. It is evidently managed by a hustler who knows the ways of bargain day, the ruthless sacrifice, the closing-out slaughter, and the forced removal. He scorns the conservatism of old-time booksellers, and has started in to show the New Yorkers that the latest style in literature at rock-bottom prices is the way to do business. His latest effort is now in evidence. His window holds a modest-looking book overshadowed by a big card, on which is printed, "'A New Start in Life,' Balzac's latest! Just out!! Published at $1.50. Our price, $1.15." This reminds one of the story of the man who, being told that the composition to which he had just listened was by Bach, asked: "Is Bach still composing?" and to whom his friend replied: "No, he is decomposing."—*N. Y. Herald.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 2, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE CORRESPONDENCE DEPARTMENT.*

THE importance of a correspondence department—which may also do duty as an information bureau—strange to say, is recognized by but few houses in the book trade. And yet, through such an adjunct the wide-awake business man is enabled to extend his business beyond the limits of his own immediate locality, and to form pleasant if not lucrative business connections. It enables him often to do a large business with comparatively small stock, and to place books which his local patrons may long ago have outgrown, or which, for other reasons, have become "plugs."

Another reason—though one of a more sentimental character—why such a department should have a place in every large business establishment, is that it will help the firm to a reputation for promptness and courtesy in correspondence, a factor for prosperity that unfortunately is not given half the consideration which it merits. Almost every business communication requires an acknowledgment of some kind. People—especially those in business—do not ordinarily write letters for the pleasure it affords them; yet many business houses are remiss in making either prompt or satisfactory acknowledgment of such favors, and the writers are left in suspense as to whether their conmunications have been received or lost in transit. Every order should be acknowledged upon receipt, and notice given of any probable delay that may be unavoidable in filling it. Courtesy and business policy demand this from the recipient of mail orders. Too often attention to these matters is deferred by the average busy man to a more favorable opportunity, which perhaps does not occur until a reminder makes a reply imperative. This inattention, which practically amounts to rudeness, invariably causes friction and dissatisfaction that not rarely lead to a rupture and the permanent loss of a customer.

A correspondence department should necessarily be in charge of a competent, well-trained book clerk who combines with his practical knowledge the capacity to write clearly and to the point. The services of such a person would command good pay, but he would no doubt be self-supporting from the start, and in time he would add considerably to the revenues of his employer. In certain lines of business the correspondence department is the most valuable part of the establishment, and its superintendent the most important individual on the staff of employees. This is easily accounted for when it is considered that this department has as its field the whole country—sometimes the whole world—and that therefore its ambition may be almost without limit.

The head of the correspondence department of a book-store should be a bright, active man, fairly well read, thoroughly posted on books and editions, and, above all, an expert in the art of using catalogues and works of reference, of which he should have as complete an outfit as possible. He should read the home and foreign literary and trade papers and keep them on file for ready reference. A merely literary person, while to a limited extent useful in such a position, would not be the one desired; he must have a mercantile qualification as well, because he must have the knowledge and tact to quote such books as are within the means of his correspondent, independent of their comparative literary merit, and have a fairly intimate knowledge of stationery, prints, and the ramifications of the side lines which every large book-store is now obliged to carry to a greater or less extent.

[*Continuation of the series of "The Profession of Bookselling."]

MR. MUDIE has notified his subscribers that his firm will not buy Miss Braddon's latest work, "Sons of Fire," in the three-volume form, "at a prohibitive price," and that they will be obliged to restrain their impatience to read it until it is published in a single volume, which the manager of the great library thinks, "judging from past experience," will be "in a few weeks." Miss Braddon protests against this boycott, and vows that there will be no cheaper edition until August, 1896. The three-volume novel is an institution peculiar to England, and was introduced on the principle that as the circulating libraries kept the public from buying expensive first editions, the libraries themselves should, as a set-off, make good to the publisher the

loss they cause him. As Mudie has grown stronger he has become more impatient, and a few years ago began a revolt against the imposition of the tax. He would have none of the three-volume novels, and several publishers accepted his ultimatum, and, accordingly, adopted the single-volume form. There can be little question as to the outcome of the present complication, and Miss Braddon's publishers will very likely have to come in line and submit to the inevitable.

HALL CAINE ON CANADIAN COPYRIGHT.

HALL CAINE was entertained on the evening of the 25th ult. at a public dinner at the National Club by the publishers and booksellers of Toronto. In the course of his speech, after referring to the limited copyright law in force in the United States, and admitting that its "half-loaf was better than no bread," Caine said:

"The attitude of authors toward your act of 1889 is very easily stated—we object to your claim to manufacture our books whether we will or not, because the right of the author, which ought to be shared with the reader only, would be divided with the printer also, who ought to be no party to the copyright contract. On grounds of natural law there is only one party to copyright, the author. The laws of nations have agreed to allow a second party to come in, the reader, who is granted limited rights on stringent terms. You are now claiming, as the United States claimed, the admission of a third party, and if the first party does not like three to the contract, you are asking that there shall be only two, with the discontented party, the first party, the party of the author, left out. That is our objection to your act of 1889 on abstract principles. On grounds of material fact we object to it because (1) it multiplies the places of manufacture, and so prevents the production of all but very popular books, and that will be a grievous injury to works of scholarship and research; (2) it puts a book into the position of merchandise coming to your shores, whereas no book will ever come here and ask you to manufacture it unless you first go deliberately over the water and fetch it across; (3) it allows of a period when a book is no longer under its author's control, and that strikes a blow at the absolute spirit of copyright and demands a freer name, and finally (4) it requires that you should withdraw from the Berne Convention, which is the sheet-anchor of the hope of all who have fought for the security and dignity of literature.

"Gentlemen, I have tried to state the case fairly, and, without questioning your right to legislate for yourselves, I want to ask you a single question—What's the good? What's the good of the act of 1889 to any party among the people for whom you legislate? What's the good to your author? What's the good to your reader? What's the good to your printer? What's the good to your publisher and bookseller? I say the act of 1889, as it stands, is no good to any of these. It is no good to your author, because it deprives him of copyright in all the countries of the copyright union, and reduces him to the isolation of his right of copyright in Canada. It is no good to your reader, because he gets his popular books at fifty cents, seventy-five cents, and a dollar at present, and if he expects them any cheaper he expects what our readers in England never get, and what he has no right to ask if he has any desire to leave bread and butter to the men who make his literature. It is no good to your printer (by that, I mean not the owner of your steam machines, but your compositor), because your act does not require that you should find labor for your poor operatives in composing your books (a claim that would have had our sympathy), but only that your publishers should import the plates that have been made by the labor of English operatives, and this, which has been claimed as a concession to England, is really an injury to English authors, because it will help you to produce books at less than the natural price, and that is an unsound commercial basis. And finally, it is no good, and much less than no good, to your publishers and booksellers, because the unlimited licenses which it allows will cut the throat of the book trade, by reducing the prices of popular books from fifty cents to twenty-five and to fifteen and ten, until at length from the plates of a newspaper serial a novel will, as formerly in the United States, be produced by the soap merchant to wrap round bars of kitchen soap, and bookselling as a separate industry will in ten years' time be gone from the face of Canada altogether. In short, sir, to use the idiomatic language of one of your own rude but wise and far-seeing legislators of the past, 'There ain't nothing to it nohow.'

"But, gentlemen, do not suppose that I am blind to the difficulties of your position. While I have been in Canada I have learned a good deal. I have met some of your publishers in person. I no longer believe that their first and only purpose is any form of shameful confiscation, any invasion of the market of the United States, and however much I may think they are pursuing a mistaken and a dangerous policy, I am entirely willing to believe that they wish to remain upright, honest, and high-principled men. Since I came to Canada I have seen some things which, while they do not excuse your act of 1889 to an author, go far to explain its existence. On your bookstalls, for instance, I have found three different copyright editions of 'Trilby'—the English copyright edition, the Colonial copyright edition, and the Canadian copyright edition. The anomaly and absurdity of the position of this book needs no comment, and neither does that of my own copyright book, the 'Manxman,' which comes to Canada from England on payment of its six cents duty, and from the United States subject (until lately) to the author's royalty of 12½ per cent., thus paying me (nominally if not really) twice over for the same piece of work. Since I came to Canada I have seen the necessity for the reform or the rescinding of acts (like the foreign-reprints acts) made to meet a condition that is gone—the condition of general piracy in the United States down to 1891. And though I do not think the anomalies of your present copyright arrangements call for legislation of so radical a nature as you propose, I recognize the fact that your geographical position in relation to the United States, the absence there of an agree-

ment with the Berne Convention, and the presence there of a manufacturing clause in favor of American printers, gives you a certain justification which no other English colony (such as Australia) could possibly have for a measure of self-control and for a limited right to make the books intended for your own market. I say this guardedly and after reflection, and always with the reservation that all manufacturing clauses are objectionable to authors and a limitation of the principle of copyright, only to be allowed under peculiar and trying conditions. But as long as the United States keeps out of the Berne Convention, and as long as they insist on manufacturing their own books, just so long, but not one hour longer, I would (speaking for myself alone) be willing to grant to Canada (divided as it is from the States only by an imaginary border which is easily passed) the right to make her own books under some measure of authors' control. Given this authors' control, I do not think your Canadian copyright should be any cause of offence to America, or disturb the understanding on which the President made his proclamation. And I do not think it ought to be in opposition to the spirit of the Berne Convention, whose second article seems to provide for just such cases as your own. But everything depends on the measure of control which you leave to the author, and I must tell you at once that unlimited licensing under the direction of your government would be entirely inconsistent with the idea of authors' rights entertained by the signatories to the Berne Convention. Some form of licensing I should personally advocate for Canada, under the peculiar difficulties of her present relation to the United States with its right to manufacture, but it must be single licensing, and it must take cognizance of author's control, and that will not only be best for us, but also best for you—best for you as authors, best for you as readers, and as printers and as publishers. It is not for me now to say more precisely what system of licensing under the author's control I should urge my brothers to accept. I have formulated a scheme which, as you know, I am submitting to your government, and shall propose to my fellow-authors without prejudice. I believe they will consider it fully and fairly, and I have every confidence that your government will use as much of it as seems sound and wise."

A MEMORIAL TO A. S. BARNES.

On the morning of October 29th special services were held in the Clinton Avenue Congregational Church, Brooklyn, in commemoration of the unveiling of a beautiful memorial window in honor of the late Alfred S. Barnes, and his wife Harriet Burr Barnes, both of whom were prominently identified with the cause of charity and education long prior to their death.

The subject of the window is the adoration of the Magi, and is after the original design by Bouguereau. This beautiful gift is made by General A. C. Barnes. The window is 7 feet in width and 20 in height. The scene is represented almost within the shadows of the little village of Bethlehem and nearby to a dwelling of some size, which is doubtless an eastern khan, or inn for the accommodation of travellers. In the distance the village itself, and the hills of Judea still further beyond, are clearly in view. A canopy is stretched above the sacred group to shield those beneath from the burning rays of the sun. In the tracery, in the upper part of the window, are the two Greek letters, "Chi" and "Ro," forming the earliest Christian monogram of the holy name. In the lower part of the window is an architecturally designed base, bearing the simple inscription, "In loving memory, Alfred S. Barnes, 1817–1888; Harriet Burr Barnes, 1820–1881."

THE LARGEST BOOK.

The oldest book in the world may never yet have been discovered by the searchers for the hidden treasures and relics of antiquity, but the largest one, it is thought, is now presented for display at the Cotton States and International Exposition by the L. L. Brown Paper Company, of Adams, Mass. It was made by Mr. William Mann, of Philadelphia, and is a genuine curiosity, entirely worthy of the attention it is receiving. The book is a full-grown, thoroughly developed business register, that weighs 360 pounds, made in the most perfect manner, each leaf being handsomely bordered, and the back and sides substantially bound in the finest Russian leather, elegantly embossed, and superbly embellished with gold and other fancy adornments that enhance its beauty and the great interest it inspires.

COPYRIGHT MATTERS.

FINE ART COPYRIGHT.

In an article in the *Magazine of Art* for November, entitled "Suggestions for a New Fine Art Copyright Act," a defect in the present (British) act is thus noted:

"The question how to deal with the piracy of part of a picture raises a point of much importance and considerable difficulty. That it is a common occurrence for parts of one man's work to be transferred bodily to another man's canvas cannot be disputed, the facilities offered to the copyist and the remoteness of any penal consequences attaching to the act accounting no doubt in great part for the prevalence of this method of impudently annexing the fruits of another's labor. If, however, the artist whose conception has been copied desires to proceed against the offender for infringement of copyright, mark his position! The act gives him copyright in 'every original painting, etc., and the design thereof,' but it omits to add 'or any part thereof.' Therefore it would be necessary for the artist in order successfully to vindicate his rights in an action at law to prove that 'his original painting or the design thereof' had been copied. But is the 'part' copied a reproduction of the painting or its 'design,' seeing that it is not a copy of the whole of the design. The copyist would naturally contend that, if a copy at all, it is not such a reproduction as to constitute any infringement of the painter's copyright under the act, and would further allege in many cases where the identity of the original and copy was apparent that he had depicted the same 'subject' and had stolen nothing. The difficulties thus placed in the way of the author of the original work will be seen at a glance.

He has first to prove that his work has been copied at all, and then to run the gauntlet of the terms of a vague act of Parliament to prove infringement of copyright. The remedy we would suggest for the removal, so far as is practicable, of this undoubted grievance is that it should be made clear that the illegitimate reproduction of any part of a work of art capable of being the subject of copyright, or of the idea, design, or conception thereof, shall constitute infringement. We fear, however, that there is no means of relieving artists of the necessity of proving piracy which would not offend against the generally accepted ideas of the principles regulating the law of evidence."

NEWSPAPER COPYRIGHT SUSTAINED.

An important copyright case was decided October 23d by Judge Colt, in the United States Circuit Court for the District of Massachusetts. The William B. Dana Company, of Boston, publish the *Commercial and Financial Chronicle*, with several copyrighted supplements. Last May the *United States Investor*, of Boston, also began the publication of a supplement which, the *Chronicle* people charge, is largely taken from the *Chronicle* supplements by infringement of the *Chronicle's* copyright. The *Chronicle's* injunction was granted, protecting the copyright. The case is considered an important one, because it has been deemed almost impossible heretofore to protect publications like those of *The Chronicle*.

ALLEGED INFRINGEMENT OF A BRITISH AUTHOR'S RIGHTS IN CANADA.

In single court at Osgoode Hall, Toronto, October 23d, J. A. Macdonald for plaintiff, in the case of Frowde *vs.* Parish, moved for an injunction restraining alleged infringement of a copyright. Plaintiff lives in London, England, and claims that the defendants, C. R. Parish & Co., of Toronto, are publishing the contents of his book, "Helps to the Study of the Bible," which plaintiff copyrighted in September, 1890, in what is known as "Holman's Self-Pronouncing Sunday-School Teachers' Bible" and other reprints in Canada of Teachers' Bibles, printed in the United States. T. W. Howard, for the defendants, opposed the motion. The court thought the injunction should be continued to the trial, and directed that the costs should be disposed of there also.

OBITUARY NOTES.

Robert Brown, the distinguished botanist, died in London, October 26th. He was born in Caithness, March 23, 1842. He was the author of about thirty volumes and of nearly 4000 articles and reviews in various languages.

Frederick William Nostrand, who was for a number of years in the employ of Harper & Brothers, died in Glen Ridge, N. J., October 28th, aged 34 years. Since 1877 he has been engaged in the newspaper publishing and advertising business. For a year he was the advertising manager for *Judge*.

Lucius E. Clark, well known through his connection with the firm of Clark, Austin & Smith and later Clark & Maynard, died in Yonkers, N.Y., October 26th, aged 81 years. He was born a farmer's son, in Washington, Conn., July 4, 1814. He went early in life to New Haven, and was for some time a clerk in the College Book-store of those days. In 1841 or '42 he came to New York City, and entered into the publishing business on his own account. His first venture was the publication of Webster's Dictionary, in connection with a son of Dr. Webster. In 1860 the firm became Clark, Austin & Smith. Their trade being largely with the South, the outbreak of the Civil War crippled the firm and it went into bankruptcy. The old firm reorganized under the firm-name of Clark & Maynard, and devoted itself almost exclusively to the publication of text-books. In 1870 the firm paid in full the debts of the firm of Clark, Austin & Smith, though full releases had been willingly granted at the time. In 1889 Mr. Clark retired from active business, and Mr. Maynard with Mr. Everett Yeaw succeeded to the old business under the firm-name of Effingham Maynard & Co. Mr. Clark was for years, in fact up to the time of his death, interested in church and charitable work. He was buried in New Haven, Conn.

NOTES ON AUTHORS.

Mr. Edward Robins, Jr., author of "Echoes of the Playhouse," one of the noteworthy books of the season, is a nephew of Charles G. Leland ("Hans Breitmann") and a brother of Elizabeth Robins Pennell.

Edward S. Martin intends to reprint in book form some of the essays published in *Scribner's Magazine* under the "Point of View" heading. This book he will entitle "Cousin Anthony and I." Mr. Martin's "Point of View" work began on the Rochester *Union and Advertiser*, for which he used to prepare an agreeable column under that title.

Prof. Edward W. Bemis (late of the University of Chicago) has become associate editor with Mr. Z. Swift Holbrook in the Sociological department of *The Bibliotheca Sacra*, giving especial attention to applied ethics, economics, and civics. Professor Bemis will edit notes and write regularly over his own signature, beginning with the January number.

Professor Arthur G. Webster, of Clark University, Worcester, Mass., is preparing for publication his lectures on Mathematical Physics. The volume on "Electricity and Magnetism" will be published during the winter by Macmillan & Co. The aim of the work is to give a connected account of the theory as it now stands as the result of the labors of Maxwell, Helmholtz, Heaviside, and Hertz. The author has attempted to give a thorough treatment of each essential part of the theory, mathematically sound, concise, and free from inconsistencies.

Miss Alice French ("Octave Thanet") gave a reading at the Library Hall, Davenport, Iowa, October 23d, for the benefit of the Davenport Library Association and St. Luke's Hospital. The reading was entitled "The Golden Story-Book" and contained the following numbers: "In the Headsman's Room," a ghost story; "Ambrose," a woman's story; "The Strike at Glasscock's," a moral story; "The Mo'nin' of Aunt Tite," a negro story; "Was it the Good Bear?" a child's story. The stories were illustrated by *tableaux vivants* under the

direction of Prof. Pattison, of Jacksonville, Ill., Miss Edith White, daughter of E. M. White, bookseller, of Davenport, and others.

W. E. HENLEY and T. F. Henderson, editors of "The Centenary Burns," shortly to be published by Messrs. Jack, of Edinburgh, have, in in the course of their researches, discovered some unique collections of Burns manuscripts —collections not open to earlier editors. Access to these manuscripts has already led to the discovery of some new poems and of many new readings, and by means of them some long-disputed points are likely to be settled, and many new facts of unquestionable interest will be presented for the first time. The editors, therefore, appeal still further to owners of such collections, and to those with information as to their whereabouts, to communicate with them in the interest of the present text, with a view to examination and collation.

JOURNALISTIC NOTES.

Harper's Magazine for the ensuing year will contain a series of papers on George Washington by Prof. Woodrow Wilson.

The Atlantic is to print next year some important unpublished letters from the hand of Swift. Rossetti's correspondence with William Allingham will also appear in that magazine.

MISS MARY E. WILKINS has written a new novel which she calls "Jerome, a Poor Man." It is a story dealing with the problems of wealth and poverty, and it is to appear in *Harper's Bazar* during the coming year. "Mrs. Gerald," a new novel by Miss Maria Louise Pool, is also coming out in that periodical.

McClure's Magazine for November prints the first instalment of a new life of Abraham Lincoln, prepared with the co-operation and assistance of many who were Lincoln's most intimate friends, under the editorship of Miss Ida M. Tarbell. The articles will be lavishly illustrated with portraits, views, and fac-similes. Among the portraits is a rare one of Lincoln showing him somewhere between the age of thirty and forty.

The Yellow Book will appear without the assistance of Aubrey Beardsley after this. The illustrations for the next issue will be supplied by the "Newlyn School," which is located in Cornwall, Eng., and is not an art school or academy, but a colony of painters. The "Glasgow School," another band of painters, has been engaged to furnish the embellishments for January. The art-work in the *Yellow Book* for the present, at least, will run to "schools" instead of individuals. Next year an issue will be made by a number of American artists, after which an entire edition of the periodical will be written by American authors.

LITERARY AND TRADE NOTES.

HALL CAINE'S new story will appear simultaneously as a serial in *Munsey's* and in *The Windsor Magazine.*

D. O. HAYNES & Co., New York, announce a volume entitled "One Hundred Years of American Commerce."

GINN & Co. will publish early next year "A High School Botany," by J. Y. Bergen, Jr., teacher of botany and physiology in the English High School, Boston.

GEORGE D. HURST has purchased the plates of "The Repose in Egypt" and "The Land of the Pueblos," both by Susan E. Wallace, the wife of Gen. Lew Wallace. New editions of both these books will be made at once.

THE CORELL PRESS AND THE PRESS OF THE CLASSICAL SCHOOL (Associated), 21 University Place, N. Y., announce a limited miniature edition of "Folia Dispersa," the collected poems of William Cranston Lawton, with outline illustrations by Caroline S. King.

ALEXANDER MCCORMICK, for eight years connected with A. C. McClurg & Co. as advertising manager, has resigned his position to become business manager of the Chicago *Evening Post.* Mr. Parmelee J. McFadden succeeds Mr. McCormick at A. C. McClurg & Co.'s.

THE W. F. ADAMS CO., Springfield, Mass., have nearly ready a new edition of Eugene C. Gardner's popular work on home architecture entitled "The House that Jack Built"; and the first two volumes of *The Picturesque Worcester Series*—"Picturesque Worcester, city and environments," and "Picturesque Worcester, North."

EDWARD ARNOLD, 70 Fifth Ave., N. Y., has just ready "Studies in Victorian Literature," by Frederic Harrison; "On the Threshold," by Isabella O. Ford; "Life's Prescription," advice to men and women on the management of their lives, by D. Maclaren Morrison; "Benjamin Jowett, Master of Balliol," a personal memoir, by the Hon. Lionel Tollemache; and a new issue of "A Book About Roses," by the Very Rev. S. Reynolds Hole, Dean of Rochester.

AN interesting little book, by Gamaliel Bradford, Jr., made up of essays, several of which have appeared in *The Atlantic Monthly*, will be published by Macmillan & Co. in style uniform with Professor Corson's "Aims of Literary Study." "American Types," as the book is to be called, deals with different varieties of American character, chiefly philosophical and literary, such as the American pessimist, the American man of letters, the American epicurean, etc. The Author's aim is to suggest and state problems of life and character rather than to suggest a solution of them.

THE craze for collecting posters bids fair to take a strong hold on the faddists this winter. It is proving a serious thing for the publishers, however, for they find it very difficult to keep their posters displayed in book-stores and at news-stands. There are too many dealers who find it convenient and profitable to get posters for nothing and then sell them to collectors for a quarter of a dollar apiece. Some of the largest magazines and publishing firms are already trying to devise some scheme which will enable them to retain ownership in the poster until it has been displayed for a certain period, after which it will become the property of the shopkeeper or newsdealer.

G. P. PUTNAM'S SONS make the following further additions to their previous announcements: "Sketches from Concord and Appledore," literary essays on Concord, Whittier, Emerson, Wasson, Hawthorne, etc., by Frank P. Stearns, with 16 illustrations; "The History of the Foreign Policy of Great Britain," by Montague Burrows; and "The Evolution of Horticulture in New England," by Daniel D.

Slade, M.D. They will publish at once a book ot travel entitled "The Gold Diggings of Cape Horn, a Study of Life in Tierra del Fuego and Patagonia," by John R. Spears, of the New York *Sun*, a reporter "who has travelled in more out-of-the-way places than any man in American journalism." The book, as a whole, presents the narrative of a journey made in an Argentine naval transport along the coast of Patagonia, around Tierra del Fuego, and off to the east end of that "graveyard of Cape Horn ships"—Staten Island.

D. APPLETON & Co.'s second list of autumn announcements includes the following books: "Greenland Icefields," by Prof. G. Frederick Wright, and "Movement," by E. J. Marey, two new volumes in the *International Scientific Series;* "Pioneers of Science in America," edited by Dr. W. J. Youmans; "Old Faiths and New Facts," by W. W. Kinsley; "Text-Book of Anatomy," by Dr. Frank Baker; "Diseases of Children," by Dr. L. Emmett Holt; "A Handbook of Therapeutics, Pharmacology, and Toxicology," edited by Dr. Frank Foster; and, in fiction, "The One Who Looked On," by Miss F. F. Montrésor; "Mrs. Tregaskiss," by Mrs. Campbell-Praed; "The Dancer in Yellow," by W. E. Norris; "The Desire of the Moth," by Capel Vane; "Successors to the Title," by Mrs. L. B. Walford; "The Wrong Man," by Dorothea Gerard; "Courtship by Command," by H. M. Blake; "In the Blue Pike," by Dr. Georg Ebers; "A Flash of Summer," which has been rewritten by the author, Mrs. W. K. Clifford; and new editions of "Tried by Fire," by S. S. Frackelton; "The Dog in Health and in Disease," by Wesley Mills, M.D.; "The Verbalist," by Alfred Ayres; "Surveying," by W. M. Gillespie; "Cyclopædia of Drawing," by W. E. Worthen; and "California of the South," by Lindley and Widney.

WILLIAM DOXEY, San Francisco, will publish on November 1st "The Legend of Aulus, and other verse," by Flora Macdonald Shearer. The volume will contain a poem of considerable length, which has just been written, together with a number of charming ballades and sonnets, some of which have appeared in various magazines, and a number of which are printed for the first time. He will publish at the same time a most delightful book for children entitled "The Little Boy Who Lived on the Hill," the book containing seven charming stories for children by "Annie Laurie," drolly illustrated with over a hundred inimitable sketches by James Swinnerton, the clever young caricaturist of the *San Francisco Examiner*. It will undoubtedly be judged the most amusing book for children that has recently been published. Mr. Doxey has just commenced to publish *The California Author Series*. This series will be issued quarterly, and will comprise fiction by California writers. The first volume is entitled "In the Sanctuary," by A. Van der Naillen, whose novel, "On the Hights of Himalay," published two years ago, went through several editions in this country and in Europe. The admirers of *The Lark*, and especially those who have been unable to procure back numbers now out of print, will be glad to know that the series of impossible verses and pictures, by Gelett Burgess, the editor of *The Lark*, have been published by William Doxey, of San Francisco. The pamphlet is printed on thick bamboo paper, with a grotesque cover design, and contains the absurd idyl of "The Chewing Gum Man."

FOREIGN NOTES.

BY the issue of the Apocryphal Books early in November the publication of the revised version of the Scriptures, begun in 1870, will be completed. Work was begun on the Apocrypha in 1881, on the completion of the New Testament.

SAMPSON LOW, MARSTON & Co. have in preparation "The Guide to Church Hymnals," compiled by the Rev. M. Buckworth Bailey, with a preface by the Rev. Leonard E. Shelford. The object of the work is to help the clergy and others in selecting suitable hymns for the various parts of the church service. The compilation has been made entirely from the three most generally used hymnals, "Hymns Ancient and Modern," "The Hymnal Companion," and "Church Hymns." A numerical index shows at a glance the number of any given hymn in each collection.

THE Cambridge University Press are issuing a series of volumes dealing with geographical and cognate subjects, which will be commenced by Prof. A. H. Keane's work on "Ethnology." This, which is already in the press, will be shortly followed by a volume upon the "Geographical Distribution of Mammals," by Mr. Lyddeker. Mr. H. F. Tozer is to write upon the "History of Ancient Geography," and other volumes deal with the "Renaissance Period of Geographical Discovery" (Mr. E. G. Ravenstein), and with "Oceanography" (Mr. J. Y. Buchanan). The series is under the general editorship of Dr. F. H. H. Guillemard.

THE books which the Bibliographical Society will shortly distribute to its members include an "Iconography of Don Quixote," by H. S. Ashbee, illustrated with twenty-four copperplates; and the first instalment, by Gordon Duff, of the "Hand-Lists of Books by English Printers, 1501–1556," by which the society is paving the way for a bibliography of sixteenth-century literature and printing in England down to the grant of a charter to the Stationers' Company. Besides the papers read during the last session, the *Transactions* contain two bibliographies of some importance: Dr. Copinger's "Incunabula Virgiliana," and the late Mr. Talbot Reed's "List of Books on Printers and Printing Arranged Under Countries and Places."

REEVES & TURNER have just ready Buxton Forman's long-promised edition of Keats's "Letters" in one volume. Besides containing all hitherto published letters of Keats, the volume presents the results of fresh examination of manuscripts and of fresh research. Some new letters are added to those already included in previous editions, and the total number stands at 214. The frontispiece is a photogravure from Severn's picture in the National Portrait Gallery, representing Keats in his study at Wentworth Place. Mr. Forman has illustrated the wanderings of Keats in his native land by a series of twenty-four pictures of places, not taken from photographs or the work of recent artists, but reproduced from engravings of the early part of this century, so that they represent the various places not as they appear to the tourist of to-day, but as they were when Keats visited them.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received.***

The editor does not hold himself responsible for errors in this department, as his time for proof-reading is limited to the briefest glance.

American Mag. Exchange, St. Louis, Mo.
Lark, no. 3 @ 25 c.
Chips, nos. 1, 2, 3, 4, @ 15 c.
Chap Book, v. 1 @ $5.
Mlle. N. Y., no. 1, @ 15 c.
McClure's Magazine, June and July, '93.

American Press Co., Baltimore, Md.
Mills' Statistics of South Carolina.
Harper's Magazine, Feb., 1891.
Articles on Booth: *Nation*, v. 36, p. 558; *Appleton's Journal*, v. 14, p. 65, 689; *Forum*, July, '93; *Harper*, v. 63, p. 61.

Andrew Arthur, 2155 E. Cumberland St., Phila.
Appleton's Cyclopædia of Applied Mechanics, pts. 1, 2, 3, 7, 13, and 15.

P. S. Baker, Greencastle, Ind. [*Cash.*]
Century Dictionary.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Bentham, Fragments on Government } Second-hand.
" Principles of Legislation. }
Stephen, Liberty, Equality, Fraternity. }
Maine, Early Law and Customs. }
" " History of Institutions. }
" Village Communities. }
Lewis, G. C., Use and Abuse of Terms in Political Science. } New, or second-hand.
Puchta, Outlines of Jurisprudence, trans. by Hastie. }
Sidney, Discourses on Government. }
Archbold's Law and Nisi Prius, 2 v.

N. J. Bartlett & Co, 28 Cornhill, Boston, Mass.
Luther's Commentary on Galatians.
Nature's Nobleman. A novel.
Leon's Catalogue of 1st editions.
Sargent's André.

Bartlett's Book-Store, 33 E. 22d St., N. Y.
La Rochefoucauld, small old ed., either French or Eng.

The Book Antiquary, Reading, Pa.
Medical Dictionary.
Crushed Yet Conquering. Revell & Co.
Dumas, The Black Tulip.
Gartenlaube, 1853, '54, '55.
Books on Russia in any language.

Book Exchange, Toledo, O.
De Peyster, La Royal, nos. 1 to 8.
Shufeldt's Indian Types of Beauty.
Bandelier's Sources for Aboriginal History.
Morgan's Indian Mode of Bestowing Names.
" Laws of Consanguinity and Descent.

The Book Shop, 169 Madison St., Chicago, Ill.
Pickering's Diamond Classics, any.
Autograph of Edwin Booth.
Irish Songs, by Reed.
J. Q. Adams's Works, 12 v.
Pike's Scout and Ranger.
Renan, Origins of Christianity.
Mirrikh; or, a Woman from Mars.

The Boston Book Co., 15½ Beacon St., Boston, Mass. [*Cash.*]
Cassier's Mag., odd nos., or set.
Engineering Mag., v. 1, or any nos.
Lend a Hand, odd nos., 1888.
Popular Astronomy, odd nos.
St. Nicholas, v. 1, 2, 3, 4.
North Am. Rev., v. 2, 5, 110, 120-124.
New England Mag., Sept., 1890.

Brentano's, 31 Union Sq., N. Y.
Archer's English Dramatist of To-Day.
Four Years at Yale.
The Street Singer, Addison.
Gerald Massey's Poems.
Aut Diabolus aut Nihil.
Toltic Cup.
Scamp and I, Meade.
Elsie, and Other Poems.
Cuisine Creole.
Cotton Mather's Biographical Book.
Buxton's Forman's Ed. of Keats.
Nettleship's Essays on Browning.
Swinburne's Study of Shakespeare.
Portuguese Gram., by Mark Twain.
Poems of the Sweet Singer of Michigan.
Yarnall's Practical Healing of Mind and Body.
The Stuart Papers, printed from the original ed. by J. H. Glover.
The Marchmont Papers, illustrative of events, 1685-1750, ed. by Sir Geo. Rose. London, 1831. 3 v.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Mrs. Mark Pattison's Renaissance of Art in France.
Malthus, T. R., Principles of Pol. Economy.
Mill, J. S., Essays on Some Unsettled Questions.
Thornton, W. T., On Labor.
Senior, N. W., On Pol. Economy.
Bagehot, W., Lombard Street.
Cassi Luigi, Guide to the Study of Pol. Economy; trans. from the Italian.
Rogers, J. E. T., Manual of Pol. Economy.
Raesher, Wm., National Economy; trans. from the Ger.
Shadwell, J. L., A System of Pol. Econ.
Twiss, Sis Travers, View of the Progress of Pol. Econ.
Toynbee, A., The Industrial Revolution.
Patten, S. N., Premises of Pol. Econ.
Sidgewick, H., Principles of Pol. Econ.
Hearn, W. E., Plutology.
Hewett's Hist. of Induction Science.
Faraday, Chemical Hist. of a Candle.
Young's Nat. Philosophy, 2 v.
Pique: A Tale of Eng. Aristocracy.
Cavaliers of Virginia, Carruthers.
Knights of the Horseshoe.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo. [*Cash.*]
Magazine of Am. Hist., June and July, 1877, and any nos. of 1878 and 1879.
Schoolcraft's Indians, v. 5 and 6, large 4°.

J. W. Cadby, 582 B'way, Albany, N. Y.
N. Am. Rev., v. 1, 3, 4, 5, 7, 10, 35, 56, 58, 62 to 69.
Harper's Monthy Mag., 1853, Sept.; 1861, Oct.; 1862, Nov.
Popular Science, Monthly Supplements, 3, 18.
Harper's Y. People, nos. 151, 721, 723, 731, also v. 14.
The Nation, v. 48 to 51.
Edinburgh Rev., v. 27, 40.
St. Nicholas, 1874, Nov., Dec.; 1875, Nov.
Official Records War Reb., v. 1; v. 25, pt. 2; v. 35, pt. 1; v. 37, pt. 2; also Atlas of Maps.

Case Library, Cleveland, O.
Cornwallis, ed. by Ross.
Anything on snuff-boxes.
Lee, Microtomists' Vade-Mecum.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Wisconsin Agricultural Report, 1859, several copies.
Stapleton, Kady. Belford, Clarke & Co.
Historical Atlas of Wisconsin. 1878, Snyder.
New England Historical and Genealogical Register, v. to 19, 47, 48; do. complete set.

BOOKS WANTED.—Continued.

The Robert Clarke Co., Cincinnati, O.
My Book, 8°, old style, with lock and key, imported from Germany by Brentano.
Headley's Great Rebellion.
Dunlop, M. A. Wallace, Glass in the Old World. Lond.
Gold-Hunters of California.

W. B. Clarke & Co., Boston, Mass.
The Service of Sorrow.
Herndon's Life of Lincoln, 1st ed., 3 v.

Henry T. Coates & Co., Phila., Pa.
Morgan's Ancient Society. Holt.
Fremont's Explorations, 2 v. Phila., 1859.
Moore's Rebellion Record, no. 53; also v. 12.
Whitman, Imperial Germany.
Lady Baby. Harper.
Kidd's Social Evolution, 1st ed. 1894, Macmillan.
Besant's Coligny.
British Theatre, v. 5, by Mrs. Inchbald. London, Longmans, Hurst, Rees, and Orme, 1808.

G. H. Colby & Co., Lancaster, N. H.
All books upon the White Mountains, old or new, single copies or quantities; also on New Hampshire, at low prices.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill. [*Cash.*]
Manifesto of the King, by J. O. Dykes. Pub. by Carter.
Gospel of Righteousness, by J. Haine.

Cranston & Co., 158 Main St., Norwich, Conn.
Brawnville Papers, by Moses Coit Tyler, originally pub. by Osgood.

Crothers & Korth, 246 4th Ave., N. Y. [*Cash.*]
Polyglot Bible, in Philadelphia in 1804.

Damrell & Upham, 283 Wash'n St., Boston, Mass. [*Cash.*]
History of Northern Pacific Ry., by Smalley. Putnam's Sons.
History of the Old Colony R. R. Boston, Hayes & Hardie.

E. Darrow & Co., Rochester, N. Y. [*Cash.*]
Life of Gov. John Winthrop, by Robert C. Winthrop.
Life of Benjamin Lundy.

W. O. Davis & Co., Cincinnati, O.
McGee's History of Early Irish Settlers in America.
Willimantic (Conn.) *Journal*, several nos. prior to June 24, 1864; would buy v. or year if necessary.

Charles T. Dearing, N. W. Cor. 3d and Jefferson Sts., Louisville, Ky.
Amelia's Poems, by Amelia Welby.

DeWolfe, Fiske & Co., Boston, Mass.
McLee's Alphabets: a series of alphabets designed as a text-book for engravers and printers of letters, pub. by the author about 1855.
Sammlung Verschiedennartiger Muster Alphabete und Neuer Schriften, pub. by J. Anentzky & Weber, Philadelphia.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Japanese Homes and their Surroundings, Morse. Pub. by Ticknor, 1885-87.
Annals of the Colonies from first settlement to 1763, v. 1. 1780. Geo. Chalmers.
Colonial Opinions, Geo. Chalmers, 1st Am. ed., 1858.
History of So. Carolina. 1670-1808, David Ramsey.
Critical and Biographical Estimate of Tolstoi.
Dorcas, by Kouns.
Lectures on the Geography of Greece, H. A. Toger, pub. by Murray.
La Salle and the Great West, Parkman. Boston, 1869.
Meats and soups, Dillingham.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Oscar Wilde, Lord Arthur Saville's Crimes.
" " House of Pomegranates.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Vol. 3, Forster's Life of Dickens, 12° cl. Lippincott, 1872.
Ramona, by Helen Hunt Jackson.
Appleton's Annual Cyclopedia, 1863, blk. cl.
Eclectic Magazine, Aug. and Dec., 1893.

Thos. W. Durston & Son, Syracuse, N. Y.
Maspero's Ancient Civilization.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Life of Rev. Davenport Phelps, by J. Norton. Frankfort, Ky., 1859.
Sutton's Volumetric Analysis.
Life and Letters of F. W. Robertson, 2 v.

Elm City Old Book Store, 1075 Chapel St., New Haven, Conn.
Trumbull's (Jonathan) Life, by Stuart.
" (John) Autobiography.
Perkins' Historical Sketches of Meriden.
Drake's Dictionary of Am. Biography.

Emery, Bird, Thayer & Co., Kansas City, Mo.
Summer Cruise on the Mediterranean, by N. P. Willis.

Estes & Lauriat, 301 Washington St., Boston.
Rouraine, J. H., Gambling: Its Philosophy and Ethics. Chicago, 1891.
Hooker, History of Earthquakes. N. Y., 1887.
Hillyard, New South. Balt., 1887.
Cox, S. S., Free Land and Free Trade. N. Y., 1880.
Bowker, Economic Fact-Book. N. Y., 1885.
On the Cam, by Everett.
Lalor's Political Cyclopædia, 3 v., cl.
2 copies Dickens's Mystery of Edwin Drood, pt. 2, by the spirit pen of Dickens. T. P. James.

S. B. Fisher, 78 Worthington St., Springfield, Mass. [*Cash.*]
Allison, Europe, 4 v.
Sci. American, 1865, April 22, Dec. 30; 1866, June 2, Dec. 29; '68, Dec. 30; '72, Nov. 23, 30; '84, May 3; '92, May 21.
Mag. Am. History, 1877, May, June, July.

Flexner Bros., 330 4th Ave., Louisville, Ky.
Viollet-le-Duc, History of a House and Annals of a Fortress.
Encyclopædia Britannica, shp. Must be in good condition.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Saccardo, Sylloge Fungorum.
Badham, Esc. Funguses of Gt. Britain.
Harding, Amateur Trapper.
Am. Jour. of Soci. and Arts, 3d ser., v. 25, 27, 32, 36, 38, 39.
Ziemssen, Practice of Med., v. 11, 13.

D. G. Francis & Co., 12 E. 15th St., N. Y.
Beatrice Cenci Guerrazzi, trans. by Luigi Monti. Rudd & Carleton, 1858.
Lever's Gerald Fitzgerald (Harper's Select Novels, 1859, pap.).
Hawthorne, House of Seven Gables. } Green cloth.
" The Marble Faun. }

Francis Gilman, 1507 Broadway, N. Y.
1st eds. of Quiller Couch's Works, cl. binding, good condition.

F. E. Grant, 23 W. 42d St., N. Y.
Artist Reminiscences, by Rudolph Lehman.
George Moreland, Painer. Pub. by Stock.
A Dictionary of Artists, by Alfred Craven.
Index to Periodical of 1894, by Miss Hetherington.
Ottley's Living and Recent Painters.
Benjamin's Contemporary Art in Europe.
Ruskin's Academy Notes.
Weir, Official Report of the American Centennial Exhibition.
Funk & Wagnalls' Standard Dictionary.
Century Civil War Book.
Hood's Advance and Retreat.
Griswold, Female Poets of America.
Goodrich's Signers of the Declaration of Independence.
Hist. of Masonry in England, by Wm. G. Dugham.
In a Nutshell, by Dio Lewis.
Our Girls, Dio Lewis.
Newer Gymnastics, Dio Lewis.
Gypsies, Dio Lewis.
Weak Lungs, Dio Lewis.
Chastity, Dio Lewis, and any other works by Dio Lewis

T. S. Gray Co., Milwaukee, Wis.
History of Newbury, Mass. J. Coffin, 1845.
Truth, nos. 279, 283, 276.

H. Gregory, Providence, R. I. [*Cash.*]
Bar and Bench.
The Lord's Prayer, by Newman Hall.
Anatomy, by Heitzman.
Manual of Bacteriology, by Crookshank.

Wm. B. Harison, 44 E. 49th St., N. Y. [*Cash.*]
Monroe's Lucretius, 3-vol. ed., new or second-hand.

Harvard Book Shop, 29 Brattle St., Cambridge, Mass.
Cosmopolis, by Bourget. French ed.
Northern Masonic Jurisdiction. Odd parts.

Harvard Co-operative Soc., Cambridge, Mass.
Scharf's Hist. of the Confed. States Navy.
Drew, B., North Side View of Slavery.
Howe, S. G., Refugees from the South in Canada.

W. S. Houghton, 64 New Park St., Lynn, Mass.
Lippincott, 1887, May; 1888, Dec.
Arena, 1890, April, or any before 1892.

BOOKS WANTED.—Continued.

W. S. Houghton.—Continued.
St. Nicholas, v. 1 and 2, or Nov., '73.
Cosmopolitan, 1886, Mar., April, or May.
N. Am. Rev., 1815-1818 any.

Hunter, Glenn & Hunter, Detroit, Mich.
Hans Breitmann's Ballads.
How to Feed the Body, Page.

John Ireland, 1192 B'way, N. Y.
Littell's Living Age, v. 1 to 52 incl.; also v. 54, 55, 58, 67, 69, 70, 88, 114.
Lavater's Essays on Physiognomy.
Diary of Philip Hone.
Annals of Newtown.
The Irish in America, by W. E. Robinson.
Tecumseh; or, The West Thirty Years Since, by G. H. Colton. Wily & Putnam, 1842 or 1844.

E. W. Johnson, 2 E. 42d St., N. Y.
The Last Athenian, Rydberg.
Peterkin, Paul.
Physiology of Artistic Singing, Howard.

F. H. Johnson, Flatbush Ave. and Livingston St. Brooklyn, N. Y.
Encyclopædia Britannica, Johnson's, Appleton's and good reprints of Britannica. Second-hand sets. Give date and condition.

The E. P. Judd Co., P. O. Box 405, New Haven, Conn. [*Cash.*]
Bartholow's Applications of Electricity to Medicine and Surgery, 3d ed.

W. H. Kingsbury, New Haven, Conn.
The Holt Family.
The Hyde Genealogy.
Dominic; or, Seven Years in the Great Desert of North America.

Leggat Bros., 81 Chambers St., N. Y.
Commercial Chronicle, v. 1.
Centennial Hist. of Somerset Co., N. J., Dr. Messler.
Huntingdon and Somerset Co., by James P. Snell.
Hist. of Somerset Co., by ——.
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HENRY HOLT & CO. have nearly ready "German Historical Prose," which will contain representative selections from Lindner, Giesebrecht, Jansen, Ranke, Droysen, Treitschke, and Sybel, edited for college students by Prof. Schoenfeld, of the Columbian University, of Washington.

MACMILLAN & CO. will publish shortly an entirely new edition of the works of Lord Byron. It will be edited by Mr. W. E. Henley, and will include, beside the complete poetical works, the letters of Byron, public and private, which with their spirit and ease and charm are usually admitted to be among the best of English letters. The edition will be in ten volumes. They also announce a translation, by William Archer, of Dr. Georg Brandes's study of William Shakespeare.

G. P. PUTNAM'S SONS have in preparation "The Red Republic, a Story of the Time of the Commune," by Robert W. Chambers, author of "The King in Yellow." The scene of this story is laid in Paris during the exciting winter and spring of 1871, just after the German siege, and when the city was in the possession of the Commune. With the dramatic scene of the Commune is interwoven an idyl of love and art as developed in a quiet studio and secluded garden in the old quarter of Paris. They also announce "St. Paul, the Traveller and the Roman Citizen," by W. M. Ramsay, LL.D., author of "The Christian Church under the Early Roman Empire," with maps.

HARPER & BROTHERS have just ready "From the Black Sea through Persia and India," written and illustrated by Edwin Lord Weeks; "Notes in Japan," written and illustrated by Alfred Parsons; "Red Men and White," stories by Owen Wister, illustrated by Frederic Remington; "Doña Perfecta," by B. Perez Galdos translated by Mary J. Serrano, with an introduction by W. D. Howells; "Sunshine and Haar: some further glimpses of life at Barncraig," by Gabriel Setoun; "People We Pass: stories of life among the masses of New York City," by Julian Ralph (illustrated); "The Study of Art in Universities," inaugural lecture of the Slade Professor of Fine Art in the University of Cambridge, with four notes, by Charles Waldstein; "Jude the Obscure," a novel by Thomas Hardy (published serially in *Harper's Magazine* under the title "Hearts Insurgent"); and "Oakleigh," a story for young people, by Ellen Douglas Deland, with illustrations.

HOUGHTON, MIFFLIN & CO. will publish on the 15th inst. the new *Riverside edition* of the works of John Burroughs. The edition will be in nine 12° volumes printed from new plates, and embellished with portraits of Burroughs and engraved title-pages designed by the well-known artists Charles H. Woodbury, Sidney L. Smith, and W. H. W. Bicknell. They will also issue on the same date "Later Lyrics," selected from the four latest volumes of Thomas Bailey Aldrich's poetry; "The Singing Shepherd, and other poems," by Annie Fields, author of "Under the Olive," etc.; "Ruling Ideas of the Present Age," a series of helpful essays by Dr. Washington Gladden, including the one which recently won for the author the Fletcher prize; "Gustavus Adolphus," a history of the art of war from its revival after the Middle Ages to the end of the Spanish war, with a detailed account of the campaigns of the great Swede, by Col. Theodore A. Dodge; "Stories and Poems for Children," by Celia Thaxter; "Songs from the Golden Gate," by Ina Coolbrith, who for a score of years has been the acknowledged poet-laureate of the Pacific coast; and in the *Riverside Paper Series* "The Story of Dan," by M. E. Francis.

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Austin**, Alfred. In Veronica's garden. N. Y., Macmillan & Co., 1895. il. 8°, cl., $2.50. [3955

Bascom, J: Social theory: a grouping of social facts and principles. N. Y., T: Y. Crowell & Co., [1895.] c. 15+550 p. D. (Crowell's lib. of economics and politics, v. 7.) cl., $1.75. [3956

"The present volume is independent of the author's previous volume, entitled 'Sociology.' It is far more comprehensive, is for the most part diverse, and so far as it offers the same material presents it in a new form and in different relations. The volume is designed for the general student of sociology rather than for the specialist. . . . The book is both theoretical and practical. The problems discussed are offered for the sake of the principles involved in them."—*Preface.*

***Bell**, *Mrs.* Hugh. Kleines haustheater: fifteen little plays in German for children. N. Y., E: Arnold, 1895. 117 p. 12°, cl., 50 c. [3957

Bell, Maria. The country minister's love-story. N. Y., A. D. F. Randolph & Co., 1895. 6+353 p. D. cl., $1.50. [3958

The country minister, after taking honors at Oxford, settles down in the very dull little town of Lochtown, Scotland. He gives his love almost at first sight to Jane Frederick, a member of the Established Church, who sometimes in the afternoon wandered in to listen to his poetical conceptions of true religion. Her love-story lies apart from his and is also checkered with unrest and temporary hopelessness. A quiet study of a good, strong man's love and peaceful renunciation.

Bellew, F. P. W., ["Chip," *pseud.*] Chip's dogs: a collection of humorous drawings. N. Y., R. H. Russell & Son, [De Witt Pub. House,] 1895. c. unp. obl. O. bds., $1. [3959

Droll little pictures of dogs and other animals that appeared in *Life* and elsewhere.

Bellew, F. P. W., ["Chip," *pseud.*] Chip's old wood-cuts. N. Y., R. H. Russell & Son, [De Witt Pub. House,] 1895. c. unp. obl. O. bds., $1. [3960

Another collection of quaint and amusing sketches.

***Berdoe**, E:, *ed.* Browning studies: being select papers by members of the Browning Society; ed. with an introd. by E: Berdoe. N. Y., Macmillan & Co., 1895. 8°, cl., $2.25. [3961

Bettany, G. T: A popular history of the Reformation and modern Protestantism. N. Y., Ward, Lock & Bowden, Ltd., 1895. 8+512 p. pors. il. O. cl., $2. [3962

This is, as the title says, "a popular history of the Reformation," profusely illustrated. Chapters on: Causes of the Reformation; Early English reformers; John Wyclif, John Huss, the Waldenses, Savonarola, Luther, Calvin, John Knox, etc.

Black, *Mrs.* T. F. Hadassah; or, Esther Queen to Ahasuerus. *Golden-rod ed.* Chic.. Laird & Lee, 1895. c. 5-277 p. D. cl., 50 c.; buckram, 75 c. [3963

The author gives the Bible story of Esther, with descriptions of the ancient Persian lands, and the customs and manners of the people, based on Rawlinson's and Rollin's histories. The story describes Queen Esther, first Hadassah, the orphaned cousin of Mordecai, as using all her influence for the triumph of good and right in the vast kingdom ruled by the father of the great Xerxes.

Bourget, Paul. The land of promise; from the French. N. Y. and Chic., F. Tennyson Neely, 1895. 372 p. il. por. D. cl, $1.50. [3964

Bourget's novel "La terre promise" was written in 1890. Its object may be tersely stated in the question, "How far does the fact of having voluntarily given life to another being place us under obligations to that being?" It considers the right of a child whether born in or out of wedlock.

Boy's own annual, [1894-95.] N. Y. and Chic., Fleming H. Revell Co., [1895.] 10+824 p. il. Q. cl., $3 and $3.50. [3965

A profusely illustrated volume in red cloth binding of long and short stories and papers on various subjects.

***Brown**, E: Poultry fattening. N. Y., E: Arnold, 1895. 156 p. il. 12°, cl., 50 c. [3966

***Brown**, P. Hume. John Knox: a biography. N. Y., Macmillan & Co., 1895. 2 v., pors. 8°, cl., $7.50. [3967

Browne, W: Hardcastle. Famous women of history. Phil., Arnold & Co., [1895.] c. 4-434 p. D. cl., $2. [3968

Containing nearly three thousand brief biographies and over one thousand female pseudonyms; also a list of proper names for women with their meanings.

Carpenter, Elizabeth. The student's guide to general literature. Phil., Arnold & Co., 1895. 11 cards in an envelope, *per set*, $1. [3969

A series of eleven charts or cards, intended as an aid to study, in the arrangement of contemporaneous history and literature, and as a help to varied reading upon any given period from 1066 A.D. to 1893.

Chapman, Mary Berri. Lyrics of love and nature; il. by the author. N. Y., F: A. Stokes Co., [1895.] c. 5+226 p. il. D. cl., $1.50; hf. cf., $2.50; limp. cf., $3. [3970

Poems that have appeared in the *Century* and other well-known magazines; bound in half white cloth heavily stamped in gold on back and half sides; the outer half side is an illuminated design of pale purple orchids, with gold heavily embossed; also in buckram.

Cheney, C. Emma. Number 49 Tinkham Street. Chic., A. C. McClurg & Co., 1895. c. 267 p. D. buckram, $1. [3971

Forty-nine Tinkham Street was the address of a little Italian organ-grinder. After a street fight, in which he was beaten, this waif was taken up by the little aristocrat who had come out ahead, and in spite of all opposition he was fitted by kindness and common sense to take his place among "the fellers." When his stanch little patron lost his leg in consequence of injuries received at baseball, the Italian organ-grinder proved himself a friend indeed.

***Church**, R. W. (*Dean*). The beginning of the middle ages. N. Y., Macmillan & Co., 1895. 12°, cl., $1.50. [3973

***Cicero**, Marcus Tullius. Cato major de senectute; ed. with notes by E. S. Shuckburgh. *New ed. rev. and rewritten* by Ja. C. Egbert. N. Y., Macmillan & Co., 1895.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

18°, (Macmillan's elementary classics.) cl., *net*, 40 c. [3973

Cobban, J. Maclaren. The king of Andaman: a saviour of society. N. Y., Appleton, 1895. c. 5+342 p. D. (Appleton's town and country lib., no. 180.) cl., $1; pap., 50 c. [3974

Andaman is supposed to be a little island off the coast of Bengal. Its king was a weaver, who, by his industry, invention, and influence, saved the ignorant people among whom he was "maister" from the worst consequences of the Chartist movement of 1848. The queen finally granted him this island in which to try his schemes. The characters are original and the romance touching.

Colvile, *Sir* H: The land of the Nile springs: being chiefly an account of how we fought Kabarega; il. by J. Burrell-Smith and Mr. Twidle, from sketches by the author and Major Thruston, and from photographs by the author. N. Y., E: Arnold, 1895. 13+312 p. por. map, cl., $3.50. [3975

Contents: The road to the lake; Usoga; Uganda; Kampala; Preparations for war; Concentration on the frontier; Crossing the Kafu; Occupation of the capital; Chasing Kabarega; The investment of the forest; Occupation of Kibiro; The Magungu Expedition; The Wadelai Expedition; The chain of forts; Return to Uganda; Parade and policy; Life at Port Alice; Affairs at Unyoro, etc.

Crawford, F. Marion. Casa Braccio; il. by A. Castaigne. N. Y., Macmillan & Co., 1895. c. '94. 2 v., 5+334; 4+332 p. D. buckram, $2. [3976

Opens in a small town in Italy, Subiaco, near Tivoli, in the year 1844; here Angus Dalrymple, a Scotch tourist and physician, comes for a brief stay, and falls in love with and elopes with a nun, Sister Maria Addolorata, under very dramatic circumstances. Many years afterward, her death having occurred in Scotland, Dalrymple returns to Rome with their daughter Gloria; her ill-fated marriage and death are the chief events of an intense story. Paul Griggs, who was first seen in "Katharine Lauderdale" and "The Ralstons," has his early life related and his unhappy love for Gloria.

Crockett, S: Rutherford. The stickit minister and some common men; with a prefatory poem by Rob. L: Stevenson. *Illustrated ed.* N. Y., Macmillan & Co., 1895. 14+290 p. il. D. (Macmillan's novelists' lib., v. 1, no. 8.) pap., 50 c. [3977

Crosby, Adelaide Upton. The enchanted butterflies; il. by Mrs. S. H. Clark and the author. N. Y., F: A. Stokes Co., [1895.] c. 10–57 p. sq. O. hf. cl., $1.25. [3978

A fairy-tale with a number of full-page pictures; the cover is white cloth and embossed paper richly stamped in gold with butterflies and violets.

Derose, *Mrs.* C. S., *comp.* A daily staff for life's pathway; il. by Izora C. Chandler. N. Y., F: A. Stokes Co., [1895.] c. 3+380 p. il. T. cl., $1 and $1.25. [3979

A Bible text and a quotation for every day in the year of a helpful and cheering nature.

Dickens, C: Pictures from Dickens with readings; il. by H. M. Paget, F: Barnard, Harold Copping, and others. N. Y., E. P. Dutton & Co., [1895.] 2–96 p. sq. O. cl., $2. [3980

Selections from Dickens's writings, with 12 full-page plates of his representative characters.

Dodd, *Rev.* W: The beauties of Shakespeare. *New ed. rev., corr., and enl.* N. Y., T: Y. Crowell & Co., [1895.] 2 v., 11+288; 268 p. por. il. S. cl., $2.50. [3981

***Edgeworth**, Maria. Popular tales; il. by Miss Chris Hammond; with an introd. by Anne Thackeray Ritchie. N. Y., Macmillan & Co., 1895. 12°, (Macmillan's illustrated standard novels.) cl., $1.25. [3982

***Edwards**, G: C. Elements of geometry. N. Y., Macmillan & Co., 1895. 12°, cl., *net*, $1.10. [3983

Farrar, F: W:, *D.D.* (*Dean*). Farrar year-book: selections from the writings of F: W: Farrar, D.D., by W. M. L. Jay. N. Y., E. P. Dutton & Co., 1895. c. 5+366 p. por. D. cl., $1.25. [3984

Fawcett, E. Douglas. The secret of the desert; or, how we crossed Arabia in the *Antelope*. N. Y., E: Arnold, [1895.] 8+246 p. il. D. cl., $1. [3985

The story of three young Englishmen who form a relief party to succor a college friend who had made an expedition to Central Arabia two years previous and never been heard from. The *Antelope* upon which they travel is an invention of one of them; it runs on wheels, is propelled by a gas-engine, and fitted up with electricity, search-lights, etc.; they have thrilling adventures, and finally discover their friend and an immense treasure.

Field, Eugene *and* Roswell Martin. Echoes from the Sabine farm. N. Y., C: Scribner's Sons, 1895. c. '92, '95. 2–149 p. O. cl., $2. [3986

Translation and adaptations in metrical shape of Horace's Odes.

Field, *Mrs.* E. M. Master Magnus; or, the prince, the princess, and the dragon. N. Y., E: Arnold, [1895.] 3–192 p. il. D. (Children's hour ser.) cl., $1. [3987

"Master Magnus" lived in London with a very rich aunt, who was perhaps too careful of him, as he was not very strong. The little lonely boy wearies of his nurse and nursery, and steals out one day with an armful of toys to make the acquaintance of a poor family, into whose rooms he has been able to look from his nursery window. Several unusual incidents are the result—the story showing the poor have their joys as well as the rich.

***Ford**, Isabella O. On the threshold: a story. N. Y., E: Arnold, 1895. 202 p. 12°, cl., $1. [3988

***Fortunate** mistress (The); or, a history of the life of Mademoiselle de Beleau, known by the name of the Lady Roxana. N. Y., Macmillan & Co., 1895. 2 v., 18°, cl., *net*, $1.75. [3989

From Adam to Moses: Bible tales for little children. N. Y. and Chic., Fleming H. Revell Co., [1895.] 88 p. il. Q. pap., 50 c. [3990

Large type, full-page pictures, colored covers.

***Gardner**, Percy, *and* Jevons, Frank Byron. A manual of Greek antiquities. N. Y., C: Scribner's Sons, 1895. il. 8°, cl., *net*, $4. [3991

***Girl's** own annual, 1894–95: annual volume of the "Girl's own paper." N. Y. and Chic., Fleming H. Revell Co., [1895.] 832 p. il. Q. cl., $3 and $3.50. [3992

Godkin, Edwin Lawrence. Reflections and comments, 1865–1895. N. Y., C: Scribner's Sons, 1895. c. 7+328 p. O. cl., $2. [3993

The articles in this volume have appeared in the *Nation*, of which paper Mr. Godkin is editor, during the last thirty years, and are reprinted almost in chronological order. As a rule they treat of the principal non-political topics, both grave and gay, which during that period have attracted the attention of the American public.

Good Shepherd (The): the life of the Saviour for children. N. Y. and Chic., Fleming H. Revell Co., [1895.] 96 p. il. Q. pap., 50 c. [3994

Large type, full-page pictures, colored covers.

Green, W: H:, *D.D.* The unity of the Book of Genesis. N. Y., C: Scribner's Sons, 1895. c. 17+583 p. D. cl., $3. [3995

A critical study of Genesis from beginning to end,

chapter by chapter and section by section, the purpose being to demonstrate the unity of the Book of Genesis as opposed to the critical hypothesis that the Pentateuch is not the continuous production of one author, but a compilation from various documents belonging to widely different ages long posterior to the time of Moses.

Hall, Ruth. What shall we do? suggestions for entertainments for home and for public representation. N. Y., R. H. Russell & Son, [De Witt Pub. House,] 1895. c. 59 p. D. pap., 50 c. [3996

Comprises hints for sales and fairs, with a number of auxiliary entertainments, such as side-shows, recitations, tableaux, living pictures, etc., to be given in connection with them; suggestions for interesting and amusing children's parties, evening entertainments for their elders, literary parties, and dances; and ideas for teas, luncheons, dinners, and breakfasts.

***Harrison**, F: Studies in early Victorian literature. N. Y., E: Arnold, 1895. 224 p. 12°, cl., $1.50. [3997

Haynes, G: H. Representation in New England legislatures. Phil., American Acad. of Political and Social Science, [1895.] 1+58-40 p. O. (Publications of the society, no. 156.) pap., 15 c. [3998

Taking the six New England states, Prof. Haynes shows (1) who may vote for members of the legislature, (2) who are the legislators, (3) what is the basis of representation, (4) to what extent each state's system of representation makes the political complexion of the legislature vary from that of the body of voters, and (5) to what extent the representative system limits the political influence of the cities. The conclusion reached is that even in one of the oldest and most homogeneous sections of the country the federal suffrage is conferred on very different terms.

***Herbert**, A. Kenney. Fifty dinners. N. Y., E: Arnold, 1895. 184 p. 12°, cl., 75 c. [3999

Hervey, Maurice H. Eric, the archer: a tale of chivalry. N. Y., E: Arnold, 1895. 9+366 p. il. D. cl., $1.50. [4000

A story of love and adventure in the fourteenth century, in the service of Edward, Prince of Wales, sometimes called the "Black Prince." The scene is southern France, in the conquered provinces where Prince Edward ruled as viceroy for his father, the English King Edward III.

***Hole**, S. Reynold (*Dean*). A book about roses. N. Y., E: Arnold, 1895. 211 p. 12°, cl., 60 c. [4001

***Homer**, [*Gk.* Homeros.] Iliad; Bks. 1-12, ed. with general and grammatical introds., notes, and appendices by Walter Leaf. N. Y., Macmillan & Co., 1895. 16°, cl., *net*, $1.40. [4002

Hubbard, Elbert. Little journeys to the homes of good men and great. N. Y., G: P. Putnam's Sons, [1895.] c. 4+366 p. pors. S. cl., $1.75. [4003

Contains the twelve "little journeys," issued separately in paper, to the homes of George Eliot, Carlyle, Ruskin, Gladstone, Turner, Swift, Victor Hugo, Wordsworth, Thackeray, Dickens, Goldsmith, and Shakespeare. Illustrated with 12 portraits, some of which are in photogravure.

Hunt, Violet. A hard woman: a story in scenes. N. Y., Appleton, 1895. c. 4+277 p. D. cl., $1.25. [4004

A study of a very unlovely type of the modern woman. A Manchester girl, with a small fortune, marries a celebrated artist on account of his social position. She does about everything she should not do, proving herself utterly selfish and heartless. At the end, when she has nearly wrecked her life, and her husband generously comes to her rescue, she sees his worth and loves him—but he does not care for her any longer.

Irving, Washington. Tales of a traveller. *Buckthorne ed.* N. Y., G: P. Putnam's Sons, 1895. c. 2 v., 7+316; 6+312 p. cl., $6; ¾ levant, $12. [4005

This new edition for the holidays is issued uniform in general style with the holiday editions of "The Alhambra," "Granada," and "Sketch-Book"; it is printed from new type with artistically designed borders in colors by George Wharton Edwards, and 25 il. from designs by Arthur Rackham, Allan Barraud, F. S. Church, G: Wharton Edwards, H: Sandham, F: Dielman, and others.

Jameson, *Mrs.* Anna. Sacred and legendary art; [*new ed.*;] ed. with additional notes by Estelle M. Hurll and abundantly illustrated with designs from ancient and modern art. Bost., Houghton, Mifflin & Co., 1896 [1895.] c. 2 v., 45+385; 10+385-800 p. pors. il. cl., $6. [4006

These are the first two of the five volumes by Mrs. Jameson on art subjects, of which a new edition is to be issued. The edition is carefully edited by Miss Hurll, who is admirably equipped for the work, and who furnishes a biographical sketch of Mrs. Jameson. Each volume contains about one hundred choice illustrations, carefully selected from the works of the great masters, and the first volume a fine portrait of Mrs. Jameson.

Kipling, Rudyard. The second jungle book; decorated by J: Lockwood Kipling. N. Y., The Century Co., 1895. c. 6+324 p. il. D. cl., $1.50. [4007

"The second jungle book" has all of the qualities that marked the first one. The unique and favorite characters reappear, from Mowgli and the Wolf Pack to Baloo, the bear, Bagheera, the panther, Hathi, the elephant, and Kaa, the python. But they reappear for the last time, as the book ends with the announcement: "And this is the last of the Mowgli stories." There are eight stories in all, each being prefaced with a little emblematic verse and followed by a ringing ballad. Mr. Kipling's father has drawn the head- and tail-pieces, initials, decorations, etc.

Knox, T: W. Hunters three, sport and adventure in South Africa; il. by W: M. Cary. N. Y., E. P. Dutton & Co., 1895. c. 11+248 p. O. cl., $2.50. [4008

Adventures in search of ivory and skins; illustrated with many page pictures.

Lamon, Ward Hill. Recollections of Abraham Lincoln, 1847-1865; ed. by Dorothy Lamon. Chic., A. C. McClurg & Co., 1895. c. 7+276 p. por. D. cl., $1.50. [4009

This little book must not be confounded with Colonel Lamon's larger work, "The life of Abraham Lincoln." It is not a formal and complete biography compiled from books, newspapers, and documents, but the personal recollections of a friend. The chapter on what has been called "The Antietam episode" is especially interesting and reliable; for the author was not only present, but took a leading part in that affair, and is thus able to vindicate the president against the malignant and unfounded charges that were at the time made against him.

Legh, M. H. Cornwall. My dog Plato: his adventures and impressions. N. Y., E: Arnold, [1895.] 4-192 p. il. sq. D. (Children's hour ser.) cl., $1. [4010

The autobiography of a golden collie and his account of cats and dogs he met.

***Leisure** hour (The), 1894-95: annual volume. N. Y. and Chic., Fleming H. Revell Co., 1895. 812 p. il. Q. cl., $2.50. [4011

***Loudon**, W. J., *and* McLennan, J. C. A laboratory course in experimental physics. N. Y., Macmillan & Co., 1895. il. 8°, cl., *net*, $1.90. [4012

Macduff, J. R., *D.D.* Tales of the warrior-king: life and times of David, King of Israel. N. Y., American Tract Soc., 1895. 12+356 p. il. O. cl., $2. [4013

In line with the author's "Tales of the warrior judges"; suitable for old or young.

Mackie, J: Sinners twain: a romance of the great lone land; il. by A. Hencke. N. Y., F: A. Stokes Co., [1895.] c. 3+193 p. il. (Twentieth century ser.) cl., 75 c. [4014

The wild Canadian northwest is the scene. The

story deals with smugglers, mounted police, and gives a series of excellent pen-pictures of life on the remote frontier. By the author of "The devil's playground."

***Maclear**, G. F., *D.D.*, *and* Williams, *Rev.* W. W. An introduction to the articles of the Church of England. N. Y., Macmillan & Co., 1895. 8°, cl., *net*, $2.50. [4015

Mašl. P: The land of the tawny beasts; tr. by Eliz. Luther Cary; il. by A. Paris. N. Y., F: A. Stokes Co., [1895.] c. 6+290 p. il. O. cl., $2.50 and $3. [4016

Describes the adventures of a party of explorers and hunters in the Himalayas: they are attacked by Hindoo fanatics, and have all sorts of strange experiences in consequence; they meet also with many wonderful hunting adventures. All the facts pertaining to natural history or geography in the book are accurate.

***Marmontel**, Jean François. Moral tales; selected with a revised tr., biographical introd., and notes by G: Saintsbury; il. by Chris Hammond. N. Y., Macmillan & Co., 1895. 12°, (Cranford ser.) cl., $2. [4017

Martin, Marion. Yellow beauty; with 6 il. reproduced from paintings by Henriette Ronner. Chic., Laird & Lee, [1895.] c. 48 p. sq. O. bds., 50 c. [4018

The story of a cat, told for children; the illustrations are reproduced from paintings by Mme. Henriette Ronner, the most famous living painter of cats; there are also a number of etched text pictures. The cover is in four colors.

Matson, H: Knowledge and culture. Chic., A. C. McClurg & Co., 1895. c. 8-170 p. D. cl., 75 c. [4019

By author of "References for literary workers." The aim is "to point out, briefly yet comprehensively, the nature and extent of human knowledge; the order, connection, and unity of its parts; its influence in producing a mental culture, individual and general, as large and varied as itself; the nature of this culture as corresponding to knowledge, and hence as ideal and practical, and as the development of thought in its clear expression, of the imagination, and of spiritual love; and the means by which knowledge and culture may be gained."

Maud, Constance. Wagner's heroes; il. by H. Granville Fell. N. Y., E: Arnold, 1895. 284 p. D. cl., $1.25. [4020

The stories of Parsifal, Hans Sachs, Tannhäuser, and Lohengrin, told for very little people by an enthusiastic Wagnerite.

Milligan, *Rev.* G: The English Bible: a sketch of its history. N. Y., A. D. F. Randolph & Co., [1895.] 7+137 p. T. (Guild text-books.) pap., 30 c. [4021

Previous text-books in this series have supplied introductions to the Old and New Testaments respectively, dealing with such questions as the writers and the contents of the various books. The present book is an attempt to tell the story of our own English version of the Bible, and to indicate the many ages and workers that have had a share in perfecting it as a translation of the sacred text.

Milton, J: Paradise lost: a series of twelve illustrations etched by W: Strang. N. Y., E: Arnold, 1896 [1895.] unp. F. buckram, $25. [4022

A series of etchings illustrating portions of Milton's "Paradise Lost" as interpreted by W: Strang.

***Molesworth**, *Mrs.* Mary Louisa, ["Ennis Graham," *pseud.*] The carved lions; il. by Leslie Brooke. N. Y., Macmillan & Co., 1895. 12°, cl., $1. [4023

Moore, T: Complete poetical works; collected by himself; with explanatory notes and biographical introduction. N. Y., T: Y. Crowell & Co., 1895. c. 2 v., 24+367; 4+368-800 p. il. por. D. cl., $3; hf. cf., $6. [4024

Morey, W: C. Sources of American federalism. Phil., American Acad. of Political and Social Science, [1895.] 30 p. O. (Publications of the society, no. 154.) pap., 25 c. [4025

The purpose is to show the beginnings of the federal system on American soil and to suggest the historical principles upon which its origin must be explained.

***Morrison**, D. Maclaren. Life's prescription: [advice to men and women on the management of their lives.] N. Y., E: Arnold, 1895. 12°, pap., 50 c. [4026

***Murchié**, Vincent T. Science readers. N. Y., Macmillan & Co., 1895. 4 v., 16°, cl., bks. 1 and 2, *ea.*, 25 c.; bks. 3 and 4, *ea.*, 40 c. [4027

***Needham**, G. C. and *Mrs.* G. C. Bible briefs: outline themes for scripture students. *New cheaper ed.* N. Y. and Chic., Fleming H. Revell Co., 1895. 224 p. 12°, pap., 50 c. [4028

***Oman**, C: A history of England. N. Y., E: Arnold, 1895. 760 p. 12°, cl., *net*, $1.50. [4029

***Ostwald**, W: The scientific foundations of analytical chemistry treated in an elementary manner; tr. with the author's sanction by G: McGowan. N. Y., Macmillan & Co., 1895. 12°, cl., *net*, $1.60. [4030

***Pater**, Walter. Miscellaneous studies: a series of essays prepared for the press by C: L. Shadwell. N. Y., Macmillan & Co., 1895. 12°, cl., $1.75; *large-pap. ed.*, *net*, $3. [4031

Peck, S: Minturn. Fair women of to-day; with fac-similes of paintings in water-color by Caroline C. Lovell. N. Y., F: A. Stokes Co., [1895.] c. 4-80 p. Q. hf. buckram, $2.50; $3; silk, $3.50. [4032

Contains twelve fac-similes of water-color drawings—portraits of twelve young southern women; the poems accompanying are now published for the first time; the bindings are all richly decorated.

***Péronne**, —. The veil of liberty: a tale of the Girondins. N. Y., Macmillan & Co., 1895. 12°, cl., $1. [4033

***Raleigh**, Walter. Robert Louis Stevenson. N. Y., E: Arnold, 1895. 78 p. 12°, cl., $1. [4034

Raymond, Walter, ["Tom Cobbleigh," *pseud.*] In the smoke of war: a story of civil strife. N. Y., Macmillan & Co., 1895. c. 5+234 p. S. cl., $1.25. [4035

The civil strife is the war between the Church and the Covenanters. The story opens in 1645 in a tall, stone wind-mill near the edge of the low moorlands of Somersetshire. The heroine is a strong, noble woman who suffers many hardships for her devotion to her country and her lover, one of the bravest of the Covenanters. Gives a stirring account of the battles and intrigues of that stormy period of English history.

Ronald, Mary. The century cook-book. N. Y., The Century Co., 1895. c. 10+587 p. interleaved, il. O. leath., $2. [4036

Contains directions for cooking in its various branches, from the simplest forms to high-class dishes and ornamental pieces; a group of New England dishes furnished by Susan Coolidge; and a few receipts of distinctively southern dishes. The book gives also the etiquette of dinner entertainments—how to serve dinners—table decorations, and many items relative to household affairs. The illustrations are from photographs of the actual objects.

Ruiz, G. Arangio. The amendments to the Italian constitution. Phil., American Acad. of Political and Social Science, [1895.] 31-57 p. O. (Publications of the society, no. 155.) pap., 25 c. [4037

The author shows that the Italian constitution no longer consists of the statute of Charles Albert, that this forms simply the beginning of a new order of

things, that many institutions have been transformed by laws, decrees, usages, and neglect, by which the Italian constitution has become cumulative, consisting of an organism of law grouped about a primary kernel which is the statute. In the course of the essay Prof. Ruiz discusses many interesting questions, such as the position of the pope in Rome and the relation of church and state, the establishment of martial law, the power of the king, the reform of the senate, etc.

St. Félix, Marie. Patricia: a sequel to "Two bad brown eyes." N. Y., The Merriam Co., 1895. c. 8–290 p. D. (The Waldorf ser., no. 24.) pap., 50 c. [4038

In this story Honora Herrick persuades Tom Pell to marry Patricia Allen, much against his will. Their unhappy life in an apartment in New York City is described, ending in Patricia's suicide.

Saltus, Francis S., ["Cupid Jones," *pseud.*] Fact and fancy: humorous poems by Cupid Jones. N. Y., G: P. Putnam's Sons, 1895. c. 8+219 p. por. O. cl., $1.50. [4039

Under the pseudonym of "Cupid Jones" these humorous hits at the doings and follies of the times, contributed during recent years to leading New York papers, made quite a hit. They are gathered into book shape in very attractive form.

Scott, Eben Greenough. Reconstruction during the Civil War in the United States of America. Bost., Houghton, Mifflin & Co., 1895. c. 10+482 p. O. cl., $2. [4040

Discusses many of the questions raised by the late war and its successful issue. *Contents:* Introductory; Political separateness of the British Colonies; The Articles of Confederation; The Constitution; The formation of parties; Constitutional legislation and party declarations; Coercion or non-coercion? Development of principles of congressional action in reference to the south; Plans of reconstruction; The congressional plan; Enforcement of the president's plan; What constitutes a state of the American Union?

***Scott**, *Sir* Walter. Waverley novels: a reprint of the famous 1829 edition. In 48 v. Vs. 1–15. N. Y., E: Arnold, 1895. 12°, cl., 75 c. and 90 c.; ½ leath., with il., $1.25. [4041

[The volumes issued are: Waverley, 2 v.; Guy Mannering, 2 v.; The antiquary, 2 v.; Rob Roy, 2 v.; Black dwarf; Old mortality, 2 v.; Heart of Midlothian, 2 v.; Bride of Lammermoor; Legend of Montrose.

Scudder, *Miss* Vida Dutton. The witness of denial. N. Y., E. P. Dutton & Co., 1895. c. 152 p. D. cl., $1. [4042

An abridgment of lectures given at Wellesley College during a course of instruction on modern English prose-writers. "The movement of doubt," "The renascence of faith," "The religion of mystery," "The religion of humanity," "The religion of morality," "The religion of Christ" are the titles of the lectures included.

Shepherd King (The); or, the life of David for children. N. Y. and Chic., Fleming H. Revell Co., [1895.] 88 p. il. Q. pap., 50 c. [4043

Large type, full-page pictures, colored covers.

***Sherman**, J: John Sherman's recollections of forty years in the House, Senate, and Cabinet: an autobiography. Chic., The Werner Co., 1895. 2 v., 600; 600 p. il. 8°, *subs.*, cl., $7.50; shp., $10; hf. mor., $12; full tky. mor., $16. [4044

Smith, F. Hopkinson. A gentleman vagabond and some others. Bost., Houghton, Mifflin & Co., 1895. c. 5+182 p. D. cl., $1.25; *Large-paper ed., net*, $3. [4045

Contains the following stories: A gentleman vagabond; A knight of the Legion of Honor: John Sanders, laborer; Blader; The lady of Lucerne; Jonathan; Along the Bronx; Another dog; Brockway's Hulk.

***Spenser**, Edmund. The faerie queene; ed. by T: J. Wise; the text collected from four editions, incl. that of 1590; il. by Walter Crane. *New ed.* In 19 pts. Pt. 9. N. Y., Macmillan & Co., 1895. il. 4°, cl., *net*, $3. [4046

***Stedman**, T: L., *M.D.*, *ed.* Twentieth century practice: an international encyclopædia of modern medical science, by leading authorities of Europe and America. In 20 v. V. 4. N. Y., W: Wood & Co., 1895. 6–3+639 p. il. 8°, *subs.*, $5; leath., $6; hf. mor., $7.50. [4047

Stories from the Acts of the Apostles: Bible talks for little children. N. Y. and Chic., Fleming H. Revell Co., [1895.] 88 p. il., Q. pap., 50 c. [4048

Large type, full-page pictures, colored covers.

Streamer, Volney, *ed.* A cluster of gems; with fac-similes of water-color paintings by Ellen G. Emmet. N. Y., F: A. Stokes Co., [1895.] c. 5–78 p. Q. hf. buckram, $2.50; buckram, $3; silk, $3.50. [4049

Illustrated by twelve fac-similes of water-color designs of ladies of the ballet, one for each month, accompanied by designs of precious stones, also standing for the months. Selections of poems form the reading-matter. Richly decorated covers.

***Sunday** at home, 1894–95: annual volume. N. Y. and Chic., Fleming H. Revell Co., 1895. 812 p. il. Q. cl., $2.50. [4050

***Tennyson**, Alfred (*Lord*). Poetical works. *People's ed.* In 23 v. V. 1, Juvenilia. V. 2, The lady of Shalott, and other poems. N. Y., Macmillan & Co., 1895. 18°, cl., *net*, *ea.*, 45 c. [4051

Thomas, Edith M. In the young world. Bost., Houghton, Mifflin & Co., 1896 [1895.] c. 6+109 p. D. cl., $1.50. [4052

Poems for little children grouped as: Under green boughs; When winter comes; What's my thought like? Open with a series of conversations on flowers, in verse, called "Sylvia and the flowers."

***Thomson**, J. J. Elements of the mathematical theory of electricity and magnetism. N. Y., Macmillan & Co., 1895. 12°, cl., *net*, $2.60. [4053

Tiedeman, C. G. The income tax decisions as an object lesson in constitutional construction. Phil., American Acad. of Political and Social Science, 1895. 73–83 p. O. (Publications of the society, no. 157.) pap., 15 c. [4054

Prof. Tiedeman argues that the decision against the income tax was not based so much on the fundamental rule of construction that the intention and meaning of the framers of the Constitution must necessarily govern the interpretation of that instrument, as on the idea that the prevalent sense of right must be ascertained in all its bearings and applied to the determination of the question.

Tiffany, Francis. This goodly frame the earth: stray impressions of scenes, incidents, and persons in a journey touching Japan, China, Egypt, Palestine, and Greece. Bost., Houghton, Mifflin & Co., 1895. c. 9+364 p. D. cl., $1.50. [4055

Mr. Tiffany leaves the beaten path of travel description to others, while he condenses into a book of positive value the deeper impressions which his recent circumnavigation of the globe have brought him. The peculiar customs, usages, occupations, manners, and religions of the various peoples he encountered are not described in detail, but sufficiently to indicate how carefully and in what a generous spirit he studied them, and how just we may regard the conclusions he draws concerning the varied civilizations he observed and the future of the nations he traversed.

***Tollemache**, Lionel. Benjamin Jowett, master of Balliol: a personal memoir. N. Y., E: Arnold, 1895. 12°, buckram, $1. [4056

***Tucker**, Eliz. S. Cats and kittens; il. with fac-similes of water-color sketches by F: J.

Boston. N. Y., F: A. Stokes Co., 1895. 4°, bds., $1.50. [4057

Tucker, Eliz. S. The children's book of dogs and cats; with numerous full-page color pl. after paintings in water-colors by F: J. Boston, and with decorative borders and other designs, with new stories and verses by Eliz. S. Tucker. N. Y., F: A. Stokes Co., [1895.] unp. il. F. bds., $2.50. [4058

Contains twelve large pictures in colors of cats and dogs; Miss Tucker has written the stories for them which are enclosed in decorative borders designed by her. This book is divided into two smaller books, entitled "Cats and kittens" and "Dogs great and small," one containing all the cat pictures, the other the dogs.

***Tucker**, Eliz. S. Dogs great and small; il. with fac-similes of water-color sketches by F: J. Boston. N. Y., F: A. Stokes Co., 1895. 4°, bds., $1.50. [4059

Tucker, Eliz. S. Royal little people; with new pictures, stories, and verses. N. Y., F: A. Stokes Co., [1895.] unp. col. il. Q. bds., $1.25. [4060

Twelve designs in colors of famous princes and princesses, in the youthful costumes of the period to which they belong; the stories which accompany them provide an easy and pleasant way to teach children history.

Vincent, Leon H. A few words on Robert Browning. Phil., Arnold & Co., 1895. c. '90. 4-64 p. D. buckram, 50 c. [4061

Instructs how to read Browning; some words about his obscurity and the verdict of the critical regarding him, and under "A glimpse of the poet" some personal details are given.

Violets. N. Y., E. P. Dutton & Co., 1895. unp. col. il. sq. O bds., $1.25. [4062

Colored plates of violets and poetical selections.

Weatherly, F: E., *ed.* Flowers of song: a choice selection from the poets; with il. and an introd. by F: E. Weatherly. N. Y., E: P. Dutton & Co., [1895.] unp. sq. O. cl., $2. [4063

Selections from the poets, with 12 full-page color plates.

Weyman, Stanley J. The king's stratagem, and other stories. N. Y., Platt & Bruce, 1895. c. 3+224 p. 1 il. nar. S. cl., 50 c. [4064

Contents: The king's stratagem; The body birds of court; In Cupid's toils; The drift of fate; A Blore manor episode; The fatal letter.

White, Horace. Money and banking illustrated by American history. Bost., Ginn & Co., 1895. c. 10+488 p. 1 il. D. cl., $1.50. [4065

Begins with the first settlement at Jamestown, and traces the course of the tobacco currency of Virginia and Maryland, the commodity currencies of New England, New York, and South Carolina, the introduction of Spanish coins and the different valuations of the same in the different colonies, and the final establishment of the money of account of the United States. The subjects of coinage, of legal tender, and of the gold standard are treated in both their local and their general aspects, and a chapter is given to the Brussels Monetary Conference. The subject of representative money is divided into two parts, viz.: flat money and bank-notes. Colonial bills of credit, continental money, greenbacks, treasury notes, and silver dollars are separately treated. The course of banking development forms the concluding part.

White, Percy. Corruption: a novel. N. Y., Appleton, 1895. c. 2+343 p. D. cl., $1.25. [4066

The author of "Mr. Bailey-Martin" has again written a story showing the corruption of English politics and of the marriage relations between people brought together by motives of interest, greed, ambition, and the thousand and one other causes that bring about unions in the unnatural life of large cities. The plot is complicated. Full of epigrammatic sentences of pessimistic tendency.

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Field, Echoes from the Sabine farm..... 2.00
Gardner *and* Jevons, A manual of Greek antiquities.....*net*, 4.00
Godkin, Reflections and comments, 1865–'95..... 2.00
Green, Unity of the Book of Genesis.... 3.00

F. A. STOKES CO., N. Y.

Chapman, Lyrics of love and nature, $1.50; $2.50; 3.00
Crosby, The enchanted butterflies..... 1.25
Derose, A daily staff for life's pathway, $1; 1.25
Mackie, Sinner's twain..... 75
Maël, The land of the tawny beasts, $2.50; 3.00
Peck, Fair women of to-day..$2.50; $3; 3.50
Streamer, A cluster of gems..$2.50; $3; 3.50
Tucker, Cats and kittens..... 1.50
— Children's book of dogs and cats..... 2.50
— Dogs great and small..... 1.50
— Royal little people..... 1.25

THE WERNER CO., Chic.

Sherman, John Sherman's recollections of forty years, *subs.*, 2 v., $7.50; $10; $12; 16.00

WILLIAM WOOD & CO., N. Y.

Stedman, Twentieth century practice, v. 4, *subs.*, *ea.*, $5; $6; 7.50

WARD, LOCK & BOWDEN, LTD., N. Y.

Bettany, Popular history of the Reformation..... 2.00

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Adams, B. The law of civilization and decay: an essay on history. 8°, 312 p., 7s. 6d.....*Sonnenschein*

De Morgan, Sophia Elizabeth. Threescore years and ten: reminiscences, to which are added letters to and from her husband, the late Augustus de Morgan, and others; edited by her daughter, Mary A. de Morgan; with por. 8°, 300 p., 8s. 6d.....*Bentley*

Gloag, P. J. Introduction to the synoptic gospels. 8°, 316 p., 7s. 6d.....*Simpkin*

Haab, O. An atlas of ophthalmoscopy; with an introduction to the use of the ophthalmoscope; translated and edited by E. Clarke. Cr. 8°, 10s. 6d.....*Baillière*

Keats, J., The letters of; complete revised ed., with a portrait not published in previous eds.; and twenty-four contemporary views of places visited by Keats; edited by H. Buxton Forman. Cr. 8°, 540 p., 8s. *Reeves & T*

Makower, F. The constitutional history and constitution of the Church of England; translated. 8°, 536 p., 5s.....*Sonnenschein*

Marilaun, A. K. von. The natural history of plants: their forms, growth, reproduction, and distribution; translated and edited by F. W. Oliver, with the assistance of Marian Busk and Mary F. Ewart; with about 2000 original wood-cut illustrations, and 16 plates in colors. Half volume IV. Imp. 8°, 518 p., 12s. 6d. *net*; vol. 2, The history of plants. Roy. 8°, 984 p., 25s. *net*. *Blackie*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 9, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE CORRESPONDENCE DEPARTMENT.*

FEW things give a customer greater satisfaction than the assurance that his wants are borne in mind by the man with whom he is dealing. Advice by letter to such a customer of a new or forthcoming book of interest to him, while it may not in every case bring immediate results, will in time fix upon his mind the conviction that his bookseller is obliging and enterprising and therefore a man with whom it may be profitable to deal. Besides, he is likely to boast of such attention to his friends and thus make propaganda of a most lucrative kind for the bookseller.

It may be well for the correspondence clerk to begin with his immediate locality and seek out such people as may be interested in books, and from time to time notify them of the leading books that have been recently issued. He should above all things keep himself posted on the specialties or hobbies of his customers, and keep them supplied with information pertaining to them, always quoting the prices and terms at which he can supply the books or other material bearing upon the subject. Then the outlying districts might be canvassed. Where no directories are available it might be well to watch the local papers for names of prominent men and women who attend public and social functions. To such a letter might be sent informing them of the general lines kept in stock and requesting the privilege of keeping them posted from time to time on new books, etc., or, if desired, on the particular things in which they may be interested. In most cases notice will be taken of such communications, and when once a correspondence has been established it may not be amiss to request the names of such of the friends of the correspondents as may also be interested in books, who would no doubt be pleased with the attentions given to the person addressed. From such beginnings a large circle of correspondents is likely to grow—and upon cultivating it the usefulness of the correspondence will depend. For those distant from large centres are as a rule most anxious for the better class of literature. A good correspondence clerk will know how to take advantage of the points outlined and how to extend his circle of acquaintances.

Perfect system, of course, is necessary in conducting such a department as this. A good memory may be useful, but method after all is more to be depended upon. Nothing should be left to memory, for even when it does not lead to confusion in the mind of the head of such a department, it may, in case of his illness or unavoidable absence from business, lead to disagreeable complications. A good training in classification is desirable, for by it may be determined, without much waste of time, to which class a book belongs. Up to a certain point subject indexes are provided in the "American Catalogue," in the monthly indexes in THE PUBLISHERS' WEEKLY, and in the annual "Catalogue of English Books," published by Sampson Low, Marston & Co.; but for the most recent books, and especially for announcements of forthcoming books, an index must be provided by the correspondence clerk himself. For this purpose a card catalogue, made of the P size cards provided by the Library Bureau of Boston, will be found most useful, because it admits of indefinite expansion. In this can be put, with brief titles and note of publisher and price, the new books as they appear under their subjects, as Political Science, Medicine, Horse, etc. While reading the trade or literary papers, memoranda may be made upon these cards at once of desirable books, with a note of the paper and date in which the announcement was made. The latter item will time and again prove of the greatest importance. A note of reviews will also prove valuable. A catalogue of customers, classified by the subject in which they are interested, may be kept in the same way.

A Day Book, ruled as below, will also be found convenient in keeping a record of business done with correspondents:

[* Continuation of the series of "The Profession of Bookselling," from pp. 769, 770 of THE PUBLISHERS' WEEKLY, November 2d.]

Date Received, 189	Correspondent or Customer.	Address.	Date 189

Date Reply 189	Inquiry for Book or Article Ordered.	Reply	Date Sent 189	Am't Charged.	Date Paid 189	Remarks.

As already noted, all inquiries and letters should be answered on the day they are received; each item should be covered fully, and as much more information given upon a subject as may be at command. Good stationery, with neatly printed or engraved headings, should be used, and the writing, whether by pen or typewriter, should be plain and clean, so that it may be easily read. Too little attention is often paid to the latter details, and yet nothing offends so much as an illegible or slovenly letter. Finally, a copy of every letter sent out should be kept, indexed at the time it is copied in the letter-book.

ENGLISH PUBLISHERS' PERMANENT BOOK EXHIBITION.

An enterprise of considerable interest and importance to the English publishing trade, according to the London *Publishers' Circular*, has just been inaugurated. This is a Publishers' Central Showroom, established under the direction of Mr. Cedric Chivers, of the Library Bureau, 10 Bloomsbury Street, W. C., London, the object being to provide the bookbuying public with greater facilities for inspecting free of charge the latest publications. Books will not be sold nor yet will orders be taken at the Library Bureau.

The idea is undoubtedly good, as the advantages to be derived from this free exhibition are obvious. It will give librarians, professional men, and the bookbuying public greater leisure in examining and selecting books. It may also lessen the risk incurred by booksellers in ordering books on approval, and it will certainly tend to create a greater interest in the publishing trade as well as to induce business.

The following are the names of the publishers whose works are now on exhibition: Mr. George Allen, Messrs. Adam & Charles Black, The Cambridge University Press, Messrs. Chatto & Windus, Mr. William Heinemann, Messrs. Innes & Co., Messrs. Jarrold & Sons, Messrs. Lawrence & Bullen, Messrs. Macmillan & Co., Mr. John Murray, Mr. J. C. Nimmo, Mr. David Nutt, Messrs. Osgood, McIlvaine & Co., Messrs. George Routledge & Sons, Messrs. Sampson Low, Marston & Co., Messrs. John F. Shaw & Co., Messrs. Simpkin, Marshall & Co., Messrs. Smith, Elder & Co., Messrs. Ward, Lock & Bowden, Messrs. F. Warne & Co., Messrs. Williams & Norgate." There have already been placed on exhibition 3500 books.

AN ODD BOOK-SHOP.

There is, down in Beaver Street, says the New York *Tribune*, "a book-store so filled with books that there is literally no room for customers. It is one of the oddest places of traffic in New York City. The entrance is a flight of steps leading from the pavement to a cellar about eighteen feet wide. This is cut in two lengthwise, and a half of the precious space is given up to a plumber's establishment. The other half is the book-store, and in it are said to be 200,000 books.

"There is nothing on the street to show the character of the place except a pile of paper-covered novels and a few plumber's tools. If the day is fair the old bookseller sits outside and waits for his customers, of whom he has not a few. The cellar below yawns dark and cavernous toward the street, for there is not a ray of light coming from either store.

"When some one from the hurrying crowds turns aside and descends the steps, a gas-jet back in the plumbing-shop is turned up high enough to send a dusty ray or two out toward the visitor. When it is seen that the incomer doesn't care to get any plumbing done, down goes the feeble flame again, and up goes one in the adjoining book-stall. The visitor steps inside the wicker door and stops for the sufficient reason that he cannot go any further. Around him everywhere, from floor to ceiling, books are piled with no apparent regard for classification or anything else except space. Away back, further by much than the light from the gas-jet can carry, the solid piles of books continue from floor to ceiling and wall to wall.

"In the front of the shop there are perhaps six or eight square feet of space. That is all there is in the place. Tens of thousands of volumes are lying back in that literary lumber pile that have not been seen in several years, and will not be until other tens of thousands that choke them down are sold or removed. Only those in a limited circle around the entrance door and down the little pathway that leads somewhere back into the darkness can be got at.

"The philosophical old bookseller has gathered his motley stores mainly from auction sales, and hence they take a wide range in character and value. 'I bought a couple of thousand more yesterday,' the old man said recently, 'but now I'm going to stop. I've got all the books I want. Everything is here.'"

OBITUARY NOTES.

Eugene Field, poet and humorist, whose verses have charmed thousands of readers, died suddenly on the morning of the 4th inst., at his Buena Park home, Chicago. Mr. Field was born in St. Louis in 1850. His father, Roswell Martin Field, was a native of Vermont and a prominent lawyer of that State. He was Dred Scott's first attorney in the celebrated case decided by the Supreme Court in 1857. Eugene Field's mother died in that year, and he was put under the care of his cousin, Mary Field French, in Amherst, Mass. He studied at Williams College, Knox College at Galesburg, Ill., and the State University of Missouri, between the years 1868 and 1871, and after his graduation joined the staff of the St. Louis

Journal, of which he was soon made city editor. He afterward worked on the St. Joseph *Gazette*, the *Times-Journal*, of St. Louis, the Kansas City *Times*, the Denver *Tribune*, which he left to go to Chicago to accept a position on the Chicago *Daily News* (now *The Record*), where he had full liberty to write what he pleased in a column that became widely known under the heading "Sharps and Flats." This place he occupied till the time of his death. Mr. Field did not become known in literature till 1889, although many of his verses before that time had been much quoted in the newspapers. In that year he published "A Little Book of Western Verse" and "A Little Book of Profitable Tales." He had, however, previously published "The Denver *Tribune* Primer," 1882, and "Culture's Garland," 1887. Later works are "With Trumpet and Drum," 1892, and "A Second Book of Verse," 1893. A new volume "Echoes from the Sabine Farm," done in collaboration with his brother, Roswell Martin, has just been published by Charles Scribner's Sons. Mr. Field was well known as a collector and lover of old books and rare editions, autographs and other such things, and has frequently celebrated them in his verse. It is a pathetic coincidence that the announcements of Field's death and of the new edition of his "Sabine Farm" should come together. The last stanza of the epilogue of the book is:

"Or if we part to meet no more,
This side the misty stygian river,
Be sure of this: On yonder shore
Sweet cheer awaiteth such as we—
A Sabine pagan's heaven, O friend—
And fellowship that knows no end."

THE death is announced of M. Gustave Droz, the author of the famous "Monsieur, Madame, et Bébé," and of "Le Cahier bleu de Mlle. Cibot," "Autour d'une Source," "Un Paquet de Lettres," and "Tristesses et Sourires," the last probably the best of his books after his masterpiece. Till he was about thirty-two M. Droz was a painter, and he came of an artistic family, his father being a well-known sculptor and his grandfather a distinguished engraver.

DANIEL ROGERS BOWKER, for upward of ten years connected with the business department of the office of THE PUBLISHERS' WEEKLY, died after a brief illness on the 5th inst., at his home in Brooklyn, N. Y., aged 75 years. He was born in Salem, Mass., February 24, 1820, and was for years one of the leading merchants of that old city, owning and managing ships in association with his firm of Phillips, Goodhue & Bowker. Later he was in business in New York, and in 1884 he took charge of the financial side of this office, which in that year passed into the control of his son, and in that capacity he worked unremittingly until the day before his death. His co-workers regret his loss as a faithful friend.

BUSINESS NOTES.

CHANUTE, KAN.—Mrs. A. B. McCormick, bookseller, has sold out.

COLUMBUS, O.—Adam Becker, bookseller, has made an assignment.

INDIANAPOLIS, IND.—John A. Allison, bookseller, has sold out.

JOPLIN, MO.—The Glover Book and Paper Co. are closing out their business.

BOOKSELLERS' ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

THE BOOKSELLERS' LEAGUE proposes to make lectures or talks on practical subjects by prominent men in the publishing and stationery world the leading feature of its monthly meetings. At the next meeting, to be held in Hardman Hall, 4 West 19th Street, near Fifth Avenue, New York City, November 15th at 8 P.M., Mr. George Haven Putnam will have something to say on "Books and Their Makers in the Middle Ages." Mr. Putnam is one of the best-informed men in this country on the history of his profession, and a rare treat is looked for. In addition there will be vocal and instrumental music, and corn-cob pipes and tobacco for the use of the members and their guests. Admission to the entertainment is by invitation, and tickets can be secured from the secretary, Mr. Charles A. Burkhardt, with Messrs. E. P. Dutton & Co., 31 West 23d Street. Mr. Burkhardt requests that members out of employment and employers seeking help communicate with him. He is, as we have noted before, keeping a list of men looking for positions and has already furnished several leading publishing houses with desirable assistants.

LITERARY AND TRADE NOTES.

IT is said that since "The Prisoner of Zenda" was put on the stage in New York City more copies of the book have been sold than at any time since its publication.

PAUL LEMPERLY & F. A. HILLIARD, Cleveland, O., will publish in a limited edition, not to exceed 250 copies, "At the Door of Hell," an original story by Orville E. Watson.

THE WARREN PUBLISHING CO., Chicago, will publish shortly "White City Chips," by Teresa Dean, a column of chatty incidents and personal experiences that was published daily during the fair in the Chicago *Inter-Ocean*.

WILLIAM HELBURN, 65 East 9th Street, New York, announces "A Collection of Scale Drawings, details and sketches of what is commonly known as Colonial Furniture," measured and drawn from antique examples, by Alvan Crocker Nye. There are fifty-five plates, 12 x 17 inches.

E. P. DUTTON & CO. are already getting in their samples of a handsome line of valentines. These are all made by Nister, of Nüremberg, and nearly all of them are works of art. The old custom of observing Valentine's Day has again come into fashion, especially among children, with whom it is a great holiday.

THE J. W. RANDOLPH COMPANY, Richmond, Va., have issued a fac-simile of the bail bond of Jefferson Davis, accepted by the United States Court at Richmond, November, 1867, with signatures of the bondsmen, among whom were Horace Greeley, Gerrit Smith, Augustus Schell, Cornelius Vanderbilt, and other equally prominent citizens. The retail price is ten cents.

IT is only as a sumptuous *édition de luxe* that the illustrated "Manxman" will be issued. At his home in the Isle of Man Mr. Hall Caine has carefully selected photographs of the actual scenes, churches, and castles described in his famous romance, and these photographs, over forty in number, have been most carefully

reproduced for the illustration of this *édition de luxe*. The author has written an introduction for this edition, and has signed each of the 250 copies. The binding is in white vellum, with a special design stamped in gold.

J. SELWIN TAIT & SONS announce that the first three volumes of their *Fleur-de-lis* Poets are now in the press. They are as follows: "Leaves of the Lotos," by David Banks Sickels; "A Woman's Love Letters," by S. A. Hensley; "An Oaten Pipe," by Rev. James B. Kenyon. They will issue at once the following new works: "The Model of Christian Gay," by Horace Annesley Vachell; "A Jesuit of To-Day," by Orange McNeill; "The Invisible Playmate," by William Canton; "Scottish Folk-Lore," by Rev. Duncan Anderson, and "Fifty Thousand Dollars Ransom," by David Malcolm.

AUGUST C. DORNER, who has an art emporium at 92 East Fourteenth Street, New York City, was arraigned before United States Commissioner Shields on the 1st inst., accused by Anthony Comstock of having violated the postal laws by mailing obscene pictures. The pictures were advertised by the Art Photo Company, 66 Chestnut Street, Rochester. Mr. Comstock testified that on October 30th last he went to the address advertised in Rochester, and there arrested Charles E. Adams, who, he learned, was a partner of Dorner's, and who received all the mail in Rochester, and forwarded the remittances to Dorner. An art folio, simple in character, so Comstock testified, was then sent to the writers of the letters, and soon afterward a circular was mailed to the various applicants for the art folio, which offered an opportunity to obtain nude photographs from life. Another printed circular discovered was addressed to agents, instructing them not to sell to young boys. Dorner waived examination, and was held in $1500 bail to await the action of the Federal Grand Jury. Adams was held for trial in Rochester.

FOREIGN NOTES.

THE BESSER'SCHE BUCHHANDLUNG, Berlin, announces Paul Heyse's new novel, "Ueber allen Wipfeln."

THE Deutsche Verlags Anstalt, Stuttgart, will publish shortly Georg Ebers' "Im blauen Hecht," a story of the sixteenth century in the time of the Humanists.

T. FISHER UNWIN will shortly publish the second and concluding volume of Professor Villari's "History of Florence in the First Two Centuries," translated by his wife.

THE report that "Trilby" was not much of a success in England loses force in face of the statement made by Osgood, McIlvaine & Co. that they have sold 75,000 copies of the book.

THE German title of Eric Mackay's "Love Letters of a Violinist," newly translated by Friederike Dobbert, will be "Liebesbriefe eines Geigers," and not "Liebesbuch," as first announced. It will be published early in December by Otto Hendel, of Halle.

FEW recent books have met with such a reception in England as "The Time Machine"; over 6000 copies were called for up to October 1st. The author's later work, entitled "The Wonderful Visit," shows the same imagination and keen sense of the ridiculous and perhaps even more attractively veiled moral purpose.

A NEW and revised edition of "Lyra Elegantiarum" is in hand. The late Frederick Locker-Lampson was assisted in the preparation of the last edition by Coulson Kernahan, who contributes an article on his late chief to the current *Nineteenth Century*. At the time of Mr. Locker-Lampson's death the preparations for a new edition, in which Mr. Kernahan was again to be his collaborator, were well forward. The new edition, which will be considerably revised and entirely reset, will be produced by Ward, Lock & Bowden, under Mr. Kernahan's care; but no addition or omission will be made which Mr. Locker-Lampson had not already discussed and decided upon.

KEGAN PAUL, TRENCH, TRÜBNER & CO. will publish shortly a work entitled "English Bookbindings in the British Museum," a folio containing upward of sixty examples, selected by permission of the trustees, from the collection preserved in the Library of the British Museum, on account of their beauty or historical interest, with an introduction and descriptions by W. Y. Fletcher, late assistant keeper, Department of Printed Books, British Museum. The plates will be printed in fac-simile by W. Griggs, chromo-lithographer to Her Majesty the Queen, and will be exact reproductions in color and design of the original bindings, and in most instances will be of the same size. The edition will be limited to 500 copies.

NOTES ON CATALOGUES.

G. P. PUTNAM'S SONS have issued a portrait catalogue, almost every page of which bears a portrait. The collection is a very interesting one, as many of the portraits are from rare or scarce originals. (112 p. 12°.)

OTTO HARRASSOWITZ, 44 Queerstrasse, Leipzig, has published a catalogue of "Grammatiken, Lexica, und Chrestomathien von fast allen Sprachen der Erde." The catalogue contains a list of 3280 dictionaries and grammars, as the title indicates, "of nearly all languages in the world." All these books are actually in stock, and can be supplied at once (if not sold meanwhile). Since Trübner & Co. published in 1882 their "Catalogue of Dictionaries" no similar catalogue of equal extent has been published. An index by subjects is given. (No. 209.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*John H. W. Cadby*, 1075 Chapel St., New Haven, Conn., Miscellaneous, (No. 12, 334 titles.)—*The Century Co.*, Union Sq., N. Y., List of posters issued by the Century Co. to November, 1895. (8 p. 16°.)—*Congregational S. S. and Pub. Soc.*, Bost. and Chic., Illustrated catalogue and price-list of the publications of the society. (116 p. 16°.)—*Ellis & Elvey*, 29 N. Bond St., W., London, Rare books, illuminated mss., ancient and artistic bookbindings, etc. (No. 81, 529 titles.)—*Leggat Bros.*, 81 Chambers St., N. Y., Miscellaneous. (445 subjects.)—*James Rimmell & Son*, 91 Oxford St., London, W., Engravings, etc., on the topography of Great Britain and Ireland, County histories, etc. (No. 153, 815 titles.)—*S. F. Shorey*, 703 Third St., Seattle, Wash., Miscellaneous new and second-hand. (No. 1, 16 p. 16°.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Buch- und Bibliothekswesen. (No. 36 1011 titles.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 11-14, 3 P.M.—Selections from the library of a well-known collector of Americana. (1283 lots.)—*Bangs.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors in this department.*

American Mag. Exchange, St. Louis, Mo.
Review of Reviews, indexes to v. 1 and 2.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Macdonnell, The First Empire. Macmillan, 1879.
Nibelungenlied, trans. by G. Foster-Barham. Macmillan.
Vols. 4 and 5 Milner's Hist. of the Church of Christ, or a cheap set. Boston, 1839.

Joe F. Beard, Muscatine, Iowa.
Library Journal, New York, v. 1, with index; v. 2, with index; v. 3, with index; v. 4, with index; v. 5, with index; v. 6, index, nos. 4, 12; v. 8, nos. 1, 9, 10; v. 12, nos. 1, 2, 4, 6, 8, 11, 12; v. 13, nos. 2, 5, 6, 8, 12, index; v. 14, nos. 1, 2, 8, index; v. 15, no. 11, index; v. 16, no. 8; v. 17, no. 7, index; v. 19, nos. 6, 8; v. 20, nos. 1, 3, 5.
Literary News, New York, v. 1, with index, except Oct., Nov., and Dec.; v. 7, no. 11; v. 14, index; v. 15, index and nos. 1, 4; v. 16, no. 2.

Book Exchange, Toledo, O.
Cushing's Zuñi Breadstuffs.
Mr. Morgan upon Early Pioneer History.
Catalogue, Cabinet Natural History. Albany, 1853.
Our Forest Children, v. 1 and 2.
Olden Time, v. 1 and 2, nos. preferred.

Brentano's, 204 Wabash Ave., Chicago, Ill.
Sunflower Land, by Roswell Field, pub. by Schulte.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Goodyear, Renaissance and Modern Art, dark green binding, gold line.
Songs from Vagabondia, by Hovey and Carman.
Tyndall's Belfast Address.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
The Queens of the Stage, by Cohen (Allan Dale). Dillingham.
1 each, parts of the Encyclopædic Dictionary, covering pages 3457 to 3504, and 3505 to 3553 inclusive.

The Burrows Bros. Co., Cleveland, O.
Library Journal, v. 15, no. 11; v. 16, no. 8.
Pique.
Parkman's Works, 1st ed.
Brown, J. C., Health. Osgood.
Packard, Guide to the Study of Insects.
Harper's Illuminated Bible. Harper, 1846.
Putnam's Elocution and Oratory.
Ashley, Railroad Strike of 1894.
Morgan, On the Beaver.
" League of the Iroquois.

Case Library, Cleveland, O.
Cooley's Cyclopædia of Receipts, second-hand and cheap.
Cornwallis Correspondence, ed. by Ross.
Catalogue of Gold and Silver Work, South Kensington Museum.

Casino Book Co., 1374 B'way, N. Y. [*Cash.*]
Porchat, Three Months Under the Snow.
Singer's Shakespeare, v. 10. London, 1856.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Hamilton, A., Complete Works, by Lodge, 9 v.
Allen, American Bisons. Cambridge.
Reports U. S. Bureau of Ethnology 1883-'84, '84-'85.
Chapin, Hist. Pict. Gallery. Bost., '56, v. 1 to 4, 6, etc.
Thomas, D. J., Childhood of A. Lincoln.
Jones, A. D., Ill. Am. Biography, v. 1, 2, 4, etc.
McClure, Lincoln Stories, ed. 1879.
Herndon and Weik, Life of Lincoln, ed. 1888.
Abbott, A., Life of Lincoln, ed. 1865.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Botanical Atlas, McAlpine.
Rasselas, old ed.
Canterbury Tales, old ed.
Nordenskiöld's Cliff-Dwellers.
Soul Things.
Collects of the Church. Cooper, Clay & Co., London.
King Arthur, Mulock, pap.
Sir Gebbie, McDonald, pap.
16 Froude's Cæsar, pap.
Rhythm of St. Barnard, pap.
Russian Novelist, Vogües.
Living Relics, Tourgenef.
Prose Poems, "

The Robert Clarke Co., Cincinnati, O.
Hopkins' Life Among the Piutes.
Harry, by author of Jerningham's Journal, cl.
Alexander's Tehuantepec Inter-Ocean Railroad. N. Y., 1880.
Garay, Account of the Isthmus of Tehuantepec. Lond., 1846.
Moro, Practicability of a Ship Canal Across the Isthmus of Tehuantepec.
Williams, The Isthmus of Tehuantepec. N. Y., 1852.
Foster's Taxation of New York Elevated Railroads.
Vingut, Gems of Spanish Poetry.

Henry T. Coates & Co., Phila., Pa.
Examples of Colonial Architecture in Charleston, S. C., and Savannah, Ga., compiled by Corner & Soderholtz.
Examples of Domestic Colonial Architecture in Maryland and Virginia.
Examples of Domestic Colonial Architecture in New England, both compiled by Corner & Soderholtz.
Helps' Life of Pizarro.
Yonge, Seven Heroines of Christendom.
Mott, Pike County Ballads.
Kendrick, Our Poetical Favorites.
Blackmore, Tommy Upmore.
Appletons' European Guide, v. 2.
An Odd Couple, by Mrs. Oliphant, pub. by Porter & Coates
Bancroft's Native Races of the Pacific States of North America.
Mortal Greece, by E. Saltus.
Imperial Purple, by E. Saltus.
Genealogy of the Dawson Family, ed. by Chas. C. Dawson.
Pluribustah, by Doesticks.
Alhambra, 2 v., large-pap. ed., hf. grain mor. Putnam.

G. H. Colby & Co., Lancaster, N. H.
Article on Sewing Girl, by Jas. O'Brien.
Loss of the *Atlantic*, " "

Columbia College Library, N. Y.
Oneida Hist. Soc. Transactions, 1881-84.
Col. John Brown, by Rev. Dr. G. L. Roof. 1884.
Gibson, English and Continental Civilization.
Col. Marinus Willett, by D. E. Wager.

Crothers & Korth, 246 Fourth Ave., N. Y
Rev. Thomas House Taylor's Sermons.
Cameron's Pastor's Manual.

Damrell & Upham, 283 Wash'n St., Boston, Mass. [*Cash.*]
Three Experiments of Living, by Mrs. Lee.
Elinor Fulton, a sequel, same author.

E. Darrow Co., Rochester, N. Y.
Life and Works of Thomas N. Burke.
Spurgeon's Treasury of David, 7 v.
McLaren's Sermons.
Book of Enoch.
Engineering Mag., v. 1, 2, 3, and 4; nos. 1 and 2, v. 5; no. 5, v. 7; nos. 2, 3, 4, and 5, v. 8.
Petrie's Egyptian History.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.
Grote's Greece, 10 v., 8°. Sound second-hand copy.

DeWolfe, Fiske & Co., Boston, Mass.
History of Dublin, N. H.
" " New Boston, N. H.
Williamson's Hist. of Maine, 2 v.
Prescott's Philip the Second, v. 3, 8°, cl. Phillips, Sampson, 1855.
Maine Bred Horses, J. W. Thompson.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Greek Vase Painting.
Meats and Soups. Dillingham, pub.
La Salle and the Great West, Parkman. Boston, 1869.
Der Heilige, Conrad Ferdinand Meyer (The Chancellor's Secret).

W. Drysdale & Co., 232 St. James St., Montreal, Can.
Dental Technique.
Chips, nos. 1 to 7. Ten cents each offered.

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Thos. W. Durston & Son, Syracuse, N. Y.
Windsor's Critical Hist. of Am., 8 v.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Fireside Fairies, pub. by Appleton.

Eaton, Lyon & Co., Grand Rapids, Mich.
Complete set of Appleton's American Encyclopædia, with annuals to date hf. mor. or full mor.
Vol. 1, International Encyclopædia, shp.

Estes & Lauriat, 301 Washington St., Boston.
Poems and Sketches, by Fitz-James O'Brien, 12°. Boston, Osgood & Co.
Harvey's Webster, 1st ed. 1877.
Curtis' " " 1870.
Genealogy of the Eddy Family. Pub. in Boston.

S. B. Fisher, 78 Worthington St., Springfield, Mass.
Thiers' French Revolution, v. 3, shp. Phila., Carey & Hart.

A. E. Foote, 1224 N. 41st St., Philadelphia, Pa.
Abbot, Primitive Industry.
Leconte and Horn, Classif. of Coleoptera.
Gamgee, Domestic Animals.
" Veterinarians' Vade-Mecum.
Hunt's Mineral Physiology and Physiography.
Jour. of Comp. Pathology and Therap., v. 3; v. 2, pts. 3 and 4; v. 4, pts. 1, 2, 4; v. 5, pt. 2.

Gestefeld Library and Pub. Co., 33 Union Sq., W., N. Y. [*Cash.*]
A Strange People, by John Batchelor, pap. or cl.

W. B. Harison, 44 E. 49th St., N. Y.
Salmon's Higher Plane Curves.
Parker's Morphology of Skull.

Francis P. Harper, 17 E. 16th St., N. Y.
Magazine of American History, Feb., Mar., and April, 1883, or v. 9 complete.

Harvard Co-operative Society, Cambridge, Mass.
Cunliffe's Influence of Seneca on Elizabethan Tragedy.

H. O. Hurd, 102 Water St., Cleveland, O. [*Cash.*]
Bryant, Among the Trees. N. Y., 1874.
Carleton, Poems. Chicago, 1871.
Hay, Castilian Days. Boston, 1871.
Howells, Poems. Columbus, 1860.

W. A. Ingham, 138 Superior St., Cleveland, O.
Balzac, Droll Stories.
Vol. 16 of *Life*.
Ray's New Practical Catholic Greeting.
Eclectic Elementary Geography.

George W. Jacobs, 103 S. 15th St., Philadelphia.
Testimonies of Gratitude, etc., by Henry Clay, pub. by Carey & Hart.

U. P. James, 127 W. 7th St., Cincinnati, O. [*Cash.*]
Register of the Abbott Family. Bost., 1847.
History of Andover, by Abiel Abbott. 1829.

Johnston's Circulating Library, 236 H St., N. W., Washington, D. C.
Would like publishers to send catalogues of leading publications and terms for furnishing library and general book and stationery store.

The E. P. Judd Co., P. O. Box 405, New Haven, Conn. [*Cash.*]
Life of Prof. B. Silliman, by Prof. G. P. Fisher.
Bagg's Four Years at Yale.
Porter's Sketches of Yale Life.
Beer's Odds and Ends.

Leggat Bros., 81 Chambers St., N. Y.
Watson's Annals of New York.

Library Assoc. of Portland, Ore.
Brinton, Myths of the New World.
" Aboriginal Amer. Authors.
" Ancient Nahuatl Poetry.
Fremantle, World as the subject of Redemption.
Taylor, Cyc. of Modern Travel.

Library Co. of Philadelphia, Locust and Juniper Sts., Phila.
Rydberg's Last Athenian, trans. by Thomas. Phila., 1869.
Hoffland's Matilda; or, The Barbadoes Girl. Phila., 1817.
Spencer's Data of Ethics. N. Y., 1879.

Library of the University of Vermont, Burlington, Vt.
Saccando, Sylloge. Fungorum.

Robert M. Lindsay, 1028 Walnut St., Philadelphia
Genera Plantarum, Bentham Hooker.
Introd. to Pulacophytology, Grap-Solms.
Baker's Handbook of the Fern Allies.
Lesquereaux, James, Am. Moss Flora.
Farlow, Algae of the N. E. Coast.
Sutton's Volumetric Analysis. Churchill.

Robert M. Lindsay.—*Continued.*
Davis's Text-Book of Biology, pts. 1 and 2. 1893.
Bidgood, Elementary Biology. 1893.
Harper, Coll. of Assyrian Letters, v. 1 and 2. Luzac & Co., London.
Ryle, Philo and Holy Scriptures.
Queen's Printers' Variorum Bible with Apocrypha.
Biblia Sacra. Heyse & Tischendorf, 1873.

Literary Bureau, The Ladies' Home Journal, Philadelphia, Pa.
Conscious Motherhood. Heath.
Life of Rev. John Todd, by his son. Harper.
Adams' Democracy and Monarchy in France. Holt.

Nathaniel McCarthy, 622 Nicollet Ave., Minneapolis, Minn.
Old Testament Characters, by Geikie.
Primitive Man, by Clodd.
Ease in Conversation; or, Hints to the Ungrammatical.
General Gordon, by Churchill.
Scribner's Mag. for 1870 and '71.

McDonnell Bros., 185 Dearborn St., Chic
Scribner's Monthly v. 8.

Joseph McDonough, 53 State St., Albany, N. Y.
Morse's Gazetteer, 1797.
Across the Plains with the First Cavalry.

Henry Miller, 122 Nassau St., N. Y.
Books and pamphlets relating to the Erie Railroad and Baltimore and Ohio Railroad.

H. Mischke, 2-4 Barclay St., Astor House, N. Y.
Keats' Poems.
Letters of Nelson to Lady Hamilton.
Ritual and Rules and Constitutions of Secret Societies, such as Royal Arcanum, Legion of Honor, and any other benevolent societies.
Charles x., Roi de France, par l'Abbé Prosper Vedrenne, 3 v. 1879.
The Lost Handkerchief, pub. by Harper & Bros.
Life and Correspondence of Mrs. de Staël, by Mrs. de Sacia.
Biston Folk, il. by Randolph Caldecott, original ed.
Rousseau's Eloise, good English trans.
Echoes from the Cabin and Elsewhere, or any books containing negro dialect stories and poems by reputable authors. No trash.

R. A. Oakes, Watertown, N. Y. [*Cash.*]
Cobbett's History of the Reformation.

H. H. Otis & Sons, 288 Main St., Buffalo, N. Y.
Weyman, For the Cause.
Rhymes for You and Me.
Bodenstedt, F. Van, The Mountain Lake, trans. by Preston.
Duchess, In Durance Vile.
Cervantes, Don Quixote. Scribner.

O. C. Pursell, 418 9th St., N. W., Washington, D. C.
Notes of the German Schools, Dr. H. Hall.
Herbart's Psychological Basis of Teaching, pt. 2.
Outlines of Psychology and Pedagogy, Lukens. Pittsburg, 1890.
Life of Herbart and Development of His Doctrines.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Brinton, Myths of the New World.
Rose, Ignatius Loyola.
Within Royal Palaces, by Marquis de Fontenoy.
Le Moine, Quebec Past and Present.
" Maple Leaves.
Kraisteir, Chas., The Significance of the Alphabet.
" " First Book of English.
Froude, Luther.
King, French Political Leaders.
Martin, Hy., Hist. of France, 4 v.
De Vinne, Invent. of Printing.
Boxley, Spain, 2 v.
Dunham, Hist. of Spain and Portugal, 5 v.
Kavanagh, Women of France, limited ed. Putnam.
How to Treat the Sick Without Medicine.
Meredith, Poems and Ballads of the Joy of the Earth.
Micmac (Mimic?), Legends, by Rand.
Hailmann, E. L., ed., Songs, Games, and Rhymes.
Kingston, Boys' Own Book of Boats.
" Infant Amusements.
Newcomb, S., Problem of Economic Education.
St. John, Boys' Life of Audubon.
White, Poetry of Civil War.

Fleming H. Revell Co., Chicago, Ill.
Set McClintock and Strong's Encyclopædia, cl.

Chas. M. Roe, 177 Wabash Ave., Chicago, Ill.
Engel's From Mozart to Mario. Scribners.

H. Taylor Rogers, Asheville, N. C. [*Cash.*]
Sir William Hamilton's Logic.
Gay's Operatic Works, or Poems and Operatic Works.
John A. Murrill, Autobiography.
Albert Pike's Poems.
Comic Histories of Rome and England, A'Becket, cheap

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St. Paul Book and Stat'y Co., St. Paul, Minn.
Vols. 5 and 6 Johnson's Encyclopædia, hf. mor., old ed.
The Ocean, by Reclus. Harper.
Introduction to Municipal Law, Pomeroy.

Scrantom, Wetmore & Co., Rochester, N. Y.
Bryant and Gay, Hist. of the U. S., v. 3 and 4, in pts. or cl., for rebinding, cheap.
Hammersly, Naval Encyclopædia.
John Boyle O'Reilly, Poems, various small vols.
Adriance Lab. Calculations.
Webster's Unabridged Dictionary, before International. Must be in good condition and cheap.

Chas. Scribner's Sons, 153 5th Ave., N. Y.
Brick Church Memorial, 1699–1877, by Theodore N. Wells. 1877, Marlborough, N. J.
Van Dyke, J. C., Books and How to Use Them. Fords.

Chas. W. Sever, Cambridge, Mass.
Tolstoi, Prince Serebryani. Dodd, Mead.

Smith & Butterfield, 202 Main St., Evansville, Ind.
Sol Smith's Recollections of the Stage.
Sol Smith's Theatrical Management in the South and West for 30 Years.

A. H. Smythe, Columbus, O.
Battlefields of Our Fathers, by Virginia F. Townsend.
Walter Scott's Napoleon.

Society Library, 67 University Pl., N. Y.
Riedesel, Madame.
Letters Relating to the War of American Independence, trans. by J. Wallenstein. N. Y., 1827.

Spon & Chamberlain, 12 Cortlandt St., N. Y.
Booth's Marble-Worker.

G. E. Stechert, 810 B'way, N. Y.
Holcombe, Ch., The Real Chinaman. Dodd.
Hale, L. P., Art Needle. Bost., 1876.

E. Steiger & Co., 25 Park Pl., N. Y. [*Cash.*]
Botanical Mag., ed. by Curtis, complete set or odd vs.
New England Hist. and Genealog. Register, 1889 to 1894, complete or odd vs.
Transactions of the American Surgical Association, 1889 to 1894, complete or odd vs.

John A. Sterne, 20 E. Adams St., Chicago, Ill.
Any old Swedish books.
Books on Precious Stones.
Books and pamphlets relating to Chicago and Illinois.
Any New England town histories.

The Taylor-Austin Co., 116 Public Sq., Cleveland, O. [*Cash.*]
Shelley Memorials, Lady Shelley.
Medwin, Conversations of Byron.
Mann, Tennyson's "Maud" Vindicated.
Dewey, Comparative Estimate of Alexandrine Poets.
Tyler, Sonnets of Shakespeare.
Smith, Dictionary of Greek and Roman Biography, etc., 3 v.
Soldiers of Fortune. Meade.
Kinematics of Machinery, Reuleaux and Kennedy.

United Presb. Bd. of Pub., Pittsburg, Pa.
Seiss, On the Apocalypse, 2 last v.

Henry K. Van Siclen, 259 W. 44th St., N. Y.
Old Houses of Norwich, Conn.; am not sure of title, but it is something like it.
Nantucket in the Revolution, by Starbuck.
Bartlett's (J. R.) Hist. of the Wanton Family in Rhode Island. Providence, S. S. Rider, 1879.
Syriac-Latin Dictionary.
Syriac Bible.

Edward Wesson, 111 Geary St., San Francisco, Cal. [*Cash.*]
Ptolemy's Tetrabiblos, Ashmand. 1822.
Butler's Seven Creative Principles.
Any book on model yachts later than 1885.
Astrological Mag., v. 4 and 5.

West, Johnston & Co., Richmond, Va.
Blaine's 20 Years in Congress.
" Life.

B. Westermann & Co., 812 Broadway, N. Y.
Eads, Report to the President and Director of the Illinois and St. Louis Bridge Co.
Green, A Complete History of the New York and Brooklyn Bridge. N. Y., 1883.
Smith, The Effects of High Atmosph. Pressure, including the Caisson Disease. New York and Brooklyn Bridge Co.
Woodward, Hist. of the St. Louis Bridge.
Jaminet, Physical Effects of Compressed Air, etc. St. Louis, 1871.
Transactions of the Kansas Medical Society, v. 11.

B. Westermann & Co.—*Continued.*
Medical Archives, v. 5, the nos. which cont. p. 1 to 30 and 295 to 300.
Moore, Researches on the Pronunciation of the Greek Language. N. Y., 1819.
Williams, Lectures on the History of the Baptists. 1877.
Harsberger, Contributions to the Flora of Pennsylvania, v. 1, no. 3 and following.
Hall and Clarke, Introduction to the Study of Brachiopodæ, part 2.

W. H. Whitcomb, Northampton, Mass. [*Cash.*]
Antiquarian Researches, 8°, boards. Hoyt, E. Greenfield, 1824.
Lossing, War of 1812, roy. 8°. N. Y.
A complete set of Yale manual.

White, Woodruff & Fowler, Montgomery, Ala.
Simon Suggs.
Widow Rugby's Husband.
Hunter's Exposition of Roman Law.
Littleton, On Tenures.
Coke's Institutes.

Thos. Whittaker, N. Y.
Phillemore's Judgment in Sheppard *vs.* Bennett.
Theron and Aspasia, by Rev. James Hervey.
The Jackdaw of Rheims, illus. booklet. Raphael Tuck.

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American Magazine Exchange, De Menil B'ld'g, St. Louis, Mo.
300,000 back-number magazines. List wants specifically to secure quotation.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.
Complete set *Mag. of Amer. History*, Jan., 1877, to Sept., '93.
Complete set of *Outing and Wheelman.*
" " Powell's Geological Reports to date.
" " *Century* and *Scribner's Mag.*

S. B. Fisher, 78 Worthington St., Springfield, Mass.
Complete set *Magazine of American History*, 29 v., in clean numbers, f. o. b. $90.00, *net.*
Cook, Clarence, Arts and Artists of Our Time, new, 3 v. cl., gilt edges. $12.00.

Scrantom, Wetmore & Co., Rochester, N. Y.
Burdett's Hospitals and Asylums of the World, 4 v., 4°, with portfolio of plans.

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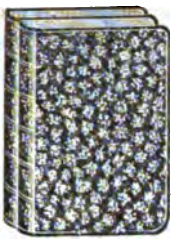

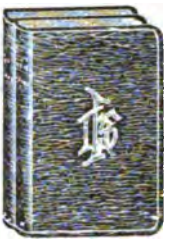
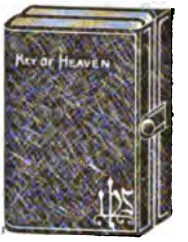

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" " *The Tribune:*	280	"	130⅜	" " "
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MACMILLAN & CO. will publish on the 20th inst. the long-expected volume of letters by Matthew Arnold. The book is in no sense a biography. Miss Grace King's volume on "New Orleans, the place and the people," already announced, will be issued at the same date with some 200 illustrations. They will publish shortly a novel called "The Grey Lady," by Henry Seton Merriman, whose former story, "With Edged Tools," has won for him a well-deserved popularity; a "Life of Lord Dundonald," by J. W. Fortescue, in the *Men of Action Series;* and a work on "Heredity and Environment and their relation to Christian problems," by Rev. Amory H. Bradford, of the Congregational Church of Montclair, N. J.

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The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed: translations, c. tr.: n p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

***Acton** [J: E. E: Dalberg Acton] (*Lord*). A lecture on the study of history, delivered at Cambridge, June 11, 1895. N. Y., Macmillan & Co., 1895. 12°, cl., 75 c. [4067

***Adams**, Brooks. The law of civilization and decay: an essay on history. N. Y., Macmillan & Co., 1895. 8°, cl., $2.50. [4068

Aldrich, T: Bailey. Later lyrics; selected from "Mercedes," "The sisters' tragedy," "Wyndham towers," and "Unguarded gates." Bost., Houghton, Mifflin & Co., 1896 [1895.] c. 4–92 p. S. cl., $1. [4069

A pretty little book in olive colored cloth and also in vellum.

American catalogue, 1890–1895: list of publishers; author-and-title alphabet; pt. 1, A–H. N. Y., Office of *The Publishers' Weekly*, 1895. c. 8–32+2+192 p. Q. pap., (*for complete work,*) in sheets, $12.50; hf. leath., $15. [4070

The volume of the American Catalogue, of which pt. 1 is now issued, covers the period July 1, 1890 to June 30, 1895, and answers any questions as to books published in America or imported in editions within that time. Two or probably three more paper parts completing the volume will follow. The list of publishers included in this part, covering 22 pages, gives names, addresses, and firm changes of 1600 publishing concerns represented in the volume.

***Austin**, H: American game and fish laws, cont. a digest of the laws in each state. *New ed.* Bost., H: Austin, 28 State St., 1895. c. 127 p. D. pap., 25 c. [4071

Baby life: a remembrance of baby days; with spaces for recording notable events and red-letter days; il. by Harriet M. Bennett; with an introd. by E. Nesbit. N. Y., E. P. Dutton & Co., [1895.] unp. il. O. bds., $1.25. [4072

With pretty pictures in colors of baby life; the cover has a design in colors of a little child hugging a woolly lamb.

***Barker**, E: Harrison. Two summers in Guyenne: a chronicle of the wayside and waterside. N. Y., imported by C: Scribner's Sons, 1895. 411 p. map, il. 8°, cl., $6.40. [4073

Barr, *Mrs.* Amelia E. The beads of Tasmer. N. Y., G: D. Hurst, [1895.] c. '90, '91. 4–395 p. por. D. (The ambrosial lib., no. 1.) buckram, 75 c. [4074

See notice, "Weekly Record," P. W., October 10, 1891, [1028.]

Benedict, Anne Kendrick. The fisherman's daughter. Phil., American Baptist Pub. Soc., 1895. c. 219 p. il. D. cl., $1. [4075

While summering in a little New England village on the Island of Tuckanet, Mr. Marner, seeing latent possibilities in Ernestine Parker, daughter of a Portuguese fisherman, gives her a chance of redeeming a hitherto shiftless and useless life by making her a member of his own household Incidents of Ernestine's life after this show what can be effected by Christian charity and perseverance.

***Besant**, Sir Walter. Westminster. N. Y., F: A. Stokes Co., 1895. 8°, buckram, $3; $4. [4076

Bible. New Testament. The letter of James the Just [The Epistle of St. James] in eight forms; arr. for college classes by M. Woolsey Stryker, D.D. Bost., Ginn & Co., 1895. c. 5+67 p. D. cl., 85 c. [4077

Arranged in eight forms, namely: Greek, Vulgate, Italian, French, German, and, together with a precise English rendering, the versions of Wycliffe and of Tyndale, these last giving the transition English of the middle and sub-middle period; furnishes a critical apparatus for the study of this important epistle.

Brine, Mary D. Bessie and Bee. N. Y., Hunt & Eaton, 1895. 5+87 p. il. D. cl., 75 c. [4078

When Mrs. Perry's doctor ordered her to leave home on account of her ill health she sent her little daughter Bee to visit Mrs. Berry. The story gives the incidents of this visit and tells how Bessie, Mrs. Berry's little girl, received and treated her young guest.

Buckland, *Rev.* A: R. Women in the mission field; pioneers and martyrs. N. Y., T: Whittaker, 1895. 3–122 p. D. cl., 50 c. [4079

Written to indicate the growth within recent years of women's work in the foreign mission field. *Contents:* Introductory, the growth of women's work; The girl martyrs of Ku-Cheng; West African pioneers; Anna Hinderer; Sophia Albrecht; Charlotte Tucker ("A. L. O. E."); Elizabeth Maria Thompson; Mary Riggs.

***Buckler**, W. H. The origin and history of contract in Roman law down to the end of the Republican period: being the York prize essay for 1893. N. Y., Macmillan & Co., 1895. 12°, cl., *net*, $1.10. [4080

Bulwer-Lytton, E: Rob., [*Lord* Lytton, "Owen Meredith," *pseud.*] Lucile; il. by Frank M. Gregory. N. Y., F: A. Stokes Co., [1895.] c. 2+316 p. il. T. (Collection of masterpieces.) cl. and hf. cl., *ea.*, 75 c.; hf. cf., $1.50; leath. and limp cf., *ea.*, $2. [4081

Clark, J: S., Hicks, Mary Dana, *and* Perry, Walter S. Teacher's manual. Pts. 1–4 for "Prang's complete course in form-study and drawing," bks. 1–8. Bost., The Prang Educational Co., [1895.] c. '90–'94. 15+134; 15+150; 15+210; 7+298 p. sq. O. cl., 4 pts. pts. 1, 2, and 3, *ea.*, 50 c.; pt. 4, 75 c. [4082

Coolbrith, Ina. Songs from the Golden Gate; il. by W: Keith. Bost., Houghton, Mifflin & Co., 1895. c. 7+157 p. S. cl., $1.50. [4083

For a score of years or more Miss Coolbrith has been the acknowledged poet-laureate of the Pacific coast. She has now gathered her various poems which she considers worthy of permanent preservation into an attractive volume, with several illustrations and a white binding lettered in gold.

***Corbin**, J: The Elizabethan Hamlet: a study of the sources and of Shakespeare's environment to show that the mad scenes had a comic aspect now ignored; with a

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

prefatory note by F. York Powell. N. Y., imported by C: Scribner's Sons, 1895. 91 p. 12°, cl., *net*, $1.25. [4084

*Criminal law magazine and reporter: an index-digest of the leading articles, cases reported in full and in abstract, book reviews, items of general interest, and all other matters contained in the first 16 v., 1880–1894, by Stewart Rapalje. Jersey City, F: D. Linn & Co., 1895. c. 76+227 p. O. shp., $4. [4085

Cunningham, W., *D.D.* Political economy and practical life. Bost., The Church Social Union, 1895. 15 p. O. (Publications of the society, ser. B, no. 4.) pap., 10 c. [4086

Cunningham, W., *D.D.* Strikes: an address delivered during the recent great strike at Leicester, England. Bost., The Church Social Union, 1895. 8 p. O. (Publications of the society, ser. B, no. 5.) pap., 10 c. [4087

***Dasent**, Arthur Irwin. The history of St. James's Square and the foundation of the West End of London; with a glimpse of Whitehall in the reign of Charles II. N. Y., Macmillan & Co., 1895. il. 8°, cl., $5. [4088

Dawson, W. J. London idylls. N. Y., T: Y. Crowell & Co., 1895. 12+345 p. D. cl., $1.25. [4089

Ten dramatic and very human tales of London town: Jim and his soul, a street idyll; The chilled heart; The music of the gods; The third man; The shadow between them; The transformation of John Loxley; The madness of 'Liza; An historic incident; The footfall; Sister Lydia.

Deland, Ellen Douglas. Oakleigh. N. Y., Harper, 1896 [1895.] c. 4+233 p. il. D. cl., $1.25. [4090

A simple story of home life and of the little daily struggle and trials, with its scene in a country-house on the Charles River, Massachusetts. The plot turns upon the second marriage of Mr. Franklin, a widower with five children—Edith, the oldest, being sixteen; the children, led by Edith, at first rebel, but the stepmother finally wins their affections and all are reconciled.

Dodge, Theodore Ayrault. Gustavus Adolphus: a history of the art of war from its revival after the Middle Ages to the end of the Spanish Succession War, with a detailed account of the campaigns of the great Swede, and the most famous campaigns of Turenne, Condé, Eugene, and Marlborough; with 234 charts, maps, plans of battles and tactical manœuvres, and cuts of uniforms and weapons. Bost., Houghton, Mifflin & Co., 1895. c. 19+867 p. O. (Great captains ser.) cl., $5. [4091

Col. Dodge not only deals with the early wars of the great Swede, and with his splendid campaigns in the Thirty Years' War, but covers a period from Gustavus' death at Lützen in 1632 to the end of the war of the Spanish Succession in 1714—thus reviewing the memorable period illustrated by Turenne and Condé, Eugene and Marlborough, and the generals grouped about them; and giving the details of most of the celebrated campaigns of these masters of war. The book covers all that is noteworthy in the art of war or in military history, from the invention of gunpowder down to the era which bred Frederick the Great. In the preparation of this volume Colonel Dodge has exercised the same care in visiting battle-fields and in making correct topographical drawings that has commended his previous volumes alike to the student and to the general reader.

Eggleston, E: The hoosier schoolmaster: a novel; rev. with an introd. and notes on the dialect. *Library ed.*, [*new issue.*] N. Y., G: D. Hurst, [1895.] c. '91. 2–281 p. por. D. cl., $1.50. [4092

Formerly published by the Orange Judd Co., 1871, 1892.

Ellis, E: S. The young conductor; or, winning his way. N. Y., Merriam Co., [1895.] c. 2–246 p. il. O. (Through on time ser., no. 2.) cl., $1.25. [4093

Dick Farrallon, *en route* for Rockwell Junction, where he expects to board the train for New York City, hears two tramps conspiring against the safety of the western express. Dick's prompt action in this crisis not only wins him the approbation of the passengers but secures him a conductorship on the Asheville and Rockwell Railway. His experiences on the road are given, with the incident that led to his promotion to superintendent of the A. and R.

***Encyclopædia** of pleading and practice, under the codes and practice acts at common law, in equity and in criminal cases; compiled under the editorial supervision of W: M. McKinney. V. 8, (Attachment to certified cases.) Northport, N. Y., E: Thompson Co., 1895. c. 1108 p. O. shp., $6. [4094

***Fielding**, S. G. The southern light; il. by Warwick Goble. N. Y., Ward, Lock & Bowden, Ltd., 1895. 369 p. 12°, cl., $1.25. [4095

Fields, *Mrs.* Annie. The singing shepherd, and other poems. Bost., Houghton, Mifflin & Co., 1895. c. 6+155 p. S. cl., $1. [4096

These thoughtful lyrics are gathered from a number of magazines in which they first appeared. A choice volume, in plain cloth, paper label, and uncut edges.

Fitzgerald, O. P. (*Bp.*) California sketches new and old. Nashville, Tenn., Publishing House of the M. E. Church, South, (Barbee & Smith, Agts.,) 1895. c. '94. 336 p. il. por. D. cl., $1. [4097

Stories and sketches of life and character in the California of twenty-five years ago, mostly based upon personal observation and experience.

Fontaine, C. Lectures courantes: quarante leçons de lecture et de conversation suivies d'exercices de traduction. Bost., D. C. Heath & Co., 1895. c. 10+232 p. D. (Heath's modern language ser.) cl., $1. [4098

***Frazer**, R. W. Silent gods and sun-steeped lands; il. by A. D. McCormick; with a photogravure frontispiece. N. Y., F: A. Stokes Co., 1895. 12°, cl., $1.50. [4099

***Frith**, H: Practical palmistry: a treatise on chirosophy: based upon actual experiences; with numerous il. by Edith A. Langton. N. Y., Ward, Lock & Bowden, Ltd., 1895. 138 p. 12°, cl., 50 c. [4100

Galdós, Benito Pérez. Doña Perfecta; tr. by Mary J. Serrano; introd. by W. Dean Howells. N. Y., Harper, 1896 [1895.] c. 13+319 p. por. S. (Odd number ser.) cl., $1. [4101

Señor Pepe de Rey arrives at the city of Orbajosa to marry Rosario, the daughter of his aunt, Doña Perfecta. Doña Perfecta, a devout but bigoted Catholic, is greatly under the influence of Don Inocencio, the "Penitentiary" of the cathedral, who, desiring to marry his nephew Jacinto to Rosario, poisons the mind of Perfecta against Pepe by holding him up as a scoffer at religion. The love of the aunt turns to hate, and after secretly procuring him many mortifications she compels Pepe to leave her house and forbids the marriage. The ending to the story is a tragedy. Mr. Howells furnishes a critical introduction.

Galloway, C: B. (*Bp.*) A circuit of the globe. Nashville, Tenn., Publishing House

of the M. E. Church, South, (Barbee & Smith, Agts.,) 1895. c. 3–464 p. D. cl., $1. [4102

Letters written by Bishop Galloway to the *Christian Advocate* during a recent journey around the world.

Garrett, Edmund H., *comp.* Victorian songs: lyrics of the affections and nature: collected and il. by Edmund H. Garrett; with an introd. by Edmund Gosse. Bost., Little, Brown & Co., 1895. c. 41+228 p. O. cl., $6; cf., $10; *édition de luxe, net*, $12. [4103

About 130 representative lyrics from the English poets of the last seventy-five years. Illustrated with twenty full-page photogravure plates carefully reproduced from the original paintings in oil; four etched illustrations for introduction, table of contents, index of first lines, and list of illustrations, and more than fifty head- and tail-pieces from pen-and-ink drawings. The title-page is in red and black, with an etched portrait of Queen Victoria.

Giberne, Agnes. A lady of England: the life and letters of Charlotte Maria Tucker, [A. L. O. E.] N. Y., A. C. Armstrong & Son, 1895. 12+519 p. por. O. cl., $1.75. [4104

The Rev. W. F. Tucker Hamilton, nephew of Charlotte Maria Tucker, furnished Miss Giberne with most of the material for this biography. It treats not so much of what Miss Tucker did as a writer and missionary as of what she was as a woman and an earnest Christian. A chronological list of the titles of Miss Tucker's books and booklets occupies four pages. Many of these have been translated into Indian languages. Miss Tucker was born near London in 1821, and died in India in 1893.

***Giles**, Arthur E. Moral pathology. N. Y., imported by C: Scribner's Sons, 1895. 8+179 p. 12°, cl., $1. [4105

Gray, Emma J. A golden week. N. Y., Hunt & Eaton, 1895. c. 6–222 p. il. S. cl., 90 c. [4106

Addie, Mabel, and Edna go from their home in the north to spend Chistmas week with Aunt Addie, living in Virginia; a skating party, a candy pull, a baptism, and a jubilee concert are the notable incidents of this interim very appropriately called "A golden week."

***Gray**, J: Chipman. Restraints on the alienation of property. *2d ed.* Bost., Boston Book Co., 1895. c. 29+309 p. D. cl., *net*. $3.50. [4107

Graye, Dawn, (*pseud.*) Little Ethel. Wash., D. C., Woodward & Lothrop, 1895. c. 42 p. sq. D. il. cl., 75 c. [4108

Little Ethel was the granddaughter of a blind beggar, whom she used to lead from door to door seeking alms. Her grandfather's sickness interfering, Ethel is sent out alone, and after going a long distance she finds herself in an enchanted forest. Her experiences there and an episode in which Ethel's doll figures are evidently given for the purpose of illustrating the beauty of self-sacrifice.

Guerber, H. A., *ed.* Märchen und erzählungen: für anfänger; ed. with vocabulary and questions in German on the text. Bost., D. C. Heath & Co., 1895. c. 6+155 p. D. (Heath's modern language ser.) cl., 60 c. [4109

Hardy, T: Jude the obscure. N. Y., Harper, 1896 [1895.] c. 5+488 p. il. D. cl., $1.75. [4110

This story has been running through *Harper's Magazine* under the title of "Hearts insurgent"; the author first called it "The simpletons," but has definitely christened it "Jude the obscure"; in book shape the passages omitted from the magazine have been restored and the story entirely revised. Its special aim seems to be to delineate a type of the "new woman," with her peculiar standards of right. The scene is mostly in Wessex, and Jude is a young stone-cutter, who aspires to a university education; the unhappy fate which overtakes him and his cousin "Sue" is the result chiefly of their own lack of sense.

***Harper**, C: G. The Portsmouth road and its tributaries to-day and in days of old; il. by the author and from old-time prints and pictures. N. Y., imported by C: Scribner's Sons, 1895. 16+372 p. il. pl. 8°, cl., $6. [4111

***Harrison**, F: The choice of books. N. Y., Macmillan & Co., 1895. 32°. (Macmillan's miniature ser., no. 7.) pap., 25 c. [4112

***Hatton**, R: G. Figure drawing and composition: being a number of hints for the student and designer upon the treatment of the human figure. N. Y., imported by C: Scribner's Sons, 1895. 14+313 p. il. 8°, cl., $3. [4113

***Hinton**, C. H. Stella and an unfinished communication: studies of the unseen. N. Y., Macmillan & Co., 1895. 12°, cl., $1.25. [4114

Holbrook, M. L., *M.D.* Physical, intellectual, and moral advantages of chastity. N. Y., M. L. Holbrook & Co., [1895.] c. 120 p. D. cl., $1. [4115

***Hollbaugh**, J: R. The lead and zinc mining industry of southwest Missouri and southeast Kansas. N. Y., The Scientific Publishing Co., 1895. 8°, cl., 50 c. [4116

***Homer**, [*Gk.* Homeros] Ilias; ed. by Walter Leaf. N. Y., Macmillan & Co., 1895. 16°, (Parnassus lib. of Greek and Latin classics.) cl., *net*, $2. [4117

***Illinois.** *Appellate cts.* Reports of cases submitted at the Dec. term, 1894, of the 2d district; the Feb. term, 1895, of the 4th district; and the Mar. term, 1895, of the 1st district. V. 59. Rep. by Martin L. Newell. Chic., Callaghan & Co., 1895. c. 706 p. O. shp., $3.75. [4118

***Jersey**, [V. A. G: C. Villiers,] *Countess of.* Eric, Prince of Lorlonia; or, the valley of wishes: a fairy tale of the days of chivalry; il. by Alice R. Woodward. N. Y., Macmillan & Co., 1895. 12°, cl., $1.25. [4119

***Kaufmann**, M. Socialism and modern thought. N. Y., imported by C: Scribner's Sons, 1895. 9+184 p. 12°, (Social questions of to-day ser.) cl., $1. [4120

Keats, J: Poetical works; given from [Keats's] editions and other authentic sources, and collated with many manuscripts; ed. with notes and appendices by H. Buxton Forman. N. Y., T: Y. Crowell & Co., [1895.] c. 2 v., 20+311; 2+312–661 p. pors. D. cl., $3; hf. cf., $6. [4121

Contains every line and verse that, so far as known, ever proceeded from Keats's pen; N. H. Dole opens the work with a biographical sketch; portraits, facsimiles, and other interesting illustrations add to its value.

Knobel, E: The night moths of New England; how to determine them readily. Bost., Bradlee Whidden, 1895. c. 63 p. il. obl. T. pap., *net*, 50 c. [4122

***La Motte** Fouque, F: H: K: (*Freiherr de.*) Undine; from the German with a critical introd. by Edmund Gosse; il. with photogravures after original designs by W. E. F. Britten. N. Y., F: A. Stokes Co., 1895. 8°, bds., $6. [4123

***Lock**, C. G. Warnford. Economic mining: a practical handbook for the miner, the metallurgist, and the merchant. N. Y., Spon & Chamberlain, 1895. 665 p. il. 8°, cl., *net*, $5. [4124

Lydekker, R:, *ed.* The royal natural history. N. Y., F: Warne & Co., 1895. 16+96; 97-192; 193-288; 289-384 p. col. pl. il. O. (Warne's lib. of natural history, in 36 nos., v. 1, nos. 7-10.) *subs.*, pap., *ea.*, 50. c. [4125

No. 7 continues the carnivoras, followed by the bears, raccoons, the weasel family, gluttons, skunks, polecats, badgers, and otters. No. 8 contains an account of the sea-otters, seals, and walruses, and commences the hoofed animals, opening with the oxen. No. 9 completes the oxen and buffalo, and begins the sheep, treating of the wild varieties, mouflion, etc, the merinos, domestic sheep, the goats, chamois, and antelopes. No. 10 continues the ruminants, treating of the antelope family, the prongbuck, and the giraffe; this part also includes the deer tribe with their general characteristics, commencing with the red deer, wapti, deer of India and Ceylon, fallow deer, tufted deer, the reindeer, the elk or moose, and the roe deer.

***Makower**, Felix. The constitutional history and constitution of the Church of England; from the German. N. Y., Macmillan & Co., 1895. 10+545 p. 8°, cl., *net*, $3.75. [4126

***Manning**, Anne. [*Mrs.* Rathbone.] The household of Sir Thomas More; with an introd. by W. H. Hutton. N. Y., C: Scribner's Sons, [1895.] 50+295 p. il. por. 12°, cl., $2.25. [4127

***Marsden**, R: Cotton-weaving, its development, principles, and practice. N. Y., Macmillan & Co., 1895. il. 12°, cl., $3. [4128

***Marshall**, Emma. The master of the musicians: a story of Handel's days. N. Y., Macmillan & Co., 1895. il. 12°, cl., $1.50. [4129

Martin, Ja. M. Which way, sirs, the better? a story of our toilers. Bost., Arena Pub. Co., 1895. c. 3-215 p. S. (Beacon ser.) cl., 75 c.; pap., 25 c. [4130

The story of a labor-strike in Pennsylvania among the iron-workers. Robert Belden, a self-made man, who had risen to be a partner in the Duncan Iron Works, reduces wages owing to hard times; a dreadful riot arises with bloodshed and loss of life and the mills are closed. After a time the manager proposes a system of profit-sharing which works wonders. Suggested by the strikes and riots at Homestead, Buffalo, Pullman, etc., and written to offer a solution to the perennial conflict between capital and labor.

***Maryland.** *Ct. of appeals.* Reports of cases, J. Shaaff Stockett, st. rep. V. 79, cont. cases in Jan. and Apr. terms, 1894. Balt., The Friedenwald Co., 1895. c. 23+600 p. O. shp., $5. [4131

***Maryland.** Index to the general laws passed since the adoption of the code of 1888, by Jos. T. Goldsmith. Balt., Harold B. Scrimger, 209 Courtlandt St., 1895. c. 32 p. O. pap., $2. [4132

***Mason**, A. E. W. A romance of Wastdale: a story of English life of to-day. N. Y., F: A. Stokes Co., 1895. 12°, cl., $1.25. [4133

***Merriman**, H: Seton, [*pseud.* for H: S. Scott.] The grey lady. N. Y., Macmillan & Co., 1895. 12°, cl., $1.25. [4134

***Meyrick**, E: A handbook of British lepidoptera. N. Y., Macmillan & Co., 1895. pl. 12°, cl., $3.75. [4135

Mills, Emma D. The Mills book of typewriter forms. N. Y., The Mills Publishing Co., [W: Beverley Harison, Agt.,] 1895. c. '91. 5+154 p. F. pap., *net*, $2. [4136

Comprising a complete series of legal and business forms for every branch of type-writing work; also a complete table of abbreviations of American, English, Scotch, and Irish law reports; a complete list of Latin words and phrases; rules for use of capital letters and punctuation; a list of abbreviations and signs in common use, and printers' proof-marks.

Nordau, Max. The right to love; English tr. by Mary J. Safford. *Authorized ed.* N. Y. and Chic., F. Tennyson Neely, [1895.] c. 7+169 p. por. D. cl., $1.50. [4137

A drama of the present day. The story of a young and beautiful woman, whose husband, a worthy and practical business man of quiet tastes, fails to fill her life with the mental excitements she believes it her privilege to obtain. The discovery of the wife's infidelity and the meeting between the husband and the lover, and the final solution of the question as to the wife's right to love, make an intensely dramatic work.

Ober, F: A. Josephine, Empress of the French. N. Y., The Merriam Co., [1895.] c. 5+458 p. por. il. O. cl., $2. [4138

In this biography is given for the first time the full and authentic history of the youth of Josephine on the Island of Martinique; with these details the author has interwoven accurate descriptions of the tropical scenery, anecdotes of her home life, etc. Her life as Empress of the French is written in the light of recent research.

Osgood, W: N. Bug *vs.* Bug: both sides of the Silver question. Bost., C: E. Brown & Co., [1895.] 108 p. D. pap., 75 c. [4139

A brief summary of the principal arguments of silver men and gold men.

***Parry**, E: Abbott. Katawampus: its treatment and cure; il. by Archie Macgregor. N. Y., Macmillan & Co., 1895. il. 4°, cl., $1.25. [4140

Parsons, Alfred. Notes in Japan; il. by the author. N. Y., Harper, 1896 [1895.] c. 14+226 p. il. O. cl., $3. [4141

Studies on "The Japanese spring," "Early summer in Japan," "The time of the lotus," "Fujisan, the sacred mountain," "Autumn in Japan," and a paper on "Some wanderings in Japan." Mr. Parsons not only describes vividly but illustrates finely the many beautiful flowers of Japan. The volume contains fresh illustrations in addition to those which accompanied the series in *Harper's Magazine*.

Patteson, *Mrs.* S. Louise. Complete manual of Pitmanic phonography, *rev.* and elaborated. Cleveland, O., published by the author, Mrs. S. Louise Patteson, 1895. c. 3-34 p. D. cl., *net*, $2. [4142

***Peters**, E: Dyer, *jr.* Modern copper smelting. *7th ed.*, rewritten and greatly enl. N. Y., The Scientific Publishing Co., 1895. il. 8°, cl., $5. [4143

***Pennsylvania.** *Supreme ct.* Reports, v. 168, by Wilson C. Kress, st. rep.; cont. cases decided at Jan. and May terms, 1895. N. Y. and Alb., Banks & Bros., 1895. c. 19+695 p. O. shp., $3.50. [4144

Poe, Edgar Allan. Complete poems; with a selection from his stories. *Vignette ed.*, with one hundred il. by Harry C. Edwards. N. Y., F: A. Stokes Co., [1895.] c. 4+358 p. D. hf. cl., $1.50. [4145

***Porter**, Ja. A. A prince of Anahuac: a histori-traditional story antedating the Aztec empire. Galion, O., Crawford Co., [1895.] c. '94. 378 p. 8°, cl., $1.50. [4146

***Porter**, Rose. Something to remember: an every-day book for the children of the good shepherd's fold. N. Y. and Chic., Fleming H. Revell Co., 1895. 120 p. 16°, cl., 60 c. [4147

***Potter**, Beatrice, [*now Mrs.* Sidney Webb.] The co-operative movement in Great Britain. N. Y., imported by C: Scribner's Sons, 1895. 250 p. 12°, cl., $1. [4148

Ralph, Julian. People we pass: stories of life among the masses of New York City. N. Y., Harper, 1896 [1895.] c. 6+209 p. il. D. cl., $1.25. [4149

"The line-man's wedding," "The mother song," "Love in the big barracks," "A day of the Pinochle Club," "Cordelia's night of romance," "Dutch Kitty's white slippers," "Peter Burke and his pupil," and "Low Dutch and high," are the titles of these eight stories.

Roberts, C: G. D. Reube Dare's shad boat: a tale of the tide country. N. Y., Hunt & Eaton, 1895. c. 5–145 p. il. D. cl., 75 c. [4150

Has its scene on the shores of the Bay of Fundy. Reube Dare, being incited by his friend Will Carter's example, whose exploits are described in the second story in "The raid from Beauséjour," entitled "How the Carter boys lifted the mortgage," builds himself a shad boat, seeing in shad-fishing a means of earning enough to pay for a collegiate course. The results of his venture are given.

***Rousseau**, J: Jacques. The social contract; or, principles of political right; tr. with an historical and critical introd. and notes by H: J. Tozer; with a preface by Bernard Bosanquet. N. Y., imported by C: Scribner's Sons, 1895. 7+247 p. 12°, (Social science ser.) cl., $1. [4151

Saint-Juirs, [*pseud.* for Réné Delorme.] The Tavern of the Three Virtues; tr. from the original; il. by Daniel Vierge; with a critical essay on his art by Edmund Gosse. N. Y., F: A. Stokes Co., 1895. c. 4°, cl., $15. [Ed. limited to 150 copies for this country.] [4152

Daniel Vierge, born at Madrid in 1851, is one of the foremost artists of Paris in black and white. A critical essay by Edmund Gosse describes the specialty of the art of Vierge—the production of great effects with the smallest possible number of lines. The dramatic story is well adapted to illustration. The title is printed in red and black and the type is large and well-spread throughout the book. It is a large thick quarto bound in linen, stamped in gold front and back.

Salter, W: Mackintire. Anarchy or government? an inquiry in fundamental politics. N. Y., T: Y. Crowell & Co., [1895.] c. 8+176 p. S. cl., $1.75. [4153

Mr. Salter does not by the word "anarchy" mean disorder, riot, and crime, but he uses it in its simple literal sense "as a name for a state of society without government." In a course of close incisive reasoning he examines into the possibility of anarchy, states the problem of government, and balances the advantages and disadvantages of the two opposing systems in defensive war, in protecting life and property, in promoting the higher ends of life, and in the industrial realm. While he is willing to acknowledge that theoretically absolute freedom is an ideal state, he makes it evident that so long as human nature is what it is there must be safeguards from irresponsible and selfish aggressions.

Sand, George, [*pseud.* for *Mme.* A. L. A. D. Dudevant.] Fadette (*La petite Fadette;*) from the French by Jane Minot Sedgwick, with an etching by E. Abot. [*New ed.*] Bost., Little, Brown & Co., 1895. c. '93. 3–295 p. 1 il. D. cl., $1.25. [4154

Sand, George, [*pseud.* for *Mme.* A. L. A. D. Dudevant.] The master mosaic-workers; from the French by Charlotte C. Johnston. Bost., Little, Brown & Co., 1895. c. 2+232 p. por. D. cl., $1.25. [4155

A story of Venice in the time of Titian and Tintoretto, who figure prominently in the work. The mosaic-work executed in the restoration of the basilica of St. Mark is fully described, the author following very closely the facts as given by Vasari regarding the brothers Zuccati and Bartolomeo Bozza. Has an etched portrait of Titian.

***Seligman**, Edwin R. A. Essays in taxation. N. Y., Macmillan & Co., 1895. 8°, cl., *net*, $3. [4156

Setoun, Gabriel. Sunshine and haar: some further glimpses of life at Barncraig. N. Y., Harper, 1896 [1895.] 4+257 p. D. cl., $1 25. [4157

Eight sketches and a short story, giving impressions of the every-day life in the Scotch village of Barncraig: Red-letter days; The widow's kirkin; Rob Allan's first-foot; Tammy's revenge; The return of big Will; The creeling of black Tam; Ekky's road; Dod; Lowrie and Linty.

Shakespeare, W: Tragedy of King Lear; with preface, glossary, etc., by Israel Gollancz. *Temple ed.* N. Y., Macmillan & Co., 1895. 189 p. 1 il. T. cl., 45 c.; roan, 65 c. [4158

Shaw, Albert. Municipal government in Continental Europe. N. Y., The Century Co., 1895. c. 9+505 p. O. cl., $2. [4159

This work supplements the author's study of "Municipal government in Great Britain," by carrying the inquiry to the leading continental cities. Dr. Shaw gives the foremost place in his book to Paris, "the typical modern city," believing that a knowledge of its affairs is essential to an intelligent survey of municipal progress on the continent. After the French municipal system he takes up the systems of Belgium, Holland, Spain, of some Italian cities, Germany, Vienna, etc. Appendices contain the budgets of Paris and Berlin, and the French municipal code. Index.

***Shedlock**, J. S. The pianoforte sonata, its origin and development. N. Y., imported by C: Scribner's Sons, 1895. 7+243 p. pl. 12°, cl., $2. [4160

***Sidney**, *Sir* Philip. Lyric poems; ed. by Ernest Rhys; with frontispiece and engraved title-page. N. Y., Macmillan & Co., 1895. 16°, (Lyric poets.) cl., $1; parchment, $1.50. [4161

***Simpkinson**, C. H. Life and times of William Laud, Archbishop of Canterbury. N. Y., imported by C: Scribner's Sons, 1895. 307 p. por. 8°, cl., $4.20. [4162

***Skrine**, J: Huntley. Joan the maid: a dramatic romance. N. Y., Macmillan & Co., 1895. 12°, cl., $2. [4163

***Sladen**, Douglas. The Japs at home. *5th ed.*, to which are added some bits of China. N. Y., Ward, Lock & Bowden, Ltd., 1895. 354 p. por. il. 12°, cl., $1.25. [4164

Smith, R: M. Studies in the Greek New Testament; ed. with an introd. by J: J. Tigert. Nashville, Tenn., Publishing House of the M. E. Church, South, (Barbee & Smith, Agts.,) 1895. c. 163 p. D. cl., 50 c. [4165

Contents: The value of the ability to read the original text; Facts of general application: 1, Hebrew, 2, Greek; Individual words and passages; Witness from without; Helps.

***Spurgeon**, C: Haddon. The soul-winner; or, how to lead sinners to the Saviour. N. Y. and Chic., Fleming H. Revell Co., 1895. 318 p. 12°, cl., $1.25. [4166

***Stables**, W: Gordon. For life and liberty: a story of battle by land and sea. N. Y., imported by C: Scribner's Sons, 1895. 352 p. pl. 12°, cl., $1.50. [4167

Steele, Mary Davies. A happy life. Dayton, O., United Brethren Pub. House, 1895. c. 2–76 p. D. cl., $1. [4168

A bright, happy book, by one who has seen life largely from the quiet of an invalid's home. Miss Steele is known to the readers of the *Atlantic*, the *Cycle*, and other periodicals as a writer of essays.

Thaxter, *Mrs.* Celia. Stories and poems for

children. Bost., Houghton, Mifflin & Co., 1895. c. '83–'95. 7+257 p. 1 il. D. cl., $1.50. [4169

The stories and poems here gathered are varied in subject, but all appeal strongly to boys and girls. Bound in a richly decorated cover, with gilt edges.

***Trevelyan**, Marie. The land of Arthur, its heroes and heroines. N. Y., imported by C: Scribner's Sons, 1895. 436 p. 12°, cl., $2.25. [4170

***United States.** *Cts. of appeals.* Reports, v. 17, cases adjudged for the 3d circuit at Mar, and Sept, terms, 1893, and Mar. term, 1894. S: A. Blatchford, rep. *off. ed.* N. Y. and Alb., Banks & Bros., 1895. c. 19+712 p. O. shp., $3.25. [4171

***United States.** *Supreme ct.* Reports; from beginning of v. 155 to end of v. 158. Oct. term, 1894. *Complete ed.*, with head-lines, head-notes, statements of cases, points and authorities of counsel, foot-notes and parallel references, by Stephen K. Williams. Book 39. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1895. c. 1192 p. O. shp., $5. [4172

Upton, Florence K. The adventures of two Dutch dolls and a golliwogg. N. Y., Longmans, Green & Co., [1895.] 64 p. obl. D. bds., $2. [4173

At twelve o'clock on a frosty Christmas eve, that being the hour, according to the story, "when dolls and toys taste human joys," Peggy Deutchland and Sarah Jane awake from their wooden sleep on a toy-shop counter and make the circuit of the shop, their most notable adventure being a meeting with a golliwogg (a black gnome). The calamities which befel the trio after this time are graphically pictured in rhyme.

***Virgil**, [*Lat.* Virgilius,] Maro Publius. Bucolica, Georgica, Æneis; ed. by T. E. Page. N. Y., Macmillan & Co., 1895. 16°, (Parnassus lib. of Greek and Latin classics.) por. *net*, $2. [4174

***Waddell**, L. Austine. The Buddhism of Tibet; or, Lamaism; with its mystic cults, symbolism, and mythology, and its relation to Indian Buddhism. N. Y., imported by C: Scribner's Sons, 1895. 598 p. il. 8°, cl., $12.60. [4175

***Waldstein**, C: The study of art in universities. N. Y., Harper, 1895. sq. 16°, cl., $1.25. [4176

Watson, E: Willard. To-day and yesterday. [Poems.] Phil., H: T. Coates & Co., 1895. c. 154 p. D. cl., $1. [4177

Weeks, Edwin Lord. From the Black Sea through Persia and India; il. by the author. N. Y., Harper, 1896 [1895.] c. 12+437 p. por. O. cl., $3.50 [4178

Contents: By caravan from Trebizond to Tabreez; From Tabreez to Ispahan; From Ispahan to Kurrachee; Lahore and the Punjaub; A painter's impressions of Rajpootana; Ondeypore, the city of the sunrise; Notes on Indian art; Hindoo and Moslem; Recent impressions of Anglo-Indian life. An itinerary of a painter who records his visual impressions of all that is beautiful or effective, and his mental impressions of tribal, municipal, and economic conditions.

***West**, Kenyon. The laureates. *Vignette ed.*, il. by F: C. Gordon. N. Y., F: A. Stokes Co., 1895. 12°, hf. cl., $1.50. [4179

Whitehead, S. R. Daft Davie, and other sketches of Scottish life and character. 3*d ed.* N. Y., A. D. F. Randolph & Co., 1895. 3+376 p. il. D. cl., $1.50. [4180

Contents: Daft Davie; Lang Tam Tamson; Auntie Kirstie's visit to Glasgow; A tale of Hollowe'en; John Beatson's household.

***Wisconsin.** *Supreme ct.* Index-digest of the decisions from Nov. 1, 1893, to Mar. 1, 1895, as published in v. 57 to 61 *Northwestern Reporter.* Milwaukee, Wis., [C. N. Caspar,] 1895. c. 2 p. fol. *net*, $1.50. [4181

Wister, Owen. Red men and white; il. by F: Remington. N. Y., Harper, 1896 [1895.] c. 9+280 p. D. cl., $1.50. [4182

A series of eight short stories depicting various incidents on the western frontier, called Little Big Horn Medicine; Specimen Jones; The serenade of Siskizon; The General's bluff; Salvation Gap; The second Missouri compromise; La Tinaga Bointa, and A pilgrim on the Gila.

***Worsfold**, W. Basil. South Africa: a study in colonial administration and development. N. Y., imported by C: Scribner's Sons, 1895. 12+266 p. map, 12°, cl., $2.40. [4183

***Young**, Francis Chilton. Home carpentry for handy men: a book of practical instruction in all kinds of instructive and decorative work, in work that can be done by the amateur in house, garden, and farmstead; il. by the author. N. Y., Ward, Lock & Bowden, Ltd., 1895. 772 p. 8°, cl., $3. [4184

***Zickel's** (S.) illustrirter familien kalender für 1896. N. Y., S. Zickel, 1895. 56 p. il. 4°, pap., 25 c. [4185

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IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending August, 1895, and for the eight months ending the same, compared with the corresponding periods of 1894 (corrected to October 5, 1895), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending August.		Eight months ending August.	
	1894.	1895.	1894.	1895.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	120,043	230,091	1,050,032	1,224,350
Dutiable.				
Books, etc. (as above)	184,216	151,829	946,276	885,682

Exports of Domestic Merchandise.

Free and Dutiable.				
Books, etc. (as above)	203,194	199,299	1,578,789	1,503,741

Exports of Foreign Merchandise.

Free of Duty.				
Books, etc. (as above)	2,152	2,607	13,453	34,654
Dutiable.				
Books, etc. (as above)	5,222	812	13,768	12,436

Books, and other printed matter free and dutiable, imported from other countries.

Books, Etc., Free, Imported from—				
United Kingdom	34,111	53,524	368,561	425,229
France	15,310	23,786	185,356	179,855
Germany	56,578	51,069	400,041	394,746
Other Europe	10,662	19,107	76,568	94,652
British North America	2,257	3,033	16,749	18,597
Other Countries	1,125	79,572	2,757	91,271
Total	120,043	230,091	1,050 032	1,204,350

Books, and other printed matter free and dutiable, imported from other countries.

Books, Etc., Dutiable, Imported from—	1894.	1895.	1894.	1895.
United Kingdom	145,924	105,403	695,140	594,307
France	6,844	5,814	43,248	49,887
Germany	25,188	28,294	167,231	184,063
Other Europe	2,896	7,461	21,789	27,858
British North America	950	1,406	10,558	11,661
China	60	159	1,076	1,040
Japan	1,247	2,997	4,429	10.537
Other Countries	1,107	295	2,805	6,329
Total	184,216	151,829	946,276	885,682

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	65,034	58,316	467,580	513.546
Germany	11,934	6,199	71,597	77,426
France	5,883	1,473	28,522	45,157
Other countries in Europe	4,990	9,496	26,479	39,672
British North America	32,181	44,839	292,748	299,087
Mexico	3,461	5,400	49,838	49,905
Central American States and British Honduras	667	2,483	25,094	26.560
Cuba	2,278	2,730	27,524	16,506
Puerto Rico	.....	.....	1,195	641
Santo Domingo	329	157	1,965	1,047
Other West Indies and Bermuda	2,612	7,311	22,327	67.375
Argentine Republic	1,072	2,784	27,157	23,637
Brazil	30,543	662	311,059	118,399
Colombia	17,559	29,407	62,293	83,728
Other countries in South America	1,613	6,623	48.804	39,068
China	2,080	360	8,519	4,205
British Possessions in Australasia	15,031	8,148	56,323	40,307
British India and East Indies	352	5,815	5,453	12,103
Other countries in Asia and Oceanica	2,503	4,493	23,121	28,105
Africa	3,072	2,603	19,668	17,067
Other countries	.....	.....	1,523	200
Totals	203,194	199,299	1,578,789	1,503,741

Merchandise remaining in warehouse, August 31, 1894, $60,308; August 31, 1895, $38,928.

BUSINESS NOTES.

BLUEFIELD, W. VA. — L. J. Fristoe has opened a book-store here.

BOSTON, MASS.—R. B. Hassett, proprietor of the Home Library and Supply Association, has sold out to Charles B. Frost.

CINCINNATI, O.—Henry Huesman, bookseller, has made an assignment.

INDIANAPOLIS, IND.—John A. Allison, bookseller, has gone out of business.

JOHNSTOWN, PA.—Grimes & Rodgers opened their new book-store on West Main Street last week.

LOS ANGELES, CAL.—Parker's new book-store on Broadway near the Public Library was opened to the public October 26, with a large stock of miscellaneous new books. Mr. C. C. Parker, the proprietor, was for more than twelve years an educator in the department of literature, having been connected with several colleges in the East, and for the past four years has been a resident of this city. His stock has been selected with great care, and something to please the taste of every one can be found on the shelves of his store. Any book published in this country or Europe will be furnished by him. In his employ is Mr. H. M. Reynolds, a bookman of twenty years' experience, whose knowledge as regards old, rare, out-of-print and first editions is of the highest order. Mr. Reynolds was for some time connected with the Eastern book trade, and for the past six years with the Eclectic Book Store, of Los Angeles.

NASHVILLE, TENN.—W. A. Gilmore & Co., booksellers, have been succeeded by W. A. Gilmore under the same style.

ST. ALBANS, VT.—D. O. Wallace has moved his book-store into new and larger quarters.

WINNIPEG, MANITOBA.—J. B. Ferguson, who for many years past has conducted probably the largest retail book-store in western Canada in the McIntyre block, has made a sale of his books and periodicals to Alex. Taylor and purposes carrying on a wholesale business in wrapping papers and all lines of printing and lithographing papers and office and school supplies. In this connection it would not be out of place to mention that in conjunction with Mr. Parsons Mr. Ferguson opened the first paper warehouse ever established in Winnipeg. That was in 1882, thirteen years ago. Mr. Ferguson has been prominently connected with the wholesale paper trade ever since and has been doing a jobbing business, which of late has outgrown present quarters, making a change quite necessary.

NOTES AND QUERIES.

CAN any one give us the address of the Altruria Publishing Co., that has just issued "Altruria," by Titus K. Smith? BURROWS.

Who publishes Lee's "History of the United States?" WILLIAMS.

Who publishes *The Black Book?* B. A.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 16, 1895.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

AN ATTEMPT AT A CANADIAN BIBLIOGRAPHY.

IT would seem that many things conspire to make the work of a compiler of a Canadian bibliography unusually difficult. He meets with obstacles and difficulties absolutely unknown to the compilers of bibliographies of other lands. A book printed in Canada at the beginning of the present century, it is said, is more difficult to trace than a book printed in Europe at the time of the first introduction of the art, four hundred years ago. The editions of Canadian publications were generally very small, and there were few libraries or bibliophiles interested enough in the books to keep the run of them. Numerous fires also consumed precious treasures of all kinds. Even the parliamentary libraries which have been gathered at such great expense have been three times destroyed by disastrous fires.

But at last there has arisen an enthusiastic patriot and bibliophile, who has devoted years to the collecting, classifying, and annotating of all printed matter, manuscripts, prints, etc., relating to the history of Canada and the neighboring British possessions, which he has procured by continuous research, at great expense of time and money, and by the help of many other indefatigable workers, whom he has inspired with his zeal, and made equally desirous of attaining a complete bibliography of Canadian literature. This earnest worker, Philéas Gagnon, brings out his catalogue of the material he has finally accumulated under the title "Essai de Bibliographie Canadienne: inventaire d'une bibliothèque comprenant imprimés, manuscrits, estampes, etc., relatifs à l'histoire du Canada et des pays adjacents, avec des notes bibliographiques." He prints his valuable list in French, probably thinking thereby to make it accessible to a greater number of libraries throughout the world. M. Gagnon began his work as collector without any idea of publishing a catalogue. He or his colleagues made a point of reading all the material they brought together, and the biographical notes of authors and bibliographical notes of contents and editions are therefore specially valuable, because they are made by readers of literary culture who kept in view the acquiring of knowledge rather than the compiling of a catalogue. But as their material increased and they began to see the possibilities of their work if systematically carried out, they formed the plan of getting it into a shape that would benefit for all time all interested in the history—political and literary—of Canada. "The life of a collector," says M. Gagnon, "is a life of discoveries; he is always looking for documents ignored by historians; if he finds such he grows enthusiastic, he almost compares himself to Columbus. In speaking of works known to all librarians he is quiet and modest, but his vanity and longing to instruct get the better of him when he really can point to a discovery." With these words he introduces some interesting information on rare, almost unknown books, especially on pamphlets of which he has reconstructed the contents sometimes from a few pages only, and by a painstaking study of their subjects and the reasons for their disappearance.

The catalogue numbers upward of 700 pages and is divided into four parts: (1) Printed books and pamphlets; (2) Manuscripts; (3) Prints and plates; and (4) Ex-Libris. He numbers his titles through the first three parts consecutively and they run to 4745. The explanations and notes are remarkably well worded and concise. The collection includes novels bearing on Canadian problems or with scenes laid in Canada, no matter where written or published. Publishers' names are given in all cases, but no prices. It is a well-made catalogue and supplies a want long felt in libraries.

THE next issue of THE PUBLISHERS' WEEKLY will be the Christmas Number—*The Christmas Bookshelf*—and will cover the two weeks including November 23 and 30. This issue will be devoted entirely to a review of the holiday books and illustrations from the most important or representative publications. A new cover has been prepared for the *Bookshelf*, which will be printed in colors and add much to the attractiveness of the issue especially for circulation with the bookseller's own imprint among his customers. To assist the bookseller in bringing before his patrons in the most convenient and attractive form the cream of this year's stock the *Bookshelf* will be found a most valuable and effective aid. For those who desire a less expensive, though also an attractive medium, the Christmas issue of *The Literary News* may be commended. This issue has a neat cover, and its contents, amply illustrated, cover, as fully as space permits, the leading books of the year.

THE OLD BOOKSELLERS OF NEW YORK.

By W. L. Andrews, in The Bookman.

JOSEPH SABIN.

WHEN Joseph Sabin, bookseller and bibliographer, succumbed to overwork, "Killed by a Dictionary" was suggested as his most fitting epitaph. He was a strong advocate of total

JOSEPH SABIN.

abstinence, and in his younger days wrote and lectured upon the subject of temperance. He practised what he preached—water pure and simple was his exclusive beverage, and he eschewed tobacco in all its forms; but in point of mental activity he failed to exercise a corresponding degree of moderation. To the cares of a considerable business in the importation and sale of books he added the labors of a publisher, the drudgery of compiling catalogues, and the arduous calling of a book auctioneer, and then took upon his broad shoulders a literary burden of indefinite proportions in his "Dictionary of Books Relating to America," popularly known as Sabin's "Bibliotheca Americana."

This indefatigable worker in the twin fields of bibliography and bibliopolism was born in 1821 in Branston, Northamptonshire, England, and at the age of fourteen was apprenticed to Charles Richards, an Oxford bookseller and stationer. Two years after the completion of his seven years' apprenticeship he married, and in 1848 emigrated to the United States, arriving in New York on July 3d. He established himself at first in Philadelphia, and purchased a farm of thirty acres at Chestnut Hill, which would have greatly enriched his heirs if they had retained possession of it until the present time.

In 1850 Mr. Sabin removed to New York, and was connected for a time with the well-known book-auction firm of Cooley, Keese & Co., where he was principally employed in preparing catalogues. In the panic year of 1857 he returned to Philadelphia and engaged in business as an importer of fine books. At the outbreak of the Civil War he lost many of his customers, and again sought to retrieve his fortunes in New York City. He opened first a book-auction house, and then a book-shop in Canal Street. Again he returned to his farm and began work upon his "Dictionary of Books Relating to America from its Discovery to the Present Time." A year or two later found him once more in New York in the employ of Hurd & Houghton. In 1864 he ventured again into business on his own account, and purchased for $9000 the stock and good-will of Michael Noonan, a genial and popular Irishman, who had built up quite a respectable business in second-hand and new books. From No. 84, Mr. Sabin removed to 64 Nassau Street, where he continued in business until his death. Nassau Street from John to Beekman was then the "Rialto" of the old-book trade, and the place where book-hunters most did love to congregate. . . .

Rare Americana were Mr. Sabin's specialty, and several of his customers were advantageously influenced by him in turning their attention in this direction. Many of the books which these fortunate individuals procured through him have become, as far as booksellers are concerned, simply fondly cherished memories. What book-hunter dreams nowadays (unless he be in his novitiate) of finding in a book-stall such nuggets as the first New York Directory, the first edition of Andre's "Cow Chase," Symmes's "Late Fight at Piggwacket," or a copy of Harlot's "Virginia," the rare English De Bry, which was sold to Mr. Kalbfleish for $1250, a long price in those days, but a short one in this year of grace 1895. Mr. Sabin published a fac-simile of this excessively rare book.

Rarities in the way of English literature were by no means neglected by the bibliopole of 64 Nassau Street, although the present fierce demand for first editions of early English writers was still slumbering. The set of five Waltons sold in this city within a few months came, I believe, from Sabin's, and the first alone brought more than two and one-half times as much as was originally paid for the set. Several copies of the first folio Shakespeare passed through Mr. Sabin's hands, including that of Sir William Tite; and the early Chaucers, Miltons, Ben Jonsons, Spensers, and Drydens, now sought for with so much eagerness by book-collectors, were far from being strangers to the shelves of his book-shop. . . .

The publications of Mr. Sabin, aside from the "Dictionary," were a monthly magazine called the *Bibliopolist: a Literary Register and Repository of Notes and Queries*, etc., begun in 1869 and continued until April, 1877; "A Bibliography of Bibliography, or, a handy book about books which relate to books"; and a series of American reprints, ten of which were issued in quarto size and seven in octavo; large and small papers were made of each. It was the day of privately printed books and "large papers" (not necessarily large *books* because they were large papers), books which have been aptly described as "mere rivulets of text in a meadow of margin." A reprint, in three volumes, of Garden's "Anecdotes of the Revolution," published in three sizes—ordinary paper, large paper, and what Mr. Sabin dubbed "blanket folio"—capped the climax in these typographical absurdities, and brought them into merited disfavor. They, however, reap-

peared later disguised under the name of *éditions de luxe*. . . .

The book-auction sales at which Mr. Sabin officiated included some of the most important that have occurred in this country. The last at which he presided was the great Brinley sale. This was divided into five parts, and the sale of the third part was set for March, 1881, but was postponed on account of Mr. Sabin's ill-health. His family had already been informed by his physician of the fatal character of his illness. On April 4th Mr. Sabin began the sale, and conducted it to a satisfactory conclusion. On this occasion he had the pleasure and high bibliopolistic distinction of selling the only copy of the Mazarin Bible that has ever been brought under the hammer on this side of the Atlantic. The book was bought by the late Hamilton Cole for $8000, and the sale created a sensation in the bookbuying world, which was revived when the two volumes again appeared at auction in the dispersion of the collection of Mr. Brayton Ives, and were taken to Chicago at a ransom of $14,800.

The preparation of the "Dictionary" was begun about 1860. The prospectus was issued in December, 1866, and the first part was published in 1867. It continued to make its appearance in parts at irregular intervals until the death of its author. It was his "old man of the sea." Early morning hours, the small hours of the night, and stolen moments in cars and on shipboard were devoted to it. At Mr. Sabin's death, eighty parts, describing over fifty-eight thousand lots, had been issued, bringing the work down in alphabetical order to the letters Pa. The manuscript left unpublished is now being revised by Mr. Wilberforce Eames, of the Lenox Library, and thirty-six additional parts have so far been printed, completing the work as far as the word Smith. In his process of revision Mr. Eames occasionally must meet with the handwriting of the founder of the institution he serves, as Mr. Lenox was especially interested in this particular work of Mr. Sabin, and rendered him valuable assistance by bringing him titles of rare books in his own collection, which were unobtainable from any other source.

Mr. Sabin was a genuine lover of books and a patient, painstaking student of bibliography. He was a better bibliophile than he was a merchant, and his customers would often find him more eager to discuss the bibliographical points of his literary wares than to effect a sale of them. It is not surprising that he should disrelish having his dictum called in question, and that he sometimes met an assumption of superior knowledge with a show of impatience. A youth once brought him for sale a volume of the "Mexican Boundary Survey," published by the United States Government. Mr. Sabin told him that it was not perfect, but should be in two volumes. The young man insisted that the book was perfect until Mr. Sabin closed the discussion by saying jocosely: "Young man, if that work were contained in one volume it would make a book as thick as your head."

Thirty years ago the art of bookbinding was not receiving in this country the attention now bestowed upon it; but Mr. Sabin was not unmindful of the exteriors as well as the interiors of books, and he has been credited with the introduction into this country of full and half calf bindings in place of the cheap and less durable sheepskin previously so extensively employed by American binders.

Mr. Sabin died in the harness. Against the advice of his physician, he undertook the auction of the third part of the Brinley Library, and his labors in connection with it probably hastened his death, which occurred at his Brooklyn home on Sunday, June 5, 1881. His funeral services were conducted by the Rev. Dr. Collyer, and he was buried in Cypress Hills Cemetery.

They say that there is no money in the old-book business; however that may be, there is certainly in this, as in any other honorable pursuit, something quite as much to be coveted as financial success, and that is the regard and good-will of one's business associates. These Mr. Sabin enjoyed. Mr. John Pyne, his near neighbor for many years, said of Mr. Sabin, at the time of his death, that he was the acknowledged head of his profession, and was loved and appreciated by all who knew him; and the same friend sums up a pleasant tribute to the memory of his brother bibliopole in these words: "His love for rare books passed into knowledge, which he used for the benefit of all who had the pleasure and profit of knowing him."

AN INTERNATIONAL REVIEW OF LIBRARIES, MUSEUMS, ETC.

A NEW journal has been founded in France entitled *Revue Internationale des Archives, des Bibliothèques et des Musées*, edited by Charles V. Langlois, Henri Stein, Lucien Herr, Justin Winsor, Salomon Reinach, and Ad. Venturi, and published by H. Wolter, 59 Rue Bonaparte, Paris. Scholars interested in the special subjects covered by the new periodical are agreed that it would be well to have such subjects covered throughout the world by one periodical. Every year a considerable number of books, pamphlets, and periodicals is published in all countries, on history, on the theory and bibliography of archives and records, libraries and museums. But there is no annual report and criticism of this special literature. The *Revue* purposes to give a critical analysis of the books and periodicals which treat exclusively or occasionally of the science of records, libraries, and museums. Under the science of libraries the editors do not only understand library history and library economy, but general bibliography, the history of books and of printing. The *Revue* will appear three times a year—in March, July, and December. Each issue will be in three separate parts—Archives, Libraries, Museums—and each part will be edited in uniform manner: *i.e.*, each part will contain a leading article, which, being limited to nine a year covering the three separate branches of the subject, it is hoped to make exhaustive. They will be the work of acknowledged specialists. The *Revue* will publish reports, alphabeted under countries; a summary of articles in periodicals; and a summary of catalogues, books and articles of recent publication. The *Revue* will be truly international. It will publish articles as sent either in French, German, English, or Italian. The *Revue* is founded to centralize information. It depends upon its friends known and unknown to guarantee its success or mourn its failure.

AN EXHIBIT OF "STEVENSONIANA."

A LOAN exhibition of portraits, original manuscripts, and scrap-books of the late Robert Louis Stevenson was opened at the store of Charles Scribner's Sons, 153 Fifth Avenue, on Nov. 13th, and will be displayed for a week. The portrait exhibit is especially interesting, including photographs and drawings of Stevenson from one taken when he was twenty months old to one obtained shortly before his death. Among the manuscripts shown are those of "The Manse," which was published in *Scribner's* in May, 1887, and was the first of Stevenson's essays to appear in an American periodical; "The Ebb Tide," which concludes with the ascription "The end, June 5, 1893. Reddeus Laudes Domino!" various autograph notes, and several letters to the editor of *Scribner's*. Stevenson's life in Samoa is pleasantly illustrated by five of the family scrap-books, in which he gathered materials relating to his home life and surroundings and his South Sea cruises; while there is also shown a fine Samoan mat presented to him on his last birthday by Tue-ma-le-alli-fans, Governor of A'ana. Four complete editions of his works also form part of the exhibition.

COPYRIGHT MATTERS.

AUGUSTIN DALY APPEALS FROM THE DECISION IN RE HIS RIGHT TO "DIE EHRE."

AUGUSTIN DALY, who was recently defeated in the courts of Chicago in an attempt to restrain the production of "Honour," an adaptation of Sudermann's "Die Ehre," by Miss Lillian Walrath and her company, does not intend to let the matter drop there. A Chicago judge gave him the injunction he asked, and now he has appealed the New York case so that a decision can be reached as to whether the Eastern or the Western court was right. He also intends to push his case against Miss Walrath for damages to trial. He claims that several years ago he had Jerome K. Jerome adapt the play, and that that work is copyrighted—a fact which was not brought out before.

LITERARY AND TRADE NOTES.

A BIOGRAPHY of the late P. G. Hamerton will be prepared by that writer's widow.

MR. WALTER H. PAGE, formerly the editor of *The Forum*, has made an editorial engagement with Houghton, Mifflin & Co.

THE DODGE BOOK AND STATIONERY CO., of San Francisco, Cal., have in press a book entitled "Desserts for Everybody's Table," which will contain a large number of recipes never before published.

HENRY HOLT & CO. will publish shortly "Some Memories of Paris," by F. Adolphus (from *Blackwood's*). "The streets forty years ago," "The last days of the empire," "The entry of the Germans," and "The opera" are some of the chapters.

LAMSON, WOLFFE & CO., Boston, have nearly ready Mrs. Julia Ward Howe's new book, "Is Polite Society Polite?" It is a collection of essays on social questions. They will publish shortly a new volume of poems by Bliss Carman, entitled "Behind the Arras."

W. A. WILDE & CO., Boston, have just ready Peloubet's "Select Notes on the International Sunday-School Lessons" for 1896. In addition to some other new features the new volume contains eight full-page illustrations from scenes in the Holy Land covered by next year's lessons.

BERKELEY UPDIKE, Boston, announces an American edition of *The Quest* for 1896, the organ of the Birmingham Guild of Handicraft. He has arranged with Miss Mary Newell, of Birmingham, to illustrate Hans Christian Andersen's story of "The Nightingale" for a holiday book.

STONE & KIMBALL, Chicago, announce "Our Lord's Coming and Childhood—Six Miracle Plays," by Katharine Tynan Wilson, with full-page drawings by Patten Wilson; "The Father of the Forest," poems by William Watson; and a new novel by Hamlin Garland entitled "Rose of Ducther's Coolly."

THOMAS WHITTAKER has just published "The Great Charter of Christ—studies in the Sermon on the Mount," by W. Boyd Carpenter, Lord Bishop of Ripon; "Temptation and Toil," a new series of sermons by the English revivalist, W. Hay Aitkin, and "Lectures on Christian Ethics," by Cornelius Walker, Dean of the Theological Seminary of Virginia.

ACCORDING to the customs tariff prevailing at Barbadoes, books (bound and unbound), pamphlets, newspapers, and printed matter in all languages, forms and papers (whether printed or not), maps, charts, school globes, engravings, music, pictures, statues, and other works of art are admitted into the colony free, provided that the importation of books shall be subject to the provisions of the copyright law.

AMONG the publications which Edward Arnold has in preparation probably the most important is "Fire and Sword in the Soudan," a personal narrative written by Slatin Pasha, whose marvellous escape from captivity was recently chronicled in the press. "Fire and Sword in the Soudan" will be published about December 1st. A new volume by Dean Hole, "A Little Tour in America," is also one of the forthcoming works to be published by Edward Arnold.

COMMENTING on the publication of Ian Maclaren's new book, "The Days o' Auld Lang Syne," the *Westminster Gazette* remarks that "before the work went to press over 60,000 copies had been ordered in advance in England and America. Of the same author's first book, "Beside the Bonnie Briar Bush," over 120,000 copies have already been sold. Clearly, 'the literature of the kailyard' is still in the ascendant. We note that Ian Maclaren goes to America next autumn on a lecturing tour."

COPELAND & DAY have just issued "The Magic House, and other poems," by Duncan Campbell Scott; "Poems," by William Butler Yates, which is the third considerable collection of Mr. Yates's verse and is replete with high imagination and the author's own peculiar, weird fancy; also the sixth volume of *The Yellow Book*, with contributions by Henry Harland, A. C. Benson, Kenneth Grahame, Richard Garnett, Rosamund Marriott Watson, Richard Le Gallienne, and others.

G. P. PUTNAM'S SONS will publish immediately, in co-operation with Mr. Heinemann, of London, "Poems of Pathos and Delight," by Coventry Patmore. This volume represents a selection, made under the editor's direction, of the poems in which he has, to use the editor's language, "dealt with two things—delight and sorrow—those human and intelligible passions to which all real poetry has access, but which this poetry touches so close as to be mingled with them and changed into them."

THE publication by the J. B. Lippincott Company of Owen Hall's first novel, "The Track of a Storm," has developed the fact that this gifted writer has been masquing under a *nom de plume*. He is an Englishman who has been for many years a traveller in the far East, has been a member of the New Zealand Parliament and a student of the British dominions in the Pacific. Hence the knowledge of these regions shown in his remarkable story, which shifts from the England of a generation ago to the penal settlements of the Orient.

IT is becoming more and more the fashion for playwrights to publish their works in book form, and thus to protest against being regarded as outside the domain of pure literature. Mr. Pinero and Mr. Henry Arthur Jones have already vindicated their claims, and the latest comer to their ranks is Mr. Comyns-Carr in his play, "King Arthur," just published by Macmillan & Co. An additional interest centres about this play from the fact that it is one of Henry Irving's favorites and is being produced with the utmost success in his present American tour.

MISS MARIE CORELLI intimates in a few forewords to her new romance that no copies are being sent out for review, and that reviewers will have to get their copies either through the booksellers or through the circulating libraries. The new departure is one not likely to be copied very widely, for though there is no reason why an author should court a "slating" by presenting a copy of his book to the reviewer, yet, under the present system, a promising writer often gets a lift into popularity for which he might have long to wait if copies were not sent to the newspapers.

ESTES & LAURIAT have just ready "Nautilus," by Laura E. Richards, author of "Captain January," etc., with illustrations from original drawings by W. L. Taylor. The book is not a child's story, although the part played by the little hero who is the central character around which the story is woven appeals to the sympathies of young and old. They will publish at once "Victor Hugo's Letters to His Wife," translated by Nathan Haskell Dole. These letters were written mainly during a visit of Victor Hugo to the Alps and Pyrenees and contain many charming descriptions of the scenery and incidents of his travel.

MISS FANNY DAVENPORT is negotiating for the purchase of a site near New York City, on which she proposes to erect a home for retired actors, to be called the "Davenport Home." It is intended to include a school where children of artists may be taught the art of acting. Unknown authors may submit plays in manuscript, which will be read by a committee, and if they are thought worthy will be presented, cast by the inmates of the home and the pupils. Whenever a new play makes a success the home will demand that the author pay it 50 per cent. of the royalty he receives in case it is sold to a manager or produced in this country.

AN Alabama paper says that an enterprising Yankee book agent is making a barrel of money in Alabama. He came from Connecticut, and has been selling books chiefly to negroes. He soon came to appreciate the enthusiasm of the negro in matters of religion. He found that in all the illustrated Bibles the pictures of the angels were in white, and he conceived the idea of having a Bible made for the colored race filled to overflowing with pictures of negro angels. The books cost him about $1.10, but he placed the first large shipment at $8 each, payable $2.50 cash, the balance in monthly payments. He is selling the Bibles as fast as he can get them delivered.

WARD, LOCK & BOWDEN are about to issue a new (making the twenty-first) edition of "Haydn's Dictionary of Dates and Universal Information." It is more than fifty years now since Mr. Joseph Haydn projected this celebrated work, which was designed to be "a useful book of reference, dealing with a great number of events and facts, and giving just the kind of information that the uninstructed wish to gain, and the well-instructed to remember." It started as a modest volume of some 568 single-column pages, with 18,000 references, and the advance since then is indicated by the fact that it now has 140,000 references and occupies 1230 double-column pages.

JOHN E. MILHOLLAND has assigned the contract for the New York State printing to Wynkoop, Hallenbeck, Crawford Company, of New York City. The contract was modified by the State Printing Board so as to permit the work to be done anywhere in the State instead of in Albany or Troy, as was originally required. This was done so that the new State printers could go ahead with the work at their New York printing house, pending the establishment of a suitable plant in Albany. A large part of the work, such as the journals of the legislature and the bills, must of necessity be done there, and it is understood to be the intention of the assignees to do all the work in Albany, provided satisfactory arrangements can be made. With that end in view they have opened an office at No. 51 State Street.

NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS. — *Wm. J. Campbell*, 1009 Walnut St., Philadelphia, Rare Franklin imprints, early American Bibles, etc. (No. 7, 232 titles.)—*Francis P. Harper*, 17 E. 16th St., N. Y., Miscellaneous. (No. 69, 523 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Ægyptologie, Africanische Sprachen u. Ethnologie, a. d. Bibliothek des Prof. Dr. F. J. Lauth in München. (No. 210, 1187 titles.)—*C. J. Price*, 1004 Walnut St., Philadelphia, Choice English and French books. (Oct., 1895, 4 p. 12°.)—*A. Twietmeyer*, Gellertstr., Leipzig, Geschichte u. Geographie. (No. 110, 2851 titles.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 20–21, 10 A.M. AND 2 P.M.—New England history: remaining portion of the library of the late E. N. Coburn, of Charlestown, Mass., together with another valuable historical library; also the collection of over 3000 rare American, English, and foreign book-plates formed by E. N. Hewins, of Boston. (1465 lots.)—*C. F. Libbie & Co.*, Boston.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

J. Abrahams, 80 Fourth Ave., N. Y. [*Cash.*]
One Hundred Chief Events in the First Hundred Years of the Republic. Pub. about 1876.
Marlow's (C.) Dramatic Works.
Ticknor, Hist. of Spanish Literature, v. 1.
Franklin, B., Works, ed. by Sparks, v. 1, 2. Boston, 1837.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Sturm's Reflections.
Long's Decline and Fall of the Roman Republic, Bohn ed.

American Mag. Exchange, St. Louis, Mo.
St. Nicholas Mag., Jan., Feb., '77, or v. 4 complete; also any prior to 1878, bound or nos.
Cosmopolitan, any prior to 1890.
Quarterly Illustrator, or *Monthly Illustrator*, any.

Antiquarian Book-Store, Omaha, Neb.
Cardinal Moran's Irish Church.
" " " " in Great Britain.
Selections of Irish Poetry, by John Boyle O'Reilly.
Sheridan's and Sherman's Memoirs.
Living Thoughts by Living Thinkers.
Crawford's Peerage of Scotland.
Any of James Grant's Works.
Histories of the following counties in Pennsylvania: Adams, Dauphin, Bucks, and Lancaster.

Armor's Old Book Store, Harrisburg, Pa.
Randall, The Handwriting of God.
Gage, Aunt Fannie's Christmas Tales, etc.
Adeler, Out of the Hurly-Burly.

F. H. Baer, 231 Bank St., Cleveland, O. [*Cash.*]
Any early valentines.
Valentine Verses, collected by Cobbold.
Any book on valentines.

Bartlett's Book-Store, 33 E. 22d St., N. Y.
Time's Footslips.
Autobiography of Lola Montez.
" " Mme Genlis.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Stone's Preaching Without Notes.
Wild Western Scenes.
Poems, by John Hay.
Household News, v. 1 and 2, bound or unbound.
Bapt. and Marriage Register of the R. D. Church of Kingston, N. Y.

The Book Antiquary, Reading, Pa.
Steffens, The Three Norsemen.
The Freres, pap. or bound.
Motley, Merry Mount.
Hogan, The Inquisition in Spain,
Lord Erskin's Works, 4 v.
Todd, Truth Made Simple.
Garment Cutting for Tailors.
Cosmopolitan, v. 1, May; v. 3, March, April, May, June; v. 4, Sept., Nov.; v. 5, June, July; v. 6, Dec.
Schiller, Maria Stuart, Eng. trans.
Goethe, Faust. Eng. trans.
Helmer Wappenbuch.
Vien, "
Books on Coats-of-Arms.
Six Nights with the Washingtonians.
David Crockett.
Book of Murderers and Tragedies on the Land.
History of Wayne, Monroe, and Pike Counties, Pa.

Book Exchange, Toledo, O.
Davis's Spanish Conquest of New Mexico.
Bowell's Barbarism to Civilization.
Hale's Hiawatha.
Signal Service Notes, no. 5.
War Series: Information from Abroad, no. 4.

The Book Shop, 169 Madison St., Chicago, Ill.
Am. Journal of Med. Science. 1837.
Townsend, Mary A., The Brother Clerks. 1859.
A Georgia Volunteer. 1870.
Fariffa's Poems.
The Captain's Story. 1874.
Down the Bayou. 1881.
Horner's Walks in Florence.
History of Reconstruction, McPherson.
Arabic Dictionary, by Catafogo.

A. J. Bowden, 209 E. 56th St., N. Y.
Poems from the U. S. *Literary Gazette.*
Evangeline, 1st ed.
Poe's Tales and Poems, early ed.
Riker's Harlem, 8°.
Booksellers' catalogues.

Bowers & Loy, 111 Nassau St., N. Y.
Davis, Rise and Fall of the Confederate Government.
Subdued Southern Nobility.
Taylor, Words and Places.
Stephens, Lord Hope's Choice.
John Jasper's Secret.
Trench, On the English Language.
" Calderon, His Life and Genius.
" Sermons on the Divinity of Christ.
Eaton, On Ferns.
South Sea Bubbles.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Ramsey's Scottish Life and Character.
Boys and Girls in Biology. Stevenson.
Coxe, Impressions of England.
History of the 14th Regiment N. H. Volunteers.

C. A. Brewster, Keenan Building, Troy, N. Y.
Parkman's Hist. of Boston.
Sewall's Diary.

Butte Free Public Library, Butte City, Mont.
Letters of Abelard and Heloise. Lond., 1788.
Arena, Dec., 1893.
Catholic World, Oct., Nov., and Dec., 1893.
Chautauquan, Oct., Nov., Dec., 1893.
Harper's Magazine, Dec., 1893.

J. W. Cadby, 582 B'way, Albany, N. Y.
Buckingham Genealogy.
Barber's Hist. Colls. of Conn.
Review of Reviews, v. 1, 2, 3.
St. Nicholas, 1873, Nov.; 1875, Nov.; 1877, Oct.; 1891, Aug.
Harper's Y. People, nos. 64, 723, 731, also v. 14 complete.
Harper's Mag., 1853, Sept.
Knickerbocker Mag., 1863, May, July, Aug., Sept., Nov.
Magazine of Am. Hist., v. 1, 1882, Nov.
Nation, nos. 85, 162, 165, 167, 178, 179, 183, 187, 193, 194.

Case Library, Cleveland, O.
Literary News, Jan., 1894.
Electrical Engineer, nos. 244, 245, 246, 247, 248, 249, 250, 251, 252, 327.
Cassier's Magazine, Jan., 1892; Nov., '94.
American Journal of Archæology, July, 1888.
Annals of Hygiene, July, 1894.
Astronomical Journal, Nov. 7, 1894.
Mechanical World, Aug. 10, 1894.

Cash Book-Store, Lakeport, N. H.
Comte's Philosophy of Mathematics, trans. by Gillespie. Harper.
Educational Review, Oct., 1892.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Standard Dictionary of the Eng. Lang. in 2 and 1 v.
Zimmer, G. E., Lessing. Longmans.
Young's Magic Wand. Marshall, Lockport.
Thayer's Lexicon of the Greek New Testament.
Munsell's Mag., v. 8 in nos.
Wisconsin Historical Collections, v. 12.
New England Hist. and Gen. Register, v. 6, 10, 13 to 19, 48.

The Robert Clarke Co., Cincinnati, O.
Himmanus's Early Settlers in Conn.
McKnight's Hagar.
Napoleon Dynasty—The History of the Bonaparte Family, by C. E. Lester.

W. B. Clarke & Co., 340 Washington St., Boston, Mass.
Illus. Cacti of Mexican Boundary. Pub. 1887.

Henry T. Coates & Co., Phila., Pa.
Omar Khayyám, Rubáiyát, édition de luxe, pub. at $25.
Oswald Croy, by Mrs. E. P. Wood.

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Corner & Fontaine, 910 Congress Ave., Austin, Tex.
Prison Life of Jefferson Davis, by Craven.
Polish Blood, by Nataly Eschstruth. $1. Alden.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Ethical Studies, Bradley.

Cranston & Curts, 220-222 W. 4th St., Cincinnati, O.
The Old Oaken Bucket, by Samuel Woodworth. Pub. by Cassino.

Daly & Curran, 206 Powell St., San Francisco, Cal.
Lives of the Popes, Louis M. de Cormenin, 2 v. Phila., 1850.
Hist. of Kentucky, Collins, 2 v. Covington, 1874.

E. Darrow & Co., Rochester, N. Y.
Vols. 25 to 31 *Barnard's Journal of Education.*
Modern Language Association, v. 2.
" " " no. 1 of v. 4.
Car-Builders' Dictionary.
Dr. Gleason's 38 Lectures.
Cotton Mather's Salem Witchcraft.

W. O. Davis & Co., Cincinnati, O.
Cincinnati Directory for 1819.

Charles T. Dearing, N. W. Cor. 3d and Jefferson Sts., Louisville, Ky.
Life of Adoniram Judson, by Wayland.
Pleasures of Old Age, by Souvestre.

DeWolfe, Fiske & Co., Boston, Mass.
Gladstone's Juvendus Mundi.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Dunlap, Hist. of N. Y., 2 v.
Plutarch's Lives, L. P., original issue, hf. binding.
Greek Vase Painting. Century Co.
Stith's Virginia, 1st ed.
Niles' Register, v. 64 to 75.
Henning's Laws of Virginia.
O'Callaghan's Documentary Hist. of N. Y.
Brodhead's Colonial Documents of N. Y.
Prime's Pottery and Porcelain, Harper's ed. 1878.
Annals of Colonies from First Settlement to 1763, v. 1780. Chalmers.
Colonial Opinions, 1st Amer. ed. 1858, Chalmers.
Keary's Wanderer, 1888, or any ed.

Charles H. Dressel, 559½ Broad St., Newark, N. J. [*Cash.*]
History 33d Mass. Volunteers, Underwood.
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United States Bonds or Duress by Federal Authority, Handy.
Battle of Chancellorsville, Bates.
Andersonville Diary, Ransom.
Vermont in the Rebellion, Waite.
Eastern Maine in the War, Stanley.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
In God's Country, Higbee.

Eaton, Lyon & Co., Grand Rapids, Mich.
Life and Times of Edward III., by Longmans.

Estes & Lauriat, 301 Washington St., Boston.
Emerson's Works, éd. de luxe.
Lowell's Works, éd. de luxe.
Hawthorne's Works, éd. de luxe.

S. B. Fisher, 78 Worthington St., Springfield, Mass.
Haig's Common Sense in the Poultry Yard.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Mattencci, Phenomena of Living Beings. Phila., '48.
Proc. Am. Philos. Soc., nos. 40, 41, and 47.

Harvard Co-operative Soc., Cambridge, Mass.
Clarke, J. F., Anti-Slavery Days.
Mansell's Gnosticism in the First Two Centuries.

Hirschfeld Bros., 65 5th Ave., N. Y.
University Mag. of Philadelphia, May, 1891.

John Hodgins, 6 E. 42d St., N. Y. [*Cash.*]
Johnson's (revised) Universal Cyclopædia, 1886 ed., hf. mor., v. 1 and v. 3.

W. S. Houghton, Lynn, Mass.
Lippincott's, before 1880, any.
Review of Reviews, 1891, April to Sept.
Hour at Home, 1870, Feb., Sept., Oct.

W. A. Ingham, 138 Superior St., Cleveland, O.
Grimshaw, On the Pump.
Trautwine, Civil Engineer.

John Ireland, 1192 B'way, N. Y.
Stones of the Temple, by W. Field. Pub. by D. Appleton & Co.
Mrs. Alexander's Hymns, complete. Pub. by Dutton.
Evenings of Our Lord's Ministry, by C. Stanford.
Persecution of Diocletian, by A. J. Mason. Cambridge Press.
Hist. of the Inquisition, by Rule.
Llorenti, On the Inquisition.

James A. Jenkins, 663 Sixth Ave., N. Y.
Hist. of Fairfield Co., Conn., by D. Hamilton Hurd. Pub. by J. W. Lewis & Co.

E. W. Johnson, 2 E. 42d St., N. Y.
Land of the Midnight Sun, Du Chaillu.
Common Council Manuals, before 1850; and 1857.
Physiology of Artistic Singing, Howard.

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Vacation in a Buggy. Pub. by Putman.

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Spencer, Social Statics, old ed.
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Leggat Bros., 81 Chambers St., N. Y.
Vol. 3 Thackeray, Knight's edition, plain maroon cl.; perfectly clean copy wanted.

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Capell's Shakespeare. 1766.
" Notes to Shakespeare.
Ashbee's Fac. Quartos Shakespeare.
Watt's Dictionary of Chemistry.

Library Co. of Philadelphia, Locust and Juniper Sts., Phila.
Kate Chopin's Bayou Folks. Bost., 1894.
Hall Caine's Scapegoat. N. Y., cop. 1891.
E. V. A., In Maiden Meditation. Chicago, 1894.
Zangwill's Bachelors' Club. N. Y., 1891.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Catalogue sale of S. L. Barlow's Pictures sold in N. Y.
" Marshall Soult sale.
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Upham's Salem Witchcraft, v. 2 only, or imperfect copy with pages 33-48, v. 2.

S. B. Luyster, 79 Nassau St., N. Y. [*Cash.*]
Whitman's Drum Taps, etc. Washington, 1865.
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" Memoranda During the War. Washington, 1875.

John Knox McAfee, 158 W. 23d St., N. Y. [*Cash.*]
Keys of the Creeds, 12°, pub. by Putnam.
American Catalogue, any v.

J. & A. McMillan, St. John, N. B., Canada.
Civilization and Devil-Worship, by Meminger, formerly pub. by Claxton.

Maggs Bros., 159 Church St., Paddington, London, W.
Whitney's United States. Boston, 1889. And Supp.
Davis's Elementary Meteorology. Boston, 1894.
Heilprin's Arctic Problem. Phila., 1893.
Shaler's The U. S. of America, 2 v. N. Y., 1894.

James F. Meegan, 113 Whitehall St., Atlanta, Ga. [*Cash.*]
Boedecker's Anatomy and Pathology of the Teeth.
Ottolengui, Methods of Filling Teeth.

Dewitt Miller, Drawer 1612, Phila., Pa. [*Cash.*]
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N. E. Mag., v. 3, 8, 9. Boston, 1832–35.
Poems, Longfellow, v. 2, cl. 1850.
" J. R. Lowell, v. 1, cl. 1849.
Geo. Meredith, Works, previous to 1878.
Shelley's Poems, Blue and Gold ed. 1857.

J. H. Osborn, 95 Van Houten St., Paterson, N. J.
The Presidential Campaign of 1896.
Outing, Aug., '84.
Any works on Yachting.

H. H. Otis & Sons, 288 Main St., Buffalo, N. Y.
Knapp, J. M., The Universities and the Social Problem. Rivington.
Patmore, Coventry, The Pod, the Root, and the Flower.

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Outlines of English History. Ince & Gilbert.
The Child of the Parish, Maria von Ebner Eschenbach.
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Walpole, John Morley, red cl., cut, 60 cents.
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The Cotton Kingdom, F. L. Olmsted.

Wm. V. Pippen, 327 N. Charles St., Balt., Md.
Supplement to Cyclo. Britannica, 6th ed., 6 v. 1817–24.
Pearls and Pearling Life, Streeter.
Cubi's Spanish Grammar.
Kercheval's Hist. of the Valley of Virginia.

E. W. Porter Co., 100 E. 4th St., St. Paul, Minn. [*Cash.*]
Doctrine of the Cross, by Rev. John Dowdney. N. Y., 1845.
The Practice of the Presence of God, by Brother Lawrence.
Graffiti D'Italia, by W. W. Story.

Presbyterian Bd. of Pub. and S. S. Work, 1334 Chestnut St., Phila.
The Story of Metlakahtla, by Henry S. Wellcome.

O. J. Price, 1004 Walnut St., Phila., Pa.
Green, Gen. Thos. J., Journal of the Texan Expedition Against Mier, 8°. N. Y., 1845.
Nuttall's N. A. Sylva, 2 v., 8°. Phila.
Mutineers of the *Bounty*, 18°. Harper's Fam. Liby.

Public Library, Cleveland, O.
Burke's Hist. of Commoners, 4 v.
" Landed Gentry, 2 v.
Fairbairn's Crests, 2 v.
Irish Pedigrees.
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Hist. of Westchester Co., N. Y.
New York Genealogical and Biographical Record, 23 v.
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Nicolay and Hay, Life of Lincoln.
Stedman and Hutchinson, American Literature.
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Appleton's Encyclopædia, ed. of 1890 or later.

A. D. F. Randolph & Co., 182 5th Ave., N. Y.
Plumtree's Epistles to the Seven Churches.
Tait's Message to the Seven Churches.
MacDonald, Genealogy. 1876.
" " two later eds.
Epistles, Domestic, Official, and Confidential, from Gen. Washington. Pub. in N. Y., 1796, by G. Robinson and J. Bull.

The J. W. Randolph Co., Richmond, Va.
Blood is Thicker than Water.
A Few Days Among My Southern Brethren, 1886.
Both by H. M. Field.

Raymer's "Old Book" Store, Minneapolis, Minn.
Burritt's Atlas, not geography.
Harper's Mag., March, '65.
Woman Who Dares.
Whiting, Lilian, Poems.

Raymer's Old Book-Store, 22 E. 2d St., Salt Lake City, Utah.
Spencer's Psychology.
Engineer Corps of Hell; or, Sappers and Miners of Rome.
Dana's Manual of Mineralogy, 10 copies, cheap.
Bill Hickman, Life and Confessions.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
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Chas. A. Rogers, 232 W. Market St., Louisville, Ky.
Spalding's Sketches of Early Catholic Missions in Ky.
" Life of Bishop Flaget.
Brownson's Review, July, '64; July, '75.

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The catalogues of second-hand booksellers.

J. Francis Ruggles, Bronson, Mich.
Book of Patent Medicine Formulas.
Bp. Kendrick's trans. New Testament.
Tacitus and Suetonius' Histories.
Dowling's Romanism.
Gibbon's Rome, calf or hf. mor.
Motley's Dutch Rep. and Netherlands. Good sets.

W. S. Rusk, 604 8th Ave., N. Y.
Bellows' Eng. and French Dict., 2d ed.
The Green Book.
Dublin Mag., 1833.
Kathie.

Scrantom, Wetmore & Co., Rochester, N. Y.
Addison, Children's Voices. E. P. D. & Co.

Chas. Scribner's Sons, 153 5th Ave., N. Y.
Browning, Robert, Men and Women. Boston, 1876 ed. only.

Spon & Chamberlain, 12 Cortlandt St., N. Y.
Weale's ser.: Crane's Smithy and Forge, 1885 ed., new or second-hand.
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Olmsted, Journey in the Seaboard Slave States.
Engraver and Printer, 1895, Jan.

John A. Sterne, 20 E. Adams St., Chicago, Ill.
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Aristotle's Organon, Bohn's 2-v. ed.
Gallery of Players, nos. 1, 2, 3, 4, and 5.
Chap Book, v. 1, or any nos. in v. 1.
Books in the Swedish and Norwegian languages.

Stuart & Thompson Co., 269-271 Morrison St., Portland, Ore.
The Story of Metlakahtla.

The Taylor-Austin Co., 116 Public Sq., Cleveland, O. [*Cash.*]
Dowden, Life of Shelley.
Stoddard, R. H., Anecdote Biography of Shelley.
C. C. Clarke, Recollections of Writers.
Eugene Field, 1st ed. any eds., large or small pap.
Reference Catalogue of Current Lit. 1894.

United Presbyterian Board of Publication, Pittsburg, Pa.
Mrs. Frank S. Parker's Order of Exercises in Elocution.

H. K. Van Siclen, 259 W. 44th St., N. Y.
Clerks' and Conveyancers' Assistant, being a vol. of Abbott's Forms.
Littleton's Book of Tenures, or Coke's Littleton, or the Leading cases of Coke's Reports, as given in Professor Hoffman's Course of Legal Study. New or good second-hand.
A Treatise on the Relations of the Church—Rome and Dissent, Rev. H. H. Smythe. Pub. by H. B. Durand, N. Y. 1867.

John Wanamaker, Phila., Pa.
Catholic Reform, by Hyacinthe. McM. & Co.
Dupauloup, Ministry of Preaching.
Curate of Linwood.

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Hist. of England, Von Ranke, 6 v.

E. A. Werner, 35 Chestnut St., Albany, N. Y.
American Ancestry, odd vols.
Peterson's Magazine for 1893.
Doddridge, Notes on Indian Wars.
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Albany Medical Annals, v. 2, nos. 1, 3, and 4, and v. 11, no. 3.
Rydberg, The Last Athenian.
Hamilton, Fracture of the Patella. N. Y., 1880.

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The Wonderful Museum, 6 v., 8°, by W. Granger.

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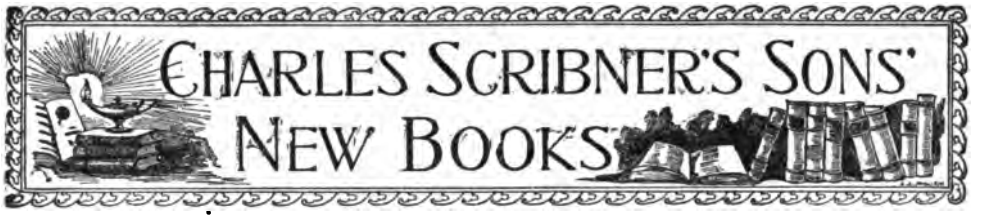

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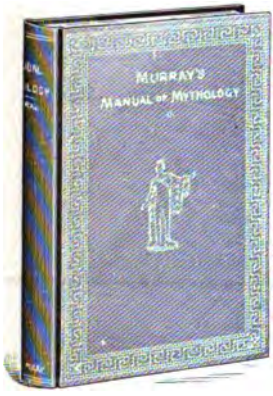

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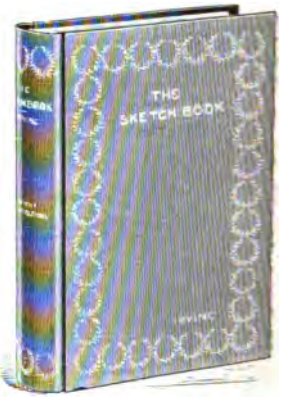

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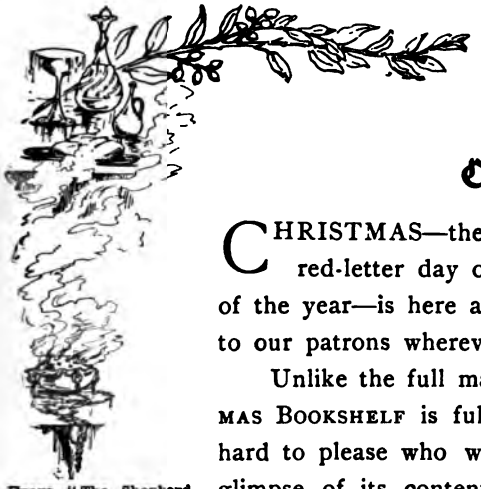

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Christmas Greeting.

CHRISTMAS—the day beloved of young and old alike—the red-letter day of all the three hundred and sixty-five days of the year—is here again, and we send greetings of the season to our patrons wherever they may be.

Unlike the full man, who is never a ready man, the CHRISTMAS BOOKSHELF is full and ready too, and he must indeed be hard to please who will not be gratified as he catches his first glimpse of its contents. This year it speaks first of all to the man who knows books—not only knows their contents but is acquainted with the times when they were written, with the lives of the men who wrote them, and with the distinctive characteristics of the different editions in which they have been put before their readers in different generations.

Well-selected books, well-made books, and books of gay or quiet exteriors, as most fitting to their subjects are the rule, not the exception, this season, among the books for the fathers and mothers of our land. For the children the provision is almost more bountiful than ever before. Although perhaps just learning that "he who runs may read," most inquisitive, excitable, dreamy, and sympathetic children will prefer to take a volume of information, or adventure, or poetry, or tales of the sorrows and joys of other children, and curl up in some quiet corner to enjoy without one definite thought of author or publisher.

"Infinite riches in little room" are offered, and with Irving's "Traveller" we bid our patrons "fall to with good appetite, and, above all, with good humor, to what is here set before thee!"

From "The Shepherd Psalm." Copyright, 1895, by Fleming H. Revell Co.

From "Natural History of Selborne." Copyright, 1895, by D. Appleton & Co.

RING-OUSELS.

Gilbert White's "Selborne."

ONE hundred and six years ago "The Natural History of Selborne" began its mission of literary and scientific charm. Scarcely a year has passed since then that has not seen these letters filled with the loving study of a country parson's immediate outdoor surroundings put into differing editions of various degrees of correctness and beauty. Editors of all kinds have searched out the secret of the perennial charm of this simple collection of facts on the unceasing work of Nature even in her most-hidden haunts. The year 1895 has brought us from the house of D. Appleton & Co. an edition worthy to be a final and definitive one. It is in two volumes with an introduction by John Burroughs, a man of like mind with Gilbert White, with the same love of truth and scientific accuracy and the same sympathy with the passions, sorrows, and pleasures of the smallest creature that draws its animating breath in the same world in which we lead our complex, conventional, and often unnatural lives. His fitting introduction to this little classic of English literature is all too short. "One of the few books," he says, "which I can return to and read every six or seven years is this book of Gilbert White's. It has a perennial charm. It is much like country things themselves. So many learned and elaborate treatises have sunk beneath the waves on which this cockleshell of a book rides so safely and buoyantly. What is the secret of its longevity? It is simple and wholesome, like bread or meat, or milk. Books that are piquant and exciting like condiments, or cloying like confectionery or pastry, have a much less chance of survival. The secret of longevity of a man—what is it? Sanity, moderation, regularity, and that plus vitality which is a gift. The book that lives has these things, and it has that same plus vitality, the secret of which cannot be explored. The sensational, intemperate books set the world on fire for a day and then end in ashes and forgetfulness. Hence, back of all, the one thing that has told most in keeping White's book alive is undoubtedly its sound style—sentences actually filled with the living breath of a man. We are everywhere face to face with something genuine and real; objects, ideas stand out on the page; the articulation is easy and distinct. The style of the born writer is like an open fire: we are in direct communication with his mind; we see the play of the forces at work; we get that precious sense of reality. All this is true of White's pages. Yet he had no literary ambitions. His style is that of a scholar, but of a scholar devoted to natural

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GOLDEN-CRESTED WRENS.

fant Saviours lack the mark of the divine. And in his delight in "fore-shortening," which became with him a mannerism, Correggio often wholly lost sight of the fitness of things, and those artists and lovers of painting who, while they stand in dumb admiration before his technique and color, long after more meaning and more greatness of soul in works of art.

From "Correggio." Charles Scribner's Sons.

CHRIST AND THE MAGDALEN.

has carried a love of technical anatomy and a feeling for voluptuous beauty almost into the realm of the sensual—a fact which has made some of his most remarkable works of art in execution almost failures as artistic conceptions.

Correggio had few pupils but a host of imitators, and no great master could be more dangerous than Correggio to his enthusiasts. The misdeeds of conventionalists and the follies of *connoisseurs* have been laid at his gate, and these have perhaps helped more than all else to blind to his real and marvellous excellences When we come to estimate painters according to their dramatic faculty, their power of telling a story or impressing a majestic truth, their range and strength of mind, we find the merits of Correggio very weak in comparison with those of the highest masters, and even of many who without being wholly great have excelled where Correggio is lacking. In dealing with subjects demanding fulness of significance Correggio is spiritually at fault. But his faults were the faults of his age; his genius is transcendent and undisputed.

Antonio Allegri da Correggio.

THE dark mists of Mediævalism had been rolled away, and a gentle breath of new-born gayety had made itself felt through the sufferings and dangers that had attended the Crusades, the period of the Renaissance had dawned when Antonio Allegri was born in the little Italian city of Correggio, from which he took the name he made famous. The spirit of art was awake. Fair palaces and churches, populous with sculptured and painted figures, sprang up on every side; the music of Dante and of Petrarch sounded through the land, and the mirth and wit of the age flashed out in the novels of Boccaccio and his followers. At the most brilliant period of the Renaissance in 1494 Correggio was born. No one can understand his character and the nature of his genius unless he has imagination strong enough and knowledge of the time of sufficient accuracy to recreate the environment and realize the conditions of art and morals in the days in which his life-work was accomplished. Most conflicting facts have always been related about this great master. It was for long believed that he had been born and bred in uncultivated and rustic surroundings, but later writers have almost proved beyond a doubt that he was born and grew up in the very centre of the Lombardian civilization, living at the courts of princes and noblemen, and thrown into constant contact with his intellectual peers. Under their influence his life's history became almost a record of that most splendid period of intellectual and artistic activity which filled the towns and palaces of northern Italy with invaluable art treasures.

CORREGGIO.

Correggio's career and personality have been placed in an entirely fresh light by the results of recent criticism and research. Dr. Julius Meyer, of Berlin, wrote a biography of Correggio of merit in its day, as did later the lamented Giovanni Morelli, but the information these contained has become almost obsolete in view of the scholarly researches of the past few years.

Foremost among the scholars who have contributed new facts relating to Correggio is Dr. Corrado Ricci, the present brilliant and indefatigable Director of the Parma Gallery. Charles Scribner's Sons are the fortunate publishers of his elaborate work on "Antonio Allegri da Correggio, his life, his works, and his time," in which all the scattered results of recent research, including his own, are embodied in a continuous narrative and illustrated with the utmost completeness, a book which must confer a real boon on lovers of Renaissance art. Dr. Ricci has had access to otherwise inaccessible material as Director of the Gallery in Parma, the city in which Correggio spent the most fruitful years of his life. He has also received help from the Italian Government and from art *connoisseurs* throughout the world who were able to throw new light on the work of this great artist, and to offer criticism upon the marked peculiarities of his genius in conception and execution. Perhaps the most onerous responsibility laid upon Dr. Ricci has been to determine which of the paintings for three centuries attributed to Correggio are authentic and to explain the reasons for his decisions.

The historical and descriptive notices of the different works included in this volume are founded on documents which have been tested with scrupulous care, so that nothing is ascribed to Correggio which cannot now abundantly be proved to be his work.

Dr. Ricci has been translated by Florence Simmond in a manner deserving of highest praise.

The publishers have brought out this fine work in large size, printed in large type upon fine paper, and bound in severely chaste style.

The pictorial magnificence of the volume must be seen to be adequately appreciated. It is furnished with sixteen full-page plates in photogravure of Correggio's most celebrated paintings, and has besides 200 text-illustrations of smaller sketches, ornaments, and parts of designs, as well as of buildings, historical characters, and works of art mentioned in the fascinating text, which is almost a history of the Renaissance in Italy. This great work will be issued at a very moderate price, but there is to be a special edition printed on Japanese vellum, of which only twenty-five copies have been secured for the American market, which is a dream of beauty and an almost invaluable addition to an art-collector's store.

No one can read this thoughtful and catholic estimate of Correggio without learning many new points of view from which to judge the paintings which in brilliancy of color, boldness of use of light and shade, and marvellous effects of perspective have challenged the wonder and admiration while arousing the most conflicting emotions in the minds and spirits of artists and amateurs. The spiritual element seems strangely lacking in a painter who devoted the greater part of his art to the representation of characters embodying the highest spiritual ideals. Correggio's Madonnas seem of the flesh; his Christs show only physical torture and physical pain; his ravishingly beautiful in-

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Constantinople.

THE other capitals of Europe seem by the side of Constantinople things of yesterday, creations of accident. Some chance a few centuries back made them seats of government; by some other chance they may cease to be seats of government. But into whatever hands she may fall the city of Constantinople must remain a ruling city. In natural beauty, advantageous situation, and political importance, she is queen of the world after fifteen centuries of outside attack and internal strife. The eastern part of Constantinople was the site of the ancient city of Byzantium, and through that marvellous city she traces back her unbroken history of supremacy until the seventh century before the Christian era.

From "Constantinople." Copyright, 1895, by Roberts Bros.

EMPRESS THEODORA.

In the year 339 before Christ, Philip of Macedon besieged Byzantium; in the year 330 after Christ, the first Christian Roman emperor bade Byzantium grow into Constantinople and designed that his younger Rome should fulfil the mission as ruler of the world that was passing away from the elder Rome. "The eternity of the elder Rome," says Freeman, "is the eternity of a moral influence; the eternity of the younger Rome is the eternity of a city and fortress fixed on a spot which nature itself had designed to be the seat of the empire of two worlds."

In the very word Constantinople there is the blended magic of mythologic romance, history, and poetry. It is the synonym of the fusion of races and the clash of creeds. For professing Christians it has special meaning. It was the first city distinctively Christian erected by the first Christian emperor on the ruins of vanquished paganism. Here was wrought out the theology of the undivided Church in her ecumenical councils; here preached the Chrysostoms and the Gregorys, who in biblical and pious eloquence have never been surpassed; here is to-day the chief seat of the venerable communion which is still celebrated in the Greek language; and here is also the chief seat of Mohammedanism, a creed as yet unborn when Byzantium became Constantinople.

From the earliest ages, geographical position and the converging interests which brought within her borders Roman, Frank, Greek, and Turk have made Constantinople a cosmopolitan city. To be comfortable and at ease within its borders four languages at least are necessary —one's native tongue; French, to use to high Ottoman officials; Turkish, for the humbler classes; and Greek, as the open sesame among the native Greek population.

Everybody is interested in Constantinople; everybody has some idea of it. Yet a taint of uncertainty runs through all, even the best information. Its multiplicity of races, languages, and religions, and the peculiar, complicated variety of its history have rendered real acquaintance almost impossible.

Recent events in Asia, that vast country of which it is so difficult to say whether it is moving forward or backward, have once more brought Constantinople prominently before all thinking people who are capable of understanding the great principles underlying and controlling the visible manifestations of religious fanaticism, mercenary and military foreign rule, wars and bloodshed, from which the results seem but added causes for new wars and more bloodshed. All reliable information on the great Eastern question, which in time must remould Europe, reaches us to-day dated Constantinople.

It seems specially timely that a reliable work should be given us putting into convenient shape for reference the many facts known about the cities of Stamboul, Galata-Pera, and Scutari, which together form Constantinople, the city of magic beauty and magic power. Such a work has been prepared under the auspices of Roberts

From "Constantinople."

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THE GALATA BRIDGE.

Brothers by Edwin A. Grosvenor, Professor of European History at Amherst College, and for many years Professor of History at Robert College, Constantinople. An enthusiastic and laborious student, a long-time resident in Constantinople, familiar with its languages and customs, possessing warm friends of every rank in every nationality and of every creed, with doors open to him which are commonly shut, no man could be better equipped for the task he has undertaken. In all his researches Professor Grosvenor had the congenial and inspiring companionship of General Lew Wallace, who was collecting material for "The Prince of India," which contains the eloquent description of the taking of Constantinople from the last Constantine, by the Saracens in 1453 under Mehemmed II., by whose descendants it is ruled to-day. General Lew Wallace has written the preface to the book. In Constantinople Professor Grosvenor also had the advantage of close companionship with Alexander G. Paspatis, a graduate of Amherst, the most learned and most patient of all those who have striven to probe the mysteries of the classic and the Byzantine city. The work is in two volumes, richly illustrated by Edwin Lord Weeks. The author divides the history of Constantinople into three epochs: the history of Byzantium, the history of Constantine's Empire, and the history of the Saracen rule. He goes into many details of manners, habits, and customs, and shows great fairness of spirit in his estimate of races and religions. The book endeavors to picture as much of the wonderful cosmopolitan city as can be done in 800 pages. It is a book for all who have interest in the world outside their own door, for the learned and the unlearned, for the traveller and for him who stays at home. It makes a fine gift-book for the holidays, and its merits make its value lasting. Professor Grosvenor has combined comprehensive scholarship with a most happy method of imparting information, and Roberts Brothers have with this valuable material made one of the handsomest books for this holiday season. The 250 illustrations represent faithfully the mosques and temples, the works of art and mechanism, the people, places, and scenery that make this vast Imperial City of the East and West the most interesting city of the world. Only Rome and Cairo can be mentioned with it, and Constantinople combines in itself almost all the features of historic, religious, and literary interest of the other two.

From Garrett's "Victorian Songs." Copyright, 1895, by Little, Brown & Co.

Victorian Songs.

THE long reign of Queen Victoria gathers into one period an exceptionally rich and varied literature. The poets of the Victorian age are especially numerous and characterized by the most opposite gifts, which have made the children of their imagination delightfully different in thought and form. As a companion volume to his successful "Elizabethan Songs" Edmund H. Garrett has collected together specimen poems of the many schools the past fifty years or more have been noted for, with the title of "Victorian Songs"—lyrics of the affections and nature, which he has gracefully illustrated with many full-page and vignette pictures, both etched and in photogravure.

Like the "Elizabethan Songs," this volume is destined to be one of the most popular gift-books of the holiday season, as its attractions are all such as appeal to a wide class of readers and buyers.

Little, Brown & Co. have done everything for the mechanical parts of this beautiful book. It is printed on hand-made paper especially manufactured for it, has an open page with

plenty of margin, and is bound in white cloth, ornamented in gold. This describes the regular edition; but there is also an *édition de luxe*, consisting of two hundred and fifty numbered copies, with text and proof of the full-page plates printed on Japan paper and bound in vellum, and a more expensive edition still, of which there have been only twenty-five copies printed likewise on Japan paper, with proof-plates on Japan paper, having besides an original water-color drawing by Mr. Garrett, and preliminary title printed in gold and embellished with a water-color design.

From Garrett's "Victorian Songs." Copyright, 1895, by Little, Brown & Co.

A MAID I KNOW—AND MARCH WINDS BLOW.

This collection embraces but one hundred and thirty examples of the lyric, but each one is so beautiful in itself that it can be read and reread. Tennyson has been drawn from generously. His exquisitely musical gems of "The Bugle Song," "Break, Break, Break," "Tears, idle tears," "Sweet and Low," "Turn, Fortune, turn thy wheel," and "Vivien's Song" will be welcomed as old and cherished friends, as will Thackeray's "The Mahogany Tree" and "At the Church Gate." There are *vers de société* from Locker-Lampson, ballads from Thomas Hood, some of Charles Kingsley's dramatic poems, and several of the beautiful effusions of "Barry Cornwall" and Adelaide Procter. "The Bells of Shandon," by Francis Mahony, touches a deep chord of sympathy as the music of the measure again charms the ear. From Dickens we get "The Ivy Green," from Sir Edward Arnold a "Serenade" and "A Love-Song of Henri Quatre." Jean Ingelow, Edmund Gosse, Landor, Swinburne, the two Rossettis, and many more, all find representation. The collection is full of charm and rich in memories, for it brings together the best-known and best-loved names in poetical literature familiar to the present century. It is neither stilted nor unhealthy, its keynote being a deep tenderness, and its chief characteristic a pure, fresh atmosphere that elevates and delights. Mr. Edmund H. Gosse, who writes an introduction to the volume on the poetry of the Victorian age, says: "It has translated into words feelings so subtile, so transitory, moods so fragile and intangible, that the rough hand of prose would have crushed them. During a time of extreme mental and moral restlessness, a time of speculation and evolution, when all illusions are tested, all conventions overthrown, when the harder elements of life have been brought violently to the front, and where there is a temptation for the emancipated mind roughly to reject what is not material and obvious, this art has preserved intact the lovelier delusions of the spirit, all that is vague and incorporeal and illusory. So that for Victorian lyric generally no better final definition can be given than is supplied by Mr. Robert Bridges in a little poem of incomparable beauty," which he quotes, as follows:

"I have loved flowers that fade,
  Within whose magic tents
Rich hues have marriage made
  With sweet immemorial scents:
A joy of love at sight—
A honeymoon delight,
That ages in an hour:—
My song be like a flower.

"I have loved airs that die
  Before their charm is writ
Upon the liquid sky
  Trembling to welcome it.
Notes that with pulse of fire
Proclaim the spirit's desire,
Then die, and are nowhere:—
My song be like an air."

The Abbey Shakespeare.

THE loved and familiar figures of the charming comedies of Will Shakespeare have been made to assume tangible shape through the interpretation of Edwin A. Abbey's fertile and talented pencil. For some years Mr. Abbey has been studying Shakespeare's comedies, contributing his designs when completed to the pages of *Harper's Magazine;* hence, as now presented in book form, they are not altogether new to the extensive following of readers this popular magazine possesses. There has been time to criticise his illustrations, to be surprised at the conception of many of them, to reverse one's judgment on examining them as a whole, and to finally grow to like them.

Mr. Abbey is eminently a pictorial artist, always deeply imbued with the importance of the scenic effects of his subjects. The story, however, is never lost sight of in details, and he has missed no opportunity in these delightful plays, so rich in exquisite poetical fancy, in his difficult task of interpretation. That he has always reached the possible heights of the attainable, who shall say? Each one of us has his own conception of a favorite scene, his own image of a Beatrice, a Rosalind, a Miranda, an Olivia, or a Hermia, which differs from the ideal of others as materially as one imagination differs from another. How shall it be possible for one artist to so delineate these enchanting women that his personifications will satisfy all? To approach Abbey's designs with this expectation is to be disappointed. They are his conceptions of these immortal actors, whose personality the stage alone has, no doubt, realized for the majority for many generations, and it is as his they must be examined and studied. That they exhibit him as an illustrator of remarkable fertility and variety, showing great breadth in composition and extensive research, and as a draughtsman of superior merit — gifts which place him in the front rank of American artists and obtain for him most respectful consideration—cannot for a moment be denied.

"The Abbey Shakespeare" is the name, no doubt, by which this new edition of a portion of the great dramatist's plays will henceforth be known — the illustrations for the moment dominating the text. As sent out from the press of the Messrs. Harper & Brothers, the title-page, however, stands thus: "The Comedies of William Shakespeare, with Drawings by Edwin A. Abbey." Four volumes, richly and elegantly bound, carefully printed on fine linen paper, with rubricated title-pages, and containing one hundred and thirty-one full-page photogravures from Mr. Abbey's designs, constitute the edition. Whether Mr. Abbey will ever extend it with studies of the tragedies is for the future to decide. But, we hope, a complete Shakespeare, which shall include Hamlet, "the melancholy Dane," the ambitious Macbeth, the jealous Othello, the unhappy Lear, and the historical Henrys, as companion portraits to the lovely heroines of the present gallery, is not an impossible dream. The text is that of the folio of 1623, with obvious errors corrected and with the orthography modernized.

When Mr. Abbey accepted the task which was to find its consummation in the present work, he did not enter lightly upon his work. With the infinite care and study he bestows upon all things he began an exhaustive research relative to the costumes, furniture, and other accessories, and also of the scenery of the supposed periods and places of the comedies. This detail, which marked the designs from the first, became more accentuated as the series drew to a close. That the illustrations improved in finish and drawing as they went on, and in grace and composition, Mr. Abbey's friendly critics generally acknowledged, making his work, as it now stands, not only his most ambitious effort in black and white, but the most notable and artistic he has so far produced in that line.

The recent work of Mr. Abbey in the Boston Library—a series of mural decorations illustrating the life of the spotless Knight, Sir Galahad —has made for him an enviable reputation. To the great merit of these beautiful compositions and the very general attention they have obtained may be traced the wide interest recently revived in all Mr. Abbey's artistic work. If possible, a warmer and deeper feeling than formerly has been created in appreciation of his great talents, and a more correct judgment arrived at, of his true place in our art history. For these reasons "The Abbey Shakespeare" seems to possess a more timely and permanent interest than do any other publications of the season. Certainly its issue is an important event in the annals of American book illustration that should be duly observed. Whether Lord Bacon or Will Shakespeare is the author does not enhance the wit and charm of these immortal dramas, or detract from them either. To the true Shakespearian lover the feast is a right royal one, and it matters not its source. Irradiated by the light of Mr. Abbey's genius the text takes to itself new beauties, new fascinations, new pictures. The volumes are for the scholar, the artist, the man or woman of exceptional culture.

From "The Abbey Shakespeare."

Copyright, 1895, by Harper & Brothers.

BALTHAZAR SINGS: "SIGH NO MORE, LADIES." (*Much Ado About Nothing*, Act II., Scene 3.)

(Half-tone Plate from the Original Drawing, which is reproduced in the Work by Photogravure.)

Tales of a Traveller.

THE reader of to-day perhaps takes up the works of Washington Irving with a sense of duty, a little doubt of any interest they may awaken except the sense of satisfaction that comes with having accomplished a task made necessary by his wish to bring his mind into the society of the literary peerage, whose acquaintance gives prestige and standing, often at the expense of long waiting and disappointing fulfilment.

But how soon after he has begun to listen to the Addison or Goldsmith of the new world does he lose all sense of why he sought his company, how soon does he begin to wonder why the guests at such an intellectual feast are so few, how quickly does he make up his mind to spread among his familiar friends that an acquaintance with Washington Irving is not a necessity demanded by the decrees of literary culture and gentle breeding, but a pleasure and delight that grows from moment to moment and leaves behind the satisfying certainty that lasting gain has come from contact with the placid, happy, optimistic, observant writer who was the first to give American literature a place in the European world.

We are inclined to think that of all the works wrought by the busy pen of Washington Irving "The Tales of a Traveller" is best fitted to make a new reader desirous to read all so interesting a story-teller has prepared for him. From the first words of introduction this book is full of life and color, and humor and pathos, and knowledge of men and things, and the dignity and finish and scholarly ease in style, that exquisite sweetness and grace of manner so signally exhibited in the old Knickerbocker school of writing. We have perhaps been taught in school that Washington Irving was not profound, that he was somewhat obsequious to English taste and opinion—and a score of other trite little platitudes of negation or affirmation about him that have given us a very vague and misty literary portrait of this genial author. It is one of the great mistakes of the day that we spend so much time learning what others think about the "standard authors." Let us hope some of these have formed their opinions at first-hand from reading, and let us do likewise. And if we want to meet Irving at his very best, let us take up "The Tales of a Traveller" and enjoy intensely before we listen to the professional critic. Without any outside influence you may be taken into the author's closest confidence. Listen: "Behold me, interrupted in the course of my journeying up the fair banks of the Rhine, and laid up by indisposition in this old frontier town of Mentz. I have worn out every source of amusement. I know the sound of every clock that strikes and bell that rings in the place. . . . For a time I attempted to beguile the weary hours by studying German, under the tuition of mine host's pretty little daughter Katrine, but I soon found that the conjugation even of *Ich liebe* might be powerless, however rosy the lips which uttered it."

From "Tales of a Traveller." Copyright, 1895, by G. P. Putnam's Sons.

"I tried to read, but my attention would not fix itself. I turned over volume after volume, but threw them by with distaste; 'Well, then,' said I at length in despair, 'if I cannot read a book, I will write one. . . . I am an old traveller; and I have read somewhat, heard and seen more, and dreamt more than all. My brain is filled, therefore, with all kinds of odds and ends, which have been shaken up in my mind, as the articles are apt to be in an ill-packed travelling-trunk. If the tales I have furnished should prove to be bad they will at least be found short. There is a certain relief in change, even if it is from bad to worse!'"

"The Tales of a Traveller" take their place this year among the fine editions of the separate works of Washington Irving which the firm of G. P. Putnam's Sons are furnishing us year by year at the Christmas season, to each of which they give a distinctive name. To the *Agapida* edition of "The Conquest of Granada," the *Darro* edition of "The Alhambra," the *Van Twiller* edition of "Knickerbocker's History of New York," the *Van Tassell* edition of "The Sketch-Book" is now added the *Buckthorne* edition of "The Tales of a Traveller," like them in two volumes, having illustrations by Frederick Dielman, Arthur Rackham, W. J. Wilson, F. S. Church, and Allan Barraud, besides many designs from photographs and redrawn from old plates. The borders, the design for the title-page, and the cover design are from drawings by George Wharton Edwards. The initials are from designs by Walter C. Greenough. A half century has rolled by since "The Tales of a Traveller" was first put upon the market by the honored founder of the publishing house with whose imprint it comes to us in the holiday season of 1895. To get at the secret of the perennial charm of the book read carefully its judgment of literature and of all the faults and follies and gifts and interests of the people met by the delightful traveller fifty years ago. It is true to human nature, and beneath all the shifting habits, customs, prejudices, and fads of every time and every land lies the indestructible, unchanged, and unchangeable human nature, to which all that is to live in art and literature must finally appeal. For keeping such books before the public in beautiful editions the publishers deserve our most cordial thanks and pecuniary appreciation also.

From "Tales of a Traveller." Copyright, 1895, by G P. Putnam's Sons.

THE LITTLE ANTIQUARY.

A Cyclopædia of Architecture.

To the exceptionally beautiful and valuable "Cyclopædia of Painters and Paintings" and "Cyclopædia of Music and Musicians" the Messrs. Charles Scribner's Sons have added this season another work of reference in a new field that has been in preparation a number of years, of equal scholarliness and elaborateness, and of equal elegance in appearance. The title that has been given it is "A Cyclopædia of Works of Reference in Italy, Greece, and the Levant," and it has been edited by William P. P. Longfellow, Honorary Member and late Fellow of the American Institute of Architects. This very handsome quarto volume, profusely adorned with large and small illustrations, bound in a richly decorated parchment cover, challenges admiration and consideration on sight; uniform in size and general appearance with its notable predecessors, no "odious comparisons" to its detriment can be made by the most captious critic, as it takes its well-earned place on the library shelf among the many artistic works of lasting merit that bear the name of Charles Scribner's Sons upon their title-pages.

From "A Cyclopædia of Architecture." Copyright, 1895, by Charles Scribner's Sons.

TRAJAN'S ARCH.

The work is unique in its scope as well as its execution, and places in the hands of artists and students information that would be sought for in vain elsewhere. The plan of the volume is the dictionary method. The leading cities like Rome, Venice, Bologna, Florence, Palermo, Jerusalem, and so on, in the countries included in the title, where classical or modern specimens of architecture worthy of note are to be found, are the chief entries in the alphabet; under them being gathered with especially full descriptions—which include historical associations, measurements, and details which serve to assign each building to its class, and frequent illustrations—the famous remains of classic temples, arches, theatres, and monuments, mediæval churches, cathedrals, and palaces, with such examples of later years as may be of interest or importance to the professional architect, the archæologist, or the amateur. In countries like Italy, Greece, and Asia Minor and Syria, strewn with the remains of thousands of classic buildings, the difficulty with the editor has been to make a judicious selection—for all could not be taken. That he has achieved his difficult task with success must be cordially admitted. The principle of selection has been architectural first, and historical second, so that while some conspicuous buildings will be found to be absent, the reason for the substitution of others for them will immediately appear to the serious reader.

Scarcely anything in the work is based upon statements in any sense second-hand. The closest library research has been supplemented by the editor's personal examination of a large proportion of the Italian buildings mentioned in the text. Mr. Longfellow spent many months in the verification of various details, measurements, descriptions, etc., with the result, it is believed, of attaining a greater degree of accuracy than has ever been reached in a work of the kind. The value of this personal inspection of edifices, which are constantly subjected to renewal, restoration, and even destruction, is obvious.

Besides the exhaustive labor and literary work to be credited to the editor, among the numerous contributions of experts must be mentioned that of the late Thomas W. Ludlow, to whom the classical part is to be attributed, that of Charles A. Cummings, who wrote the greater number of articles on the mediæval and later architecture of Italy, and that of Prof. A. L. Frothingham, Jr., to whom are due many articles on the Gothic and Romanesque churches of middle Italy.

The bibliography, a noteworthy and essential feature of the volume, is an exhaustive study

of the whole literature of the subject; it embraces, besides English works and periodicals, those in French, German, and Italian, being an excellent guide to further and more minute investigation. The classical part was especially prepared by Prof. Harold N. Fowler. A complete glossary is a most helpful pendant to the bibliography.

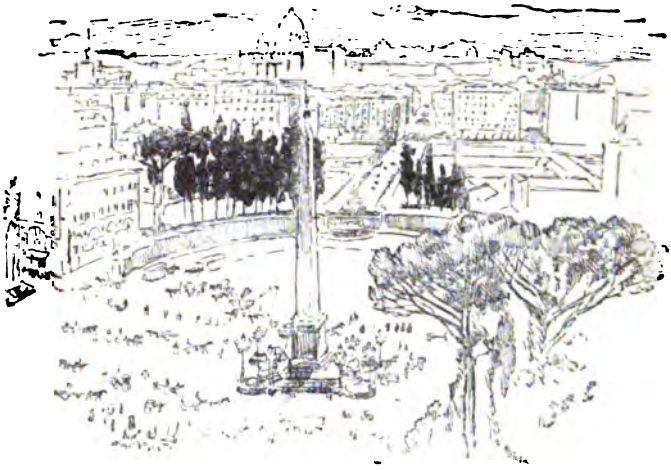
The instructive purpose of the cyclopædia has been steadily kept in the foreground in the matter of the illustrations—mere embellishment not being the primary object. The extraordinary abundance and richness of the material, and its extreme picturesqueness and artistic beauty, have been taken every advantage of in the text illustrations and photogravure plates. Two hundred and fifty-six half-tone reproductions from carefully selected photographs or original drawings of the most interesting and important buildings within the limits of the countries covered by the book illustrate and decorate the text. As far as possible familiar monuments are shown in new aspects, and many others are presented on account of their strictly architectural interest, even though they may lack historical or popular association. Twelve full-page plates in photogravure, chosen with more direct reference to the æsthetic rather than the scientific purpose of the book, add the element of embellishment which constitutes a true *édition de luxe.*

The edition is limited to five hundred copies for America and England, and each one is numbered. Warm praise may also be extended to the mechanical parts of the volume: the paper is rich and smooth, the page having generous margins, and the type is large and elegant; the printer has done his work well—the "cuts" coming out clear and bold.

Altogether a sumptuous work that appeals directly to the highest culture; the demand for it, we trust, will far exceed the supply. The conscientious, intelligent labor that it represents should meet with generous recognition. It belongs to a class of works, not yet too numerous among us, nor perhaps yet fully appreciated by the majority, either from an artistic standpoint or from a financial one. The money and time it costs to produce such a superb example of book-making is scarcely repaid even in the sale of the edition. The mere fact that the work is an American publication gives it alone a strong claim upon the attention of holiday bookbuyers; but there are many reasons for purchasing it, from a literary, scholarly, and artistic standpoint. To the untravelled, it presents a fund of information that would require many trips to Europe to acquire by personal research, and presents it, too, in such thoroughly systematic style that its pages may be consulted with the greatest ease and pleasure.

From "A Cyclopædia of Architecture." Copyright, 1895, by Charles Scribner's Sons.

S. AMBROGIO, MILAN.



From "Makers of Modern Rome." Copyright, 1896, by Macmillan & Co.

The Makers of Modern Rome.

THE literary career of Mrs. M. O. W. Oliphant dates back to 1849, nearly half a century. In those fifty years this prolific writer and practised book-maker has published nearly one hundred volumes, of which there is not one without merit and of which many have the enduring excellence that will place them securely among the standards. Although Mrs. Oliphant's name is most readily associated with a long list of novels portraying the conventional life of well-bred English families and the careers of fame-achieving sons and carefully protected mothers and daughters, she has written many books depending far more upon a close, accurate study of historical and literary facts than upon her romantic and cultivated imagination. Differing notably from many of the writers who came long after her and are already written out, Mrs. Oliphant year by year has given us better and more ambitious work than her earlier writings warranted us to look for. With her "Life of Edward Irving," published in 1862, she proved the capacity for study and serious work which she has shown in several most important books put together with care, patience, and excellent judgment, while continuing an almost uninterrupted output of fiction. Among the best known of these more important books are "Historical Sketches of the Reign of George II."; "Life of Francis of Assisi"; "Dante" and "Cervantes," two volumes in the *Foreign Classics for English Readers*; "The Literary History of England, 1790–1825," and its supplement "The Victorian Age of English Literature"; "Jerusalem, the Holy City: its history and its hope"; "Historical Characters of the Reign of Queen Anne"; "The Makers of Florence," and "The Makers of Venice." The last-mentioned volumes showed a sureness of touch and a sympathy with the subjects that were a revelation of latent power even to the most appreciative of Mrs. Oliphant's readers. They at once became popular, and Messrs. Macmillan & Co. prepared handsomely illustrated editions which have proved themselves literary, artistic, and publishing successes.

It will be good news indeed to the fortunate possessors of Mrs. Oliphant's books on Florence and Venice to know that she has once again undertaken the arduous task of the preliminary study and careful collating of facts required to do the same great work for an even more important Italian city, and that she has just completed a work entitled "The Makers of Modern Rome," far more ambitious in scope and purpose than her volumes on Venice and Florence, which dealt chiefly with the art and literature of those renowned cities. Mrs. Oliphant has divided her work into four books with suggestive sub-titles, which at first glance fire the imagination and bring before the mind men and events that have moved the world for ages upon ages.

Book I. Honorable Women not a Few.

Book II. The Popes Who Made the Papacy.

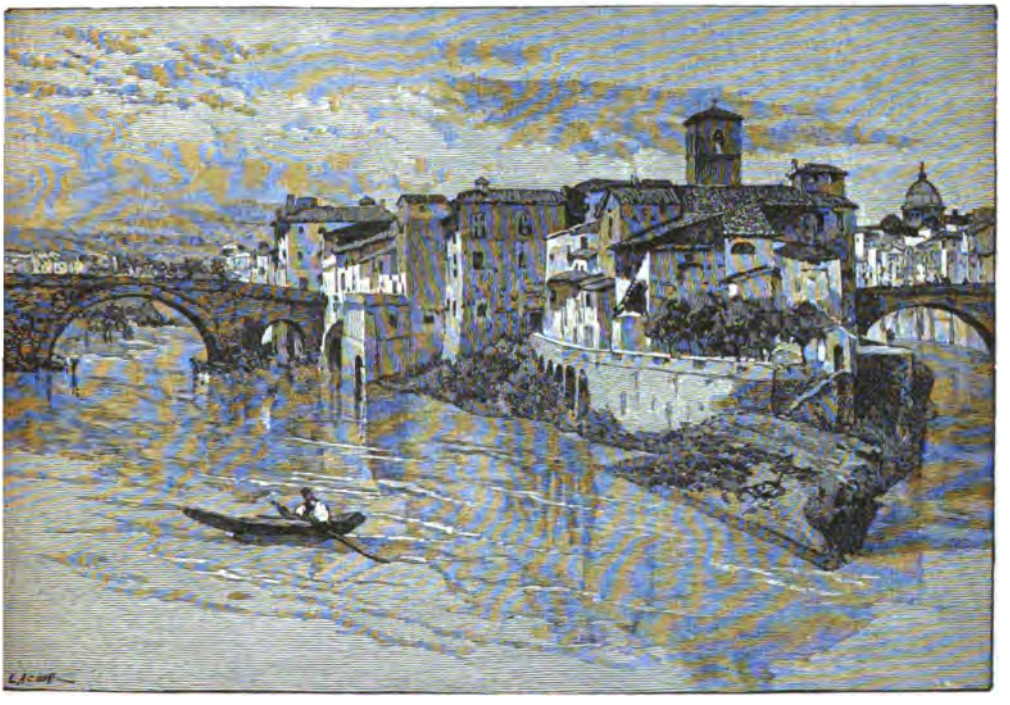
Book III. Lo Popolo: and the Tribune of the People.

Book IV. The Popes Who Made the City.

The reader recognizes at once that this is a history of Christian Rome, and however he may have delighted in the legends of Romulus and Remus, Æneas and his Trojans and the long accounts of battles and victories of people who traced their ancestry to the gods of

mythology, his interest grows and deepens as he reads of events that can be authenticated and enjoys all the personal anecdotes and details of life of the great popes who play such a prominent part in Mrs. Oliphant's popular rendering of the story of the birth and growth of learning and culture to which they gave their sanction and protection. And what can be more interesting than the story of struggle for the principles of modern republicanism which began so long ago in Rome and of the making of those laws for the protection of the equal rights of rich and poor before the law, which have been the prototypes of all good law and government in all lands to the present day. And when it comes to descriptions of the city and the beautiful buildings and churches the great popes planned while they fired the people to put into their building all their mind and soul and time and strength, then Mrs. Oliphant is at her very best, and makes us feel that all this beauty and grandeur did not only make and aggrandize Rome, but has moved the world and is the possession of all men for all time.

The Roman mothers, the theology, government, law, religion, and municipal life of the Eternal City offer themes of inexhaustible interest. The subjects require careful handling, for feeling, prejudice, association, early teaching, and convictions founded upon character-forming experiences must influence the minds of all who study Mrs. Oliphant's version of the great forces Papacy and Roman Government have been in the history of civilization and the making and unmaking of kings and empires. Mrs. Oliphant states facts and gives her sources and authorities, and the comments she makes are the outcome of an enlightened comprehension of things as they exist, and of the causes to which all enlightened minds must trace them. Her love of the romantic is stimulated by her vast subject, and aids her in giving glow and interest to her statement of facts. Macmillan & Co. have prepared the book in a manner worthy to let it take its place with the preceding volumes on Italian cities. The illustrations of celebrated people, world-renowned churches, works of art and industry are by Joseph Pennell and Rivière, engraved on wood by Octave Lacour, and they are scattered profusely through the text of the handsome book.



From "Makers of Modern Rome." Copyright, 1895, by Macmillan & Co.

TRAS TEVERE.

No one can go amiss who buys a copy of "The Makers of Modern Rome" for any friend who possesses "The Makers of Florence" and "Makers of Venice." It will, no doubt stand with the very best of Mrs. Oliphant's successful books.

Standish of Standish in Prose and Verse.

"Speak, for whenever you speak, I'm always ready to listen,
Always ready to hear whatever pertains to Miles Standish."

HOUGHTON, MIFFLIN & Co. have this year made a choice and very desirable holiday work of the late Mrs. Jane G. Austin's "Standish of Standish," and have also brought out the illustrated edition of "The Courtship of Miles Standish," at a price that puts it within the means of those who have hitherto only been able to delight in the artistic work of F. T. Merrill, George Boughton, C. S. Reinhart, Grandville Perkins, D. C. Hitchcock, S. H. Shapleigh, J. D. Smillie, J. E. Baker, Charles Copeland, and Edward Smith in books owned by others. This was the leading holiday book for Houghton, Mifflin & Co. in 1888, about the time when Mrs. Austin was writing her "Standish of Standish," which appeared in 1889, and is now published in two volumes, with twenty full-page photogravure illustrations by Frank T. Merrill, whose work also added great value to the Longfellow version of that world-famous migration and the sterling qualities of those who took part in it. "Standish of Standish" is the most popular of the several historical novels in which Mrs. Austin brought before the modern world the characteristics, curious customs, and exceedingly interesting group of men and women of the Pilgrim colony of Plymouth. Over the telling even of life's commonplaces in those days Mrs. Austin has somehow thrown a charm that can perhaps best be described as akin to that mellow Indian summer glow that she has so often made us see in her beautiful word-painting.

From "Standish of Standish." Copyright, 1895, by Houghton, Mifflin & Co.

FOLDING HIS ARMS, HE SAT REGARDING HER WITH AN IRON VISAGE.

To separate romance from history is a difficult thing, and the author has not tried to do it. She has withstood the temptation to make a romance of history, and has admirably fused them both. From the time the Pilgrims first set foot on that glorious rock till we leave them settled in peace and comfort several years later, there are no distortions of fact, nor does one come in contact with footnotes begging indulgence for the novelist's license of performing miracles with time. And yet, though Mrs. Austin deals in facts, they are never naked, but clothed in the quaintest garb, such as we feel sure we might have seen them wear had we been part of them in the year 1621. Mrs. Austin has done admirable work in the depiction of colonial characters and conditions, and Frank T. Merrill has done nothing that on the whole reflects so much credit on his knowledge and artistic capability as the work he has put into his portrayals of historical personalities whom he shows with singular impressiveness in all the peculiarities of their Puritan dress and domestic surroundings. He is himself descended in straight line from some of the Puritans who sailed from Holland in 1620, resolved to settle in a country where freedom of worship would be accorded them. His touch is true and sympathetic when he shows us how we should picture to ourselves Stephen Hopkins, Governors Carver and Bradford, John Alden, Mary Chilton, Priscilla Molines, Rose and Miles Standish, and other men and women famous in New England annals.

The interest of the tale as told by both Longfellow and Mrs. Austin centres in Miles Standish's deeds of prowess and the quaint, sweet love-story of Priscilla and John. The hero, who not for gain, not from

necessity, not even from religious zeal, but purely in the knightly fervor of his blood, forsook home and heritage, and glory and ambition, to accompany that band of exiles, and to be the "Great-Heart" of the pilgrimage to the city that they sought, is hardly known to-day except to those who were fortunate enough to learn of the deeds of Miles Standish at their mother's knee. And even they have hardly been fair in their judgment of the "doughty captain" who intrusted his love-making to his scribe:

"I can march up to a fortress and summon the place to surrender,
But march up to a woman with such a proposal I dare not.
I'm not afraid of bullets, nor shot from the mouth of a cannon,
But of a thundering 'No!' point-blank from the mouth of a woman,
That I confess I'm afraid of, nor am I ashamed to confess it."

"So you must grant my request, for you are an elegant scholar,
Having the graces of speech, and skill in the turning of phrases."
Taking the hand of his friend, who still was reluctant and doubtful,
Holding it long in his own and pressing it kindly he added:
"Though I have spoken this lightly, yet deep is the feeling that prompts me;
Surely you cannot refuse what I ask in the name of our friendship."

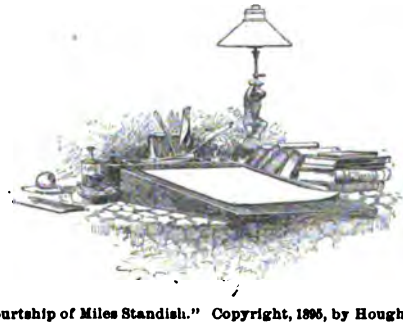
From "The Courtship of Miles Standish." Copyright, 1895, by Houghton, Mifflin & Co.

THE BRIDAL PROCESSION.

Miles Standish was a character it will always do men good to think upon.

Mrs. Austin's novel and Longfellow's poem in their newest holiday dress are surely calculated to dispose many persons to pause for a moment in the eager race after the golden fruits of the Pilgrims' husbandry, and to look curiously back upon the spot where the seed was sown.

The details of typography and binding have been attended to with the conscientiousness and exquisite taste of the *Riverside Press*. The books may safely be commended as holiday tributes well worth buying and owning.



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LONGFELLOW'S DESK.

From "La Belle Nivernaise." Copyright, 1895, by T. Y. Crowell & Co.

Some Dainty Books.

In small and dainty books there is nothing more beautiful than the little series begun by The Century Co. with "Thumb-Nail Sketches." This year they have issued three little volumes in the same style as this popular little book—"Notes of a Professional Exile," by E. S. Nadal, "A Madeira Party," by Dr. S. Weir Mitchell, and "Rivalries of Long and Short Codiac," by George Wharton Edwards. All of them are made up of charming reading-matter, have colored frontispieces, narrow pages, gilt edges, and dainty full leather bindings, richly stamped in graceful lines. Any one of these pretty examples of book-making would most appropriately serve the purpose of Christmas giving.

The *Cameo edition* (Scribner), of which there were no issues last year, has its dainty livery on four pretty volumes of choice literature; three are books already known—"A Little Book of Profitable Tales," by Eugene Field, and "Reflections of a Married Man" and "The Opinions of a Philosopher," by Robert Grant; the fourth book is a new collection of short stories by Frank R. Stockton, representing his best efforts in this way, and called "A Chosen Few." In this volume will be found his "The Lady, or, the Tiger," "A Piece of Red Calico," and other amusing sketches well worth a second and a third reading. These four books have artistically etched frontispieces, narrow pages, and green cloth bindings, with a gold line around the front cover and a cameo head in a delicate pink in a golden circle in the centre.

From "L'Avril." Copyright, 1895, by T. Y. Crowell & Co.

An exquisite specimen of book-making is the "Oxford" miniature Scott (Nelson), superbly printed on the famous Oxford India paper, and uniform with the "Oxford Miniature Shakespeare." The five little volumes come in a handsome box, and are only 4¼ x 3¼ inches in size. The neat "bookish" *Temple* Shakespeare (Macmillan) has had many new volumes added to it during the past year. The warm color of the binding, the excellent paper and type, make it a delight to handle and read. The additions this year to the *Handy Volume Classics* (Crowell), a charming series of slim volumes, in rich bindings and with many French vignette illustrations, are Poe's "Tales," Hawthorne's "Scarlet Letter," and Daudet's "Tartarin of Tarascon"; the series includes standard books in prose and poetry from almost every class of literature, and is represented by forty-seven volumes. There is a *White and Gold edition* of this same series, which obtains its name from the delicate, "taking" covers in white and gold in which twenty of the most popular of the books of the series are bound; and each book of this edition is encased in a dainty box. The *Faïence Library* (Crowell) is a new line of literary gems, daintily illustrated and bound, and

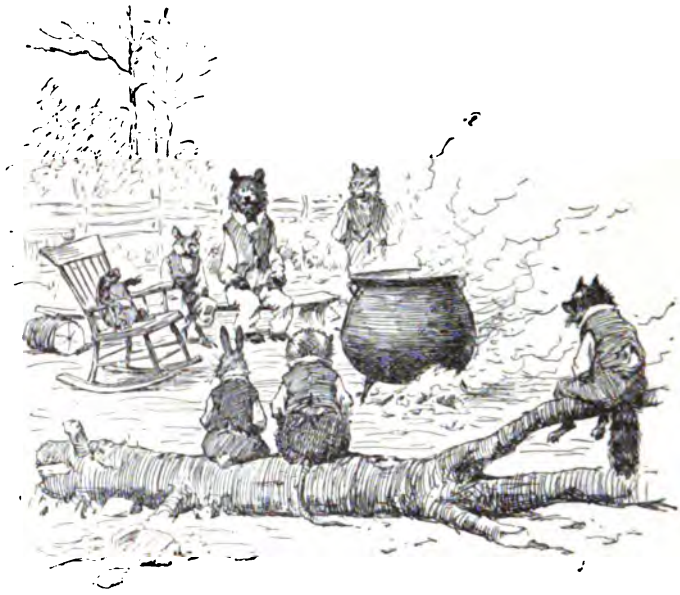
From "Little Journeys" Copyright, 1895, by G. P. Putnam's Sons.

CHARLES DICKENS, ÆT. 20.

in every respect models of book-making. A dozen favorite authors will be found in this lovely series. Many well-known books have been put into a new dress as the *Ivorine Series of Dainty Gift-Books* (Joseph Knight Co.). Each book is carefully sewed and gilded, and tied with silk ribbons in a flexible ivorine cover with fluted edges, and hand-painted decoration and title. The latest publications of this house to appear in ivorine are Thomas à Kempis's "Imitation," "Lucile," "The Lady of the Lake," "Sesame and Lilies," Tennyson's "Idylls of the King," "The Princess," and "Enoch Arden."

The successful *Vignette Series* (Stokes) has its "orchid," "daisy," and "violet" bindings on two new volumes — the one "The Laureates," by Kenyon West, consists of a critical essay on all the poet-laureates of England, and selections from the writings of each, with portraits and numerous pictures by Frederick C. Gordon; the other is "Poems and Stories of Poe," illustrated in dainty style by Harry C. Edwards. *Masterpieces of Verse and Prose*, a series of little classics in most attractive form, with many vignette illustrations and the many pretty "violet" and "pansy" bindings this house (Stokes) is noted for, has just had added to it Owen Meredith's "Lucile" and Scott's "Lady of the Lake." The *Elia Series* (Putnam), little books 6½ x 4½ inches in size, each put up in a box, and coming in three different colored bindings, bid fair to be among the most popular Christmas gifts. The selection thus named embraces some of the most famous books in literature, like the "Essays of Elia," Ruskin's "Sesame and Lilies," etc. Uniform in size and general appearance with the preceding series is the *Stories of the Ages Series* (Putnam), embracing tales and stories that have stood the test of time. Also to be named here is the *Fly Leaves Series* (Putnam), three volumes of poetry and prose, beautifully printed in dainty style on deckel-edge paper. Samuel Minturn Peck's new volume of poems, "Rhymes and Roses," rich in gold stamping on a delicate green cloth, makes an appropriate gift-book. A pocket Milton (Warne) in four little volumes, measuring 5 x 3¾ inches, is a novelty that will please many. "The Rubáiyát of Omar Khayyám" and "Aucassin and Nicolete" have been added to the *Old World Series* (Mosher), and "Sonnets of Michael Angelo" and Rossetti's "The Blessed Damozel" to the *Bibelot Series* (Mosher). The reprints of both these series compare favorably with the issues of famous presses abroad, and are extremely popular with buyers. *Harper's American Essayists Series* gathers into its fold Laurence Hutton's "Other Times and Other Seasons." "Last Poems of James Russell Lowell" (Houghton, M.) revels in uncut edges and wide margins and a new etched portrait of the lamented author; it is richly bound in crimson and gold, and though not a little book, is daintily made and appropriate as a holiday gift. Other finely made volumes of poetry are "Rhymes of Our Planet," by Will Carleton (Harper); Aldrich's "Later Lyrics" (Houghton, M.); Mrs. Thaxter's "Poems," edited by Sarah Orne Jewett (Houghton, M.); "Ballads of Blue Water," by James Jeffrey Roche (Houghton, M.); and "The World Beautiful," by Lilian Whiting (Roberts).

From "Rivalries of Long and Short Codiac." Copyright, 1895, by The Century Co.



From "Uncle Remus." Copyright, 1895, by D. Appleton & Co.

MR. TERRAPIN SHOWS HIS STRENGTH.

Illustrated and Library Editions of Standard Works.

THE many new editions of favorite authors, which especially mark this season, embrace the most famous literary efforts of three countries—France, England, and America. The number of American writers whose works are being reprinted is surprisingly small compared with the many French and English authors that appear in new shape. Still there are some notable editions published or being published of the works of leading American writers. Sets of an author's works or a special work profusely and artistically illustrated have almost entirely superseded the old-fashioned Christmas gift-books so largely at one time a feature of the holiday publishing season. Money spent for a good edition is a most excellent investment, and not only from a financial point of view. That the trend of a more cultivated taste points in this direction proves that there is still a hopeful leaven of undegenerates among us.

The most important among American works is the edition being published of the stories of James Fenimore Cooper, to be known as the *Mohawk edition* (Putnam). It is to be issued in 32 volumes, printed from new plates and bound in the general style of the new *Hudson edition* of Irving's works, and, what is always a great convenience, it will be sold either in sets or the volumes may be obtained separately. There is a new generation to be introduced to these stirring, healthy stories of the early days of our country's history, when the "noble red man" was an important factor in its life. We recommend them heartily to the boys and girls of to-day. Several special works of Irving have been illustrated. The *Buckthorne edition* (Putnam) of "Tales of a Traveller" in 2 v., uniform with "The Alhambra" and "The Sketch-Book," has a special page devoted to it in front. There is also a new illustrated edition of "The Sketch-Book" (David McKay) that is very nice and inexpensive; the illustrations are in half-tone from special photographs and original drawings, and there is a photogravure frontispiece of Joseph Jefferson as "Rip Van Winkle." The same publisher (McKay) has, uniform with this, "The Alhambra" and "The Conquest of Granada." "The Complete Works of Edgar Allan Poe" (8 v.), an example of the best class of English book-making, for which Lippincott is the publisher in this country, is finely illustrated in photogravure. "The works of John Burroughs" (9 v.) in the new *Riverside edition* (Houghton, M.) will delight lovers of exquisitely made books. To the attractions of cream-tinted and laid paper, made expressly for the edition, and elegant bindings, are the added charms of etched frontispieces and engraved half-titles and several etched portraits of Burroughs. These charming essays and studies of outdoor life are the most representative and distinctive American literature we possess. Attention is also directed to the *Cambridge edition* of the "Complete Poetical Works of Oliver Wendell Holmes" (Houghton, M.) uniform with the *Cambridge* Longfellow and Whittier, and the

new *Birthday edition* of the Autocrat's "Over the Tea-Cups" (2 v.) in Dr. Holmes's "Breakfast-Table Series" (Houghton, M.). The *edition de luxe* of "Uncle Remus" (Appleton) illustrated in A. B. Frost's best manner gives beautiful and permanent shape to a classic of American literature. The work is also issued in a *Library edition.*

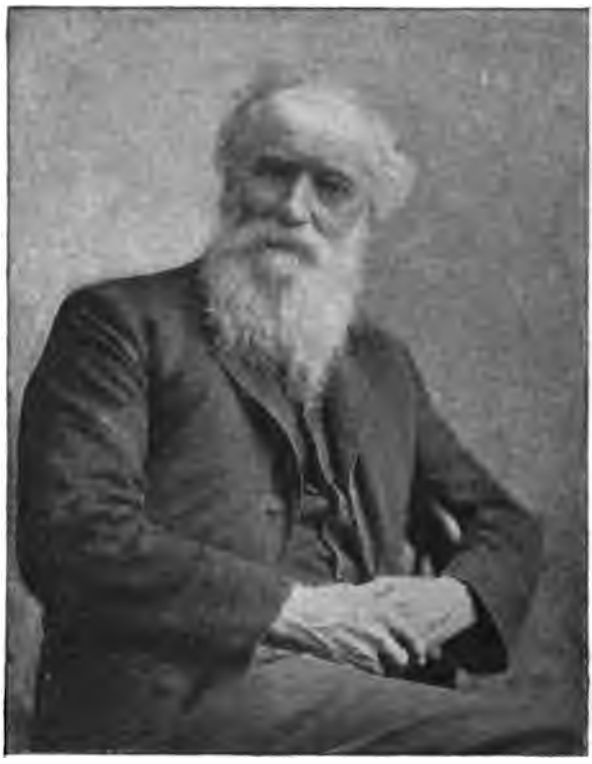
In English literature the great revival of interest in the novels of Fielding, Smollett, Charles Lever, John Galt, and Henry Kingsley, which are offered in many choice editions, is specially notable. They are all authors that should be on the shelves of every library that makes any claim to completeness. "The Novels of Tobias Smollett" (12 v.), edited by George Saintsbury (Lippincott), have had the same principles of editing applied to them as those the editor adopted in his editions of Fielding and Sterne (Lippincott). They are dainty sixteenmo volumes with portrait and illustrations by Frank Richards. There is also a new edition of Smollett's novels (Routledge) in three twelvemo volumes, and a similar one of the novels of Fielding (Routledge). Henry Kingsley, who bids fair to be more generally read than his more famous brother Charles, has had his works offered in two editions. The Scribner edition in six neat sixteenmo volumes is very attractive and inexpensive and appears without illustrations; it comprises his four best-known novels, "Ravenshoe" (2 v.), "Austin Elliot" (1 v.), "Geoffry Hamlyn" (2 v.), and "Leighton Court" (1 v.), just issued. The Ward, Lock & Bowden edition, edited by Clement K. Shorter, comprises twelve crown octavo volumes, with illustrated frontispieces, and takes in, besides the novels named, a number of short stories and stories written more especially for boys' reading. Charles Kingsley's picturesque "Westward Ho!" has tempted two publishers into making illustrated editions. The first house (Macmillan & Co.) offers an *édition de luxe* (2 v.) illustrated by Charles E. Brock, the second (Joseph Knight Co.), an edition also in two volumes with half-tone illustrations and photogravure frontispieces—the pictures being reproductions of old portraits and photographs of Devonshire scenery.

The attention the novels of S. R. Crockett and "Ian Maclaren" have received has been the cause of a new edition of John Galt's novels (Roberts), also a writer of marked ability of Scotch ministerial and country life and character. The works so far issued are "The Annals of the Parish and The Ayrshire Legatees" (2 v.) and "Sir Andrew Wylie" (2 v.); "The Provost and the Last of the Lairds" (2 v.) and "The Entail" (2 v.) will complete the set. These handsome books, with an introduction by S. R. Crockett, portraits and illustrations from drawings by John Wallace, a text revised and edited

From "The Scottish Chiefs." Copyright, 1895 by T. Y. Crowell & Co.

FIRTH OF FORTH. STIRLING BRIDGE.

by D. Storrar Meldrum, are published in connection with the English firm of William Blackwood & Sons. "The Novels of Adventure by Charles Lever" (6 v., Little, Brown & Co.) are published uniform with his military novels and are finely illustrated with etchings and engravings. This new series contains "Maurice Tiernay," "Sir Jasper Carew," "Con Cregan," and "Roland Cashel"—four of Lever's most romantic and fascinating novels, brimful of dashing, thrilling adventure. The legion of admirers of the late Robert Louis Stevenson will be glad to know of new editions of "Treasure Island," "Prince Otto," "An Inland Voyage," "Travels with a Donkey," and "The Silverado Squatters," uniform with Mr. Stevenson's other works (Scribner). There is also a new edition of Thomas Hardy's novels (Harper). Scott will never go out of fashion or cease to be in demand. "The Waverley Novels" (E. Arnold) is a fac-simile reprint of the favorite edition of Sir Walter Scott originally published by Cadell & Co. in 1829. Out of the 48 vols. that will comprise the edition about 20 have been published. The Brontë Novels in the *New Household edition* (6 v., Joseph Knight Co.) includes all the offorts in the line of fiction, with which the Brontë sisters delighted the world.



From Riverside Ed. of the Works of John Burroughs. Copyright, 1895, by Houghton, Mifflin & Co.

JOHN BURROUGHS.

The new editions of Mrs. Anna Jameson's works on art—"Sacred and Legendary Art" (2 v.), "Legends of the Madonna" (1 v.), "Legends of the Monastic Orders" (1 v.), and "Memoirs of the Early Italian Painters" (1 v.)—copiously and newly illustrated from the works of the great masters, places in the hands of new readers one of the most charmingly sympathetic series of art-books ever written. (Houghton, M.) Miss Estelle M. Hurll, who edits this new edition, furnishes a memoir of Mrs. Jameson. An illustrated library edition (14 v.) and an *édition de luxe* are under way of Lady Jackson's popularly written works on different periods of French history, and a special *Holiday edition* has been prepared of one of them—"Old Paris" (2 v.), which is beautifully printed on larger paper with sixteen photogravure portraits on Japan paper (Joseph Knight Co.).

Dear old friends of our childhood crowd upon us begging for recognition. Here is Jane Porter's thrilling historical romance of "The Scottish Chiefs" (2 v., Crowell) nicely illustrated; G. P. R. James's "Richelieu" (2 v., Putnam), in the new *Fontainebleau edition*, a revival of a story well worth reading; the Baroness Tautphœus's "At Odds" (2 v., Putnam), in the *Waldering edition;* Scott's "Rob Roy" (2 v.), "The Betrothed," and "The Talisman," all under the imprint of Estes & Lauriat, being richly *Illustrated Holiday editions*, adorned with etchings and photo-etchings, and beautifully bound and in handsome slip covers. English novels of a more recent period selected for holiday publication, upon which the critics have set their seal of approval are Reade's "Christie Johnstone" (Dodd, Mead & Co.), Hall Caine's "The Manxman" (Appleton), and "Standish of Standish" (Houghton, M.), described on a front page. Macmillan & Co. have added two new volumes, "Great Expectations and Hard Times" and "Our Mutual Friend," to their excellent *Popular edition* of Dickens, and continue their two editions of Tennyson, an *édition de luxe* (10 v.) and the *People's edition* (23 v.); also their Wordsworth (16 v.) edited by William Knight.

Still browsing in the prolific field of English literature, we find for mention a new edition in six volumes of "The Complete Works of Charles Lamb" (Lippincott), carefully edited, with copious notes by Percy Fitzgerald, a prominent English critic, and embellished with eighteen portraits of Lamb and his friends; the *Cambridge edition* in one volume of "The Complete Poetic and Dramatic Works of Robert Browning" (Houghton, M.); the new issue of the *Newstead edition* of Byron (David McKay); and new nicely illustrated editions of the poetical works of Keats and Thomas Moore (Crowell) each in two "twelvemo" volumes, with biographical sketches by Nathan Haskell Dole; also a new edition of Bulwer (Routledge). "The Abbey Shakespeare" (4 v., Harper), with its fine illustrations, is described in detail on a front page.

From French sources a new *Library edition* of "The Novels of H. de Balzac," to be completed in about forty-two volumes, is a matter of rare literary interest; the edition is edited by George Saintsbury and the volumes translated from the French by Miss Ellen Marriage and others. So far five volumes have been issued: "The Wild Ass's Skin" (*La peau de Chagrin*), "The Chouans," "The Country Doctor," "At the Sign of the Cat and Racket," and "Old Goriot" (Macmillan). Miss Katharine Prescott Wormeley's well-known translation of Balzac (Roberts), of which about thirty-five works have been published, was enriched recently by "A Start in Life," "The Marriage Contract," and "Beatrix." "Molière's Dramatic Works" (Roberts), also translated by the same gifted woman, has had the fourth volume recently sent out. Little, Brown & Co. this year make a specialty of several of George Sand's novels best adapted for popular reading, such as "François, the Waif," "The Devil's Pool," "Fadette," and "The Master Mosaic-Workers." They are finely printed and have etched frontispieces. There is a *Limited edition* and an *édition de luxe*. In the *Standard edition* of the works of Alexandre Dumas (Little, Brown & Co.) have been issued a new series, in the same handsome shape as preceding volumes, to be known as "The Romances of Alexandre Dumas," and including "Ascanio," "The War of Women," "Black, the story of a dog," and "Tales of the Caucasus." Another house (Estes & Lauriat) have a handsome *New Library edition* of Dumas's "D'Artagnan Romances" (9 v.) uniform with their "Napoleon Romances," and an *Illustrated Holiday edition* of Victor Hugo's Romances (10 v.). The new volumes of this set of books illustrated for this year are "The Man Who Laughs," "The Toilers of the Sea," and "Ninety-Three." Not to be overlooked, either, is the *New Popular edition* of Dumas's "The Three Musketeers," originally issued as an *édition de luxe* (Appleton), and Sue's "Wandering Jew," with eighteen full-page illustrations (2 v., Crowell). This world-famous romance is printed from new plates made from the original Chapman and Hall edition, by far the best of any extant translation.

Taken from the Italian of Edmondo De Amicis is "Spain and the Spaniards," by Stanley Rhoads Yarnall (2 v., Coates). The photogravure illustrations from photographs follow the text closely, while the book is beautifully bound, making it a choice Christmas gift. There are two new editions of "Don Quixote"—both in 4 volumes, one done into English by Henry Edward Watts (Macmillan), with many new notes, the other translated by Thomas Shelton, with an introduction by Justin McCarthy and illustrations by Frank Brangwyn (Lippincott).

From Lever's "Maurice Tiernay." Copyright, 1895, by Little, Brown & Co.

MAURICE TIERNAY AND NAPOLEON.

From "The Colonial Cavalier." Copyright, 1895, by Little, Brown & Co.

THE MINUET.

Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, who are arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

WM. L. ALLISON COMPANY call attention to their holiday edition of "Thelma," one of Marie Corelli's masterpieces, embellished with eight photogravures made especially for this edition, showing the beauties of the Norwegian scenery among which the stirring events of the story take place. They have also illustrated editions of Taine's "History of English Literature" and of Eugène Sue's "Mysteries of Paris." Besides these later books they have a large line of standard works in inexpensive editions.

THE AMERICAN BAPTIST PUBLICATION SOCIETY have in "Christmas Week at Bigler's Mill" a study in black and white, by Mrs. D. E. W. Spratt, a charming sketch of Christmas festivities in a country village in old Virginia. The big and little people who help to make the season merry are both light and dark in hue, and much of the conversation is in dialect. The "good times" are kept up among the country people of Virginia a full week; nobody works who can help it, many lovers become married men and women, visits are made in all directions, and everything is full of fun and frolic. The characters are well drawn, and the illustrations, also by the author, are as interesting as the text. Among books especially suitable for a clergyman's library may be mentioned "Quotations of the New Testament from the Old," by Franklin Johnson, an exhaustive work that will save much personal research to scholars and studious men; "Quick Truths in Quaint Texts," by Robert Stuart MacArthur; "The Ministry of the Spirit, and How Christ Came to Church," by A. J. Gordon; and "Coronation of Love," by George Dana Boardman, an ideal presentation of the 13th Chapter of 1st Corinthians, especially suited

for a gift-book. A work of fiction of absorbing interest is "The Temptation of Katherine Gray," by Mary Lowe Dickinson, General Secretary of the King's Daughters and Sons, a story that goes deep into the needs of society and the desires of heart and soul.

THE AMERICAN BOOK COMPANY have among their long list of publications, gotten up chiefly for school purposes, several volumes of decided general interest, which might most fittingly be used as gifts to people of studious minds and a love of art and literature. Of such are Guerber's "Myths of Northern Lands" and "Myths of Greece and Rome," two books written by a trained teacher, who has nevertheless not lost the romantic love of the supernatural and the feeling for the influence of location and climatic conditions on even the superstitions and legends of the people. Teachers to whom their work is a calling and not only a means of living will appreciate such books as Roark's "Psychology in Education," Page's "Theory and Practice of Teaching," "The Schoolmaster in Literature," and "The Schoolmaster in Comedy and Satire." These books are inexpensive and full of satisfying reading if presented to the right friends.

THE AMERICAN TRACT SOCIETY offers an important and handsome gift-book in Rev. J. M. Alexander's "Islands of the Pacific," a book portraying the progress from paganism to Christian civilization, illustrated with nearly one hundred half-tone cuts. The aim of the book is to promote interest in Christian missions, and it is within this perspective that the facts are grouped relating to the history, the scenery, and the industrial and commercial enterprises of the islands. It is a complete history of missionary enterprise in Hawaii, and naturally includes considerable of the history of the other islands of the vast Pacific. Other books suitable for presentation are "The Two St. Johns of the New Testament," in which Rev. Dr. James Stalker with great originality and suggestiveness draws the characters of the Baptist and the Beloved Disciple; "Thoughts for the Quiet Hour," the spiritual meditations of a ripe Christian, by J. R. MacDuff, and also this regretted author's "Tales of the Warrior King, or, life and times of David." New editions of the booklets "Morning and Night Watches," "Mind and Words of Jesus," and "The Bow in the Cloud" are also ready in attractive holiday binding.

D. APPLETON & CO. have brought out several illustrated holiday books, all of great literary merit and tempting artistic beauty. The fine and perhaps final edition, in two volumes, which they have issued of Gilbert White's classic, "Natural History of Selborne," with an introduction by John Burroughs and illustrations by Clifton Johnson, is fully described in our front pages. Hall Caine's epoch-making book, "The Manxman," is brought out with illustrations of actual scenes in the Isle of Man, selected by the author himself as the most fitting to illuminate his story of a human tragedy. There are forty of these gelatine prints of bewitching beauty and of a softness of finish that make them truly artistic. "The Manxman" was generally conceded to be one of the most popular novels of 1894, and even now it is a leading book in the book-stores. In this *Edition de Luxe* it will be wanted by many more than can become

From "Christmas Week at Bigler's Mill." Copyright, 1895, by American Baptist Publication Society.

"A TIDY CABIN, ALSO WHITEWASHED."

From "Fire and Sword in the Soudan." Copyright, 1896, by Edward Arnold.

LEAVING CAIRO.

possessors of the 250 copies to which it is limited. It is in two volumes, bound in white vellum, with gilt lettering and ornamentation. A new and revised edition of another book that has brightened many an hour for multitudes of readers is Joel Chandler Harris's "Uncle Remus," of which there is this year a new and revised edition, with 112 illustrations by A. B. Frost, who in this final and definitive edition of Mr. Harris's masterpiece has shown even more than his usual amount of enthusiasm, perfect comprehension and sympathy, and quaint and unexpected turns of irresistible humor. Of this there is also an *édition de luxe*, printed on handmade paper (with the full-page cuts mounted on India paper), with wide margins, uncut, specially bound in white vellum and gold and limited to 250 copies, signed by the author. A *New Popular edition*, in two volumes, of Alexandre Dumas's "The Three Musketeers," with a letter from Alexandre Dumas, *fils*, and 250 illustrations by Maurice Leloir, will also be gladly welcomed, for it is almost as beautiful as it was at the higher price, and is now within the means of all bookbuying Christmas purses. For musical friends this house offers a new illustrated edition of *The Music Series*, in five volumes, edited by George T. Ferris. For years this has been a favorite collection of biographical and anecdotal sketches of the great composers, singers, violinists, and pianists throughout the world. The division into volumes is geographical, and these are now bound in silk with new title-lettering, and make a very attractive set of books. They have been thoroughly revised, and they are furnished with twenty-eight full-page portraits, in themselves most interesting. A work on "Westminster Abbey," by Miss Bradley, daughter of the Dean of Westminster, cannot fail to find an appreciative reception. Not strictly to be classed as holiday volumes, but most fitted to make welcome gifts, are Conan Doyle's "Stark Munro Letters," with illustrations, and "Gustave Flaubert," a very remarkable biography, and also a volume of fine literary criticism by John Charles Tarver, who has done his best to make this great French writer, so often misunderstood, so seldom adequately estimated, take the place he has truly earned by his genius, finished workmanship, and often startling originality.

A. C. Armstrong & Son have a delightful book well calculated to take its place among gift-books in "A Lady of England: the life and letters of Miss Charlotte Maria Tucker," edited by Miss Agnes Giberne, a writer whose charm is acknowledged by old and young. Under her pseudonym of initials, which stand for "A Lady Of England," Mrs. Tucker wrote a fabulous array of books, chiefly for young people in her earlier years, later intended to fire the missionary spirit in older hearts. She spent many years in India intent on missionary duty, and finally died there in 1892. A dignified portrait of Mrs. Tucker forms the frontispiece of the handsome volume in which a self-sacrificing life record is given to the public.

Edward Arnold, New York City, offers as his leading book "Paradise Lost," a sumptuous volume made up of the arguments for the twelve books of Milton's immortal work, used as explanatory text for a series of twelve illustrations etched by William Strang. The book measures 15 x 12 inches and the etchings 8 x 6. By a peculiar method of binding they are slipped between the pages, which thus have the effect of pictures mounted with mats. The artist shows originality of conception and great boldness of execution. Among the other important publications those of descriptive interest are "Fire and Sword in the Soudan," a personal narrative of fighting and serving the dervishes, 1879–1895, by Slatin Pasha, formerly Governor of Darfur, translated and edited by Major F. R. Wingate, and fully illustrated by R. Talbot Kelly, who is personally familiar with the Nile Valley and has worked under the direct supervision of Slatin Pasha and Major Wingate; "The Land of the Nile Springs," by Colonel Sir Henry Colville, recently British Commissioner in Uganda, with photogravure frontispiece and sixteen full-page illustrations and maps; and "The Secret of the Desert," by E. Douglas Fawcett, a description of a trip across Arabia in the "Antelope," a new mechanical wonder, being a craft propelled by some new motor power, of which the description is most interesting, showing great familiarity with engineering problems and achievements. A reprint of the famous 1829 edition of "The Waverley Novels" is ready in forty-eight volumes bound in three different styles, making a very interesting set of Walter Scott's works of fiction. Walter Scott is excellent reading for old and young, and it is sad to think how he is being neglected for writers not fit to loose his latchets. Several other books not strictly of holiday interest but most suitable for gift-books may be found in the lists of books elsewhere in this issue.

ARNOLD & COMPANY, Philadelphia, have in "Mrs. Rorer's Cook-Book" an acceptable and not costly gift which will prove a most fascinating present to almost any good housekeeper. No matter how well supplied with cook-books the average housekeeper may be, she is always ready to extend a welcome to a newcomer. This cook-book is full of absolutely sure receipts, and has instructions covering every department of cookery. A beautiful little "Bundle of Books" is made up of Mrs. Rorer's six little collections, separately entitled "Dainties," "How to Use a Chafing-Dish," "Colonial Recipes," "Fifteen New Ways for Oysters," "Twenty Quick Soups," and "Sandwiches." Present these to some intelligent girl, who will soon grasp how much impression she can make on the boys by being a good cook.

BOUSSOD, VALADON & Co. have their usual supply of works appealing to art patrons of taste and means. "Goupil's Paris Salon, 1895," gives in text by L. Bénédite a review of the most remarkable paintings and sculptures exhibited in the Salons of the Champs Elysées and Champs de Mars. This is the seventh year of the English translation, which is this year the work of Henry Bacon. The "Salon" contains over 100 illustrations, including 98 Goupilgravures, of which 75 are full-page, two etchings specially engraved as frontispieces to each "Salon," and one water-color facsimile. The etchings selected are "Le Puy" (Haute Loire), after Noirot, etched by Garen, and "The Way to the Mill," after Damoye, etched by Gautier. The water-color fac-simile, entitled "May," is reproduced from an exquisite painting by D. Ridgway Knight, the celebrated American artist. All subscribers to the *Holland* numbered edition are entitled to an extra proof of the two etchings. Both the *Vellum* and *Holland* editions, with French or English text, are limited to 100 copies. "Les Heures de La Très-Sainte Vierge" (a book of "Hours" of the most Holy Virgin) is a marvellously beautiful book of prayers, printed on special manufactured paper, and brought out in a special binding of white or pale blue morocco, with silk guards and gilt edges, and tooling designed by G. Dubufe, who also furnishes the illustrations for the volume. Frederic Masson's "Napoleon's Cavalry," with French text only and illustrations by Edouard Detaille, a sumptuous work of art, was entirely subscribed for three weeks after publication. Even those who cannot now possess it should take earliest opportunity to see these artistic colored reproductions of Detaille's masterly paintings.

From "Myths of Northern Lands." Copyright, 1895, by The American Book Co.

THOR.

BRENTANO'S, New York, by arrangement with Messrs. Harper & Bros., are offering "The Trilby Calendar for 1896," which will appeal to a great number of Christmas shoppers. Every one has read Du Maurier's successful book; almost everybody has seen the successful play of "Trilby," and the conditions are most favorable to have the calendar extracted from the pages of the novel, one of the great "finds" for shoppers in search of something new for absent friends. In their new setting the Laird, Little Billee, and Taffy appear more delightful than ever; Svengali perhaps even more horrible. The bright, sarcastic, and pathetic sentences scattered through the most popular novel of 1894 become even more telling when separated from their context. This calendar consists of

twelve leaves 10 x 12 inches, each containing an illustration from "Trilby," with the accompanying explanatory text; ornamental border designs by Scotson-Clark, and appropriate verses referring to "Trilby" and the seasons by Mrs. C. A. Doremus, the author of Rosina Vokes's great play, "The Circus-Rider." Two very pretty publications for presentation are "Princesses in Love," a companion to Henri Pène Du Bois's "Love in Letters," giving accounts in biographical anecdotes and letters of some of the loves of the most noted princesses, from Semiramis to Rachel, illustrated with portraits etched from rare originals by James Fagan; and "French Folly in Maxims," a series of four volumes devoted to translations of the best of the pithy phrases, epigrams, and maxims to be found in French literature, for sale separately or boxed as a set. Specially appropriate to the religious meaning of the Christmas season are two volumes of daily devotions, one entitled "Light Unto My Path," compiled by Rev. Dr. John Hall, of the Fifth Avenue Presbyterian Church, New York City, adapted to the needs of communicants in that denomination; and the other entitled "Daily Teaching for the Christian Year," by Rev. Dr. G. H. S. Walpole, Professor of Dogmatic Theology at the General Theological Seminary, New York City, adapted for professing members of the Protestant Episcopal Church. Both these volumes are handsomely bound after designs by Messrs. Louis Tiffany & Co.

George Brumder, Milwaukee, Wis., has published "Our Native Birds of Song and Beauty," a work by H. Nehrling, an active member of the American Ornithologists' Union, a corresponding member of the Nuttall Ornithological Club, and honorary member of a large number of European scientific societies. No efforts have been spared to make this the most excellent of all works of a similar character heretofore published. The reading-matter has been printed from a large new type on finest book paper. The colored plates are made after the originals of artists who rank highest in their profession. The book is in sixteen parts, complete in two volumes, bound in American calf. The thirty-six colored plates are after water-color drawings by Prof. A. Ridgway, Washington, D. C.; Prof. A. Goering, Leipzig, and Gustav Muetzel, Berlin. Such a work has long been needed. It combines accuracy and reliability of biography with a minimum of technical description, and it is illustrated in such a way that all the figures are recognizable. No more beautiful work could be presented to a friend's library.

From "The Islands of the Pacific." Copyright, 1895, by the American Tract Society.

MARSHALL ISLAND WARRIOR.

G. H. Burk & Co., New York City, publish "The Wild Flowers of America," which in holiday dress renews its claims on popular favor. Its artists have chosen nearly three hundred of the most beautiful natural blossoms of our country and portrayed them in life size with all their wealth of tint and hue. The descriptions give both the common and technical names of each flower, with just the word of legend or poetry that may fitly gild science with a touch of sentiment. Young people who take up this book will be greeted by scores of new friends in woods and fields with the return of spring and summer; without suspecting it they will take the first important steps in the study of botany—the most charming of all the sciences. And everybody, old and young, who delights in beauty and grace of floral form, will be glad to turn over the leaves of this handsome book and still gladder to possess it.

The Century Co. have prepared a beautiful holiday book entitled "Old Dutch and Flemish Masters," from text by John C. Van Dyke and engravings of celebrated paintings by Timothy Cole, with which the readers of the *Century Magazine* are already familiar. Thicker, richer paper and broader margins than could be given the illustrations in their magazine setting show them to far greater advantage. The printing has been done with expert care and the lights and shades are exquisitely suggested. The volume is simply and elegantly bound in cream-color, with delicate design in gold and with black lettering, giving it a chaste and artistic appearance. Among the artists represented by Mr. Cole's perfect art are Rembrandt, Rubens, Van Dyck, Frans Hals, Gerard Dow, Hobbema, Nicolaes Maes, and many others less widely known to the general amateur. Most satisfactory Christmas books can be chosen from the list of this house, which includes "The Century Dictionary" and "The Century Cyclopedia of Names," and among its perennial attractions *The Century Magazine* and *St. Nicholas*, to which subscriptions are always gifts of incalculable value, which grow in interest as the year progresses. Pretty volumes of poetry for presentation are "Poems Here and at Home," by James Whitcomb Riley; "The Winter Hour," by Robert Underwood Johnson, and "Five Books of Song," by Richard Watson Gilder. For friends interested in travel the selection includes "The Mountains

of California," by John Muir; "Across Asia on a Bicycle"; George Kennan's "Siberia and the Exile System"; Mrs. Van Rensselaer's "Handbook of English Cathedrals"; and "An Errant Wooing," by Mrs. Burton Harrison. To their little treasures in the exquisite *Thumb-nail* binding they have added "A Madeira Party," by Dr. S. Weir Mitchell; "The Rivalries of Long and Short Codiac," a collection of Maine sketches, written and illustrated by George Wharton Edwards; and "Notes of a Professional Exile," passing impressions of Homburg, by E. S. Nadal, all of which are described elsewhere under the heading Dainty Books. Among books of biography are new editionsof Grant's and Lincoln's well-known biographies; the biographies of "Joseph Jefferson" and "Edwin Booth." "The Reign of Queen Anne," by Mrs. Oliphant, and "Women of the French Salons," by Amelia Gore Mason, are also very fine books of enduring historical interest. It is a goodly list from which to choose for literary and cultivated readers. A subscription to *The Century Magazine* is always a welcome gift.

From "Keats's Poems." Copyright, 1895, by T. Y. Crowell & Co.

"HOW SILENT COMES THE WATER ROUND THAT BEND."

HENRY T. COATES & CO., encouraged by the great success of the illustrated edition of De Amicis's "Holland," issued last year, have this year prepared his "Spain and the Spaniards" in the same sumptuous style. De Amicis continues unsurpassed as a writer of bright, interesting, and thoughtful travels, and his books are filled with graphic descriptions, historical sketches, amusing anecdotes, intelligent criticisms of art and literature, and accurate impressions of national and provincial character. This edition is made from new electrotype plates and has been very carefully printed, It contains forty-five photogravure illustrations. an index, and a map, and is bound in two volumes in ornamental cloth or half calf. Most satisfactory Christmas gifts can be chosen from the new editions of standards issued by these publishers. In the *Household edition* may be had "Charlotte Brontë's Novels," Charles Knight's "Half Hours," Gibbon's "History of Rome," Hume's "England," Macaulay's "England," Scott's novels, and there are *Library editions* of "Lorna Doone," Carlyle's "French Revolution," "Romola," and Grace and Philip Wharton's "Wits and Beaux of Society" and "Queens of Society." Another excellent presentation volume is the enlarged and thoroughly revised "Fireside Encyclopædia of Poetry," edited by Henry T. Coates.

COPELAND & DAY'S publications appeal to a select reading public and are especially pleasing to lovers of fine book-making. Among the more important of this season's issues are "Meadow Grass," a book of New England stories by Alice Brown; "Jacques Damour, and other stories," by Emile Zola; and Walter Pater's "The Child in the House," an imaginary portrait said to stand for this regretted writer of perfect English prose. Several books of poetry are also things of beauty, such as Richard Garnett's "Translations from the Sonnets of Petrarch;" "Lyrics of Earth," by Archibald Lampman; "Poems," by Alice Mynell; "The Hills of Song," by Clinton Scollard; "The Magic House, and other poems," by Duncan Campbell Scott; and "Oaten Stops," a series of small books of American poetry.

THOMAS Y. CROWELL & CO. put standard literature into specially lovely and tempting shape and make some of the best manufactured and most seasonable books on the market. A new line of literary gems carefully edited and printed with wide margins, photogravure frontispieces and attractive title-pages is *The Faïence Library*, in which the issues are daintily illus-

From "Jefferson's Rip Van Winkle." Copyright, 1895, by Dodd, Mead & Co.

RIP WITH THE CHILDREN.

trated and bound. The volumes thus far ready are "The Faïence Violin," by Champfleury; Daudet's "La Belle Nivernaise"; and "L'Avril," by Paul Margueritte. In volumes of poetry the house is specially rich, and these are gotten up in various styles of binding appealing to every variety of taste. "The Complete Poetical Works of Thomas Moore," with biographical sketch by Nathan Haskell Dole, is published in two volumes, illustrated with photogravure portrait and other illustrations; "Keats's Poetical Works," also are in two volumes and have biographical sketch by Nathan Haskell Dole and appropriate illustrations; and "Beauties of Shakespeare," by the Rev. William Dodd, is also issued in two volumes with photogravure frontispieces. Among the standards brought out in fine editions are Eugène Sue's "The Wandering Jew," in two volumes, with eighteen full-page illustrations, including two photogravure frontispieces; "The Scottish Chiefs," Jane Porter's ever-inspiring book, published in two illustrated volumes; and the *Artist Series of Classic Prose and Poetry*. The latter are the most suitable for gift purposes that can be chosen. Each volume is illustrated, printed on fine paper with ample margins, decorated with floral designs of great variety, printed in soft tints. The binding and box are in harmony with the artistic page effects, and the result is eminently satisfactory. This series already numbers fifteen volumes, including "Abbé Constantin"; "Childe Harold"; "Cranford"; "Evangeline"; "Favorite Poems"; "Idylls of the King"; "Lady of the Lake"; "Lalla Rookh"; "Light of Asia"; "Lucile"; "Paul and Virginia"; "Tales from Shakespeare"; "Tartarin of Tarascon"; "Tartarin on the Alps," and "The Vicar of Wakefield." Another line of dainty books is called *The Vesper Library*. It comprises judicious selections from the works of many of the most popular divines, planned to prove useful for daily reading and appropriate for holiday gifts Among the volumes thus far issued are "Doers of the Word," by Dean Farrar; "The Hidden Life," by Rev. J. R. Miller; "There Go the Ships," by Charles H. Spurgeon; "The Child Jesus," by Dean Stanley; "The Eternal Goodness," by Charles Kingsley; "Christian Progress," by F. W. Robertson; and "The Spirit of Love," by Frederick D. Maurice. A series of "Booklets" in new and fancy binding, numbering twenty-six, can also be used to great advantage in choosing inexpensive gifts for absent friends. Other most fascinating gift-books are "Shakespeare's Heroines on the Stage," by Charles E. L. Wingate, with 53 illustrations showing well-known actresses whose names and triumphs are identified with Shakespeare's heroines; "Beautiful Houses," by Louis H. Gibson, with upward of 200 illustrations; "Ekkehard," by von Scheffel, in two volumes, with photogravure illustrations; and "In the Land of Lorna Doone," by William H. Rideing, who in words and well-chosen pictures gives an enchanting glimpse of the land Blackmore has made famous. For full titles of all the new books of the season we must refer to our lists of books elsewhere in this issue.

DODD, MEAD & CO. offer a notable holiday book in Joseph Jefferson's "Rip Van Winkle," of which there are three editions, all profusely illustrated. The *Large-paper edition* of "Rip Van Winkle," as played by Joseph Jefferson, is limited to 100 copies on Japan paper, with mezzotint engraving of the portrait by S. Arlent Edwards, printed in color and signed by the engraver and Mr. Jefferson, with a special binding designed and numbered by Mr. Jefferson; another edition, limited to 150 copies, is in all respects the same as the first, but without the special binding and the signatures. The ordinary edition will be bound in cloth. Spenser's "Epithalamion," written on his own marriage about 1594, is ready in a sumptuous edition, with over fifty illustrations in black and white by George Wharton Edwards, each verse framed in a rich ornamental border and accompanied by a full-page design, printed on imperial Japan paper and bound in vellum and full gold. After three hundred years this song remains the most exquisite nuptial song in any language. From cover to cover the book carries out one artistic scheme in harmony with the varied imagery of the ardent, pure, ecstatic text. Works of great historical value gotten up in sumptuous simplicity are "John and Sebastian Cabot," by Henry Harrisse; "The Romance of Prince Eugène," by Albert Pulitzer, translated from the French by Mrs. B. Sherman and decorated with twelve full-page photogravures and a cover design by George Wharton Edwards; of which work there is also a *Large-paper edition*, limited to 150 copies, with prints on Japan paper and with mezzotint portraits of Prince Eugène and the Princess Augusta by S. Arlent Edwards, signed proofs not in the ordinary edition; "Napoleon III.," by Pierre de Lano, the second volume in

The Secret of an Empire Series, said to be of even greater historic interest than "The Empress Eugénie," the initial volume of the series; "Battles of English History," by H. B. George, and "Lincoln's Speeches and Writings," selections by L. E. Chittenden, with portrait in photogravure. In the closely related realm of biography may be found "Sir Joseph Crowe's Reminiscences," covering thirty-five years; "Life of Hans Christian Andersen," a notable piece of biography by R. Nisbet Bain; Richard Le Gallienne's "Retrospective Reviews," in two volumes; "The Gurneys, of Earlham," in two volumes, a biography of that noted family of Quaker philanthropists, by Augustus J. C. Hare; and Tuckerman's "Recollections of Notable People." Of distinct literary interest are a limited edition of "Austin Dobson's Poems," complete in two volumes, and a volume by the same author entitled "Rosina, and other poems," illustrated by Hugh Thompson; and Vol. I. of "Literary Anecdotes of the Nineteenth Century," edited by W. Robertson Nicoll. "A Book of Christmas Verse," illustrated by Walter Crane; "Two Lessons in Switzerland," by Dr. Herbert Marsh, with many illustrations and attractive binding; and "Charm and Courtesy in Letter-Writing," if presented to the right friends, will give lasting pleasure. This house makes a specialty of good fiction, and stories are about as much appreciated as any other kind of reading-matter by the great bulk of one's friends. In this line this house offers Annie S. Swan's "Fettered Yet Free"; "Idyllists of the Country-Side." by George H. Ellwanger; "The Elf Errant," by Moira O'Neill; "Strangers at Lisconnel," by Jane Barlow; Blackmore's "Slain by the Doones"; Amelia E. Barr's "Bernicia"; Ian Maclaren's "A Doctor of the Old School," illustrated, and "The Days of Auld Lang Syne"; "Miss Grace of All Souls'," by W. E. Tirebuck; George Macdonald's "Lilith"; and "Wilmot's Child," by a famous London preacher. "She Stoops to Conquer," with illustrations by Frederick C. Gordon, has been reduced in price; and Joseph Lazarus's "Spirit of Judaism" would make any student of race questions and religious problems supremely happy.

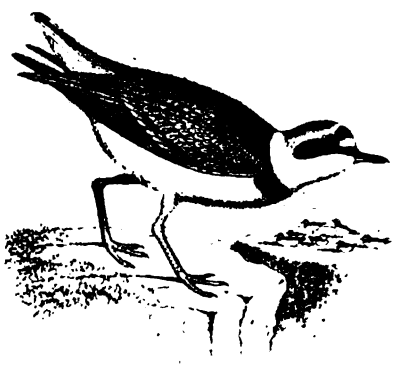
E. P. DUTTON & CO. have a large collection of illustrated gift-books, year-books, and calendars, all of them gotten out in the dainty, exquisite dress with the nice finish for which this house is always distinguished. The colored work is almost all done by Nister, of Bavaria, and a great share of the illustrations are in this almost perfect color-work. "Flowers of Song" consists of selections from the poets, with twelve full-page colored plates, and "Pictures from Dickens" has the same number of colored plates. An entirely new edition is now published of "Grandma's Attic Treasures," Miss Mary D. Brine's story of old-time memories in prose and verse, of which the sale has already reached 50,000 copies. It makes a beautiful book in its new white vellum cover. Another book, with eight color and twenty-four type pages, is "Baby Life," a record of his little steps along life's pathway, one of those diaries to preserve baby sayings and bits of baby's frocks, which always delight the hearts of young and old mothers. A companion to the "Phillips Brooks Year-Book" is this season issued in "The Farrar Year-Book," selections for every day in the year from the writings of Frederick W. Farrar, and the seventh series of "Sermons by Bishop Phillips Brooks," arranged for the principal festivals and fasts of the church year. For that very pretty form of Christmas greeting now so popular the Duttons have this year provided a specially handsome line of "Booklets." Among them are "Choice Hymns," with six color and six monotint illustrations, "Golden Sheaves," a daily text-book for a month, "A Christmas Welcome," four square 16mo books, with embossed covers in color, each sixteen pages with illustrations in color, besides new editions of many old favorites. A very pretty illustrated story for mission-workers is entitled "What I Told Dorcas," constructed so as to be

From "What I Told Dorcas." Copyright, 1895, by E. P. Dutton & Co.

MRS. ATHELING AND PHILEMON.

read satisfactorily in monthly instalments. Mary E. Ireland, the author, says that the plan was suggested by the need of a lively, suggestive, continued story, to be read aloud at the monthly meetings of missionary societies, by which many good plans for mission work might be attractively brought before the society. All the old calendars which have proved popular year by year are brought up to date, and there are several new ones, which, although they cannot excel those already on the list in beauty, are truly worthy to take their place among them. Among the more important are "Cathedral Chimes Calendar," six leaves, with illustrations of English cathedrals; "Sweet Nature," landscape pictures appropriate to the changing seasons; "Wit and Humor Calendar," twelve leaves with comic illustrations; "The Circling Year," with selections from Shakespeare; "My Times are in Thy Hands," twelve leaves, with Scripture texts and illustrations in color; "Footsteps of Jesus Calendar"; "Our Pets' Calendar,"etc. In block calendars they have ready "The Farrar," "The Phillips Brooks," "The Tennyson," "The Christian Year" calendars, and many others for which their lists must be consulted.

ESTES & LAURIAT's chief publications for the Christmas season are handsome *Illustrated Holiday editions* of standard novels, the details of which are fully noticed elsewhere in this issue. Under this head come "Victor Hugo's Romances," in ten volumes; Alexandre Dumas's



From "North American Shore Birds." Copyright, 1895, by Francis P. Harper.

LITTLE RING PLOVER.

"The D'Artagnan Romances," in nine volumes; and Walter Scott's "Rob Roy," "The Betrothed," and "The Talisman," each in two volumes. "Baschet's New Salon of 1895" makes an ideal gift-book, and those who have artists and art-lovers among their acquaintance and a well-filled pocketbook from which they are privileged to draw pleasure for their friends, should not fail to examine its special treasures this year. Clara Erskine Clement has this season devoted her finely trained descriptive powers to a presentation of "The City of the Sultans," in which she does for Constantinople the same instructive work she has already accomplished for "Naples" and for "Venice," her publishers adding to the interest of her book by photogravure reproductions of photographs, of which there are a great number, all of beauty or interest. William Ware's "Julian, or, scenes in Judea," is also ready, handsomely printed from new large type, on laid paper, and illustrated with full-page plates, reproducing the historic scenes described in the narrative. Few of the younger generation know of the intense interest of "Zenobia," "Aurelian," and "Julian," and no better selection of Christmas contributions to a reading-room or Sunday-school library could be made than Mr. Ware's descriptions of the triumphs of Christianity over paganism in the early centuries. That quaintly pretty, old-fashioned story of Laura E. Richards's, entitled "Melody," also appears in an *Illustrated Holiday edition*, with thirty half-tone pictures from drawings by Frank T. Merrill. Of literary and descriptive interest are "Victor Hugo's Letters to His Wife," not thus far included in any English or American editions of his works. They have a melancholy interest, also, for it was while enjoying the delights of the trips he describes that Victor Hugo was suddenly recalled to his home to find that his daughter had been drowned with her young husband upon a pleasure excursion. Another book of French origin is Nodier's "Trilby, the Fairy of Argyle," from which Du Maurier is supposed to have derived suggestion for the name and spirit-like character of his popular heroine. *The Illustrated Editions of Famous Poems* this year appear in a holiday dress of celluloid, and many of the pretty volumes of poetry published by this house have other attractive holiday costumes for the Christmas season of 1895.

R. F. FENNO & Co. have prepared for the holidays new illustrated editions of Hall Caine's "The Deemster" and "A Son of Hagar," and also of Barrie's "A Window in Thrums" and "Auld Licht Idylls," all of which lend themselves happily to the artist's pencil. Hall Caine's notable Manx stories and Barrie's famous sketches of Scottish peasant life and character have been among the most popular publications for a few years past. This house devotes itself chiefly to fiction, and from its list may be selected excellent reading of an imaginative character. It this year tempts with the magic names of Henty, Oliphant, Jules Verne, and Crockett, besides those already mentioned. Henty has written "A Girl of the Commune," giving an instructive account of those dread days in France; Mrs. Oliphant's "Story of a Governess" has a good old-fashioned family skeleton and much mystery and weird sounds; Crockett's "Galloway Herd," in its fourth edition, is ready; and Mrs. L. T. Meade, author of the very successful book "The Medicine Lady," has now ready "A Soldier of Fortune," which *The Tribune* has pronounced an entertaining book.

FORDS, HOWARD & HULBERT this year offer a new edition revised and enlarged of William Cullen Bryant's "A New Library of Poetry and Song," which has for many years taken rank as the most complete and satisfactory book of the kind ever issued. The new features not heretofore included in the well-known *Holiday edition* are: 1, Groups of "Fragments"—famous and apt quotations from many poems not in the collection, added to each department; 2, An alphabetical index to these and other passages throughout the book, with upward of 15,000 references, forming a complete dictionary of poetical quotations; 3, A series of choice selections from about fifty of the more recent poets, all illustrated with drawings by the best artists of the day. This fine work is offered in various bindings in the one- or the two-volume edition, and makes a sumptuous gift of great literary and educational value. An instructive and charming book which will be appreciated and wanted by all lovers and students of birds is "Game Birds at Home," with text by Theodore S. Van Dyke, and many illustrations of well-known American birds. H. W. Beecher's works and Tourgée's famous novels are on the list of this house and should be given to young Americans to fire their patriotism and make them understand how Americans have fought and suffered to gain for them many of the privileges and dignities they now seem to hold so lightly.

From "A Window in Thrums." Copyright, by R. F. Fenno & Co.

HENDRY.

FUNK & WAGNALLS CO. have gotten out a work specially adapted for Christmas presentation in their new *Holiday edition* of Edwin Arnold's "The Light of the World, or, the great consummation," which may be called a sequel to his "Light of Asia, or, the great renunciation." Upon its appearance in 1891 this poem took the literary and religious world by storm, and led to many discussions and very valuable articles in the leading periodicals of England and the United States. The keynote of the poem is the comparing and contrasting of the teachings of Christ and those of Buddha, which are spoken by a character supposed to be a slave of one of the Magi who had come to pay tribute to the infant Jesus, crucified by Pontius Pilate before the poem opens. Illustrated with fourteen reproductions of the paintings of Hoffman on the life of Christ, and containing a valuable critical introduction by Richard Henry Stoddard, the book makes a most desirable presentation volume. A portrait of the poet forms the frontispiece. Mothers, sisters, and guardians who are concerned and worried about the craze for theatre-going, wine-drinking, dancing, and card-playing, which seems to be so far-reaching in its evil effects, will find in Bishop Vincent's "Better Not" a little book written in most catholic spirit, having its origin in the common sense, deep-feeling, and knowledge of young people especially, which has come to the Chancellor of the famous Chautauqua University by long experience. It is neatly gotten up with fancy sides and uncut edges, making its perhaps unpalatable criticisms externally very attractive.

FRANCIS P. HARPER has brought out a fine work entitled "North American Shore Birds," in which Prof. Daniel Giraud Elliot, ex-President of the American Ornithologists' Union, and at present Curator of Zoölogy in the Field Columbian Museum of Chicago, gives a history of the snipes, sandpipers, plovers, and their allies, inhabiting the beaches and marshes of the Atlantic and Pacific coasts, the prairies, and the shores of the inland lakes and rivers of the North American continent. The work, which is written almost entirely from personal observation, is a valuable one for reference for the naturalist, sportsman, and lover of birds, and contains 74 fine full-page plates drawn specially to accompany the text by Edwin Sheppard, an artist of exceptional talent for portraying birds and bird life. Besides the regular octavo edition there is one in quarto limited to 100 copies, numbered and signed by the author. Mr. Harper has also ready for the holidays "The Expeditions of Zebulon Montgomery Pike to the Headwaters of the Mississippi River, the Interior Parts of Louisiana, Mexico, and Texas in 1805–'7." The work is reprinted from the original Philadelphia edition of 1810, with explanatory, geographical, and scientific

notes to the text, compiled from unpublished sources of information, and embracing the results of a canoe voyage of the editor to the sources of the Mississippi River, a new memoir of Pike, and an index to the whole by Prof. Elliott Coues, who has gone in great detail into the headwaters of the Mississippi question and of the claims made by explorers of ancient and modern times. He has sifted every conceivable source of information on the subject, and claims to have "settled the Mississippi question for all time."

HARPER & BROTHERS have made ready for the Christmas season "The Abbey Shakespeare," including the "Comedies of Shakespeare," with 131 drawings by Edwin A. Abbey, reproduced in photogravure, a sumptuous edition in four 8vo volumes, fully noticed in our front pages. Two volumes of travel have been made from the articles which have appeared in the pages of *Harper's Magazine*, and they are both timely and remarkably thorough in the information and highly artistic in the illustrations of which they are formed. "From the Black Sea Through Persia and India" is a series of pictures of Eastern life in desert and bazaar, the outcome of a long journey undertaken by Edwin Lord Weeks, who has carefully put together both the text and the pictures which make so charming a record of his fascinating journey. "Notes in Japan," by Alfred Parsons, is a book of exquisite studies of mountain, grove, and temple, of flower and of quaint humanity in a land that suddenly and unexpectedly commanding attention is now receiving it in large measure from all the world, and may shortly prove the ostensible cause of a total redistribution of lands throughout the world among the ruling houses of Europe. A true Christmas book is Henry Van Dyke's "The Story of the Other Wise Man," illustrated by F. Luis Mora. It tells of a man who had agreed to meet the three wise men journeying from the East to place their gifts before the infant announced to conquer the world. On his way he was detained by deeds of charity, and in the constant doing of his duty missed meeting the Man of Galilee until the day of his crucifixion. The book is a most poetic eulogy of Christian charity. Lovers of Howells will rejoice to receive a beautifully printed volume of poetry from his pen entitled "Stops of Various Quills," with illustrations appropriate to the singer's thought on the pleasures, ills, and reflections of life, by Howard Pyle, of which there will also be a limited edition of fifty copies on hand-made paper, printed in sepia. Books most suitable for gifts, if chosen with knowledge of the friends to whom they would give pleasure, are "Our Edible Toadstools and Mushrooms, and how to distinguish them," by W. Hamilton Gibson, with thirty full-page colored plates and fifty-seven other illustrations, in black and white, by the author; "Pony Tracks," by Frederic Remington, telling of life on plain and mountain, in camps and barracks, among Indians, cowboys, and "greasers," all spiced with the charm of recent experience by the artist-author; "Other Times and Seasons," by Laurence Hutton, containing papers on football, prize-fights, tennis, golf, boat-races, Valentine's Day, April Fool's Day, Good Friday, May Day, and many other subjects that help to make conversation and start discussion; and that most important publication, "Harper's Book of Facts," compiled by Joseph H. Willsey, a most useful handbook of universal knowledge, as compact in size as it is encyclopædic in its scope. From the new volumes of fiction and poetry gifts may also be chosen, and the older volumes on the list of this house offer many temptations, such as Green's *Illustrated edition* of the "Shorter History of the English People," concluded during the year, and many of the sumptuous books which have been popular from year to year. One of the favorites on the Harper list, "Ben-Hur," is this year ready in German. Thomas Hardy's novel has made its appearance in book-form under the name of "Jude, the Obscure," with pretty illustrations; and among the newer fiction should be noticed Owen Wister's "Red Men and White."

From "Melody." Copyright, 1895, by Estes & Lauriat.

ROSIN, THE BEAU.

BRUNO HESSLING, New York City, makes a specialty of works on architecture, sculpture, and painting, and any one intending to purchase gifts for friends interested professionally or as amateurs in his line would do well to consult his well-furnished list, and may feel tolerably sure of finding a satisfactory book among his publications.

A. J. HOLMAN & CO. challenge attention with their splendid new lines of "Self-Pronouncing S. S. Teachers' and Reference Bibles," embracing a series of emerald 16mo "Teachers' Bibles," with 'helps" and illustrations; a series of emerald 16mo "Teachers' Bibles," with "helps" but without illustrations; a series of emerald 16mo "Reference Bibles," and a series of emerald 24mo "Hand Bibles," without references. All the foregoing lines are bound in "limp" and "divinity circuit" bindings. These same combinations of Bibles are also brought out in bourgeois and minion, these latter being also printed on the best India and rag papers. They have just published a large-type self-pronouncing "New Testament," and "The New Testament and the Book of Psalms" in emerald and in pica type, both editions being printed on extra fine paper and bound in "limp" and "divinity circuit" bindings. The pica New Testament is an exact reprint of the famous English pica edition, with the pronouncing feature added, and the emerald New Testament, so the publishers claim, is the only edition of this size that has ever been brought out as a "Pronouncing Testament." This house also makes a specialty of "Family Bibles" and "Pulpit Bibles" in English, German, Swedish, Danish, and Norwegian, of which they have ready for the approaching season a large assortment in many new styles of bindings, with various embellishments.

From "The Light of the World." Copyright, 1891, by Funk & Wagnalls.

"HEAVEN'S KINGDOM IS OF SUCH."

HOUGHTON, MIFFLIN & CO. have made a handsome holiday book of "Standish of Standish," the most popular of the late Mrs. Jane G. Austin's historical novels of the Old Plymouth Colony, admirably illustrated with reference to the pilgrims and their time by Frank T. Merrill, which has received full notice in our front pages, as has also the *Popular Holiday edition* of Longfellow's "The Courtship of Miles Standish," with superb illustrations by Boughton, Merrill, and others. *Popular Holiday editions* have also been made of Longfellow's "Song of Hiawatha," with the Remington illustrations, and of Elizabeth Stuart Phelps's "The Madonna of the Tubs," uniform with Mrs. Wiggin's "The Birds' Christmas Carol." The sets of works of various standard American authors on the list of this house are specially suitable for holiday presentation. A very carefully revised edition of "John Burroughs's Works" appears this year in nine beautiful volumes printed on cream-tinted laid paper and bound in a simple, elegant style, including several portraits of Mr. Burroughs and engraved title-pages; and "Mrs. Jameson's Works on Art" are finely printed from new plates, with nearly 100 illustrations to each volume, a portrait of Mrs. Jameson, and a biographical sketch by Miss Estelle M. Hurll, editor of the volumes. A wonderful piece of book-making that compresses all of Browning into a single and convenient volume is entitled "Robert Browning's Complete Poetic and Dramatic Works," and is uniform with the *Cambridge editions* of Longfellow and Whittier, printed from clear type on firm opaque paper and bound strongly yet flexibly in various styles, making it a handsome gift-book. A most artistic volume, edited by Prof. Charles Eliot Norton, is the one containing the "Last Poems of James Russell Lowell," with new portrait, rubricated title and initials, exquisitely bound in polished buckram; "A Victorian Anthology" is a collection of representative poems by the authors discussed in "Victorian Poets," by E. C. Stedman, who has selected and edited this volume and supplied brief biographies of the authors, while the publishers have made it a fine book with a fine portrait of Queen Victoria as frontispiece, and a vignette of Poets' Corner in Westminster Abbey, and have also made ready a large-paper edition

From "Notes in Japan." Copyright, 1895, by Harper & Brothers.

AN OLD CASTLE MOAT AKASHI.

in two volumes limited to 250 copies printed on paper of the best quality; "Later Lyrics" have been selected by Thomas Bailey Aldrich himself from his four latest volumes of poetry, and the publishers have put them into a gem of a book like Mr. Aldrich's "XXXVI. Lyrics and XII. Sonnets" and Father Jerome's "Beautiful Book." Other books that may well be used as holiday gifts are "Anima Poetæ," passages from the note-books of Samuel Taylor Coleridge, a collection never before printed; "Mrs. Thaxter's Poems," edited by Sarah Orne Jewett; "Ballads of Blue Water," a tasteful volume by James Jeffrey Roche, and "The Singing Shepherd, and other poems," by Annie Fields. Books appropriate for lovers of science and natural history are "Mars," by Percival Lowell, with colored frontispiece and twenty full-page and several text illustrations, and "Frail Children of the Air," a delightful book about butterflies and their life, by Samuel H. Scudder, very prettily illustrated. Several volumes of short stories deserve honorable mention. F. Hopkinson Smith has written and illustrated a book entitled "A Gentleman Vagabond and Some Others," of which there will also be a beautiful large-paper edition limited to 250 copies; "The Life of Nancy," by Miss Sarah Orne Jewett, contains excellent short stories; and "The Cup of Trembling, and other stories," by Mary Hallock Foote, is a collection of tales admirable in plot, characters, narrative, tone, and purpose. The list of fiction from which gifts may be selected is unusually large, comprising Hopkinson Smith's delightful stories, "A Gentleman Vagabond and Some Others"; Miss Phelps's powerful story, "A Singular Life"; Mrs. Wiggin's New England studies, "A Village Watch-Tower"; Bret Harte's strong war story, "Clarence," and his new California story, "In a Hollow of the Hills"; Mrs. Burnham's fresh domestic story, "The Wise Woman"; Miss Jewett's characteristically delightful volume, "The Life of Nancy," which includes several additional stories; Miss White's "The Coming of Theodora," which has been received with great favor in England as well as in America; Miss Dougall's "A Question of Faith," a new English volume which has already attracted marked notice; Miss Murfree's strong story, "The Mystery of Witch-Face Mountain," to which she adds a few other stories of equal power. We must refer to the advertising pages and to the book lists elsewhere in this issue to give a complete idea of the great provision made for givers of books during this Christmastide. A subscription to *The Atlantic Monthly*, issued by this house, is always a gift of enduring value. Its prospectus for the coming year promises a literary feast of highest order.

George D. Hurst, New York City, offers a picked list of books in *The Ambrosial Library*, culled from international sources, to which he will continually add authors popular, or on the wave of demand and inquiry. Each volume contains an engraved title-page, reproduced from early illuminated manuscripts in the British Museum, Harleian Collection, and any one adding these books one by one to his shelves will soon have a handsome collection of popular reading. The volumes thus far ready are Amelia E. Barr's "The Beads of Tasmer," Maurice Thompson's "The King of Honey Island," and John Habberton's "The Chautauquans." Le Grand's "Manual for Stamp Collectors" appeals to an appreciative *clientèle*, whose ramifications are found in every city, town, and village. Its valuable information has been translated, adapted, and annotated for the American collector by Henri Pène du Bois. The touch of humor that makes the whole world kin is supplied in "The Satires of Cynicus," a collection of epigrammatic verses and comic illustrations on *fin-de-siècle* subjects, full of keen observation and incongruities of most laughable nature. Other books always acceptable as gifts are a *Library edition* of Eggleston's "The Hoosier Schoolmaster," and

new editions of "The Repose in Egypt" and "The Land of the Pueblos," by Susan E. Wallace, the wife of the author of "Ben-Hur"; a good geography, entitled "Anchor Handy Volume Atlas of the World," and special works on "Electricity," "Photography," and "Typewriting," always welcome to those struggling with the problems of these newer arts and sciences.

HURST & COMPANY offer very reasonable editions of many works of standard literature. They have an *Arlington Edition of Popular Twelvemos; The Padded Edition of the Poets*, bound in embossed padded leather, comprises thirty-five volumes; the *Argyle Series* is an entirely new line made for this season's trade, comprising 150 titles; *The Red Line Edition of the Poets* includes sixty titles, and the *Plain Edition of the Poets* covers fifty titles. Dictionaries, standard sets, and gift-books of all kinds are on the list of these publishers.

THE INTERNATIONAL BIBLE AGENCY, New York City, have ready a new edition of "The International Self-Pronouncing Teachers' Bible" from new plates, with new helps and new maps, and gotten up on very thin paper, which enables the publishers to make a very shapely and convenient book containing a vast amount of matter. These Bibles are published in every variety of binding at all prices, and Bibles are always among the most appreciated Christmas gifts.

WILLIAM R. JENKINS makes a specialty of foreign classics in their original tongues, furnished with notes and explanations, making them available and of educational value to English reading people. He has a fine edition of the "Works of Victor Hugo," always a most valuable and appreciative gift. Year by year he also prepares a French calendar, always pretty and most suitable to send to a friend known to be interested in the study of French. Another line of books on the list of this publisher relates to veterinary science, and the right friend may also be found to whom one or the other of the volumes made ready would prove useful and most welcome.

JOSEPH KNIGHT COMPANY always make specially sumptuous books for the Christmas season. This year they have ready a new edition of Charles Kingsley's "Westward Ho!" with two photogravure frontispieces and twenty-eight full-page half-tone illustrations from old portraits, and original photographs of Devonshire scenery, published in two volumes and bound in cloth or half levant morocco; a *Holiday edition* in two volumes of Lady Jackson's "Old Paris," with sixteen photogravure portraits on Japan paper, and "Lady Jackson's Works," in twelve volumes, of which "Old Paris, its Courts and Literary Saloons," is now ready in two volumes. A book that will be most thankfully received is a *Variorum edition* of "The Rubaiyát of Omar Kháyyám, edited by Nathan Haskell Dole, a gathering together of various renderings of this mediæval Persian poem, which in Fitzgerald's translation has become an English classic. "Dames of High Degree," portraits of beautiful women by old English masters, with decorations and biographical annotations by Thomson Willing, makes a beautiful book, showing excellent reproductions of the most celebrated portraits painted by Sir Godfrey Kneller, Joshua Reynolds, Romney, Catherine Reed, and Cosway; "The Madonna in Art," by Nathan Haskell Dole, describes the famous Madonnas of Raphael, Correggio, Francia, Leonardo Da

From "Mrs. Jameson's Works on Art." Copyright, 1895, by Houghton, Mifflin & Co.

NOLI ME TANGERE (NATIONAL GALLERY, LONDON).

Vinci, and many modern painters, and gives reproductions of their work; and there is a new edition of Charles Dickens's "A Christmas Carol," with photogravure portrait of Dickens and sixteen half-tone illustrations, printed in two tints from original drawings by Gaugengigl and Chominski. Other well-known stories with illustrations are "A Mad Madonna, and other stories," by L. Clarkson Whitelock; "Bébée," Ouida's bewitching pastoral, and Barrie's "My Lady Nicotine."

LEE & SHEPARD have prepared several books of holiday interest, which have been made especially tempting at first glance. "Poems of the Farm" will appeal to all lovers of home and rural life. It is a choice selection from the poets, collected and illustrated by Alfred R. Eastman, who has furnished about eighty drawings which give new force and beauty to the verses. "Old Boston" consists of reproductions of etchings in half-tones of Old Boston buildings and surroundings, with descriptive text by Henry R. Blaney, giving an historical account of such buildings as Faneuil Hall, the birthplace of Cotton Mather, Christ Church, the birthplace of Paul Revere, etc.; "On Winds of Fancy Blown" consists of fascinating bits of original verse, illustrated in half-tone from drawings by Mary Yale Shapleigh, with fac-simile lettering; and "Whiffs from Wild Meadows," by Sam Walter Foss, author of "Back Country Poems" (of which a new edition is also ready), contains some of the author's best work, much of it in dialect, with forty illustrations reproduced from most attractive drawings. Hidden under the rather misleading title of "Notes from a Grey Nunnery" there is another charming book for lovers of nature, by Mrs. J. S. Hallock, illustrated with half-tone vignettes. "Essie" is a romance in rhyme by Laura Dayton Fessenden, illustrated by J. H. Vanderpoel, a story of two continents, showing the typical American girl, transplanted into the midst of the English aristocracy; and "Aunt Billy," by Alyn Yates Keith, is sure of impatient welcome as soon as it is realized that the delightful stories gathered under that heading are the work of the author of "A Spinster's Leaflets." Whatever the sympathies of the reader in regard to the great struggle between the Northern and Southern States, "Two Years on the *Alabama*," by Lieut. Arthur Sinclair, of the Confederate States Navy, with portrait and illustrations, must prove an interesting book, told in the form of a story of every-day life and adventure on board the historic ship, and giving an appendix of historical matter biographical notices of the officers, statistics, etc. New editions are ready of "Because I Love You," the choice selection of love-poems by Anna E. Mack, and of "The New England Country," Clifton Johnson's text and illustrations of New England scenery. To those interested "A Handbook of Graphology," by J. Harrington Keene, giving directions for the interpretation of character by handwriting, would be a most coveted book.

From De Amicis's "Spain." Copyright, 1895, by Henry T. Coates & Co.

MATADORS, MADRID.

J. B. LIPPINCOTT CO. have this year among their leading publications for the holidays an unusual number of "books that are books," which, selected with taste and appreciation of the taste of others, are destined to give pleasure to a very wide constituency of exceptionally cultured readers. Two books calculated to delight authors and readers of good literature are "Literary Shrines" and "A Literary Pilgrimage," both by Dr. Theodore F. Wolfe, and each illustrated with four pho-

togravures and sold separately or boxed as a set. In the former are described the haunts of some famous American authors; in the latter the haunts of famous English authors. Dr. Wolfe has made repeated pilgrimages to the shrines described in his works and has been privileged to hold intercourse by conversation or correspondence with many of the authors to whom his books refer. For those interested in foreign countries volumes of great interest may be sought in "The Land of the Muskeg," by H. Somers Somerset, with over 100 illustrations and maps by A. H. Pollen describing the region of British Columbia still largely controlled by Indians, who alone seem to thrive in the "muskeg," the peculiar swampy soil of northwestern Canada; "Advance Japan," by J. Morris, with eighty-three illustrations and cover by R. Isayama, military artist of the Buzen Clan, southern Japan, picturing in text and illustration the habits and customs, the commerce, railways, telegraphs, politics, and religion of this nation so notable among the lethargic Eastern nations by its being so thoroughly in earnest; and "Hill Caves of Yucatan," by Henry C. Mercer, an interesting account of the Corwith Expedition of the University of Pennsylvania in Yucatan, for the exploration of human culture layers in the mountain caverns and for proving the antiquity and character of the Maya civilization in the peninsula, a work profusely illustrated. Lovers of history may be satisfied with gifts of "Napoleon's Last Voyages," being the diaries of Admiral Sir Thomas Ussher (on board the *Undaunted*) and John Glover, secretary to Rear-Admiral Cockburn (on board the *Northumberland*), with explanatory notes and illustrations of events on board the ships which carried Napoleon first to Elba and finally to St. Helena; "From Manassas to Appomattox," memoirs of the Civil War in America, by Lieut.-General James Longstreet, with portraits of the author and other leading officers and fourteen colored maps; and "Turning on the Light," a dispassionate survey of President Buchanan's administration from 1860 to its close, by Horatio King. In standards this house offers "The Novels of Tobias Smollett," edited by George Saintsbury, to be completed in twelve volumes, with portrait and illustrations by Frank Richards; "The Complete Works of Edgar Allan Poe," in eight volumes, illustrated with twenty-four photogravures; "The Complete Works of Charles Lamb," in a new edition in six volumes, edited with notes by Percy Fitzgerald; and Cervantes's "Don Quixote," in four volumes, translated by Thomas Shelton, with introduction by Justin McCarthy and illustrations by Frank Brangwyn. Reference works are always acceptable Christmas gifts, and in looking for them the generous provision of this house should not be slighted. "Worcester's Dictionary," "Chambers's Encyclopædia," "Lippincott's Gazetteer of the World," etc., will be a remembrance most heartily appreciated and of use through life.

From "The Wedding-Day Book." Copyright, 1895, by Lothrop Pub. Co.

THE WEDDING BREAKFAST.

LITTLE, BROWN & CO. this year offer a most beautiful holiday gift in Edmund Garrett's "Victorian Songs," a fine companion volume to his beautiful collection of "Elizabethan Songs." Six important additions have been made to Little, Brown & Co.'s edition of "Dumas' Romances." These include "Ascanio," a romance of Francis I. and Benvenuto Cellini, in two volumes; "The War of Women," a romance of the Fronde, in two volumes; "Black," the story of a dog, in one volume; and "Tales of the Caucasus," comprising "The Ball of Snow" and "Sultanetta." These volumes have fron-

From Bjornson's Works. Copyright, 1895 by Macmillan & Co.

BJÖRNSTJERNE BJÖRNSON.

tispieces by E. Van Muyden and Eugène Grivaz, and they are bound in several styles of varying degrees of richness and of almost equal beauty. Four volumes are also ready of the choice works of the great French novelist, George Sand, comprising "François, the Waif," "Fadette and the Devil's Pool," and "The Master Mosaic-Workers," beautifully printed editions fully described under the heading of Illustrated Fiction; as are also the "Novels of Adventure of Charles Lever," six volumes, forming a new series, issued in continuation of and uniform with "Lever's Military Novels," comprising "Maurice Tiernay, the Soldier of Fortune," "Sir Jasper Carew," "Confessions of Con Cregan, the Irish Gil Blas," two volumes; and "Roland Cashel," two volumes. A *Popular edition* is also ready of George Sand's "Fadette," and of "The Master Mosaic-Workers," that beautiful story of Venice in the time of Titian and Tintoretto. Books of historic and wholly American interest are in the form of fiction, but so exquisitely gotten up that they deserve mention among gift-books. Of these the more important are: "The Head of a Hundred," by Maud Wilder Goodwin, being an account of certain passages in the life of Sir Humphrey Huntoon, sometyme an officer in the Colony of Virginia, and a new edition of "The Colonial Cavalier," by the same author, uniform with "Three Heroines of New England Romance," so popular last season, and still available for gift purposes.

LONGMANS, GREEN & Co. have a long list of books of great literary value, but comparatively few that come under the definite heading of holiday gift-books. Still a gift-book is a book suitable to give, and only a knowledge of the person to whom a book is to be presented can decide which is a gift-book for that person. Specially adapted for presentation are "Pictures of Rustic Landscape," with portrait and thirty engravings after drawings by Birket Foster, with passages in prose and verse by John Davidson, at present at the height of popularity among the critics of England; "The Life of Joseph Wolf, Artist and Naturalist," by A. H. Palmer, with a portrait in photogravure, forty full-page illustrations and twenty-nine in the text, from some of Wolf's finest works and studies of animals, published in a handsome volume, with a list of the scientific and other books illustrated by the author appearing as an appendix; a work in six volumes entitled "The Monks of the West," covering from St. Benedict to St. Bernard, with an introductory essay on monastic constitutional history by the Rev. Dr. F. A. Gasquet. Other interesting books coming more within average means are "Thoughts from the Writings of Richard Jefferies," selected by H. S. Hoole-Waylen, printed in red and black; "Gathering Clouds," a tale of the days of St. Chrysostom, by Frederick W. Farrar; and "The Story of Ulla, and other tales," by Edwin Lester Arnold.

THE LOTHROP PUBLISHING CO. have a revised and enlarged edition of "The Wedding-Day Book," compiled by Katherine Lee Bates, with new matter, new illustrations, and rich presentation cover. For a friend contemplating matrimony this is sure to be appropriate and pleasing. On the borderland between books for adults and books for the young is "The Book of Athletics," edited by Norman W. Bingham, Jr., full of practical suggestions on all out-of-door sports from prominent amateur trainers and college athletes, profusely illustrated. In these days of exercising and sporting men, women, and children, such books are sure of popularity.

LOVELL, CORYELL & Co. offer several *éditions de luxe* of well-known books which are specially suitable as gifts for the holidays. The *Kirremuir edition* of James M. Barrie's "The Little Minister," in two volumes, has ten excellent etchings by G. W. H. Ritchie, on Holland paper, and the *édition de luxe*, limited to 260 signed copies. is also on Holland paper, has Ritchie's etchings, a portrait of Barrie, and initial letters in blue and red. James McNejll Whistler's "The Gentle Art of Making Enemies" is also a limited *édition de luxe*, printed on Van Gelder's hand-made paper; Sir Henry Irving's "Addresses on Actors and Acting," with frontispiece by Whistler, are signed and numbered in the fine edition; and Henrik Ibsen's great drama, "Hedda Gabler," in Gosse's translation, is also in *édition de luxe* with portrait. Other fine illustrated gift-books sure to please are "John Halifax, Gentleman," "Vanity Fair," Kingsley's "Hypatia," and "The Love-Letters of a Violinist," by Eric Mackay. This house also offers entirely new and finely illustrated editions of Justin McCarthy's "A History of Our Own Times," with an introduction and supplementary chapters bringing the work down to Mr. Gladstone's resignation of the Premiership (March, 1894), a new index and additions to the survey of the literature of the reign by G. Mercer Adam, profusely illustrated with new half-tone portraits of statesmen and littérateurs. This work is published in a *New Library edition* in four volumes, and also in a *Standard edition* in two volumes. There is also a *Standard edition* in four volumes of John Richard Green's "History of the English People," and an *édition de luxe* with photogravure portraits and illustrations in handsome bindings; an *édition de luxe* of "The Last Days

of Pompeii," illustrated with sixteen photogravures; and a handsome *Library edition* of Mrs. Oliphant's "Victorian Age of English Literature," with fifteen photogravure portraits of the representative writers of Queen Victoria's reign. For lovers of fun and people acquainted among the slums of New York "The Daughter of the Tenements," by Edward W. Townsend, the author of "Chimmie Fadden," offers much amusement and some most wholesome lessons, which are profusely illustrated by E. W. Kemble. And also especially adapted for New Yorkers, though full of general interest, is a very clever story of New York life by Edward S. Van Zile, entitled "The Manhattaners."

A. C. McClurg & Co. make very pretty books, of which the titles and descriptions always stimulate desire of possession. This year Elizabeth Wormeley Latimer, author of "France in the Nineteenth Century" and "England in the Nineteenth Century," has prepared a new volume, entitled "Europe in Africa in the Nineteenth Century," a book fraught with fascinating historical gossip on matters some of which are so recent that they seem almost like current news. Her book is illustrated with half-tone portraits. Other works of historical interest are "When Charles the First Was King," a romance of Osgoldcross, by J. S. Fletcher, a master of descriptive writing, who reproduces Old Yorkshire with remarkable realism; "The Journal of Countess Françoise Krasinska in the Eighteenth Century," translated by Kasimir Dziekonska. with portrait and other illustrations; and "Recollections of Abraham Lincoln, 1847–1865," by Ward Hill Lamon, edited by Dorothy Lamon, with portraits and fac-simile letters, not a formal and complete biography and history but the personal recollections of a friend. A work of great value to lovers of books is "The Book-Hunter in London," by William Roberts, author of many excellent works on books, who here gives historical and personal studies of book-collectors and book-collecting, copiously illustrated by portraits, sketches of bookish scenes and localities, eminent booksellers and their shops, etc. Other books of literary interest are "Sappho," memoir, text, select renderings, and a literal translation by Henry Thorne Wharton, with three illustrations in photogravure and a cover designed by Aubrey Beardsley; and "That Dome in Air," by John Vance Cheney, a volume of criticism that is discriminating and appreciative, consisting of able reviews of the works of Emerson, Lowell, Whittier, Longfellow, Whitman, Bryant, Blake, Cowper, and Wordsworth.

David McKay, Philadelphia, has made ready several works of literature most suitable for holiday gifts. Full of Christmas memories is Washington Irving's "Sketch-Book," of which there is this year a new illustrated edition uniform with "The Alhambra" and "The Conquest of Granada," issued last season. It has a photogravure frontispiece of Joseph Jefferson as "Rip Van Winkle" from a copyright photograph, and twenty-four half-tone plates from special photographs and original drawings showing pretty bits of English and American scenery and some of the many characters made immortal by Irving's poetic fancy. A marvellously cheap and valuable book is the volume containing "The Complete Dramatic and Poetical Works of Lord Byron," comprising the text of the *Newstead edition* and an illustrated life of the poet by Prof. John Nichols. Murray's "Manual of Mythology," with 100 illustrations in the text and ten full-page plates, is sure to please, and no more useful book can be given an omnivorous reader than a good mythology, for a knowledge of classical mythology is essential to an appre-

From "Two Years on the Alabama." Copyright, 1895, by Lee & Shepard.

LIEUTS. ARMSTRONG AND SINCLAIR AT CAPE TOWN, AUGUST, 1863.

ciative understanding of almost all the masterpieces of English literature from Chaucer's day to our own. Several old favorites are put into new dress, among them Hauff's "Fairy-Tales," translated by Percy E. Pinkerton, and Jules Verne's wonder-books "To the Sun," "Off on a Comet," "From the Earth to the Moon," and "All Around the Moon," all uniform 12mos with illustrations and attractive gold-stamped covers.

MACMILLAN & CO. always have books that make book-lovers break the tenth commandment at the first sight of the titles only. Their department of fine-art publications this season offers some very important and sumptuous works. "Masterpieces of Great Artists, A.D. 1400–1700," is made up of a selection of the most celebrated pictures of the old masters, reproduced directly from the original pictures, with descriptions and introduction by Mrs. Arthur Bell (N. D'Anvers), with forty-three illustrations, including eight photogravures. The binding of the volume has been designed by Gleeson White. "Architecture in Italy from the Sixth to the Eleventh Century" contains critical and historical essays by Raffaele Cattanes, translated by the Comtessa Isabel Curtiss-Cholmeley in Bernani, and is brought out in a large crown 8vo volume, bound in parchment, with photogravure frontispiece and upward of one hundred illustrations. "The art of Velasquez," a critical study by R. A. M. Stevenson, has been sumptuously printed on hand-made paper at the Chiswick Press, with twenty photogravure plates and an appendix of about fifty full-page illustrations; Karl Karoly's "Guide to the Paintings of Venice" is a complete historical and critical account of all the pictures and frescos in Venice, issued with twenty illustrations in f'cap 8vo; John La Farge has prepared a volume of "Lectures on Art"; an illustrated chron cle by Ernest Rhys of "Sir Frederick Leighton, Bart.," with prefatory essay by F. G. Stephens, appears with 120 illustrations, including fifteen photogravures; and "Raphael," by Julia Cartwright, is a sumptuous volume with eight plates and many minor illustrations. A work of great historic and biographical as well as artistic value is "A Book About Fans" by M. A. Flory, giving a history of fans and fan-painting, with a most interesting chapter on fan-collecting by Mary Cadwalader Jones, all this interesting information illustrated by twenty-four full-page artotype reproductions of antique and modern fans, taken from the originals and photographs, loaned by private owners for that purpose. Of this fine work there is also an *édition de luxe* limited to one hundred and twenty-five copies. Mrs. Oliphant has this year finished a study of "Rome," fully noticed in front pages. Of this there will also be a *Large-Paper* edition limited to one hundred copies. Fiction occupies an important place in the preparations made by this house for the holiday season. Handsomely illustrated editions of novels and also of standard novels in sets are special features of their long, rich list. They have *Library editions* of the "Novels of Balzac" and of the "Novels of John Galt," and make many additions to their popular and pretty *Cranford Series*, of which the more important are "Marmontel's Moral Tales," selected and retranslated with biographical and critical introduction and notes by George Saintsbury and forty-five illustrations by Chris Hammond; "Sir Charles Grandison," by Samuel Richardson, in two volumes, with introduction and notes by George Saintsbury, and about sixty drawings by Chris Hammond; "Reynard the Fox," edited with introduction by Joseph Jacobs and illustrated by Frank Calderon; and "Undine," illustrated by Rosie M. M. Gilman. F. Marion Crawford's last novel, "Casa Braccio," is issued in two illustrated volumes and is calculated to delight all readers appreciative of our American Balzac, who is at his very best in portions of this strong story of Italian love and intrigue. In non-illustrated books there is no limit to important works of literature. In poetry, biography, belles-lettres, books of travel, and critical works on literature the supply is bewildering. The lists elsewhere in this issue cover the most representative works. A very handsome addition to the *Ex-Libris Series* is "Notes of a Book-Lover," by Brander Matthews, with numerous illustrations. Of this there is also a large-paper *édition de luxe*, limited to 100 copies, printed throughout on Japanese vellum.

From "Irving's Sketch-Book." Copyright, by David McKay.

THE BELLE OF THE VILLAGE.

MAYNARD, MERRILL & CO.'s authorized *Brantwood edition* of John Ruskin certainly ranks among the most valuable and desirable of holiday presents. To each of the works a special introduction is furnished by Professor Charles Eliot Norton, while the edition itself was supervised and planned by Ruskin himself. The illustrations were prepared under his personal oversight; the type, paper, and binding were chosen by him. The edition comprises, in addition to the prose-works, the two volumes of poetry written between the ages of seven and twenty-six, with an appendix of later poems, now first collected from original manuscript and printed sources; these are edited in chronological order, with notes by William G. Collingwood, Mr. Ruskin's secretary. Besides the *Brantwood* Ruskin, this firm keeps in stock all the English editions now in print, or can import them at shortest notice.

G. & C. MERRIAM CO. year by year offer "Webster's International Dictionary," always one of the most satisfying presents that can be made to any friend's house or library that has not already been favored with this great fund of information and settler of discussions on all subjects. Some years ago the publishers spent nearly half a million dollars to bring all the varied data of spelling, geography, literature, statistics, and pronunciation down almost to the date of republication, and once more put it abreast of all the last comers in the field in point of accuracy in dealing with the ground covered. Various bindings add to the holiday appearance of the dictionary if that feature is desired.

THE MERRIAM COMPANY have added their quota to the holiday array of Napoleon literature. "Josephine, the Empress of the French," is the title of a new biography by Frederick A. Ober, containing numerous portraits, maps, and other illustrations. Complementing this are the "Recollections of the Private Life of Napoleon," by Constant, the *valet de chambre* of the emperor, translated by Walter Clark, filling three octavo volumes. Masson's "Napoleon, lover and husband," completes the trilogy; this book has now passed into a fifteenth edition, and has taken its place among the material necessary to a thorough comprehension of Napoleon's life and character. Of lighter literature this house has an abundant supply. A pleasant narrative of a journey made in a "prairie schooner" through New Mexico and Arizona is "Among the Pueblo Indians," by Carl and Lilian Eickemeyer; and H. G. Wells, author of "The Time Machine," has a volume of witty essays, entitled "Select Conversations with an Uncle"; "Lingua Gemmæ," by Ada L. Sutton, is a pretty white silk volume, setting forth the superstitions and significances attached to precious stones—the language of gems. A very pretty gift-book is "Beautiful Thoughts on Life Eternal," gathered and arranged by Elizabeth Cureton; while for young mothers few books are more helpful than Florence Winterburn's "Nursery Ethics." The pretty *Violet Series* has maintained the standard set by its first issue, and now comprises "A Man and His Model," by Anthony Hope; "Some Good Intentions and a Blunder," that clever burlesque of "John Oliver Hobbes"; "The Silence of the Maharajah," by Marie Corelli; "After To-morrow," by Robert Hichens, author of "The Green Carnation," and "The Snowball," by Stanley J. Weyman.

From "A Daughter of the Tenements." Copyright, 1895, by Lovell, Coryell & Co.

HECTOR.

THE METHODIST BOOK CONCERN (Hunt & Eaton) offer a most valuable work of reference eminently suitable for Christmas presentation in Dr. James Strong's "Exhaustive Concordance of the Bible," tracing every word of the text of the common English Version of the Canonical Books, and every occurrence of each word in regular order, together with a comparative concordance to the Authorized and Revised Versions, including the American variations, also brief dictionaries of the Hebrew and Greek words of the original, with references to the English words. Appealing to the same class of readers and workers are "The Problem of Religious Progress," by Rev. Dr. Daniel Dorchester, with voluminous tables of statistics, brought down to 1894; a revised edition of the same author's "Christianity in the United States, from the first settlement down to the present time," a reliable book for reference; "Creation: God in time and space," by Randolph S. Foster, the fourth volume of *Studies in Theology;* "Literature of Theology," a classified bibliography of theological and general religious literature,

by John Fletcher Hurst, a comprehensive and up to-date list of existing works upon any religious topic, with publisher's name, date, and price for every book listed. an indispensable help to all active, reading clergymen, and "The New Life in Christ," by Rev. Dr. Joseph Agar Beet. A work which reads like fiction, though it is in the main a veracious transcript of history, is "Grandmont: stories of an o'd monastery," by Hon. Walter T. Griffin, U. S.

From Karoly's "Venice." Copyright, 1895, by Macmillan & Co.

ST. BARBARA—PALMA VECCHIO.

Consul at Limoges, who has constructed a narrative portraying with great vigor and clearness the manners and customs of the Limousin eight centuries ago, when that region was all astir with the preaching of the first Crusade. Grandmont was one of the most celebrated religious establishments of mediæval France. Other works of narrative interest are "Cornish Stories," by Mark Guy Pearse, the great Wesleyan preacher and creator of Dan'el Quorum; "Gold and Incense," by the same hand, a touching story of English peasant life, illustrated by F. Mabelle Pearse; and "A Great Appointment," by Myra Goodwin Plantz. A very valuable book of sermons by Louis Albert Banks has been collected under the title "The Christ Dream."

MEYER BROS. & CO. carry a large stock of French books, of which many are scarce editions in fine bindings, and also a long line of French Prayer-Books and Christmas cards and calendars. They also make a specialty of photographs of all the artist musicians. This house also holds the agency for the dainty little Lemerre collection of novels and novelettes, and from its list very pleasing gifts may be selected for students who have overcome the chief troubles of the language and are desirous of reading for interest in the subject and consciousness of progress gained by practice. Standard sets of Molière, Racine, Corneille, Daudet, and Musset are in stock; beautiful bindings in full morocco by Ruban, Kauffmann, Marius Michel, and Lortic are very tempting; a great number of scarce French show-bills and also drawings for extra illustrating by Myrbach, Rossi, etc., are at the command of this firm.

F. TENNYSON NEELY displays taste and courage in his selection of works for publication. Three books of Dr. Max Nordau's are specially timely in view of the endless discussion started by the learned doctor's work on "Degeneration." "The Comedy of Sentiment," "The Right to Love," and "The Ailment of the Century" are plays and stories which, carefully read, must throw some light on the resemblances and differences between genius and degeneracy, and for people interested in these discussions these books would be appreciated holiday remembrances. Paul Bourget's "The Land of Promise," with fifteen full-page wood-engravings, Mrs. Linton's "The One Too Many," Grant Allen's "At Market Value," Guy Boothby's "In Strange Company," with six full-page illustrations by Stanley L. Wood; and Tolstoi's "Master and Man," are all novels with a purpose, but written by masters in the art of literary technique, who have the art to clothe their purpose attractively. "The King in Yellow," by R. W. Chambers, has not yet met with the appreciation it must surely find when it finally works its way into the right hands. It is brilliantly written and a most pointed satire on the impressionists, symbolists, and many other "ists" and "isms."

THOMAS NELSON & SONS have added another treasure to their many beautiful "Oxford" editions. This is the "Oxford Miniature Scott," similar to the "Shakespeare" brought out last year. It comprises all of Scott's poems, and is issued in two forms—in five dainty little volumes, each four by three inches in size and only three inches thick, put up in a neat case, and in a single twelvemo volume, small enough for convenient handling. Not only does the "Oxford Miniature Scott" contain the longer poems, "Lady of the Lake," etc., but it includes the verses and mottoes scattered through the Waverley Novels, the adaptations from the German, and the later and little-known ballads and poems. Beautifully printed on the famous Oxford India paper, which combines opacity with the utmost thinness, with red gold edges, and a binding of tasteful simplicity, the

Oxford Scott and its companion Shakespeare are specimens of exquisite book-making that will delight the heart of all true book-lovers. Ranking with these beautiful miniature volumes are the Oxford "Thumb" editions, to which are added this year "The Imitation of Christ" and "The Christian Year." These, with the "Thumb" Prayer-Books, are exactly 2 x 1¾ inches in size, yet possess the legibility, the beauty of finish and workmanship that characterize the ordinary "every-day size" Oxford volumes. A delightful volume for a travel-loving stay-at-home is Dr. William Wright's "Account of Palmyra and Zenobia." Dr. Wright, who is known as the author of "The Brontës in Ireland," gives a vivid narrative of his experiences during nine years of Asiatic exploration and adventure. It is fully and beautifully illustrated and handsomely bound. Another volume of travel, no less interesting than Dr. Wright's, is found in the new illustrated edition of the "Voyages and Travels" of Captain Basil Hall. Written many years ago, and describing conditions of life that have largely vanished, it is nevertheless full of stir and movement, while its essential value lies in the fact that it explains the methods and describes the ships that made the navies of a century ago famous and powerful. A new book of family prayers entitled "Life's Byways and Highways," by Rev. J. R. Miller, will be welcomed by many to whom his "Come Ye Apart" has been a familiar companion. It is impossible to dismiss the holiday books of this house without giving a word to the "Oxford" Prayer-Books, Hymnals, and Bibles, which are among the most grateful of holiday gifts. These editions have long stood pre-eminent for beauty of typography and workmanship, for durability and strength. During the past season there have been issued three new editions of the "Oxford" text Bibles, seven new editions of the "Oxford" reference Bibles, six new editions of the "Oxford" teachers' Bibles, and a number of additions to the line of Prayer-Books and Hymnals.

From "Jacob Faithful." Copyright, 1895, by Macmillan & Co.

ASSISTING THE GIRLS ASHORE.

PLATT, BRUCE & CO. have three important works of fiction which may be drawn upon for gift purposes. Stanley J. Weyman's "The King's Stratagem" is ready in the seventh edition, and grows in popularity hour by hour; "Frivolous Cupid" is Anthony Hope's last contribution and quite up to his standard of interest, originality, and humor; and "In the Midst of Paris," by Alphonse Daudet, is gotten up profusely illustrated and handsomely bound in a specially designed cover. Many people prefer a good novel to any other form of literature, and all three of these novels are exce tionally excellent.

JAMES POTT & COMPANY are publishing a most valuable work in Cunningham Geikie's "The Apostles: their lives and letters," of which two volumes are ready. The style of this learned scholar is so easy that the general reader can learn much and enjoy thoroughly while reading his fascinating pages. The first volume covers the story of the first Christians from Pentecost, A.D. 30, to spring of A.D. 55, with the Epistles of St. James and 1st and 2d Thessalonians and many illustrations given in elucidation; the second volume treats of Christianity from A.D. 55 to A.D. 64, and gives the Epistles to the Galatians, Romans, and Ephesians. This volume contains a most elaborate study of St. Paul. Other works of Geikie's, "Hours with the Bible," "The Gospels," and "The Holy Land and the Bible," are also published by this house. A new holiday edition is again made ready of Henry Drummond's "The Greatest Thing in the World," bound in white cloth, with cover designed by Miss Knauft; and still another pretty booklet is "Little Bet," by Eliza Dean Taylor, the author of "A Cup of Loving Service." Not strictly of holiday nature but calculated to please people who live natural lives and enjoy the quiet of nature is a new work of fiction by Rentoul Esler, entitled "Mid Green Pastures," made up of eight short stories, bringing home the great fact that the tragedies of life are enacted quite as often beneath the mask of a stolid exterior and "mid green pastures" as

From "Journal of Countess Krasinska." Copyright, 1895, by A. C. McClurg & Co.

FRANÇOISE KRASKINSKA.

(*From a portrait by Angelica Kaufman.*)

they are in the glare of city lights. Pott & Co. run a long line of Bagster's Bibles, and also the *Cambridge editions* of the Book of Common Prayer and of the Hymnal, all printed from entirely new plates, on pure white paper, light in weight and opaque, bound by B. Collins & Son in every variety of style, all equally beautiful as to finish and design. "The Bagster's Teachers' Bible," with colored illustrations, printed in gold color and monotint, is one of the most suitable presents for Sunday-school teachers and advanced students.

THE PRESBYTERIAN BOARD OF PUBLICATION and Sabbath-School Work offer in "The Hymnal" lately issued a very handsome gift-book. Great care and thought have been expended in its preparation, and it is believed to be the best existing expression of the mind and heart of the Christian Church in the form of a book of praise, uniting all the classical and the best-loved hymns and tunes, with a judiciously selected list of the newer ones, and a large number of tunes that have been written expressly for this book. A very important book is Rev. Dr. Thomas Murphy's "The Messages to the Seven Churches of Asia," a book sure of acceptance as the latest and fullest exposition of that portion of the Book of Revelation relating to the first seven organized Christian churches. The learned writer has considered these churches as types of all church life and in his comments delivers needed messages to all church-members and pastors. Rev. Dr. J. R. Miller has prepared four little works for presentation purposes. "Life's Byways and Waysides" is full of cheer and hope and the possibilities of Christian life; "For a Busy Day" is a morning prayer for a busy or troubled working day, based on the 143d Psalm; "The Presbyterian Christian Endeavor Manual for 1896" is ready; and "Joy to the World" is an exercise specially adapted to the Christmas season, which is sold in quantities at very reasonable prices. Several works of missionary interest are also ready for those interested.

G. P. PUTNAM'S SONS are generous contributors to the holiday feast of attractive new books and no less attractive old books newly and richly clad. First in the rank of holiday books proper is the beautiful *Buckthorne edition* of Irving's "Tales of a Traveller," which is fully described in our front pages, and the *Malta edition* of "Midshipman Easy." The volume has a series of spirited drawings by Zogbaum, who is thoroughly in his element when depicting scenes of battle and adventure, and there are many capital head and tail pieces. The *Mohawk edition* of Cooper is to be issued in thirty-five volumes, printed from new plates, and bound in the general style of the *Hudson edition* of Irving. Among the most charming of holiday publications are the several new series inaugurated by this house. The *Elia Series*, the *Stories of the Ages*, and the *Fly-Leaves Series* each comprise selections from the classics of literature, printed, bound, and gotten up in the perfection of artistic taste. These, however, come within the department of Dainty Books, and are described elsewhere under that heading. In art and letters there are several new and important books. "The Midsummer of Italian Art," by Frank Preston Stearns, whose "Life of Tintoretto" is well known in the art world, is a scholarly examination of the works of Fra Angelico, Michael Angelo, Leonardo da Vinci, Raphael and Correggio, setting forth the beauties and the meanings of their masterpieces. Professor George L. Raymond has supplemented the principles unfolded in his "Poetry as a Representative Art" in a new volume treating of "Painting, Sculpture, and Architecture as Representative Arts." A new volume by J. J. Jusserand is also ready. It is entitled "Wanderings," is issued unform in style with his "English Wayfaring Life," and contains a series of historical and descriptive papers on English life in the twelfth to fifteenth centuries. Part II. of this writer's "Literary History of the English People" is announced for publication during the holiday season. It will cover the period "From the Renaissance to the Pope," and like Part I. is complete in itself, and sold, if so desired, as a separate book. History is represented by several notable books—"Israel Among the Nations," by Anatole Le Roy Beaulieu, a careful study of the ever present problem of the Jews and Anti-Semitism; Ruth Putnam's authoritative life of William the Silent, drawn almost wholly from official papers and from the letters of the Prince of Orange and his contemporaries; "The Fifth Army Corps," a narrative of its movements and records during the Civil War, by Lieutenant-Colonel William H. Powell; and in the *Story of the Nations*, "Charles XII. and the Collapse of the Swedish Empire, 1682–1719," by R. Nisbet Bain, and "Lorenzo de Medici," by Edward Armstrong. There are, also, "Echoes of the Playhouse," a volume of reminiscences of the "good old days" of the English stage, by Edward Robins, Jr., with portraits and illustrations; "Old Diary Leaves," the story of the founding and devel-

opment of the Theosophical Society, told in a series of memoirs by Col. Olcott, the president of the society and its co-founder with Madame Blavatsky; "Books and Their Makers During the Middle Ages," an historical study in bookmaking, by George Haven Putnam; and a beautiful volume describing the "Wild Flowers of the Northeastern States," with several hundred life-size illustrations and a colored frontispiece, by Ellen Miller and Margaret Chester Whiting. There are several new volumes of verse, any one of which will be a welcome addition to library shelves. Rather a novel venture in this field is "The Life and Times of Napoleon," as told in contemporary verse, the material for which has been compiled by W. J. Hillis, who also furnishes an introduction. "The Ballads of the Nations," described elsewhere, giving national lyrics and historic songs of the various nations, and of this series "The American War Ballads," edited by George Cary Eggleston and first published in two volumes, has been reissued in neat one-volume form. There is also a pretty holiday edition, in two volumes, of Jessie O'Donnell's "Love Poems of Three Centuries, 1590 – 1890"; "Nymphs, Nixies, and Naiads," by M. A. B. Evans, author of "In Various Moods," with illustrations by William A. McCullough; and a new "every-day book" by Rose Porter, "About Men: what women have said," supplementing her last volume, which told us "About Women: what men have said."

ANSON D. F. RANDOLPH & CO. offer several books of great interest as their contribution to the holiday literature. "Algerian Memories," by Fanny Bullock Workman and William Hunter Workman, describes a bicycle tour over the Atlas to the Sahara, suggesting roads to be taken and advising upon the best season in the year to make the journey. The style of the authors is crisp and picturesque, and the reader gets a graphic view not only of the country but of the everyday life of the people. About twenty-two illustrations enhance the value of the work. "The Doom of the Holy City, Christ and Cæsar," by Lydia Hoyt Farmer, gives a picture of Jerusalem and Rome in the first century. The work has required painstaking research, and the narrative is full of thrilling incidents, although the study of the political, religious, and social life is of far more importance than the thread of story which binds its various information. "The Chronicles of Uganda," by Rev. R. P. Ashe, with portrait and twenty-six illustrations, is a faithful and impartial account by one who had no small share in the stirring events which have taken place in Uganda during the past five years. Other works of travel of great interest gotten up as gift-books are new editions of "Pictures of Swedish Life, or, Svea and her children," with twenty-four full-page and numerous text illustrations; "Gypsying Beyond the Sea," in two volumes, by William Bement Lent; "In Cairo and Jerusalem," an Eastern note-book by Mary Thorne Carpenter; and of this author's "A Girl's Winter in India," all fully illustrated. A new and enlarged edition has been prepared of "Christ in Song," the late Dr. Philip Schaff's selection of hymns from all ages, of which there is a limited edition of two hundred copies, in two volumes, in every way suitable for presentation; and "Christ mastide in Song and Story," in two volumes, prettily illustrated with ornamental cover, is in every way charming to give to favorite friends. The beautiful little volume of songs about the little ones, entitled "Under the Nursery Lamp," daintily bound in blue or white cloth, must ap-

From "Palmyra and Zenobia." Copyright, 1895, by Thos. Nelson & Sons.

TOMB TOWER.

peal to all who have watched little children at their play and sympathized with their little joys and sorrows. Booklets of all kinds, many of religious tendency, have for years been a feature on the Randolph list, and all the old favorites are once more freshened up for new admirers.

FLEMING H. REVELL COMPANY have among their preparations for Christmas a new volume entitled "Rambles in Japan," by H. B. Tristram, Canon of Durham Cathedral. His text is for the most part a transcript of his daily journal, written while travelling about to ascertain the position of missionary work in Japan and to master the practical working of Buddhism in Japan as compared with its work in China and Ceylon. The book is profusely illustrated, and aside from its missionary interest appeals to all lovers of travel and students of ethnology. Another important work of both religious and historical value is "The Pilgrim Fathers of New England and Their Puritan Successors," by Dr. John Brown, with an introduction by Rev. A. E. Dunning, an elaborate and comprehensive sketch of the history and influence on both sides of the Atlantic of the religious movement instituted by the Pilgrim Fathers. Other books of travel are "Persian Life and Customs," by Rev. S. G. Wilson, giving incidents of residence and travel in the land of the lion and the sun, the author of which was for fifteen years a missionary in Persia, and whose intensely interesting facts are authentic; "From Far Formosa," by Rev. G. L. Mackay, with many illustrations from photographs by the author; and "Madagascar of To-Day," by W. E. Cousins. Of biographical value are "Pioneer Life in New Guinea," by James Chalmers; "Forty Years in Shantung," the life of John Livingston Nevius, by his wife, and "The Diary of a Japanese Convert." The Revells have also a new holiday edition of Rev. F. B. Meyer's "The Shepherd Psalm," with illustrations by Mary A. Lathbury, a devotional exposition of the 23d Psalm, printed in two colors, bound in richly ornamented cloth, and boxed; "Gifts for the Day," comprising Rose Porter's "A Gift of Love" (Morning Hour) and "A Gift of Peace" (Evening Hour), boxed, and made specially attractive in new uniform bindings of polished buckram; "The Soul-Winner," an important posthumous work of Charles H. Spurgeon; and "Successward," a young man's book for young men, by Edward W. Bok, sure to please all desiring to find themselves as successful as its indefatigable author.

From Galt's "Sir Andrew Wylie." Copyright, 1895, by Roberts Bros.

SIR ANDREW RELATES HIS ADVENTURES.

GEORGE H. RICHMOND & CO., New York City, have made a sumptuous gift-book of their edition of Henri Beyle's renowned novel, "La Chartreuse de Parme," translated by E. P. Robins. This work appears in three volumes with an introduction, abridged from an essay on Beyle by A. Hayward, which appeared in a volume of his essays published by the Scribners, who kindly permit its present use. Henri Beyle, born at Grenoble, France, in 1783, wrote most of his dramas and novels under the pseudonym of De Stendhal. In 1840 Balzac devoted a long and carefully written article in the *Revue Parisienne* to a study of Henri Beyle, reviewing "La Chartreuse de Parme," pronouncing it a masterpiece and its author "one of the finest observers and most original writers of the age." The story was written in 1830, while Beyle was consul at Civita Vecchia, having failed to find sufficient remuneration from his writings, which were not fully appreciated during his lifetime. The work is now published in three volumes, illustrated with the thirty-two etchings from the designs of N. Foulquier that appeared in the superb edition of the work published in Paris some years ago, which is now out of print and the plates destroyed. The sets composing the 1050 copies to which the edition is limited will be numbered and certified by the De Vinne Press. The binding has been specially designed by H. M. Lawrence. The story is laid in the beginning of the present century and begins with a description of the battle of Waterloo. Léon de Tinseau's "The Damascus Road" and a new edition of "The Literary Shop," that good natured satire, also make attractive gifts.

ROBERTS BROTHERS add a long list of fine and notable books to their holiday record. Besides their beautiful edition of Grosvenor's "Constantinople," which is fully described in our front pages, William Morris's new romance, "The Wood Beyond the World," will probably rank as a distinctive holiday book. Like all of Mr. Morris's prose poems, it is a fantastic tale, half a parable, half a fairy story, couched in the beautiful and poetic—if archaic — English, of which the poet-socialist is master, and full of romantic love and more romantic adventure. In appearance the book is in full harmony with its contents, being printed in antique style, on heavy rough-edged paper, with a quaint and picturesque frontispiece, and is bound in dull olive with a conventionalized design. Three art books by the late Philip Gilbert Hamerton will command the attention of all art-lovers. Two of these, "Painting in France" and "Contemporary French Painters," are brought out as companion volumes, sold together in a box. The third volume is devoted to "Imagination in Landscape Painting," and shows in what degree and manner this quality was possessed by Turner, Lalaune, Claude, and other great artists; it is illustrated with reproductions of paintings and etchings of landscape, and has as frontispiece a fine etching of a river scene by Shattuck. Messrs. Roberts Brothers have of recent years made a special feature of fine standard sets, and any one who wishes to rejoice the heart of a friend by the presentation of the "complete works" of a favorite author should give a first place to the attractive volumes that bear their imprint. The novels of John Galt, the homely Scottish author, are among the latest additions to the list. The edition has an introduction by that other Scottish novelist, S. R. Crockett, with portrait and illustrations by John Wallace, and the text has been revised and edited by D. Storrar Meldrum. The new editions of Jane Austen's and Miss Ferrier's novels, too, commend themselves to those who wish to escape from the noise and rush of to-day into the old-world quiet of those by-gone days; while for lovers of Meredith what could be more welcome than the handsome library edition of his works in twelve substantial volumes? Miss Wormeley's translations of Balzac have, in a way, become classics, and in the thirty-four volumes already issued the work of the great French novelist has been brought before English readers with a perfection of style and a preservation of the spirit and flavor of the original that is, and will probably remain, unequalled. Her translation of Molière's dramatic works possesses the same qualities, and those who must make the acquaintance of either of these great French writers through a translation can have no better medium. Of miscellaneous literature, history, biography, and science there is an ample supply. The fifth volume of Renan's "History of the People of Israel" has been issued, completing the work. Correlating this is the famous "Life of Jesus," revised, enlarged, and annotated from the twenty-third French edition; while, to see Renan in an entirely different aspect, one should read "My Sister Henrietta," that most perfect tribute from a brother to a sister, in which he tells the story of what he owed to his sister and what they were to each other, and which has been sympathetically translated

From "Mr. Midshipman Easy." Copyright, 1895, by G. P. Putnam's Sons.

THE TRIANGULAR DUEL.

From "The Pilgrim Fathers of New England." Copyright, 1895, by Fleming H. Revell Co.

BOSTON STUMP AND MARKET PLACE.

by Abby Langdon Alger. An important addition to the literature of religion is Dr. Adolph Harnack's "History of Dogma," of which the first volume is just issued; while "From Jerusalem to Nicæa," being the Lowell lectures delivered by Rev. Philip S. Moxom, is an interesting account of the first three centuries of the Christian Church. The *Columbian Knowledge Series* now comprises four volumes, the latest additions being "Stars and Telescopes," a popular handbook of astronomy, by David P. Tod and William T. Lynn, and a "Handbook of Arctic Discovery," by General A. W. Greely. Fiction is well represented by volumes of the *Keynotes Series*, into which much of the impressionist fiction of the day is finding its way, and by several stories of English and American life. "A Quaint Spinster," by Frances E. Russell, is a pretty little tale of the experiences of Miss Priscilla Trippings, abounding in humor and pathos. In "A Bud of Promise" A. G. Plympton points a sad moral for those ambitious parents who wish to have their children prodigies of learning and, all unconsciously, urge the little ones beyond their strength until the fatal "cramming" ends in physical and mental collapse—a useful moral in these days of high pressure for young and old. Of holiday verse and gift-books there are: the "Helen Jackson Year-Book," selections for each day of the year, by Harriet T. Perry, illustrated by Emil Bayard; "Allegretto," a book of musical verse, by Gertrude Hall; Horace Parker Chandler's "Lover's Year-Book of Poetry," in two volumes—"Love Poems" and "Married Life and Child Life"; a new holiday edition of that favorite year-book "Daily Strength for Daily Needs"; and "From Dreamland Sent," a volume of poems by Lilian Whiting, whose little volume, "The World Beautiful," is a charming collection of thoughts upon the sunny sides of life. Another pretty little volume is "A Garden of Pleasure," by E. V. B, who divides her book according to the months and traces with sympathetic affection the changes wrought by the seasons in her beloved "garden of pleasure." It is just the book for a flower-loving friend; while for the busy house-mother few things could be more acceptable than Helen Campbell's household manual, "The Easiest Way in Housekeeping and Cooking," just issued in a new revised edition, or Mrs. Lincoln's ever useful "Boston Cook-Book."

George Routledge & Sons have several books upon their list of publications which always can be drawn upon to make a generous present to friend or acquaintance. They are all old favorites, but ever new in intrinsic merit and beauty. Their *Handy Volume* Shakespeare, in thirteen volumes may be had in all styles of binding, ranging in price from $7.50 to $21.00; "Men and Women of the Time," a dictionary of contemporaries, containing biographical notes of eminent characters, is edited by Victor G. Plarr and revised to the present time, and in its fourteenth edition is as valuable as in the first. Complete sets of noted authors and Lubbock's "One Hundred Best Books" are also published by this house. Bulwer-Lytton's, Marryat's, Lever's, George Macdonald's, Victor Hugo's, Grace Aguilar's, and many of Dumas's novels and romances are published with the Routledge imprint.

R. H. Russell & Son, New York City, are showing a number of books this year, several of which aim wholly at the entertainment and amusement of their readers. Who that sees them can resist the humor of "Chip's Dogs" and "Chip's Old Wood-Cuts," made up of this lamented artist's well-known contributions to the pages of *Life?* Even when multitudes of these funny dogs appear under one cover and several to a page they hardly lose an iota of their irresistible fun. F. P. W. Bellew had the faculty by pictures executed with very few lines to convey whole studies of human as well as dog nature. His "wood-cuts," purporting to be historic friezes, are masterpieces of imagination, fun, and irony. The publishers have made two attractive books, 9½ x 12 inches, handsomely bound and brought out at such reasonable price that they must find their way into many homes and give hours of pleasure to young and old. "Legends of Gems," by Frank Shelley, is a charming little brochure containing a fund of information in regard to precious stones of all sorts, beautifully printed and daintily bound in limp covers, making an attractive gift-book of a kind almost universally popular; and "What Shall We Do?" is a specially timely book during the days of

holiday sociability, for in it Ruth Hall tells of many happy ways to enliven visitors, get up fairs and entertainments for churches, and also how to feed the gathered guests. The "Drawings by Charles Dana Gibson" issued last season are as pleasing in 1895 as in 1894; and the book made up of the Abbey illustrations for the "Story of the Quest of Holy Grail" used as decorations for the great Boston Free Public Library is a work of constant interest and enduring beauty.

CHARLES SCRIBNER'S SONS have in "Correggio, His Life, His Friends, and His Time," translated from the Italian of Dr. Corrado Ricci, one of the most important art-books of the day; and in their "Cyclopædia of Architecture," edited by W. P. P. Longfellow, an elaborate and exhaustive work proving years of careful preparation. Both these books are fully described in our front pages. A most instructive and fascinating presentation volume for American men this season is Robert Grant's "The Art of Living," with 135 illustrations by Charles Dana Gibson, B. W. Clinedinst, and W. H. Hyde. Mr. Grant takes up the practical problems that beset every man in America who desires to live as near as he can to the opportunities of our civilization without running into its absurdities and extravagances, and attacks such problems as income, the dwelling, living expenses, education, the summer problem, amusements, etc., from the point of view of the educated American business man, making telling remarks upon our political, social, and domestic systems. The artists and publishers have done their part to make this volume as handsome as it is entertaining. For a cultivated, sympathetic observer of nature Henry Van Dyke has prepared many hours of enjoyment in a book entitled "Little

From "Unc' Edinburg." Copyright, 1895, by Charles Scribner's Sons.

"MARSE GEORGE LEAD HER OUT ON DE PORCH."

From "The Story of a Baby." Copyright, 1895, by Ward, Lock & Bowden.

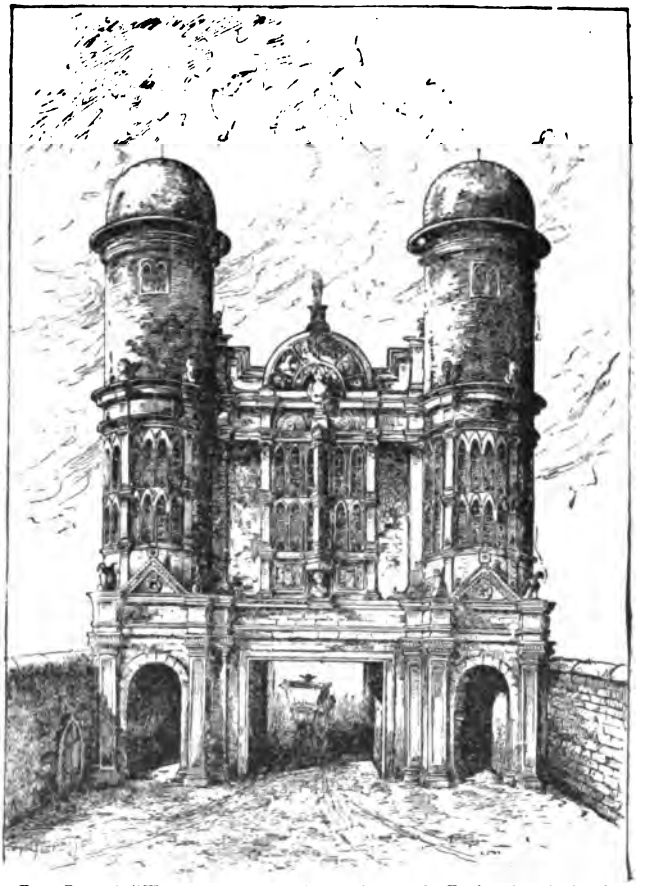
HE IS EXACTLY TWENTY-ONE POUNDS.

Rivers," essays in idleness spent profitably in sailing on sixty-five different little streams and noting the beautiful objects which border their banks. Reflections on many subjects cross his restful mind, and the author has gone into the favorite haunts of nature and extracted thoughts which must cheer and rest all tired workers. The book is profusely illustrated and gotten up as a holiday book with quaint and striking cover design. This year the publishers have chosen "Unc' Edinburg," Thomas Nelson Page's pretty dialect description of Christmas festivities on a Southern plantation, to make into a volume fitting to put beside the former holiday editions of "Polly," "Marse Chan," and "Meh Lady," which have been so popular during recent Christmas seasons. B. W. Clinedinst is the artist for this volume, and he has caught the spirit of the Southern negro as faithfully as the artists heretofore entrusted with illuminating the unique text of these admirable stories. The very interesting articles by F. Marion Crawford on "Constantinople," which have been appearing in *Scribner's Magazine*, have been gathered into a square volume handsomely bound in white and blue and green, which in this permanent shape will be highly appreciated. All the illustrations are retained and the wide margins set off the interesting illustrations by Edwin Lord Weeks. "A Bachelor's Christmas," six of the best short stories Robert Grant has written, marked by manliness and true feeling, with twenty-one full-page illustrations by Charles Dana Gibson, Irving R. Wiles, A. B. Wenzell, and C. Carleton, makes a good presentation volume, as do also "The Poor in Great Cities," made up of essays by Walter Besant, Oscar Craig, W. T. Elsing, Joseph Kirkland, J. W. Mario, J. A. Riis, E. R. Spearman, W. J. Tucker, and Robert A. Woods, and an appendix on "Tenement-House Building," by Ernest Flagg, illustrated by upward of one hundred realistic pictures; "Domesticated Animals," by Prof. N. S. Shaler, with illustrations by Charles H. Leon, Edwin Lord Weeks, C. Delort, and Ernest E. Thompson; and "Cruising Among the Caribbees," by Charles A. Stoddard, with many illustrations, uniform with his "Beyond the Rockies," "Across Russia," "Spanish Cities," etc. An important work for these days of "new women" is a series to be known as *Women of the Colonias and Revolutionary Times*, of which "Margaret Winthrop," by Alice Morse Earle, is ready for this season. All the writers for this set of books have been most carefully chosen, and a gift of the one now ready and a promise of the completed series would be an ideal gift for a young girl to whom a hundred years seems since the beginning of the world, and also for an old lady who well remembers shaking hands with people who had seen George Washington. As far as planned these books are in preparation and include "Martha Washington," by Anne Hollingsworth Wharton; "Dorothy Payne Madison," by Maud Wilder Goodwin; and "Mercy Otis Warren," by Alice Brown. "Echoes From a Sabine Farm," by Eugene and Roswell Martin Field, illustrated by Edmund H. Garrett, will be eagerly bought by the admirers of the poet who has just died, to whom the greater part of these translations from Horace can be traced.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—Many fine works of art have been imported by Charles Scribner's Sons for the American holiday trade. "Masterpieces of Greek Sculpture," by Adolf Furtwängler, in an authorized translation edited by Eugénie Sellers, is a competent, scholarly, and careful rendering into English of a work which has made its mark in the classical art literature and archæological research of Germany. It is a remarkable book on the reconstruction of Greek art, in a series of chapters on the Greek sculptors of the fifth and fourth centuries before Christ, including Pheidias, Myron, Praxiteles, etc., with essays on the Venus of Milo, the Apollo of Belvedere, and the temples of the Athenian Akropolis. The work is sumptuously illustrated with nineteen full-page plates and 200 text illustrations.

Two wonderfully beautiful books dealing with the history of the arts in Venice are entitled "Venice Depicted with Pen and Pencil" and "Early Venetian Printing," with an introduction by C. Castellani, Prefect of the Marciana Library, Venice. The first is a superb delineation of the "City which is always putting out to sea," with 180 full-page and text illustrations from original drawings by Ettore Tito and other celebrated Venetian artists, bound in cloth, decorated with a fifteenth-century design in color. The second is a magnificent work on "Early Venetian Printing," containing more than 200 pages of fac-similes of the finest books printed in Venice during the Italian Renaissance, with plates in black, red, and colors illustrating the type, the initials, the fine wood-cuts, printer's badges, and the water-marks which make the books of this period unique as works of art. A note has been added on the beautiful bindings of the Renaissance in Italy, illustrated with reproductions of the more notable and elaborate specimens. The second and concluding volume of Pasquale Villari's "The Two First Centuries of Florentine History" comes in time to make this account of the Florentine Republic and the political and religious factions at the time of Dante available as a holiday gift, and a more valuable addition to a scholar's library it would be hard to acquire. The appendix comprises a very interesting thirteenth-century chronicle hitherto unpublished, which has been sometimes erroneously attributed to Bennetto Latini. In descriptive works and books of travel this list of importations is especially rich. Lovers of the Alps will welcome and enjoy the sumptuous volume in which A. F. Mummery records his many experiences under the title "My Climb in the Alps and Caucasus," with thirty-two illustrations and full-page lithograph plates and photogravures; Dr. Henry Lansdell in "Chinese Central Asia: a ride to Little Thibet," describes the whole of extra-mural China, from Manchuria to the Pamirs, but especially Chinese Turkistan, and his descriptions of 50,000 miles of travel are illustrated with 100 illustrations and many maps, bound in two volumes; and a most charming volume about the quaint and lovely old English town so peculiarly attractive to American tourists is "Old Chester," with eleven etchings and about twenty pen-and-ink sketches, principally full-page, etched and described by Henry Crickmore. Hard indeed to suit must be the buyer who cannot find just what he wants in some of the many dainty series imported by the Scribners. These include the *Mermaid*, the *Social Science*, the *Contemporary Science*, the *Great Writer*, the *Muses Library*, the *Masters of Contemporary Music*, and the *International Humour Series*, all in charge of most careful editors. New and cheaper editions are also offered of "The Household of Sir Thomas More," "Fanny Burney and Her Friends," and "Horace Walpole and His World," three books giving trustworthy and most attractively put information about the years in which their world-renowned characters lived and shaped the destinies of all the civilized world.

FREDERICK A. STOKES COMPANY have a large assortment of artistic books suitable for presents. The most notable from an artistic point is "The Tavern of Three Virtues," translated from the original of Saint Juirs and illustrated with sixty drawings by Daniel Vierge, foremost among the illustrators of Paris. "Saint Juirs," whose name was Charles Delorme, furnished a pretty story, but the chief interest of the book rests with the illustrations. The beautiful volume begins with a critical essay on the art of Vierge by Edmund Gosse, who explains that he first learned to appreciate the talent of this artist by finding a few of his sketches in a volume of stories privately printed and sent to him by the author. Attracted and astonished by the specialty of this artist to produce great effects with the smallest possible



From Besant's "Westminster." Copyright, 1895, by Frederick A. Stokes Co.

KING STREET GATE, WESTMINSTER.

From "Chip's Old Wood-Cuts." Copyright, 1886, by R. H. Russell & Son.

HUNTING THE FOX IN AMERICA.

number of lines, he tried for several years to discover who the artist was who signed these original sketches Vierge, but until 1882 was unable to discover him, although the artist was contributing copiously to the pages of *Le Monde Illustré* admirable pictures which as yet had failed to arouse the interest they merited. Mr. Gosse considers Vierge to-day a master of the first class, perhaps without a superior in originality among the workers in black and white of our day. The artist, whose full name is Daniel Vierge Urrabieta, was born in Madrid in 1851. He could draw at the age of three, and to play with a pencil was the only childish amusement he knew. At the present moment the artist has begun a "Gil Blas," and talks of attempting a "Don Quixote," but his health is shattered and "Don Pedro de Ségorie" will probably remain his best work and maintain a place among the most interesting performances of the nineteenth century. The fascinating story is admirably adapted to illustration. The binding is worthy of the contents. In size it is a large, thick quarto bound in linen, with title stamped in gold on front and back, which are almost entirely covered with a design in gold, heavily embossed. Only 150 copies have heen printed for this country. A portrait of Vierge forms the frontispiece. In water-color fac-similes this house shows some beautiful work this year. "Fair Women of To-Day" is made up of poems by Samuel Minturn Peck, written especially for the publishers and issued for the first time, accompanied by twelve fac-similes of water-color drawings by Caroline C. Lovell—portraits of young Southern women celebrated below Mason and Dixon's line for their beauty; and "A Cluster of Gems," by Volney Streamer, is a collection of choice poems relating to the ballet and the stage, illustrated by twelve fac-similes of water-color designs of the ballet by Ellen G. Emmet, one for each month of the year, accompanied by designs of the twelve precious stones representing the different months. Both these books are gotten up in three separate styles of binding, all almost equally tempting. A companion book to his valuable "London" is Sir Walter Besant's "Westminster," full of vivid pictures of the wonderful buildings and historical monuments of "this city which has no citizens"; the German classic poem "Undine" has been translated from the German and given a critical introduction by Edmund Gosse, and has been profusely illustrated by full-page photogravures after original designs by W. E. F. Britten; the most ancient of mock-heroics, Aristophanes' "The Battle of the Frogs and Mice," has been translated by C. Jane Barlow and published with many illustrations in black and white by Francis D. Bedford; Thomas Hood's "The Haunted House," with a comprehensive life and introduction by Austin Dobson, has sixty illustrations by Robert Railton; and a book of greatest value to the art student is "Christmas Cards and Their Chief Designers," by Gleeson White, a complete history of the Christmas card from the first one designed in 1846 by J. C. Horsley until the present time. A book full of information not only on animals but about the general natural characteristics of Central Asia is entitled "The Land of Tawny Beasts," by Pierre Maël, translated by Elizabeth Luther Cary, with fifty-two illustrations by A. Paris. Other books suitable for gifts are "Lyrics of Love and Nature," composed and illustrated by Mary Berri Chapman; and a collection of daily readings selected and arranged by Mrs. C. S. Da Rose under the title "A Daily Staff for Life's Pathway." This house has a long list of fine calendars.

THE UNITED BRETHREN PUBLISHING HOUSE (W. J. Shuey, agent) have prepared some books that will please a large circle of readers. Specially interesting for women who strive to be all a woman can and ought to be as a woman, and not as a monstrosity of both a man and a woman, is "A Happy Life," by Mary Davies Steele. It is literature of a high order, wholesome, suggestive, and elevating, and is neatly gotten up with suggestive cover-design in excellent taste. "Studies in the Mosaic Institutions," in which Rev. Dr. W. G. Moorehead describes the Tabernacle, the priesthood, the sacrifices and feasts of Israel, aiming to show that the essential truths of Christianity were imbedded in the rites and ceremonies instituted by Moses, and "The Mosaic Authorship of the Pentateuch," which Rev. Dr. D. MacDill defends against the arguments of Voltaire, Paine, Colenso, Reuss, Graf, Kuenen, and Wellhausen, are books almost any pastor would rejoice to receive. This house also carries a long line of Christmas services, cantatas, and anthems, at reasonable price, which should be examined in making plans for Christmas entertainments for Sunday-schools and religious societies of all kinds.

WARD, LOCK & BOWDEN, LTD., offer for the holidays the completed edition in twelve volumes of "Henry Kingsley's Novels," edited by Clement K. Shorter, with frontispieces by well-known artists. The twelfth volume, entitled "The Boy in Grey, and other stories," contains a biographical sketch of Henry Kingsley by his nephew, Maurice Kingsley, who by such eminent critics as James Payn, Andrew Lang, Augustus Birrell, and many others is held to have been far better as a novelist than his brother Charles, whose novels were somewhat spoiled from a literary standpoint by their important purpose. Although written a generation ago, Henry Kingsley's novels appeal to the most modern readers. Many of the stories have met with less favor than the more popular ones, but in this new uniform edition will again be read in their chronological sequence with his great successes, "Geoffry Hamlyn," "Ravenshoe," "The Hillyars and the Burtons," "The Silcotes of Silcote," etc., and may perhaps receive a totally new distribution of relative rank by a generation of readers judging them solely on their merits and not by the reputation of the author at the time they appeared. This set of novels in handsome three-quarter morocco makes as satisfying an addition to a library as can be thought of. Another work eminently suitable for presentation is "The Poets' Bible," in two parts, covering the Old and New Testament sections of the Bible, a collection of verses by noted poets dealing with all the great scenes and promises and prophecies of the Bible, a most valuable collection of religious poems very neatly gotten up in simple bindings of rich color. "Home Carpentry for Handy Men," by Francis Chilton-Young, with upward of 500 illustrations, is a book that would make many people who are handy with tools and full of ideas for beautifying a home perfectly delighted to gain possession of; and "Practical Palmistry," by Henry Frith, with forty explanatory diagrams, appeals to almost an equally large number of people, although they must be of totally distinct character. Good novels are also on the list of this house. "A Man's Foes," by Mrs. E. H. Strain, tells with masterly skill a tale of the siege of Londonderry

From "Westminster Abbey and the Cathedrals of England." Copyright by John C. Winston & Co.

ST. PAUL'S FROM CHEAPSIDE.

Section of engraved title-page of "The Ambrosial Library." Copyright, 1895, by George D. Hurst.

in 1689, when the old-fashioned manufacturing city of Derry was so successfully defended by the Irish Protestants against James II.; "Thrasna River" is the story of a townland of Australia, by John Farmer, with full-page illustrations by St. Clair Simmons, and there are many more excellent stories, titles of which appear in the list elsewhere.

F. WARNE & CO. have on their list of books several works that year after year delight the fortunates who come into possession of them. "The Bedford Handy-Volume Shakespeare," in twelve pocket volumes, daintily printed and rubricated, is always kept ready for Christmas and birthdays in various handsome bindings and covers, including Spanish morocco, real russia and turkey, and satin-lined cases; also in cases of fine wood, with locks and keys, and trimmings in imitation of jewel-boxes. The *India paper edition* "Lansdowne Shakespeare," in six pocket volumes, is also bound and cased in choice smooth calf or turkey morocco. "Milton's Poetical Works," in four volumes, are also cased in various leathers, and are specially beautiful in a Venetian morocco case with clasps. It is hard to find a better-made dictionary than "Wood's Dictionary of Quotations," taken from ancient and modern English and foreign sources, containing 30,000 references, alphabetically arranged, with an exhaustive subject-index, a happy combination of what everybody knows and wishes to authenticate most practically arranged. A valuable contribution to English history may be found in "Abbeys, Castles, and Ancient Halls of England and Wales," in three volumes, by John Timbs and Alexander Gunn, who seem to have true feeling for the legendary lore of these historic monuments, a work embellished with twelve full-page photogravures from the newest and best views of the buildings mentioned. Charles Knight's "Popular History of England," in nine volumes, with 1000 illustrations and 190 steel-engraved portraits, is available for generous givers in cloth or morocco.

WAY & WILLIAMS, Chicago, have prepared several works for the holiday season specially noticeable for neatness of mechanical execution. "Paul and Virginia of a Northern Zone" is a romance translated from the Danish of Holger Drachman; "The Death-Wake, or, lunacy," is a necromaunt in three chimeras, by Thomas T. Stoddart, with an introduction by Andrew Lang; Rosamund Marriott Watson, who writes under the pen-name of Graham R. Tomson, contributes two volumes of poems entitled "Vespertilia, and other verses," and "A Summer Night, and other poems"; and other volumes of poetry gotten up as neat gift-books are Shelley's translation of "The Banquet of Plato"; "Under the Pines, and other verses," by Lydia Avery Coonley; "Some Favours, and other poems," by C. W. Dalmon; "The Happy Wanderer," poems by Percy Hemingway, and "My Sea, and other posthumous poems," by the Hon. Rodin Noel. "Old English Fairy-Tales," by G. Baring-Gould, with illustrations by F. D. Bedford, and "Russian Fairy-Tales," translated by R. Nisbet Bain and illustrated by C. M. Gere, are important additions to legendary lore. The excellent literary criticisms which William Morton Payne furnishes to *The Dial* have been drawn upon for a book entitled "Little Leaders," full of information and a most appropriate book to give some professional literary critic.

JOHN C. WINSTON & CO. have made this year a notable contribution to the considerable literature relating to English cathedrals. They have brought out a handsome holiday volume devoted to "Westminster Abbey and the Cathedrals of England," described by Deans Farrar, Milman, Stanley, and other church dignitaries. Westminster Abbey—that shrine of the American pilgrim—is here described by Dean Farrar, who is, of all others, specially fitted for the task; the history of St. Paul's is sketched by

From "Round the Yule Log." Copyright, 1896, by Estes & Lauriat.

From "A Doctor of the Old School." Copyright, 1895, by Dodd, Mead & Co.

THE DOCTOR AND DRUMSHEUGH.

Dean Milman, and the cathedrals of Canterbury, Durham, Lincoln, Winchester, Salisbury, and Chester are in turn described by their deans or other incumbents. Each sketch is accompanied by profuse and beautiful illustrations, and a specially interesting feature is the series of fine full-page portraits of the great church dignitaries of the past and present, with short sketches of their lives; the volume is a handsome quarto, finely printed on heavy calendered paper, and for those readers who care for art, history, or religious associations—a wide category—there could be few more useful or welcome gifts. This firm has, however, not confined its attention solely to the other side of the water. It has in "The Story of America" a volume that should win a holiday welcome from all Americans. This is, as the name implies, the "story" of our country from 1492 to 1895, covering the events, episodes, and incidents that make up the record of 400 years. The work is edited by Hamilton W. Mabie, who has been assisted in its various departments by special authorities. Among the contributors are Hon. John Sherman, Col. A. K. McClure, Francis Newton Thorp, Albert Shaw, Bishop J. H. Vincent, and Miss Willard. The volume contains over 300 illustrations and portraits, and in its scope, its freshness, and its accuracy it worthily fulfils the intention of its editor, to present in compact and interesting form the national history from its beginning to the present.

E. & J. B. Young & Co. have just issued the Hoffman Library Lecture of 1895, by Rev. E. N. Potter, president of Hobart College. The lecture, which is entitled "Washington a Model in His Library and Life," presents a new aspect of Washington's character—his bookish propensities. Dr. Potter describes his library, his favorite books and presentation copies, his reading habits, in fact the literary side of his nature, and emphasizes the manly and Christian character thus revealed. They have also a scholarly volume on "The Greek Epic," by Professor Warr, of King's College, London, who traces the history of Greek poetry from Homer to Hesiod; and "The Primitive Hebrew Records in the Light of Modern Research," a comparison of the Babylonian and Assyrian traditions which are found in the early chapters of Genesis with the primitive Hebrew records, by W. St. Chad Boscawen. The principal holiday offerings of this house, aside from its juvenile department, are, as usual, found in the rich assortment of Prayer-Books and Hymnals and Bibles, which are to be had in every variety of style, size, binding, and price. The editions of Eyre & Spottiswoode, "the Queen's printers," have long been conspicuous for their perfection of typography and presswork and their beauty and excellence of binding. This year a special feature has been made of Prayer-Book and Hymnal "sets" in various new forms, which for beauty and convenience should prove among the most attractive of the many temptations offered to the Christmas shopper.

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From "Babyland Annual, 1895."

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JESSIE AND THE BIRTHDAY DOG.

From 'The Adventures of Two Dutch Dolls." Copyright, 1895, by Longmans, Green & Co.

"GOLLIWOGG" AND THE DOLLS INTRODUCE THEMSELVES.

Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

THE ALPHA PUBLISHING COMPANY are the publishers of the bound volumes of two juvenile magazines that have in past years established themselves firmly in the affections of many little hearts. "Little Men and Women for 1895" and "Babyland, 1895," as these annuals are named, are both edited by Charles Stuart Pratt and Ella Farman Pratt. The first is especially designed for children from seven to twelve years of age, the second chiefly for the nursery, as it contains pictures, stories, and rhymes that will help mamma greatly in amusing and instructing the little ones. The first annual, with innumerable pictures — full-page and in text—short stories, poems, and puzzles, contains four story serials, "Little Peterkin Vandike," "An American Dog Abroad," "Polly and the Other Girl" and "Great Cats I Have Met," and an instructive historical series, "When Grandfather's Grandfather Was a Boy," by Elbridge S. Brooks, the author of "A Boy of the Empire." Both annuals are bound in cloth and have each a charming design on the front cover.

THE AMERICAN BAPTIST PUBLICATION SOCIETY'S recent additions to their favorite *Crown Series* are "Charlotte's Revenge," by Caroline S. Morgan, and "The Master of Deeplawn," by Mrs. Hattie E. Colter. The first is a story of school life and of rivalry between two clever girls, in which one for the moment carries away the prizes through dishonorable methods. The second presents its hero in his fourteenth year, a rich American boy, who desires to make his life useful and helpful; the story carries him through college and describes his practical work among ignorant and vicious boys. The volumes of the *Crown Series* are particularly adapted to home reading, being instructive and entertaining to old or young. "The Temptation of Katharine Gray," by Mary Lowe Dickinson, the General Secretary of the King's Daughters and Sons, is rich in sound views and helpful lessons. Laisdell Mitchell is the author of two pathetic little stories in richly illuminated bindings—"Tony, the story of a waif," and "Niram." Both are child's stories of more than usual merit, the last named having a little negro hero.

THE AMERICAN BOOK COMPANY, while not holding out promises of anything orthodox in the line of Christmas juveniles, have a most

From "The Deane Girls." Copyright, 1895, by A. I. Bradley & Co.

A SURPRISE.

attractive list of literature for the young in their numerous supplementary reading series. These books, without exception, are substantially and tastefully bound and most artistically illustrated, and printed in good type on excellent paper. They comprise volumes of fairy tales and fables and stories from American life and history, and books about cats and dogs, birds and beasts, and every other living creature that inhabits the water, land, or air. There will be no failure in a present selected from this collection. Any one of these books is sure to be a "joy forever" to youthful readers, who invariably enjoy the odd tales of animal traits and habits that their lovers and historians are so happy in bringing together and so industrious in observing. To the older readers they are sources, too, of enjoyment, as there is often a quaint humor characteristic of these stories that needs years and experience fully to appreciate. The latest bright and entertaining volumes, at a very low price, that they call attention to are "Stories for Children," "Fairy Stories and Fables," Edward Eggleston's "Stories of Great Americans for Little Americans," "Old Greek Stories," and "True Stories of American Life and Adventure." In line with these are their well-known "Book of Cats and Dogs," "Friends in Feather and Fur," "Grandfather's Stories," "Neighbors with Wings and Fins," and "Some Curious Flyers, Creepers, and Swimmers," whose enticing names alone ought to sell them.

THE AMERICAN SUNDAY-SCHOOL UNION have a really charming work by the author of "Little Lady of Lavender," written for the same class of children. "Those Midsummer Fairies" is the title of Theodora C. Elmslie's book. It has for its chief figure a dear little spoiled city boy, who leaves his London home for a visit in the country, where he believes the fairies reside; two bright, happy little girls enact the fairies he is looking for, and have a most wholesome influence on the young lord. "Dorothy and Her Ships," by Mary Hubbard Howell, tells of the efforts of a young girl and her young brother in making money for the support of the family. "Hugh Pennock" is the name of a boy who has to make his own way in the world without a father's aid; Helen B. Williams writes his adventures with a clever pen, showing how easily it is for a weak nature to go wrong, and how helpful to such a person a patient, sensible, sympathetic sister may be. A story of Indian child-life is offered in "Matouchon," by Annie Maria Barnes, which strongly illustrates the power of the gospel in the civilization of the Indian.

THE AMERICAN TRACT SOCIETY have two attractive twelvemo volumes of recent issue that girls will delight to read. "A New Samaritan," by Julia McNair Wright, comprises the story of a young heiress's work for the poor; it is practical and suggestive, and will help others who desire to devote their superfluous riches to their less fortunate fellow-beings; "Goshen Hill," by Howe Benning, is also a girl's struggle for the higher life. Younger readers are provided for by this house with a profusely illustrated quarto volume of short stories called "Hungering and Thirsting"; Agnes Giberne and other favorite writers for the young contribute to it. On their list of timely literature is another quarto of pictures and stories called "Cosey Corner Stories," by Annette L. Noble and Eleanor A. Hunter, and "Children's Summer" and "Richard and Robin," by Martha Burr Banks. They also issue in dainty white leatherette bindings a half dozen standard

stories, namely, "Christie's Old Organ," "A Baker's Dozen," "Saved at Sea," "Jessica's First Prayer," "Little Faith," and "Winter's Folly."

D. APPLETON & COMPANY's chief book for young people is "The Knight of Liberty," by Hezekiah Butterworth. The picturesque figure of Lafayette is the central interest of the narrative; his adventures in Paris, in an Austrian prison, and in the American Revolution form an exciting story which verifies the facts of history. It is a fitting successor to the author's "The Patriot School-Master" and "The Boys of Greenway Court," and appeals strongly, as did these stirring tales, to the patriotism and imagination of the American boy. The book is an extremely handsome one with a half dozen full-page illustrations. The first volume in the *Story of the West Series*, edited by Ripley Hitchcock, should interest boys as well as grown folk. It is devoted to "The Story of the Indian," the author being George Bird Grinnell, and carries out admirably the object of the series, "to preserve the picturesque and individual types of a life in the real West which is rapidly fading away, and to offer the romantic stories of the Indian, explorer, cowboy, miner, soldier, and other representative figures in a permanent form." Mr. Grinnell's volume has been written from an intimate knowledge of his subject.

EDWARD ARNOLD, New York, has books for children of various ages. To the music-lover is recommended "Wagner's Heroes," by Constance Maud, illustrated by Granville Fell. It comprises simple tales about men and women who once really lived on the earth, and about whom the great poet-musician wrote in his wonderful music-language — Tannhäuser, Parsifal, Lohengrin, Hans Sachs, and others. "Eric, the Archer," by Maurice H. Hervey, and "The Secret of the Desert," by E. Douglas Fawcett, are books of dashing adventure for reading boys. The first has its scene in the fourteenth century, in the time of Edward, sometimes called the "Black Prince." The second carries the reader, in the company of three adventurous young Englishmen, across the great Arabian Desert in a queer ship on wheels called the *Antelope*. *The Children's Hour Series*, taking its appropriate name from Longfellow—"a pause in the day's occupations that is known as the children's hour"—consists of continuous stories for boys and girls from about seven to ten years of age, great care being taken by the authors to make the books really interesting to young readers. The first issues, in large type and with many pictures, are "Master Magnus," the story of a rich little boy, by Mrs. E. M. Field, whose unhappiness came from an undue amount of care bestowed upon him by an overfond aunt; he is able to see into the rooms of a poor family from his nursery windows, and for a long time is merely a "looker-on" of their simple life, which excites his envy, as he is so lonely; one day he steals out, and finds his way into the humble home, and discovers a delightful playfellow; and "My Dog Plato," by M. H. Cornwall Legh, in which a golden collie gives his impressions of the dogs and cats he has met. The same publisher sends out "Kleines Haustheater," fifteen little plays in German for children, by Mrs. Hugh Bell, some of them taken from the author's *Petit Théâtre* and others from her "Nursery Comedies." They offer both an entertaining and instructive method of holding chil-

From "Alison's Adventures." Copyright, 1895, by Henry T. Coates & Co.

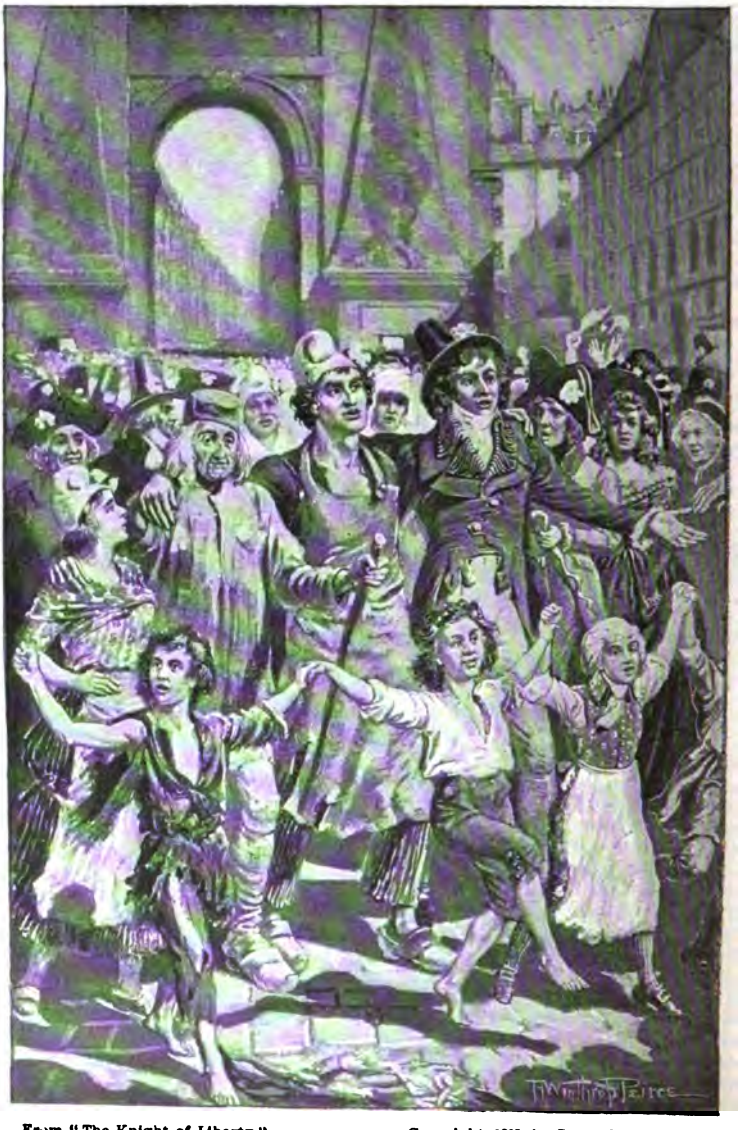
ALISON AS THE GOOD SAMARITAN.

dren's attention. Isabella O. Ford, the author of "Miss Blake of Monkshalton," has written a new story for older readers entitled "On the Threshold."

ARNOLD & COMPANY, Philadelphia, have an excellent gift for children in "Bible Heroes," which tells the stories of the wonderful old Bible characters in the most fascinating manner.

A. I. BRADLEY & COMPANY'S publications for the holiday season take an intermediate place between "grown-up" gift-books and "juveniles." They are all stories from standard writers, the majority of them bordering upon the domain of the novel. "The House of Hollister," by Fannie E. Newberry, amusingly illustrates a social war in a Western lumber district. "The Deane Girls" is a record of a poor and energetic family, related in Adelaide L. Rouse's happiest vein. Mrs. Evelyn E. Green's latest stories are "Arnold Inglehurst," "A Great Indiscretion," and "The Wilful Willoughbys." The latter is full of mirthful episodes and romantic adventures. To Mrs. M. A. Paull we are indebted for a religious story, "Led by Love," and to Agnes Giberne for "Life's Tangles." "Wood Island Light," by James Otis Kaler, is especially for boys, and deals with the adventures of a little boy saved from a wreck who spends the larger part of his youthful years in a lighthouse.

THE CASSELL PUBLISHING COMPANY have thought principally of the very youngest "tots"



From "The Knight of Liberty." Copyright, 1895, by D. Appleton & Co.

"ÇA IRA, ÇA IRA!"

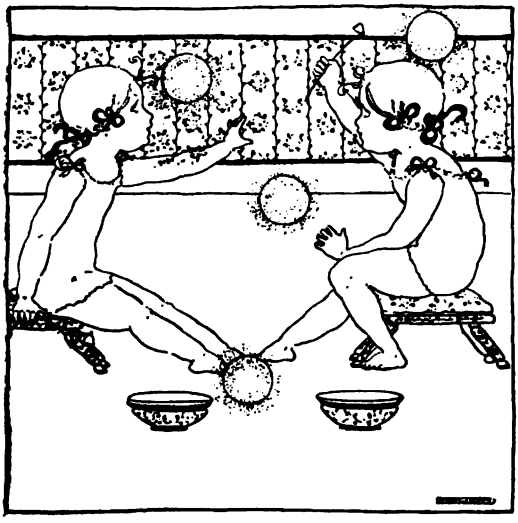
From "Jack Ballister's Fortunes." Copyright, 1896, by The Century Co.

"I DON'T WANT TO BE ANYBODY'S SERVANT, LADY."

in their Christmas issues of juvenile books—children either just learning to read or whose constant demand is "Tell me a story." They can be amused to their heart's content with any of the following books, rich in text, pictures, and binding: "Little Folks' A B C and Reader" is an illustrated alphabet and reader combined, unobtrusively instructive; "Pictures and Rhymes for Our Pets" shows many full-page pictures with accompanying rhymes by John S. Locke; Olive Patch's "Stories for All Seasons" revels in a colored frontispiece besides many illustrations in black and white; "Favorite Holidays, and How We Enjoyed Them," by the same author, is uniform with the former book, and combines with amusement information of a desirable kind. Other attractive quartos in gay livery and with "hundreds" of pictures are "Our Darlings' Fireside Story-Book," "Girls' and Boys' Budget of Stories," "Merry Christmas Stories for Our Little Pets," and "Jingles and Joys for Wee Girls and Boys." The volumes of *Our Childhood's Favorite Library*, in words of one syllable, have been bound in two volumes, the first series containing "Robinson Crusoe," "Swiss Family Robinson," "Gulliver's Travels," and "Æsop's Fables"; the second series, "Pilgrim's Progress," "Reynard the Fox," "Evenings at Home," and "Sandford and Merton." A new revised edition of Grimm's "Fairy Tales," with over one hundred illustrations by Harry S. Watson, is pleasant news to the numerous admirers of this nursery favorite.

THE CENTURY COMPANY'S most important publication, in a long list of most interesting books for the young, is "The Second Jungle

Book," by Rudyard Kipling. Every one who owns and adores the first "Jungle Book" will naturally want the new one; it would seem, when we recall the vast number of Kipling's followers among old and young, that the supply must fall far short of the demand, and if



From "The Arabella and Araminta Stories." Copyright, 1896, by Copeland & Day.

BUILDING AIR-CASTLES.

all would be supplied with "The Second Jungle Book" time must not be wasted in ordering it. It is just as fascinating as its famous predecessor, and just as full of odd stories of the animals of the Indian jungle, many of which are now published for the first time. A life of Napoleon for young folks has been written by Elbridge S. Brooks, under the title of "A Boy of the First Empire." Mr. Brooks has excelled himself in this work, which, no doubt, will rank as the best thing he has done. A brave little French boy who finds favor with the great Napoleon through bringing him information of a plot against his life, remains near his person as his aide through his eventful career. In this way the boy's story is the means of telling the historic events of the First Empire, he being an actor in many of them. The atmosphere of the period has been delightfully caught, and the French thought and dialect exactly reproduced. The little hero also is very real and altogether charming. This book should be a prime favorite with buyers; it is beautifully gotten up and richly illustrated with capital pictures by E. A. Ogden. Howard Pyle in "Jack Ballister's Fortunes" has made a vivid picture of early colonial life and of the pirate, Captain Teach, the famous "Blackbeard," who harried the coast of the American colonies in the beginning of the eighteenth century. Jack is an English lad, who is kidnapped and shipped as a bond-servant to Virginia; between the bad treatment of his master and his sad experience with the pirates, into whose hands he falls, he has a doleful time; his pluck, however, carries him through. Howard Pyle has made his own pictures for the book, and they are as striking as the story. The romance, necessarily condensed somewhat to adapt it for serial purposes in *St. Nicholas*, in book form is restored to its original proportions. The story of Aladdin and his wonderful lamp has an immortal interest for readers of all ages—the story affords such an enchanting vista of possibilities in contrast with the monotony of life. A young American boy of to-day, clever and jolly and enterprising, as the possessor of this world-known lamp and its attending genie, is the happy thought embodied in Albert Stearns's story of "Chris and the Wonderful Lamp," illustrated in characteristic style by Reginald Birch and E. B. Bensell. "Chris" finds the magic power of the old lamp undimmed, and considerably startles the plain people among whom he lives with his freaks and fancies. And still another "Brownie" book by Palmer Cox. Its name is "The Brownies Through the Union," and it records the travels and attending pranks of the Brownies through a number of the States, their visits to famous spots, and to the natural wonders of the country; with much fun no little information in the way of geography is conveyed. Of course, throughout pictures of the same delightful Brownies that have amused the children for so many years, in many new combinations, and under many new circumstances, illustrate the text. "The Horse Fair," by James Baldwin, and "Hero Tales from American History," by Henry Cabot Lodge and Theodore Roosevelt, about complete the holiday books prepared by the Century Company for the young people. "The Horse Fair" is conceived on quite original lines, and will give pleasure to man or boy who loves the horse. The author imagines a horse fair, held in the magic land of Morgan the Fay, at which every horse known to legend or history is present and goes through his paces. Imagine the joy of a little American boy, who loves horses, and visits the fair under the tutelage of Cheiron; the sights he sees are such as no mortal eyes ever before looked upon; the stories of all the horses are told anew, and many illustrations adorn the text. "The Hero Tales" embraces twenty-six stories founded on heroic incidents in American history and is a stirring record of heroism. The two bound volumes of *St. Nicholas* for 1895, in their rich crimson and gold dress, hold, as ever before, a distinct place in the regard of Christmas buyers. They make famous Christmas gifts, with their wealth of pictures, stories, poems, and jingles.

HENRY T. COATES & CO.'s holiday books have been written, with one or two exceptions, for the boys; they are books of adventure in duodecimo form, freely illustrated. The girls will doubtless be allowed to share in the reading of them by their fortunate brothers, and will enjoy them quite as much. The well-known special correspondent and author, Edward King, one of the few Americans who saw the Commune from the beginning to its terrible ending, has written a thrilling story based upon these memorable Paris days of 1871 with the title "Under the Red Flag." The plot is simple and yet allows for bringing in quite naturally the events of the time covered. An elderly American comes to Paris in search of a wayward son, bringing with him his two grand-

sons; they are all swept into the mighty whirlpool of the Communistic insurrection and have many narrow escapes. Harry Castlemon's *Lucky Tom Series* rejoices in two additions—"Elam Storm, the Wolfer," and "The Missing Pocketbook, or, Tom Mason's luck." In the first story it is a missing nugget of gold which is the exciting cause of many adventures, and in the second the missing pocketbook is the centre of interest. The same three boys appear in each story, the scene being the "wild West" from Colorado to Texas, a graphic description of the horrors of a long drought being depicted among other things in "The Missing Pocketbook." Horatio Alger, Jr., as popular and prolific a writer of juvenile literature as Harry Castlemon, has his name on a new title-page—"Adrift in the City, or, Oliver Conrad's plucky fight." It tells of a boy with a cruel stepfather who prefers to work for his living than to live at ease with one he suspects of being a scoundrel; he not only fights valiantly for himself, beginning his career in a New York store in the Bowery, but rescues his mother, supposed to be dead, from an insane asylum. The second volume of the *Forest and Prairie Series*, by Edward S. Ellis, is "The Path in the Ravine." It has its scene in Northern Montana and a hero who is a graduate of West Point; he is assigned to a Western cavalry regiment and revels in exciting episodes with the Blackfeet Indians and grizzly bears. "The Young Rancher" is another volume of this series. *The Honest Endeavor Library* is the one exception in the way of series for girls which this house has prepared. The volumes of it—three in number—are called "The Family Dilemma," "Ruth Endicott's Way," and "Alison's Adventures." The latter, the most recent issue of Mrs. Lillie's admirable library, deals with the successful attempt of a young girl to support herself, and is most suggestive and helpful. Harry Castlemon has also just ready "The Houseboat Boys."

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING SOCIETY have as usual a number of good, unsectarian story-books, suitable for girls and young men of sixteen or eighteen. For girls especially is "Ruth Prentice," by

From "Dear Little Marchioness." Copyright, 1895, by T. Y. Crowell & Co.

"A LITTLE FIGURE IN WHITE RUNS OUT TO MEET HER."

From "The Rabbit Witch." Copyright, 1895, by E. P. Dutton & Co.

"ELIZA TAKES HER APRON AND A DOLL SHE MAKES."

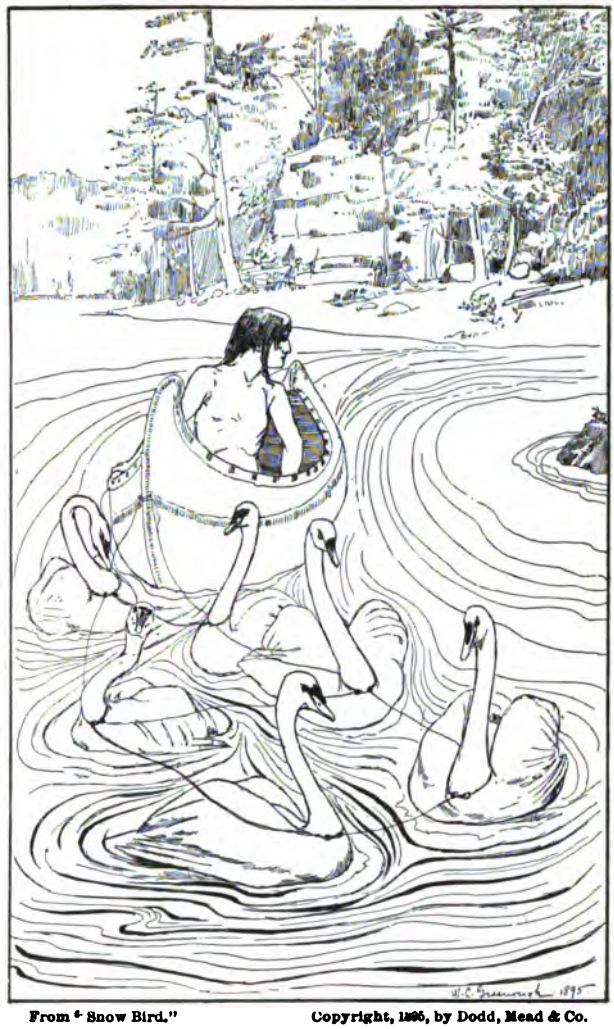
Marion Thorne, illustrating a noble character, and the manner in which a college girl accepted and carried out her evident duties, even while they conflicted with her wishes; "A Happy Discipline" points similar lessons, though in a different way; the author is Elizabeth Cumings. "The Green Garnet," by Nathalie L. Rice, is a story of school life, especially of class life. "The Boynton Neighborhood," by Faye Huntington, is for Home Department workers, showing the difficulties and advantages of their work. "Kings and Cupbearers," by Prof. George Huntington, sets forth the best points of the Western co-educational colleges. "The House with Two Doors," by Alice Eddy Curtiss, is a collection of short stories. A touching sketch of the life of a little child is offered in Mrs. Harriet A. Cheever's "Little Jolliby's Christmas."

T. Y. CROWELL & CO.'S *Children's Favorite Classics* stands for a new series of the best books for young people by well-known authors that has had a substantial and very certain success; their pretty, dainty white bindings decorated with floral designs and many pretty pictures charm the eye instantly; four new volumes have been added this season to the series, which are fully up to the standard of earlier issues; they are "Black Beauty," by Anna Sewell, "Carrots" and "Cuckoo Clock," by Mrs. Molesworth, and Charles Kingsley's "Water Babies," and they may be had both in a sixteenmo size and in octavo. This house is noted for its very desirable instructive works for young readers, many of which have come from the pen of Mrs. Sarah K. Bolton. For the present holiday season Mrs. Bolton has prepared an enthusiastically and sympathetically written biographical work called "Famous Leaders Among Women," which has for its subjects Madame de Maintenon, the Empress Catharine of Russia, Madame Le Brun, charming Dolly Madison, Catharine Booth, of "Salvation Army" fame, Lucy Stone, "the gentle leader of a great reform," Lady Henry Somerset, Mrs. Julia Ward Howe, and Queen Victoria. "Turning-Points in Successful Careers," also a volume of biographical sketches, comes from the Rev. William M. Thayer, and was prepared for the same class of readers. Fifty men and women are represented in it, and their careers traced to the turning-point which led on to fortune. Both these last-mentioned books are not only instructive but very entertaining. "Jack Alden," a story of adventures in the

From 'The Boys of 1745." Copyright, 1895, by Estes & Lauriat.

A COUNCIL OF WAR.

Virginia campaign of 1861 to 1865, written by Warren Lee Goss and illustrated by Frank T. Merrill, is a worthy successor of "Jed" and "Tom Clifton," stories of real soldiers and real battles that boys of all ages have devoured with eager eyes and throbbing hearts. "Jack Alden" has new elements of interest that have caused it to be pronounced the best story Mr. Goss has written. "Chilhowee Boys" was given to the young people last Christmas; for this Christmas Miss Sarah E. Morrison has continued the history of her plucky little heroes in a story called "Chilhowee Boys in War-Time"; the period illustrated is the War of 1812, which came with peculiar hardships on the settlers of Tennessee, in which State the town of Chilhowee is situated; the "boys" were too young to take part in the war, but they had plenty of hard work and plenty of hair-breadth escapes to undergo in taking care of the home. "How Tommy Saved the Barn" is one of the stories of street gamins James Otis Kaler knows so well how to write; it tells of the arrival and sojourn at a Maine farm of three little city waifs sent out by the Fresh Air Fund. There is a *new illustrated edition* of Anna Chapin Ray's "Half a Dozen Boys," the pictures having been made by Frank T. Merrill. "Cuore," in an exceedingly good *new illustrated edition*, calls attention anew to one of the best boys' books extant; its teachings are admirable as set forth in charming style by Signor de Amicis; Isabel F. Hapgood's translation does full justice to his delightful method. "The Three Apprentices of Moon Street," translated from the French of Georges Montorgeuil by Huntington Smith, is a rollicking narrative of three lively French boys belonging to a jeweller's establishment; they have an equal share of faults and virtues, the latter extricating them from many scrapes. Boys will find the story very amusing, especially the episode of the travelling show. "Dear Little Marchioness," the story of a child's faith and love, is a dainty gift-book, suitable for a wide class of readers; Bishop Gailor, of Tennessee, furnishes an introduction and W. L. Taylor several good illustrations.



From "Snow Bird." Copyright, 1896, by Dodd, Mead & Co.

"REDSHELL WHISPERED TO THE SWANS, 'COME, LET US GO HOME.'"

COPELAND & DAY have an irresistibly funny nonsense book for children in "The Arabella and Araminta Stories," by Gertrude Smith, to which Mary E. Wilkins has written an introduction. The quaint and picturesque designs match the text.

DODD, MEAD & COMPANY contribute a large and varied collection of books to this department, notably attractive at every point. A new "Elsie" book and a new "Winnie" book are not the least of the good things promised. "Elsie's Journey on Inland Waters" brings this favorite heroine home from the World's Fair at Chicago over the waters of our great inland lakes. Mrs. Champney's "Witch Winnie at Versailles" forms the sixth volume of *Witch Winnie Series* and is a further history of the heroine's art studies in France. The illustrations are unusually good, being taken from photographs of famous paintings in the art galleries of Versailles. The conquest of Canada by the British has afforded Eliza F. Pollard a splendid background for a historical romance full of vigor, dash, and exciting episodes—"Roger, the Ranger" it is entitled—and it has sentiment, too, along with adventure with red Indians and the continual clash of arms with which it resounds; Montcalm and General Wolfe are conspicuous figures in its various scenes. American Indian fairy-tales, gathered together by Margaret Compton, are comprised under the title of "Snow-Bird and Water-Tiger, and other fairy-tales"; the rich

treasures the compiler found make an exceptionally handsome book for young people, with a frontispiece in colors and sixteen full-page illus-

From "The Nimble Dollar." Copyright, 1896, by Houghton, Mifflin & Co.

"YOU GO HUM," SAID THE DEACON.

trations, and a decorative cover designed by Walter C. Greenough. Several volumes of Irish stories claim special attention: "Paddy O'Leary and His Learned Pig," from Mrs. Elizabeth W. Champney, the versatile writer of the "Winnie Books," "Vassar Girls," etc., is a most delightful picture of Irish peasant life, related with a rich brogue; Paddy's experience in teaching his pig and his subsequent travelling adventures in its company are full of genuine fun that young or old will appreciate; "The Elf-Errant," by Moira O'Neill, had also for its inspiration the Emerald Isle. Of the "Elf-Errant" the author tells us "he came over to Ireland between the leaves of a Shakespeare, and to this day nobody knows whether his coming was a mistake or not." After reading the "Elf-Errant's" adventures in fairyland and with the fairies, every little reader will have but the one opinion about his coming, and that is, it was a decided success; the beautiful designs by W. E. F. Britten are printed on China paper. Another work having its scene in Ireland is a story for boys called "The Chain of Gold, or, in crannied rocks," written by Standish O'Grady; there is a Defoe-like realism in its descriptions of stirring adventure on the wild coast of Ireland. Of unusual charm and freshness is a little book by Miss Margaret Benson, the sister of the author of "Dodo," sent forth with the title of "Subject to Vanity"; the title gives the keynote to the author's point of view, which is that all animals have some very human weaknesses—vanity and jealousy being exhibited by them to an absurd degree. Miss Benson's studies were made from numerous domestic pets of her own—cats, dogs, canaries, goats, guinea-pigs, field-mice, etc.—and include humorous anecdotes amusingly illustrative of character; the illustrations are from Miss Benson's own pencil, and represent her cunning pets. Also in this line and adapted to readers of all ages is "Natural History in Anecdote," arranged and edited by Alfred H. Miles, and throwing light upon the study of animal life. A *new edition* of special value is to be had of Hans Andersen's "Fairy-Tales," which gives the tales complete and revised in a new translation by H. Oskar Sommer; the edition is in two octavo volumes beautifully illustrated after the decorative manner of the Birmingham Art School, with full-page pictures, and newly-designed initial letters by Arthur J. Gaskin. A *new edition* of Elizabeth Stuart Phelps's popular "Gypsy's Cousin Joy" illustrated by Mary Fairman Clarke, should make many girl readers happy, as the *new editions* of the *Blue Jackets Series* and the *Battlefields Series* should add to many boys' felicity. This house also brings out a *new illustrated edition* of Charles Nordhoff's *Sailor Life Series*. Their series of *Selected Stories* embraces ten well-known and time-tried stories at a low price, neatly bound.

WILLIAM DOXEY, San Francisco, has a book for "wee tykes" called "The Little Boy Who Lived on the Hill," some short stories by "Annie Laurie," illustrated by "Swin."

E. P. DUTTON & COMPANY are the providers of innumerable colored picture-books and movable picture-books for the little inmates of the nursery; they have also stories of adventure and fairy-tales and school-life stories for larger children. Their publications as a whole are brilliant in picture covers gayly tinted; they luxuriate, too, in pictures black and white as well as colored, and have charming reading-matter within their lovely bindings. Among their color-books the following may be mentioned: "Dutton's Holiday Annual for 1896," "Picture-Book Garden," "Cosey Corner Stories," "Pussy Purr," "Something Nice to Look At," "Farmyard Friends," "The Merry and Wise A B C Children's Spelling Bee," "Making Fun," and Squire Squirrel, and other animal stories." Included in their movable picture-books are "The Model Menagerie," "Our Darling's Surprise Pictures," "The Children's Tableaux," "Transformation Pictures and Comical Fixtures," and many others equally attractive. By a mechanical device the figures in the pictures may be moved, producing many odd and laughable combinations. A new "Robinson Crusoe" in quarto shape exhibits many full-page colored pictures. "The Rabbit Witch and other tales, by Catherine Pyle, is a humorous book with very original illustrations; it is of the order of Lear's "Book of Nonsense" and "Slovenly Peter," and must attract great attention. "White

Wings and Similar Things" is a large quarto book, full of pictures of animals. Colonel Thomas W. Knox is the author of a capital book of sport and adventure in South Africa that boys will revel in called "Hunters Three." A search for skins and ivory is the chief motive of the young heroes' attempt to penetrate into the heart of an almost unknown country. "Jacob and the Raven" is a lovely collection of stories by Francis M. Peard. Besides the title story, it includes "The Blue-Haired Ogre," "In a Garden," and "The Dwarf Woman and the Honey-Cakes." Heywood Sumner has made for the volume graceful text pictures and head and tail pieces.

ESTES & LAURIAT'S famous "Chatterbox" and other popular annuals for 1895 supply a never-failing source of pleasure to the greedy little children ever hungry for stories and pictures; their charming covers of cloth or illuminated boards, so bold in design and so gayly colored, make them especially appropriate for gifts for the Christmas-tree; they are as rich in black and white pictures and in colored plates this year as ever before. To recall their names to buyers we enumerate them as follows: "Chatterbox for 1895," "Our Little Ones' Annual, 1895," "The Nursery, 1895," and "Oliver Optic's Annual, 1895." In this line also is a great upright quarto (8 in. x 14 in.), belonging to *Our Chatterbox Picture-Books Series*, one of the largest and most attractive collections of picture-books ever issued for children, called "Chatterbox Natural History"; its big colored pictures of animals, birds, etc., with descriptions in big type, make it not only very entertaining but an unusually instructive work, from which the little ones will imbibe unconsciously no end of useful information. While intent especially upon the interests of the smallest readers we take the opportunity to say that there are *new editions* in the market of "Aunt Fannie's" (Mrs. F. Barrows) famous and popular "Popgun Stories" and "Nightcap Stories," each comprising six nicely illustrated little volumes put up in a box. The new volume of the timely *Christmas in Many Lands Series* is devoted to Christmas in Norway in "Round the Yule Log," Norwegian folk and fairy tales, by P. Chr. Asbjörnsen, translated by H. L. Broekstad and illustrated by L. J. Bridgman; the illustrations from original drawings and pretty fancy bindings, rich in gold and colors, and the holiday character of the literature of the series, mark it as one of special interest to bookbuyers just at present; it offers lovely gifts, at a small cost, for young

From Harper's Round Table. Copyright, 1895, by Harper & Brothers.

JULE'S GARDEN

or old. "School-Boys in Italy" and "School-Boys in Russia" are succeeded in the *College Life in All Countries Series* by "School-Boys in Japan"; Laura E. Kendall is again the translator of Andre Laurie, his new work offering a vivid picture of a country and a phase of its social life little known; its quaint text and equally quaint little heroes are illustrated with many full-page pictures by Félix Régamey. The seventeenth volume in the *Zig-Zag Series* is "Zig-Zag Journeys Around the World," describing in Hezekiah Butterworth's well-known happy style a trip across the American continent, and across the Pacific to Japan, China, India, etc. Laura E. Richards, dear to every child-heart through her "Captain January," and other tender sketches of child-life, puts forth a charming collection of short stories and clever poems in "Five-Minute Stories." The haps and mishaps of a little girl and her friends are embraced in a story called "Cricket," by Elizabeth W. Timlow, generously illustrated by Harriet R. Richards. "Ruby's Vacation" continues the history of the two funny little heroines of the *Ruby and Ruthie Series*, from the pen of Minnie E. Paull—Jessie McDermott Walcott contributing to the infantile chronicle a number of her graceful designs; this series may be had in four volumes, bound uniformly in an attractive box. James Otis in "Jerry's Family" has written in his happiest vein a new story of life among the great army of street Arabs of New York City; he has also sent out a new series, *Stories of American History*, intended to interest boys and girls in the story of our Colonial and Revolutionary history; each book is complete in itself, the volumes so far having for their subjects "The Boys of 1745 at the Capture of Louisbourg," "An Island Refugee—Casco Bay in 1676," "Neal the Miller, a Son of Liberty," and "Ezra Jordan's Escape from the Massacre at Fort Loyall." "Hildegarde's Neighbors," promised last year, is only now ready; in it Mrs. Richards continues the story of lovely Hildegarde, who has already been the heroine of three volumes, viz.: "Hildegarde's Home," "Hildegarde's Holiday," and "Queen Hildegarde"; reading girls of sixteen or seventeen will find the later volumes of this series most satisfactorily romantic and to their taste.

FUNK & WAGNALLS COMPANY'S share in the Christmas banquet comes before the dessert, but all the same has its place and caters for an extensive taste. Miss Grace H. Dodge, the well-known woman member of the New York Board of Education, has written "A Bundle of Letters to Busy Girls" that offers endless points for reading and discussion, and must prove very attractive to thoughtful young women. And another distinguished woman, Miss Frances E. Willard, has found time in her crowded days to tell girls "How to Win," to which the President's sister, Rose E. Cleveland, has added an introduction. The book is bright and readable and enters into many questions regarding which girls, and boys, too, for that matter, are eager to obtain information.

HARPER & BROTHERS have a sequel in "Snow-Shoes and Sledges" to Kirk Munroe's delightful story of last year, "The Fur-Seal's Tooth." The boys Phil and Serge, whose adventures were so eagerly followed in the latter book, are at the opening of this volume about leaving St. Michael's with Gerald Hamer on the latter's boat, hoping to reach Sitka by a roundabout way up the Yukon. A series of incidents puts the boys in command of the ship, which they successfully pilot up the Yukon; from here they go across the Chilcoot Mountains; their adventures in the snow are marvellous and have a thoroughly happy ending. "Oakleigh," by Ellen Douglas Deland, is a book of girl life, that all girls love to read. It has its scene on the Charles River, Massachusetts, and relates to the coming of a stepmother to a young family of five children. Mrs. Margaret E. Sangster's "Little Knights and Ladies" is a charming collection of verses for young people, originally written for the Harper

From "A New Alice in the Old Wonderland." Copyright, 1895, by J. B. Lippincott Co.

ALICE AND MOCK TURTLE.

From "Little Miss Phœbe Gay." Copyright, 1896- by Houghton, Mifflin & Co.

SHE STOOD WATCHING ME.

periodicals. The bound volume of Harper's *Round Table* for 1895 is among the most desirable of literary gifts. It is fairly stuffed with good things like a Christmas plum-pudding—serial stories by the best of the writers for the young, of which may be mentioned "Snow-Shoes and Sledges," by Kirk Munroe, "Afloat with the Flag," by W. J. Henderson, and a series of the "Heroes of America," by Theodore Roosevelt, articles on how to get on in life, papers on successful men, short stories, poems, puzzles, sketches of travel, biographies, etc., with hundreds of fine pictures far above the average of book illustrations.

HOUGHTON, MIFFLIN & CO. have several very lovely books on their list for young readers. The leading one is "Mr. Rabbit at Home," by Joel Chandler Harris, a sequel to his delightful "Little Mr. Thimblefinger," one of the successes of the last holiday season. It continues the charming series of stories begun in the earlier work, of which the "Queer Country" was the scene, and the small boy and girl with a small black nurse were the characters; we have the same scene and characters again, with many new adventures of "Bre'r Rabbit" and other animals, all irresistibly funny. Oliver Herford's pictures are as well done as Mr. Harris's stories, and are a strong factor in the work's fascinating quality. Helen Dawes Brown, the author of "Two College Girls," tells a bright, wholesome story in "Little Miss Phœbe Gay"; though written primarily for youthful readers it will be enjoyed by older people who have not forgotten their childhood; it includes ten episodes in the life of Phœbe when she was about ten years old. "Stories and Poems for Children" represents some of Celia Thaxter's best efforts in this direction; they have been edited by Sarah Orne Jewett in a specially sympathetic manner. "In the Young World," by Edith M. Thomas, is a volume of poems for young people, full of variety and humor and a delightful freshness. Capital stories for boys are embraced under the title of "The Nimble Dollar, and other stories"; Mr. Charles Miner Thompson is the author, his style being exceedingly spirited and his incidents quite dramatic.

From Hauff's "Fairy-Tales." Copyright, 1895, by David McKay.

HURST & COMPANY'S *Presentation Series* comprises a number of the classics of juvenile literature, such as the "Arabian Nights," "Robinson Crusoe," "Swiss Family Robinson," "Pilgrim's Progress," and Andersen's and Grimm's "Fairy-Tales." They are attractive volumes at inexpensive prices, and are well made, printed on good paper, and illustrated both in black and white and with colored plates. They have also in cloth and in richly colored "boards" bindings a new line of quarto juveniles of the many-picture and easy-reading sort.

JOHN IRELAND publishes a merry, happy story for young people, called "Pleasant Days at Maplewood," by Mrs. E. B. Bartlett. It relates the doings of a New York City family that goes to live up the Hudson at Maplewood.

THE JOSEPH KNIGHT COMPANY'S *Cosy Corner Series* contains some volumes for the little people as well as for their elders—"The Little Colonel," by Annie Fellows Johnston, author of "Big Brother"; "His Little Mother," by Miss Mulock," and "Wee Dorothy's True Valentine," by Laura Updegraff, are just as pretty as they can be in pictures and dainty bindings. A *new edition* of "Songs and Rhymes for the Little Ones," compiled by Mary Whitney Morrison, has an introduction by Mrs. A. D. T. Whitney and a number of new pictures.

LAIRD & LEE call attention to a new book by B. Freeman Ashley, the author of "Tan Pile Jim," called "Dick and Jack's Adventures on Sable Island," an island lying near Nova Scotia.

LEE & SHEPARD make additions to a number of their popular series for the young, and give new examples of the good work of the many notable American writers they include in their catalogue. "Oliver Optic," one of the most industrious of writers, never fails to be interesting, in spite of the immense amount of work he turns out. He has written two books in his favorite series, carrying forward the adventures of heroes whose names have become almost "household words." Louis Belgrave will be cordially welcomed in "Half Round the World"; his education on the *Guardian Mother* still progresses through travel to new fields; the vessel sails from the Nickobar Islands to Rangoon, down the coast of Burma and the Malay Peninsula to the islands of Sumatra, Java, and Borneo. This is a volume in the third series of the *All-Over-the-World Library*. Oliver Optic's second book is in *The Blue and the Gray Series —On Land*, and bears the title "A Lieutenant at Eighteen." This series of the great events of the late war in its characteristic cover of blue and gray is too well known to need lengthy notice. "The Lottery Ticket," by J. T. Trowbridge, is a new volume in the *Start in Life Series*. It bears an excellent moral, and is a wholesome story, with much dramatic interest. It is for young men in business, who are tempted to spend more money than they honestly earn, and are weak enough to fall victims to the allurements of the lottery. The second volume in the *Haslewood Series* is "Little Daughter," Grace Le Baron continues the story begun in "Little Miss Faith," but the book is nevertheless an independent story, showing how even a little girl may exert an influence and by her acts effect certain important events. Sophie May's new book, "Kyrie Dunlee—a Golden Girl," makes the third issue of *Little Prudy's Children Series*, and is one of the brightest, frankest, breeziest narratives that one could ask. "Young Master Kirke," by Penn Shirley (*Silver Gate Series*), tells of a winter the Rowe family spent in southern Cali-

From "Bessie and Bee." Copyright, 1895, by Hunt & Eaton.

WATCHING FOR THE EXPECTED GUESTS.

fornia, and of the many queer pranks of which Master Kirke is the hero. In the *War of* 1812 *Series* "The Boy Officers of 1812," by Everett T. Tomlinson, both tells a story and gives a vivid picture of the times and men.

THE J. B. LIPPINCOTT COMPANY have a book written for the young folks from the pen of Anne H. Wharton, who has gained so sure a hold upon the interest of older readers with her "Through Colonial Doorways" and "Colonial Days and Dames." It is named "A Last Century Maid" and is a collection of stories, rich in romance and local color. For girl readers also we can recommend "Cousin Mona," by Rosa Nouchette Carey, and "Girls Together," by Amy E. Blanchard; the latter book introduces the same characters as in "Two Girls," so popular last year; both Miss Carey's and Miss Blanchard's new stories are made up of the little romances of every-day and school life of girls in their "teens," so delightful to other girls of the same age, upon whom, as yet, the cares of real life rest lightly. "Miss Carey's Library for Girls" offers, in a neat box, the two books "Little Miss Muffet" and "Cousin Mona," and "Miss Blanchard's Library for Girls" brings together in the same way in uniform bindings "Two Girls" and "Girls Together." The girl who receives either library as her Christmas-box is to be envied above all others. Uniform with Baring-Gould's "Fairy Tales" is his "Book of Nursery Songs and Rhymes," containing all the old friends of our childhood's days, dressed in most artistic attire. The book is printed on rough-edged hand-made paper, and each page has a charmingly graceful border in the Birmingham Art School style, now so popular, and also many full-page pictures delightfully quaint; no one, be his age seven or seventy, but will covet the book on sight. A fairy-tale by A. M. Richards, profusely illustrated by Anna M. Richards, Jr., has the promising and enticing title of "A New Alice in the Old Wonderland"; it carries the small maid again over the old enchanted ground made famous by Lewis Carroll's masterpiece, the writer inventing new whimsicalities almost as absurd and as original as the book's namesake—and that is saying a good deal, as few can ever hope to attain to Lewis Carroll's heights of the ludicrous. "Popular History of Animals for Young People," translated from the German, offers a most attractive volume for reading and study; the appearance and habits, of

From "Flock of Boys and Girls." Copyright, by Little, Brown & Co.

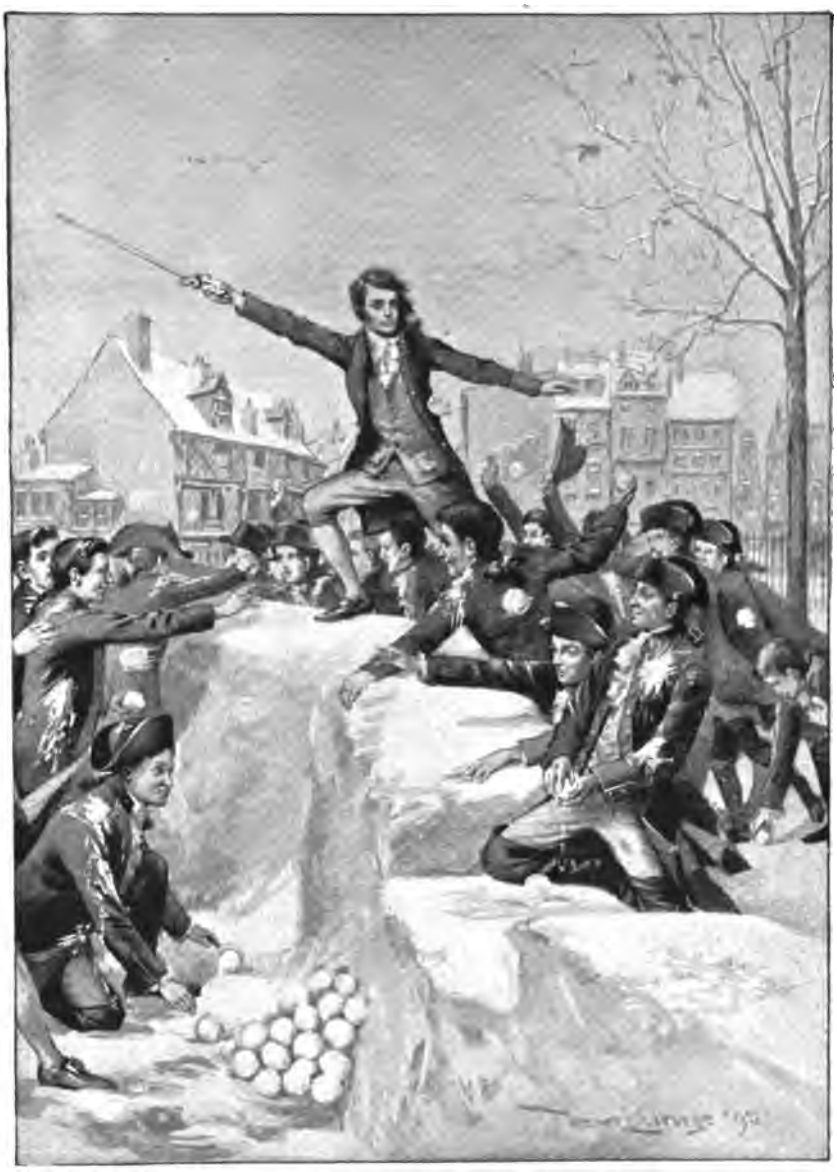
THE LITTLE SMITH GIRL.

familiar birds, fishes, animals, etc., are admirably described in an attractive text illustrated with fourteen colored plates. Henry Scherren is the author. Those buyers looking especially for boys' books are directed to the following prettily bound and illustrated books of adventure by popular writers: "Hugh Melville's Quest," a boy's adventures in the days of the Armada, by F. M. Holmes; "The Wizard King," a story of the last Moslem invasion of Europe, by David Kerr; "Trooper Ross" and "Signal Butte," two stories in one volume for boys, by Captain King, the well-known writer of military romances; "The Young Castellan," a tale of the English civil war, by George Manville Fenn; and "Chumley's Post," a story of the Pawnee trail, by William O. Stoddard. *New editions* have been issued of "Young Folks' Plutarch," "Young Folks' Josephus," and "Young Folks' Roman Empire"; these books are sold separately or together in a box under the title of "Young Folks' Historical Library." They have long been a favorite series with thoughtful young people.

LITTLE, BROWN & COMPANY's contribution to the Christmas feast is a new volume of stories by Nora Perry under the title of "A Flock of Girls and Boys." It recalls "Another Flock of Girls" and "A Rose-Bud Garden of Girls" and her charming story of "Hope Benham." "A Flock of Girls and Boys" is a collection of short stories, with school-girls and school-boys as leading characters. The stories are delightfully natural, and are not without their unobtrusive moral lesson. The opening story, "That Little Smith Girl," shows how a snobbish young girl had the laugh turned on her in her attempt to snub a nice girl she imagined her social inferior; the other stories are named "The Egg Boy," "Major Molly's Christmas Promise," "Polly's Valentine," "Sibyl's Slipper," "A Boarding-School Samaritan," "Esther Bodn," "Becky," "Ally," "An April Fool," and "The Thanksgiving Guest." Charlotte Tiffany Parker has done her share in making the volume an exceedingly pretty one, by enriching it with nine full-page illustrations and numerous graceful initial letters, and ornamental chapter headings.

From "Boy Officers of 1812." Copyright, 1885, by Lee & Shepard.

"ADVANCE, FRIENDS, AND GIVE THE COUNTERSIGN."



From "Boy Life of Napoleon." Copyright, 1895, by Lothrop Publishing Co.

NAPOLEON LEADING THE SNOW-BALL FIGHT AT BRIENNE SCHOOL.

LONGMANS, GREEN & CO. are the fortunate publishers of two new fairy-tale books by Andrew Lang; of one, "The Red True Story-Book," he is only the editor, but of the other, "My Own Fairy-Book," he is the author—the contents, according to his own account, having been "made up altogether out of his own head." It is rich in gold edges and original pictures by Gordon Browne, T. Scott, and E. A. Lemann, and has a beautiful, effective cover. The stories it embraces are "Prince Prigio," a disagreeable bookworm, the story of his son, "Prince Ricardo," not so fond of books as his father, and "The Gold of Fairnilee." Many young people, perhaps, have read them before in separate form; they will not object, however, to make them their own in their new dress and thus brought together, as they are well worth preserving; they exhibit a sly humor and mild sarcasm that the elder members of the family will especially appreciate. "The Red True Story-Book" follows naturally "The True Story-Book," being a similar collection of stories taken from history and every-day life, with a real basis of truth in them that thrills and touches the imagination. Henry J. Ford has illustrated it in uniform style with the "Blue," "Red," "Green," and "Yellow" fairy-books, which still hold their own as among the most attractive volumes, both externally and internally, of fairy lore in the market. A clever color-book for children is offered with the funny title

From Banbury Cross Series of "Children's Folk-Lore." Copyright, 1895, by Macmillan & Co.

HOP O' MY THUMB.

of "The Adventures of Two Dutch Dolls and a Golliwogg," illustrated by Florence K. Upton and with words by Bertha Upton; we will leave it to the children to find out what a "golliwogg" is while revelling in the broad humor of this funny book; also in "The Snow Garden," and other fairy-tales, by Elizabeth Wordsworth. "Country Pastimes for Boys," by P. Anderson Graham, covers a vast amount of entertaining matter about trapping, hunting, fishing, and other sports that boys love.

THE LOTHROP PUBLISHING COMPANY have made elaborate preparations for the holiday season. Their books for reading boys and girls are numerous and of "infinite variety." Works by American authors are conspicuously prominent in their catalogue—all their publications being of a wholesome, healthy, cheerful type, such only as should be put into the hands of young people. William O. Stoddard's story of "The Partners" tells of a jolly partnership entered into by a bright, restless, practical, and helpful young American girl named "Nelly" with the boys "Billy" and "Sam" and the dog "Cash" in order to make a little money; their schemes turn out quite successfully and are full of suggestions to other girls and boys who are dissatisfied with poor surroundings. The book is capitally illustrated by Albert Scott Cox. A story of Florida town and forest by Maurice Thompson is "The Ocala Boy," telling of two wide-awake Northern boys wintering in Florida in the little city of Ocala; photographs of this popular winter resort adorn the text. From Florida to Alaska is a big jump, but one of the brightest and most instructive books of the season has its scene there—"The Mammoth-Hunters," by Willis Boyd Allen; a new volume in his favorite *Camp and Tramp Series*. It has for heroes three enterprising New York boys, who travel to Alaska in a search for ivory among the remains of the great prehistoric monsters known as the mammoth; they have a succession of breathless and exciting adventures. "The True Story of George Washington" has been told by Elbridge S. Brooks in simple, attractive style for youngest readers. It is in his popular *Children's Series of Great Men*. Mr. Brooks's advancing popularity may be measured by the great demand for his books—his name appearing on three title-pages this season. The Napoleon fever has reached the rising generation of nursery and schoolroom, and they are consumed with eagerness to know the details of the first years of the boy who became emperor of France; for them a new enlarged edition has been prepared of "The Boy Life of Napoleon," from the French of Madame Eugénie Foa, a writer who gained her fame in Paris, some fifty years ago. Her work still holds its popularity in France, being unusually bright and full; it has been added to for American boys and girls, so as to include all new facts unearthed by later investigation. Vesper L. George's illustrations are spirited, and its binding of gray and violet with the imperial N. especially appropriate. "The Impostor" is a football and college romance, from the late Charles Remington Talbot; the volume includes two other stories, which, in a measure, bear out the comprehensive title of the book—"The Loss of the Little Maid of Arkadee" and "The Rogers Group and the Baronet." Marlton Downing's "Young Cascarillero" and Harry W. French's "Colonel Thorndike's Adventures" are bound together in one handsome cloth volume; the first story is the experience of a plucky young American boy in gathering cinchona or quinine in the forests of Ecuador, and his thrilling escapes from Indians, pumas, and the treacherous cascarilloes; the second story is the chronicle of a veritable "globe-trotter." "The Hobbledehoy," by Bella C. Greene, tells of the woes of a hero who is neither man nor boy in a humorous, pathetic vein. In "The Old Town Pump," a story of a New England village, Margaret Sidney is at her best. A little volume of a unique character is "Child Sketches from George Eliot," picking out all the child-characters of the great novelist; it was prepared by Miss Julia Magruder, who has won but recently so flattering a recognition from her novel, "The Princess Sonia"; the book has a literary quality which appeals to all classes of readers, and the well-known illustrators R. B. Birch and Amy Brooks have accomplished the artistic part of it admirably. "The Children's Wonder Book" and the "Children's Nonsense Book" are made up of stories, verses, and pictures by the best authors and artists. The new Sunday-school books of this house are Pansy's "What They Couldn't," a thoughtful and delightful home story; "Katherine's Yesterday," by Grace Livingston Hill, embracing a number of earnest and helpful Christian Endeavor stories,

and "Herbert Gardenall, Jr.," by Mrs. S. R. Graham Clark, in the *Yensie Walton Series* of stories. This house's extensively known annuals are as desirable as ever, appearing in unusually striking covers and rich in new stories and pictures.

A. C. McClurg & Company's "A Sweet Child of Tuscany," by Marguerite Bouvet, author of that lovely story, "Sweet William," is a wholesome and cheerful story, bright with Italian sunshine and the author's "kindly love" to all the young. The characters are all Italian, and it has its scene laid in the city of Florence and its picturesque neighborhood. The hero is a little peasant, who by unselfish love and patient, persistent labor, rises from poverty to wealth. "The Child's Garden of Song" may be mentioned here, although it has a strong interest for older readers as well. The songs which make up its contents were all selected by Prof. Tomlins for the beauty of the words and the sentiment which they convey, and set to music especially written for them at his request by some of the most distinguished composers in the country. Prof. Tomlins was musical director of the children's choruses at the Chicago Fair. Miss Ellen Ricketts's beautiful designs, printed in eight colors, are in perfect harmony with the spirit of the work.

From "The Garden Behind the Moon." Copyright, 1895, by Charles Scribner's Sons.

"THE PRINCESS PLACED HER HANDS ON DAVID'S SHOULDERS."

DAVID MCKAY is now the publisher of four of the old Jules Verne favorites. They are stories which combine a great deal of authentic scientific information with thrilling adventures, and have been translated by Edward Roth with exceptional intelligence and accuracy. They are "To the Sun?" "Off on a Comet," "From the Earth to the Moon," and "All Round the Moon." He is also the publisher of a pretty edition of Hauff's "Fairy-Tales," translated from the German by Percy E. Pinkerton, and adorned with many full-page and text pictures.

MACMILLAN & COMPANY have some delightful books for boys and girls of all ages. A new story by Miss Yonge will be *the* Christmas event to many a girl reader, and in "The Long Vacation" that delightful story-teller is more satisfactory than ever. In this new volume she gathers up the loose threads of her earlier home stories. All the dear people whose acquaintance was first made in "Pillars of the House," "The Daisy Chain," "The Trial," the "Beechcroft" books, are here reassembled, as interesting and as familiar as ever. To be sure our earliest friends are older now, but in their middle age they are as welcome as ever, and there are their children to be sympathized with, to get into scrapes and to be pulled out again, and to have, in turn, their love-stories. "The Long Vacation" is like nothing so much as a family reunion, where old friendships are renewed and old times talked over, and there are few of Miss Yonge's readers who will not rejoice to take part in this family gathering. Miss Marshall and Mrs. Molesworth also are represented, the former by two historical tales, "The White King's Daughter," a story of the Princess Elizabeth, and "A Blind Musician," which tells of the great composer Handel and his times; and Mrs. Molesworth by "The Carved Lions," one of those charming tales of English life with which her name is always associated. For boys Captain C. Young has written "The Last of the Vikings," a stirring tale of Norse adventure, telling of the feats of the Viking Harold Hardrada. "The Brown Ambassador," by Mary Crawford Fraser, is a story of boy life, as is Lady Jersey's "Eric, Prince of Lorlonia," while Dean Farrar's fine story of college days, "Julian Home," has been brought out in a fourteenth illustrated edition. One of the most charming of the many juvenile series is the *Banbury Cross Series of Children's Folk-lore*, edited by Grace Rhys. These delightful little books are an imitation of the old "chap-books," and in their quaint dull-colored covers, ribbon-tied, their rough paper, old-style text and illustrations, they form a most appropriate setting for the old, old stories that children have known and loved since "the beginning." The series now comprises "The House that Jack Built," "Little Red Riding-Hood and Tom Thumb," "Puss in Boots and Blue Beard," "Banbury Cross and Other Nursery Rhymes," "Fireside Stories," "Aladdin," "Tom Hickathrift," "Ali Baba," and "Æsop's Fables," each story having been carefully compared with the earliest sources and often, when of foreign origin, re-translated. There is also a beautiful volume of Andersen's loveliest fairy-tales, selected and translated by Mrs. Edgar Lucas, with many illustrations by Linley Sambourne. For the many young people who are outgrowing "made-up" stories Dean Church has several new volumes. Part 2 of his "Stories from English History" covers the period from Richard II. to Charles I. and makes fact even more fascinating than fiction. He has also a volume of "Stories from Vergil," in *Macmillan's School Library;* "Roman Life in the Days of Cicero" in the same series; a prose version and amplification of "The Idylls of the King"; and in the *Eversley Series* "The Beginnings of the Middle Ages."

From "Three of Us." Copyright, 1894, by Hunt & Eaton.

BARNEY.

THE MERRIAM COMPANY'S books, like so many of the "juveniles" of the year, were written primarily for boys; they will please the bright, wide-awake girls, too, we are pretty sure. Edward S. Ellis, the untiring worker for the young folks, is the author of "Jack Midwood" and "The Young Conductor." They are both initial volumes in *Through on Time Series*, a new series he is writing to illustrate deeds of bravery and the unexpected heroism often shown by people in the ordinary and rather commonplace walks of life. Jack Midwood is a young telegrapher whose promptness and bravery saves lives and causes the arrest of a desperate gang of thieves. Dick Farrallton, the hero of "The Young Conductor," obtains his position by saving a train from the attempts of tramps to wreck it, and

From Young's "Last of the Vikings." Copyright, 1895, by Macmillan & Co.

A DESPERATE SITUATION.

further wins his way to be superintendent of the road by his excellent character and business-like qualities. Thomas W. Knox, one of the most popular of the writers for the young, has prepared a "Boy's Life of General Grant" and a story of adventure called "Captain John Crane." Other books on their list are "Oliver Bright's Search" and "Reuben Stone's Discovery," by Edward Stratemeyer, and an illustrated quarto, "Elfie and the Katydid," by F. V. and E. J. Austen.

THE METHODIST BOOK CONCERN (Hunt & Eaton) always remember the younger generation in their holiday preparations, and this year they have several new and interesting stories. Charles G. D. Roberts, whose capital tales of Canadian life are growing as familiar to American lads as they are to our Canadian neighbors, has a new book, "Reuben Dare's Shad Boat," which carries the reader to the shores of the Bay of Fundy and introduces Will Carter—first made known to us in "How the Carter Boys Lifted the Mortgage"—and another sturdy young fellow, Reuben Dare, who are comrades in a series of decidedly exciting experiences. Reuben's ambition to support his mother and obtain an education for himself meets with many rather appalling obstacles, but in the end pluck and common sense win the day, as they generally do. For very little people Mary D. Brine has written the story of "Bessie and Bee," whose summer doings will delight all young ladies of from six to ten years old. "Three of Us: Barney, Cossack, Rex," by Mrs. Izora C. Chandler, is a capital tale of the thoughts, conversations, and doings of "Barney," a bull-dog with a brindle patch over one eye, "Cossack," a stately Russian wolfhound, and "Rex," a royal St. Bernard; while "Airlie's Mission," by Annie Swan, is a domestic tale of Scottish life, showing the influence exerted by an unselfish and devoted nature upon worldly, frivolous people, and at the same time presenting the need and urgency of foreign missions. Another pleasant home-

From "Boris, the Bear-Hunter." Thomas Nelson & Sons.

AN AWKWARD TURN.

story is "A Golden Week," by Emma J. Gray, who tells of a holiday week spent by a bevy of city cousins at the country-house of an incomparable Aunt Addie, where candy-pulls and straw-rides were the order of the day—or night—and all went as merrily as holidays ought to go.

THOMAS NELSON & SONS' books are representative of some of the choicest works of the most popular of English writers for the young. They are naturally English in scene and character, and several of them have a strong historical value. Chief of the latter are "In Taunton Town," by E. Everett-Green; "Ampthill Towers," by Albert J. Foster, and "Princess Louise," by Crona Temple. Mrs. Everett-Green has chosen the romantic struggle of James, Duke of Monmouth, in the seventeenth century, for the English throne as the motive of "In Taunton Town"; the story is related in quaint style by an humble servitor of the duke, who also takes a subordinate part in a pretty love-tale that has has many unexpected interruptions. "Ampthill Towers" was at one time a royal residence and harbored Queen Katharine during the divorce proceedings brought against her by Henry the Eighth, and was visited by this noted sovereign and Anne Boleyn; with this background of an exciting historical period are the personal adventures of two devoted adherents of Queen Katharine, charmingly told by the Rev. Albert J. Foster. "Princess Louise" is a tale of one of the so-called Pretenders to the English throne, with the scene in France at the château of St. Germain; the pathetic story

of the little heroine is a fitting chapter in the chronicles of the ill-fated family of Stuarts. "Boris, the Bear-Hunter," has also a historical setting; it comes from the pen of Fred Wishaw, who has often before taken the same scene—Russia—for his theme; the time of Peter the Great is here specially treated, the hero Boris beginning his career in the czar's service and opportunely saving his life; afterward he becomes a great hunter, his breezy, daring adventures affording the boys most delightful reading. J. Macdonald Oxley has a new volume also for the boys, "My Strange Adventures"—being stories of sport and adventure in Canada—and a companion volume to "In the Wilds of the West Coast," issued last year and treating of the same country. Charming stories for more youthful readers are "Nono, or, the Golden House," a tale of Swedish life, by the author of "The Swedish Twins"; "Little Orphans, or, the story of Trüdchen and Darling," by M. H. Cornwall Legh; "Jane and Her Family," about a little girl and her dolls, told with much humor by Elizabeth Lang. "In Far Japan," a story of English children, by Mrs. Isla Sitwell, and "The Secret Cave," by Mrs. Emilie Searchfield. "'Tuck-up' Songs," by Ellis Walton, and "'Tuck-up' Tales," by Aunt Dweedy, will be found delightfully soothing little books at bed-time hour for the tired little nursery inmates. Also for the same class are lives of "Daniel," "Esther," "Joseph," and of "Christ," enriched with many "taking" colored illustrations and the text in bold type and simple words. "Favorite Book of Beasts, Birds, and Fishes" comes in richly colored stiff paper covers, being descriptions of the most familiar inhabitants of the earth, air, and water, with accurate pictures. The study of nature has become so popular with both old and young that this house has had prepared for intelligent boys and girls of twelve years of age five dainty little books on wild flowers. "Uncle Matt" (M. C. Cooke), the author, writes with a genuine love of the flowers of the garden and the wild grasses and ferns, giving elementary instruction in the structure and phenomena of plants in most attractive guise. The contents of the books are indicated by their names, as "Down the Lane and Back in Search of Wild Flowers," "Through the Copse," "A Stroll on a Marsh in Search of Wild Flowers," "Across the Common After Wild Flowers," and "Around a Cornfield in a Ramble After Wild Flowers." If exception is taken that these volumes are not seasonable—not "Christmasy"—we would advise to put it to the vote of the youngsters with a passion for botany whether the "present" shall be these entertaining and instructive books or the ephemeral though equally fascinating story. Hard as it may be to choose, a strong vote, we are sure, will be cast for "Uncle Matt's" little series.

THE PENN PUBLISHING COMPANY have sent forth two books for boys, namely, "Andy's Ward," by James Otis, an amusing narrative of a New York street boy who becomes the guardian of a friendless midget in a dime museum, and "Comrades True," by E. S. Ellis, illustrating leading traits of character in boy friends and seeking to prove that often perseverance is a more desirable characteristic than genius.

JAMES POTT & COMPANY'S new publication belonging to this department is "Little Bet," a sketch by Eliza Dean Taylor, the gifted author of the "Cup of Loving Service." "Little

From "His Great Ambition." Copyright, 1895, by the Presbyterian Board of Pub.

"DOLLY LAY ON THE LOUNGE WATCHING THE SKATERS."

Bet" was a waif who gained the love and patronage of a wealthy society woman, and taught her the duties of a King's Daughter. Its tenderness and pathos appeal to readers of all ages. It is encased in a pretty leatherette cover.

THE PRESBYTERIAN BOARD OF PUBLICATION have a story by Jessie E. Wright with the odd title of "As Queer as She Could Be," and another by Anna F. Heckman, "His Great Ambition," a plain, wholesome story of young life in the family, the school, and the world of work and struggle, having its scene in a small town in southern Indiana and possessing a most interesting hero. Both point excellent morals, while being at the same time very entertaining.

G. P. PUTNAM'S SONS have "Great Men's Sons," by Elbridge S. Brooks, the prolific writer of "Historic Boys" and "Historic Girls," and as definitely instructive as entertaining, as are all this well-known and popular writer's books. It embraces the stories of the lives of the sons of Socrates, Cicero, Alexander, Marcus Aurelius, Mahomet, Dante, Columbus, Luther, Shakespeare, Napoleon, and others famed in the world's history, and is fully illustrated. The *Heroes of the Nations Series*, a standard collection for old or young, though written originally for the young, has been increased by R. Nisbet, Bain's "Charles XII. and the Collapse of the Swedish Empire, 1682–1719," and Edward Armstrong's "Lorenzo de' Medicis." The *Story of the Nations Series*, begun before the previous series, and including a whole library of volumes, may also be mentioned here, though no additions have recently been published. Out of the collection, however, already known, selection may be made of works covering almost every notable period of history, of which the story is picturesquely and graphically told. A charming story for girls, with a pointed lesson, may be found in "An Unlessoned Girl," by Elizabeth Knight Tompkins—the heroine, a spoilt, undisciplined girl, with latent possibilities, is polished and reduced to a proper state of humility by being sent to an excellent boarding-school, where she learns she does not know everything, and wins a Vassar scholarship. A second series of tales from the Arabian Nights is contained in "More Fairy Tales from Arabian Nights"; the volume was edited and arranged by C. Dixon, and is illustrated by J. D. Batten in his characteristic style; the stories of the "Enchanted Horse," "Ali Baba," "Aladdin," "The Fisherman and Genie," with several others equally famous, are enclosed within its handsome cover. "The Silver Fairy-Book" has a rich cover in silver and blue and "lots" of pictures, and comprises fairy tales from the French, Spanish, German, Servian, and other sources. "Tales from the Field" is a series of popular tales from the Norse of P. Ch. Asbjörnsen, translated by Sir George Webb Dasent and profusely illustrated from Moyr Smith's original designs. A *new edition* of Marryat's "Midshipman Easy" introduces a charming volume of adventure to a new circle of readers. It is one of Marryat's most read books, and describes life in the English navy as it was fifty years ago.

From "Little Susy's Six Birthdays," etc. Copyright, 1895, by A. D. F. Randolph & Co.

NOAH'S ARK.

A. D. F. RANDOLPH & COMPANY have a beautiful gospel story, written primarily for young people, which will attract older readers as well. The author is Louise Seymour Houghton and the title of the book "Antipas, Son of Chuza, and others whom Jesus loved," and there are a number of excellent full-page illustrations adorning the text. The aim of the author has been to show the real nature of the Messianic hope, held by the various classes from which our Lord's followers were drawn. Nearly all the principal characters are children. They have also a *new edition* of the "Susy Books," the three volumes being issued in one handsome volume with new illustrations. The title given to it is "Little Susy's Six Birthdays, Six Teachers, Six Servants." These little books

From "My Little Boy Blue." Copyright, 1895 by Fleming H. Revell Co.

MY LITTLE BOY BLUE.

have given delight for many years to thousands of little children wherever the English language is spoken, and are destined in their new form to gain thousands of other little readers. A *new edition* of "Under the Nursery Lamp," daintily bound in blue or white cloth, is good news for the tiny tots.

THE FLEMING H. REVELL COMPANY'S annuals are perfect treasure-houses of pictures and stories; they appear in gay covers, and have every advantage of good paper, type, etc. Their names are: "Boy's Own Annual," "Girl's Own Annual," "Sunday at Home Annual," and "Leisure Hour Annual." Each one contains enough reading-matter to satisfy the most omnivorous reader for all the days of the year, Sundays included. In the pretty series of *Renaissance Booklets* two little books are included which would please young readers—"Comfort Pease and Her Gold Ring," by Mary E. Wilkins, and "My Little Boy Blue," by Rosa Nouchette Carey. Perhaps some of the other numbers of the series might also please young as well as old. The books have a very holiday appearance in their tasteful board covers, handsomely decorated, and each volume contains an original frontispiece. "Something to Remember" is an every-day book for the children of the Good Shepherd's Fold, by Rose Porter. This house has a particularly good line of quartos in bright paper covers, with large type, full-page pictures, etc., devoted to Bible stories that have an element of interest for young children. We would especially mention "From Adam to Moses," "The Good Shepherd," "The Life of the Saviour," "The Shepherd King," "The Life of David," and "Stories from the Acts of the Apostles."

ROBERTS BROTHERS' "juveniles" for 1895 are chiefly from representative American authors, and are among the best of the kind published. They have a full "baker's dozen" on hand, each one being not only a delightful story for a boy or a girl, but full of lovely pictures, and in neat, attractive binding. For first mention "Dorothy and Anton" is selected; it is a sequel to "Dear Daughter Dorothy," and an exquisite example of the fine pen and pencil work of A. G. Plympton. From the opening page of a pretty square "twelvemo," "Dorothy,"

From "The Keeper of the Salamander's Order." Copyright, 1895, by Roberts Brothers.

THE PRINCE.

a few months older than when her father's troubles were happily ended, beams upon the reader, full of beauty and happiness; the charmingly sympathetic little girl of the firm of "Thorpe and Company" spends the period here described mostly in Berlin, where she studies German and music, and finds a new claimant for her love in the boy "Anton." "The Keeper of the Salamander's Order," by William Shattuck, is a delightful fairy-tale of a "Wonderland" as remarkable as the one "Alice" penetrated. A little boy is the principal personage, the sick child of a mythical king, who is persuaded by a tiny fairy, who approaches him in a car to which a salamander is harnessed, to travel with her to "unknown climes"; he has marvellous adventures and sees strange sights; interwoven in the story are some humorous episodes recommended for the entertainment of the grown-up boys and girls. Mary P. Wells Smith has a new volume in her very popular *Jolly Good Times Series*—namely, "A Jolly Good Summer," brimming over with fun and frolic and nice pictures. A fable for children, charmingly evolved, is presented by Lily F. Wesselhoeft in "Frowzle, the Runaway," with illustrations by Jessie McDermott; a naughty little dog evades his loving little mistress and is picked up on the street by a bad boy who sells him to an Italian organ-grinder—the results of this act are illustrated in the same telling manner employed in "Sparrow, the Tramp" and "Flipwing, the Spy." "In the Okefenokee," "Through Forest and Plain," and "Joel, a Boy of Galilee," are three stories primarily prepared especially for boys—though they have an interest likewise for the boys' sisters. Louis Pendleton has made an excellent story of war-time and the great Georgia Swamp, including encounters with wild animals and deserters, in the first book. Ashmore Russan and Frederick Boyle, the authors of the second book, "Through Forest and Plain," tell of the search in Central America for a rare specimen of the orchid and give a capital idea of Walker's ill-fated filibustering expeditions some forty years ago. "Joel, a Boy of Galilee," reverently presents the Master

in his environment at Galilee, Joel being a lame boy who comes under his influence and is made whole again through his faith in Jesus Christ. How a visionary, impracticable family of scholarly instincts and the possessors at one time of wealth are reduced to penury and forced to earn a living is illustrated in "The Mushroom Cave"; the story is written by Evelyn Raymond, author of "The Little Lady of the Horse," the characters being Friends and the dialogue often being given in quaint Quaker language; twins, a boy and girl of sixteen, are the central figures. Three little square books, from the pen of M. Carrie Hyde, have a specially holiday appearance; they are called "Goostie," "Yan and Nochie of Tappan Sea," and "Under the Stable Floor"; the first has its scene in a Western city, the second deals with historical episodes in New York just before the battle of Lexington; the third tells of a very human family of rats and mice that resolved to have a Christmas-tree. "Don" and "My Honey," by the author of "Miss Toosey's Mission," are included by this house among their juveniles, but they both have a vein of pathos and romance which comes more within the appreciation of grown-up readers—girls and boys, however, of sixteen or thereabouts will enjoy exceedingly "Don's" youthful experiences, and his unexpected happiness finally in winning pretty Sybil. "My Honey" is a tender love-story with a grown-up hero and heroine from the very beginning. It has its scene in a peaceful English rectory and is utterly unsensational.

George Routledge & Sons' annuals—"Every Boy's Stories," "Every Girl's Stories," and "Every Child's Stories"—revel in rich covers and illustrations. Each one has from thirty to forty complete stories by writers of such fame as Grace Aguilar, Amelia B. Edwards, Maria Edgeworth, and the Hon. E. H. Knatchbull-Hugessen. They group also under their juvenile literature two stories that only

From "Joel, a Boy of Galilee." Copyright, 1895, by Roberts Brothers.

JOEL LOOKED UP AT PHINEAS.

readers of eighteen or twenty or even older would enjoy. "Fighting His Way," by the Rev. H. C. Adams, is a tale of clerical life, no doubt taken from an actual experience. It illustrates the experience of a young clergyman in his first parish, which up to his coming had not only been dreadfully neglected but vice had been allowed to flourish rampant. "School and University," by the same author, takes up the life of Dolph Woolward, and at earlier period than in the story of the hero of "Fighting His Way." Deals with school and university life, presenting many interesting phases of a young man's career before graduation.

CHARLES SCRIBNER'S SONS proclaim the joyful news of a new long story by the author of "Little Lord Fauntleroy." Mrs. Burnett has entitled her book "Two Little Pilgrims' Progress," and Mr. Reginald B. Birch, the illustrator of many of her previous stories, furnishes an artistic cover design and many appropriate full-page pictures. The story relates to two neglected imaginative little ones brought up on a Western farm—a boy and girl of twelve who are twins—who, by long reading of Bunyan's masterpiece and much hearing of the wonders of the Chicago Exposition, are prompted to run away from a severe maiden aunt and make their way to "the City Beautiful" of the "Windy City"; their adventures here and the sights they see will fill with envy every child who pursues their histories to their happy ending. Howard Pyle, who disputes with Mrs. Burnett the favor of youthful readers, has written and illustrated a most poetically conceived fairy-tale, "The Garden Behind the Moon"—a real story of the moon angel. David, its little hero, goes along the moon-path to the moon, where he is welcomed by "the man in

From "A Child of Tuscany." Copyright, 1895, by A. C. McClurg & Co.

RAFAELLO IN MARIOTTO'S STUDIO.

From "Two Little Pilgrims' Progress." Copyright, 1895, by Charles Scribner's Sons.

"NOW WE ARE IN VENICE."

the moon"; in "the garden behind the moon" little David witnesses things as remarkable as did "Alice in Wonderland"—though perhaps not so funny, Mr. Pyle's story having beneath the surface a mystical moral significance that gives it the dignity of true literature and recommends it to grown people. Mr. Pyle's illustrations are as graceful and artistic as usual. A pretty square "twelvemo" called "The Kanter Girls" is also somewhat reminiscent of "Alice in Wonderland," though an entirely fresh composition abounding in original incidents. The Kanter girls have the power of invisibility through golden rings brought them by the little birds, and on the Thursdays of each week have the power of getting behind the limits of this every-day world into a fairy kingdom through the putting on of strong plaid aprons obtained from the same generous source; their adventures with little dryads and snow-children, gnomes and fairies and the other strange inhabitants of that other world they sometimes penetrate, betray a vivid imagination on the author's part, who is, we should have said, Mary L. B.

From "In Wild Africa." Copyright, 1895, by W. A. Wilde & Co.

THE DOCTOR DISCHARGED HIS RIFLE DOWN HIS THROAT.

Branch; the illustrator, who has added greatly to the attraction of the fanciful text, being Helen M. Armstrong. G. A. Henty's powers of invention seem inexhaustible; he is in the field this year again as the author of three new books of adventure which seem just as fresh and attractive as if he had but only now entered the lists as a writer. They are "Through Russian Snows," a story of Napoleon's retreat from Moscow, "A Knight of the White Cross," a tale of the siege of Rhodes, and "The Tiger of Mysore," a story of the war with the cruel Tippoo Saib; they all have boy heroes of seventeen years or less, who do wonderful deeds of valor under exceptionally thrilling circumstances; they are also richly and substantially bound and profusely illustrated. Two books relating especially to war periods in our own country are to be found in Kirk Munroe's "At War with Pontiac, or, the totem of the bear," a story of old days in America when Detroit was a frontier post and the shores of Lake Erie were held by hostile Indians under the famous chief Pontiac; and in Gordon Stables's "Under the Bonnie Blue Flag," a story of the recent Civil War. Miss Henrietta Christian Wright has added to her popular literary series of stories from Shakespeare, Tennyson, and American history, "Children's Stories in American Literature, 1660–1860." "Joseph, the Dreamer," for young readers, comes from the anonymous author of "Jesus, the Carpenter of Nazareth." Among juvenile books imported by this house may be noted "Seven Wise Scholars," by Ascott R. Hope; "Hallowe'en Ahoy, or, lost in the Crozet Islands," by Hugh St. Leger; "Two Gallant Rebels," a story of the great struggle in La Vendée, by Edgar Pickering; "Dulcie King," a story for girls, by M. Corbett-Seymour; and "Dora, or, a girl without a home," by Mrs. R. H. Read. They have also new English editions of "Robinson Crusoe" and "Gulliver's Travels," illustrated by Gordon Browne.

Frederick A. Stokes Company have as usual prepared some beautiful color-books for the young people. Chief among them is "The Children's Book of Dogs and Cats," for which Frederick J. Boston prepared twelve water-color sketches, the central figures of six being dogs and the central figures of six others being cats. These have been finely reproduced in fac-simile, and Miss Elizabeth S. Tucker has written delightful stories for the pictures, which are printed in inks of different colors, enclosed in decorative borders, designed by her. Two fac-similes of Mr. Boston's sketches adorn two sides of the cover. This work is divided into two thinner volumes under the titles of "Cats and Kittens" and "Dogs Great and Small," each containing just half the illustrations and half the text of the larger book and being offered in brilliant board covers. Also from the pen of Elizabeth S. Tucker and gay and bright in many colors is "Royal Little People." It consists of portraits of little princes and princesses dressed in the youthful costumes of the different periods to which they belonged, accompanied by original stories and verses by Miss Tucker. There is Mary Queen of Scots as she appeared in 1554; the Queen Wilhelmina of Holland, 1887; an American Princess, 1895; the Infanta Marguerite of Spain, 1842; Louis, Dauphin of France, 1739; Crown Prince Wilhelm Friedrich of Germany, 1890, and Albert Edward, Prince of Wales, 1855, a

charming picture gallery of royal infants. The pretty volume will not only amuse but may be made the easy and pleasant way to teach children history. An unusually pretty fairy-tale with Princess Sunbeam and Princess Moonbeam as the principal characters is to be found in "The Enchanted Butterflies," by Adelaide Upton Crosby, illustrated in an original style by Susan H. Clark and the author—children were posed in the costumes of the characters in the book and photographed, and then the background of the scene was drawn about their pictures. The binding of this book is half white cloth stamped in gold and half embossed paper, a wonderful combination of violets and butterflies. A fresh, breezy series of books of adventures for boys, by the most popular English writers of the day, in "twelvemo" shape and fully illustrated, is not to be overlooked. The books are two volumes of short stories by Robert Overton of school life, called "After School" and "Lights Out"; "Afloat in a Gypsy Van," being the wanderings and adventures of three lads on the east coast of England and across the North Sea to Holland, by E. R. Suffling; a long story by Robert Overton called "The King's Pardon," being stirring adventures in the West Indies and the far Australian Bush; "Rex, or, winning the Victoria Cross," by L. Thompson, and "Adventures in New Texas," by Grace Stebbing. "The Infants' Magazine" and "The Children's Friend" are two attractive annuals for young people full of juvenile stories, humorous poems, songs with music, and instructive articles on historical subjects, natural history, etc. *St. Nicholas* and *Harper's Young People* have been drawn upon by Katharine McDowell Rice for a number of her most attractive tales to make a volume called "Stories for All the Year"; twenty-five half-tone engravings after original designs by W. St. John Harper add to its beauty and desirability. "Zelinda and the Monster" is a beautiful gift-book, giving the old Italian version of "Beauty and the Beast" and profusely illustrated in photogravure after designs by the Countess of Lovelace. A selection of the best Cossack literature of this character is offered in "Cossack Fairy-Tales and Folk-Tales," edited and translated by R. Nisbet Bain. "Fairy-Tales, Far and Near," is a collection of charming stories by the English author "Q." This house always has a number of pretty moving toy-books, exceptionably desirable gifts for the nursery; they have also three tiny alphabet books printed in colors.

WARD & DRUMMOND have two interesting boy's books—"Pat, the Lighthouse Boy," by Mrs. E. Everett Green, and "Old Chickweed," by E. R. Bland.

WARD, LOCK & BOWDEN, LTD., have a sequel to the "Seven Little Australians" of last year. "The Family at Misrule," it is called, and it carries on the story of the wild pranks of the "little Australians" and their young stepmother. Australia is the scene, and there is the same charming admixture of pathos that made the previous story so attractive. Miss Ethel Turner is naturally the author, and it is gracefully illustrated. This house has a new edition of Henry Kingsley's novels, edited by Clement K. Shorter, which includes a number of shorter stories, especially adapted for boys' reading, which are not included in the various other new editions of Henry Kingsley being printed. The volumes that come especially within this department of literature are called "Old Margaret, and other stories," "Valentin and Number Seventeen," "Oak-Shott Castle and the Grange Garden," "Reginald Hetherege," and "The Boy in Grey and other Stories."

From "Tuck-up Tales." Thomas Nelson & Sons.

THE KIND PRINCESS.

FREDERICK WARNE & COMPANY have a book that will win the hearts of boys in "The Desert Ship," by John Bloundelle Burton, whose romance of "The Hispaniola Plate" bore witness to his story-telling powers. This new story tells of a boy's experiences treasure-hunting a century or so ago. The scene of his adventures is the great Colorado Desert, which was once, so the tradition runs, a mighty inland sea opening from the Gulf of California and known as the Vermilion Sea. Here was once stranded a Spanish galleon laden with treasure, and it is in quest of this galleon, "the desert ship," that Philip Drage, a sturdy English lad, sails from Bristol. With such a purpose it may be surmised that he has no lack of excitement and adventure, but how the search results and whether he wins the treasure is for the reader to discover. This firm has always a lavish supply of books for the nursery folk—big quartos, with gay pictures and jolly rhymes and stories. Among them are new editions of the delightful Caldecott picture-books, the "Animal Object Book," "Picture Puzzle Toy-Books," "Columbia Toys" in shaped booklet form, and the ever-attractive painting-books—the "Child's Palette," "Merry Moments," "A B C," and "Object" painting-books. Especially delightful is the new (ninth) edition of Lear's "Nonsense Songs and Stories," with additional songs and illustrations, and an introduction by Sir E. Strachey. They have also "Aunt Louisa's Book of Common Things," "The One-Eyed Griffin," fairy-tales by H. E. Inman, and a new edition of the dear "Old, Old Fairy-Tales."

WAY & WILLIAMS'S "Russian Fairy-Tales from the Skazki of Polevoi" may be enjoyed not only by children eager for fairy-tales but likewise by the grown people and the student of folk-lore. While real fairy-tales they are pervaded by so fresh and quaint a humor and revel so in wise and wonderful sayings that no reader of any age can fail to obtain entertainment from them. The original source of these stories is the vast collection of Afanasiev, who did for the Russian what Asbjörnsen has done for the Norwegian folk-tale. A selection of about three dozen of these tales was made by the eminent Russian historian and archæologist Polevoi and worked over into a fairy-tale book, which was published at St. Petersburg

Reproduced from "Nonsense for Somebody," etc. E. & J. B. Young & Co.

THE STORY OF THE ARK.

From "The Enchanted Butterflies." Copyright, 1895, by Frederick A. Stokes Co.

MOONBEAM GROTTO.

in 1874 under the title of "Popular Russian Märchen." It was from this volume the present selection was made by R. Nisbet Bain, who translated them for the first time into English. The book is quite a pretty one, with pictures by C. M. Gere.

THOMAS WHITTAKER's more important works in this line are mostly from English sources and are as follows: "The Carbonels," by Charlotte M. Yonge; "Two College Boys," by Edward A. Rand; "White Turrets," by Mrs. Molesworth; "Spot: the autobiography of a fox-terrier"; "The Brotherhood of the Coast" and "The Rebel Commodore," by David Lawson Johnstone; "Thistle and Rose," a story for girls, by Amy Walton; "The Story of a Cat and a Cake," by Miss M. Bramston, and "Two Maiden Aunts," by Miss M. H. Debenham.

W. A. WILDE & COMPANY have a most desirable line of story-books, finely printed, and bound in rich, substantial bindings; they are also very excellently illustrated. Without an exception they cannot fail to please boys or girls to whom they may be given. Only one, "Foreman Jennie," seems written definitely for girls' entertainment—and instruction, too, may be said—but the girl of to-day has as keen a love of adventure as her big brother and can find plenty of amusement in his books. Amos R. Wells, the editor of *The Golden Rule*, is the author of "Foreman Jennie"; he depicts through his fictitious heroine a real young woman of business, one striving nobly to live up to her ideals, such as may be seen at present in numerous business houses. The half-dozen or more volumes that follow are books for boys. The author of the famous *Boy Travellers Series* —Thomas W. Knox—adds another story of adventure to the immense list of works he has produced, called "In Wild Africa"; it comprises the adventures of two youths in a journey through the Sahara Desert and has many

page pictures by H. Burgess. "The Young Reporter" will prove fascinating reading to every American boy who has studied and read the newspapers; the hero, from being a printer boy, becomes at eighteen a reporter on one of the big New York "dailies" of Printing House Square; Mr. William Drysdale describes his hero and his adventures in especially attractive style. "The Mysterious Voyage of the *Daphne*," by Lieut. H. P. Whitmarsh, R. N., and others, is a collection of short stories, many by American authors, and "Quarterdeck and Fok'sle," by Molly Elliot Seawell, who wrote "Little Jarvis" and "Midshipman Paulding," contains two stories of the navy, with pointed morals. "Three Colonial Boys," by Everett T. Tomlinson, is a story of the times of '76. "Cap'n Thistletop," by Sophie Swett, illustrates the force of a sister's influence on a brother naturally weak. "Jack Benson's Log," by Charles Ledyard Norton, tells of a boy who enlisted in the navy at the outbreak of the Civil War, and was either a participant in or spectator of most of the notable events of the Atlantic coast from 1861 to 1865. This firm has also "The Beacon-Light Series" (5 v.), edited by Natalie L. Rice, and "Dot's Library" (10 v.), edited by Lucy Wheelock. They include excellent reading for various ages.

JOHN C. WINSTON & CO.'s *one-syllable edition* of Bunyan's "Pilgrim's Progress" places this picturesque and immortal work in the hands of the smallest child. It is printed in great primer type and in words of one syllable, and, therefore, easily read. It is a quarto in boards and cloth, fully illustrated with the well-known designs by Barnard and others, together with four full-page pictures printed in colors. They have also a *new edition* of Hesba Stretton's "Child's Life of Christ," whose popularity may be gauged by the fact that almost two hundred thousand copies of the work have already been sold.

E. & J. B. YOUNG & CO.'s children's books are mainly the publications of the London Society for Promoting Christian Knowledge, for which they are agents in this country. The line is an excellent one, the books, with scarcely an exception, being well made and most readable, and they range from cheap little volumes of large type and gay bindings to thick duodecimos containing stories of adventures and school life and not a little romance. Among the more important ones we can only mention "Fairy-Tales from Grimm," with an introduction by S. Baring-Gould and numerous pictures by Gordon Browne; "Planter Jack, or, Cinnamon Garden," by G. Manville Fenn; a story of the west African coast by Harry Collingwood called "The Pirate Slayer"; "Under the Dog-Star," a tale of the borders, by Austin Clare; "From that Lone Ark," a tale of the sands and the sea, by Edward N. Hoare; "Shaven Crown," a story of the conversion of the Surrey border, by M. Bramston; "Roscorla Farm," by Mrs. Henry Clark; "His Choice and Hers," by Evelyn Everett Green, and "Opposite Neighbors," a collection of stories, by Mrs. Molesworth. This house's "Sunday for 1896" is fully up to the high standard of previous volumes. Its reading-matter is for young or old, and its pictures are fresh and new. A really humorous book without exaggeration or coarseness is "Nonsense"—"for somebody, anybody, or everybody, particularly the baby-body, written and illustrated by a nobody." A charmingly printed and illustrated edition of the rhymes and jingles of childhood is called "National Rhymes of the Nursery"; it has an introduction by George Saintsbury and drawings by Gordon Browne.

From "Fairy-Tales from Grimm." E. & J. B. Young & Co.

THE KING OF THE GOLDEN MOUNTAIN.

From "Stops of Various Quills." Copyright, 1895, by Harper & Brothers.

The New Books of the Holiday Season.

ILLUSTRATED GIFT-BOOKS.

Abbey Shakespeare, Comedies. Il. by E. Abbey. 4 v. hf. cf., *per set*, $30.....*Harper*

Architecture for General Readers; with a historical sketch by H. H. Statham. Il. *Net*, $3.50.....*Scribner*

Art of Velasquez, a Critical Study by R. A. M. Stevenson. Full-p. il. and photogravure. *Limited ed.* $18. *Macmillan*

Baby Life. Il. $1.25.....*Dutton*

Baschet's New Salon of 1895. Il. *Vellum pap. ed.*, $10; *Holland pap. ed.*, $12.....*Estes*

Battle of the Frogs and Mice, tr. by Jane Barlow; il. by Francis D Bedford. $2.....*Stokes*

Beautiful Houses. L. H. Gibson. 200 il. $3..*Crowell*

Betrothed. Scott. *Il. holiday ed.*, with. introd. and notes by A. Lang. Full-p. etchings. $3; hf. levant, $5. *Estes*

Book about Fans; History of Fans and Fan-Painting, with a Chapter on Fan-Collecting. Flory and Jones. Il. $2.50; *edition de luxe, net*, $6.....*Macmillan*

British and European Butterflies and Moths. Full-p. col. pl. $7.50.....*Dutton*

Cats. F. J. Boston. Water-color fac-similes. Buckram, $1.75.....*Stokes*

Chartreuse de Parme, (La). Beyle; tr. from the French by E. P. Robins. 32 etchings by G. Mercier from designs by N. Foulquier. 3 v. *Japan pap., per set*, $25; *Van Gelder hand-made pap., per set*, $12.50; *Dickinson antique pap., per set*, $7.50. *G. H. Richmond*

Chip's Dogs, reproductions of drawings of the late F. P. W. Bellew. $1.....*Russell*

Chip's Old Wood-Cuts, reproductions of drawings of the late F. P. W. Bellew. $1.....*Russell*

Christie Johnstone. Reade. *Il. ed.* Full-p. photogravures by W. de Meza and G. Bardwell. $2; *limited ed., net*, $5.....*Dodd*

Christmas Cards and Their Chief Designers. White. Il. $1.25.....*Stokes*

Christmas Carol. Dickens. *New ed.* 16 half-tone il. and por. from drawings by I. M. Gaugengigl and T. V. Chominski. $3.....*J. Knight Co*

Christmastide in Song and Story. 2 v. Il. $2. *Randolph*

City of the Sultans, or Constantinople. Clement. Full-p. photogravure. *Great cities of the world series.* $3. *Estes*

Cluster of Gems. Streamer. Il. by fac similes of water-color designs of the ballet by E. G. Emmet, accompanied by 12 designs of precious stones. Buckram, $3 and $2.50; silk, $3.50.....*Stokes*

Constantinople. Grosvenor. Introd. by Lew Wallace. Il., by Edwin Lord Weeks. 2 v. $10; hf. mor., $14. *Roberts*

Contemporary French Painters. Hamerton. Photogravures. $3.....*Roberts*

Correggio, His Life, His Friends, and His Time; tr. from the Italian by C. Ricci. Full-p. photogravure pl. and il. *Net*, $12.....*Scribner*

Courtship of Miles Standish. Longfellow. *Popular holiday ed.* Il. by G. H. Boughton, F. T. Merrill, and others. $1.50.....*Houghton, M. & Co*

Cyclopædia of Architecture in Italy, Greece, and the Levant; ed. by W. P. P. Longfellow. Full-p. pl. and il. *Net*, $25.....*Scribner*

Dames of High Degree, being portraits of beautiful women by old English masters, with decorations and biographical annotations by T. Willing. $3. *J. Knight Co*

D'Artagnan Romances. Dumas. *New lib. ed.* 9 v., including Three musketeers, 2 v.; Twenty years after, 2 v.; Vicomte de Bragelonne, 5 v. Full-p. il. in photogravure and half-tone. *Per set*, $11.25.....*Estes*

Dogs. F. J. Boston. Water-color fac-similes. Buckram, $1.75.....*Stokes*

Don Quixote of the Mancha. Cervantes; tr. by T. Shelton; il. by Frank Brangwyn. 4 v. $4..*Lippincott*

Early Venetian Printing; with introd. by C. Castellani. Il. $7.50.....*Scribner*

Echoes of the Playhouse. E. Robins, *Jr.* 16 full-p. il. $2.....*Putnam*

Edinburgh, Picturesque Notes by R. L. Stevenson. *New il. ed.* Il. by T. H. Crawford.....*Macmillan*

Epithalamion. Spenser. 50 il. by G. W. Edwards. *Japan pap. Vellum*.....*Dodd*

Essie: a Romance in Rhyme. Fessenden. Il. by J. H. Vanderpoel. $1.50.....*Lee & S*

Evolution in Art as Illustrated by the Life Histories of Designs. Haddon. Il. $1.25.....*Scribner*

Fac-Similes of Water-Colors, by W. Granville Smith. Buckram, $5.....*Stokes*

Fair Women of To-Day. Peck. Poems accompanied by 12 fac-similes of water color drawings by C. C. Lovell. Por. Buckram, $3 and $2.50; silk, $3.50.....*Stokes*

Feudal and Modern Japan. Knapp. *Il. ed.* Col. pl. and photogravure fl. 2 v., $3; half levant, $6. *J. Knight Co*

Flowers of Song. Selections from the Poets. Full-p. col. pl. $2.....*Dutton*

Forget-me-nots. Il. $1.25.....*Dutton*

From the Black Sea through Persia and India. Edwin Lord Weeks. Il. by the author. $3.50.....*Harper*

Goupil's Paris Salon, 1895. English tr. by H. Bacon. 100 il., incl. 98 Goupilgravures, of which 75 are full-p., 2 etchings. *Vellum ed.*, French text, $12; English text, $15; *Holland ed.*, French text, $15; English text, $18.....*Boussod, V*

Grandma's Attic Treasures. Brine. *New ed.* Col. il. Vellum, $1.50.....*Dutton*

Great Consummation (The). Sir Edwin Arnold. Il. with reproductions of Hoffman's pictures. $1.75. *Funk & W. Co*

Haunted House. Hood. Il. by Rob. Railton. $2. *Stokes*

History of Florence for the First Two Centuries. Villari. 2 v. il. $3.75.....*Scribner*

Humor in Animals: a series of studies in pen and pencil. Beard. 50 il. $1.50.....*Dodd*

Imagination in Landscape Painting. Hamerton. Il. $2.....*Roberts*

Jameson's, (Mrs.) Works of Art; ed. by E. M. Hurll, with a memoir of Mrs. Jameson. 5 v.: Sacred and legendary art, 2 v.; Legends of the Madonna; Legends of the monastic orders; Memoirs of the early Italian painters. *New ed.* Il. *per v.*, $3. *Houghton, M. & Co*

Julian, or, Scenes in Judea. Ware. *New il. ed.* Full-p. il. $2.50.....*Estes*

Keats's Poetical Works. Il. in photogravure. 2 v., $3; hf. cf., $6.....*Crowell*

Lectures on Art. La Farge. $1.25.....*Macmillan*

Little Minister. Barrie. *Kirremuir ed.*, with 10 etchings by G. W. H. Ritchie. 2 v., $3; *edition de luxe*, 2 v, $12.....*Lovell, C*

Love Episode. Zola. Il. $2.....*Lippincott*

Madonna in Art. Dole. 25 half-tone il. from paintings of Raphael Correggio and others. $2; hf. levant mor., $4.....*J. Knight Co*

Makers of Modern Rome. Mrs. Oliphant; il. by J. Pennell and Rivière on wood by O. Lacour. $3. *Edition de luxe.* $8.....*Macmillan*

Man Who Laughs. Victor Hugo. *New il. holiday ed.* Full-p. pl. in photogravure and half-tone, from drawings by G. Rochegrosse. Hf. mor., $2.50.....*Estes*

Manual of Greek Antiquities. Gardner and Jevons. Il. *Net*, $4.....*Scribner*

Manxman (The). Hall Caine. *Edition de luxe.* Il. 2 v. $15.....*Appleton*

Masterpieces of the Great Artists, A.D. 1400-1700; with descriptions and introd. by Mrs. A. Bell. Il. and photogravure, $7.50. .....*Macmillan*

Masterpieces of Greek Sculpture. Adolf Furtwängler; with 19 full-p. text and 200 text il. *Net*, $15. *Scribner*

Midsummer Night's Dream; ed. by I. Gollancz. Il. with 50 to 60 drawings by R. A. Bell.....*Macmillan*

Midsummer of Italian Art, containing an examination of the works of Fra Angelico, Michael Angelo, and others. Stearns. $2.25.....*Putnam*

Modern Etching; descriptive text by C. Quentin; pl. etched by Strang, Legros, Holroyd, Cameron, and Rodin. *Limited ed.* Buckram, *net*, $15. *Little B & Co*

Modern Poster. H. C. Bunner, Spielmann and others; with 60 il. 250 copies on Japan pap., *net*, $6; 750 copies on enamelled pap., *net*, $3.....*Scribner*

Moore's (Thomas) Poetical Works. Il. in photogravure. 2 v., $3; hf. cf., $6.....*Crowell*

Murray's Mythology. *New rev. ed.* Il. $1.25. *D. McKay*

Music Series. George T. Ferris. *New il. ed.* Great Grman composers; Great Italian composers; Great French composers; Great singers; Great violinists and pianists. 5 v. *Per set*, $4; hf. mor., $8.... *Appleton*

My Lady Nicotine. Barrie. *New il. ed.* 50 il. by M. B. Prendergast. $2.....*J. Knight Co*

Napoleon's Cavalry. Masson. Il. by E. Detaille. 32 photogravure pl. $15. *Grand de luxe ed. Whatman pap.*, $125; *Japanese pap.*, $50.....*Boussod, V.*

Natural History of Selborne. Gilbert White. Introd. by J. Burroughs. 80 il. by C. Johnson. 2 v., $4. *Appleton*

New England Country (The). Text and il. by Clifton Johnson. *Reduced to* $2.....*Lee & S*

Ninety-Three. Victor Hugo. *New il. holiday ed.* Hf. mor., $2.50.....*Estes*

North American Shore Birds. D. G. Elliott. Il. with 74 full-p. pl. $2.50. *Special ed. Net.* $10. *Francis P. Harper*

Notes in Japan. Parsons. Il. by the author. $3. *Harper*

Old Boston, reproductions of etchings in hf.-tones, old Boston buildings with descriptive text by H. R. Blaney. $2.50.....*Lee & S*

Old Chester, with 11 etchings and 20 pen-and-ink sketches, principally full-p., etched and described by H. Crickmore. Silk, $2.50..... .....*Scribner*

Old Dutch and Flemish Masters, by T. Cole: a collection of wood-engravings accompanied by explanatory text by J. C. Van Dyke. $7.50.....*Century*

Old New England Town. Rev. Frank S. Child. Il. $2. *Edition de luxe*, $5.....*Scribner*

Old Paris. Lady Jackson. *Holiday ed.* Il. in photogravure. 2 v. $5; $9..... *Joseph Knight Co*

On Winds of Fancy Blown. Mary Y. Shapleigh. Il. in half-tone by the author. $2.....*Lee & S*

Our Edible Toadstools and Mushrooms, and How to Distinguish Them. Gibson. 30 col. pl. and 57 other il. by the author. $7.50.....*Harper*

Our Native Birds of Song and Beauty. H. Nehrling. In 2 v. V. 1, col. pl., *per v.*, $11.....*Brumder*

Painting in France, After the Decline of Classicism. Hamerton. Photogravures. $3.....*Roberts*

Painting, Sculpture, and Architecture as Representative Arts. George L. Raymond. Il. $2.25... ....*Putnam*

Pansies. Il. $1.25.....*Dutton*

Pansies. H. D. La Praix. Water-color fac-similes. Buckram, $2..... .. ..*Stokes*

Paradise Lost; 12 il. etched by W. Strang. $25. *E. Arnold*

Pictures from Dickens, with selections from his writings. Full-p. col. pl. $2.....*Dutton*

Pictures of Rustic Landscape. Birket Foster. Il. $3.50..... .....*Longmans*

Poems of the Farm, collected and il. by A. R. Eastman. $2.50.....*Lee & S*

Pony Tracks. Written and il. by F. Remington. $3. *Harper*

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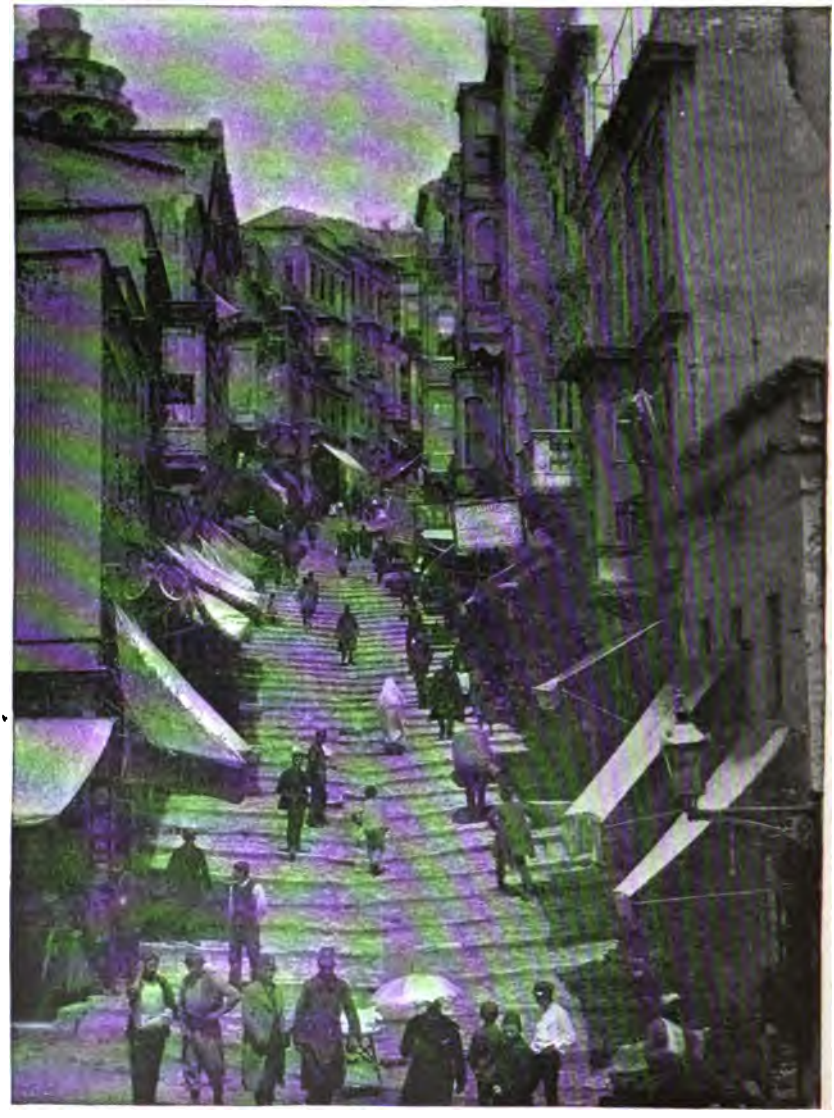

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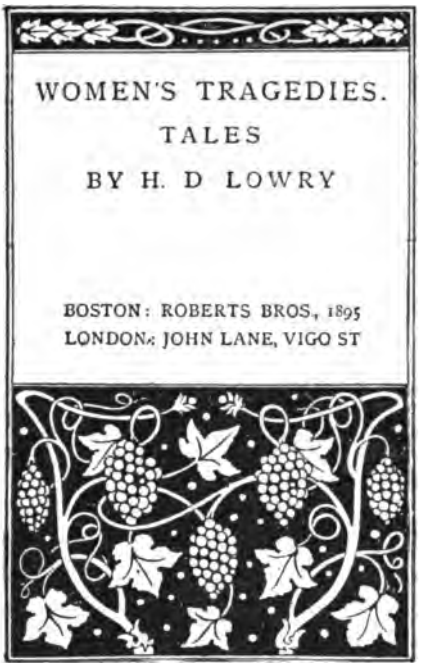

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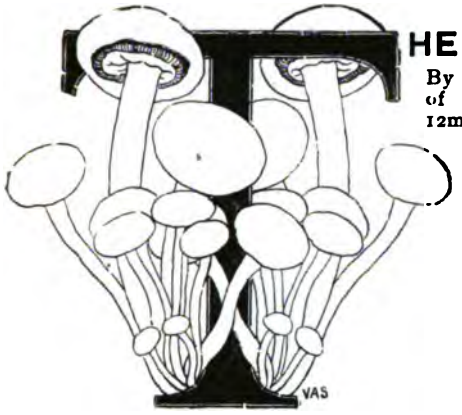

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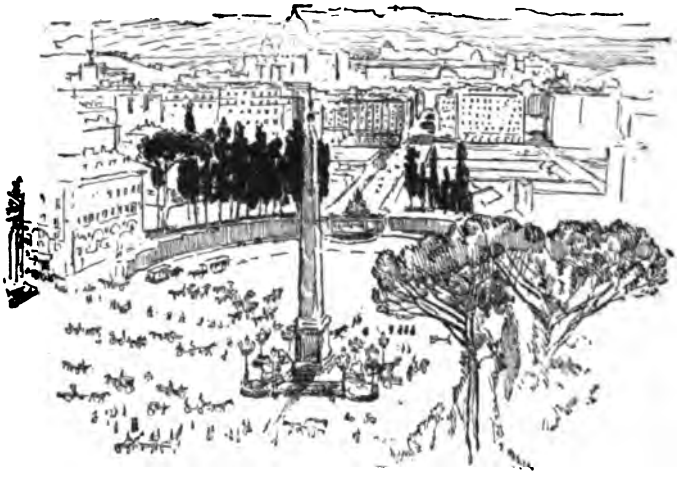

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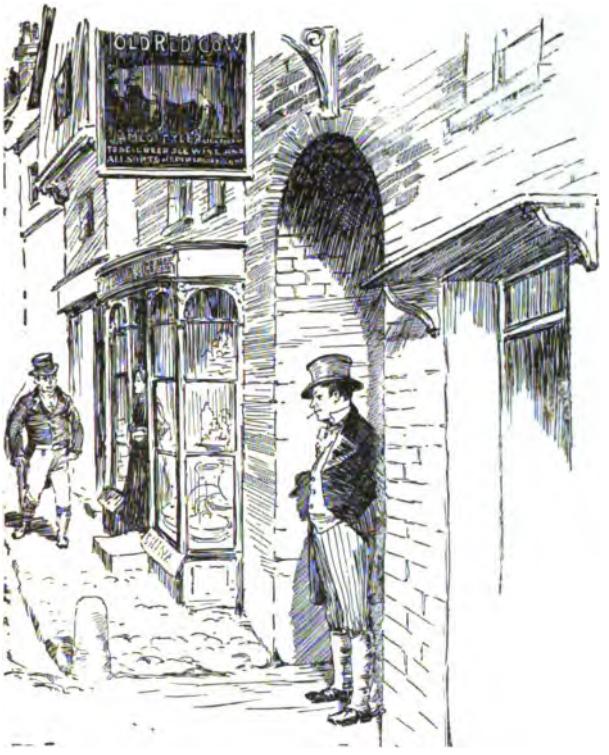

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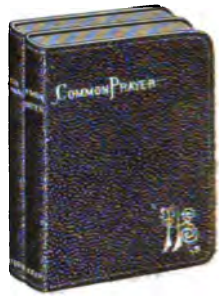

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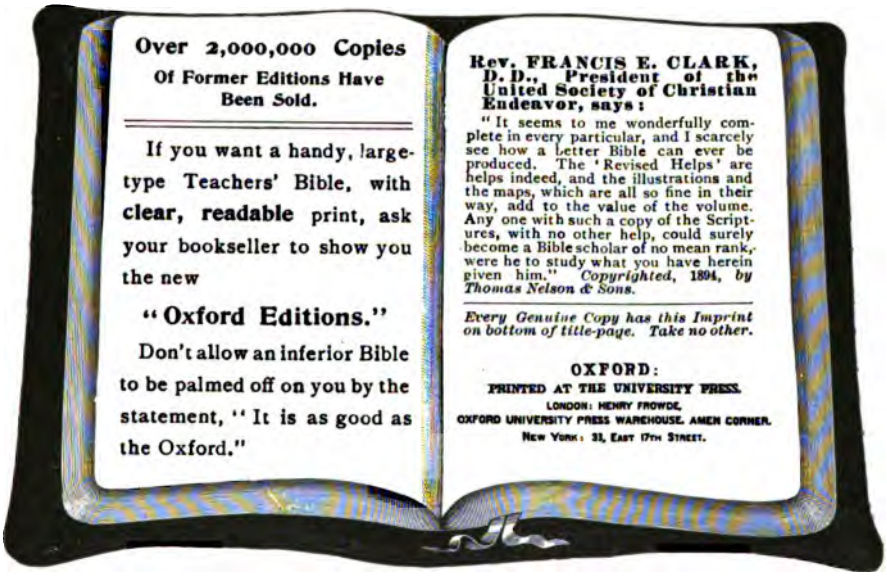

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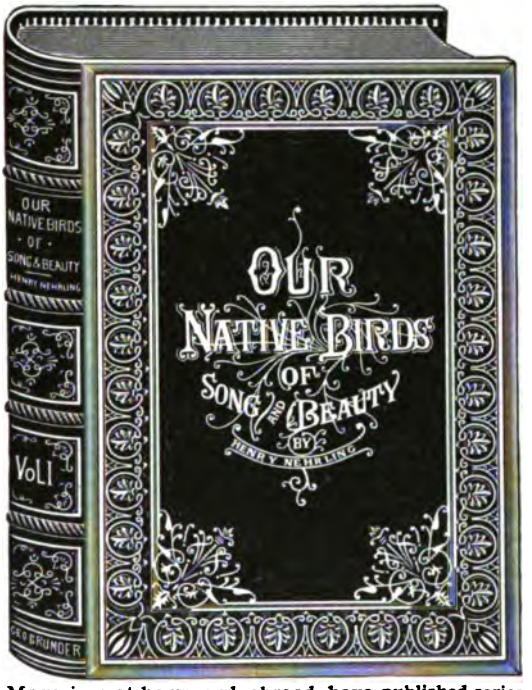

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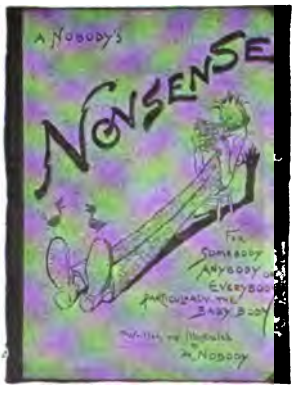

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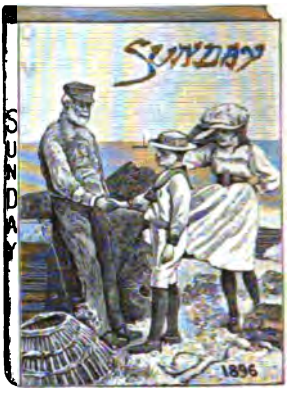

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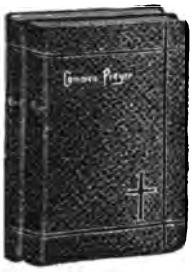

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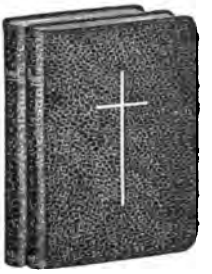

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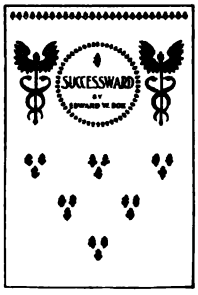

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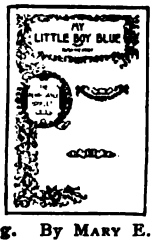

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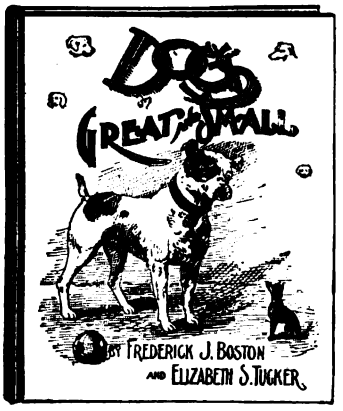

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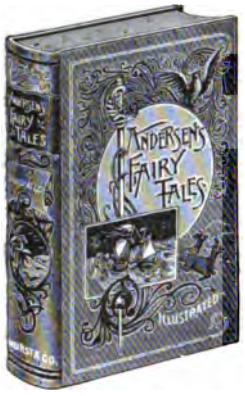

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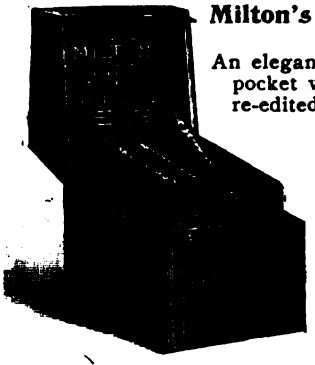

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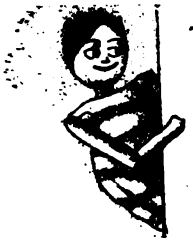

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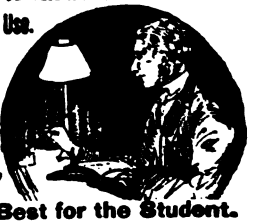

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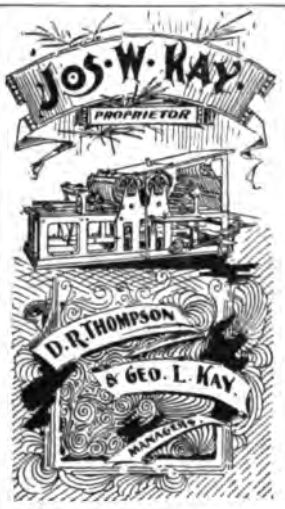

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MACMILLAN & CO. have in press the first part of "The Elements of Physics," a university text-book in three volumes, by Edward L. Nichols and William S. Franklin. The first volume, which will be issued about January 1, 1896, is devoted to the subject of Mechanics and Heat, the second to Electricity and Magnetism, and the third to Sound and Light. It has been written with a view to providing "a text-book which shall correspond with the increasing strength of the mathematical teaching in our university classes." They announce a sumptuous edition of Spenser's "The Faerie Queene," edited by Thomas J. Wise, and illustrated by Walter Crane. The text is collated from four editions, including that of 1590. The work will be issued in six quarto volumes limited to 1000 sets for England and America.

DODD, MEAD & CO. announce "Sketches of Printers and Printing in Colonial New York," by Charles R. Hildeburn. This work is not to be confused with the author's "Bibliography of New York Imprints" which has been announced for some time; that more important work has been unavoidably delayed. It is, instead, a more popular account of the development of the "art preservative of all the arts" in Colonial New York, describing the most important issues of each press, giving whatever is known of the several printers and their personality, and full of interesting bibliographical, biographical, and historical notes. The bibliographical and historical information contained in the work makes it of the greatest value and interest to all collectors of Americana and to libraries who wish to keep themselves supplied with the latest important publications in the departments of history and bibliography.

D. APPLETON & CO. will publish immediately a remarkably fine art-work entitled "Annals of Westminster Abbey," by E. T. Bradley (Mrs. Murray Smith), with an introduction by her father, Dean Bradley. The book, which has been in preparation for several years, will contain nearly two hundred illustrations by W. Hatherell and H. M. Paget. The head and tail pieces, representing interesting spots in the old abbey, and the initial letters and emblematic cover, have been specially designed by prominent artists. The text has been set in new type, and the initials are printed in red and black. The work contains an etching by Francis Walker. This sumptuous volume gives the romance and life of the abbey, and does not deal with architectural details. They will publish shortly in the *International Scientific Series* a work on "Movement," by Prof. E. J. Marey, Director of the Physiological Station of the College of France, who has already contributed an interesting volume on animal locomotion to the same series. His latest book has been pronounced the most comprehensive summary yet published of the results and possibilities of the photography of moving objects.

WEEKLY RECORD OF NEW PUBLICATIONS.*

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*Abbott, Austin. Select cases on code pleading with notes. 2d ed., enl., with collation of the most recent cases. N. Y., The Diossy Law-Book Co., 1895. c. 23+714 p. O. shp., $5.50. [4186

Abbott, C: Conrad, *M.D.* A colonial wooing. Phil., J. B. Lippincott Co., 1895. c. 2-241 p. D. cl., $1. [4187

The facts relating to the courtship of Ruth Davenport, a Quakeress, by John Bishop, likewise a Friend, are supposed to be gathered from a record of colonial days found in an old desk. Ruth coming to live in the vicinity of Burlington (N. J.), a few years after the Quaker settlement of Pennsylvania, in Philadelphia, excites the admiration of John Bishop, and at the same time the anger of her stepfather, Matthew Watson, who refuses to favor the wedding of the lovers until fate and Robert Pearson interfere, and the result is a quaint love-story which describes some scenes of colonial days and introduces well-known friends living in the seventeenth century.

Adams, W: T., ["Oliver Optic," *pseud.*] A lieutenant at eighteen. Bost., Lee & Shepard, 1896 [1895.] c. 4-483 p. D. (The blue and the gray—on land ser., no. 3.) cl., $1.50. [4188

Continues the stories of Deck Lyon, who is promoted to the rank of second lieutenant, and the other principal characters of the preceding volumes; Lieut. Lyon sees some service and displays much bravery; the battle of Mills Springs and the defeat of the Confedate army are fully described.

Adolphus, F. Some memories of Paris. N. Y., H: Holt & Co., 1895. 2+308 p. D. buckram, $1.50. [4189

Contents: The streets forty years ago; 29th January, 1853; Two balls at the Hôtel de Ville; The last day of the empire; The English food gifts after the siege; The entry of the Germans; The Commune; Mr. Worth; General Boulanger; The opera; Indoor life.

Aitken, W. Hay M. H. Temptation and toil: sermons on the battle and the work of life. N. Y., T: Whittaker, 1895. 3-304 p. D. cl., $1.50. [4190

Two series of addresses: the one dealing with temptation was delivered at a mission as a morning course; the other on toil was delivered to a gathering of working-men in the dinner hour.

*Alexandre, Arsène. Spielmann, M. H., Bunner, H. C., *and* Jaccaci, A: The modern poster; with 60 il. N. Y., C: Scribner's Sons, 1895. 750 copies on enamelled pap., *net*, $3; 250 on Japan paper, *net*, $6. [4191

Allen, Grant. The British barbarians: a hill-top novel. N. Y., G: P. Putnam's Sons, 1895. c. 2+281 p. S. cl., $1. [4192

Grant Allen has here begun a set of stories in which he will criticise the world as he sees it from the hill-top of experience and study. A wonderfully handsome man suddenly arrives in England and studies British subjects as he has already studied the barbarians of other lands. He is writing a book on "taboos" and "fetishes," and finds wonderful specimens to describe in the daily life of conventional Englishmen. A short episode reminds the reader of the theories which produced "The woman who did."

Allen, Ja. Lane. Aftermath. Pt. 2 of a "Kentucky cardinal." N. Y., Harper, 1896 [1895.] c. 3+135 p. sq. S. (Harper's little novels.) cl., $1. [4193

In "A Kentucky cardinal" the volume closes with the betrothal of Adam Moss and Georgiana Cobb. It is but a few days after their troth is plighted that "Aftermath" begins. Their married life is described and Adam's views on nature and many other subjects noted. The story ends with a tragedy.

American Library Association. List of subject-headings for use in dictionary catalogs; prepared by a committee of the American Library Association, [Gardner M. Jones, G: E. Wire, and C: A. Cutter.] Bost., published for the A. L. A. Publishing Section by the Library Bureau, 1895. 4+188 p. O. cl., $2. [4194

"This list of subject-headings has been prepared for the cataloger and is to be considered as an appendix to Cutter's 'Rules for a dictionary catalogue.' Every compiler of a dictionary catalog finds two great difficulties: 1st, the choice between synonymous or related headings; 2d, the making of the necessary cross-references. The best catalogs show great diversity of usage and it has often been suggested that, by a collation of these catalogs, a list of subject-headings might be made which would simplify the work of the cataloger and lead to more uniformity. At the Lakewood Conference of the American Library Association a committee for this purpose was appointed. . . . The catalogs on which the list is based are the Boston Athenæum, Peabody Institute, Cleveland, American, and the Harvard Subject Index."—*Preface.*

*American negligence cases, [cited Am. neg. cas.;] a complete coll. of all reported negligence cases decided in the United States supreme court, the U. S. circuit courts of appeals, all the U. S. circuit and district courts, and the courts of last resort of all the states and territories from the earliest times, with selections from the intermediate courts; topically arr. with notes of Eng. cases and annots.; prepared and ed. by T. F. Hamilton. V. 1. N. Y., Remick, Schilling & Co., 1895. c. 40+1006 p. O. shp., $6.50. [4195

*American state reports, cont. the cases of general value and authority subsequently to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states, sel., rep., and annot. by A. C. Freeman. V. 43, 44. San Francisco, Bancroft-Whitney Co., 1895. c. O. shp., *ea.*, $4. [4196

*American state reports. A brief digest to V. 37 to 42 of American state reports, together with an index to the notes and a table of cases reported, by Edwin D. Smith. San Francisco, Bancroft-Whitney Co., 1895. c. 161 p. O. pap., *gratis* to patrons of the series. [4197

Andersen, Hans Christian. Ein besuch bei Charles Dickens im sommer 1857; with notes by W: Bernhardt. N. Y., H: Holt & Co., [1895.] c. 4+62 p. S. (Selected German tales.) bds., 75 c. [4198

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Arnold, Edwin Lester. The story of Ulla. N. Y., Longmans, Green & Co., 1895. 3+295 p. D. cl., $1.25. [4199

Arnold, *Mrs.* T. B., Morrow, *Mrs.* Abbie C., Titterington, *Mrs.* S. B., *and* Best, *Rev.* E. C., *eds.* Arnold's practical Sabbath-school commentary on the International lessons, 1896. N. Y. and Chic., Fleming H. Revell Co., [1895.] c. 5-235 p. il. map, O. cl., 50 c. [4200

A practical and comprehensive commentary, with hints to teachers, illustrations, black-board exercises, questions, maps, and class registers.

Ashe, *Rev.* R. P. Chronicles of Uganda. N. Y., A. D. F. Randolph & Co., 1895. 14+480 p. por il. O. cl., $2. [4201

Gives as a continuous story the chief events which led up to Uganda's becoming an English Protectorate. Generously illustrated.

Austen, Frances V. *and* E: J. Elfie and the katydid. N. Y., The Merriam Co., [1895.] c. 4-80 p. il. O. cl., $1.25. [4202

A little girl's amusing adventures with a katydid that talked and told her some droll stories in rhyme. Profusely illustrated and gayly bound.

***Bain,** R. Nisbet, *ed.* Cossack fairy-tales and folk-tales; ed. and tr. by R. Nisbet Bain; il. by E. W. Mitchell. N. Y., F: A. Stokes Co., 1895. 8°, cl., $2. [4203

Baldwin, Ja., *comp.* Fairy stories and fables: Second reader grade; retold by Ja. Baldwin. N. Y., American Book Co., [1895.] c. 176 p. il. D. (Eclectic school readings.) cl., 35 c. [4204

Some of the old familiar fairy tales and fables ascribed to Æsop, given in a form within the comprehension of young children.

Baldwin, Ja., *comp.* Old Greek stories: Third reader grade. N. Y., American Book Co., [1895.] c. 208 p. il. D. (Eclectic school readings.) cl., 45 c. [4205

Contains a few stories of Jupiter and his mighty company and of some of the old Greek heroes, simply told as stories, the writer having carefully avoided every suggestion of interpretation.

Balzac, Honoré de. The country doctor (*Le médecin de campagne*); tr. by Ellen Marriage. Chic., E. A. Weeks & Co., [1895.] 4-296 p. D. (Enterprise ser., no. 49.) pap., 25 c. [4206

Balzac, Honoré de. A daughter of Eve; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1895. c. 5+332 p. D. cl., $1.50. [4207

A daughter of Eve was the rich Countess Felix de Vandenesse, who tired of her stately home and longed to see and know a world hidden from her. After the general upheaval of 1830 in Paris, she becomes a leader in literary society, where she meets Raoul Nathan, a gifted journalist, dramatic critic, disappointed genius, etc., with whom she falls desperately in love. It is finally made clear to her that a leading actress is his mistress and her sufferings are harrowingly told. Other stories included in the volume are "A commission in lunacy" and "The rural ball."

***Balzac,** Honoré de. Novels. V. 6, Eugénie Grandet; tr. by Ellen Marriage; with an introd. by G: Saintsbury; il. with etchings by D. Murray Smith. N. Y., Macmillan & Co., 1895. 15+287 p. 12°, silk, $1.50. [4208

Bangs, J: Kendrick. A house-boat on the Styx: being some account of the divers doings of the Associated Shades. N. Y., Harper, 1896 [1895.] c. 6+171 p. il. S. cl., $1.25. [4209

The author recounts the doings and sayings on sundry occasions of the Associated Shades, a select body of immortal ghosts who organize themselves into a club for mutual intercourse and social benefit. The house-boat, the *Nancy Nox*, anchored close to the Hades shore of the Styx, is the club; such eminent spirits as Sir Walter Raleigh, Cassius, Demosthenes, Blackstone, Doctor Johnson, and Confucius are the house committee, and Old Charon is the steward and manager of the organization. The conversations and discussions are most amusing.

***Baschet's** (L.) new salon of 1895: cont. 100 photogravure il. of the choicest paintings and statuary exhibited at the Champs-Elysées and the Champ de Mars. French text. Bost., Estes & Lauriat, 1895. im. 8°, silk, *Vellum ed.*, $10; *Holland ed.*, $12. [4210

***Beale,** Jos. H:, *jr.* A coll. of cases on the measure of damages. Bost., Little, Brown & Co., 1895. c. 13+538 p. D. cl., $3. [4211

Benjamin, Park. The intellectual rise in electricity: a history. N. Y., Appleton, 1895. c. 611 p. por. O. cl., $4. [4212

In this work Park Benjamin aims "to show how there came into the world the knowledge of the natural force which we call electricity; a force which, within the memory of many now living, has found its most important applications to the needs of mankind, and which exhibits a promise and potency of future benefit the full extent of which no one can safely venture to predict." The research has taken many years, has necessitated the gathering of a large collection of ancient and now exceedingly scarce writings, and the sifting of an immense mass of recorded facts and theories. At the bottom of the page the original sources of information are noted, providing a useful bibliography.

***Beyle,** Marie H:, [*pseud.* "De Stendhal."] La Chartreuse de Parme; from the French by E. P. Robins; il. with 30 etchings by G. Mercier from designs by V. Foulquier. N. Y., G: H. Richmond & Co., 1895. 3 v., 16°, ed. on Dickinson ant. pap., $7.50; on Van Gelder hand-made pap., $12.50; on Japan pap., $25. [4213

Blackmore, R. D. Slain by the Doones, and other stories. N. Y., Dodd, Mead & Co., 1895. c. 5+244 p. D. cl., $1.25. [4214

Contents: Slain by the Doones; Frida, or, the lover's leap; George Bowring; Crocker's hole.

Blackwell, Eliz., *M.D.* Pioneer work in opening the medical profession to women: autobiographical sketches. N. Y., Longmans, Green & Co., 1895. 9+265 p. D. cl., $1.50. [4215

Boyd, A. K. H., *D.D.*, ["Country parson," *pseud.*] Occasional and immemorial days. N. Y., Longmans, Green & Co., 1895. 2+318 p. D. cl., $2. [4216

Brooks, Elbridge S. Great men's sons, who they were and what they did, and how they turned out: a glimpse at the sons of the world's mightiest men from Socrates to Napoleon. N. Y., G: P. Putnam's Sons, 1895. c. 10+303 p. il. D. cl., $1.50. [4217

The seventeen great men whose sons are described are: Socrates, Alexander the Great, Cicero, Marcus Aurelius, Constantine, Mahomet, Charlemagne, Alfred the Great, William the Conqueror, Saladin, Dante, Tamerlane, Columbus, Luther, Shakespeare, Cromwell, and Napoleon. Six of these sketches have appeared in *Harper's Round Table.*

***Bulwer-Lytton,** *Sir* E: G: E. L., [*Lord* Lytton.] Works. N. Y., Merrill & Baker, 1895. 13 v., il. 8°, buckram, $16.25; hf. seal mor., $19.50. [4218

***Burroughs,** J: Works. Bost., Houghton, Mifflin & Co., 1895. 9 v., pors., 12°, cl., *per set, net*, $13.50; hf. cf., *net*, $27. [4219

Burton, Ernest de Witt. The records and letters of the apostolic age: The New Testament, Acts, Epistles, and Revelation

in the version of 1881; arranged for historical study. N. Y., C: Scribner's Sons, 1895. c. 19+238 p. O. cl., *net*, $1.50. [4220

"The purpose of this book is to promote the historical study of of the Apostolic Age. It aims to perform in respect to the early history of the Christian Church a service corresponding to that which the 'Harmony of the gospels,' recently put out by Prof. W: Arnold Stevens and myself, sought to render in respect to the life of Christ. Like that book, it endeavors, not to indicate the solution of all the historical problems presented by the New Testament documents pertaining to the period under consideration, but to present the material in convenient form for historical study." Author is Professor of New Testament Interpretation in the University of Chicago.

Butterworth, Hezekiah. The knight of liberty: a tale of the fortunes of Lafayette; il. by H. Winthrop Peirce. N. Y., Appleton, 1895. c. 8+225 p. il. D. cl., $1.50. [4221

Each volume of this series is devoted to the story of the life of some world renowned person, told in such a way as to interest young readers. Lafayette is here the picturesque hero, his adventures in Paris, in an Austrian prison, and in the American Revolution forming an exciting story. The strange story of Francis K. Huger in this volume is substantially true.

Byerly, W. E. Problems of differential calculus supplementary to a treatise on differential calculus. Bost., Ginn & Co., 1895. c. 6+71 p. O. cl., 80 c. [4222

Cameron, *Mrs.* H. Lovett. A bad lot: a novel. Phil., J. B. Lippincott Co., 1894 [1895.] c. '93, '94. 340 p. D. (Lippincott's select novels.) cl., $1; pap., 50 c. [4223

See notice, "Weekly Record," P. W., September 15, 1894, [1181.]

***Carlyle,** T: Works. N. Y., Merrill & Baker, 1895. 10 v., il. 8°, buckram, $12.50; hf. seal mor., $15. [4224

Carpenter, W. Boyd (*Bp.*). The great charter of Christ: being studies in the Sermon on the Mount. N. Y., T: Whittaker, 1896 [1895.] 2-300 p. D. cl., $1.50. [4225

Contents: Some elementary principles of the religious life; The new heaven for men; The argument of the sermon; The first step toward happiness; Every several gate was of one pearl; Known and unknown influence; The inner is the higher; Marketable religion; The prayer of prayers; What is precious in life; Prostituted zealotism; The tests of life.

Carter, *Rev.* T: Thellusson, *ed.* The life and times of John Kettlewell, with details of the history of the Nonjurors, by the author of "Nicholas Ferrar, his household and his friends"; ed. with an introd. by Rev. T. T. Carter. N. Y., Longmans, Green & Co., 1895. 23+273 p. por. D. cl., $1.75. [4226

Cheever, Harriet A. Little Jolliby's Christmas. Bost., Congregational S. S. and Pub. Soc., [1895.] c. 2-73 p. il. D. hf. cl., 50 c. [4227

Little Jolliby was an invalid hunchback boy in a Home for Friendless Children, with a remarkable gift for story-telling. At first his stories were about good faries, but as he grew to know more about Christ, they took a new form, and both melted and conquered the hard and pugnacious hearts of his quarrelsome mates in the institution.

Child, Frank S: An old New England town: sketches of life, scenery, character. N. Y., C: Scribner's Sons, 1895. c. 16+230 p. il. por. D. cl., *net*, $2. [4228

Papers on the old town of Fairfield, Conn., read before the Eunice Dennie Burr Chapter of the Daughters of the American Revolution. Their titles are: Woods and plains: hillside and seaside; Puritans and Pilgrims; Indians, wolves, train-bands; Domestic affairs; Witchcraft and witches; Things sacred and things secular; War, love, captivity; The burning of Fairfield; Poverty, education, conflict; The social atmosphere; Judge Roger M. Sherman; Historic memories and rural inspirations.

Children's nonsense book; tales and rhymes of fun, nonsense, and absurdity, by favorite fun-makers. Bost., Lothrop Pub. Co., 1895. c. 3-364 p. il. sq. D. cl., $1.50. [4229

Stories and jingles gathered from various sources; they represent some of the best work of writers for the young that has appeared in periodicals.

Chisholm, G: G., *ed.* Longman's gazetteer of the world. N. Y., Longmans, Green & Co., 1895. 12+1788 p. Q. cl., *net*, $12; hf. mor., $15. [4230

***Church,** W. S. Church's northwest digest; a digest of Montana reports, 15 v.; Oregon reports, 26 v.; and Washington reports, 13 v.; with information in connection with the text as to where particular points have been affirmed, followed, approved, reversed, modified, criticised, cited, explained, doubted, distinguished, limited or overruled; and a table of cases showing where the decisions are reported, and where to be found in this digest. San Francisco, Bancroft-Whitney Co., 1895. c. 1165 p. O. shp., $11. [4231

Clark, *Mrs.* S. R. Graham. Herbert Gardenell, jr.; or, Yensie's oldest son: a sequel to "Herbert Gardenell's children." Bost., Lothrop Pub. Co., 1895. c. 2-348 p. il. D. (Yensie Walton books.) cl., $1.50. [4232

The characters are all young people through with college life, and the incidents are simple and homely; the story ends with a marriage and the departure of the couple to work in the mission field of Africa.

Cochrane, C: H: The wonders of modern mechanism: a résumé of recent progress in mechanical, physical, and engineering science. Phil., J. B. Lippincott Co., 1896 [1895.] c. 4-402 p. il. O. cl., $2. [4232½

Some of the contents: Big business buildings; Extraordinary bridges; Some great tunnels; Canals, old and new; Electricity and its future; The kineto-phonograph; The electric storage-battery; Flying-machines; Nikola Tesla and his oscillator; The electric locomotive; Light-traffic railway systems; The manufacture of steel; The Pelton water-wheel; Illuminating gas; Oil-wells and their products; Ice-making and refrigerating; Iluminum, the metal of the future; Progress in printing; The spectroscope.

Constant, [L: Constant Wairy.] Memoirs of Constant (first valet de chambre of the emperor) on the private life of Napoleon, his family, and his court; tr. by Eliz. Gilbert Martin; with a preface to the English ed. by Imbert de Saint-Amand. N. Y., C: Scribner's Sons, [1895.] c. 4 v., 15+336; 3+318; 3+307; 3+326 p. D. cl., $5. [4233

Napoleon was a hero to his valet de chambre, whose full name is Louis Constant Wairy, and Constant's account of his master, from whom he was separated but a few days in the years that passed between Marengo and Fontainebleau, is as sympathetic as it is interesting. One of the most intimate memoirs in Napoleonic literature, into which every historian, biographer, or critic of Napoleon has delved. It gives a definite portrait of Napoleon as a man, of his family life, his personal appearance and habits, his manner of dealing with people, his conduct during his campaigns, etc.

Constant, [L: Constant Wairy.] Recollections of the private life of Napoleon; by Constant, valet de chambre; tr. by Walter Clark. In 3 v. V. 1. N. Y., The Merriam Co., [1895.] c. 429 p. pors. O. cl., $2.50. [4234

***Cooley,** T: M. The elements of torts. Chic., Callaghan & Co., 1895. c. 85+335 p. O. shp., $3.50. [4235

Coolidge, *Mrs.* Harriett Lincoln. In the story land: short stories for the kindergarten, the school, and the home. N. Y., W:

Beverley Harison, [1895.] c. 5+184 p. D. cl., 75 c.; or in 3 pts., *ea.*, 12°, bds., 25 c. [4236

A series of original and instructive stories, many of them founded on facts known to the author.

***Cooper**, Ja. Fenimore. Leather-stocking tales. N. Y., Merrill & Baker, 1895. 5 v., il. 8°, buckram, $6.25. [4237

***Cooper**, Ja. Fenimore. Sea tales. N. Y., Merrill & Baker, 1895. 5 v., il. 8°, buckram, $6.25. [4238

***Cooper**, Ja. Fenimore. Works. N. Y., Merrill & Baker, 1895. 16 v., il. 8°, buckram, $20; hf. seal mor., $24. [4239

Corelli, Marie. The sorrows of Satan; or, the strange experience of one Geoffrey Tempest, millionaire: a romance. Phil., J. B. Lippincott Co., 1896 [1895.] c. 3-471 p. il. D. cl., $1.50. [4240

Geoffrey Tempest, an unsuccessful literary hack, living in wretched lodgings in London, is surprised one day by the receipt of three important letters. The first contains a trifling loan, the second notifies him of his sudden accession to wealth, and the third introduces Prince Lucio Rimanez, the possessor of fabulous wealth and having a charming personality. Accepting the prince's proffered friendship, Tempest unconsciously forms a bond like that of Faust, and becomes the interesting figure in a series of impossible episodes.

Corneille, P: Le Cid; ed. with introd. and notes by F. M. Warren. Bost., D. C. Heath & Co., 1895. c. 20+143 p. D. (Heath's modern language ser.) bds., 30 c. [4241

Cornill, C: H: The prophets of Israel: popular sketches from Old Testament history; tr. by Sutton F. Corkran. Chic., The Open Court Pub. Co., 1895. c. 14+195 p. 1 il. O. cl., $1. [4242

Prof. Cornill is an orthodox Christian, holding the chair of Old Testament history in the venerable University of Königsberg; he is also a scientist, and he has applied the methods of science to his investigations. The book grew out of a course of lectures delivered by the author; as a whole it may be viewed as a brief popular sketch, giving only the salient and important outlines of the religious history of Israel from Moses down to the time of the Maccabees.

Cornish, Vaughan. Practical proofs of chemical laws: a course of experiments upon the combining proportions of the chemical elements. N. Y., Longmans, Green & Co., 1895. 12+92 p. D. cl., 75 c. [4243

***Cowdery**, Jabez F. Cowdery's forms and precedents: being legal forms and precedents for court proceedings and business transactions for the use of judges, lawyers, clerks, conveyancers, notaries and men of affairs, with notes adapting the same to the codes and statutes of Ariz., Cala., Colo., Id., Mont., Nev., No. Dak., Ore., So. Dak., Utah, Wash., and Wyo. San Francisco, Bancroft-Whitney Co., 1895. c. 673 p. O. shp., $6. [4244

Davis, W: Morris. The physical geography of southern New England. N. Y., American Book Co., [1895.] c. 270-304 p. O. (National geographic monographs, v. 1, no. 9.) pap., 30 c. [4245

Dawson, W. J. The making of manhood. N. Y., T: Y. Crowell & Co., [1895.] 4+269 p. D. cl., $1. [4246

Fourteen addresses: entitled The duty of right thinking; The power of the ideal; The power of purpose; The madness of youth; Courage; The gains of drudgery; Money; Gambling; The empty mind; Patriotism; Leisure and holidays; The ministry of books; The price of perfection; A young man's religion.

Defoe, Dan. History of the great plague in London: a journal of the plague year: being observations or memorials of the most remarkable occurrences as well publick as private which happened in London during the last great visitation in 1665; written by a citizen who continued all the while in London. Never made publick before; ed. with an introd. and notes by Byron Satterlee Hurlbut. Bost., Ginn & Co., 1895. c. 24+359 p. D. cl., 85 c. [4247

***Defoe**, Dan. Romances and narratives; ed. by G. A. Aitken; il. by J. B. Yeats. In 16 v. Vs. 12 and 13, The fortunate mistress; or, a history of the life of Mademoiselle de Beleau, known by the name of the Lady Roxana. N. Y., Macmillan & Co., 1895. 2 v., il. pl., 8°, cl., $2; *Limited ed., ea.*, $1.75. [4248

***Dembitz**, Lewis N. A treatise on land titles in the United States. St. Paul, Minn., West Pub. Co., 1895 c. 2 v., 16+787; 8+788-1655 p. O. shp., $12. [4249

Dickens, C: A Christmas carol in prose: being a ghost story of Christmas; il. by I. M. Gaugengigl and T. V. Chominski. Bost., Joseph Knight Co., [1895.] 3-121 p. O. cl., $3. [4250

A new edition, with photogravure portrait of Dickens and sixteen half-tone il. printed in two tints, from original drawings.

***Dickens**, C: Works. N. Y., Merrill & Baker, 1895. 15 v., il. 8°, buckram, $18.75; hf. seal mor., $22.50. [4251

Dickinson, Mary Lowe. The temptation of Katharine Gray. Phil., American Baptist Pub. Soc., 1895. c. 2-380 p. il. D. cl., $1.50. [4252

Katharine Gray, who marries for wealth and social position, realizes after the birth of her daughter that her husband is a dissolute scamp, whose only object in life is to pander to his taste for rum. At a crisis where starvation for both herself and daughter is imminent, Katharine is entrusted with the guardianship of a child who has inherited a small fortune. The story tells how this trust is fulfilled, and shows that even though evil is committed in a good cause it is unjustifiable.

Dole, Nathan Haskell. The hawthorn-tree, and other poems. N. Y., T: Y. Crowell & Co., [1895.] c. 9+154 p. S. cl., $1.25. [4253

For upward of twenty years Mr. Dole has been an occasional contributor to the pages of the *Century*, *The Independent* and other periodicals. Many of his songs have been set to music. He has culled out from a large number of his published verses a representative collection of songs, sonnets, *vers de société* and more serious pieces, making a dainty volume.

Dowd, F. B. The double man: a novel. Bost., Arena Pub. Co., 1895. c. 2-303 p. D. cl., $1.25; pap., 50 c. [4254

A Rosicrucian romance, filled with startling and unusual incidents. All the characters that appear have remarkable experiences, but the principal figure in the story, Don, the "double man" possesses the power of passing out of his physical into his astral body, and in this state visits the departed spirits of his friends and enemies in the other world.

Dromgoole, *Miss* Will Allen. The heart of Old Hickory, and other stories of Tennessee; with preface by B. O. Flower. Bost., The Arena Pub. Co., [1895.] c. 13+208 p. por. D. cl., $1.25; pap., 50 c. [4255

Contents: The heart of Old Hickory; Fiddling his way to fame; A wonderful experience meeting; Who broke up de meet'n'?; Rags; Ole Logan's courtship; The heart of the woods; Christmas eve at the corner grocery.

***Dumas**, Alex. Romances. N. Y., Merrill &

Baker, 1895. 12 v., il. 12°, buckram, $15; hf. seal mor., $18. [4256

***Dumas,** Alex. Romances; new series. Bost., Little, Brown & Co., 1895. Il. 12°, cl., *ea.*, $1.25 and $1.50. *Limited ed.*, 6 v., 8°, cl., *ea.*, *net*, $2 50. [4257

Contents: The War of Women, 2 v., 12+370; 2+315 p.—Ascanio, 2 v., 20+288; 2+329 p.—Black, the story of a dog, 11+400 p.—Tales of the Caucasus: The ball of snow, and Sultaneta, 8+355 p. Each story is complete and faithfully translated. Each volume has an etched frontispiece.

***Dumas,** Alex. The three musketeers; with a letter from Alex. Dumas, *fils*, and 250 il. by Maurice Leloir. *New Popular ed.* N. Y., Appleton, 1895. 2 v., 8°, cl., $4. [4258

Eastman, Alfred C., *comp.* Poems of the farm; sel. and il. by Alfred C. Eastman. Bost., Lee & Shepard, 1896 [1895.] c. '95. 4-67 p. Q. cl., $2.50. [4259

Poems and illustrations.

Eliot, George, [*pseud.* for *Mrs.* J. W. Cross.] Child sketches from George Eliot: glimpses at the boys and girls in the romances of the great novelist by Julia Magruder; il. by R. B. Birch and Amy Brooks. Bost., Lothrop Pub. Co., 1895. c. 214 p. il. O. cl., $1.25. [4260

Contents: The childhood of George Eliot; The Poyser children, from "Adam Bede;" Tom and Maggie Tulliver, from "The mill on the Floss;" "The story of Eppie," from "Silas Marner;" Lillo and Ninna, from "Romola;" Job Tudge, from "Felix Holt;" Brother and sister, a personal poem; The Garths, from "Middlemarch;" The little Cohens, from "Daniel Deronda;" Other boys and girls, from miscellaneous stories.

***Eliot,** George, [*pseud.* for *Mrs.* J. W. Cross.] Works. N. Y., Merrill & Baker, 1895. 8 v., il. 8°, buckram, $10; hf. seal mor., $12. [4261

***Ellis,** Griffith Ogden. Quizzer No. 15: being questions and answers on evidence for students preparing for examination and admission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. Detroit, Mich., The Collector Pub. Co., [1895.] c. 88 p. blank interleaved, O. (The quizzer ser.) pap., 50 c. [4262

Ellis, J. H. Chess sparks; or, short and bright games of chess; col. and arr. by J. H. Ellis. N. Y., Longmans, Green & Co., 1895. 3+155 p. O. cl., $1.50. [4263

Farmer, Lydia Hoyt. The doom of the holy city: Christ and Cæsar. N. Y., A. D. F. Randolph & Co., [1895.] 8+386 p. D. cl., $1.25. [4264

A picture of Jerusalem and Rome in the first century. The historical and fictitious characters, Jewish and Roman alike, are vividly set forth, while a domestic romance enlivens the shadows of the dark, historic background.

***Federal** reporter, v. 68. *Permanent ed.*, July-Sept., 1895. St. Paul, West Pub. Co., 1895. c. 29+1062 p. O. (National reporter system, U. S. ser.) O. shp., $5. [4265

Cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S.: with tables of federal cases published in v. 8 and 18 U. S. appeals reports. A table of statutes construed is given in the index.

Fenn, G: Manville. The young castellan: a tale of the English civil war. Phil., J. B. Lippincott Co., 1895. c. 3-344 p. il. D. cl., $1 50. [4266

While Sir Granby Royland was fighting for the cause of Charles I. of England, during that king's war with Parliament, his castle was attacked by Parliamentarians, and notwithstanding the brave defence of his only son was seized and confiscated. The story gives incidents of the long exile of the Roylands, and tells how Roy Royland regained his ancestral home.

***Fielding,** H: Works. N. Y., Merrill & Baker, 1895. 7 v., il. 8°, buckram, $8.75. [4267

***Fisher,** S. B. Problems and quiz on common law pleading. St. Paul. West Pub. Co., 1895. c. 52 p. O. pap., 50 c. [4268

Ford, Harriet. Me an' Methuselar, and other episodes. Buffalo, N. Y., The Peter Paul Book Co., 1895. 4-77 p. il. D. cl., $1. [4269

In the first of ten monologues, called "Me and Methuselar," a ragged child and a cat named Methuselar play important parts. The other episodes are At the photographer's; Terra incognita; Dr. Bean, dentist; Between the acts; The matrimonial manœuvres of Major Musket; An American girl at an English dinner-party; A young maid and—an old maid; A fragment.

Ford, Ja. L. Bohemia invaded, and other stories; with frontispiece by A. W. B. Lincoln. N. Y., F. A. Stokes Co., [1895.] c. 4+176 p. S. (Bijou ser.) cl., 50 c. [4270

Contents: Bohemia invaded; Wedded bliss; High etiquette in Harlem; The talent in the napkin; A dinner in Poverty Flat; The better element; The squarer; The joke that failed; Dan Briordy's gitaway shadder; The wardman's wooing; The change of the luck; Mr. Synick's anti-bad-break; Freaks and kings.

***Francis,** M. E., [*pseud.* for *Mrs.* M. E. Blundell.] The story of Dan. Bost., Houghton, Mifflin & Co., 1895. 16°, (Riverside pap. ser.) pap., 50 c. [4271

***Gillett,** J: H. A practical treatise on criminal law and procedure in criminal cases, with directions and forms. *2d rev. enl. ed.* Chic., Callaghan & Co., 1895. c. 96+822 p. O. shp., *net*, $6. [4272

Gladden, Washington. Ruling ideas of the present age. Bost., Houghton, Mifflin & Co., 1895. c. 5+299 p. D. cl., $1.25. [4273

Contents: Change your minds; The doctrine of fatherhood; The doctrine of brotherhood; The one and the many; The sacred and the secular; The law of property; Religion and politics; Public opinion; Pharisaism; One but twain; Ruling ideas.

***Goupil's** Paris salon, 1895: a review of the most remarkable paintings and sculptures exhibited in the salons of the Champs-Elysées and Champ de Mars; text by L. Bénédite; tr. by H: Bacon. *7th year* of English text ed., cont. over 100 il., incl. 98 Goupilgravures, 2 etchings, 1 water-color fac-simile. N. Y., Boussod, Valadon & Co., 1895. im. 8°, cl., *Vellum ed.*, $15; *Holland ed.*, $18. French text, *Vellum ed.* $12; *Holland ed.*, $15. [4274

Grandin, Egbert H., *M.D.*, *and* Jarman, G: W., *M.D.* Pregnancy, labor, and the puerperal state. Phil., F. A. Davis Co., 1895. c. 9+261 p. il. O. cl., *net*, $2.50. [4275

The first author is consulting surgeon to the New York Maternity Hospital, and the second obstetric surgeon to the same hospital. The work is illustrated with forty-one original full-page photographic plates from nature. Aims to be a guide to practice, and is founded on facts. It is clinical in its teachings.

***Grant,** U. S. Personal memoirs; *new ed.* N. Y., Century Co., 1895. 2 v., 20+525; 14+517 p. il. por. maps, 8°, cl., $5. [4276

This new edition has been very carefully edited under the supervision of Colonel Frederick D. Grant, and is supplied with new annotations which enhance its value for reference purposes. It has also a number of carefully executed portraits.

Green, Evelyn Everett. Pat, the lighthouse boy. N. Y., Ward & Drummond, [1895.] 6-224 p. il. D. cl., $1. [4277

The story is made up of a number of interesting incidents in the life of little Pat Carey, who lived in Lone Rock lighthouse, on the Irish coast. Among the most interesting of these are Pat's conversion of Surly Jim, a terrible storm at sea, Jim's rescue of an unknown child which was lashed to a piece of driftwood, and finally the discovery of this child's parents.

Greene, Belle C. The hobbledehoy: the story of one betwixt boy and man; il. by C. Chase Emerson. Bost., Lothrop Pub. Co., 1895. c. 5-262 p. il. D. cl., $1.25. [4278

Robert Arnold, a boy of fifteen, is the "hobbledehoy." His father and mother having spent a winter in southern California, scarcely recognize him on their return to their home near Boston, he has grown so tall and unlike the small boy they had left behind them. Rob is on the verge of falling in love, and betrays others symptoms of growing manhood which perplex his mother. His father is addicted to drinking, and there are some painful scenes between them.

Gribble, Francis. The red spell; with frontispiece by F. M. Gregory. N. Y., F: A. Stokes Co., [1895.] c. 192 p. 1 il. nar. S. (Bijou ser.) buckram, 50 c. [4279

Paris in 1871, during the Commune, is the scene. The story centres in the action of Ernest Durand, a young Communist; introduces scenes from his love episode with a Parisian shop-girl, whom he finally forsakes that he may fight under the red standard of the socialists. The policy of Delescluze, Jules Ferry, and other notable characters of the French Republic is seen.

Griffin, Walter T. Grandmont: stories of an old monastery. N. Y., Hunt & Eaton, [1895.] c. 5-272 p. il. O. cl., $1.20. [4280

Limoges in the eleventh century is the scene. The Count de Thiers, determining that his son Etienne shall become a soldier, sends him to Rome in the service of the Comte de Clermont; in Rome he is greatly impressed by the preaching and the death of Paulus, the evangelist; he returns to France, where he founds Grandmont, a well-known monastery of mediæval France. Incidents in the history of this monastery and from the personal history of Hugues, a well-known French monk, are given.

Grinnell, G: Bird. The story of the Indian. N. Y., Appleton, 1895. c. 10+270 p. il. D. (Story of the west ser., no. 1.) cl., $1.50. [4281

Initial volume of the *Story of the West Series*; the works the series will embrace are intended to present peculiar and characteric phases of earlier development in that portion of our country which lies beyond the Missouri River. The present volume gives a general view of Indian life in fifteen chapters headed: His home; Recreations; A marriage; Subsistence; His hunting; The war trail; Fortunes of war; Prairie battlefields; Implements and industries; Man and nature; His creation; The world of the dead; Pawnee religion; The old faith and the new; The coming of the white man.

Griswold, W: M., *comp.* A descriptive list of books for the young. Cambridge, Mass., W: M. Griswold, 1895. 7+175 p. O. pap., $1; cl., $1.25. [4282

An excellent list of books for young readers classified as follows: General; Amusements and occupations; Anatomy and physiology; Behavior and language; Biography; Exploration; Geography and history, these two subjects being subdivided by countries; Literature; Natural science; Natural history; Poetry; Animal stories; Fairy stories; Fanciful tales; Impossible stories; American stories. There are two pages of books not mentioned in the text recommended by Mr. Gardner M. Jones, of the Salem Public Library, a list of authors and a subject index.

Griswold, W: M., *comp.* A descriptive list of international novels. [*New enl. ed.*] Cambridge, Mass., W: M. Griswold, [1895.] 111-164+11 p. O. pap., 75 c. [4283

Increased by some forty pages inserted in the main alphabet.

Grosvenor, Edwin A. Constantinople; with an introd. by Lew Wallace. Bost., Roberts Bros., 1895. c. 2 v., 22+413; 6+414-811 p. por. il. O. cl., $10. [4284

A history of Constantinople by the Professor of European History at Amherst College, who for years was Professor of History in Robert College, Constantinople, and the intimate friend of Alex. G. Paspatis, the Greek archæologist, who knew more of Byzantium than any scholar of his time. Paspatis suggested the writing of this book and helped sift the material. The result is an accurate scientific work which will be indispensable to libraries and have color enough to make it fascinating to the general reader. Illustrated with upward of 200 pictures carefully selected and printed. Chronological list of Christian emperors and Ottoman sultans. Full index.

Growoll, A. The profession of bookselling: a handbook of practical hints for the apprentice and bookseller. In 3 pts. Pt. 2. N. Y., Office of *The Publishers' Weekly*, 1895. c. 4+55+141 p. il. O. interleaved, bds., *net*, $2. [4285

Contents: Insurance; Moving and taking stock; How to keep a stock of music; Care and arrangement of paper-bound stock issued in series: Newspapers, magazines, and books issued in parts; The circulating library, giving a short list of fiction and dealing with location, selection of books, paper-covered books, shelving and counters, dusting and cleaning, book-covers, dating slip, catalogues, charging systems, etc.; Bookbinding—practical and historical, incl. specifications for bindings, cost of binding, bindings of single books, historical notes, and glossary of technical terms and implements used in bookbinding. Illustrated with specimens of representative bindings.

***Guizot**, François Pierre Guillaume. History of France. N. Y., Merrill & Baker, 1895. 8 v., il. 8°, buckram, $10; hf. seal mor., $12. [4286

***Hall**, H:, *ed.* America's successful men of affairs: an encyclopædia of contemporaneous biography. In 2 v. V. 1. N. Y., published by *The New York Tribune*, 1895. c. 761 p. por. 8°, cl., *per set*, $20. [4287

Harnack, Adolph. History of dogma; tr. from the 3d German ed. by Neil Buchanan. V. 1. Bost., Roberts Bros., 1895. 23+364 p. O. cl., $2.50. [4288

The author is Professor of Church History in the University of Berlin. His great work first appeared in 1885 and reached its third edition in 1893. He has written a preface for this English translation which is issued in conjunction with Williams & Norgate, of London. The translation is made under the supervision of Professor A. B. Bruce, of the Free Church College, Glasgow. In his account of the genesis of ecclesiastical dogma the author gives room only to those doctrines of Christian writers which were authoritative in wide circles, or which furthered the advance of the development of dogma. The work includes the articles on Neoplatonism and Manichæism furnished by Dr. Harnack to the Encyclopædia Britannica.

Harper, Andrew. The Book of Deuteronomy. N. Y., A. C. Armstrong & Son, 1895. 12+491 p. D. (Expositor's Bible, new 8th ser.) cl., $1.50. [4289

Harris, Ja. Rendel. Union with God: a series of addresses. N. Y., A. D. F. Randolph & Co., 1895. 5+211 p. O. cl., $1.25. [4290

Contents: The glory of the bridegroom; The bridegroom and the bride; Union with a praying Saviour; Union with the will of God; Creed and character; The Sabbatism of the people of God; The contagion of altruism; He that is joined unto the Lord is one spirit; Grace and heredity; A corn of wheat; The holy patience; The death-song.

Harte, Francis Bret. In a hollow of the hills. Bost., Houghton, Mifflin & Co., 1895. c. 2+210 p. D. cl., $1.25. [4291

In "the hollow of the hills" lay a neglected mine owned by a man whose wife had deserted him, in whom he never lost his touching faith. This woman is the mysterious character of this story of robberies and general lawlessness in the far West. Her methods are ingenious and her appearances fascinating. A little love-story connects some of the heterogeneous occurrences.

Heine, H:, *and others.* Lyrics and ballads of Heine and other German poets; tr. by Frances Hellman. *2d ed. rev. and enl.* N. Y., G: P. Putnam's Sons, 1895. c. 17+256 p. S. cl., $1.50. [4292

A finely printed book of uncut edges in a binding of white cloth with delicate stampings of pale green and gold.

Heller, Louie R. André Chénier: a memorial. N. Y., Home Book Co., [1895.] c. 165 p. por. il. D. cl., $1.25. [4293

In 1794 André Chénier was executed, one of the last victims of the Reign of Terror. Born in 1762 of a French father and Greek mother, under the blue sky of Constantinople, André inherited his poetic and artistic nature. Many of his poems are inserted in this biography. The story of his ill-fated life gives quite a picture of the troublous times in which he lived.

Hill, J: Clark, *D.D.* The Fishin' Jimmy Club: a contribution to Evangelic liturgics. N. Y., A. D. F. Randolph & Co., [1895.] c. 3-46 p. S. pap., 20 c. [4294

Contains answers to letters of inquiry regarding the organization of men's clubs in parishes. Describes how to start, who may join, committee work, the constitution, outline programs, results, etc.

Holmes, Oliver Wendell. Complete poetical works. *Cambridge ed.* Bost., Houghton, Mifflin & Co., [1895.] c. 1850-1895. 21+352 p. O. cl., $2; hf. cf., $3.50. [4295

A new edition from new plates, printed from large type; with a steel portrait and engraved title. The poems are preceded by a biographical sketch. Index of first lines. Index of titles.

***Holmes**, Oliver Wendell. Over the teacups. *New birthday ed.* Bost., Houghton, Mifflin & Co., 1895. 2 v., 16°, cl., $2.50; hf. cf., $4.50. [4296

***Hooker**, *Sir* J. D., *ed.* Index kewensis: an enumeration of the genera and species of flowering plants; comp. at the expense of the late C: Rob. Darwin, under the direction of Jos. D. Hooker, by B. Daydon Jackson. N. Y., Macmillan & Co., [1895.] 4 pts., *ea.*, 4°, cl., *net, per pt.*, $15. [4297

Hope, Anthony, [*pseud.* for Anthony Hope Hawkins.] Frivolous cupid. N. Y., Platt, Bruce & Co., 1895. c. 4-228 p. nar. S. 1 il. cl., 75 c. [4298

Eight stories: Reluctance; Why men don't marry; A change of heart; A repentant sinner; 'Twixt will and will not; Which shall it be?; Marriage by compulsion; All's well that ends well.

***Hopkins**, Earl P. Problems and quiz on American constitutional law. St. Paul, West Pub. Co., 1895. c. 48 p. O. pap., 50 c. [4299

***Howell**, G. Foster. Steam vessels and marine engines: being descriptions and illustrations of some of the principal steamships, steamboats, steam yachts and tugs built in the United States during the past five years, etc. N. Y., published by *The American Shipbuilder*, (Bradley & Howell,) 7 Coenties Slip, 1895. il. por. 4°, cl., $5. [4300

***Huffcut**, Ernest W. Elements of the law of agency. Bost., Little, Brown & Co., 1895. c. 48+249 p. D. cl., $2.50. [4301

***Hughes**, T: Tom Brown's school-days at Rugby; with introd. sketch, notes, etc. Bost., Houghton, Mifflin & Co., 1895. 12°, (Riverside lit. ser., quadruple no., no. 85.) pap., *net*, 50. c., bds., *net*, 60 c. [4302

***Hugo**, Victor. Works. N. Y., Merrill & Baker, 1895. 10 v.. il. 12°, buckram, $12.50; hf. seal mor., $15. [4303

***Hume**, D: History of England. N. Y., Merrill & Baker, 1895. 6 v., il. 8°, buckram, $7.50. [4304

***Illinois.** The law of corporations. cont. the general statutes of the state on the subject, with complete forms for the organization and incorporation of joint-stock companies, etc., with decisions of the courts construing the provisions of the law; by Ja. P. Root. *6th ed. rev. and enl.*, with additional notes and forms. Chic., E. B. Myers & Co., 1895. c. 17+283 p. O. shp., $3.50. [4305

***Illinois.** *Supreme ct.* Reports of cases, v. 156; cont. cases in which opinions were filed in Jan., Apr., May, and June, 1895, and some cases in which applications for rehearing were denied at the June term, 1895. I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1895. c. 697 p. O. shp., $2.25. [4306

Ireland, Mary E. What I told Dorcas: a story for mission workers. N. Y., E. P. Dutton & Co., 1895. c. 354 p. il. D. cl., $1.25. [4307

An unsectarian work, which "seeks to unite all denominations in the noble work of missions." The speaker is a Mrs. Atheling, an active member of a mission society, and she relates her experience to a young friend, "Dorcas." So, in the way of a continued story, chapter after chapter is given of many suggestive and amusing episodes that will be found very useful to workers in this direction.

***Irving**, Washington. Works. N. Y., Merrill & Baker, 1895. 10 v., il. 12°, buckram, $12 50; hf. seal mor., $15. [4308

Jackson, *Rev.* G: First things first: addresses to young men. N. Y., T: Y. Crowell & Co., [1895.] 11+251 p. D. cl., $1. [4309

Contents: Self-reverence; Self-knowledge; Self-control; How Jesus dealt with inquirers; What is it to be a Christian?; Why ought I to be a Christian?; Mr. Get-i'-the-hundred and Lose-i'-the-shire; The manliness of Christ; Temptation; How the prize was won at an old athletic festival; The problem of problems—myself; Enthusiasm; The unanswerable argument for Christianity; The nameless prophet; A study in conscience; Modern idolatry; A young man's difficulties with his Bible; The worship of the highest; A saved soul and a lost life.

***Jaggard**, Edwin A. Handbook of the law of torts. St. Paul, West Pub. Co., 1895. c. 2 v., 16+652; 5+653-1307 p. O. (The hornbook ser.) *ea.*, $3.75. [4310

Jebb, *Mrs.* J. Gladwyn. Some unconventional people. Bost., Roberts Bros., 1895. c. 2-216 p. D. cl., $1.25. [4311

A dozen stories told of peculiar characters in various parts of the world. About a year ago Mrs. Jebb published the life of her husband under the title "A strange career." Many of the facts in these stories were probably gleaned from his wanderings in all climes at all seasons. The titles are: An incident of Lagales; A servant of price; Concerning a mine; A detail of a journey; The ways of Guadaloupé; A dangerous wooing; Mrs. Trent's concession; Simpson's salvation; A pocket Judas; The undoing of Mr. Wilkins; If at first you don't agree; A legal right of Hayti.

Johnson, Rob., *and* Chatwood, Arthur Brunel. Photography, artistic and scientific. N. Y., G: D. Hurst, [1895.] 8+257 p. il. O. cl., $2.50. [4312

Contents: Chemistry of photo processes; Apparatus—lenses, cameras, and tripods; Composition of landscape; Exposure and development; Completion and preservation of negatives; Orthochromatic photography; Instantaneous and snapshot work; Portraiture; Lighting and posing; Retouching; The further consideration of development; Interiors and difficult subjects; Printing processes; Silver printing; Gelatino-and collodio-chloride; Carbon; Platinotype; Rapid printing and enlarging; Enamelling, mounting, and spotting, etc. Fully illustrated.

Johnston, Annie Fellows. The little colonel; il. by Etheldred B. Barry. Bost., Joseph Knight Co., 1896 [1895.] 4+102 p. il. D. (Cosy corner ser.) cl., 50 c. [4313

A story by the author of "Big brother." The scene is laid in Kentucky; the heroine is a little girl who is known as "the little colonel" on account of her fam-

cied resemblance to an old school southern gentleman, whose fine estate and old family are famous in the region. This old colonel proves to the grandfather of the child, and a bit of family history is brought out.

Johnston, Eliz. Bryant. George Washington day by day. N. Y, Baker & Taylor Co., 1895. c. '94. 15+207 p. il. O. cl., $2.50. [4314

More than a thousand facts illustrating the daily life and conversation of Washington are gathered here under the three hundred and sixty-five days of a year; while the events occurred on the day of the year under which they are grouped, they belong to different years—thus an authentic history of his life being given; opinions of great men regarding him follow each date. There are indexes of opinions and of years and a general index.

Keppel, W: Coutts, [*Viscount* Bury, *now* Earl of Albemarle,] *and* Hillier, G. Lacy. Cycling; il. by the Earl of Albemarle, Jos. Pennell, and others. *New ed. rev.* N. Y., Longmans, Green & Co., 1895. 17+400 p. D. (Badminton lib.) cl., $3.50. [4315

***Kerr**, Ja. M. A treatise on the law of real property. N. Y. and Alb., Banks & Bros., 1895. c. 3 v., 234+703; 704–1572; 1573–2531 p. O. shp., $16. [4316

Kingsley, Elbridge, *and* Knab, F: Picturesque Worcester. In 3 pts. Pt. 1, City and environments. Springfield, Mass., The W. F. Adams Co., 1895. 4–163 p. il. F. (Picturesque ser.) cl., $3. [4317

The other parts will be devoted to "Worcester-North" and "Worcester-South." The present part comprises the city of Worcester and the eight towns whose boundaries touch that of the city. It gives a most interesting descriptive text of the country and buildings, which is profusely illustrated, with five pictures, mostly on a page, from photographs made expressly for the book. Uniform with Berkshire and other volumes of the *Picturesque Series*.

Kinkead, Eleanor Talbot. Young Greer of Kentucky: a novel. N. Y. and Chic., Rand, McNally & Co., 1895. c. 3–332 p. D. cl., $1.25. 4318

Young Greer, the son of a kindly, well to-do but illiterate farmer and a sharp-tongued mother, soured by unfulfilled social ambitions, completes an education received at Harvard by study at a German university. The story begins with his return to the old homestead. His cultured and wealthy neighbors adopt him socially widening the breach between his parents and his cousin Dorinda, a sweet country-bred girl who loves him. Greer eventually realizes that the good pure and true in simple garb is better far than artificial pretense.

Knox, T: W. Boys' life of General Grant. N. Y., The Merriam Co., [1895.] c. 420 p. por. il. D. cl., $1.50. [4319

A simply written narrative of the events of Grant's life, with many illustrations.

***Lamb**, C: Complete works; ed. with notes by Percy Fitzgerald. *New ed.* Phil., J. B. Lippincott Co., 1895. 6 v., pors. 16°, cl., $6; hf. cf. or hf. mor., $13.50. [4320

Lane, *Mrs.* C: A. Stories for children: First reader grade. N. Y., American Book Co., [1895.] c. 104 p. il. D. (Eclectic school readings.) cl., 25 c. [4321

A series of easy supplementary reading lessons for the youngest children at school.

Lang, Andrew. A monk of Fife: a romance of the days of Jeanne D'Arc, done into English from the manuscript in the Scots College of Ratisbon. N. Y., Longmans, Green & Co., 1895. c. 4+335 p. il. D. cl., $1.25. [4322

Purports to be a diary kept in Latin by a monk in a Scotch monastery. In telling once more the story of Joan of Arc the author gives a remarkable picture of the world in her day, as regards the knowledge and ignorance, the manners, customs, superstitions, daily habits, and privations caused by war and famine. The book is historically correct, but dwells particularly upon the influence in the world of the lofty ideals of the Maid of France.

Lang, Andrew, *ed.* The red true story-book; il. by H. J. Ford. N. Y., Longmans, Green & Co., 1895. 12+419 p. D. cl., $2. [4323

La Ramé, Louise de, ["Ouida," *pseud.*] Bébée; or, two little wooden shoes: a story. Bost., Joseph Knight Co., 1896 [1895.] 3+255 p. il. O. cl., $1.25. [4324

A new, dainty edition of one of Ouida's most touching stories; with fifty illustrations and a photo-gelatine frontispiece from original drawings by Etheldred B. Barry.

Larsson, Gustaf. Handbook of geometrical wood-carving. N. Y. and Chic., E. L. Kellogg & Co., [1895.] c. 32 p. il. D. leatherette, 50 c. [4325

The system of wood-carving outlined is the Swedish, practised among the nations of northern Europe for many years. The book describes and illustrates the tools to be used, gives general directions as to their use to assist the learner, and outlines a series of exercises which are fully illustrated.

Laurie, Annie. The little boy who lived on the hill: a story for wee bits of tykes; il. by Swin. San Francisco, Cal., W: Doxey, [1895.] c. 5+80 p. O. bds., $1. [4326

For very small children; grotesquely illustrated.

***Lawyers'** reports annot., book 28. All current cases of general value and importance decided in the U. S., state, and territorial courts, with full annot. by Burdett A. Rich, ed., and H: P. Farnham, ass't ed., (cited 28 L. R. A.) Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1895. c. 909 p. O. shp., $5. [4327

Lessing, Ephraim Gotthold. Nathan der Weise; ein dramatisches gedicht in fünf Aufzügen; ed. with an introd. and notes by H. C. G. Brandt. [*New ed.*] N. Y., H: Holt & Co., 1895. c. '80, '95. 13+227 p. S. cl., 60 c. [4328

***Leuthérie**, C: The Riviera, ancient and modern; tr. by C. West, M.D. N. Y., G: P. Putnam's Sons, 1895. maps, il. 8°, cl., $2. [4329

***Lever**, C: Novels of adventure: incl. Maurice Tiernay, Sir Jasper Carew, Con Cregan (2 v.), and Roland Cashel (2 v.); each with 7 etched plates and il. in text from drawings by "Phiz." Bost., Little, Brown & Co., 1895. 6 v., 8°, cl., *per set*, $15; hf. cf., $27. [4330

Lhomond, C: François (*Abbé*). *comp.* Selections from Urbis Romæ viri inlustres; with notes, il., maps, prose exercises, word groups, and vocabulary by B. L. D'Ooge. Bost., Ginn & Co., 1895. c. 13+326 p. S. (School classics.) cl., 85 c. [4331

Litchfield, Grace Denio. Mimosa leaves; il. by Helen and Margaret Armstrong. N. Y., G: P. Putnam's Sons, 1895. c. 9+112 p. S. cl., $1.50. [4332

Poems that have appeared in the *Century Magazine*, *Atlantic Monthly*, *Lippincott's Magazine*, *The Independent*, *St. Nicholas*, and *The Wide Awake*. A prettily made book, with decorative headings and a binding in delicate green cloth, stamped with mimosa leaves in a darker green, and the lettering in gold.

***Longfellow**, W. P. P., *ed.* A cyclopædia of architecture in Italy, Greece, and the Levant. N. Y., C: Scribner's Sons, 1895. c. il. 4°, cl., *net*, $25. [4333

Lowe, C: The German Emperor William II.

N. Y., F: Warne & Co., [1895.] 2–274 p. por. D. (Public men of to-day ser.) cl., $1.25. [4334

The life of the present German emperor is told in nine chapters entitled: Youth; A tragic time; Crown Prince; The German constitution; First flights; William the versatile; A Bismarck drama; Saviour of society; A tourist kaiser.

Lyon, Mary. The Mary Lyon year-book; ed. by Helen Marshall North. Bost., Congregational S. S. and Pub. Soc., [1895.] c. unp. por. nar. S. cl., $1.25. [4335

A selection from the writings of Mary Lyon, of Mt. Holyoke Seminary, with appropriate poetical selections and passages of Scripture.

Macaulay, T: Babington (*Lord*). Macaulay's essay on Milton; ed. with notes and an introd. by Ja. Greenleaf Croswell. N. Y., Longmans, Green & Co., 1895. c. 53+89 p. por. D. (Longman's English classics.) cl., 60 c. [4336

McCrackan, W. D. Little idyls of the big world. Bost., Joseph Knight Co., 1895. 4+175 p. il. nar. S. (Round table lib.) cl., 75 c. [4337

Contents: Pontifax Maximus; That little Neapolitan lie; A riot in Rome; The angels of the Baptistery; A woman of Paris; On the French frontier; Jeanne d'Arc's land; The Germania; A Sunday in Vienna; The sultan's prayer; Dancing dervishes; From Smyrna to Ephesus; Ali the brigand; A train of camels; The goatherd of Priene; Hierapolis, the holy; Their golden wedding; At the manœuvres; Self-government; Hoeing potatoes.

Machen, Arthur. The three impostors; or, the transmutations. Bost., Roberts Bros., 1895. 4–215 p. S. (Keynotes ser., no. 18.) cl., $1. [4338

Two men and a woman amuse themselves by reciting the most gruesome tales to all who cross their pathway. Without any apparent reason they tell of women saturated with oil and set on fire, persons who have disappeared being discovered as thick black semi-fluids in out-of-the-way places, etc., *ad nauseam.*

Mackay, G: Leslie, *D.D.* From far Formosa: the island, its people, and missions; ed. by the Rev. J. A. Macdonald. N. Y. and Chic., Fleming H. Revell Co., 1896 [1895.] c. 346 p. por. il. map, O. cl., $2. [4339

Dr. Mackay was for twenty-three years a missionary in Formosa; the story of his life is given in the introductory chapters; following are chapters on the geography and history, geology, trees, plants, and flowers, animal life, and ethnology in outline of the island; further chapters are grouped as "Among the Chinese," "The conquered aborigines," "The mountain savages," and "At headquarters," telling of the people, the industrial and social life, Chinese religious life, beginnings of mission work, establishing churches, rice-farming in Formosa, etc., etc.

Maclaren, Ian, [*pseud.* for *Rev.* J: Maclaren Watson.] The days of auld lang syne. N. Y., Dodd, Mead & Co., 1895. c. 5+366 p. D. cl., $1.25. [4340

A companion volume to "Beside the bonnie briar bush," telling again in ten short stories of Drumtochty and its canny and kindly "fouk." Like their predecessors, the tales are full of dry Scotch humor, of pathos, and of "humanness." They are called: A triumph in diplomacy; For conscience' sake; A manifest judgment; Drumsheugh's love-story; Past redemption; Good news from a far country; Jamie; A servant lass; Miltons's conversion; Oor lang hame.

Macleod, Norman. The starling: a Scotch story. Bost., Joseph Knight Co., 1896 [1895.] 4–261 p. il. nar. S. (Round table lib.) cl., 75 c. [4341

Malcolm, D: Fifty thousand dollars ransom: a novel. N. Y., J. Selwin Tait & Sons, 1896 [1895.] c. 227 p. nar. D. (Zenda ser.) cl., 75 c. [4342

John Granger, a prosperous New York man, starts West with $50,000, which he is intending to pay as a ransom for his brother-in-law's release from gamblers, whom Granger believes are retaining him for the payment of the said sum. Arriving in Wyoming he has a series of sensational adventures in which a villain named Monaghan and a detective play interesting parts.

Marilaun, Anton Kerner v. The natural history of plants, their forms, growth, reproduction, and distribution; from the German by F. W. Oliver; with the assistance of Marian Busk and Mary F. Ewart. N. Y., H: Holt & Co., 1895. V. 2 in ½ vs., ½ vs. 3 and 4, 4+496; 3+497–983 p. il. col. pl. Q. cl., $7.50. [4343

Contents: Sources of a history of plants; The genesis of plant offspring; The history of species. *See* notice of ½ vs. 1 and 2, May 18, '95, [1216.]

Marson, *Rev.* C. L. The social teaching of the early Christian fathers. [*Also*] The fathers on property, by Rev. W. F. Cobb. Bost., The Church Social Union, 1895. 25 p. O. (Publications of the society, ser. A, no. 7.) pap., 10 c. [4344

Martin, W. G. Wood. Pagan Ireland: an archæological sketch: a handbook of Irish pre-Christian antiquities. N. Y., Longmans, Green & Co., 1895. 28+688 p. il. D. cl., $5. [4345

***Massachusetts.** *Supreme judicial ct.* Reports, v. 163, Jan., 1895–June, 1895; G: F. Tucker, rep. Bost., Little, Brown & Co., 1895. c. 22+700 p. O. shp., $3.50. [4346

***Masson**, F: Napoleon's cavalry: French text only; il. from paintings and water-colors by E: Detaille. N. Y., Boussod, Valadon & Co., 1895. 4°, cl., $15. [4347

***Maude**, F. N. Military letters and essays. Kansas City, Mo., Hudson-Kimberly Publishing Co., 1895. 8°, cl., $1.50. [4348

Meredith, G: The amazing marriage. N. Y., C: Scribner's Sons, 1895. c. 2 v., 7+316; 7+330 p. D. cl., $2.50. [4349

The story is told chiefly in the rumors of Dame Gossip. The Countess of Cresset at the age of twenty-three eloped with Captain Kirby, a disgruntled English sailor, under the eyes of her husband, a disguised maid aiding and abetting her. The couple married later and wandered through Italy and Austria. Two children were born of this union, Chillon and Carinthia, who becomes a high-strung woman. The "amazing marriage" she contracts with the Earl of Fleetwood, who later becomes a monk and dies of his austere practices. Carinthia's ruling passion is love for her brother. She follows him into war and does marvellous deeds in the field and in the hospitals.

***Michigan.** *Supreme ct.* Reports, from Sept. 25 to Dec. 7, 1894. W: D. Fuller, st. rep. V. 102. Chic., Callaghan & Co., 1895. c. 26+736 p. O. shp., $3.50. [4350

Miller, J. R., *D.D.* The blessing of cheerfulness. N. Y., T: Y. Crowell & Co., [1895.] c. 3–32 p. D. leatherette, 35 c. [4351

Dr. Miller believes that we are set in this world to be happy, and especially to make others happy. And he argues that we cannot add to the cheer of others unless we ourselves have first learned the lesson of cheerfulness. Dr. Miller shows the secret of good cheer, and points out its various lessons and duties.

Miller, J. R., *D.D.* Family prayers for thirteen weeks. N. Y., T: Nelson & Sons, 1895. c. 2–195 p. O. cl., $1. [4352

Morning and evening prayers for thirteen weeks, with occasional prayers for sickness, death, etc.

Miller, J. R., *D.D.* For a busy day: a morning prayer for a busy or troubled week-day. Phil., Presb. Bd. of Pub., 1895. c. 32 p. D. cl., 40 c. [4353

Miller, J. R., *D.D.* The hidden life. N. Y.,

T: Y. Crowell & Co., [1895.] c. 4+126 p. S. cl., 75 c. [4354

Chapters on: The hidden life; The outer and inner life; Satisfaction—not repression; Comfort in Christ's knowledge of us; A condition of divine blessing; Secrets of contentment: Our unanswered prayers; For the people who fail; The sin of not praying for others; On growing old successfully.

***Minnesota.** Praktisk haandbog i Minnesotas lovgivning, sœrligt afpasset for farmerbefolkninging, ved. J: W. Arctander. Minneapolis, Arctander Pub. Co.'s Forlag, 1896 [1895.] c. '95. 8+627 p. D. hf. shp., $1.25. [4355

***Minnesota.** *Supreme ct.* Reports, v. 57, Feb., 1894–June, 1894. C: C. Wilson, rep. St. Paul, West Pub. Co., 1895. c. 15+592 p. O. shp. $2.75. [4356

***Missouri.** *St. Louis and the Kansas City cts. of appeals.* Cases determined from Jan. 29, 1895, to Apr. 1, 1895; rep. by D: Goldsmith and Ben Eli Guthrie, off. reps. V. 61. Columbia, E. W. Stephens, 1895. c. 19+750+11 p. O. shp., $5. [4357

***Missouri.** *St. Louis and Kansas City cts. of appeals.* Cases determined from Apr. 1, 1895, to May 21, 1895; rep. by D: Goldsmith and Ben Eli Guthrie, off. reps. V. 62. Columbia, E. W. Stephens, 1895. c. 19+739+11 p. O. shp., $5. [4358

***Missouri.** *Supreme ct.* Reports of cases; F. M. Brown, off. rep. V. 125, [1894.] Columbia, E. W. Stephens, 1895. c. 18+744+5 p. O. shp., $4. [4359

***Missouri.** *Supreme ct.* Reports of cases; F. M. Brown, off. rep. V. 126, [1894.] Columbia, E. W. Stephens, 1895. c. 20+758+5 p. O. shp., $4. [4360

Mitchell, J. A. Amos Judd. N. Y., C: Scribner's Sons, 1895. c. 2+199 p. S. cl., 75 c. [4361

The editor of *Life* has done an original thing in his first novel. He has transplanted a rajah from northern India into the quaint environment of an old Connecticut town. He appears as a very small boy, and is given a typical New England education, including a course at Harvard. The novel concerns itself principally with the love-story of his young manhood, which is a pretty idyl with touches of humor.

Montrésor, Frances Frederica. The one who looked on. N. Y., Appleton, 1895. c. 4+215 p. S. cl., $1.25. [4362

The story is told by a young Irish girl, whose home being broken up by the death of her uncle, accompanies her two little cousins, Charlie and Mollie, to the home of their guardian, Sir Charles Bargreave, in London. Sir Charles is an eminent lawyer, with a reserved nature, which shows little of his true character. "The one who looked on" makes him a study and is amazed to discover his real nature. For years he has been faithful to an early love, an invalid girl, whom an accident had prevented him marrying, and he wins the deep devotion of his wards and their cousin.

Moody, *Rev.* Dwight L. Notes from my Bible, from Genesis to Revelation. N. Y. and Chic., Fleming H. Revell Co., [1895.] c. 3–236 p. D. cl., $1. [4363

For years Mr. Moody has been in the habit of making notes and quotations on the margin and blank leaves of his interleaved Bible, the result being an accumulation of concise, helpful, and suggestive notes, which are here presented.

Morley, Margaret Warner. Life and love; il. by the author. Chic., A. C. McClurg & Co., 1895. c. 3–214 p. il. D. cl., $1.25. [4364

By the author of "A song of life," a work that dealt with the difficult subject of physical reproduction. In the same delicate and attractive manner the subject is continued and instead of confining itself mainly to the inculcation of reverence for motherhood discusses the mutual relations of the sexes and the intricate problems arising from individual and race development.

Morrison, Mary Whitney, ["Jenny Wallis," *pseud.*,] *comp.* Songs and rhymes for the little ones. *New ed.*, with an introd. by Mrs. A. D. T. Whitney. Bost., Joseph Knight Co., 1896 [1895.] c. '84, '95. 11+244 p. il. S. cl., $1.50. [4365

Munk, W:, *M.D.* The life of Sir Henry Halford, Bart., G.C.H., M.D., F.R.S., President of the Royal College of Physicians, Physician to George III., George IV., William IV., and to her Majesty Queen Victoria. N. Y., Longmans, Green & Co., 1895. 16+284 p. por. O. cl., $4. [4366

Murfree, *Miss* Mary N., [*pseud.* for Charles Egbert Craddock.] The mystery of Witchface mountain, and other stories. Bost., Houghton, Mifflin & Co., 1895. c. 3+279 p. D. cl., $1.25. [4367

The title-story has its scene in the Tennessee mountains, and offers new types of the hardy mountaineer, the "moonshiner," and the women of these regions. The mystery has to do with the sudden death of a scientific man, who comes to the mountains to make an investigation into a supposed inexhaustible oil-well found by a friend who is dwelling in the mountains for his health. The other stories are "Taking the blue ribbon at the country fair" and "The casting vote."

Murphy, T:. *D.D.* The messages to the seven churches of Asia: being the inaugural of the enthroned king: a beacon on Oriental shores. Phil., Presb. Bd. of Pub., 1895. c. 10+675 p. map, O. cl., $3. [4368

Relates to the two chapters of the Apocalypse which contain the messages of God to the seven churches of Asia Minor. Dr. Murphy makes a profound study of them and their meaning and importance, and gives a history of the land, the seven cities in which the churches were located, the people, etc. These seven churches are to be considered as types of all church life, and therefore the messages are held up as beacons that all would be able to understand in all ages of the world.

***New York.** *Ct. of appeals.* Court of appeals practice. The rules in force Jan. 1, 1896. Annot. by Edmund H. Smith. Practice and admission of attorneys. *3d ed.* N. Y. and Alb., Banks & Bros., 1895. c. 224 p. O. hf. shp., $1.50. [4369

***New York.** Electrical law of the state, with notes by Wendell V. R. Barnard. N. Y. and Alb., Banks & Bros., 1895. c. 26+172 p. O. cl., $1.50. [4370

***New York.** Hall's bank laws, cont. the banking law of N. Y. state, relating to banks, individual bankers, savings banks, trust companies, co-operative savings and loan associations, mortgage, loan or investment, and safe deposit corporations, and the national bank act, [etc.,] with annots. and official forms. By C: Roswell Hall. Alb., Matthew Bender, 1895. c. 23+631 p. O. shp., $6. [4371

***New York.** The law of supervisors as embodied in the statutes and judicial determinations of the courts of the state; being a compendium of the laws defining the duties and liabilities of supervisors, individually and in connection with other town officers, and of the board of supervisors; with useful forms, and appendix, bringing down the laws to date, 1895. By G: W. Cothran. N. Y. and Alb., Banks & Bros., 1895. c. 1001+78+78a–78kk+79–218 p. O. shp., $4.50. [4372

***New York** state reporter, cont. all the cur-

rent decisions of the courts of record of N. Y. state, [etc.;] ed. by C: H. Mills. V. 67, with index and table of cases reported, cited, affirmed, and reversed in this v. Alb., W. C. Little & Co., 1895. c. 9+32+946 p. O. shp., $3.50. [4373

***New York.** *Supreme ct.* Reports of cases; Marcus T. Hun, rep. V. 95, 1895; Hun, 88. N. Y. and Alb., Banks & Bros., [1895.] c. 33+714 p. O. shp., $3. [4374

Norris, Mary Harriott. Lakewood: a story of to-day; il. by Louise L. Heustis. N. Y., F: A. Stokes Co., [1895.] c. 3+331 p. il. D. cl., $1. [4375

The character cast is made up for the most part of the guests of the Laurel in the Pines, and the Lakewood, with prominent cottagers and well-known society people of New York and Boston. Portia Max, a former well-known society belle, is the heroine. The story tells how she maintains her social position after her loss of fortune, and introduces some scenes from her unconventional love-affair with the matrimonial prize of the season.

***Northeastern** reporter. Citations and conflicting cases from v. 1 down to and including the last current v. of this set of reports. This book also shows all citations of the above set of reports contained in the Southwestern Reporter, Supreme Court Reporter, Northwestern Reporter, Pacific Reporter, Southern Reporter, Federal Reporter, Southeastern Reporter, Atlantic Reporter, and N. Y. Supplement. Dublin, Tex., National Citation Co., 1895. c. unpaged, D. shp., $6. [4376

Olcott, H: Steel. Old diary leaves: the true story of the Theosophical Society. N. Y., G: P. Putnam's Sons, 1895. c. 11+491 p. por. il. D. cl., $2. [4377

No one could better tell the true story of the Theosophical Society and of Madame Blavatsky than its president and founder, Colonel Olcott. In this volume he narrates in attractive manner the first meeting of himself and Madame Blavatsky, the story of madame's life in America and her first marriage, her connection with spiritualism and meeting with Slade, the formation of the society, the story of Baron de Palm and his cremation, the writing of "Isis Unveiled," Madame Blavatsky's life at home and the various phenomena she produced, with many other interesting details up to the period when they both left America for India.

O'Neill, Ja. Garrison tales from Tonquin. Bost., Copeland & Day, 1895. c. 2+184 p. S. bds., $1.25. [4378

Tonquin in the Province of Anam, during the French invasion of 1884, is the scene of a series of stories in which a French soldier gives some pathetic incidents of army life, with graphic descriptions of the traits, religious customs, and native peculiarities of the Anamite. These are called Roébke; Père Loraine; Homesickness; Slovatski; A spiritual combat; The story of Youp-Youp; Eckermann and Tannemyer; The coolie; "Le Beuf"; A dream; De Perier; The worst of the bargain; The pagoda. Includes glossary.

Osgood, W: N. Bug *vs.* Bug: both sides of the silver question. Bost., C: E. Brown & Co., [1895.] 108 p. D. cl., 50 c.; pap., 25 c. (*Corr. price.*) [4379

***Osler,** W:, *M.D.* Principles and practice of medicine: designed for the use of practitioners and students of medicine. *New ed. rev. and enl.* N. Y., Appleton, 1895. 1143 p. 8°, cl., *sub.*, $5.50; shp., $6.50; hf. mor., $7. [4380

***Overton,** Rob. After school: short stories. N. Y., F: A. Stokes Co., 1895. il. 12°, cl., $1.50. [4381

***Overton,** Rob. The king's pardon; or, the boy who saved his father; il. by W. H. Margetson. N. Y., F: A. Stokes Co., 1895. il. 12°, cl., $1.50. [4382

***Overton,** Rob. Lights out: short stories. N. Y., F: A. Stokes Co., 1895. il. 12°, cl., $1.50. [4383

Patton, Francis Landy, *D.D.*, Booth, H: Matthias, D.D., *and* Roberts, W: H: Addresses delivered at the quarter century anniversary of the reunion of the Old and New School Presbyterian churches, held in the Third Presbyterian Church, Pittsburgh, Pa., May 23, 1895; with a preface and other introductory matter. Phil., Presb. Bd. of Pub., 1895. c. 2-94 p. D. cl., 75 c. [4384

Contents: Basis of reunion, 1869; The reunion convention, 1869; Action of general assembly, 1895; The fundamental doctrines of the Presbyterian Church, by Francis Landy Patton, D.D.; The influence of the Presbyterian Church upon other churches, by Henry Matthias Booth; The growth and future of the reunited church, by W: H: Roberts, D.D.

Payne, Frank Owen. One hundred lessons in nature study around my school. N. Y. and Chic., E. L. Kellogg & Co., [1895.] c. 201 p. D. cl., $1. [4385

Written while Mr. Payne was teaching in Chatham, N. J. The leaves, stones, soil, plants, flowers, trees, worms, fishes, birds, bees, ants, flies, shells, sheep, dogs, brooks, fields, right around the school are discussed in a plain yet interesting manner. There is a chapter on Leaves, Plants, and Fruits; the next on Animals in which the beetle, butterfly, bee, wasp, ant, dragon-fly, fish, and clam are studied. The skeletons of animals are discussed; and the method of setting up the skeleton of a dog or sheep is explained. "What can be found under a flat stone" and "Walks with the children" form very interesting and suggestive reading.

Peard, Frances Mary. Jacob and the raven; with other stories for children; il. by Heywood Sumner. N. Y., E. P. Dutton & Co., 1895. 7-183 p. O. cl., $1.50. [4386

Jacob, an orphan lad of Steinberg, tiring of the jeers of his companions, who laughed at him because he wanted to know where the clouds came from, and whither they went, starting out to solve this problem, is later joined by a raven sent by a witch of the lad's native village to protect him from the evils of his journey. The adventures of the pair during their quest are described in the first fairy-story called Jacob and the raven. The blue-haired ogre, In a garden and The dwarf woman and the honey-cakes are the titles of the three other stories.

Pearse, Mark Guy. Gold and incense: a West country story; il. by F. Mabelle Pearse. N. Y., Hunt & Eaton, 1895. 6-88 p. il. nar. D. pap., 35 c. [4387

Jennifer Petch, a lowly English field laborer, who wished to contribute her mite toward the building of a new chapel in her native village, makes a series of sacrifices and tenders a sovereign for this purpose; when asked how she wanted her subscription recorded she insisted upon her offering being entered "Gold and incense," after a couplet of an old hymn.

***Pennsylvania.** Brightly's Purdon's digest. A digest of the laws, for the session of 1895. Supplementary to the 12*th ed.* of Brightly's Purdon's digest, and completing it to the present time, by Frank F. Brightly. Phil., Kay & Bro., 1895. c. 2507-2748 p. O. hf. shp., $1.25. [4388

***Pennsylvania.** The law of roads and streets, by W: Trickett. Phil., T. & J. W. Johnson & Co., 1895. c. 18+868 p. O. shp., *net*, $6. [4389

Plato. The banquet of Plato; tr. by Percy Bysshe Shelley. Chic., Way & Williams, 1895. 125 p. S. cl., $1.50. [4390

Porter, Rose, *comp.* About men; what

women have said. N. Y., G: P. Putnam's Sons, [1895.] c. 4+189 p. S. cl., $1. [4391

Extracts for the days of a year from the works of Maria Edgeworth, Jane Austen, Frances Burney, Madame De Staël, Charlotte Brontë, Mrs. Browning, Miss Muloch, George Sand, George Eliot, Edna Lyall, Christina G. Rossetti, and Mrs. Humphry Ward.

Praed, *Mrs.* R. M. Campbell. Mrs. Tregaskiss: a novel of Anglo-Australian life. N. Y., Appleton, 1895. c. 4+401 p. D. (Appleton's town and country lib., no. 181.) cl., $1; pap., 50 c. [4392

The heroine was born in Australia, but a greater part of her young life was spent in England. Her father's dishonorable bankruptcy and suicide and her disappointment in making a fine social marriage lead her to accept Keith Tregaskiss, a rough Australian rancher. Her story opens in Australia after she has borne her husband several children and finds her weary of life and her surroundings and patiently enduring her husband. Another man comes into her life and they love each other—the tragical death of her little girl alone preventing her eloping with him. Mrs. Tregaskiss is presented as a type of the new woman shrinking from wifehood and motherhood.

Puddefoot, *Rev.* W. G. The minute-man on the frontier. N. Y., T: Y. Crowell & Co., [1895.] c. 8+326 p. por. il. D. cl., $1.25. [4393

The author has lived the life of a frontier missionary. His first view of the Canadian frontier was in 1859. The minute-man is a man supposed to be ready at an instant's notice to take any missionary duty. The sacrifices made by such men and the gradual development of plains, the feeding-ground of buffaloes and traversed by bears and wolves, into large cities and busy industrial townsare graphically told.

Ralph, Julian. Dixie; or, southern scenes and sketches. N. Y., Harper, 1896 [1895.] c. 12+411 p. il. O. cl., $2.50. [4394

The author after starting from St. Louis, travelled to New Orleans, where he saw Mardi Gras, thence to the Bayou region, to Florida, Mississippi, the industrial region of northern Alabama, Tennessee, and Georgia, the Carolinas, West Virginia, and Washington. One of the latest and best accounts of the new South.

***Ray,** C: A. Negligence of imposed duties, carriers of freight. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1895. c. 81+1195 p. O. shp., $6.50. [4395

Remsen, Ira, *and* Randall, Wyatt W. Chemical experiments prepared to accompany Remsen's "Introduction to the study of chemistry." N. Y., H: Holt & Co., 1895. c. 10+158 p. D. cl., 50 c. [4396

***Rhys,** Ernest. Sir Frederic Leighton, Bart., P.R.A.: an illustrated chronicle with about 120 il., incl. 15 photogravures; with a prefatory essay by F. G. Stephens. N. Y., Macmillan & Co., 1895. il. 4°, cl., $20. [4397

Ricci, Corrado. Antonio Allegri Da Correggio: his life, his friends, and his time; from the Italian by Florence Simmonds; with 37 full p. pl. and 190 text il. N. Y., C: Scribner's Sons, 1896 [1895.] 22+408 p. il. Q. cl., *net*, $12. [4398

Richardson, Eliz., *comp.* Poets' dogs; collected and arr. by Eliz. Richardson. N. Y., G: P. Putnam's Sons, 1895. c. 10+192 p. S. cl., $1.25. [4399

Sixty-seven poems that famous poets have written about their favorite dogs.

Roberts, *Rev.* W: H: The Presbyterian system; its characteristics, authority, and obligation. Phil., Presb. Bd. of Pub., 1895. c. 2-51 p. S. cl., 50 c. [4400

Sets forth in a clear and definite manner the characteristics, authority, and obligation of the Presbyterian system. The main features, as contained in the Westminster standards, are developed concisely under the heads of Theology, Duty, Worship, and Government.

Roche, Ja. Jeffrey. Ballads of blue water, and other poems. Bost., Houghton, Mifflin & Co., 1895. c. 4+68 p. D. cl., $1.25. [4401

Poems of the sea; appropriately bound in white cloth, a long pennant in red, white, and blue being stamped on front cover.

Roorbach's American edition of acting plays. No. 66-83. N. Y., Harold Roorbach, [1895.] c. '90-'95. 18 v., D. *ea.*, from 15 c.-25 c. [4402

Contents: No. 66, The fairies' tribunal, by Sigmund B. Alexander, 27 p.; No. 67, An unexpected fare: a comedy, by Louise Garrard, 15 p; No. 68, A manager's trials: a farce, by A. Lincoln Fisher, 16 p.; No. 69, Indian sketches, by B. M. Wilson, 23 p.; No. 70, The witches' march and broom drill, by B. M. Wilson, 14 p.; No. 71, Spring garlands, by B. M. Wilson, 11 p.; No 72, The bootblack drill, by B. M. Wilson, 11 p.; No. 73, The Red Riding-hood drill, by B. M. Wilson, 16 p.; No. 74, The vestal virgins, by B. M. Wilson, 16 p.; No. 75, The march of the Chinese lanterns, by B. M. Wilson, 12 p.; No. 76, The clowns' horn drill, by B. M. Wilson, 11 p.; No. 77, The Turk-ey drill, by B. M. Wilson, 7 p.; No. 78, Maud Muller drill, by B. M. Wilson, 13 p.; No. 79, John Brown's ten little injuns, by B. M. Wilson, 7 p.; No. 80, A Dutch flirtation, by B. M. Wilson, 9 p.; No. 81, The Indian huntresses, by B. M. Wilson, 5 p.; No. 82, What's next?, by Bob Watt, 55 p.; No. 83, The new partner, by Levin C. Tees, 53 p.

Roosevelt, Theodore. New York. *New ed.*, with postscript, 1890-1895. N. Y., Longmans, Green & Co., 1895. c. '91, '95. 17+232 p. maps, D. (Historic towns.) cl., $1.25. [4403

***Ruskin,** J: Works. N. Y., Merrill & Baker, 1895. 13 v., il. 12°, buckram, $16.25; hf. seal mor., $19.50. [4404

***Sand,** George, [*pseud.* for *Mme.* A. L. A. D. Dudevant.] Choice work, incl. François, the waif; The Devil's Pool; Fadette; The master mosaic-workers; tr. by J. M. Sedgwick and C. C. Johnston. Bost., Little, Brown & Co., 1895. 4 v., 16°, bds, *net*, $6. *Edition de luxe*, 4 v., *net*, $14. [4405

Sanders, G: A. Orations, addresses, and club essays. N. Y. and Chic., Rand, McNally & Co., 1895. 400 p. por. D. cl., $1.50. [4406

Some of the special topics are: Religious training; The dark ages; Plea for special culture; Shakespeare or Bacon?; Science of government; The scientist in politics; Trades Unions; Freemasonry; The Slavonic people, or the Russians; Revival of German literature under Frederick the Great; Mediæval republics; The Theatre, the Quakers, etc.

Scott, Duncan Campbell. The magic house, and other poems. Bost., Copeland & Day, 1895. 12+95 p. D. cl., $1.25. [4407

Poems entitled: A little song; The hill path; The voice and the dusk; For remembrance; The message; The silence of love; An impromptu; From the farm on the hill; In an old quarry; To winter; A summer storm; In the country churchyard; The magic house, etc., etc. An English-made book of linen paper and uncut edges, with a symbolical title-page.

***Scott,** *Sir* Walter. Waverley novels. N. Y., Merrill & Baker, 1895. 12 v., il. 8°, buckram, $15; hf. seal mor., $18. [4408

***Scott,** *Sir* Walter. Works. *Oxford miniature ed.* N. Y., T: Nelson & Sons, 1895. 5 v., 4½ x 3½ ins., various bindings, $7 to $12.50. [4409

Sedgwick, W: T., *and* Wilson, Edmund B. An introduction to general biology. *New 2d ed. rev. and enl.* N. Y., H: Holt & Co., 1895. c. '86, '95. 12+231 p. O. (American science ser.) cl., $1.75. [4410

It was the original intention when this work first

appeared in 1886, to publish it in two parts; this part to be used as an introduction, the second to supplement it and complete it. This part has been used, however, so much as a complete course that the publication of a second part has been abandoned, and the present volume improved and extended and also modified in the light of experience.

Seeley, H. G. The story of the earth in past ages. N. Y., Appleton, 1895. c. 3–186 p. (Library of useful stories.) cl., 40 c. [4411

Prof. Seeley says: "I have endeavored to tell the story of the earth so that its past history helps to explain its present condition." Explanations are given of the nature of the common materials which form rocks, of the ways in which they rest upon each other, and of the means by which they may be distinguished.

***Shakespeare**, W: Comedies; with 131 drawings by Edwin A. Abbey, reproduced by photogravure. N. Y., Harper, 1895. c. 4 v., 8°, hf. cl., *net*, $30. [4412

Shakespeare, W: Midsummer-night's dream; ed. with introd. and notes by Katharine Lee Bates. Bost., Leach, Shewell & Sanborn, [1895.] c. 6+204 p. S. (Students' ser. of English classics.) cl., 35 c. [4413

Shakespeare, W: Tragedy of Othello; with preface, glossary, etc., by Israel Gollancz. *Temple ed.* N. Y., Macmillan & Co., [1895.] 10+177 p. por. sq. T. flex. cl., 45 c.; roan, 65 c. [4414

Shaler, Nathaniel Southgate. Domesticated animals; their relation to man and to his advancement in civilization. N. Y., C: Scribner's Sons, 1895. c. 11+267 p. il. O. cl., $2.50. [4415

Papers dealing chiefly with the horse, the dog, the familiar beasts of burden, and domesticated birds and insects; rich in apt illustration, anecdote, ingenious clearing up of difficult points, and otherwise entertaining reading on a topic full of attraction. There are articles on "The rights of animals" and "The problem of domestication." The illustrations have been done by some master hands. Delort, of Paris, the late famous artist in this field, drew the horses; Herrmann Léon, the dogs; Ernest E. Thompson, the Canadian ornithologist, the birds, and Edwin Lord Weeks, the beasts of burden.

Shapleigh, Mary Yale. On winds of fancy blown: original verse and il. Bost., Lee & Shepard, 1896 [1895.] c. unp. O. cl., $2. [4416

Poems and vignette illustrations.

Shermen, Loren Albert. Science of the soul: a scientific demonstration of the existence of the soul of man as his conscious individuality independently of the physical organism; of the continuity of life and the actuality of spirit return. Port Huron, Mich., The Sherman Co., 1895. c. 414 p. pors. D. cl., $1.50. [4417

Sinclair, Arthur. Two years on the *Alabama*. Bost., Lee & Shepard, 1895. c. 5+344 p. il. O. cl., $3. [4418

Lieut. Sinclair, one of the surviving officers of the *Alabama* of the Confederate Navy, relates the personal incident and adventure in his account of this famous cruiser; the reader is introduced to the officers and men and taken with them to share their every-day life and adventure on board. The appendix contains historical matter, biographical notices of the officers, statistics, etc. Photographic illustrations, many of which are portraits from original photographs, are freely used in the book.

***Smith**, W. Granville. Fac-similes of water-colors. N. Y., F: A. Stokes Co., 1895. 4°, [13½ x 17½ ins.] hf. buckram, $5. [4419

***Snyder**, Emil W. Kent's commentaries, quizzer E; being questions and answers on book 1 of Kent's commentaries for students preparing for examination for admission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. Detroit, Mich., The Collector Pub. Co., [1895.] c. 75 p. blank interleaved, O. (The quizzer ser.) pap., 50 c. [4420

***South Carolina.** *Supreme ct.* Reports of cases. V. 41, 42, cont. cases of Nov. term, 1893, and Apr. term, 1894, by Robert W. Shand, st. rep. Columbia, R. L. Bryan & Co., 1895. c. O. shp., *ea.*, $5.75. [4421

Spalding, J. L. (*Bp.*) Means and ends of education. Chic., A. C. McClurg & Co., 1895. c. 3–232 p. S. cl., $1. [4422

Chapters on: Truth and love; The making of one's self; Woman and education; The scope of public-school education; The religious element in education; The higher education. Dr. Spalding is the Roman Catholic bishop of Peoria.

***Spanton**, J. Humphrey. Science and art drawing: complete geometrical course: consisting of plain and solid geometry, orthographic and isometric projection, etc. N. Y., Macmillan & Co., 1895. 8°, cl., *net*. $3.25. [4423

***Spencer**, Herbert R. A treatise on the law of marine collisions. Chic., Callaghan & Co., 1895. c. 45+481 p. O. shp., $7.50. [4424

Spielmann, M. H. The history of *Punch*. N. Y., Cassell Pub. Co., 1895. 16+592 p. pors. il. O. cl., $4. [4425

Mr. Spielmann has been engaged upon this work for four years; during that time "hardly a man living," he says, "whom I suspected of having worked for *Punch*, but I have communicated with." The immense amount of information thus obtained has been sifted down into chapters dealing with: *Punch's* birth and parentage; *Punch's* early progress and the *Punch* club; *Punch* as a politician; "Charivarieties"; *Punch's* jokes—their origin, pedigree, and appropriation; Cartoons—cartoonists and their work; Cartoons and their effect; *Punch* on the warpath; *Punch's* writers, from 1841 to 1894, and *Punch's* artists, covering the same period.

Spurgeon, C: Haddon. The soul-winner; or, how to lead sinners to the Saviour. N. Y. and Chic., Fleming H. Revell Co., [1895.] c. 4–318 p. D. cl., $1.25. [4426

Fifteen lectures: What is it to win a soul; Qualifications for soul-winning—goodward; Qualifications for soul-winning—manward; Sermons likely to win souls; Obstacles to soul-winning; How to induce our people to win souls; How to raise the dead; How to win souls for Christ; The cost of being a soul-winner; The soul-winner's reward; The soul-winner's life and work; Soul-winning explained; Soul-saving our own business; Instruction in soul-winning; Encouragement to soul-winners.

***Stebbing**, Grace. Adventures in new Texas; il. by P: Hardy. N. Y., F: A. Stokes Co., 1895. il. 12°, cl., $1.50. [4427

Stern, Sigmon M. Studien und plaudereien: 1*st ser.*, with grammatical tables. *New* 16*th ed. rev.* N. Y., H: Holt & Co., 1895. c. '79–'95. 6+243+36 p. D. cl., $1.10. [4428

Stevans, C. M. The adventures of Uncle Jeremiah in the South. Chic., E. A. Weeks & Co., [1895.] c. 3–238 p. D. (Enterprise ser., no. 48.) pap., 25 c. [4429

Contains scenes from negro life and sketches of typical country people, accounts of visits to battlefields and the great cities, opinions and observations exchanged, sundry love-affairs and startling adventures.

***Stevenson**, Rob. L: Novels, travels, essays, and poems. *New Thistle ed.* N. Y., C: Scribner's Sons, 1895. 16 v., il. por. 8°. *subs.*, *per v.*, $2. [4430

Stimson, F. J. Labor in its relations to law: four lectures delivered at the Plymouth School of Ethics, July, 1895. N. Y., C: Scribner's Sons, 1895. c. 4+145 p. S. cl., *net*, 75 c. [4431

Contents: History of the law of labor; The employment contract; Strikes and boycotts; Forecast of the future.

Stoddard, *Mrs.* Eliz. Poems. Bost., Houghton, Mifflin & Co., 1895. c. 6+164 p. D. cl., $1.50. [4432

The first volume printed of Mrs. Stoddard's poems contributed to magazines.

***Stokes, Margaret.** Three months in the forests of France: a pilgrimage in search of the vestiges of the Irish saints in France. N. Y., Macmillan & Co., 1895. il. 12°, cl., $5. [4433

***Suffling, E. R.** Afloat in a gypsy van; il. by P: Hardy. N. Y., F: A. Stokes Co., 1895. il. 12°, cl., $1.50. [4434

Tales from *Town Topics*, no. 18. N. Y., Town Topics Pub. Co., 1895. c. 255 p. D. pap., 50 c. [4435

The principal story of this volume, "Out of the sulphur," by T. C. De Leon, set forth in the form of letters, draws some strong characters, notably that of the fascinating and intellectual but slightly wicked young woman from Boston, and a rich Chicago banker, who becomes infatuated with her. There is also the usual collection of bright stories, sketches, poems, etc.

Terence, [*Lat.* Terentius,] Afer, Publius. Phormio; with notes and introds. (based in part upon the 2d ed. of K: Dziatzko) by Herbert C: Elmer. Bost., Leach, Shewell & Sanborn, 1895. c. 50+182 p. S. (Students' ser. of Latin classics.) cl., $1. [4436

***Thackeray, W: Makepeace.** Works. N. Y., Merrill & Baker, 1895. 10 v., il. 8°, buckram, $12.50; hf. seal mor., $15. [4437

Thompson, J:, *D.D.* The lambs in the fold; or, the relation of children to the church and their proper Christian nurture. Montreal, Canada, W. Drysdale & Co., 1895. 8+264 p. D. cl., $1. [4438

Intended for Christian parents, Sunday-school teachers and elders. Discusses from a practical standpoint: Children of the church and families of the church; Care and nurture, and claims and expectations of the church; Variety of Christian life and experience; Family life and religion; The home, woman's work in the church; Home-life of our Lord; Practical uses of the baptism of infants; Growth in the divine life.

***Thompson, L. Rex**; or, winning the Victoria Cross; il. by W. B. Wollen. N. Y., F: A. Stokes Co., 1895. il. 12°, cl., $1.50. [4439

Thompson, Maurice. The king of Honey Island: a novel. [*New issue.*] N. Y., G: D. Hurst, [1895.] c. '92, '93. 4-343 p. por. D. (Ambrosial lib., no. 2.) buckram. 75 c. [4440

See notice, "Weekly Record," P. W., March 11, 1892, [1102.]

***Thompson, Seymour D.** Commentaries on the law of private corporations. In 6 v. V. 5. San Francisco, Bancroft-Whitney Co., 1894 [1895.] c. 39+4467-5713 p. O. shp., $6. [4441

Thoreau, H: D: Poems of nature; selected and ed. by H: S. Salt and Frank B. Sanborn. Bost., Houghton, Mifflin & Co., 1895. 19+122 p. S. cl., $1.50. [4442

Several of Thoreau's poems were formerly published in a volume with selections from his letters. The *Riverside ed.* contains many, but not all that Thoreau wrote. The present volume includes all of his poems that it has been possible to procure. A limited edition upon hand-made paper, uncut edges. Printed and bound in London, with an illustrated title-page designed by Patten Wilson.

***Thornton, W. W., *and* Blackledge, Frank H.** The law and practice in the courts of Indiana relating to the administration of estates both testate and intestate, solvent and insolvent, including the execution, revocation, probate, and construction of wills, and the statutes of descent, adoption, and assignment for benefit of creditors, embracing all the law of the state relating to executors, administrators, etc. Cin., O., W. H. Anderson & Co., 1895. c. 2 v., 21+712; 9+713-1400 p. O. shp., $12. [4443

Tomlinson, Everett T. The boy officers of 1812. Bost., Lee & Shepard, 1896 [1895.] c. 2-335 p. il. D. (War of 1812 ser.) cl., $1.50. [4444

Deals with the further adventures of the Field and Spicer boys. They continue their scouting expeditions and also participate in several engagements, in which they acquit themselves with great bravery and to the satisfaction of their superiors. Among the more exciting events brought into the narrative are the expedition against Toronto, the attack on Sackett's Harbor, the defence of Fort Meigs, Perry's victory, etc.

Train, Eliz. Phipps. A social highwayman. Phil., J. B. Lippincott Co., 1896 [1895.] c. 2+196 p. il. S. (Lotos lib.) cl., 75 c. [4445

The hero is a handsome, fascinating, well-educated young man, who lives in artistic, luxurious apartments in New York City, and pays his way by robbing his fashionable friends of their jewels and other valuables. He has a valet, who is also a thief, and who develops for his master, who has stood his friend when all the world was against him, a most devoted, self-sacrificing affection that makes him ready, in a crisis of the "highwayman's" affairs, to assume the odium of his crimes.

***United States.** *Circuit cts. of appeals.* Reports, cont. the cases determined in all the circuits from the organization of the courts, fully reported with annots. V. 14. St. Paul, West Pub. Co., 1895. c. 39+738 p. O. shp., $2.85. [4446

***United States.** Federal cases, comprising cases argued and determined in the circuit and districts courts of the U. S. from the earliest times to the beginning of the Federal Reporter, arr. alphabetically by the titles of the cases, and numbered consecutively. Book 18, Nereus-Paulina, case no. 10,121-case no. 10,847. St. Paul, West Pub. Co., 1895. c. 1393 p. O. (National reporter system, U. S. ser.) shp., *net*. $10. [4447

Updegraff, Laura. Wee Dorothy's true valentine. Bost., Joseph Knight Co., 1896 [1895.] c. 5+107 p. il. D. (Cosy corner ser.) cl., 50 c. [4448

A story of two orphan children, the tender devotion of the eldest, a boy, for his sister, being its theme and setting.

Upton, J. K. Money in politics; with an introd. by E: Atkinson. [*New rev. enl. ed.*] Bost., Lothrop Pub. Co., 1895. c. '84, '95. 22+292 p. D. cl., $1 25; pap., 50 c. [4449

The author has revised, extended, and brought up to date a book which appeals to all Americans, whatever their financial standing or financial creed. Legislation in the United States in regard to coinage, legal tender and other acts, the battle between gold and silver standards, and all matters that pertain to honest money are fully and practically treated The author is an ex-assistant treasurer of the United States.

Vane, Capel. The desire of the moth. N. Y., Appleton, 1895. c. 8+350 p. D. (Ap-

pleton's town and country lib., no. 182.) cl., $1; pap., 50 c. [4450

The heroine, who has "the desire of the moth for the star," is a neglected, unloved girl, whose mother, in the first year of her married life, had deserted her husband. Luigia inherits the artist temperament of her mother, who had been a great singer and was an Italian, and is very unhappy in her English home; she marries an old man because he is kind to her, and leaves him as her mother did for a lover. Her story is full of incidents, and has a tragic ending.

***Van Fleet**, J: M. Res judicata: a treatise on the law of former adjudication, cont. a complete analysis of all the precedents and principles concerning the effect of judicial decrees, judgments, orders, and sentences upon the rights of parties, privies and strangers, in other judicial proceedings, either civil, criminal, or ecclesiastical, including a discussion of the rules for determining when judgments at law and decrees in equity are final and conclusive adjudications. Indianapolis and Kansas City, The Bowen-Merrill Co., 1895. c. 2 v., 122+624; 18+625-1484 p. O. shp., $12. [4451

Verconsin, Eugène. En wagon and C'était Gertrude: two comedies; with table of irregular verbs, by Baptiste Méras. N. Y., H: Holt & Co., 1895. 54 p. S. bds., 30 c. [4452

Verga, Giovanni. Under the shadow of Etna: Sicilian stories; from the Italian by Nathan Haskell Dole. Bost., Joseph Knight Co., 1896 [1895.] c. 10+178 p. il. nar. S. (Round table lib.) cl., 75 c. [4453

Contents: How Peppa loved Gramigna; Jeli, the shepherd; Rustic chivalry (*Cavalleria rusticana*); La Lupa; The story of the St. Joseph's ass; The bereaved.

***Vermont.** The statutes, 1894: including the public acts of 1894, with the declaration of independence, the articles of confederation, and the constitutions of the U. S. and the state of Vt.; pub. by authority. Rutland, The Tuttle Co., *off. prs*, 1895. c. 17+1313 p. O. shp., $6. [4454

Vulté, H. T., *and* Neustadt, G: M. S. Laboratory manual of inorganic preparations. N. Y., G: Gottsberger Peck, 1895. c. 4+180+3 p. D. hf. leath., *net*, $2; interleaved *net*, $2.50. [4455

This work is synthetic, and shows how compounds, often very complex in character, rare in occurrence, or expensive in preparation, may be produced from simple substances, or from those which are comparatively plenty and cheap, and at the same time the by-products may be saved; it is designed to meet a long-felt want in the inorganic laboratory, in training the student to prepare his own reagents and to test them for the customary impurities.

***Wagner**, Arthur L. A catechism of outpost duty; incl. advance guard, rear guard, and reconnaissance: an abridgment of "Service of security and information." Kansas City, Mo., Hudson-Kimberly Publishing Co., 1895. il. 16°, cl., 50 c. [4456

Walker, Cornelius, *D.D.* Lectures on Christian ethics. N. Y., T: Whittaker, 1895. c. 5+158 p. O. cl., $1.25 [4457

The author is dean of the Episcopal Theological Seminary of Virginia. Published from the proceeds of the Reinicker Literary Fund, of Baltimore.

Wallace, Susan E. The land of the Pueblos. [*New issue*] N. Y., G: D. Hurst, [1895.] c. '88. 2-285 p. il. D. (Ambrosial lib., no. 3.) cl., 75 c. [4458

Warner, Lucy Hamilton. The little elves seeking the beautiful world: a book for children; il. by G: W. Bardwell. N. Y., Dunreath Publishing Co., 1895. c. 4-80 p. il. O. cl., $1.25. [4459

A pretty fairy-tale by the author of "Five little finger stories," in which insects, and cats, mice, and other animals are introduced. Illustrated with seventeen full-page pictures.

Webster, Dan. Daniel Webster's First Bunker Hill oration; with other addresses relating to the Revolution; ed. with notes and an introd. by F: Newton Scott. N. Y., Longmans, Green & Co., 1895. c. 43+137 p. por. D. (Longman's English classics.) cl., 60 c. [4460

***Weekly** notes of cases argued and determined in the supreme court of Pa., the county courts of Phil., and the U. S district and circuit courts for the eastern district of Pa., by members of the bar. V. 36, Feb., 1895, to Sept., 1895. Phil., Kay & Bro., 1895. c. 12+615 p. O. shp., $5. [4461

West, Kenyon. The laureates of England from Ben Jonson to Alfred Tennyson; with selections from their works and an introd. dealing with the origin and significance of the English laureateship. *Vignette ed.*, il. by F: C. Gordon. N. Y., F: A. Stokes Co., [1895.] c. 20+459 p. por. D. buckram, $1.50; hf. cf., $3. [4462

The poetical selections are all preceded by biographical sketches and critical estimates of the laureates.

Weyman, Stanley J. The red cockade: a novel. N. Y., Harper, 1896 [1895.] c. 6+394 p. il. D. cl., $1.50. [4463

A stirring romance of the early days of the French Revolution. It opens in July, 1789, with the return to his château, near Cahors, of the young Vicomte de Saux, who is betrothed to the sister of his old friend, the Marquis de St. Alais. The news of the fall of the Bastille brings the first breath of the Revolution to Cahors, and de Saux, who during a sojourn in England has imbibed democratic sentiments, sides with the people. Then follow the breaking of the betrothal, an attack by the mob on the Château de St. Alais, and a succession of dramatic events, culminating in the massacre of Catholics at Nimes, the rescue of Denise, and the union of the lovers.

Whishaw, F: J. The romance of the woods. N. Y., Longmans, Green & Co., 1895. 2+298 p. il. D. cl., $1.75. [4464

***White**, Frank. Supp. to the 1st ed. of White on corporations; cont. the full text of the general corporation law, the stock corporation law, and the business corporations law, as amended to date, and many other amendments affecting corporations; also the late decisions and the new form of certificate of incorporation for business corporations. Alb., White Law-Book Co., 1895. c. 8+191 p. O. pap., $1; shp., $1.50. [4465

***White**, Frank. White's manual for business corporations; cont. the full text of the statutes relative to the organization and management of business corporations in the state of N. Y. as amended to date, including the general corporation law, the stock corporation law, the business corporation law, the corporation tax law, [etc.:] with annots. and forms. Alb., White Law-Book Co., 1895. c. 8+306 p. O. pap., $1. [4466

White, Gilbert. Natural history of Selborne and Observations on nature; with the text and new letters of the Buckland ed.; introd. by J: Burroughs; il. by Clifton

Johnson. N. Y., Appleton, 1895. c. 2 v., 23+208; 6+231 p. il. D. cl. $4. [4467

John Burroughs and Clifton Johnson both visited Selborne to do their parts on this definite edition of White's "Selborne." The illustrations are chiefly from photographs. The work is beautifully printed and neatly bound.

Williamson, *Mrs.* Mary L. The life of Gen. Robert E. Lee for children; in easy words. [*Also*] Gen. R. E. Lee's farewell address to his soldiers. Richmond, Va., The Baughman Stationery Co., [1895.] c. 3-129 p. col. il O. bds., 75 c. [4468

***Wilmot's** child: a story; by a famous London preacher. N. Y., Dodd, Mead & Co., 1895. 16°, cl., 75 c. [4469

Wilson, E: L. In scripture lands: new views of sacred places; with 150 il. from original photographs by the author. [*New popular ed.*] N. Y., C: Scribner's Sons, 1895. c. '90, '95. 16+386 p. D. cl., $1.50. [4470

Wilson, *Rev.* S: Graham. Persian life and customs; with scenes and incidents of residence and travel in the land of the lion and the sun. N. Y. and Chic., Fleming H. Revell Co., 1895. c. 3-333 p. por. map, il. O. cl., $1.50. [4471

Mr. Wilson was for fifteen years a missionary to Persia under the Presbyterian Board of American Foreign Missions. The work is popular in character, and though not intended to be a direct contribution to missionary literature will appeal to all interested in missions. The opening chapters are devoted to a description of scenes and places visited *en route* to Persia and during successive journeys, with their accompanying incidents. The succeeding chapters describe the civil, religious, social, domestic, and commercial life of the people in cities, villages, and tents. Some of the methods and results of missionary work among different races in Persia are given.

Winterburn, Florence Hull. Nursery ethics. N. Y., The Merriam Co., [1895.] c. 2-241 p. S. cl., $1. [4472

Some of the topics discussed are: The right attitude of parents; Natural limitations of authority; The sympathetic relation; Demand obedience to circumstances, not to personal force; We should associate natural consequences with acts; Conflicting authorities ought to be avoided; Judicious management of emotional outbursts; Prenatal influences and the first days of life; Mental needs of children must be considered; Dealing with little faults; Primary object in the development of character; Early indications of individuality; Growth of self-government.

Woman's Bible. Pt. 1, Comments on Genesis, Exodus, Leviticus, Numbers, and Deuteronomy. N. Y., European Publishing Co., 1895. c. 152 p. O. pap., 50 c. [4473

These comments are by Mrs. Elizabeth Cady Stanton, Lillie Devereux Blake, Rev. Phebe Hanaford, Ursula N. Gestefeld and other prominent women. The plan of the "Woman's Bible" is to revise every text and chapter of the Bible directly referring to women, and those also in which women are made prominent by exclusion. The commentaries are of a three-fold character: on translations and meanings of words in the original Greek and Hebrew; on Biblical history, the new version, and the latest theories as to the occult meaning of certain texts and parables; the commentaries on the plain English version aim to point out the real purpose of the Bible as regards women.

Woods, Rob. A., Elsing, W. T., Riis, Jacob, [*and others.*] The poor in great cities, their problems, and what is doing to solve them; il. by Hugh Thomson, Otto H. Bacher, C. Broughton, [*and others.*] N. Y., C: Scribner's Sons, 1895. c. 21+400 p. il. O. cl., $3. [4474

Contents: The social awakening in London, by Robert A. Woods; Life in New York tenement-houses as seen by a city missionary, by W: T. Elsing; The children of the poor, by Jacob A. Riis; Among the poor of Chicago, by Jos. Kirkland; A riverside parish, by Sir Walter Besant; A school for street arabs, by Edmund R. Spearman; The poor in Naples, by Jessie White V. Mario; The work of the Andover House in Boston, by W: Jewett Tucker; The story of the Fresh-Air Fund, by Rev. Willard Parsons; The prevention of pauperism, by Oscar Craig; Boys' clubs in New York, by Evart Jansen Wendell; The New York tenement-house evil and its cure, by Ernest Flagg.

Woolson, *Miss.* Constance Fenimore. Dorothy, and other Italian stories. N. Y., Harper, 1896 [1895.] c. 6+287 p. il. D. cl., $1.25. [4475

Contents: Dorothy; The waitress; The transplanted boy; A Florentine experiment; At the Château of Corinne. All of these stories but "A Florentine experiment" were originally published in *Harper's Magazine*; the latter appeared in the *Atlantic Monthly.*

Workman, Fanny Bullock *and* W: Hunter. Algerian memories: a bicycle tour over the Atlas of the Sahara. N. Y., A. D. F. Randolph & Co., [1895.] 14+216 p. il. D. cl., $2. [4476

Some of the chapters are entitled: Oran and the Mourdjadjo; Tlemcen, City of Mosques; Through the valley of the Metidja; The African farm; Constantine, Ramadan customs; Three oases of the desert, Il Kantara, Biskra, and Sidi Okba; Into the silent land of Roman ruins and Arab Gourbis; Tunis, Carthage, Kabyle villages, etc.

***Wright**, W: An account of Palmyra and Zenobia, with travels and adventures in Bashan and the desert. N. Y., T: Nelson & Sons, 1895. il. 8°, cl., $2.50. [4477

Yeats, W. B. Poems. Bost., Copeland & Day, 1895. 7+286 p. il. D. cl., $2.25. [4478

Contains all the writer cares to preserve out of his previous volumes of verse; "The Wanderings of Usheen" and the lyrics and ballads from the same volume have been revised and to a large extent rewritten, and "The Countess Cathleen" expanded and the author hopes strengthened. Other poems are from "The land of Heart's Desire," "The rose," "Crossways." Richly bound, top gilt, and uncut leaves.

Zenos, Andrew C. The elements of the higher criticism. N. Y., Funk & Wagnalls Co., 1895. c. 13+255 p. D. cl., $1. [4479

The book yields concise and uncontroversial answers to the questions; What is "higher criticism" as a method of study applied to the Bible? Is there any legitimate sphere for such a thing? The work does not advocate or oppose any set of results but states and explains the principles and methods of "higher criticism" with reference to the large and growing periodical and book literature on the subject. It is a book for students who are to teach and preach the Bible, a text-book for theological seminaries, but within the compass of the intelligent reader. Good index.

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Juvenile.—*Adams*, Half round the world; Oliver Optic's annual.—*Asbjörnsen*, 'Round the yule-log.—*Babyland.*—*Barker*, Every child's stories.—*Bell*, Kleines haustheater.—*Benedict*, Fisherman's daughter.—*Blanchard*, Girls together.—*Boy's* own annual.—*Brine*, Bessie and Bee.—*Butterworth*, Zig-zag journeys.—*Carey*, Cousin Mona.—*Chatterbox.*—*Chenery*, Number 49 Tinkham Street.—*Clarke*, Young Master Kirke.—*Crosby*, Enchanted butterflies.—*Deland*, Oakleigh.—*Elliott*, A day's time-table.—*Ellis*, Young conductor.—*Fenn*, Cormorant Crag.—*Field*, Master Magnus.—*From* Adam to Moses.—*Girl's* own annual.—*Good* Shepherd.—*Gray*, Golden week.—*Graye*, Little Ethel.—*Grimm*, Fairy-tales.—*Hellis*, Where the brook and river meet.—*Hervey*, Eric, the archer.—*Jersey*, Eric, Prince of Lorlonia.—*Johnstone*, Rebel commodore.—*Kaler*, Boys of 1745; Ezra Jordan's escape at Fort Loyall; Island refuge; Jerry's family; Neal the miller.—*Kipling*, Second jungle book.—*Knox*, Hunters three.—*Lauris*, School-boy days in Japan.—*Le Baron*, Little daughter.—*Legh*, My dog Plato.—*Leisure* hour.—*Little* men and women.—*Little* ones' annual.—*Maël*, Land of the tawny beasts.—*Marshall*, Master of the musicians.—*Martin*, Yellow beauty.—*Maud*, Wagner's heroes.—*Molesworth*, Carved lions.—*Nobody's* nonsense.—*Nursery.*—*O'Grady*, Chain of gold.—*Parry*, Katawampus.—*Paull*, Ruby's vacation.—*Porter*, My son's wife; Something to remember.—*Pyle*, The rabbit witch.—*Rand*, Two college boys.—*Richards*, Nautilus.—*Roberts*, Reube Dare's shad boat.—*Shepherd* king.—*Silver* fairy-book.—*Sladen*, Japs at home.—*Spot.*—*Stables*, For life and liberty.—*Stories* from the Acts of the Apostles.—*Sunday* at home.—*Taylor*, Little Bet.—*Thaxter*, Stories and poems.—*Thomas*, In the young world.—*Tomlins*, Child's garden of song.—*Trowbridge*, Lottery ticket.—*Tucker*, Cats and kittens; Children's book of dogs and cats; Dogs great and small; Royal little people.—*Turner*, Family at Misrule.—*Upton*, Adventures of two Dutch dolls and a golliwogg.—*Wharton*, Last century maid.

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Useful Arts.—*Flather*, Rope-driving.—*Holibaugh*, Lead and zinc mining industry.—*Lock*, Economic mining.—*Marsden*, Cotton-weaving.—*Peters*, Copper smelting.—*Young*, Home carpentry.

Works of Reference.—*American* catalogue, 1890–95.—*Leypoldt*, List of books for girls and women and their clubs.

The main entry under author, or, in the case of anonymous books under title only, given in parentheses as (N. 2, 9, 16) *the date of the number of* The Publishers' Weekly *in which the full title is recorded. The more prominent books appear in this list under title and subject also, but the author entry should be consulted for additional particulars. Where not specified the binding is cloth. p. stands for paper; shp. for sheep.*

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IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending September, 1895, and for the nine months ending the same, compared with the corresponding periods of 1894 (corrected to November 4, 1895), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending September.		Nine months ending September.	
	1894.	1895.	1894.	1895.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	141,898	195,363	1,191,930	1,419,713
Dutiable.				
Books, etc. (as above)	156,055	145,884	1,102,331	1,031,566

Exports of Domestic Merchandise.

Free and Dutiable.				
Books, etc. (as above)	180,628	183,637	1,759,417	1,687,378

Exports of Foreign Merchandise.

Free of Duty.				
Books, etc. (as above)	716	182	14,169	34,836
Dutiable.				
Books, etc. (as above)	735	336	14,503	12,772

Books, and other printed matter free and dutiable, imported from other countries.

Books, Etc., Free, Imported from—				
United Kingdom	53,884	90,358	422,445	515,587
France	23,158	20,309	208,514	200,164
Germany	55,684	74,054	455,725	488,800
Other Europe	7,412	8,389	83,980	103,041
British North America	1,609	1,837	18,358	20,434
Other Countries	151	416	2,908	91,687
Total	141,898	195,363	1,191,930	1,419,713

Books, and other printed matter free and dutiable, imported from other countries.

Books, Etc., Dutiable, Imported from—	1894.	1895.	1894.	1895.
United Kingdom	121,786	91,294	816,926	685,601
France	4,479	9,027	47,727	58,914
Germany	22,518	28,784	189,749	212,847
Other Europe	5,302	10,709	27,090	38,567
British North America	1,257	1,952	11,815	13,613
China	125	104	1,201	1,144
Japan	368	3,936	4,797	14,473
Other Countries	220	78	3,026	6,407
Total	156,055	145,884	1,102,331	1,031,566

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	63,813	53,918	531,393	567,464
Germany	7,019	8,790	78,616	86,216
France	2,246	1,240	30,768	46,397
Other countries in Europe	5,571	4,289	32,050	43,961
British North America	47,555	52,763	340,303	351,850
Mexico	4,735	4,555	54,573	54,460
Central American States and British Honduras	1,382	3,225	26,476	29,785
Cuba	1,702	1,615	29,226	18,121
Puerto Rico	4,214	35	5,409	676
Santo Domingo	225	10	2,190	1,057
Other West Indies and Bermuda	2,045	7,507	24,372	74,882
Argentine Republic	2,938	1,345	30,095	24,982
Brazil	13,757	2,790	324,816	121,189
Colombia	1,384	17,736	63,677	101,464
Other countries in South America	4,892	11,806	53,696	50,874
China	3,201	2,278	11,720	6,483
British Possessions in Australasia	5,066	1,463	61,389	41,770
British India and East Indies	2,286	3,049	7,739	15,152
Other countries in Asia and Oceanica	4,823	3,880	27,944	31,985
Africa	1,774	1,343	21,442	18,410
Other countries	.....	.....	1,523	200
Totals	180,628	183,637	1,759,417	1,687,378

Merchandise remaining in warehouse, September 30, 1894, $52,568; September 30, 1895, $38,931.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 7, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

CANADIAN COPYRIGHT AGREEMENT.

IT is a cause of congratulation alike to all friends of international copyright and of honesty in literary property, to English authors, to Canadian publishers and readers, and to the American book trade, that the important conference held in Ottawa, November 25, promises to result so satisfactorily to all interests concerned. The manner in which Mr. Hall Caine, as a representative of the British authors and their society, and Mr. F. R. Daldy, a veteran apostle in this work, as a representative of the British Copyright Association, were received, both by the Canadian Government and by the trade interests concerned, gives evidence of a willingness to discuss the copyright matter fairly and to act justly. The conference and the congratulatory dinner to Mr. Caine which followed have indeed resulted in producing, if all accounts are true, quite a new feeling, and in bringing the vexed question of many years' standing quite close to a conclusion. It must be confessed from this side of the border that our own copyright act, limited and hedged in as it was by the precautions of the manufacturing clause, had given occasion to our Canadian brethren to hold stiffly to their position that Canadian copyright should be limited by conditions which to the Canadian parties in interest seemed as important as the manufacturing clause did to many interests in this country. Mr. Caine says candidly that the arrangement reached is a compromise, as the international copyright act here was a compromise. But a fair and good compromise without positively objectionable features is all that could be expected, and in the present state of things as much as could be asked for. With the progress of time this country as well as Canada will doubtless make progress in liberality, as will other nations, until the rights in literary property will be as secure, as broad, and as definite as rights in any other kind of property. Mr. Caine has won only golden opinions in this country, and it is evident that he is reaping the same harvest in Canada, and we cordially congratulate authors on the other side of the Atlantic that they have been able to send to this country a plenipotentiary who by his personal and literary reputation, his tact, and his common sense, has been able to bring about so speedy and satisfactory a solution to a dilemma of years.

BOOKS AND BOOKSELLERS IN THE MIDDLE AGES.*

BY GEORGE HAVEN PUTNAM.

THE first fact which impresses itself upon one who reads the history of these times is that so much classical literature had been preserved through all the period of war and devastation which followed the overthrow of the Roman Empire, and the ruin of the short-lived Herulian kingdom, and of the Gothic kingdom which succeeded it. The period between the overthrow of Augustulus by Odoacen, and the final destruction by Belisarius of the Gothic kingdom, is included roughly within the years of 476 and 567. When the latter kingdom was destroyed, Italy was in a state of chaos. Barbarians were ravaging it from the South and the North. The libraries which had been collected under Roman civilization and which had been in part preserved by the Goths were burned, scattered, and destroyed. Country villas where books had been written out by slaves (and the country gentlemen of the times had their collections) were sacked by the ignorant invaders, who did not know what a book was, and the surprise is not that so much has been preserved, but that anything whatsoever in the shape of literature had survived that century of devastation.

It is to be remembered that the books of that time were of papyrus, which the damp rotted quickly, the heat cracked, and the handling wore rapidly. The literature of the Old World was at the mercy of these accidents as well. The Roman literature had come from Latin writers, the Greek had in part been transcribed directly in the original, and in part reshaped or translated into Latin by the scholars and the literary hacks and adapters of the time. All the thought and learning that the classical world had known was at the mercy of these barbarians, and in a very large measure the manuscripts continued to disappear through lack of care.

Some of them were, nevertheless, preserved. What activity there was, not in the production of new literature, but in the reproduction and manifolding of the old, was, however, after 567, restricted entirely to the monasteries. The civilization of the State disappeared. The continuity of civilization rested with the Church. If it had not been for the labors of the Benedictine monks throughout the nine centuries between the destruction of the kingdom of Italy and the invention of printing, the printers who succeeded Gutenberg would have had no "copy" for their typesetters and presses.

* Abstract of an address delivered before the Booksellers' League, at Hardmann Hall, November 15th.

It was a very slender chain of influence that caused these early monks to interest themselves in the work of transcribing the manuscripts, and this chain narrows down to the work, the enthusiasm, and the scholarship of one man, Cassiodorus, a Greek by family, an Italian by birth, who was thoroughly versed in all the literature of the ancients. It had been his ambition during the rule of the Goths to preserve in Rome and in Ravenna, the Gothic capital, the ancient literature. He was of a noble family and was able to make himself so indispensable to the first king of the Goths that he became prime minister, secretary, home minister, manager of the post-offices and horses, director of the libraries, and superintendent of the palaces. With the power of official position he was able to do very much, not only under the first king, but also under the four Gothic monarchs who succeeded, to preserve a certain continuity of interest in the old-time literature, and, what was highly more important, to preserve the manuscripts themselves.

He maintained a certain number of public libraries which had escaped destruction during the preceding invasions, and he made for himself a very comprehensive collection of works of the Greek and Latin literature. His influence, however, persisted only during the rule of the Goths. When the armies from Byzantium overthrew the Gothic kingdom, Cassiodorus, already an old man, withdrew to the monastery which he had himself endowed in Bruttium, the modern Calabria, and there instituted the first *scriptorium*, the name given to a writing-room in a monastery.

He had while minister assisted Benedict, who founded the monastery at Monte Cassino, from which has proceeded the organization of the Benedictine order. That provision of the Rule of St. Benedict under which the monks were enjoined to spend a certain number of hours at work in reading and in writing is understood by Hodgkin to have been framed, or at least suggested, by Cassiodorus. For nearly 1000 years, the Benedictine monks remained the most powerful monastic order in Europe, and for the first three or four centuries they were more numerous than all the other orders combined; To the fact that the writing of manuscripts was made a religious exercise, taking a place with the skilled scribes as a part of their devotional routine, is due the preservation of the copies of such of the Old World manuscripts as have come down to us.

The material with which the monks began their work as scribes was the library of Cassiodorus, the first classics worked upon by monastic hands. Many classics were only preserved in single copies. Of many there were no complete copies, and a number of texts or fragments by an author were brought together from which to secure a full work. Some books remained incomplete even when all the fragments had been gathered, as for instance the famous history of Livy, but what remains is due to the industry of the monks, and we can thank first Cassiodorus, then Benedict and his successors for our classics.

The further books that were selected for "copy" by the early monastic scribes (I have laid stress upon the classics, for without the preservative aid of these men they would have disappeared) were portions of the Old Testament, translated by St. Jerome; "The City of God" of St. Augustine, which remained for centuries a widely circulated book; "The Consolations of Philosophy" of Bœthius, and certain works of other Church writers, among them Gregory, the first Pope of that name, who was a voluminous author. One thing further is to be noticed about the character of Cassiodorus. He did not have his works, of which we know through references in others, copied in the *scriptorium* of his own monastery. Fragments of his writings have been preserved. His great history of the Goths, in twelve books, has disappeared altogether. His volume of instructions for the *scriptorium* would be valuable advice to-day to the makers of books. This work in the *scriptoriums* went on from 567 to 1200, and outside of them, during that period, no writing or book-making was carried on.

With the beginning of the thirteenth century we reach the second influence that preserved old-time literature. The universities of Bologna, Prague, and Paris were established. The making of books went on in the hands of the monks, but the universities served to keep the literary language always the same, so that authors were everywhere understood. Organized exchanges for manuscripts came into existence. At St. Gall in Switzerland, Glastonbury and St. Albans in England, St. Evroul in Normandy, and Fulda in Thuringia there are records of book exchanges. It was occasionally found possible to interest wealthy noblemen and others outside the monasteries in the literature. It became a noteworthy thing for a nobleman to own an authentic copy of some manuscript, and he was expected to pay well for it. A copy of the Bible of St. Jerome, for instance, was exchanged by the Abbey of Bangor for land sufficient to support ten families from its produce.

Then came questions as to ownership. The monasteries and universities insisted that they did not sell the manuscripts, but only loaned them during the lifetime of the man who exchanged land. In the universities strictest orders stood that no manuscripts should be taken from the university towns, and a student who got away with three upon one occasion considered that he had accomplished a remarkable task.

I find a record of the first copyright case as early as 567. Columba, a monk, was interested in literary undertakings. His monastery was in what is now Ireland. He heard of a valuable manuscript in a monastery in another part of the country of which Finnian was abbot. Thither in his zeal for knowledge he repaired, and, presenting himself to the abbot, begged permission to examine the rare manuscript in the chapel. The request was refused, but Columba was not to be baffled. He waited until night had set in, and then managed to get within the chapel and at the precious manuscript.

It is related that his left hand emitted a bright enough light for him to read by while he copied the manuscript with his right hand. He had nearly completed his labor and morning had almost come, when the curiosity of a wayfarer passing the monastery led him to investigate the strange light. He crept up to the chapel door and applied an eye to the keyhole. Just then a stork flew down from the interior of the chapel and inserted his bill in the keyhole, with the effect of putting out the

eye of the inquisitive peasant, who immediately rushed to the abbot's sleeping apartment and awoke him. A demon was in the chapel, the peasant announced. The abbot made haste, and met the monk from distant parts just as he was leaving with the copy of the manuscript under his arm.

The dispute which followed was taken before the king. The abbot claimed that his visitor had taken the essence of his property, the spiritual truth in it, the inner being of the work itself. Columba demurred, and said he had a right to make the copy. The king's three wise men after three days' cogitation gave the first copyright ruling on record, holding that the abbot's contention—"To the cow belongs the calf"—was just. Columba's copy is still to be seen in the university at Dublin.

The universities had a different method in their work from that of the monasteries. The scribes of the latter worked for the glory of God. The university faculties fixed the rates at which books were to be loaned by the *stationarii*, or official scribes. No books were to be sold. Later was permitted the sale of books under the strictest regulations. All transactions must be in the presence of the owners and a commission of only 2½ per cent. could be charged. The work of the universities was important in another respect. They took exceeding pains to restore the correct text. The scholars got together several copies of manuscripts and then collated them.

Mr. Putnam then briefly pointed out the salient features in the history of the earlier printer-publishers, Gutenberg, Aldus, of Venice, the Estiennes, of Paris, Froben, of Basel, the publisher of Erasmus, Koberger, of Nüremberg, and the Elzevirs, of Leyden and Amsterdam, but left the subject for another lecturer this winter.

He emphasized the importance of the service rendered by these earlier printer-publishers, first by securing from ignorant or reluctant governments a concession of local privileges for the protection of literary property, privileges which were later extended so as to include a larger and more remunerative range of territory and a longer and more satisfactory term.

This concession of State privileges, to which in certain instances were added imperial privileges and privileges issued by the Pope to cover all the dominions of the Church, formed the precedent and the foundation for the copyright law of Europe. The framing of the first copyright laws of Europe, the earliest of which was the Statute of Queen Anne of 1709, was also due to the persistent labor of the publishers. The authors' contribution to the protection of literary property became important only at a much later day.

These printer-publishers had also upon their hands for centuries a bitter and often discouraging contest with the authorities, both of State and of Church, for the freedom of the press. They were fighting for the privilege of printing what the public wanted irrespective of the mandates and the objections of censors, political or ecclesiastical.

The members of the book trade to-day, as well as the whole community which benefits by literature, should render a full measure of appreciation to the public-spirited labors of these first publishers of Europe.

A PROPOSED ENGLISH PUBLISHERS' ASSOCIATION.

At a meeting of publishers and booksellers, held at Anderton's Hotel, London, on October 10, 1895, to discuss certain propositions brought forward by the Associated Booksellers of Great Britain and Ireland, the following motion was proposed by Colonel Routledge and seconded by Mr. W. F. Warne and carried *nem con.*:

"That a meeting of publishers be summoned to consider the desirability of appointing a committee to meet the committee of the Associated Booksellers."

In accordance with this motion a circular was addressed to publishers in October, calling a meeting at 3 P.M., on November 21st, at Stationers' Hall. This circular was dated from 39 Paternoster Row, and signed by the following firms: Longmans, Green & Co., Macmillan & Co., John Murray, G. Routledge & Sons, Ltd., Frederick Warne & Co.

In accordance with this circular a meeting of publishers was held at 3 P.M., on Thursday, November 21st, at Stationers' Hall, among those present being: C. J. Longman, John Murray, Richard Bentley, Frederick Macmillan, Colonel Robert W. Routledge, Joseph N. Darton, Spencer C. Blackett, Sydney S. Pawling, Major P. H. Dalbiac, M.P., W. Swan Sonnenschein, H. H. Longman, Oswald Crawfurd, George Etheridge (Chapman & Hall), W. F. Warne, E. Marston, R. B. Marston, Charles J. Griffin, William Heinemann, F. G. Green, G. S. Philip, John C. Nimmo, Edward Stanford, A. F. Allen, W. T. F. Jarrold, A. R. Black, John Shaw, James Smith (John F. Shaw & Co.), etc.

At the suggestion of Mr. Frederick Macmillan, Mr. C. J. Longman was unanimously elected chairman. Mr. Longman explained to the meeting the object for which it was called, and asked for an expression of opinion as to whether it was or was not desirable to appoint a committee to meet the committee of the Associated Booksellers. After some remarks by Mr. William Heinemann and others, Mr. John Murray rose to propose the following resolution:

"That in the opinion of this meeting it is not desirable to appoint a committee to meet the committee of the Associated Booksellers."

Mr. Murray in a long speech went very carefully and fully into all the reasons which led him to move this resolution, and while repudiating on the part of the publishers any want of sympathy with the booksellers, he pointed out that it would be unfair and misleading to them to appoint such a committee, as it would lead them to expect some concession which he did not see it was possible for publishers to make.

The resolution having been seconded by Mr. Spencer C. Blackett, the chairman called upon Mr. Frederick Macmillan, who briefly endorsed the views of Mr. Murray. After some further discussion the resolution was put to the meeting and carried unanimously.

Mr. John Murray then stated that he had another resolution to put to the meeting. He expressed his pleasure at seeing so many publishers present, and said it had long been felt that some union or association of publishers to deal with matters such as that before them, and many others affecting their interests, should be formed. The authors had united to look after their interests, the booksellers had also done so, and he felt it was quite time publishers did the same. After a speech detailing

the objects and advantages of forming such an association, every word of which evidently had the hearty approval of the meeting, Mr. Murray proposed:

"That a committee be appointed to draw up rules for the formation of a Publishers' Association, to be submitted to the publishers at a future date, and that this meeting be adjourned until such date as the committee shall fix."

Colonel Routledge said it gave him very great pleasure to second the resolution. The chairman, Mr. Heinemann, and other gentlemen also expressed their satisfaction that one of the most influential meetings of publishers ever held should be so decidedly in favor of forming an association, and on the resolution being put to the meeting it was carried unanimously.

The chairman then suggested that those present should appoint a committee of nine to draw up rules, and asked each gentleman present to write on a piece of paper the names of those firms who should be represented on the committee. This was done, and the votes called out by Mr. Murray, when it was found that the following firms were selected: Messrs. Longmans, Macmillan & Co., Murray, Routledge, Heinemann, Sampson Low & Co., Bentley, Blackwood, and Smith, Elder & Co.

After a hearty vote of thanks to the chairman for presiding had been passed, Mr. Longman asked representatives of the firms which had just been elected on the committee to remain to arrange for a future meeting. The question of rules for the association was then discussed, and it was decided to hold a meeting on December 6th to consider them more fully. Mr. R. B. Marston consented to act as secretary to the committee *pro tem.*

It was the unanimous opinion of the meeting that it was only by the formation of an association that publishers could satisfactorily deal with questions such as those raised by the Booksellers' Association and others affecting their general interests.

CANADIAN COPYRIGHT.

THE OFFICIAL CONFERENCE.

THE conference on the Canadian Copyright question between the representatives of the government and the various interests concerned took place in Ottawa, November 25. The government was represented by the Hon. Mr. Ouimet, who presided, and Sir Charles Hibbert Tupper, the Minister of Justice, who has given the subject a great deal of consideration. These two ministers were the sub-committees appointed to receive the representations. Sir Mackenzie Bowell was present, too, during the greater part of the discussion, in which he manifested a lively interest. Mr. Hall Caine represented the British authors, Mr. F. R. Daldy the British copyright owners, and the following gentlemen represented the Canadian Copyright Association: A. S. Irving, A. F. Rutter, D. A. Rose, J. Ross Robertson, of Toronto; and R. T. Lancefield, of Hamilton. John Lowe the deputy minister of agriculture; Dr. Dawson, superintendent of printing; George Johnson, the government statistician, and others were present. The discussion lasted two hours.

At the outset Mr. Caine tendered the Draft Bill to the ministers as the result of the conference that had taken place in Toronto. There had, he said, been concessions on both sides, but he believed that the conclusions arrived at would commend themselves to moderate men. He expressed much gratification at the spirit of conciliation in which he had been met.

On behalf of the Canadian Association Mr. Robertson assured the ministers that the compromise was acceptable to Canadian interests, and would materially facilitate the publishing business in Canada, as well as conserve the interests of the Canadian authors. This statement was confirmed by Mr. D. A. Rose.

A qualified assent was given to the Draft Bill by Mr. Daldy. He said he had great pleasure in sanctioning generally the draft agreement. He said generally, because there would be some details that would require further consideration. Among these were the proposal to exclude absolutely certain books printed in the United Kingdom. This might be done under contract between the parties interested, but he did not think it could be done by law. He had some doubt, if that were attempted, whether Canada would still remain within the Berne Convention.

"Do the gentlemen agree?" asked Mr. Ouimet, "that we should remain within the Berne Convention?"

To this question Mr. Robertson replied, "If at all possible." And Mr. Rose added, "If we stay in retaining our manufacturing clause."

Sir Charles Tupper stated that some such provision as this had been submitted to a high authority, who considered it to be within the Berne Convention.

On behalf of the Canadian Press Association, L. W. Shannon, its president, expressed sympathy with the efforts to obtain a settlement of the question and approval of the draft bill that had been submitted.

The question of newspaper copyright was brought up by J. Ross Robertson, who expressed the hope that a simple method of copyrighting newspaper articles such as the plan followed in the United States would be embodied in the bill before it was submitted to Parliament, but as Sir Charles Tupper pointed out at an earlier stage it has yet to be decided by the government whether or not copyright legislation will be brought forward at the approaching session.

Sydney Ashdown, of Toronto, dealt with the question as it affects the music business.

During the discussion as to the relative ost of publishing in Canada and England, J. Foster Brown contended that books could be produced cheaper in England than in Canada. Several experts present, however, took the opposite view, and held that the work could be done quite as cheap in Canada. To that end it was pointed out that provision was made that the plates might be imported.

"If you protect the publishers why not protect the printers?" asked Sir Mackenzie Bowell. Mr. Rose replied that the clause had been accepted by the Typographical Union.

The following is an abstract of the law agreed upon, which is to be known as "The Copyright Act," 1896:

Any citizen of any country which grants copyright to British subjects may secure copyright in Canada for 42 years.

The act is not retroactive.

Any work, hereafter issued, that may have copyright under this act, shall have copyright

in Canada, without printing in Canada, subject to any restrictions in the case of a book.

Any such work, and any work first produced in Canada, may secure exclusive copyright in Canada.

Every book published in a foreign country, simultaneously with its publication in the British dominions, must be registered simultaneously in Ottawa. If the book is published in the country of origin only the owner may register at Ottawa at any time, until a license has been applied for. If a book is to be, or is, first published in Canada, it must be registered on or before day of publication.

Three copies of every copyrighted book or work, printed or produced in Canada, must be delivered at Ottawa.

From the day of registration importation must cease, except as to two copies of the book printed or published for circulation in the United Kingdom, which may be imported for sixty days, when the Canadian edition is to be ready.

Application to print a book under license, stating the proposed retail price, may be made to the Department: (a) When the book is registered at Ottawa, and is not produced in Canada within sixty days; or (b), when the book is published in the country of origin only, and is published or announced for publication, without copyright in a foreign country; (c) when the book is published simultaneously in the British dominions and in a foreign country, or vice versa, but not registered or published simultaneously in Canada.

The registration mentioned above may be made at Ottawa, or, for the convenience of authors abroad, it may be made at the office of the High Commissioner of Canada at London, provided the author pays the cost of cabling the fact of registration to Ottawa. (a) This registration involves an undertaking to print and publish an edition of the book in Canada within the sixty days following. The author is given a second chance to secure copyright.

It will be seen that the author has already been given one opportunity to secure exclusive copyright in Canada. He is now given a second opportunity, as follows:

On the receipt of application for a license, the minister is to telegraph or cable particulars to the publisher of the book in the country of origin, offering the choice of two plans, as follows: (a) He may accept the application, in which case the license will issue forthwith, or (b) he may refuse the application and decide to retain the copyright himself, in which case he must register within seven days of the notice from the minister, and must produce the book in Canada within the sixty days following.

Should no answer be received by the minister within seven days, the license is to issue. All licenses are to be given on certain conditions, as follows:

The applicant to agree to publish without alteration or abridgment, to pay the author a royalty of 10 per cent. on the retail price, which royalty is, in no case, to be less than 2½ cents on each copy, and to pay the royalty on editions of 500 copies at a time, each copy of each edition to be stamped by the Department of Inland Revenue before being in any way disposed of.

The license may be cancelled should a new edition with material alterations or additions be produced in the country of origin. The author is entitled to copyright on the new edition as though it were a new book. Should the author not register the new edition, the license shall revert to the original licensee.

Importation ceases in the case of application for licenses, the same as in the case of registration for copyright.

A registration book going out of print must be reprinted within 60 days, otherwise a license may be issued.

Books to be published under license are to be printed within 30 days after issue of license.

The minister may, for a cause, allow an extension of 30 days beyond the time specified as that in which a book must be printed in Canada.

The author has the right to arrange for exclusive serial publication in Canada.

Should he fail to do so, application for a license to publish serially under license may be made. Here, again, the author is given a second opportunity to retain exclusive copyright as follows:

On receipt of the application for a serial license the minister is to telegraph or cable particulars to the publisher of the paper publishing the work in the country of issue, offering the choice of two plans as follows:

(1) He may accept the application, in which case the license issues forthwith; or, (2) he may refuse the application, and decide to arrange for serial publication himself, in which case he must register within seven days of the notice from the minister, and arrange for serial publication of the work within 60 days.

Should no answer be received by the minister within seven days, the license issues forthwith on conditions as follows:

The publisher agrees to publish the work in full.

The licensee conveys exclusive right for the city, town, or village for which issued.

The licensee is to pay $50 for papers in cities of 100,000 population or over; and $25 for cities, etc., of less than 100,000.

Thereafter, a license is to be issued to all applicants on above conditions, without further cabling.

Every registration for copyright or serial copyright, and for every application for license is to be published once in the *Canada Gazette.*

This serial license gives no other right to reprint and publish the work in any other form whatever.

DINNER TO MR. CAINE.

A dinner was given in honor of Hall Caine on the evening of November 25th at the Russell House, which was attended by a hundred of the leading citizens of Ottawa and was in every way a thoroughly successful and enjoyable affair. Sir Charles Hibbert Tupper occupied the chair. Among those present were George E. Foster, Minister of Finance; T. M. Daldy, Minister of the Interior, and Mayor Boothwick. Letters of regret were read from Premier Bowell and Lord Aberdeen. After toasts to the Queen and Governor-General, Sir Charles Hibbert Tupper, in a brief address, said that his presence at the banquet was a fitting denial to the misrepresentations made by the press in regard to himself and Mr. Caine. He spoke of the able way in which Mr. Caine had handled the copyright question since his

arrival in Canada. After touching on Mr. Caine's work as an author, he concluded by proposing his health. Mr. Caine made an able and eloquent response. He said, in part:

"Gentlemen, I want to tell you, and also the public outside, that the better legislation which Canada promised to authors is under way. The much-disputed Copyright Act of 1889 will never again be offered to your parliament or sent to England for imperial sanction. Instead of that there will be an amended act to be called the Copyright Act of 1896. What provisions the act will make is a matter to be made known by your government when the proper time arrives. But I am betraying no cabinet secret when I say that at the conference with the Ministers of Justice and Agriculture, which my colleague, Mr. Daldy and myself, together with the Canadian Copyright Association and Canadian publishers, were permitted to hold in Ottawa to-day a draft measure, which forms an agreement between myself as the delegate of English authors and the interested parties in Canada, was submitted and recommended to the ministers, and we have every reason to hope that, in the wisdom of your government, it will be regarded as a probable general basis for forthcoming legislation. By this agreement the time within which a copyright-holder can publish in Canada and so secure an absolute and untrammelled copyright is extended from thirty to sixty days, with a possible extension of thirty days more at the discretion of the authorities. Also by this agreement the license to be granted for the production of a book that has not fulfilled the conditions of Canadian copyright law is limited to one license, and this single license is only to be issued with the copyright-holder's knowledge or sanction. Further, the copyright-holder, who has an independent chance of securing copyright for himself within a period of sixty days, is to be allowed a second chance of securing it after it has been challenged and before it can be disposed of by license. And finally the royalties of the author are to be secured to him by a regulation of the revenue to stamp an edition of a book or the issue of a license.

"This is the ground of the draft bill which the Canadian Copyright Association has joined with me in recommending to your ministers, and on its general principle I have to say, first, to Canadian authors, that a bill framed on these lines will not put them into a position of isolation among the authors of the world; and next, to the authors of England and America and of all the countries having a copyright treaty with England, that it will secure to authors the control of their property, and put them all alike on an equal footing, and therefore it will not, I think, disturb the operation of the Berne Convention so far as Canada is concerned, or the understanding between Great Britain and the United States. Beyond this I must allow that the arrangement is a compromise."

INTERVIEW WITH MR. CAINE.

Mr. Caine returned to New York on the 30th ult., and sailed for England with his family on the *Teutonic* on the 4th inst.

When asked by a *Tribune* reporter to explain in more detail the operation of the proposed law Mr. Caine replied: "It will affect only such books as Canada can find a profitable market for, leaving the existing copyright and all the rest exactly where it stands at present."

"Does it propose to treat the American author on the same footing as the English author?"

"It does, and also the American publisher on the same footing as the English publisher, excepting only that it will exclude the unauthorized American reprints of the future, and it will not admit the American authorized book after the date at which registration has been made for publication in Canada."

"I see, Mr. Caine, that you propose to exclude the English Colonial edition after the Canadian edition has been registered."

"That is so, but we do not exclude the English book, printed and published for general circulation in the United Kingdom, until after the Canadian book has appeared."

"Hasn't that exclusion provoked hostility from the Canadian bookseller?"

"It has, and we are by no means sure that the Board of Trade will allow us to carry out the provision, though on grounds of common sense there is much to say for it. However, it is a matter for the Canadian publisher, and we are not sticklers for it."

When asked if the Canadian booksellers wanted the Colonial edition as well as the Canadian edition, Mr. Caine said:

"Assuredly not, but they want a cheap book, and I am afraid that certain of them may clamor against the exclusion of your American non-copyright editions of the future."

On the question as to who is to determine the character and price of the Canadian edition, he said: "The author, of course, in the last resource. In publishing by arrangement with Canadian publishers he can do what he pleases, and in publishing by license he has the right to know at what retail price his book is to be published. If he does not like the price he can still arrange to publish for himself at any price that suits him."

"Is the author to have a voice in the amount of his royalty?"

"You are still speaking of publication by license. He is to receive ten per cent. on a licensed book, the royalty to be not less than two and one-half cents per copy and the edition not less than 500 copies. Of course, all these figures may be increased at the discretion of the applicant, but they cannot be lowered. What you have to remember is the fundamental theory that the Draft bill gives the author two distinct chances of absolute control, and when he does not exercise this control he still gets not less than the royalties we name."

When asked what provisions had been made for the protection of serial publications, Mr. Caine replied: "Two forms, first, your ordinary American form of depositing each part separately; next, a much simpler, less costly, and more satisfactory form—you can protect a serial wherever appearing by registering its name, the name of its author, the name of its copyright-holder, and a general description of its character before it begins, at Ottawa or at London. This will cover it until it has finished its course, but it must come under the ordinary provisions of Canadian law when it takes its place as a book."

Mr. Caine said that he anticipated no opposition to the Draft act from American authors or

publishers. He added: "We should think it illogical and ungenerous if American publishers were to refuse to Canada a copyright law which is essentially the same in general principle as their own copyright law. Canada is under no obligation to be generous to the United States. Moreover, however intimately this matter may concern Americans, it is not first of all an American question. It is an arrangement between England and her Dominion."

"Then how is England to view your protectionist measure?"

"We did not make the protectionist policy of Canada, but found it ready made. That is Canada's affair absolutely."

In speaking of Mr. Daldy Mr. Caine said: "He was with me, and though I dare not claim that he is entirely satisfied with our Draft act, he is in sympathy with its general character and has worked most earnestly and actively in reducing it to such shape as his long and intimate knowledge of copyright law suggested. He is, perhaps (with your own Mr. Putnam), the greatest authority on copyright law now living. I cannot easily say how much we owe him."

THE COPYRIGHT CONGRESS AT DRESDEN.

THE ASSOCIATION LITTÉRAIRE ET ARTISTIQUE INTERNATIONALE met for the first time within the limits of the German Empire—at Dresden—September 21–28. To this association may be traced the movement which resulted in the Berne Convention of 1886 creating the International Copyright Union. This compact was of necessity a provisional one, and from year to year the text of the treaty has been discussed with a view to its amendment. This topic was given the leading place on the program at the Dresden Conference in anticipation of the forthcoming diplomatic congress for the revision of the Berne Convention, which is to take place in Paris in the spring of 1896. The congress was opened in the presence of the King of Saxony. All the States of Europe were represented by special delegates except Spain and England, and America was heard from only unofficially through three authors. This strange absence of English-speaking officials led to much unfavorable comment.

The executive committee presented a digest of the resolutions of the Association in its annual meetings since 1886, pointing out the directions in which experience has shown the amendment of existing legislation relating to literary and artistic property to be desirable, with a view to submitting a recommendation that the Berne treaty be revised in line with the reforms suggested. As a commentary on the report of the executive committee may be considered the elaborate *étude* by M. Georges Maillard, of Paris, entitled "On the Principles which Should Serve as a Basis for the Unification of the Legislation Relating to Copyright in the Countries of the Berne Union." A paper of practical value, the joint work of Dr. Paul Schmidt and Prof. Ernst Röthlisberger, one of the secretaries of the Berne Bureau, pointed out the divergence of the existing legislation of the countries of the Copyright Union from the stipulations of the Berne Convention, and, taken in connection with M. Maillard's essay, showed clearly where and how far the legislation in force falls short of the model proposed.

The discussions on these papers led to the adoption of a series of resolutions on the principles which should govern the unification of copyright legislation. As a means to aid in this direction it was proposed that the Berne Bureau be authorized to prepare an international vocabulary of the equivalent judicial terms used in the legislative texts of each country, and that it be confided to the bureau to deliver official translations of the various national legislative acts.

Jules Lermina submitted a paper entitled "Rapport sur la Constitution d'un Répertoire Bibliographique mensuel scientifique littéraire et artistique." His scheme not only contemplates the establishment at Berne of an organization which shall supply the world with a monthly record of its literary productions, but is intended to secure the compilation of a universal bibliography, to include all books and works of art that shall have been published throughout the world to the end of this century. His paper was discussed at great length. The difficulty if not impossibility of execution, and the cost, of which no estimate could be made, were strongly insisted upon. Herr von Hase, the historiographer of the Börsenverein, gave it as his opinion that such a list or catalogue would necessarily consist of volumes enough to fill a railway train of cars. A final vote declared that, "in the opinion of the congress, it is of international interest to constitute a universal catalogue of all the books which have appeared or are to appear in the entire world," and the question of how it can be carried out was passed to a committee to report at the next congress.

The delegates to the congress were lavishly entertained, and finished their sight-seeing with a visit to the Buchhändlerhaus in Leipzig, which, it is claimed, has daily in its clearing-house upward of thirty millions of books and pamphlets. A sumptuous banquet was served in the Exchange Hall.

The spirit of the meetings was uniformly courteous, and all the delegates showed a thorough understanding of the many weak points of existing copyright laws, among which special mention was made of the existing American law, which, it was claimed, made publishers liable to risks which they are only willing to run for well-known authors, and would always be detrimental to the fostering of new thoughts and the encouragement of merit without financial backing.

AWARDS AT THE ATLANTA INTERNATIONAL EXPOSITION.

THE following publishing firms received awards for exhibits made by them at the Atlanta International and Cotton States Exposition:

D. Appleton & Co., silver medal for bound books.

D. C. Heath & Co., bronze medal for text-books for schools and colleges.

Ginn & Co., bronze medal for text-books for schools and colleges.

American Book Company, bronze medal for text books for schools and colleges.

VALUE OF BOOKS IMPORTED 1884–1894.

THE BUREAU OF STATISTICS (U. S. Treasury Department) has issued a tabulated statement of the "imported merchandise entered for consumption during the fiscal years 1884 to 1894, inclusive." As shown by this statement, the values of the various classes of books, maps, engravings, etchings, and other printed matter imported to this country during the last ten years is as follows:

Books, etc., printed, bound, or manufactured more than twenty years at the date of importation, $3,871,789.42, ranging from $350,322 in 1884 to $291,798 in 1894.

Books, etc., imported by authority for the use of the United States Government or the Library of Congress, $25,707. This class shows a notable increase, from $409 in 1884 to $5466 in 1894.

Books, maps, etc., specially imported, not more than two copies in an invoice, for the use of any educational, philosophical, or religious society, for encouragement of the fine arts, or for the use or by order of any college, academy, school, etc., $1,959,453.73. In 1890 the importations of this class of books amounted to $239,756.92, a large increase over preceding and successive years, which show an average importation of from $160,000 to $180,000 each.

Books or libraries, or parts of libraries, of persons or families from foreign countries, if actually used abroad by them for not less than one year, and intended for personal use, not for sale, $196,169.06, ranging from $36,610.95 in 1884 to $8219.20 in 1894, with a minimum of $4375 in 1886.

Books, professional, of persons arriving in this country, $79,744.28, ranging from $10,082.75 in 1884 to $6112 in 1894, with a maximum of $26,388.20 in 1889 and a minimum of $996 in 1887.

Books and pamphlets in languages other than English, $3,314,520.70. In this class the record covers only the four years since 1891, and shows an increase from $570,721.63 in 1891 to $927,115.83 in 1894.

Books and music in raised print for the use of the blind, including only the years 1891 to 1894, $686.

Books, pamphlets, etc., not specially provided for, and subject to a duty of 25 per cent., $23,909,224.92, gradually decreasing from $2,290,486.83 in 1884 to $1,435,327.45 in 1894. The duties on this class during the ten years amounted to $5,977,306.45.

COMSTOCK'S RAID ON "LE NU DE RABELAIS."

HENRY MILLER, the well-known bookseller of 122 Nassau Street, New York, was arrested on November 13th, at the instance of Anthony Comstock, for selling a copy of "Le Nu de Rabelais," reproductions in photogravure of a collection of paintings by Garnier, a French artist of eminence, illustrative of Rabelais's text, which were originally exhibited in London, but which Mr. Comstock asserts to be objectionable.

The magistrate, Judge Kudlich, of the First District Police Court, did not enter into the merits of the case, but decided to hold Mr. Miller because there had been a previous conviction in the Court of Special Sessions on a plea of guilty for the sale of the book. The decision of the magistrate was perfectly satisfactory to the accused bookseller, as under the decision the case will be tried before a jury in the Court of General Sessions.

When the case was called Judge Kudlich said: "Without going into the merits of this case or passing an opinion as to the guilt or innocence of the accused, I am compelled by the statute to hold the accused for trial. I am informed by the Judges of the Court of Special Sessions that a conviction was had in that court for the sale of the book in question here. Therefore I must hold the defendant for trial."

The magistrate was about to send the papers to the Court of Special Sessions, but counsel for Mr. Miller demanded that the case be sent to the Court of General Sessions. He was informed by the magistrate that under the present statute it would be necessary for him to make application for a transfer of the case to the General Sessions when the case is put on the Special Sessions calendar. At the request of counsel the demand for a trial by jury was endorsed on the papers. Mr. Miller and his clerk, George F. Carew, then renewed the bail given previously and were released.

As the action of the magistrate was based entirely upon a previous conviction obtained in the Court of Special Sessions, it is necessary to explain how the conviction was obtained. Emile Collas and his wife, a respectable French couple, keep a small book-store in South Fifth Avenue, near Bleecker Street, New York, their patrons being almost entirely French people, among them a number of artists and art students. Comstock and two of his aids invaded this shop November 4th, and seized about $50 worth of books, among which was a book called "Beautiful Paris," which contained also "Le Nu de Rabelais." Collas and a friend who was helping him in the book-shop were arrested and were held for trial. Neither of them speaks English, and they were both much frightened at their arrest. They were arraigned in the Court of Special Sessions November 12, and were induced to plead guilty by the representation that if they did so plead they would be punished by a nominal fine.

Collas was fined $150, and in addition was sentenced to twenty days' confinement in the city prison. Mr. Boyle, the friend referred to above, was fined $10 and imprisoned for ten days. It is this conviction that Mr. Comstock insisted should govern the action of Magistrate Kudlich in the case of Miller and his clerk, Carew, a conviction had upon a plea of guilty without the merits of the case having been gone into.

Mr. Miller proposes to fight the case to the end, and obtain an adjudication either by the Grand Jury or a petit jury of the question whether the books which he is accused of selling, and similar volumes which he has had openly on sale in his store for years are legitimate works of art, as he claims them to be. Among the two hundred books confiscated by Mr. Comstock in this raid were a large number of the catalogues of Société Nationale des Beaux Arts, of which hundreds are sold openly in New York every year.

THE BOOKSELLERS' LEAGUE.

THE sixth smoker of the Booksellers' League, held at Hardmann Hall on the evening of November 15th, was an exceedingly interesting as well as instructive function. A large number of the members and their friends almost filled the hall.

Mr. Wing, the President of the League, announced that the association now numbered 250 members and that special efforts were afoot to make the future meetings of the League specially attractive. He then introduced the lecturer of the evening, Mr. George Haven Putnam, an abstract of whose address on "Books and Booksellers in the Middle Ages" will be found on another page of this issue. Mr. Putnam delivered his address without notes, being complete master of his subject, and imparted his enthusiasm to his audience, which listened with close attention. A hearty vote of thanks by the League was tendered to Mr. Putnam at the close of his address.

An entertainment, including song, selections on the zither, humorous and "heavy" dramatic recitations, and story-telling rounded out a most enjoyable evening.

The League will treat its members and friends some time in January to a lecture by Major Pond, on "Twenty Years of Brains." The first anniversary of the League will probably be celebrated by a "dinner," for which a committee is now making preparations.

Secretary Charles E. Burkhardt reports that the employment bureau is prospering beyond all expectations. Of course the supply is still greater than the demand, but as the department will become better known the demand will probably more nearly equal the supply. At any rate, a number of very satisfactory appointments have already been made through the agency.

AMERICAN BOOK-PRICES CURRENT.

EVERY effort, however incomplete, to secure to a dealer an approximate standard of value for the goods in which he deals must be accorded respectful attention, and should meet with encouragement and practical support. Thus far the American bookseller has been served but indifferently in this matter. Excepting occasional issues of priced catalogues of a few of the more important libraries sold at auction in this country during the past twenty years, and the reports in the daily newspapers of the prices obtained for special books sold at auction, there has been no attempt made to provide a systematic record of all books of merit sold by auction in the United States. About ten years ago, Mr. E. A. Mac projected a publication that was to cover this ground, but his work, though actually begun, can be regarded as hardly more than a suggestion. In other countries, notably France and England, ample provision has been made for years in this direction for the bookseller; and while in Germany no one work exists such as Graesse, Brunet, Vicaire, Lowndes, and Elliot Stock furnished, or are continuing, they have the periodical catalogues of Koehler, Weigel, Harrassowitz, Spirgatis, and others, which furnish not only a record of value but form in themselves veritable bibliographies of the subjects each issue covers. American booksellers and collectors therefore have reason to congratulate themselves on being at last in possession of a reference-book of the value of rare and out-of-print books as furnished in the "American Book-Prices Current," just issued by Dodd, Mead & Co. This volume, compiled by Luther S. Livingston, reports the fifty-six sales held from September 24, 1894, to June 21, 1895, at the auction-rooms of Bangs, Henkels, and Libbie, who hold practically a monopoly of the sales of books in this country. Almost every lot selling for $5 and upward appears in the record, as well as hundreds of items selling for $3 and over, more particularly first editions of American authors, and that large class of comparatively low-priced Americana for which the Brinley Catalogue has been thus far the only accessible record of value. Low-priced books in other classes have been included wherever it seemed desirable to do so, without making the compilation too extensive. The compiler confesses to a number of shortcomings, as to which criticism, therefore, would be out of place. He seems to have a correct idea as to what such a work should be, and we must therefore await another volume before criticising his method too closely. The volume covers 6025 items that are fully indexed by author, and by class where the latter is large enough. It is indeed an important beginning that cannot fail to receive approbation and financial support.

AMERICAN Book-Prices Current: a record of books, manuscripts, and autographs sold at auction in New York, Boston, and Philadelphia, from September 1, 1894, to September 1, 1895, with the prices realized; compiled from the auctioneers' catalogues by Luther S. Livingston. V. 1. N. Y., Dodd, Mead & Co., 1895. 12+460 p. O. cl., *net*, $6.

D. APPLETON & CO.'S EXHIBITION OF FINE ART WORKS.

D. APPLETON & Co. on the 4th inst. opened an exhibition of new subscription-books and fine-art publications, plates of Oriental porcelains, posters, cover designs, and portraits of many popular authors, the originals and reproductions being exhibited together. Among the more prominent books was "Recent Ideals of American Art," a beautiful portfolio, in twenty-five parts, which will contain plates of 175 oil-paintings and water-colors in the galleries of private collectors, reproduced in Paris on copperplates by the Goupil photogravure and typogravure processes. Each part contains six pages of text, and is edited by G. W. Sheldon.

"The Art of the World," as seen at the Columbian Exposition, is a handsomely bound work, containing the masterpieces of modern American, English, Spanish, Italian, German, and Dutch art seen at the Exposition, carefully selected for reproduction. There are Goupil fac-similes in color, vignette portraits of eminent artists, and tinted reproductions of the buildings, sculpture, and notable details of the Exposition. The editors are Professor Halsey C. Ives, D. H. Burnham, Major Moses P. Handy, M. Roger-Ballu, and M. Yriarte.

A number of colored plates of Oriental porcelains, copied from the collection of the late W. T. Walters, which will be used to illustrate a new work on ceramic art by Dr. S. W. Bushell, were on exhibition. The work is to be in ten sections. It will be illustrated with 116 chromo-

lithographic plates and some 350 black and white cuts, representing many specimens in Mr. Walters's collection. The Walters collection was begun more than forty years ago, and is said to be the choicest private collection of Oriental ceramics in the world. It is smaller than the collection at Dresden, but is regarded as choicer in quality. The cuts taken from these specimens give by themselves a concise history of Oriental porcelains.

Among other works exhibited are: "The Music of the Modern World," in twenty-five parts, each part containing twelve pages of music and eight of reading-matter; "Annals of Westminster Abbey," with 160 original illustrations by W. Hatherell and H. M. Paget; and new *éditions de luxe* of "Uncle Remus," by Joel Chandler Harris; "The Manxman," by Hall Caine; "The Three Musketeers," by Alexandre Dumas, and an Atlas of the World, compiled under the direction of D. Appleton & Co.

The collection of portraits includes those of Joel Chandler Harris, Richard M. Johnston, John Bach McMaster, Conan Doyle, Molly Elliot Seawell, Lucy Clifford, Lord Lytton, George Manville Fenn, William E. Gladstone, Père Didon, and Edna Lyall, all with the autographs of the originals.

Posters of every variety, by the best designers, form a noticeable part of the exhibition, while the portraits of scores of well-known and popular authors line the walls.

The exhibition will continue until this afternoon (December 6), closing at 5 o'clock.

OBITUARY NOTES.

ALEXANDRE DUMAS, *fils*, died in Paris, November 27th, after suffering for nearly a month. Alexandre Dumas the younger was born in Paris July 28, 1827. He was the son of Alexandre Davy Dumas, novelist and dramatic writer, known as Alexandre Dumas the elder, who died on December 5, 1870. The younger Dumas's education was begun at the Goubaux school. Then he went to the College Bourbon, where he made a creditable record, although he was not a brilliant student. He left college when he was seventeen and soon afterward published "Les Péchés de Jeunesse," a collection of poems. After the publication of this volume he travelled with his father. They went to Spain and afterward to Africa, and after their return young Dumas wrote a novel, the "Adventures of Four Women and a Parrot." This, published in 1846, was not a remarkable success. At this time Dumas became acquainted with Marie Duplessis, a woman of the town. He had heard something of her story before he met her, and after that he succeeded in getting her to tell it to him herself. She had been in love with a man whose position was such that a marriage meant his ruin. He was willing to take the consequences, but she wouldn't, and contrived, by making him think her false, to force him to break with her. This was the story which Dumas embellished and published in 1858 under the name of the "Dame aux Camellias." It created a great sensation and became one of the best-known productions of the day It was written first as a novel, and attained such a success that Dumas dramatized it. The play was at first interdicted, but in 1852 it was produced at the Vaudeville and won an instant triumph, the first Dumas made as a playwright. That made his reputation and was probably his greatest success. Reproduced in Verdi's opera, "Traviata," it created a still greater sensation. Dumas was exceedingly prolific both of plays and novels, his greatest successes being "Le Fils Naturel" (1858), "L'Ami des Femmes" (1864), "Les Idées de Mme. Aubray" (1867), "La Princesse Georges" (1871), "La Femme de Claude" and "Monsieur Alphonse" (1873), "L'Étrangere" (1877), "La Princesse de Bagdad" (1881), "Denise" (1885), and "Francillon" (1887). "La Femme de Claude" was a dramatic version of his novel "L'Affaire Clemenceau." Dumas was made a member of the French Academy on January 30, 1874, succeeding Pierre Lebrun. Within the last year he was made Grand Officer of the Legion of Honor.

OCTAVIUS BROOKS FROTHINGHAM died in Boston, November 27th. Mr. Frothingham was the son of Nathaniel Langdon Frothingham, at one time Professor of Rhetoric at Harvard College. He was born in Boston on November 22, 1822, and was educated at the Boston grammar schools and Harvard College, from which he was graduated in 1843. He then spent three years in the Divinity School, and in 1847 was ordained pastor of the North Church of Salem, Mass. In 1860 Mr. Frothingham came to New York City as pastor of the Third Unitarian Congregational Church. In 1879 the church was dissolved, and Mr. Frothingham went to Europe. On his return from Europe Mr. Frothingham settled in Boston, where he devoted himself to literary work. He wrote many books, among the best known of which are "Stories from the Lips of the Teacher," "Stories from the Old Testament," "Life of Theodore Parker," "The Belief of Humanity," "Transcendentalism in New England," "The Cradle of Christ," "The Life of Gerrit Smith," and "The Life of George Ripley."

THE REV. CORNELIUS VAN ALLEN VAN DYKE, D.D., died recently in Beyrout, Syria. Dr. Van Dyke was born in Kinderhook, N. Y., August 13, 1818. He was graduated from Jefferson Medical College, Philadelphia, in 1837, and in the same year became missionary in Syria. There he made himself proficient in Arabic and was appointed Principal of a seminary at Abeih, on Mount Tabor, Palestine, where he prepared several mathematical and scientific books in Arabic. He was ordained to the ministry of the Congregational Church in 1846, and after the death of Dr. Eli Smith, the American Board of Foreign Missions called upon him to complete the work on the Arabic version of the Scriptures. He went to Beyrout, and there took up this work. As there were certain principles in Dr. Smith's version that Dr. Van Dyke found it advisable to change, he rewrote the whole work, with the exception of the Pentateuch, in the style of the Koran. It was adopted upon its publication by the British and other foreign Bible societies, as well as by the American Bible Society.

THE REV. DR. SAMUEL FRANCIS SMITH, author of the hymn "America," died in Boston, in a train of the New England R. R., about to start for Readville, Mass., November 16th. Dr. Smith was born in Boston, October 21, 1808.

He was graduated from Harvard in 1829, and was a classmate of Oliver Wendell Holmes. In 1832, while at Andover Theological Seminary, he wrote "America," "Morning Light Is Breaking," and other poems. He was a busy clergyman and literary worker for more than half a century, preaching in Baptist churches in Waterville, Me., Newton and Newton Center, Mass., and editing *The Christian Review* and *The Baptist Missionary Magazine.* As an author Dr. Smith published the "Life of Joseph Grafton," "Lyric Gems" (a title given by the publishers), "Rock of Ages," "Missionary Sketches," "Rambles in Missionary Fields," and "History of Newton." He edited editions of many books, and translated in full an entire volume of a German Conversations-Lexicon for the "Cyclopædia Americana."

GEORGE EDWARD DOBSON, scientist and author of a "Monograph of the Asiatic Chiroptera," "Catalogue of the Chiroptera in the Collection of the British Museum," 1878 (a complete natural history of the order, the first published work of the kind on any of the orders of mammalia), and of numerous other works on zoölogy and comparative anatomy, died in London, November 26th. He was born in Edgeworthstown, Ireland.

DR. JULIUS HERMANN MORITZ BUSCH, author of the famous journal of his tour with Bismarck in France, entitled "Bismarck und seine Lente," died suddenly in Berne, Switzerland, November 25th. He was born in Dresden, on February 13, 1821. Forty-four years ago Dr. Busch visited America, and on his return to Germany he published an account of his travels.

ARTHUR ARNOULD, the noted communard, died in Paris, November 25th. He was born in Paris in 1833, and early in life became a journalist. He published many novels, pamphlets, and historical works, among them "The Freedom of Theatres," "The History of the Inquisition," "Princess Belladone," and others, which secured for him a good reputation as a writer.

JULES BARTHÉLEMY-SAINT-HILAIRE, French statesman, philosopher, and Orientalist, died in Paris, November 25th. He was born in Paris, August 19, 1805. Among his works are a translation of Aristotle; "Sur les Vedas"; "Du Buddhisme"; "Mahomet et le Coran"; "Pensées de Marc Aurele"; "Philosophie des deux Ampères"; "Étude sur François Bacon," etc.

JOSEPH RAWSON LUMBY died at Grantchester, Eng., November 21. He prepared several works for the Pitt Press and wrote a "History of the Creeds." He was also a contributor to the "International Commentary on the New Testament," and a member of the Old Testament Company for the Revision of the Authorized Version of the Bible.

FLAVEL SCOTT MINES, Vice-Consul at Crefeld, Germany, died suddenly in that town November 23d. He was the son of "Felix Oldboy," and about thirty years old. He was for a time connected with *Harper's Weekly*, and contributed prose and verse to *Puck*, *Life*, and other publications.

ANDREW D. MELLICK, JR., author of the "Story of an Old Farm," died at his home in Plainfield, N. J., on the 7th ult., aged fifty-one years.

COMMUNICATIONS.

MORE PROMINENT TITLES WANTED ON BACKS OF PAPER-COVERED BOOKS.

HILLSBORO, O., November 29, 1895.

To the Editor of The Publishers' Weekly.

SIR: I wish to suggest to publishers of paper-covered books to print the titles of them in the *largest and plainest* type on their *backs*, so that when stacked on counter or shelf salesmen can find quickly and easily any book called for. Volumes over one-half inch thick, if treated in this way, would become their own show-cards and thus double sales. I often sell to customers that notice a title that strikes them who would not think of *asking* for the book. Then if each book contained a list of the series to which it belongs, or a catalogue of its publisher, with retail prices only, it would be a constant advertisement for both publisher and seller. This is a strong feature, and I think so much of it that I often give away free books of this description and find it a splendid advertisement.

GEORGE T. BYLAND.

IN RE KIPLING'S "OUT OF INDIA."

To the Editor of The Publishers' Weekly.

DEAR SIR: Mr. Rudyard Kipling has seen fit to publish a denial of the authorship of "Out of India." His letter published in the *Nation*, *Tribune*, and some other papers, criticising the book and my action in publishing it, compels me to reply.

The person in England from whom I purchased the American rights of "Out of India" wrote October 29th:

"In 1891, after Kipling made his fame, this book, in two volumes, was prepared for the press, printed, and bound, but the newspaper publishers in India, who had printed all of Kipling's original matter, refused to give him the copyright for nothing, as they had done in the case of 'Plain Tales,' 'Soldiers Three,' and 'Gadsby's.' But the contents of this volume were written after these other volumes, though before 'Plain Tales' was published. A dispute followed between Kipling and the newspaper people; lawyers were referred to. Neither Kipling nor they would yield, and so the edition printed was destroyed."

Respectfully yours,

G. W. DILLINGHAM.

NOTES ON AUTHORS.

MRS. CRAIGIE ("John Oliver Hobbes") has come to this country for a brief visit.

HENRY WATTERSON, the distinguished journalist, is said to be at work on a life of Lincoln.

W. E. NORRIS's new story, "Clarissa Furiosa," will begin in the January number of the *Cornhill Magazine.*

MR. BENSON has written a new story, entitled "Limitations," which will have much to say of art study and art life.

J. PAYN's new story, "The Disappearance of George Driffell," will be published early next year in the *Cornhill Magazine.*

VERNON LEE has completed a new book entitled "Renaissance Fancies and Studies." It is a sequel to the same author's "Euphorion."

R. D. BLACKMORE has nearly completed a new novel, to be entitled "Dariel, a romance of Surrey." It will appear as a serial in *Blackwood's* during the coming year.

W. D. HOWELLS's forthcoming novel is to be entitled "The Landlord of the Lion's Head."

It is a story of American summer hotel life, and is to appear as a serial in *Harper's Weekly*.

S. R. CROCKETT's new novel of the seventeenth century, "The Grey Man," will appear in *Harper's Weekly*. His "Cleg Kelly, Arab of the City," is running serially in the *Cornhill Magazine*.

W. ROBERTS, whose "Book-Hunter in London" has just been issued, is preparing a work on "The Pivate Libraries of London." The proposed work will contain portraits, views of library interiors, etc.

ELEANORA DUSE has written a novel, the plot and situations of which are drawn from the Italian stage. The actress is said to be the possessor of an admirable literary style and is a keen student of character.

M. HANOTAUX, an authority on Balzac, is about to issue a book about the author of the "Comédie Humaine." He has in his possession a quantity of documents relating to Balzac's unhappy experiences as a printer.

EGMONT HAKE and O. E. Wesslau, the former the nephew and biographer of "Chinese Gordon," the latter a Swede who has lived some time in England, are preparing a work which will deal with what they call "the madness of the American financial system."

PROF. GOLDWIN SMITH is engaged on a "Political History of England," which from month to month advances on much the same lines as his compact and vivid "Outline of the Political History of the United States." His present task accomplished, he will begin a "History of Canada," in which country he has resided for many years.

AN act of self-defence on the part of T. B. Aldrich is the following letter, which he has sent to *The Boston Transcript:* "Some verses called 'The Ideal Husband,' and having my name attached to them as the author, are being extensively reprinted by the newspapers. I beg leave to say—and it gives me great pleasure to say it—that I am not the author of those verses."

"TAQUISARA" is the title of F. Marion Crawford's new story, the scene of which is laid in Italy. It will run serially in *The Queen*, and be published next fall by Macmillan & Co. in two-volume form. It is said that Mr. Crawford sometimes chooses his title long before he writes his book. He has already selected "A Rose of Yesterday" as a name for a novel which is to appear two years hence.

THE newly formed Writers' Club, of Brooklyn, held an executive session at the house of H. W. Mitchell, No. 698 Halsey Street, December 2, and perfected its organization by the adoption of by-laws and constitution. The club will secure permanent quarters as soon as possible and hold monthly meetings. The originator of the organization is Miss Violet Etynge Mitchell, a fiction writer. The main idea is to band together writers, particularly those of short fiction, and to aid each other in the fight for fame and fortune.

THE Paris *Gaulois* recently asserted that a movement was on foot to obtain the signatures of Émile Zola, Alphonse Daudet, M. de Goncourt, François Coppée, M. Heredia, the Countess de Mirabeau, and other distinguished littérateurs to an international petition for the release of Oscar Wilde from prison. Zola, however, refused to sign the petition, and most of the other littérateurs who have been approached on the subject have either declined or returned ambiguous replies. It is likely, in consequence of these rebuffs, that the idea of an international petition of writers for Wilde's release will be abandoned.

JOURNALISTIC NOTES.

THE December number of the *Forum* will contain a paper by Mr. Albert D. Vandam, author of "An Englishman in Paris," entitled "The Trail of 'Trilby.'"

THE editor of *The Atlantic Monthly* promises some notable features for the coming year. One of these is an unprinted "Note-Book" of Nathaniel Hawthorne, written in 1839; this is to be followed by "Some Memories of Hawthorne," by his daughter, Rose Hawthorne Lathrop. An exceedingly interesting correspondence between Emerson and Sterling will also appear during the year. These letters have been edited and annotated by Dr. Edward Waldo Emerson.

SEVERAL notable improvements have been introduced in the *Popular Science Monthly*, henceforth to be known as *Appletons' Popular Science Monthly*, with the beginning of the current volume. Wider margins have been adopted, the departments have been rearranged and given a less formal style, and many new attractions are promised. The new volume opens with a list of writers, including David A. Wells, Fitzgerald Marriott, Daniel G. Brinton, E. P. Evans, James Sully, G. Frederick Wright, and the Dean of Montreal, which should win it many new friends both at home and abroad.

THE holiday issue of *The American Newsman* will contain, in addition to the regular departments, the following special articles: "Posters," by a well-known poster artist; "The Booksellers' Organization," by Edward Ackerman; "The Retail Book and Periodical Trade Thirty Years Ago," by G. W. Lindsay; "What is Immoral Literature?" by Alexander Payne; "Newsdealers in Large Cities," by C. L. Manning; "The Future of the Book Business," by J. L. Lovering; and "A Chat About Credits," by L. M. Smith. *The Newsman* is always readable, and the forthcoming issue promises to be an especial treat.

BUSINESS NOTES.

BLOOMINGTON, ILL.—J. T. Hammond, for many years connected with Rodgers Book Co., has purchased a book and wall-paper business in Danville, Ill.

BURLINGTON, VT.—H. D. Davis, bookseller, has sold out to Salls & Rogers.

BURLINGTON, VT.—Whitney & Shanley, booksellers, have been succeeded by Shanley & Co.

CARMI, ILL.—Herbert Pomeroy, bookseller, has sold out.

COSHOCTON, N. Y.—Rev. W. E. Rommel and John Elshammer are about to open a bookstore here.

DALLAS, TEX.—The Dallas Book Co. has been incorporated by Robert P. Lyon, Luther W. Clark, J. F. Smith, and M. W. Sims. Capital stock, $5000.

DETROIT, MICH.—We regret to hear that John Macfarlane, the well-known bookseller, has been obliged on account of ill-health to retire from business. Mr. Macfarlane has been in the business thirty-three years, first entering the employ of W. L. Foster & Co. Five years later he became connected with the firm of E. D. Smith & Co. whom he afterward succeeded. In 1881 Mr. Macfarlane began business for himself at 135 Woodward Avenue, and the venture proved a success from the first, so much so that ten years ago he induced Maxwell Fisher to build the store at 157 Woodward Avenue which he has since occupied. Mr. Macfarlane has been in poor health for the past five years, and his physicians advised him to stop active work. Mr. Macfarlane has done much for the reading public of his community, his great aim having been to maintain a high standard of excellence, and the fact that he was considered to be the leader in that line of business shows his success. Books were his delight, and he acquired a wonderful knowledge of them. His memory for titles was remarkable, and he never forgot a book after once seeing it. The J. L. Hudson Company are his successors.

EL PASO, TEX.—A. W. Dellquest and P. J. Andrews, under the style of Dellquest & Andrews, have opened a book and stationery store at 303 San Antonio Ave. They are both experienced book-men, and will deal in new and second-hand books of all kinds. They will make a specialty of Spanish and other foreign books.

HUNTSVILLE, ALA.—Murray & Smith, booksellers, have dissolved partnership.

KEOKUK, IA.—The Keokuk Book and Stationery Co. is again open for business, by order of W. J. Roberts, trustee.

MARSHALL, MO.—N. C. Bishop, bookseller, has been succeeded by L. D. Hicks.

MARTINSBURG, W. VA.—A new book-store will be opened here shortly in the room formerly occupied and used as the post-office in the People's National Bank Building by Rev. William Gerhardt, who for many years conducted a book-store there.

MILWAUKEE, WIS.—Paul Heise, bookseller, is dead.

MT. VERNON, O.—Roll Arnold has opened a first-class book and stationery store here.

NEW YORK CITY.—A. J. Bowden, dealer in rare and second-hand books, has removed to 209 East 56th Street.

OAKLAND, CAL. — The trustee of W. D. Hardy, bookseller, who failed some time ago, has paid the creditors a dividend of 30 per cent.

PLANO, TEX.—Addis Emmett, bookseller, has been burned out.

POCATELLO, IDAHO.—Charles E. Hunter, bookseller, has failed.

PRESCOTT, ARIZ.—Jacob Weltmer, bookseller, has discontinued business.

ROCK ISLAND, ILL.—A. G. Carlson & Co. have opened a book, news, and stationery store here.

SAN FRANCISCO, CAL.—The Bancroft Company, booksellers and stationers, has gone out of business.

LITERARY AND TRADE NOTES.

WE are pleased to hear that Gen. A. C. McClurg, of A. C. McClurg & Co., has returned in excellent health from an extended trip abroad.

H. K. VAN SICKLEN, New York, is authorized to received subscriptions for "Ye Olde Houses of Norwich [Conn.]," which will be fully illustrated.

A. C. MCCLURG & CO., Chicago, announce "A Scientific Demonstration of the Future Life," by Thomson Jay Hudson; also, "Songs, Chiefly from the German," by Bishop Spalding.

E. P. DUTTON & CO. have nearly ready "History of the Church Catholic," by the Rev. A. H. Hore. This is a companion volume to this author's previous work, "History of the Church of England."

ROBERT CLARKE & CO., Cincinnati, have just ready a new edition of "Ohio in the War—her statesmen, generals and soldiers," by Whitelaw Reid. The work has been out of print for twenty-five years.

THE HOME PUBLISHING CO., 3 East 14th Street, New York, will publish shortly "His Cuban Sweetheart," a novel by Col. Richard Henry Savage, author of "My Official Wife," etc., and Mrs. Archibald Clavering Gunter.

MR. GEORGE HAVEN PUTNAM contributed to *The Independent* for November 21st an interesting article entitled "On Publishing a Book" in which he gave some sensible advice to authors and described the various publishing arrangements.

R. J. OLIPHANT, Oswego, N. Y., recently had on exhibition a representative collection of American, English, and French posters. He has issued a neat descriptive catalogue of the exhibit, which will be of interest to devotees of the fad of poster-collecting.

A COLLECTION of upward of 100 of the original drawings made by George Du Maurier for the London *Punch* for the past year or eighteen months will be on exhibition at H. Wunderlich & Co.'s galleries, No. 868 Broadway, New York, until December 21st, from 9 A.M. until 6 P.M.

BRENTANO'S premises were entered in the night from Friday to Saturday, November 22-23, by burglars, who "cracked" one of their safes and robbed it of over $500. The "cracksmen," while expert workmen, were probably not literary, for not a book in the store was disturbed.

GINN & CO. will publish shortly "The Timon of Lucian," edited by J. B. Sewall, of Thayer Academy, Braintree, Mass. They will publish early next year in their *Classics for Children* "Hatim Tai," one of the most celebrated classics of the Mohammedan world, edited by Wm. R. Alger.

G. P. PUTNAM'S SONS will publish immediately in co-operation with Ward, Lock & Bowden the 21st edition of Haydn's "Dictionary of Dates, containing the history of the world to the autumn of 1895," edited by Benjamin Vincent. The work will be sold as a "net" publication.

THE *Bishop Paddock Lectures* for 1895, delivered by the Rev. Dr. Fairbairn, Warden of

St. Stephen's College, will be published at once by Thomas Whittaker, of New York, under the title of "The Unity of the Faith as Influenced by Speculative Philosophy and Logical Inference."

MR. CHARLES WELSH, formerly of Griffith, Farran & Co., has come to this country to assume the business management of the "Office of The Art Amateur," and will devote particular attention to the production of books out of the mass of material which has lain unworked in the volumes of the *Art Amateur* for over fifteen years.

GEORGE S. BENSON, of 61 Cortlandt Street, New York, was arrested, November 27, by Anthony Comstock on a charge of having solicited subscribers and agents through the mails for a magazine, *The American Patriot*, for which he gave a bill of sale on October 25th, and toward the publication of which he is alleged to have made no provision.

THE Jewish Publication Society offers a prize of $1000 for the best story relating to a Jewish subject for young readers. The story must be in English, of not less than 20,000 words and not more than 30,000, and manuscript must be in the society's hands by March 1, 1897. Miss Henrietta Szold is the secretary, 702 W. Lombard Street, Baltimore.

W. B. PERKINS & CO., New York, announce for early publication a special holiday edition of Elbridge S. Brooks's Bible romance, "The Story of Miriam of Magdala." This story first appeared in the *Independent*, and impressed all readers by its beauty, strength, reverence, and originality. It will be issued in dainty holiday dress and will contain a number of reproductions of the most celebrated Magdalen pictures.

RAND, MCNALLY & CO. have just ready "Mariposilla," a novel by Mrs. Charles Stewart Daggert, a resident of California, who uses that State as a background for her New York and California characters. They will publish at once "Memoirs of an Artist," by Charles François Gounod. This autobiography is of interest, as it presents the opinions of the great master regarding his own works and those of others, his comments extending into the spheres of literature, painting, and architecture.

A. A. GRANT, of New York, was admitted to bail in Philadelphia, November 23, to await a rehearing on the charge of larceny. Frank B. Martin, of No. 730 Market Street, Philadelphia, testified that he had purchased a copy of "Grant's Bankers' and Brokers' Railroad Atlas" from the accused for $25, and that Grant afterward returned and borrowed the book on the plea that he wished to show it to another customer. The book was not returned. Harry H. Smith, of Madeira, Hill & Co., and C. Ross Smith, both of Philadelphia, testified to similar experiences.

D. APPLETON & CO. have just published in the *Zeit-Geist Series* an historical romance by M. M. Blake, entitled "Courtship by Command," in which the author deals with some little-known episodes in the life of Napoleon. They announce a new novel by Miss F. F. Montrésor, entitled "The One Who Looked On"; and a new edition of "The Verbalist," by Alfred Ayres, which has been so much revised and enlarged as to make an entirely new book. They have also just ready the eighth and concluding volume of the new edition of "Johnson's Cyclopædia."

THE total realized for the Adee library, which was sold by Bangs & Co. last month, is $17,151. The rarest book in the collection was Henry Howard the Earl of Surrey's "Songs and Sonnets," London, printed by John Windet, 1585, bound by the elder Matthews, which sold for $1680. Heywood's Woorkes," bound by Cuzin, the first edition printed in London by Thomas Powell, 1562, brought $225. Spenser's "Complaints," etc., London, 1591, brought $142.50; Lewis Wagner's "A New Interlude," etc., London, 1566, $270; and Izaak Walton's "Complete Angler," $720.

MONTAGUE MARKS, 23 Union Sq., New York, will publish early this month, from the office of the *Art Amateur*, the first of a series of *Art Amateur Handbooks*. It will be entitled "The Book of the China Painter, a Complete Guide for the Keramic Decorator," by Mrs. L. Vance Phillips. Other experienced teachers contribute to the volume articles on special branches of the art, and the book contains full instructions for glass-painting. It is to be illustrated with 150 black and white drawings in the text and 6 colored plates. We understand that Mr. Marks is proposing next year to extend his operations in the book publishing line, especially in the direction of books on art and cognate subjects.

L. PRANG & CO. have published for the holidays a number of fine-art booklets, among which are "Six British Authors," with portraits and glimpses of their birthplace or scenes made famous by intimate association with their lives, of Shakespeare, Browning, Tennyson, Wordsworth, Burns, and Byron, each being accompanied also by selections from their works; "Roses, Roses All the Way," with nine designs of choice roses drawn by Bessie Gray; "A Poesy of Sweet Peas," with designs by Bessie Gray; "A Handful of June Pansies," also illustrated by Miss Gray; "From a Poet's Garden," passages from Shelley, selected and illustrated by Bessie Gray; "Forget-Me-Nots," illustrated by Katherine L. Connor; "Lily-of-the-Valley," also illustrated by Miss Connor; and "Violet Time," a dainty selection of Russian violets. The designs in these booklets are all accompanied by appropriate quotations. The booklets are printed with care and artistic finish, and are prettily fastened with silk ribbon and bow.

FUNK & WAGNALLS CO. will issue at once "The Up-to-date Primer, a first book of lessons for little political economists." by J. W. Bengough, a well-known caricaturist. The book is composed of words of one syllable, and is an amusing travesty on the child's primer in use in the public schools. It contains seventy lessons, illustrated with as many cleverly conceived cartoons, and there are spelling exercises at the head of each lesson. The series presents a complete exposition of the theory taught in the works of Henry George. They have just ready the first volume of a series of three of "The Reader's Shakespeare," expurgated and condensed by D. C. Bell, of London, author of "The Standard Elocutionist," etc. This series is intended especially for use of

schools, colleges, private and family reading, and for public or platform delivery. Each play is so condensed that it may be read aloud in about an hour. The first volume contains the historical plays, English and Roman. Another book just ready is "Youthful Eccentricities a Precursor of Crime," by Forbes Winslow, of London, the expert neuralist who recently made a professional visit to the United States. The Funk & Wagnalls Company a week ago celebrated the first anniversary of the completion of their "Standard Dictionary," by putting to press the 90th thousand of this great work. Another feature of the anniversary was the forwarding, from the Pennsylvania depot for Michigan, of a big freight-car loaded wholly with "Standard Dictionaries." Large letters on muslin across the sides of the car informed the public of the contents.

HOUGHTON, MIFFLIN & Co. have just issued "Legends of the Monastic Orders," "Legends of the Madonna," and "Memoirs of the Early Italian Painters"; the three concluding volumes of the new edition of Mrs. Jameson's excellent works on art; "The Cup of Trembling, and other stories," by Mary Hallock Foote; "Froebel's Gifts," by Kate Douglas Wiggin and Nora Archibald Smith. They will publish at once "Mars," in which Percival Lowell treats of the atmosphere of that remarkable planet, the water problem, the possible canals, oases, etc., with the acuteness and vivacity which have always characterized his writings; also, a new edition of "The Virginia Campaign of 1862 Under General Pope," forming the second volume of the publications of the Military Historical Society of Massachusetts, issued under the editorial supervision of Theodore L. Dwight. They will publish before the close of the year "Architects of Fate, or, steps to success and power," a romance of achievement under difficulties, forming a companion volume to "Pushing to the Front," by the same author, Orison Swett Marden; "The Cabells and Their Kin," a memorial volume on Dr. William Cabell, the founder of the family in Virginia, and his descendants, by Dr. Alexander Brown, author of "The Genesis of the United States"; "The History of the Plimoth Plantation," reproduced in fac-simile from the original manuscript written by William Bradford, one of the founders and second governor of that colony; and a new edition, printed from new plates, of "Angelo," a poem by Stuart Sterne. The December issues of their *Riverside Literature Series* are [No. 87], Defoe's "Robinson Crusoe," and [No. 88], Stowe's "Uncle Tom's Cabin." These two books have been issued to carry out the plan of publishing in this series books of an attractive form and inexpensive price suitable for school libraries.

FOREIGN NOTES.

GEORGE REDWAY, London, has in press a book on "Common Sense in Chess," by Emmanuel Lasker.

SMITH, ELDER & Co. will publish early next year, under the title of "My Confidences," the late Locker-Lampson's memoirs, edited by his son-in-law, Augustine Birrell.

CHATTO & WINDUS will publish shortly "Weir of Hermiston," the fragmentary romance upon which R. L. Stevenson was engaged during the last month of his life.

H. JEROSCH, of Berlin, has in preparation "Das Bismarck-Museum," a reproduction by Karl Strecker of the honorary addresses and gifts of all descriptions showered upon the statesman not only for his birthday festival but during his long career. B. Westermann & Co. are to be agents for this country.

WILLIAMS & NORGATE have just published a translation of Prof. Willibald Herrmann's "Verkehr des Christen mit Gott." The author writes from the standpoint of the school of Ritschl; and this is the first book, we believe, to appear in English from the pen of one of Ritschl's followers. It will form a volume of the publishers' *Theological Translation Library*. The next volume of the series will be the second of Prof. Weizsacker's work on the Apostolic Age.

EYRE & SPOTTISWOODE will publish at once a popular illustrated volume designed to give to the ordinary reader a general knowledge of the textual history of the Bible down to its latest translation into English, as well as to assist beginners in the study of textual criticism. The author is Mr. F. G. Kenyon, of the department of MSS. at the British Museum. The illustrations will exemplify in fac-simile the characteristics of the MSS. and the errors of the scribes.

T. FISHER UNWIN, London, will publish shortly the course of lectures which were delivered by Joseph Pennell at University College in the winter of 1894–'95. These cover the entire field of illustration, the methods of work in all styles, the training of an illustrator, printing in books, magazines, and newspapers. It is the first time, we believe, that this most important form of art has been treated in all its phases by a practitioner. The book is mainly intended as a text-book for the use of art students and art schools.

THE Revised Apocrypha, just issued by the Oxford University Press, has been in hand since 1880. In some books proper names appear in their familiar Old Testament forms, after the Hebrew, while in others the forms of the authorized version are retained, or are but slightly altered in accordance with the Greek. This is due to the diversity of hands employed on the work. The famous "missing passage" of Esdras (chap. vii. 36–105) has been restored from the Latin versions as collated by Professor Bensley. The Apocrapha is issued in several styles, uniform with the revised Bible and Testaments.

ARMAND COLIN & CIE., Paris, have just added "Théophile Gautier" to their *Pages Choisies des Grand Ecrivains* (Selections from Great Writers). Paul Sirven edits the book and writes a biographical and critical introduction of Théophile Gautier. The longer selections are from his novels and romances; then there are criticisms on literature and art, descriptions of travel, miscellaneous extracts and poems. Only selections that can be read aloud by all are admitted. The same publishers also issue a translation by Georges Art of John Morley's Essays and Criticisms, under the title "Essais Critiques." The essays selected are Macaulay, Wordsworth, Carlyle, Emerson, Auguste Comte, and Aphorisms. The introduction, by Augustin Filon, gives an account of the career of John Morley as a historian, essayist, and politician.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 9, 3 P.M.—Americana, including unusual books and pamphlets from the library of the late Fernando Wood, Ex-Mayor of New York City. (272 lots.)—*Bangs.*

DECEMBER 10, 11, 3 P.M.—Standard and scarce books. (687 lots.)—*Bangs.*

DECEMBER 12, 13, 3 P.M.—Miscellaneous. (593 lots.)—*Bangs.*

DECEMBER 14, 2 P.M.—Engravings and etchings, including almost a complete set of Audubon's birds from the elephant folio ed. (523 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

J. Abrahams, 80 Fourth Ave., N. Y. [*Cash.*]
Buckle, F. and T., History of Civilization in England.
Rossetti, Dante, The House of Life.
Le Morte d'Arthur, in English.
English eds. and library bindings.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Acts, American Bible Union Version, Greek Text and two translations.
Omar: A Novel of Eastern Life.
Realeaux, Kinematics of Machinery. Macmillan.
Maspero's Dawn of Civilization.
Foster's Prose Illus., v. 1, second-hand.

American Mag. Exchange, St. Louis, Mo.
The Lark, no. 3, several copies.
The Lotus, nos. 1 and 2, several copies.
Chips, nos. 1, 2, 3, 4, several copies.
Chap-Book, prior to v. 3, any nos.
The Path, July, 1888, good price paid.

H. C. Baird & Co., 810 Walnut St., Phila., Pa.
Cristiani's Perfumery and Kindred Arts.
Dirck's Perpetuum Mobile, 2d ser. London, 1870.
Reid's Portland Cement, 1877 ed.

C. M. Barnes Co., 253 and 255 State St., Chicago, Ill. [*Cash.*]
Jonathan Slick, by Judge Albert (?)

R. Barrie, 1313 Walnut St., Philadelphia, Pa.
Historia de la Conquesta y Publacion de la provincia de Venezuela, por Jose de Oviedo y Banos, v. 1. Madrid, 1885.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Osborn, Plants of Holy Land. Philadelphia, 1861.
The Truth About Love. N. Y., 1872.
Gillett's Life of John Huss. Gould & Lincoln.
Parkman's Works, 1st eds., any vols.
Tauler's Sermons—Life.
Hutchinson's Mass. Bay.
Minot's " "
Mombert's Hist. of Eng. Bible.
Wescott's " " "
Moulton's " " "

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Gallery of Players, no. 1.
Crime of the Opera House, v. 2, pap.
Lee's Vade-Mecum of Microscope.
Anec. and Incidents of the War of the Rebellion, Richardson.
Conn. Town histories.

H. H. Beldleman, 437 Spruce St., Scranton, Pa [*Cash.*]
Lincoln-Douglas Debates, Worthington.
Anti-Slavery Days, Clarke.

The Book Antiquary, Reading, Pa.
Crushed Yet Conquering: A Story of Constance and Bohemia, by the author of "The Spanish Brothers." F. H. Revell & Co.
Holtzhaus, Reisebeschreibungen.

Book Exchange, Toledo, O.
The Nation, nos. 577, 578, 700.
Proceedings of the A. A. A. S., v. 11, 13, 24, 27.
Mallery's Collection of Gesture Signs and Signals.
" Customs of Courtesy.
Stevenson's Zuñi and the Zuñians.

The Book Shop, 169 Madison St., Chicago, Ill.
North Am. Rev, 1st ser. 9 v., July, 1820; July, Oct., 1822; July, 1823; July, Oct., 1825; Oct., 1826; Oct., 1829; Jan., April, 1831; April, Oct., 1832; Jan., April, 1833; Oct., 1833; Jan., 1835; April, 1836; Jan., 1837, to April, 1841, incl.; any nos. 1863 to 1876; Jan., Feb., Sept., Oct., 1877; Aug., 1879; Sept., 1885; June, 1887.
Italian and Spanish Languages, Pietro Bachi.
Packard's Life History of Animals.
Thalmus, Astronomical Sermons.
Ginx's Baby.
Chaney's Ephemeris.
Poor Richard's Almanac, reprint.
Lewis and Clark's Travels, reprint.

The Boston Book Co., 15½ Beacon St., Boston, Mass. [*Cash.*]
Lippincott, Jan., Feb., April, 1876.
Illustrated American, Dec 20, 1890; April 18, 1891.
Southern Bivouac, v. 1, 4, or any.
Catholic World, Mar., 1887, or v.
Biblical World, any.
Ladies' Home Journal, v. 1, 2, 3, and no. 8 of v. 4.
Southern Mag., Sept., 1892, or any nos.
Overland Monthly, March, July to Sept., 1883; May, 1884.
Biblical Repertory, 1830, 1834.
Pedagogical Seminary, any nos.
Knickerbocker, v. 34, good price.
Amer. Econ. Ass'n Pubs., v. 1, nos. 2, 3.
Amer. Statistical Ass'n, containing article v. 1, p. 254.
Nos. of *Idler*, *Strand*, *Econ. Journal*, and *Econ. Rev.*
Journal of Franklin Institute, 1851–52, '61–69, '71–82. Offer any nos. in these years.
Amer. Journal of Education, v. 14, 21, 22, 24, 25, 29, 31.
Littell's Living Age, nos. 2505, 2588, 2591, 2592, 2593, 2595, 2596, 2599, 2600, 2603–2606, 2608, 2609, 2614–2617, 2619–2626, 2628, 2629, 2633, 2634.
Crawford's History of the White Mountains.
History of Coos County, N. H.
Scribner, J. W., Legends of the White Mountains.

BOOKS WANTED.—Continued.

The Bowen-Merrill Co., Indianapolis, Ind.
Beckmann's Pottery.
Doddridge, J., Notes on the Settlement and Indian Wars of the Western Parts of Virginia and Pennsylvania, 1763-1783, with men. of author by his daughter. $2.

Bowers & Loy, 111 Nassau St., N. Y.
Lord Hope's Choice, cl.
Sprees and Splashes, H. Morford (Carleton).

Brentano's, 204 Wabash Ave., Chicago, Ill.
The Swamp Doctor, by J. S. Robb.
Simon Snuggs, by Hooper.
Flush Times in Alabama and Mississippi, by Baldwin.
Jomini's Life of Napoleon, translated by W. H. Hallock, cheap.
1 each of two first bound volumes of *Historia*, Chicago magazine.

Brentano's, 31 Union Sq., N. Y.
Presumption of Sex.
Liber Amoris.
American publications on New Zealand.
Essays on Soiling of Cattle, Quincy.
Slang and its Analogues, 4 v.
Old Lives of Marie Antoinette.
Heavenward Bound, Wadsworth.
Early N. E. People, Titler.
Heilprin's Arctic Problem and Perry Expedition.
Fair to Look Upon.
Baldwin, On Finance and Kindred Subjects.
Yale Class Histories, 1810 to 1845.
Artists' Year-Book, 1894-5-6.
St. Kavin, Bliss Carman.
Child's Eng. and Scottish Ballads, v. 5, 6, and 7. Little, Field & Co. ed.
Problem of Human Destiny, Dewey.
Richardson's Complete Works.
The Dutch and Iroquois in New York, Hall.
Camille, illus. by Leloir.
Carpenter, On Mesmerism.
Artistic Homes, pub by D. A. & Co.
In Memoriam, Davidson.
Life of Richard Croker, by Kempner.
Saltus's Novels, pap.
Shorthouse, Le Marquis Jean Hyacinthe de Saint Pelaye, cheap pap. ed.
Stars and the Earth. Lee & Shepard.
From Dawn to Noon, Violet Fane. G. W. Dillingham.
In God's Country, cl. Belford, Clarke.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Marriage of Guinevere, by Richard Hovey, 1st ed.
10 copies *Musical Courier*, Oct. 30, 1895.
2 copies *New England Mag.*, Dec., 1893.
Spalding's Financial Hist. of the War.
Greek Vignettes, by Harrison.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Philippa, Pictorial Hist. of Eng.
Inhabitants of Mars, by Mitchell.
Cum, Construction, v. 1, Hale.
Melmoth the Wanderer, C. R. Maturin.
Literary Remains, by Henry James.
Fleetstreet Eclogues, Davidson.
Golden Poems, by F. F. Brown.
Father's Tragedy, by M. Field.
Picturesque Montana.
" Helena.
Ethics of Literature, Kersey.
Electric Lights in Our Home, by Hammond.
Drummond and Fife Instructor, by Strube.

J. M. Briggs, 20 Central Ave., Albany, N. Y.
Republican National Convention, 1856.
Genealogy of Nash Family.
Hinman, Connecticut in the Revolution.
Saffell, Records of Revolutionary War.
Turner, Holland Purchase.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
A set of Burton's Arabian Nights, original ed.

Bryant & Douglas, 1002 Walnut St., Kansas City, Mo. [*Cash.*]
The Yoke of Thorah, cl.

The Burrows Bros. Co., Cleveland, O.
Peake's German Emperors.
Hawthorne's Scarlet Letter, Little Classics.
" Marble Faun, " "
Lever's Gerald Fitzgerald. Harper's Select Novels, 1859.
Moore's Confessions of a Young Man.

The Burrows Bros. Co.—*Continued.*
Martin's Hist. of Louisiana.
Moore's Anecdotes, Poetry and Incidents of the War, 1867.
American Pioneer, v. 1.
Parkman, 1st ed.
Poor's R. R. Manual. 1869.
Eddy, Science and Health, 1st ed.
Lester, America's Advancement. 1876.
Weaver's Lives of the Presidents. 1886.
Mayer's Mexico, Hist. and Arch. Smithsonian.
Ober, Mexican Resources. Estes.
Hall, Life of Maximilian First.
Bullock, Across Mexico.
Field, Green-Houses as a Winter Garden. 1865.
Welby's Visit to North America. 1821.
Wood's Two Years in Illinois Country. 1822.
Rafinesque's Fishes of the Ohio, orig. ed.
Ellet, Women of the Revolution.
Poe, Rationale of Verse.
Methodist Discipline, any.
Gouge, History of Paper Money.
Gentry, Nests and Eggs of Birds, pts. 20-25.
Sherman, The Hollow Globe. 1871.
Fiske's Critical Period, 1st ed.
First eds. of Henry James.
First eds. of Howells.
War with the South, pts. 53 to end.
Jones's Guide to Bermuda.
Bermuda Almanac.
Ogilvey, Bermuda Past and Present.
Lanier, English Novel.
Pen Life Sketches, by O. W. Block. 1853.
Newcomb, Financial Policy During Rebellion. 1865.
Jesuit Relations, any books, papers or anything else relating to.
Any books by J. G. Shea.
O'Callaghan Series of Reprints of Jesuit Relations, any.
Any books on Early New France.
O'Callaghan, Notes on the Jesuit Relations.
Harrisse, Notes on New France, either French or Eng. ed.; Eng. preferred.
Cynewulf's Elene trans. Garnet. 1889.
Benjamin Franklin Primer.
Hawthorne's House of the Seven Gables, Little Classics ed. 1876.
Joinville's Army of the Potomac.
Mark's Peninsula Campaign in Va.
Murdock's The Stage.

S. Cabot, 70 Kilby St., Boston.
Southern Field Sports, by Whitehead.

J. W. Cadby, 582 B'way, Albany, N. Y.
Cooper's Novels, Townsend ed.: Precaution; Way of the Hour; Mercedes of Castile; Miles Wallingford; Two Admirals; Oak Openings; Red-Skins.
Lincoln and Douglas Debates.
Frank Leslie's Weekly, any bound v.
Harper's Weekly, 1857, '58, '61.
Amer. Quarterly Rev., v. 5, 18, 19.
Historical Mag., Dawson's, 1863, June; v. 23, 3d ser., and extras.
Mag. of American History, 1882, Nov.; 1893, March, July, Aug.
O'Callaghan's Hist. of New Netherlands, v. 2.

W. H. Campion & Co., 1001 Chestnut St., Phila., Pa. [*Cash.*]
Denver Tribune Primer, by Eugene Field, 1st ed.
A Model Primer, by Eugene Field, 1st ed.
A Little Book of Western Verse, by Eugene Field, 1st ed.
" " " Profitable Tales, " " "
Culture's Garland, by Eugene Field, 1st ed.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Key to Wentworth's New Plane and Sol. Geometry.
Weiser, Life of Conr. Weiser, Reading.
Hist. of Newbury, Mass.
Standard Dict. of the Eng. Language, 1 v.
New Eng. Hist. and Gen. Reg., v. 6, 10, 13 to 19, 32 to 37, 47, 48.
Sue, Practical French Method.
Crawford, Capt. Jack, Poems.
Spencer's Hist. of U. S., pts. 2 and 21.
A. Hamilton's Complete Works, by Lodge, 9 v.
Allen, The American Bisons. Cambridge.

S. H. Chadbourne, 57 Warren St., Roxbury, Mass.
Farmer's Americanisms, Old and New. London, 1889.

The Chain & Hardy Co., 1609 Arapahoe St., Denver, Colo.
Morrell's American Shepherd. Harper. $1.75.

E. Chase, Heath Hill, Brookline, Mass.
The American Monthly Magazine, July, Sept., Nov., 1892; Jan., Feb., Mar., Nov., 1893; May, Aug., 1895.

BOOKS WANTED.—Continued.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Dean Hole's Book on America.
3 Faunch's Mechanical Drawing.
Boothby, On the Wallaby.
Zola, La Reve, Eng. text.
Lang, True Red Story-Book, L. P. ed.

The Robert Clarke Co., Cincinnati, O.
Poor's Railroad Manual, 2d, 6th, 8th, 9th, and 11th issues.
Whitelaw Reid's Going Home to Vote.
The Early History of Cleveland, by Chas. Whittlesey.
The Freres, by Mrs. Alexander.
Major in Washington, 1st ser.

W. B. Clarke & Co., 340 Washington St., Boston, Mass.
Vol. 68 of *Leslie's Magazine*, bound or in nos.
Sugar Swamp Tales and Pike County Tales, Ed. Mott.
Schoolcraft's Indian Legends and Indian Moccasins.
A Toothpick Tragedy.

Henry T. Coates & Co., Phila., Pa.
Alhambra, 2 v., large pap., hf. grain mor. Putnam.
Secret Memoirs of the Court of Louis XIV. Pub. by H. S. Nichols & Co., London. Blue cl.
Inchbald's British Theatre, v.5, 25 v. ed. Longman, Hurst, Rees & Orme, London, 1808.
Hist. Ottoman Turks, by Creasy.
Russian-Turkish War, by F. V. Green.
Life and Letters of Dr. Chalmers, ed. by Rev. William Hanna, D.D.
Watson's Annals, v. 3.
Stevens's Faciology.
Symonds's New Italian Sketches.
Hunter's Psychical Analysis.
Captain Fracasse, Gautier. Holt's ed.
Gilman, Organization of Charities.
Morgan. Ancient Societies.
Belot, Article 47.
The Pirate's Own Book.
Caird, Daughters of Danaus.
Mrs. Inchbald's Farces, in 7 volumes.
Malory, Le Morte D'Arthur, édition de luxe.
Martin, Pop. Hist. of France from 1789, 3 v.
In Arcady, a booklet.
Borrow's Lavengro, 3 v.
" Romany Rye, 2 v.
Through the Meadows.
Morning Song.
Talcott Genealogy.
Welles Family, by Albert Welles.
Hyde Genealogy, 2 v.
Chipman Genealogy. Hartford, Conn.
Dennison Genealogy.
Foote "
Bulkeley "
Judd's Hist. of Hadley, Mass., with Genealogies.
Helps' Spanish Conquest, 4 v. London, 1861.
Holland's Bitter Sweet, il. 8°. ed.
Hollister's Mount Hope. Harper.
Flush Times of Alabama, by Baldwin.
Sketches of the Irish Bar, pub. by Widdleton.

E. H. Colegrove, 52 Randolph St., Chicago.
Biglow, Gynecological Electro-Therapeutics.
McDowell Biography of Philadelphia.
Wylie, Hospitals.
Boylston, Prize Essays. 1876.

P. T. Cunningham, 449 Grand St., N. Y.
A Modern Sphinx, or reproduced as Madeline's Mystery, by Lieut.-Col. Rogers, Eng.

Cunningham & Sullivan, Dayton, O. [*Cash.*]
Heitman's Register of Officers of the Revolution.
Durrie's Index of Printed Pedigrees.
Army and Navy Register (Revolution).
New Hampshire Men in the Revolution, 4 v.
Connecticut Men in the Revolution.

E. Darrow & Co., Rochester, N. Y. [*Cash.*]
Polk's Directory of Architects and Builders; give date.

W. O. Davis & Co., Cincinnati, O.
Altisonant Letters.
Poems on History of United States, by Wm. G. Ewing.

Charles T. Dearing, N. W. Cor. 3d and Jefferson Sts., Louisville, Ky.
A second-hand set of Robert Hall's Works.
George Herbert's Country Parson.
Fairbairn's Commentary on the Epistles.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.
2 copies O'Connell's Life and Speeches.

DeWolfe, Fiske & Co., Boston, Mass.
Complete set of *Liberator*, ed. by Wm. Lloyd Garrison; if reasonable.
Hist. of Shrewsbury, Mass.
" " Royalston, "
" " Rowley, "

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Gospel Treasury and Expository Harmony of the Gospels, Mimpris, large type.
Parkman's Works, large pap.
Whittier, 1st eds.
Moll Pitcher. 1832.
Justice and Expediency. 1833.
Stranger in Lowell. 1845.
Literary Recreations. 1854.
Panorama. 1856.
Voice from J. G. Whittier. 1860.
Agassiz Memorial. 1874.
Spoopendyke Papers.

William Doxey, 631 Market St., San Francisco, Cal.
Norris, Matrimony.
Greg, Enigma of Life.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
A good book on candy-making.
Pamphlets—Finances, Panics, and Specie Payments.
Root's Canadian Bank Note Currency.
Alpha and Omega.

D. Dunn, 574 Fulton St., Brooklyn, N. Y.
Zimmermann's Hist. of Germany, pts. 47 to end.
Morse Genealogy.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Power of Christian Benevolence Illustrated in Life and Labors of Mary Lyons.
Daisy Miller, pap.
Century Dictionary, parts.
The Phœnix Whitney Genealogy.
Dalton's Anatomy of the Brain.
Dixie's Seven Deadly Sins.

A. E. Eddy, 100 Gallup St., Providence, R. I.
Harper's Mag., Feb., March, April, 1851; Feb., '64.
Current catalogues of second-hand books.

John Edmands, Merc. Lib., Phila., Pa.
Elliot's Debates, v. 5. 1859.
Aikin's Queen Elizabeth, v. 1. Boston, 1821.
Altruistic Rev., July to Sept., '93 and May, '94.
Pall Mall Gazette, April, 1894.

W. O. Edwards, 174 Alexander St., Rochester, N. Y.
Adriance, Laboratory Calculations.
Barber, Hist. and Antiquities of New Haven, Ct.
Trumbull, Hist. of Connecticut.
Letters, etc., of Thos. Corwin, ed. by Strohm.

El Unico, St. Augustine, Fla.
Goldsmith's Hist. of Rome.

Emery, Bird, Thayer & Co., Kansas City, Mo.
Commodore Perry's Narrative of Exploration of American Squadron to China Seas and Japan.

Estes & Lauriat, 301 Washington St., Boston.
Mallock's Romance of the Nineteenth Century.
Historic Oddities and Strange Events, by S. Baring-Gould, 1st ser.
Prime's Pottery and Porcelain.
Marryat's " "
China Hunters Club.
Paris Salon, 1880, '84, '85, '86, '87, '89, 90, '91, '92.
Pickwick Papers of the Charles Dickens ed. Pub. by Ticknor & Fields.
Nana, by Zola.
Philosophy of Art, by Hegel, tr. by Barnard.

S. B. Fisher, 78 Worthington St., Springfield, Mass.
Harper's, 1850, Oct., Nov.; 1851, Sept., Oct.
Rose, Machine-Shop Practice.
Pop. Science Monthly, v. 1-10, bound or in nos.; supplement, no. 21.
The Engineering Mag., v. 8 and 9.
Sci. American, 1864, July 9, Dec. 24 and 31; '65, Dec. 29; '79, Feb. 22, Sept. 23.
Swift, Rev. Jonathan, v. 90, 12°, shp. N.Y., 1873.

A. E. Foote, 1224 N. 41st St., Philadelphia, Pa.
Ormerod, Manual of Inj. Insects.
Martin and Moale, How to Dissect a Chelonian.

BOOKS WANTED.—Continued.

D. G. Francis & Co., 12 E. 15th St., N. Y.
Herbert's (H. W.) Roman Traitor.
Limborch's Hist. of the Inquisition.
Irving's Sketch-Book, original parts; any.
The China Hunters Club.

G. H., P.O. Box 943, N. Y.
The Library Journal, Feb., 1895.

De Witt O. Gallop, 11 R. R. St., Amsterdam, N. Y. [*Cash.*]
Supplementary Edition of:
Joshua Rose's Modern Machine Practice.
" " Electrical and Ice Machine.
" " Modern Machine Practice, nos. 10, 11, 12, 13, 27, 28, 29, 30.

Gammel Book Co., 619 Congress Ave., Austin, Texas.
10 copies Chitty's Blackstone, v. 1.
Anything relating to Texas.

Gestefeld Library and Pub. Co., 33 Union Sq., W., N. Y. [*Cash.*]
Poetical Works of Richard Realf.
Brillat-Tavarin, Physiologie du gout, 2 v.
Michelet: Le Pritre, La Femme et la Famille.
Mark Twain's Trip to Cuba.
Egypt, the Land of the Pharaohs, by Oxley. Published in England.

Henry Goldsmith, Winfield, Kansas.
Noblesse Oblige, formerly pub. in Leisure Hour ser. H., H. & Co. Cloth only.

The Goldsmith Book and Stationery Co., Wichita, Kan.
Standard Dictionary.

F. E. Grant, 23 W. 42d St., N. Y.
One of Cleopatra's Nights, from the French of Gautier.
Allen's Organic Commercial Analysis.
Last Days of Swift, by Sir William Wilde.
Objects for the Microscope, by Clark. Pub. by Croombridge & Sons, London.
Marvels of Pond Life, by Stack. Pub. by Croombridge & Sons, London.
Microscope for Beginners, Stokes. Pub. by Harpers.
Random Shots and Elbow Room, by Max Adeler.
Reminiscences of Mrs. E. Lynn Linton.
A Siren, by T. Adolphus Trollope.
Lindisfarn Chase, by T. Adolphus Trollope.
Homes of Other Days, by Wright.
Magnetic Variation in the United States, by J. B. Stone.
Private Memoirs of the Court of Napoleon, by De Bausset.

Martin I. J. Griffin, 711 Sansom St., Phila, Pa.
Ryder's Controversy.
Book of Common Prayer, Am. ed. prior to 1871.
Books on the Mass.
Autograph letters or copies of Commodore John Barry.
Voyage au Grand Desert, 1851, by Father De Smet.
Book of Mormon.
Catholic Directory, 1837–8, '43.
Catholic World, v. 1–6, bound or nos.
Catholic Sermons from French and Italian.

H. E. Haferkorn, 127 3d St., Milwaukee, Wis.
Winsor, J., Narrative and Critical Hist. of Am., v. 4 separate, will pay good price.
Geology of Wisconsin, v. 4 separate.
Allen, Commercial Organic Analysis, v. 1, 2.

Hanford & Horton, Middletown, N. Y. [*Cash.*]
Report of Proceedings of Republican Natl. Convention held at Cincinnati, 1876.

Wm. B. Harison, 44 E. 49th St., N. Y. [*Cash.*]
Lalor's Encyclo. Pol. Economy.
Seth, Kant to Hegel.
Bradley, Appearance and Reality.
Martineau, Types of Ethical Theory; good second-hand editions, cheap.

Harvard Book Shop, 29 Brattle St., Cambridge, Mass.
The Monk Knight of St. John.
Jack Harold, by Greenhorn.
Cosmopolis, French ed. Pub. in U. S.
Any books relating to Dante.

Harvard Co-operative Soc., Cambridge, Mass.
Salmon's Higher Plane Curves.
De Morgan's Differential and Integral Calculus.
6 copies *Forum*, Feb., 1896.

A. Hawkins Co., 194 Canal St., New Orleans, La.
Index Medicus.
Hamilton's Hist. of the Count De Grammont.
Delphine's Classics, complete.

Hirschfeld Bros., 65 5th Ave., N. Y.
University Magazine of Philadelphia, May, 1891.
Electrical World, Sept. 7, 1895.
Boston Medical and Surgical Journal, Aug., 1893.
Davis, Philosophy of Spiritual Intercourse.
" Immortality No Being.
" A Voice to All Women.
" The Rights of Vocation of Women.
} Or similar titles.
University Magazine of Philadelphia, May, 1891.

John Hodgins, 6 E. 42d St., N. Y. [*Cash.*]
The Memorial Hist. of Boston, ed. by Windsor, hf. cf., v. 1 and 2. Boston, 1881.
The Conchologist's First Book, Edgar Allan Poe. Phila., 1839.
Biography and Hist. of the Indians of North America, Samuel G. Drake. Boston, 1834.
Pioneer Hist. of the Holland Purchase, O. Turner. Buffalo, 1849.

W. S. Houghton, Lynn, Mass.
Harper's, 1850–52, '61–64.
Scribner's, 1871–72.

Geo. P. Humphrey, Rochester, N. Y. [*Cash.*]
Euphorion, by Vernon Lee.
Studies in the Renaissance in France, by Mrs. Mark Pattison.
The Gulistan of Sa'di, privately printed for the Kama Shastra Society.
Trumbull's History of Connecticut.
Water's Notes on the Webb Family.
Pouchot, Memoir upon the Late War in North America Between the French and English, 1755–60, tr. by Hough.
Shakespeare's Scholar, by Richard Grant White.

Hunter, Glenn & Hunter, Detroit, Mich.
Rendall's Origin of the Aryans.
Hans Breitmann's Ballads, complete.

Hunter & Welburn, Nashville, Tenn.
Life of John Wesley, by Henry Moore (not Coke and Moore), v. 2, or v. 1 and 2.

H. O. Hurd, 102 Water St., Cleveland, O. [*Cash.*]
Harte, On the Frontier. Boston, 1884.
" Maruja, " 1885.
" Story of a Mine, " 1877.
" Queen of Pirate Isle, " 1886.
Whittier, River Path. Boston, 1877.
" Prayer of Agassiz. Cambridge, 1874.
" Child Life. Boston, 1871.
" Little Eva, " 1852.

W. A. Ingham, 188 Superior St., Cleveland, O. [*Cash.*]
Life, v. 1, v. 16.
2d v. only Lubke's Hist. of Art, maroon preferred.
Bainbridge, On Mining.

John Ireland, 1192 B'way, N. Y.
Embroidery and Lace, by Alan S. Cole. Pub. by J. B. Lippincott.
Woods and Timbers of North Carolina, by P. M. Hale. Pub. by E. J. Hale & Son, N. Y.

Geo. W. Jacobs & Co., 103 S. 15th St., Phila., Pa.
Baum's Rights and Duties of Rectors, Wardens, and Vestrymen.
Hoffman's Law of the Church in New York.

U. P. James, 127 W. 7th St., Cincinnati, O. [*Cash.*]
Cinq Mars, Harper & Bros.' ed.
Scudder's List of Scientific Serials.
American Naturalist, June, 1889.
Botanical Gazette, Feb., Mar., April, June, July, 1885.

Wm. R. Jenkins, 853 Sixth Ave., N. Y.
Percival, Hippopathology, 6 v., cheap.

The E. P. Judd Co., New Haven, Conn. [*Cash.*]
Beatrix Randolph, by Julian Hawthorne.

Kelly & Westling, Denver, Col.
Thacher's Hist. of Plymouth, Mass.
Books on Plymouth History.
New England Town Histories.
Loesing's Field-Book of the Civil War.
Eugene Field's Denver Tribune Primer.
Pub. Weekly, Annual Summary No., Jan., '94.

Kerrigan's Book-Store, 340 Elm St., Dallas, Tex. [*Cash.*]
Brother and Lover by Eben E. Rexford.

BOOKS WANTED.—Continued.

Wilbur B. Ketcham, Cooper Union, N. Y.
Living Thoughts by Leading Thinkers, by Rev. S. P. Linn.

E. L. H. Kilbourne, 303 High St., Keokuk, Iowa.
Rhymes, by Iron Quill.

Dwight King, 108 Hudson Ave., Albany, N. Y.
Parley's Universal History, 2 v. Any edition before 1843. The vols. may be of different editions provided the covers are alike.

G. Kleinteich, 334 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Van Dam, Story of Coup d'Etat.
" " Amours of Great Men.
The Kabbala—Astrological.

P. O. Kullman & Co., P. O. Box 7, N. Y.
Ritual and Key to Uniform Rank Knights of Honor.
" " " Rathbone Sisters.
" " " Pythian Sisters.
Revised Ritual and Key to Uniform Rank Knights of Pythias.
Any other secret society rituals and books not already enumerated in our catalogue, whether standard or exposé or reprint.
Roman Martyrology, tran. from the Latin with introduction by the Archbishop of Baltimore. Pub. by Kelly, Peet & Co., Balt., Md.

Frank B. Lamb, Westfield, N. Y.
Catlin's N. A. Indians, early set, cheap.
Wilkinson's Annals of Binghamton, N. Y. 1840.
Abbie Hemenway's Historical Gazetteer of Vermont, v. 4.
Conn. in the Revolution.

Laz Noble & Co., 3 N. Meridian St., Indianapolis, Ind.
Farjeon's Blade o' Grass.
Roberts's Noblesse Oblige.

Leggat Bros., 81 Chambers St., N. Y.
Lessley's Treatise on Embalming, or any other work.
Mary's Grammar, by Mrs. Marcet. Pub. by D. Appleton & Co. Several copies.

Library Co. of Philadelphia, Locust and Juniper Sts., Phila.
Pancoast's Introd. to Eng. Lit. N. Y., 1894.
Munroe's Flamingo Feather. N. Y., 1887.
Hall Caine's Bondman. N. Y., 1889.
Simonds and McEnnis, Story of Manual Labor. Chicago, 1887.

Library of the Univ. of Vermont, Burlington, Vt.
Poet Lore, Jan, 1892.
Preston, Willard, Sermons, 2 v. 1857.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Nicolay and Hay, Lincoln's Life.
" " " " Works.
Marshall's Decisions.
Locke, On Civil Government.

Literary Bureau, The Curtis Pub. Co., Philadelphia, Pa.
Eager's Hist. of Orange Co., N. Y.

Little, Brown & Co., 254 Wash'n St., Boston.
Two Frigates, by Geo. Cupples.
Hans Breitmann's Ballads.

W. H. Lowdermilk & Co., Washington, D. C.
Life, v. 1-3.

S. B. Luyster, 79 Nassau St., N. Y. [*Cash.*]
Whitman's Essays from the *Critic*. Boston, 1882.
" At the Graveside of W. W. Phila., 1883.
" Leaves of Grass. N. Y., 1867.
" " " Washington, 1871.
Fields' (Eugene) Culture's Garland, 12°. Boston, 1887, 1st ed.
Aldrich, The Bells. N. Y., 1855.
" Daisy's Necklace. 1857.
Emerson's Historical Discourse. 1835.
Holmes, The Harbinger. Boston, 1833.
" Poems, " 1836.
Lowell, A Year's Life. " 1841.
" Bigelow Papers. Cambridge, 1848.
Bibliography of Dickens, by Johnson.
" Thackeray, "
Bandell's Novels, 6 v.

John Knox McAfee, 158 W. 23d St., N. Y. [*Cash.*]
Life of Wm. Penn, by Burdett. Pub. by Holt.
Science and Health, 1st ed. only.

D. McCarthy & Co., Syracuse, N. Y.
Madden's Coins of the Jews, last ed.

Nathaniel McCarthy, 622 Nicollet Ave., Minneapolis, Minn.
Stage-Struck, by Blanche Roosefeldt.
Burton's Life and Yale Lectures.
Identifications of Anglo-Saxons with Lost Ten Tribes. no. 47.
Roosevelt's Hunting Trips of a Ranchman.
McCosh's Intuitions of the Mind.
Blakie's David Livingstone.
2 copies Sonnets and Other Poems, by Geo. Santazana.

Joseph McDonough, 53 State St., Albany, N. Y.
Thomas Corwin's Speeches.

Lawson McGhee Library, Knoxville, Tenn.
Life of Nathaniel Hawthorne, by Julian Hawthorne.

D. W. McGregor, Athens, Ga.
Selden's History of Tithes.
Sermons by Charles Bradley.
Dr. Miller on Tithing.

David McKay, 23 S. 9th St., Phila., Pa.
The Evolutions of a Life, by Seth Eyland.

Maggs Bros., 159 Church St., Paddington, London, Eng.
Lovine's Hist. of Astronomy. New York, 1850.

Henry Malkan, 110 Pearl St., N. Y. [*Cash.*]
Poor Miss Finch, by Wilkie Collins.
Golden Butterfly, by Besant and Rice.
Weird Tales, by E. T. W. Hoffman.
Poor Mrs. Finch, by Wilkie Collins.
The Black Arrow, by R. L. Stevenson

March Bros., 48 E. Mulberry St., Lebanon, O.
Standard Dictionary.

Mauro & Wilson, Burlington, Ia.
Character Sketches, Romance and History, Brewer, bound or in parts.

James F. Meegan, 113 Whitehall St., Atlanta, Ga. [*Cash.*]
Century Magazine, v. 1 to 7, bound.

B. & J. F. Meehan, 32 Gay St., Bath, Eng.
Bolivia; any works on Bolivia.
Byron's Works, plates, 8°. New York, n. d.
Don Leon (Poems?), any ed.
Donahoe's Magazine. Boston, 1888.
Contributions to Foreign Literature. N. Y., 1827.

Megeath Stationery Co., 1308 Farnam St., Omaha, Neb.
2 copies The Period of the Reformation, Hausser.
" " At Love's Extremes, Thompson.
" " Millionaire's Cousin, Lawless.
" " Bag of Diamonds, Fern.
Appletons' European Guide-Book, red leather, flexible, gilt edges, 2 v., latest ed.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]
Hunt's Merchants' Mag., 1869, good price.
Peck Genealogy.
Robinson Genealogy.
Douglas "
Fielding's Works, v. 6, Bicker's ed.

Dewitt Miller, Drawer 1612, Phila., Pa. [*Cash.*]
Poems, Charles Warren Stoddard. A. Roman, San Francisco.
Early English or American ed. of Haggard's She.

D. S. Miller & Co., Watertown, N. Y. [*Cash.*]
Memoirs of Extraordinary Popular Delusions. Pub. in 1841.
Under the Blue Sky. Pub. in 1871.
Both by Chas. MacKay.

Henry Miller, 122 Nassau St., N. Y.
Baltimore and Ohio R. R. Reports, 1827, 1828, 1829, 1831, 1833, 1835, 1836, 1837, 1839, 1840, 1841, 1843, 1846, 1847.

O. A. Montgomery, P.O. Box 2444, N. Y. City. [*Cash.*]
Dickens, Chas., Master Humphrey's Clock, Household ed, green vellum cl. Boston, (1867?).
Dickens, Chas., Mystery of Edwin Drood.
Prescott, W. H., Philip the Second, v. 3. Boston, 1858.
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Proceedings of the Royal Institution of Great Britain, v. 3. 1860.

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The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 59 DUANE STREET, NEW YORK.

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NOTES IN SEASON.

THE OPEN COURT PUBLISHING COMPANY will publish shortly a booklet entitled "Karma," a tale by Dr. Paul Carus, illustrated by Japanese artists and printed on Japanese crêpe paper; also, "Lovers Three Thousand Years Ago," as indicated by the Song of Solomon, by Rev. T. A. Goodwin, D.D.

CHARLES SCRIBNER'S SONS have just issued, by arrangement with John Lane, of London, an illustrated edition of Stevenson's "A Child's Garden of Verses." The volume is charmingly illustrated with upward of 160 drawings by Charles Robinson, who has happily entered with the poet into the child-world of make-believe and given a pictorial interpretation of the poems.

HENRY HOLT & CO. have just issued a neat edition of Scheffel's prose epic, "Ekkehard," with an introduction and notes by Prof. W. H. Carruth, of the University of Kansas. The volume contains a portrait of Scheffel, a view of the St. Gall monastery, reproduced from a plan of 1596, a reproduction of Tutilo's ivory diptych, two views of the Hohentwiel, and a plan of the scene of Scheffel's "Ekkehard."

COPELAND & DAY, Boston, will publish at once "Dumb in June," by Richard Burton, and "A Doric Reed," by Zitella Cocke, the first two books of a series of American verse which will be known as *The Oaten Stop Series*, and to appear at irregular intervals. The volumes will be twelvemo in size and bound uniformly in paper boards with a rubricated title-page. An edition of thirty copies will be printed on hand-made paper.

GEORGE GOTTSBERGER PECK will publish shortly "Walks in Our Churchyards—old New York Trinity Parish," by John Flavel Mines ("Felix Oldboy"). The writings of the late Dr. Mines are well known to New Yorkers. The forthcoming volume is a series of papers published some years ago in the *Trinity Record*, and is replete with historical reminiscences of those who were prominent in public and private life and now rest in the churchyards of Trinity Parish.

MACMILLAN & CO. announce an important work on the big game of South Africa by John Guille Millais, author of "Game Birds and Shooting Sketches." It is entitled "A Breath from the Veldt," and the object of the author has been to supplement from personal observation what is already known of the animals he came across during a recent tour in South Africa and to present a true picture of the life in that country. In this book the drawings alone have occupied the author's close attention for three years, and they represent with the utmost care the actions and attitudes of the animals in motion.

DODD, MEAD & CO. have secured all the copies which will be for sale of "The Old Booksellers of New York, and other papers," by William Loring Andrews. The volume will be an octavo made up of articles prepared for, and printed in part in, *The Bookman*. It will contain three full-page engravings on copper and artistic head and tail pieces and initial letters by E. Davis French. Only 142 copies will be printed—4 copies on imperial Japan paper with the plates and proofs before letters on Japan paper; 8 copies on hand-made paper, the plates on India paper mounted; and 118 copies on hand-made paper, the plates on Japan paper. Of the remaining 12 copies 10 are for presentation and 2 for copyright purposes.

NOTES AND QUERIES.

WHO publishes "The Land of Evangeline and the Gateways Thither," by Prof. Roberts?

H. K. VAN S.

WEEKLY RECORD OF NEW PUBLICATIONS.*

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***Adamnanus.** Prophecies, miracles, and visions of St. Colomba (Columcille), first abbot of Iona, A.D. 563–597. N. Y., Macmillan & Co, 1895. 12°, pap., *net*, 40 c. [4480

Aiken, Catharine. Methods of mind-training, concentrated attention, and memory. N. Y., Harper, 1896 [1895.] c. 4+110 p. D. cl., $1. [4481

The author, having been peculiarly successful in training her scholars to concentrate their attention, to take a quick grasp of facts, to reason promptly, and to remember, has written this manual to describe her methods, which are very simple. The need of such training is explained in the introduction. The appendix is given up to extracts from Ribot on the psychology of memory, and to letters commending the author's system.

Alien, (*pseud.*) A daughter of the king: an answer to "The story of an African farm." N. Y. and Chic., F. Tennyson Neely, [1895.] 3-277 p. D. (Neely's lib. of choice literature.) pap., 50 c. [4482

See notice, "Weekly Record," P. W., Dec. 8, 1894, [1193.]

***American** railroad and corporation reports; being a coll. of the current decisions of the courts of last resort in the U. S. pertaining to the law of railroads, private and municipal corporations, including the law of insurance, banking, carriers, telegraph and telephone companies, building and loan associations, etc., etc.; ed. and annot. by J: Lewis. V. 11. Chic., E. B. Myers & Co., 1895. c. 7+807 p. O. shp., $5. [4485

***Anson,** *Sir* W: R. Principles of the English law of contract and of agency in its relation to contracts. *New 8th ed., 1st American copyright ed.* N. Y., Macmillan & Co., 1895. 8°, cl., *net*, $3. [4483

Antoninus, Marcus Aurelius. The thoughts of the Emperor M. Aurelius Antoninus; tr. by G: Long. N. Y., G: P. Putnam's Sons, [1895.] 3+315 p. S. (The Elia ser.) cl., $1; full ooze cf., $2.25. [4484

Arblay, *Mme.* F. B. d', [Frances Burney.] Fanny Burney and her friends: select passages from her diary and other writings; ed. by L. B. Seeley. *New ed.* N. Y., imported by C: Scribner's Sons, 1895. 8+331 p. por. D. cl., $1.25. [4486

***Arnold,** Matthew. The letters of Matthew Arnold, 1848–1888; collected and arr. by G: W. E. Russell. N. Y., Macmillan & Co., 1895. 2 v., 8°, cl., $3. [4487

Austin, Maude Mason. 'Cension: a sketch from Paso del Norte. N. Y., Harper, 1896 [1895.] c. 5+159 p. il. S. (Harper's little novels.) cl., $1. [4488

A simple love-tale and sketch of ranch life near Paso del Norte, where the slothful Mexicans are somewhat excited over the railroads which the enterprising Americans are building. 'Cension, the young daughter of a wealthy and easy-going owner of a ranch not far from Paso del Norte, loves Eduardo Lerma, a bold, coarsely handsome man of thirty-eight. Simple, pure in heart, unselfish, and trustful, this beautiful Mexican girl is in direct contrast to the man upon whom she bestows her love. Her brother saves her from the man's wiles by proving his true character.

Baker, G: Pierce. The principles of argumentation. Bost., Ginn & Co., 1895. c. 10+414 p. D. cl., $1.25. [4489

Intended to give a student a training in argumentation, which must precede his study of the special rules of procedure belonging to courts, the rules that there govern the handling of evidence; which may interest him in a later study of the laws of logic that underlie all thinking—informal logic—if he wishes. It is offered as a more elaborate treatise than that which in most books on rhetoric space permits. Compiled from the author's lectures to his classes at Harvard and Wellesley.

***Ball,** *Sir* Rob. The great astronomers. Phil., J. B. Lippincott Co., 1895. 8°. cl., $2.50. [4490

***Ball,** W. W. Rouse. Primer of the history of mathematics. N. Y., Macmillan & Co., 1895. 12°, cl., *net*, 65 c. [4491

***Ballads** of the nations. N. Y., G: P. Putnam's Sons, 1895. 9 v., il. sq. 16°, cl., *ea.*, 75 c. [4492

Contents: 1, British ballads, ed. by S. C. Hall; 2, Ancient Spanish ballads, tr. by Lockhart; 3 and 4, American war ballads, ed. by George Cary Eggleston; 5 and 6, French ballads, ed. by T. F. Crane; 7, 8, and 9, The Iliads of Homer, tr. from the Greek by George Chapman.

Banks, L: Albert, *D.D.* The Christ dream: [sermons.] N. Y., Hunt & Eaton, [1895.] c. 275 p. D. cl., $1.20. [4493

***Battle** of the frogs and mice; tr. from the Greek by Jane Barlow; il. by Francis D. Bedford. N. Y., F: A. Stokes Co., 1895. 4°, cl., $2. [4494

Beaulieu, Anatole Leroy. Israel among the nations: a study of the Jews and anti-semitism; tr. by Frances Hellman. N. Y., G: P. Putnam's Sons, 1895. c. 23+385 p. D. cl., $1.75. [4495

Contents: Number and distribution of the Jews in different countries; The oldest grievance against the Jews, the religious grievance; The Jews, Christianity, and modern ideas; The Jews and the national grievance—Aryans and Semites; Are the Jews pure Semites?; The Jew is the product of his tradition and his law; Physiology of the Jew; Jewish genius; The Jewish spirit; The duration and the signs of Jewish particularism; The nationalization of the Jew; The cosmopolitanism and the fraternization of the Israelites. Index. The writer is entirely free from prejudice; shows neither intolerance nor race-hatred.

Benson, J: A., *M.D.* Synopsis of a course of lectures on the anatomy, physiology, and histo-chemistry of the nervous system. Chic., E. H. Colegrove & Co., 1895. c. 28 p. O. flex. cl., *net*, 60 c. [4496

***Bernard,** T: Dehany. The songs of the holy nativity considered 1, as recorded in Scriptures; 2, as in use in the church. N. Y., Macmillan & Co., 1895. 12°, cl., $1.75. [4497

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

***Bible.** New Testament. Cambridge Bible for schools and colleges: the Epistles to Timothy and Titus; with introd. and notes by Rev. A. E. Humphreys. N. Y., Macmillan & Co., 1895. 16°, cl., *net*, 80 c. [4498

Bicknell, Arthur C. Travel and adventure in northern Queensland; il. by J. B. Clark, from sketches by the author. N. Y., Longmans, Green & Co., 1895. 16+219 p. il. O. cl., $5. [4499

Bird, Rob. Joseph, the dreamer. N. Y., C: Scribner's Sons, 1895. 11+387 p. D. cl., $1.50. [4500

By the author of "Jesus, the carpenter of Nazareth." In "Joseph, the dreamer," he says, "I have tried, with impartial touch, to write the story of his life, set in its natural surroundings, from the shepherd's black tent to the king's golden palace. In doing so I have paraphrased the Bible narrative in the way which must be done for children, and in filling in the background of the pictures I have endeavored to use only the material which belongs to the times in which he lived."

***Bismarck-Schönhausen,** C: E: Leop. O:, *Prince* v. Bismarck's table-talk; ed. with notes and introd. by C: Lowe. Phil., J. B. Lippincott Co., 1895. por. 12°, cl., $2. [4501

***Black,** Margaret M. House of Cargill. N. Y., J. S. Ogilvie Pub. Co., 1895. 192 p. 12°, pap., 25 c. [4502

Blake, M. M. Courtship by command: a story of Napoleon at play. N. Y., Appleton, 1895. c. 3+226 p. D. cl., 75 c. [4503

The Princess Augusta of Bavaria and Prince Eugène, Viceroy of Italy, the stepson of Napoleon, are the central figures in this little romance; commanded by Napoleon to marry, they finally learn to love each other very truly. The scene is Munich.

Bland, E. A. Old Chickweed. N. Y., Ward & Drummond, [1895.] 6-224 p. il. D. cl., $1. [4504

An old man who lives by selling chickweed for birds is the principal person; though he and his wife rarely get enough to eat, he rescues a little girl, Polly Leon, from her drunken mother, and gives her a home. His plain words to Mrs. Leon make her reform, and she goes back to the country to her parents' house, and afterward comes back to Polly, a new mother, whom she scarcely recognizes.

Blaney, H: R. Old Boston: reproductions of etchings in half-tone. Bost., Lee & Shepard, 1896 [1895.] c. 4-135 p. il. O. cl., $2.50. [4505

Full-page pictures of notable places and buildings of old Boston, accompanied by explanatory text.

Blatchford, Rob. Tommy Atkins of the Ramchunders. N. Y., E: Arnold, [1895.] c. 6+284 p. D. cl., $1.25. [4506

A novel of barrack life in England; written in a humorous vein with many episodes and incidents—a pretty love-story running through the narrative. By the author of "Merrie England."

Book-lovers' almanac for 1896. [*4th year.*] N. Y., Duprat & Co., [1895.] c. 2-56 p. il. D. pap., 400 copies on plate paper, $3; 100 copies on Japan pap., $6. [4507

Contains, among other contributions, a sketch on "Illustrated posters," by Clarence Cook; "Books of emblems," by O. A. Bierstadt; "The old and the new," an article on the types of Jenson and Bodoni, by Theo. L. De Vinne, and "A bibliography of Frederick Locker-Lampson," by E. D. North. Among the illustrations are four artotype reproductions of original drawings by George H. Boughton, Edmond Morin, and Louis Titz in unique books in private New York collections; posters, by Jean Gigoux, Ch. Jacque, Grandville, Gavarni, and Manet; curious emblems from De Bry and by Gravelot and Cochin; a new border by Louis J. Rhead; various title-pages, vignettes, ornaments, printers' marks, portraits, and ex-libris.

***Boston,** F: J. Cats: six fac-similes of water-color drawings of cats. N. Y., F: A. Stokes Co., 1895. 4°, buckram, $1.75. [4508

***Boston,** F: J. Dogs: six fac-similes of water-color paintings of dogs. N. Y., F: A. Stokes Co., 1895. 4°, buckram, $1.75. [4509

***Bouvet,** Marguerite. A child of Tuscany; il. by Will P: Hooper. Chic., A. C. McClurg & Co., 1895. il. sm. 4°, cl., $1.50. [4510

***Bradley,** E. T., [*now Mrs.* A. Murray Smith.] Annals of Westminster Abbey; il. by H. M. Paget and W. Hatherell; preface by Dean Bradley and a chapter by J. P. Micklethwaite. N. Y., Appleton, 1895. 400 p. 4°, cl., $15. [4511

***Brine,** *Mrs.* Mary D. Grandma's attic treasures: a story of old-time memories in verse. *New ed.*, with new il. N. Y., E. P. Dutton & Co., 1895 4°, vellum, $1.50. [4512

Brooks, Noah. The Mediterranean trip: a short guide to the principal points on the shores of the western Mediterranean and the Levant. N. Y., C: Scribner's Sons, 1895. c. 7+211 p. il. map, S. cl., *net*, $1.25. [4513

The author of this little book has been over the route described and has visited the ports referred to. It has been his aim to furnish the American tourist with sufficient information to guide his steps in the countries visited, so that he may make the most of his time.

Brooks, Phillips (*Bp.*) Sermons for the principal festivals and fasts of the church year; ed. by Rev. J: Cotton Brooks. *7th ser.* N. Y., E. P. Dutton & Co., 1895. c. 8+351 p. D. cl., $1.75. [4514

***Brown,** Francis, *D.D.*, [*and others.*] A Hebrew and English lexicon of the Old Testament; based on the lexicon of W: Gesenius, as translated by E: Robinson. Bost., Houghton, Mifflin & Co., 1895. pts. 2 to 5, sq. 8°, pap., *net*, 50 c. [4515

Bryan, J: Fables and essays. V. 1. N. Y., The Arts and Lettres Co., 1895. c. 5+239 p. D. buckram. [4516

Both fables and essays refer to topics and interests of the moment, and are often incisive and amusing. The writer says he placed "Volume 1" on the title-page because he has material for another similar work, which he will produce "whether the public like this volume or not." The publishers make no retail price.

Buckley, E. R. The custody of state funds. Phil., American Acad. of Political and Social Science, [1895.] 37-51 p. O. (Publications of the society, no. 160.) pap., 15 c. [4517

***Buckton,** G: Bowdler. The natural history of eristalis tenax, or drone fly. N. Y., Macmillan & Co., 1895. il. 8°, cl., *net*, $2.60. [4518

Burnet, Margaretta. Zoölogy for high schools and academies. N. Y., American Book Co., 1895. c. 216 p. D. cl., 75 c. [4519

Comparatively few forms are described, and only such technical terms used as are necessary, and these are defined.

***Byron,** G: G. N. (*Lord.*) Dramatic and poetical works. *Newstead ed.* [*New issue.*] Phil., D: McKay, 1895. 720 p. il. 8°, cl., $2; full Am. rus., $2.50; full shp., $3. [4520

***Caine,** Hall. The Manxman. *Édition de luxe.* N. Y., Appleton, 1895. 2 v., 529 p.

il. 8°, vellum, *net*, $15. [Ed. limited to 250 copies.] [4521

Caine, Hall. She's all the world to me. Chic., E. A. Weeks & Co., [1895.] 2-225 p. D. (Enterprise ser., no. 50.) pap., 25 c. [4522

***Cameron**, Ja. C., *M.D.*, Davis, E: P., *M.D.*, Dickinson, Rob. L., *M.D*, [*and others.*] An American text-book of obstetrics for practitioners and students; ed. by Rob. C. Norris, M.D.; art ed., Robert L. Dickinson, M.D. Phil., W. B. Saunders, [1895.] il. 8°, *subs.*, cl., $7; shp., $8; hf. rus., $9. [4523

***Campbell**, Douglas Houghton. The structure and development of the mosses and ferns (Archegoniatæ). N. Y., Macmillan & Co., 1895. 544 p. 8°, cl., *net*, $4.50. [4524

Canton, W: The invisible playmate: a story of the unseen, with appendices. N. Y., J. Selwin Tait & Sons, [1895.] 3-95 p. S. cl., 75 c. [4525

Three prose stories and one story in verse: The invisible playmate; Rhymes about a little woman; An unknown child—poem; At a wayside station.

***Carpenter**, W. Boyd (*Bp.*) Some thoughts on Christian religion: being seven addresses given during Bishop Carpenter's visitation in June, 1895. N. Y., Macmillan & Co., 1895. 12°, cl., $1.25. [4526

Carter, J. M. G., *M.D.* Catarrhal diseases of the respiratory passages. Chic., E. H. Colegrove & Co., 1895. c. 4-185 p. D. cl., *net*, $1. [4527

"Some years ago I was appointed reporter at Waukegan for the Illinois Weather Signal Service. During the time I was engaged in that work I became greatly interested in the manifest influence which changes in the weather exert upon the prevalence of diseases, and especially catarrhal diseases. Some of the facts I observed then and since are recorded in this little volume."—*Preface.*

Catholic Church. Ordo divini officii recitandi missæque celebrandæ, juxta rubricas breviarii ac Missalis Romani, pro anno bissextili, 1896. Balt., Md., J: Murphy & Co., 1896 [1895.] 160 p. T. cl., *net*, 30 c. [4528

***Cervantes** Saavedra, Miguel de. The history of the valorous and witty knight-errant, Don Quixote of the Mancha; tr. by T: Shelton; introd. by Justin McCarthy; il. by Frank Brangwyn. Phil., J. B. Lippincott Co., 1895. 4 v., 12°, cl., $4; hf. cf. or hf. mor., $9. [4529

***Charity** the origin of every blessing; or, the heavenly secret. N. Y., Benziger Bros., 1895. 16°, cl., 75 c. [4530

Cheney, J: Vance. That dome in air: thoughts on poetry and the poets. Chic., A. C. McClurg & Co., 1895. c. 5-236 p. D. cl., $1.25. [4531

Contents: The relation of poetry to life, with special reference to religion; Ralph Waldo Emerson; James Russell Lowell; John Greenleaf Whittier; Henry Wadsworth Longfellow; William Cullen Bryant; Walt Whitman; William Blake; William Cowper; William Wordsworth; A forgotten volume.

***Church**, R. W. (*Dean.*) Pascal, and other sermons. N. Y., Macmillan & Co., 1895. 12°, cl., $1.75. [4532

***Come** and go: 12 transformation col. pictures, with rhymes. N. Y., E. P. Dutton & Co., 1895. 4°, bds., $1.25. [4533

Confucius. The proverbial philosophy of Confucius: quotations from the Chinese classics for each day in the year; comp. by Forster H. Jenings; with preface by Pom Kwang Soh. N. Y., G: P. Putnam's Sons, 1895. c. 6+120 p. S. cl., $1. [4534

***Cooper**, Ja. Fenimore. The deerslayer. N. Y., J. S. Ogilvie Pub. Co., 1895. 536 p. 12°, pap., 25 c. [4535

***Cooper**, Ja. Fenimore. The last of the Mohicans. N Y., J. S. Ogilvie Pub. Co., 1895. 391 p. 12°, pap., 25 c. [4536

***Cooper**, Ja. Fenimore. The pathfinder. N. Y., J. S. Ogilvie Pub. Co., 1895. 467 p. 12°, pap., 25 c. [4537

***Cooper**, Ja. Fenimore. The pioneer. N. Y., J. S. Ogilvie Pub. Co., 1895. 445 p. 12°, pap., 25 c. [4538

***Cooper**, Ja. Fenimore. The prairie. N. Y., J. S. Ogilvie Pub. Co., 1895. 430 p. 12°, pap., 25 c. [4539

***Cooper**, Ja. Fenimore. Works. *Mohawk ed.* N. Y., G: P. Putnam's Sons, 1895. 32 v., 12°, cl., *ea.*, $1.25. [4540

***Cosy** corner stories; with col. pl. N. Y., E. P. Dutton & Co., 1895. 144 p. 4°, bds., $2. [4541

Couch, Arthur T: Quiller, ["Q.," *pseud.*] Ia: a love-story. N. Y., C: Scribner's Sons, 1895. c. 2+165 p. S. cl., 75 c. [4542

The scene of the story is a little fishing village called Ardevora on the English coast, founded by the Second Adventists. The young heroine, "Ia," is loved by the young preacher, Paul Heathcote—their story recalling "The scarlet letter." Bound in uniform style with "Amos Judd."

Craighead, J. G., *D.D.* The story of Marcus Whitman; early Protestant missions in the Northwest. Phil., Presb. Bd. of Pub., 1895. c. 211 p. sq. S. cl., $1. [4543

"The incentive to this volume was the wish to vindicate the characters and the work of the early Protestant missionaries in Oregon from aspersions which have been cast upon them; to show the importance of their labors in the development and settlement of the country; and to prove that it was through their public-spirited and patriotic services that a large part of the Northwest territory was secured to the United States."—*Preface.*

Cuningham, Granville C. A scheme for imperial federation, a senate for the empire; three articles reprinted with additions from *The Westminster Review* of April, July, and October, 1879; with an introd. by Sir F: Young. N. Y., Longmans, Green & Co., 1895. 12+116 p. D. cl., $1.25. [4544

***D'Arcy**, C: F. A short study of ethics. N. Y., Macmillan & Co., 1895. 278 p. 12°, cl., *net*, $1.60. [4545

Dean, Teresa. White City chips. Chic., Warren Publishing Co., 1895. c. 10+425 p. por. D. cl., $1.50. [4546

Articles written for and published in the *Chicago Daily Inter-Ocean* during the spring, summer, and autumn of 1893; they not only brightly describe the chief features of the Exposition but include many amusing episodes.

***Defoe**, Dan. Robinson Crusoe. *New il. ed.* N. Y., E. P. Dutton & Co., 1895. 328 p. il. 12°, cl., $2.50. [4547

***Defoe**, Dan. Romances and narratives; ed. by G. A. Aitken; il. by J. B. Yeats. In 16 v. V. 14, A new voyage around the world by a course never sailed before. N. Y., Macmillan & Co., 1895. il. pl. 8°, cl., $2; *Limited ed.*, $1.75. [4548

Dobson, Austin. The story of Rosina, and other verses; il. by Hugh Thomson. N.

Y., Dodd, Mead & Co., 1895. c. 12+115 p. D. cl., $2. [4549

Besides "The story of Rosina," an incident in the life of François Boucher—contains: Une Marquise; An autumn idyll; A garden idyll; A dialogue from Plato; Dorothy; Pot pourri; The sun dial; Cupid's alley; Love in winter; The curé's progress; At the convent gate; The misogynist and The virtuoso. Contains a number of full-page pictures. Printed on plate paper, uncut edges, top gilt; the green cloth binding is richly decorated in gold.

*Douglass, G: Mystery of North Fortune. N. Y., J. S. Ogilvie Pub. Co., 1895. 256 p. 12°, pap., 25 c. [4550

*Du Bois, A. J. The elementary principles of mechanics. V. 3, Kinetics. N. Y., J: Wiley & Sons, 1895. 9+296 p. 8°, cl., $3.50. [4551

*Dutton's holiday annual for 1896: pictures and stories for little folks. N. Y., E. P. Dutton & Co., 1895. 4°, bds., $1.25. [4552

Eastwick, Ja. The new centurion: a tale of automatic war. N. Y., Longmans, Green & Co., 1895. 6-98 p. D. pap., 40 c. [4553

Edwards, Ja. A. In the court circle: a tale of Washington life. Wash., D. C., The Columbian Publishing Co., 1895. c. 2-167 p. D. pap., 25 c. [4554

The hero occupies the position of private secretary to a public man; his story introduces many public characters.

Eggleston, E: Stories of American life and adventure: Third reader grade. N. Y., American Book Co., [1895.] c. 3-214 p. il. D. (Eclectic school readings.) cl., 50 c. [4555

Eggleston, E: Stories of great Americans, for little Americans: Second reader grade. N. Y., American Book Co., [1895.] c. 3-159 p. il. D. (Eclectic school readings.) cl., 40 c. [4556

*Ella series; group one. N. Y., G: P. Putnam's Sons, 1895. 6 v., 16°, cl., *ea.*, $1; full ooze calf, *ea.*, $2.25. [4557

Group I.—The essays of Elia, by Charles Lamb (2 v.); A selection from the discourses of Epictetus, with the Encheiridion, tr. by George Long; Sesame and lilies, by John Ruskin; The autobiography of Benjamin Franklin, ed. with notes by John Bigelow; Thoughts of the Emperor Marcus Aurelius Antoninus, tr. with notes by George Long.

Ellwanger, G: H. Idyllists of the countryside: being six commentaries concerning some of those who have apostrophized the joys of the open air. N. Y., Dodd, Mead & Co., 1896 [1895.] c. 3-263 p. S. cl., $1.25. [4558

Contents: The wand of Walton; Gilbert White's pastoral; The landscape of Thomas Hardy; Afield with Jefferies; The sphere of Thoreau; A ramble with Burroughs.

Evans, Arthur J. Cretan pictographs and Præ-Phœnician script; with an account of a sepulchral deposit at Hagios Onuphrios near Phæstos in its relation to primitive Cretan and Ægean culture. N. Y., G: P. Putnam's Sons, 1895. 8+269-146 p. il. pl. tables, Q. cl., *net*, $7. [4559

Fairbairn, Rob. B., *D.D.* The unity of the faith as influenced by speculative philosophy and logical inference: considered in six lectures delivered before the General Theological Seminary in Lent, 1895. N. Y., T: Whittaker, 1895. c. 8+170 p. D. (The Bishop Paddock lectures for 1895.) cl., $1. [4560

Contents: The office of reason in the study of theology; The office of the church in defining the faith; Roman doctrine; Augustine, Aquinas, Calvin; New England theology; The theology of the prayer-book; Appendix.

Fessenden, Laura Dayton. Essie: a romance in rhyme; il. by J. H. Vanderpoel. Bost., Lee & Shepard, [1895.] c. 4-93 p. por. D. cl., $1.50. [4561

A small edition of the story of "Essie" was originally privately printed; this new illustrated edition is brought out to supply a demand. It is a story of two continents, the typical American girl, transplanted into the midst of the English aristocracy, giving the impressions created and experienced by her in a bright, breezy way.

*Fisher's selected cases on criminal law, arr. with reference to Clark's handbook of criminal law. St. Paul, West Pub. Co., 1895. c. 8+844 p. O. pap., $1.50. [4562

These cases are practically identical with those selected by Mr. Clark and published in "Clark's annot. criminal cases." They are here printed without the annots. to supply the need felt for a smaller set; and without Mr. Clark's name, in order to avoid confusion between the two sets.

Flewellyn, *Mrs.* Julia Colliton. Hill-crest: [a novel.] Bost., Arena Pub. Co., 1895. c. '94. 4-304 p. por. D. cl., $1.25. [4563

The scene is laid in an American country town, and the interest centres in the family of an Irish-American of the farmer class, consisting of himself, his four motherless girls, poor but proud, and an old-maiden sister-in-law, who live in Hill-Crest, as their old homestead is called. There is also a beautiful and fashionable young lady cousin, who tries to act the part of a marplot, and the principal hero is an ideal young clergyman.

Foote, Mary Hallock. The cup of trembling, and other stories. Bost., Houghton Mifflin & Co., [1895.] c. 3+273 p. D. cl., $1.25. [4564

"The cup of trembling," the opening story, is a moving, intense sketch, with a sad, pathetic ending of a pair of young lovers who defy conventionality and morality and elope. The woman is the wife of a rich mine-owner near the "Cœur d'Alêne" and the man is the engineer of the mine. The other stories are "Maverick," "On a side-track, and "The trumpeter."

Ford, Ja. L. Dolly Dillenbeck: a portrayal of certain phases of metropolitan life and character; il. by Francis Day. N. Y., G: H. Richmond & Co., 1895. c. 3+392 p D. cl., $1. [4565

The career of a pretty young country girl, who comes to New York City with the intention of going on the stage, and finds a financial backer in T. Adolphus Dillenbeck, a reputed millionaire, is painted in this novel. The girl, who is clever and heartless, rises to the top of the ladder of fame, while "Dolly Dillenbeck" goes mad through his dissipations, loses his fortune, and ends his life in an insane asylum. The worried theatrical manager, various types of actors and actresses and society men are depicted. By the author of "The literary shop."

*Forget-me-nots. N. Y., E. P. Dutton & Co., 1895. unp. col. il. sq. 8°, bds., $1.25. [4566

*Fortescue, J. W. A history of the 17th Lancers (Duke of Cambridge's own). N. Y., Macmillan & Co., 1895. 246 p. 8°, flex. cl., *net*, $8. [4567

Foss, S: Walter. Whiffs from wild meadows. Bost., Lee & Shepard, 1896 [1895.] c. 9+272 p. por. D. cl., $1.50. [4568

Poems for "average men," by the author of "Back country poems"; many are in dialect; bound in cream-colored cloth, and ornamented in pink, green, and gold.

Fraser, *Mrs.* Hugh, [*Mrs.* Mary Crawford Fraser.] The Brown ambassador: a story of the three days' moon. N. Y., Macmillan & Co., 1895. c. 3+197 p. D. buckram, $1.25. [4569

A little boy whose father and mother are far away at a distant post goes to his aunt, Lady Pellew, in Devonshire, to spend his summer holidays. Donald

Cameron is ten years old, and his constant companion is a small brown dog, who accompanies him to his aunt's. The dog develops the gift of speech, and there is a cat that also talks, and fairies and other queer people at Ryall and much trouble about a lost will. Donald and his many cousins enjoy themselves hugely.

*General digest of the decisions of the principal courts of the United States, England, and Canada. Refers to all reports, official and unofficial, first published during the year ending Sept., 1895, including the L. R. A., the I. S. com., and the U. S. Sup. ct. reports, L. ed. Annual, being v. 10 of the ser. Rochester, N. Y.. The Lawyers' Co-operative Pub. Co., 1895. c. 8+2750+66 p. O. shp., $6. [4570

Gilbert, Josiah H., *comp.* Dictionary of burning words of brilliant writers: a cyclopædia of quotations from the literature of all ages: designed for the use of the senate, the bar, the pulpit, and the orator; with an introd. by C: S. Robinson, D.D. N. Y., Wilbur B. Ketcham, [1895.] c. 5+681 p. D. cl., $2. [4571

The extracts are mostly religious and from American authors; the general aim has been to make the book evangelical and to avoid all denominational tendencies. The quotations are gathered under subject-headings, which are arranged alphabetically. Index of subjects. Index of authors.

Gilmore, Ernest. A pot of daisies. N. Y., National Temp. Soc. and Pub. House, [1895.] 2-127 p. il. D. cl., 60 c. [4572

A little story which tells of the efforts of a drunkard's daughter and her kind friend, a member of the Christian Endeavor Society, to reclaim her father, a pot of daisies being instrumental in their work.

Gilmore, *Rev.* G: W. The Johannean problem: a résumé for English readers. Phil., Presb. Bd. of Pub., 1895. c. 4-124 p. D. cl., $1. [4573

This book deals exclusively with the antiquity and authorship of the Fourth Gospel, and from an affirmative standpoint.

*Girardey, *Rev.* F. Popular instructions on marriage. N. Y., Benziger Bros., 1895. 32°, cl., 50 c. [4574

Goldsmith, Oliver. The vicar of Wakefield. N. Y., American Book Co., 1895. c. 3-207 p. D. (Eclectic English classics.) bds., 35 c. [4575

Grandgent, C. H. Selections for French compositions. Bost., D. C. Heath & Co., 1895. c. 7+41 p. D. (Heath's modern language ser.) cl., 50 c. [4576

*Gunn, Otis B. Bullion *vs.* coin: a full verbatim report of a celebrated discussion upon the free and unlimited coinage of silver. Kansas City, Mo., Hailman & Bowes, [for sale by The Kansas City Book and News Co.,] 1895. 12°, pap., 25 c. [4577

H., M. E., *comp.* Guidance in prayer: suggestive forms of prayer for young people's societies; with an introd. by J. R. Miller, D.D. Phil., Presb. Bd. of Pub., [1895.] c. 96 p. S. cl., *net*, 50 c. [4578

Hall, Owen. The track of a storm. Phil., J. B. Lippincott Co., 1896 [1895.] c. 4-288 p. D. cl., $1.25. [4579

The robbery of a stage-coach and the murder of one of the passengers by a dashing highwayman in 1832 in England is the starting incident. The merchant who is the loser of money and diamonds does some detective business on his own account, and believes he has had arrested and has convicted the real criminal, who is sent to Australia. But there is a mistake—the supposed criminal is suffering for the sins of a twin brother, and is finally vindicated. A woman plays a part in the story, which has many scenes from convict life in Australia.

Hall, S. C., *ed.* The book of British ballads; with il. after designs by Creswick, Gilbert, and others. N. Y., G: P. Putnam's Sons, [1895.] c. 7+368 p. il. S. (Ballads of the nation, no. 1.) cl., 75 c. [4580

*Hamilton, Walter. Dated book-plates; with a treatise on their origin and development. In 3 pts. Pt. 3, Dated book-plates from 1800-1895. N. Y., Macmillan & Co., 1895. il. 4°, (Ex-libris ser.) pap., *net*, $3.25. [4581

*Hatton, R: G. Figure drawing and composition; being hints for the student and designer upon the treatment of the human figure. Phil., J. B. Lippincott Co., 1895. il. 8°, cl., $3. [4582

Hayens, Herbert. Under the lone star: a story of the revolution in Nicaragua; il. by W. S. Stacey. N. Y., T: Nelson & Sons, 1896 [1895.] 6-390 p. D. cl., $2. [4583

The story of Walker's filibustering expedition to Central America in 1855. The narrative is given by an English boy of sixteen, who enlists under Walker in San Francisco, and serves under the "Lone Star" flag in Nicaragua until Walker is captured and shot.

Hazard, M. C. Home classes; or, the home department of the Sunday-school: its history, purpose and plan, organization, methods, requisites, and difficulties. Bost., Congregational S. S. and Pub. Soc., [1895.] c. 3-141 p. por. D. cl., 50 c. [4584

Heckman, Anna F. His great ambition. Phil., Presb. Bd. of Pub., [1895.] c. 2-317 p. il. D. cl., $1.50. [4585

Two large families of boys and girls are the characters; scenes from their home and church and school life form a healthy story with an excellent moral.

Herring, Ewald. On memory and the specific energies of the nervous system. Chic., The Open Court Pub. Co., 1895. 50 p. D. (Religion of science lib., no. 16.) pap., 15 c. [4586

Hesdin, Raoul, (*pseud.*) The journal of a spy in Paris during the reign of terror, January-July, 1794. N. Y., Harper, 1896 [1895.] c. 23+204 p. D. cl., $1.25. [4587

Thought to be a genuine fragment, appearing to be part of the journal of an English spy in Paris, kept during the terrible months of January to July, 1794. "Raoul Hesdin" was the name written upon the original brown-paper cover of the book, but no such person as Hesdin can be traced among the French government employees of the time. During the seven months of his journal is occurring the steady elimination of parties and individuals by Robespierre for his own benefit. From day to day he jots down in crisp, trenchant phrases events as he sees them and knows them—political gossip of the Jacobin Club, clean-cut delineations of the ruling spirits in the Revolution, vivid pictures of the guillotine-horrors, municipal extortions, and the filth and misery in Paris.

*Heures (Les) de la très-sainte vierge (The hours of the most Holy Virgin): a book of prayers; il. by G. Dubufe. N. Y., Boussod. Valadon & Co., 1895. 8°, mor., $12.50; *vellum pap. ed.*, $15; 300 copies, with 20 pl. in blue tint, $25. [4588

*Hiatt, C: Picture posters: a short history of the illustrated placard; with many reproductions of the most artistic examples in all countries; with upward of 150 examples of picture posters of England, France, Germany, and America, many published here for the first time. N. Y., Macmillan & Co., 1895. 368 p. 8°, cl., *net*, $4. [4589

Hoag, Ernest B., *and* Kahn, H. Elementary technique in histology and bacteriology.

Chic., E. H. Colegrove & Co., 1895. c. 5+130 p. D. cl., *net*, $1. [4590
Intended for the use of medical and other students beginning work in either histology or bacteriology.

Holdsworth, Annie E. The years that the locust hath eaten. N. Y., Macmillan & Co., 1895. c. 3+307 p. D. cl., $1.25. [4591
The action of the story takes place in the various small flats of the Regents' Buildings, London, mostly occupied by working people. Priscilla Momerie comes to live here with her husband; she is a bride who has married in defiance of her father a country rector, the son of a grocer, who has been spoiled for real work by a Cambridge education. Priscilla is a successful novelist and her husband is always on the verge of publishing. Their story is most sad, beginning with Priscilla's disenchantment with her husband, the husband's paralysis succeeding the tragic death of their child, the rejection of her mss., their general poverty and misery, etc. By the author of "Joanna Traill, Spinster."

***Hood**, T: The haunted house; il. by Herbert Railton; with life and introd. by Austin Dobson. N. Y., F: A. Stokes Co., 1895. 12°, cl., $2. [4592

Hope, Anthony, [*pseud.* for Anthony Hope Hawkins.] A man of mark. Chic., Rand, McNally & Co., [1895.] 2-225 p. D. (Globe lib., v. 1, no. 222.) pap., 25 c.; cl., 75 c. [4593

***Hort**, F. J: A., *D.D.* Six lectures on the Ante-Nicene fathers. N. Y., Macmillan & Co., 1895. 12°, cl., $1.25. [4594

Houghton, Louise Seymour. Antipas, son of Chuza, and others whom Jesus loved. N. Y., A. D. F. Randolph & Co., [1895.] c. 5+246 p. il. D. cl., $1.50. [4595
In this story the author aims to show "the real nature of the Messianic hope held by the various classes from which our Lord's followers were drawn—the devout, the worldly, the patriots, the ecclesiastical party—and to trace the gradual change in the views of those who loved him, as his life and teachings led them more and more to a true apprehension of his Messianic calling." Though written primarily for children, will also be appreciated by older readers.

***Hyde**, Ja. Nevins, *M.D.*, *and* Montgomery, Frank H., *M.D.* A manual of syphilis and the venereal diseases. Phil., W. B. Saunders, 1895. il. 12°, cl., *net*, $2.50. [4596

***Illinois.** The revised statutes of the state, embracing all laws of a general nature in force July 1, 1895, with notes and references to judicial decisions construing their provisions; ed. by G: W. Cothran. *8th rev. ed.* Chic., E. B. Myers & Co., 1895. c. 9+1821 p. O. shp., $6. [4597

***Illustrative** cases on equity jurisprudence; sel. by Prof. H. B. Hutchins. St. Paul, West Pub. Co., 1895. c. 6+282 p. O. pap., *net*, $2. [4598
These cases have been printed at the request of Prof. H. B. Hutchins, dean of the law department of the University of Michigan, for use in connection with his lectures in that law school. They have been chiefly selected from Fetter's cases on equity jurisprudence and Pattee's cases on equity.

Jameson, *Mrs.* Anna. Legends of the Madonna; ed. with additional notes by Estelle M. Hurll, and abundantly il., with designs from ancient and modern art. Bost., Houghton, Mifflin & Co., 1896 [1895.] c. 23+372 p. il. O. cl., $3. [4599
This and the two volumes which follow complete the *new edition* of Mrs. Jameson's works on art. "Sacred and legendary art," in two volumes, has already appeared—making of the set five volumes.

Jameson, *Mrs.* Anna. Legends of the monastic orders; ed. with additional notes by Estelle M. Hurll, and abundantly il. with designs from ancient and modern art. Bost., Houghton, Mifflin & Co., 1896 [1895.] c. 26+467 p. O. cl., $3. [4600

Jameson, *Mrs.* Anna. Memoirs of early Italian painters; thoroughly rev. and in part rewritten by Estelle M. Hurll, with sixty-two pors. Bost., Houghton, Mifflin & Co., 1896 [1895.] c. 23+281 p. il. O. cl., $3. [4601

Jenks, J. W. The social basis of proportional representation. Phil., American Acad. of Political and Social Science, [1895.] 21-36 p. O. (Publications of the society, no. 159.) pap., 15 c. [4602

Johnson, Emory R. Railway departments for the relief and insurance of employees. Phil., American Acad. of Political and Social Science, [1895.] 63-108 p. O. (Publications of the society, no. 162.) pap., 35 c. [4603

Jones, H:, ["Cavendish," *pseud.*] The laws and principles of whist stated and explained and its practice illustrated on an original system, by means of hands played completely through. *Amer. ed.* N. Y., C: Scribner's Sons, 1895. c. 10+318 p. S. cl., *net*, $1.50. [4604

Jusserand, Jean Adrian Antoine Jules. English essays from a French pen. N. Y., G: P. Putnam's Sons, 1895. 3-215 p. il. sq. D. cl., $2.25. [4605
Contents: The forbidden pastimes of a recluse—England, 12th century; A journey to Scotland in the year 1435; Paul Scarron; A journey to England in the year 1663; One more document concerning Voltaire's visit to England.

***Kappel**, A. W., *and* Kirby, W. Egmont. British and European butterflies and moths; with 30 col. pl. by H. Deuchert and S. Slocombe. N. Y., E. P. Dutton & Co., 1895. 290 p. 4°, cl., $7.50. [4606

Keary, C: Francis. Herbert Vanlennert. Phil., J. B. Lippincott Co., 1895. c. 515 p. D. cl., $1.25. [4607
English country life with its tea-drinking, flirting, love-making, and hunting and shooting is capitally described in this novel. Herbert Vanlennert is an heir to a large estate in temporary difficulties, which it seems at first he will get out of by marrying the daughter of the people for the time occupying his ancestral home. The scene changes to India.

Kerr, J. G., *M.D.* Medical missions. Phil., Presb. Bd. of Pub., [1895.] c. 24 p. D. pap., 25 c. [4608
The history of the establishment of medical missions in heathen countries and their great efficacy in converting to Christianity are the topics. Dr. Kerr also shows that the association of medical practice with the preaching of the gospel has its warrant in Scripture.

King, C: Trooper Ross. [*Also*] Signal Butte; il. by C: H. Stephens. Phil., J. B. Lippincott Co., 1896 [1895.] c. 3+297 p. D. cl., $1.50. [4609
Both stories have their scene in a garrison in the Northwest, in what had been the Sioux country; both have boy heroes of eight and nine, who perform brave and daring deeds of which any soldier might be proud. "Trooper Ross's" story is continued till he grows up and obtains his commission; the two brave boys of the second story are still boys when the tale of their adventures with the Indians closes.

***Kingsley**, C: Works. *New pocket ed.* In 11 v. V. 5, Hereward the Wake. N. Y., Macmillan & Co., 1895. 8°, buckram, 75 c. [4610

Knight, Arthur Lee. Leaves from a middy's

log. N. Y., T: Nelson & Sons, 1896 [1895.] 4–294 p. il. D. cl., $1. [4611

Jack Darcy is a midshipman on board H. M. S. *Rattler*, a smart frigate of fifty guns, attached to the North American squadron, and often visiting the West Indies, and cruising in the Caribbean Sea; in these places are the scenes of the exciting adventures, which include a mutiny, a meeting with pirates, etc., which he describes.

Kohaus, Hannah More. Soul-fragrance. Chic., F. M. Harley Pub. Co., [1895.] c. 170 p. D. cl., $1.25. [4612

Poems. The volume is bound in white cloth, with gold lettering, and ornamented with a design of purple violets and green leaves.

***La Praik,** Henrietta D. Pansies: six facsimiles of water-color designs of pansies. N. Y., F: A. Stokes Co., 1895. 4°, buckram, $2. [4613

Latimer, Eliz. Wormeley. Europe in Africa in the nineteenth century. Chic., A. C. McClurg & Co., 1895. c. 451 p. pors. il. map, O. cl., $2.50. [4614

The author calls her book a volume of "short yarns," because few of her chapters reach a legitimate conclusion, which is quite natural, as the story of "Europe in Africa" in the present century is in a very unfinished state. Her sixteen chapters have for subjects: Mehemet Ali; Arabi Pasha; Gordon and the Mahdi; The captives of the Mahdi; Livingstone and Stanley; Darkest Africa; Uganda; The war in Abyssinia; Zanzibar; The Barbary states; Liberia and Maryland's own colony; England's little wars; Diamond fields and gold mines; Rhodesia; The French in Africa; Madagascar.

Le Courtier (*Bp.*) Thoughts and counsels for women of the world; from the French by Marie Clotilde Redfern. Balt., J: Murphy & Co., 1895. c. 237 p. D. cl., $1.25. [4615

This book consists of a systematic selection of instructions given by the celebrated Mgr. Le Courtier, Bishop of Montpellier, in his yearly retreat to women of the world, in the Metropolitan Church of Paris from the year 1849 to 1860. It has passed through several editions in France and is widely quoted in books pertaining to its subject.

***Lightfoot,** J. B. (*Bp.*) Historical essays. N. Y., Macmillan & Co., 1895. 12°, cl., $1.50. [4616

***Lippincott's** gazetteer of the world; *rev. ed.* of 1895, with tables of latest census returns. Phil., J. B. Lippincott Co., 1895. 8°, shp., $12; hf. tky. or hf rus. $15. In 2 v., shp., $15; hf. tky. or hf. rus., $18. [4617

Little Frida: a tale of the Black Forest. N. Y., T: Nelson & Sons, 1896 [1895.] 5–156 p. il. D. (Little Hazel ser.) cl., 60 c. [4618

A wood cutter of the Black Forest finds little Frida seated at the foot of a fir-tree; she was waiting for her father, who had gone to seek the road; with her was a Bible and a violin; her father never returns—having been taken ill—and dies in a charcoal-burner's hut without telling his name. Frida lives in the home of the peasant who found her, displays a great talent for music, and finally finds her English relatives through playing in public.

Lloyd, J. W: Wind-harp songs. *Authors' ed.* Buffalo, N. Y., The Peter Paul Book Co., 1895. c. 3–132 p. D. cl., $1. [4619

Lloyd, Rhys R. Baptism as taught in the Scriptures. Bost., Congregational S. S. and Pub. Soc., [1895.] c. 2–101 p. S. cl., 50 c; pap., 35 c. [4620

A contribution to the question of immersion, showing, as the writer says, "most conclusively the invalidity of the claims made by immersionists."

***Lock,** G. W. Warnford. Economic mining: a practical handbook for the miner, the metallurgist, and the merchant. N. Y., Spon & Chamberlain, 1895. 668 p. 8°, cl., $5. [4621

Locke, W: J. The demagogue and Lady Phayre. N. Y., E: Arnold, [1895.] c. 3+155 p. D. (Pioneer ser., no. 1.) cl., $1. [4622

The story of a young man of eight and twenty, a cabinet-maker by trade who takes an active part in politics, and who suddenly falls heir to quite a fortune. He reluctantly marries a pretty, ignorant girl he is engaged to, with some fear of what his future may be with her under his changed condition of life. She develops a love for liquor, and he grows to hate her and his home, falling in love with Lady Phayre. He becomes an M.P. and his story has some unlooked-for developments. By the author of "At the gate of Samaria."

Long, J: H. An elementary course in experimental and analytical chemistry. Chic., E. H. Colegrove & Co., 1895. c. 7+507 p. D. cl., *net*, $2.50. [4623

A list of exercises that have been given to large classes for a number of years; some of the experiments are described at length, making of the book something more than a mere laboratory guide.

Longman's "Ship" literary readers: The second primer: simple reading and word-building. N. Y., Longmans, Green & Co., 1895. 48 p. sq. S. pap., *net*, 12 c. [4624

Love, *Rev.* J. F., *ed.* The southern Baptist pulpit; with an introd. by Jonathan Haralson. Phil., American Baptist Pub. Soc., 1895. c. 365 p. por. D. cl., $2. [4625

Thirty-two sermons by as many representative southern Baptist ministers; each sermon is accompanied by a portrait and biographical sketch of the author.

McClelland, M. G. Mammy Mystic. N. Y., The Merriam Co., [1895.] c. 2–242 p. 1 il. nar. S. cl., 75 c. [4626

A novel founded on an incident of New Orleans life, supposed to have occurred before the emancipation of the slaves, although the heroine of the story is born after the war. Mystic, a quadroon slave, excites the admiration of a Scandinavian whom she marries secretly, notwithstanding the law against such a marriage. When her child is born she substitutes her live baby for her mistress's dead infant. This child is reared as a Beaumeir's, and finally marrying, has a daughter Eugénie. In Eugénie's life the effects of this act are seen and the laws of heredity traced.

McGrafton, W. McC. Railway signalling. Madison, Wis., University of Wisconsin, 1895. 147–184 p. O. (Bulletin of the University of Wisconsin, engineering ser., v. 1, no. 6.) pap., 35 c. [4627

MacMahon, Ella. A pitiless passion. N. Y., Macmillan & Co., 1895. c. 2+371 p. D. cl., $1.25. [4628

Norman Grain, a young Englishman of good social position, marries Georgie Fitzroy, with whom he believes himself to be very much in love. After his marriage he is slowly brought to the realization that his wife is a confirmed inebriate. Norman has scarcely recovered from the shock of this revelation when he awakens to the fact that another woman has supplanted his erring wife in his affection. On Norman Grain's action thereafter is dependent the interests of a novel which deals with several social problems.

***Marchmont,** Arthur W. Sir Jaffray's wife: a novel. N. Y., F. Warne & Co., 1895. 220 p. 12°, bds., 80 c. [4629

***Mercer,** H: C. Hill caves of Yucatan. Phil., J. B. Lippincott Co., 1895. il. 8°, cl., $2. [4630

***Merwin,** Elias. The principles of equity and equity pleading; ed. by H. C. Merwin. Bost., Houghton, Mifflin & Co., 1895. c. 91+658 p. O. shp., $6. [4631

***Meyer,** *Rev.* F. B. The shepherd psalm. *New holiday ed.*; il. by Mary A. Lathbury. N. Y. and Chic., Fleming H. Revell Co., 1895. 12°, cl., $1.25. [4632

***Michigan.** Guide to lawful fees and compensations for the state, compiled by

August E. Rouech. Detroit, The Richmond & Backus Co., 1895. c. 86+10 p. O. cl., $1. [4633

Miller, J. R., *D.D.* Life's byways and waysides. Phil., Presb. Bd. of Pub., 1895. c. 2-320 p. D. cl., $1. [4634

Chapters on: The silent Christ; The greatest love; The disciple Jesus loved; Possibilities of friendship; Praying for our friends; Serving our generation; The ministry of suffering; The manliness of Christ, etc.

***Mills**, Wesley, *M.D.* The dog in health and in disease. *New ed. rev. and enl.* N. Y., Appleton, 1895. 399 p. il. 12°, cl., $2.25. [4635

***Milton**, J: Paradise lost, book 4; ed. with introd. and notes by M. Macmillan. N. Y., Macmillan & Co., 1895. 12°, cl., *net*, 35 c. [4636

***Mitford**, Mary Russell. Country stories; il. by G: Morrow. N. Y., Macmillan & Co., 1895. 307 p. 12°, (Cranford ser.) cl., $2. [4637

Molière, J: Bapt. P. de. Les precieuses ridicules; ed. with introd., notes, and vocabulary by Marshall W. Davis. Bost., Ginn & Co., 1895. c. 76+162 p. 1 il. map, D. (International modern language ser.) cl., 85 c. [4638

***Morris**, J. Advance Japan: a nation thoroughly in earnest. Phil., J. B. Lippincott Co., 1895. il. 8°, cl., $4.50. [4639

Mount, Adela Frances. Margery's quest. N. Y., T: Nelson & Sons, 1896 [1895.] 4-112 p. il. D. cl., 50 c. [4640

An orphaned brother and sister, left to earn their own living in London, are the characters of this child-story. They sell flowers and matches, and finally find kind friends—but poor Margery dies in the hospital.

***Murché**, Vincent T. Science readers. Bks. 5 and 6. N. Y., Macmillan & Co., 1895. 2 v., 12°, cl., *ea.*, 50 c. [4641

Needham, Ja. G. Elementary lessons in zoölogy: a guide in studying animal life and structure in field and laboratory. N. Y., American Book Co., 1895. c. 302 p. D. cl., 90 c. [4642

Intended for that increasing class of moderately equipped schools in which it is desired to make a beginning in the study of zoölogy after the scientific method. Aims to put the student in the way of acquiring for himself a knowledge of animal life and structure, but is not intended to supersede the teacher; written primarily for use in the interior, hence forms of life obtainable only at the sea-shore, however important in a complete and systematic course, are omitted.

Neiswanger, C: S. Electro-therapeutical practice: a ready reference guide for physicians in the use of electricity. Chic., E. H. Colegrove & Co., 1896 [1895.] c. 80 p. il. D. leath., *net*, $2. [4643

The writer discards all superfluous verbiage; no theories are advanced, no pathology given, and there is no war waged on the various writers and teachers of electro-therapy because of different views and theories held by them; the aim has been simply to teach plain facts and simple rules for the guidance of practitioners, who it is supposed have theory and pathology from their text-books, but desire to use electricity in their practice principally as an adjunct to other therapeutic agents.

***Nelson**, W: T. A treatise on the law of divorce and annulment of marriage, including the adjustment of property rights upon divorce, the procedure in suits for divorce, and the validity and extra territorial effect of decrees of divorce. Chic., Callaghan & Co., 1895. c. 2 v., 131+528; 11+529-1197 p. O. shp., *net*, $11. [4644

***Nesbit**, E. A pomander of verse. Chic., A. C. McClurg & Co., 1895. 90 p. 12°, cl., *net*, $1.25. [4645

***New York** supplement, v. 34. *Permanent ed.*, July 4-Sept. 12, 1895. St. Paul, West Pub. Co., 1895. c. 18+1206 p. O. (National reporter system.) shp., $4. [4646

Contains decisions of the supreme, superior, and lower courts of record of N. Y. state. With tables of N. Y. supp. cases in v. 24, N. Y. civil procedure reports; 83 and 84, Hun's reports; 11, Misc. reports; 64 and 65, N. Y. state reporter. A table of statutes construed is given in the index.

Newell, W: Wells. Words for music. Cambridge, Mass., C: W. Sever, 1895. c. 2-75 p. D. pap., $1. [4647

A collection of poems; printed on fine linen paper, rough edges, plenty of margin.

Palmer, A. H. The life of Joseph Wolf, animal painter. N. Y., Longmans, Green & Co., 1895. 18+328 p. por. il. O. cl., $7. [4648

***Pansies.** N. Y., E. P. Dutton & Co., 1895. unp., col. il., sq. 8°, bds., $1.25. [4649

***Pearce**, J. H. Tales of the masque. Chic., A. C. McClurg & Co., 1895. 198 p. 16°, cl., $1.25. [4650

***Pennell**, Jos. Modern illustrations; profusely illustrated with examples of illustrations of Europe and America; reproduced from various sources, many inaccessible and out of print and some printed here for the first time from unpublished drawings. N. Y., Macmillan & Co., 1895. 134 p. 16°, (Ex-libris ser.) satin, *net*, $3.50. [4651

***Pennsylvania.** *Supreme ct.* Reports, v. 169, by Wilson C. Kress, 1st. rep.; cont. cases decided at May and July terms, 1895. N. Y. and Alb., Banks & Bros., 1895. c. 19+688 p. O. shp., $3.50. [4652

***Perry**, W: Stevens (*Bp.*) The episcopate in America: sketches biographical and bibliographical of the bishops of the American church; with a preliminary essay on the historic episcopate and documentary annals of the introduction of the Anglican line of succession into America. N. Y., The Christian Literature Co., 1895. 1-65+378 p. 8°, cl., *subs.*, $5; hf. mor., $7.50; full mor., $10. [4653

Plutarch, [*Lat.* Plutarchus.] The youth's Plutarch's lives for boys and girls, containing brief and accurate accounts of the lives of famous Greeks and Romans; ed. with introd. and notes by E: S. Ellis. N. Y., The Woolfall Co., 1895. 237 p. S. cl., 50 c. [4654

***Poe**, Edgar Allan. Complete works. Phil., J. B. Lippincott Co., 1895. 8 v., il., 12°, *subs.*, cl., $8; hf. cf. or hf. mor., $20. [4655

Prentiss, *Mrs.* Eliz., ["Aunt Susan," *pseud.*] Little Susy's six birthdays; six teachers; six servants; with an introd. note. N. Y., A. D. F. Randolph & Co., [1895.] 7+258 p. il. O. cl., $2. [4656

Bound in one volume are three volumes originally issued as "Little Susy's six birthdays," "Six teachers," and "Six servants." The present edition is printed from new type and is newly illustrated.

Raife, Raymond. The sheik's white slave: being an account of the unravelling of the mysteries of the Temple of Djarmos the city of the desert. N. Y., Lovell, Coryell & Co., [1895.] c. 2-320 p. il. D. cl., $1.25; pap., 50 c. [4657

Rainsford, W. S., *D.D.* The church's opportunity in the city to-day: an address delivered before The Church Club of the Diocese of Long Island, on Monday evening, January 28, 1895. Bost., The Church Social Union, 1895. 14 p. O. (Publications of the society, ser. A, no. 8.) pap., 10 c. [4658

Rand, T:, *comp.* A pocket history of the presidents and information about the United States. N. Y., A. D. F. Randolph & Co., [1895.] c. 5+77 p., size 2¼ x 2¾ in., cl., 25 c. [4659

A tiny book in white cloth, decorated in red and blue, containing brief sketches and portraits of the presidents; also some information about choosing a president, about the U. S. Treasury, Army, Navy, etc.

Rankin, W: Memorials of foreign missionaries of the Presbyterian Church. Phil., Presb. Bd. of Pub., 1895. c. 2+468 p. D. cl., $2. [4660

Contains first a necrological record of the Board of Foreign Missions of the Presbyterian Church, which includes memoirs of 100 missionaries who died previous to 1868 and first published in 1868, a manual prepared by Secretary Lowrie, and memoirs of those who have since died between 1868 and 1894, making in all about 250 names given in one alphabet; secondly, brief sketches of five deceased corresponding secretaries and a narrative of events at Futtehgurth in the Sepoy revolt of 1857, relating to the eight martyred missionaries.

***Rashdall**, Hastings. Universities of Europe in the middle ages. N. Y., Macmillan & Co., 1895. 2 v., 8°, cl., *net*, $14. [4661

Raymond, G: Lansing. Painting, sculpture, and architecture as representative arts: an essay in comparative æsthetics. N. Y., G: P. Putnam's Sons, 1895. c. 34+431 p. il. O. cl., $2.50. [4662

Contains an application to the arts of sight of the principles unfolded in the volume entitled "Art in theory." For the benefit of readers not acquainted with that volume its general conclusions have been briefly reviewed in the first two chapters. In connection with this review, and also, to an extent, in other parts of the volume the various factors entering into visible representation have been correlated to those entering into audible representation as already unfolded in "Poetry as a representative art," and in the essay on "Music as a representative art," published in "Rhythm and harmony in poetry and music." Profusely illustrated.

Reichel, *Rev.* G: V. What shall I tell the children? Object sermons and teachings. N. Y., Wilbur B. Ketcham, [1895.] c. 2-304 p. D. cl., $1.50. [4663

Thirty-seven outline sermons, intended to suggest methods to the Sunday-school teacher or superintendent. They are all based on Scripture texts, and some object is used to illustrate the title of the sermon and pointedly mark its lesson.

Rhead, E. L. Metallurgy: an elementary text-book. N. Y., Longmans, Green & Co., 1895. 11+282 p. il. D. cl., $1.25. [4664

***Rinder**, Frank. Old world Japan: legends of the lands of the gods, retold by Frank Rinder; il. by T. H. Robinson. N. Y., Macmillan & Co., 1895. 195 p. 8°, cl., $2. [4665

Rose, N. Jönsson. Window and parlor gardening; il. by the author. N. Y., C: Scribner's Sons, 1895. c. 11+164 p. il. D. buckram, *net*, $1.25. [4666

A guide for the selection, propagation, and care of house plants.

Ruskin, J: Sesame and lilies; of kings' treasures; of queens' gardens; of the mystery of life. N. Y., G: P. Putnam's Sons, [1895.] 4+263 p. S. (Elia ser., no. 4.) full ooze calf, $2.25. [4667

Beautifully printed on deckel-edge paper, bound in full ooze calf, with gilt tops, and lettering on front covering in gold; title-page has an artistic border in a tint. In a neat box.

Sanborn, Alvan Francis. Moody's lodging-house and other tenement sketches. Bost., Copeland & Day, 1895. c. 6+175 p. nar. S. cl., $1.25. [4668

The first of thirteen character sketches, entitled "Becoming a cheap lodger," shows the author's motives for writing these episodes of cheap lodging-house life in Boston. The second sketch, "Moody's," is the scene of the author's first experience. The titles of the others are: A free breakfast; Riley's; The bed I earned; Joe Gunn's; Brewster's; Whiting's; The Fairmont House; Appreciation; A tenement street; A tough alley; Among the sandwich men. The three last represent phases of tenement life. With several exceptions they have been published first in periodicals, such as *Forum*, *Independent*, etc.

Savage (A) of civilization. N. Y., J. Selwin Tait & Sons, 1895. c. 2-405 p. D. cl., $1. [4669

John Roberts, a young artisan of good character and ability, is living at home with his mother, whom he believes to be a widow, when he suddenly learns of his illegitimacy, through a scapegrace uncle. Having obtained the name of his father through the same source, he heartlessly leaves his mother and starts to wreak his vengeance on his father, a wealthy manufacturer in a distant city, called New Manchester. He obtains employment at the Lotus Works, belonging to his father, under the name of Nomanson, and gets intimate with a Russian anarchist, and is the cause of some scenes of violence by inciting his fellow-workmen to riot.

***Schaff**, Philip, *D.D.*, *comp.* Christ in song: hymns of Immanuel. *New enl. ed.*; ed. by D. S. Schaff. N. Y., A. D. F. Randolph & Co., 1895. 2 v., 8°, cl., *net*, $5. [4670

Scheffel, Jos. Viktor v. Ekkehard; eine geschicte aus dem zehnten jahrhundert; with an introd. and notes by W. H. Carruth. N. Y., H: Holt & Co., [1895.] c. 37+493 p. por. S. cl., $1.25. [4671

Schleuler, *Rev.* J. P. M. An hour with a sincere Protestant. N. Y., Christian Press Assoc. Publishing Co., 1895. c. 48 p. S. pap., 15 c. [4672

Aims to convince Protestants of the truth and supremacy of the Roman Catholic Church.

Schoenfeld, Hermann. German historical prose; selected and ed. with notes. N. Y., H: Holt & Co., [1895.] c. 5+213 p. S. cl., 80 c. [4673

These selections, planned as an introduction to the reading of German historical prose, afford a general view of some of the principal crucial periods of German history, especially the rise of the House of Hohenzollern and of the modern German Empire. The foremost German historians, Giesebrecht, Droysen, Ranke, Janssen, Sybel, etc., are drawn upon. The selections are preceded by a short sketch of German historiography by Theodor Lindner.

Secret (The) of mankind; with some singular hints gathered in the elsewheres or after-life from certain eminent personages, as also some brief account of the planet Mercury and of its institutions. N. Y., G: P. Putnam's Sons, 1895. c. 11+417 p. D. cl., $2. [4674

Shakespeare, W: The comedy of As you like it. N. Y., American Book Co., 1895. c. 102 p. D. (Eclectic English classics.) bds., 20 c. [4675

***Shakespeare**, W: A midsummer night's dream; il. by Rob. Anning Bell; ed. with an introd. by Israel Gollancz. N. Y., Macmillan & Co., 1895. 128 p. 4°, cl., $2. [4676

Shoemaker, J: V., *M.D.* A practical treatise on materia medica and therapeutics, with especial reference to the clinical application

of drugs. 3d ed. rev. Phil., F. A. Davis Co., 1895. c. '89-'95. 9+1108 p. O. cl., net, $5; shp., $5.75. [4677

This work in the present edition appears in one volume in place of two as formerly; it is an entirely new work, each page having been reset and thoroughly revised, and many additions have been made to the work in conformity with the latest revision of the United States Pharmacopœia; the indexes have also been thoroughly revised.

Simmel, G: The problem of sociology. Phil., American Acad. of Political and Social Science, [1895.] 51-68 p. O. (Publications of the society, no. 161.) pap., 15 c. [4678

***Sladen**, Douglas. A Japanese marriage. N. Y., Macmillan & Co., 1895. 12°, cl., $1.25. [4679

***Smart**, W: Studies in economics. N. Y., Macmillan & Co., 1895. 12°, cl., net, $2.75. [4680

Smith, *Rev.* C. Ernest. Call to confirmation: a manual of instruction for candidates. N. Y., Longmans, Green & Co., 1895. c. 12+70 p. S. cl., 25 c.; pap., 12 c. [4681

Smith, *Mrs.* Eliz. Thomas Toulmin, [*formerly* L. T. Meade.] Girls new and old. N. Y., Cassell Pub. Co., [1895.] 3+348 p. il. D. cl., $1.50. [4682

The greater part of the story takes place in a finishing school for girls between seventeen and fourteen. The fortunes of three of the girls are followed to the end; many interesting incidents of home and school life add to the attraction of an excellent story for girls.

***Smith**, Logan Pearsall. The youth of Parnassus, and other stories. N. Y., Macmillan & Co., 1895. 12°, cl., $1.25. [4683

***Smollett**, Tobias G: Works; ed. by G: Saintsbury. In 12 v. Vs. 8-12, Count Fathom, 2 v., Sir Launcelot Graves, 1 v., Humphrey Clinker, 2 v. Phil., J. B. Lippincott Co., 1895. 5 v., *subs.*, 16°, cl., *ea.*, $1; *Large-pap. ed.*, 12 v., 8°, *per set*, $36. [4684

***Something** nice to look at: pictures and stories for little folks. N. Y., E. P. Dutton & Co., 1895. col. il. 4°, bds., $1.25. [4685

***Southeastern** reporter, v. 22. *Permanent ed.*, June 18-Oct. 22, 1895. St. Paul, West Pub. Co., 1895. c. 24+1057 p. O. (National reporter system, state ser.) shp., $4. [4686

Contains all decisions of the supreme courts of appeals of Va. and West Va., and supreme courts of N. C. S. C., Ga. With tables of southeastern cases published in v. 94, Ga. reports; 115 and 116, N. C. reports; 41 and 42, S. C. reports. A table of statutes construed is given in the index.

***Spenser**, Edmund. Epithalamion; decorated by G. W. Edwards. *Holiday ed.* N. Y., Dodd, Mead & Co., 1895. 8°, cl., $7.50. [4687

Stables, W: Gordon, *M.D.* How Jack Mackenzie won his epaulettes: a story of the Crimean War; il. by A. Pearce. N. Y., T: Nelson & Sons, 1896 [1895.] 3-373 p. map, D. cl., $1.25. [4688

The story is divided into two books: in the first the author gives a sketch of an English sailor's life "in the piping times of peace"; in the second, Jack Mackenzie is in the Crimea, and the many unwritten horrors of that campaign, in which the English regiments entered in no ways prepared, are vividly described.

Stacy, *Rev.* T: H. In the path of light around the world: a missionary tour. N. Y. and Chic., Fleming H. Revell Co., [1895.] c. 3-247 p. il. sq. O. cl., $2. [4689

Deals especially with missions in Bengal and Orissa which were established nearly three-quarters of a century ago.

Stearns, Frank Preston. The midsummer of Italian art. N. Y., G: P. Putnam's Sons, 1895. c. 13+321 p. pors. il. D. cl., $2.25. [4690

An examination of the works of Fra Angelico, Michel Angelo, Leonardo Da Vinci, Raphael Santi, and Correggio. Illustrated with five heliotypes of pictures of the artists whose paintings are analyzed and described. By the author of "The life and genius of Tintoretto."

Steiner, Bernard C. Citizenship and suffrage in Maryland. Balt., Md., Cushing & Co., 1895. c. 95 p. O. cl., $2. [4691

Contents: Attainment of citizenship in Maryland; Privileges of citizens granted to aliens; History of the suffrage laws; Description of the present election laws of Maryland. Index.

***Stevenson**, R. A. M. The art of Velasquez: a critical study; with 20 photogravure pl. and an appendix of about 50 full-p. il. N. Y., Macmillan & Co., 1895. 124 p. 4°, hf. vellum, $18. [4692

Stoddard, W. O. Chumley's post: a story of the Pawnee trail; il. by C. H. Stephens. Phil., J. B. Lippincott Co., 1895. c. '86, '95. 368 p. D. cl., $1.50. [4693

When Chumley settled in western Nebraska, the marker he put up to designate the boundary line of his land was called "Chumley's post." As the Pawnee trail was parallel with this marker, Chumley had several unpleasant visits from Jerry McCord and his vagabond Pawnees. These adventures, and Chumley's love-affair are described in a story of frontier life.

***Stories** of the ages. N. Y., G: P. Putnam's Sons, 1895. 5 v., il. 16°, full ooze cf., *ea.*, $2.25. [4694

Contents: Select tales from the Gesta Romanorum, tr. from the Latin; Headlong Hall, by T: Love Peacock; Cranford, by Mrs. Gaskell; Tales by Heinrich Zschokke; The rose and the ring, by Thackeray; Undine, by De La Motte Fouqué.

Strain, E. H. A man's foes. N. Y., Ward, Lock & Bowden, Ltd., 1895. 11+467 p. D. (Colonial lib.) cl., $1.25. [4695

The story tells of the struggle between James II. and William of Orange in Ireland and deals in particular with the siege of Derry. The scene is laid in the ancient town, and the atmosphere of the place, as well as that of the time, permeates the book. The quaint stilted language of the eighteenth century is used, and it is a woman who tells the story.

Stratemeyer, E: Oliver Bright's search; or, the mystery of a mine. N. Y., The Merriam Co., [1895.] c. 242 p. il. O. (Bound to succeed ser., no. 2.) cl., $1.75. [4696

When Oliver Bright's father is ruined by his investments in the Aurora Mine of California, Oliver leaves college and induces his father to let him go to California and investigate the affairs of the mine; he goes by steamer from New York and across the Isthmus, and arriving at the Aurora Mine soon discovers there has been dishonest action on the part of the other owners.

Stratemeyer, E: Reuben Stone's discovery; or, the young miller of Torrent Bend. N. Y., The Merriam Co., [1895.] c. 3-260 p. il. O. (Ship and shore ser., no. 2.) cl., $1.25. [4697

Reuben Stone, the young miller, is about sixteen; his father has gone West to locate a new mill site and left him in charge of the old mill; one day he hears by letter that his father is dead, and the writer of the letter suddenly appears at the mill, claims to be his uncle, and endeavors to get possession of the property. Reuben after many strange episodes discovers that his father is still alive.

***Swan**, Annie S., [*Mrs.* Burnett Smith.] Bachelor in search of a wife. N. Y., J. S. Ogilvie Pub. Co., 1895. 160 p. 12°, pap., 25 c. [4698

***Symonds**, J. Addington. In the key of the blue, and other prose essays. 3d ed. N. Y., Macmillan & Co., 1895. 302 p. 8°, cl., $3. [4699

Taylor, Bayard. The Echo Club; with a prologue by R: H: Stoddard. N. Y., G: P. Putnam's Sons, 1895. c. '72–'95. 29+196 p. S. (Fly-leaves ser., no. 3.) ooze calf, $1.75. [4700

The volumes of this series are printed in dainty style on deckel-edge paper, are bound in full ooze calf with gold lettering on front cover, and are put up in neat boxes. *See* also Thackeray, W: M.

Thackeray, W: Makepeace. Novels, by eminent hands. N. Y., G: P. Putnam's Sons, 1895. 4+161 p. S. (Fly-leaves ser., no. 2.) ooze calf, $1.75. [4701

***Told** in the veranda: passages in the life of Colonel Bowlong, set down by his adjutant. Chic., A. C. McClurg & Co., 1895. 271 p. 12°, cl., $1.50. [4702

Van Zile, E: S. The Manhattaners: a story of the hour. N. Y., Lovell, Coryell & Co., 1895. c. 2–257 p. D. cl., $1. [4703

New York is the scene. The characters are two prominent newspaper men and people well known in Gotham society. The interesting issues of the novel are a Platonic friendship between Mrs. Percy-Bartlett, and Richard Stoughton, a rising young reporter, and a romantic episode between Gertrude Van Vleck, a New York belle, and John Fenton, a *blasé* journalist interested in social problems.

***Vermont.** *Supreme ct.* Reports of cases, by C. A. Prouty. V. 66, 67; new ser., v. 6, 7. Montpelier, Argus and Patriot Pr. House, 1894. c. '95. 15+762; 15+770 p. O. shp., *ea.*, $4. [4704

Walpole, *Rev.* G. H. S., *comp.* Daily teachings for the Christian year; arr. in accordance with the seasons of the church. N. Y., Brentano's, [1895.] c. 17+408 p. sq. D. cl., $1.50. [4705

Each page contains a Bible text and an extract from a well-known religious writer. The book has red edges and is bound in gray cloth, with adornments and lettering in red and black. Adapted to needs of communicants of the P. E. Church. The designs of the binding were made by Louis Tiffany & Co.

Walpole, Horace. Horace Walpole and his world: select passages from his letters; ed. by L. B. Seeley. *New ed.* N. Y., imported by C: Scribner's Sons, 1895. 7+296 p. por. D. cl., $1.25. [4706

Ward, Mabel Henshaw. The diary of an old maid. Wash., D. C., published by the author, Mabel Henshaw Ward, [1895.] c. unp. nar. O. pap., 50 c. [4707

This diary of an old maid who hated matrimony ends after all with a wedding.

***Weatherly,** F: E. Our darling's surprise pictures; 16 movable col. pictures, with rhymes. N. Y., E. P. Dutton & Co., 1895. 4°, cl., $2. [4708

***Wedmore,** F: Etching in England; with 50 reproductions after etchings by Turner, Girtin, Geddes, and others. N. Y., Macmillan & Co., 1895. 184 p. 4°, cl., $3.50. [4709

***Wells,** Newton A. Roses: six fac similes of water-color sketches of roses. N. Y., F: A. Stokes Co., 1895. 4°, buckram, $2. [4710

Whishaw, F: A lost army: a tale of the Russians in central Asia; il. by W. S. Stacey. N. Y., T: Nelson & Sons, 1896 [1895.] 4–363 p. D. cl., $1.25. [4711

The adventures of two English lads who at eighteen and twenty entered the service of Peter the Great and helped him do some of the fighting of his twenty years' war with Sweden; the "lost army" refers to the annihilation almost of the czar's seven thousand men at Khiva; out of the saved are the English boys and "Boris, the bear-hunter," who figures in the story.

White, Greenough. Outline of the philosophy of English literature. Pt. 1, The middle ages. Bost., Ginn & Co., 1895. c. 5+266 p. D. cl., $1.10. [4712

Whittaker's (T:) Churchman's almanac: the Protestant Episcopal almanac and parochial list for 1896. *42d year.* N. Y., T: Whittaker, [1895.] 355 p. D. (Whittaker's lib., no. 31.) pap., 25 c. [4713

Wiggin, Kate Douglas, [*now Mrs.* G: C. Riggs,] *and* Smith, Nora Archibald. Froebel's gifts. Bost., Houghton, Mifflin & Co., 1895. c. 11+202 p. D. (The republic of childhood, v. 1.) cl., $1. [4714

The first book in a series of three volumes which are devoted to and will bear the title of "The republic of childhood," having for its motto Froebel's remark, "The kindergarten is the free republic of childhood." The volumes are the outcome of talks and conferences on Froebel's educational principles with successive groups of earnest young women for fifteen years past. The books are meant to be popular and helpful; the second will deal with the occupations, the third with the educational theories of Froebel.

Williams, H: Shaler. Geological biology: an introduction to the geological history of organisms. N. Y., H: Holt & Co., 1895. c. 19+395 p. O. buckram, $2.80. [4715

Two classes of readers were considered by the author in preparing this work, viz., students in colleges and universities who have begun to appreciate the importance of understanding the principles of the nature and history of organisms, either as a preparation for further special studies or as a part of a liberal education, and the general reader, who is supposed to know something of the present popular theories regarding organic life. It is not intended to be a complete treatise upon paleontology, nor a detailed report of the relation of fossils to geological formations or to time. It is rather "a reconnaissance of a fascinating region from which explorers have brought back accounts of the most remarkable and unexpected discoveries."

***Williamson,** M. B. The truth and the witness. N. Y., Macmillan & Co., 1895. 159 p. 12°, cl., $1.25. [4716

Wordsworth, Eliz. The snow garden, and other fairy-tales for children; il. by Trevor Haddon. N. Y., Longmans, Green & Co., 1895. 5+267 p. il. D. cl., $1.50. [4717

Wuarin, L: Recent political experiments in the Swiss democracy. Phil., American Acad. of Political and Social Science, [1895.] 20 p. O. (Publications of the society, no. 158.) pap., 25 c. [4718

Wynne, Madelene Yale. The little room, and other stories. Chic., Way & Williams, 1895. c. 4–145 p. 1 il. S. cl., $1.25. [4719

Contents: The little room; The sequel to the little room; My ghost of a chance; In Granada; The voice; The scarf.

Yale, Catharine Brooks. Nim and Cum and The Wonder-head stories. Chic., Way & Williams, 1895. c. 3–126 p. S. cl., $1.25. [4720

Stories for young people; a neatly made book of uncut leaves, top gilt, decorated cover.

***Younghusband,** G. J. *and* Frank E. The relief of Chitral. N. Y., Macmillan & Co., 1895. 183 p. 8°, cl., $3.50. [4721

Zangwill, I. The Big Bow mystery. N. Y. and Chic., Rand, McNally & Co., [1895.] c. 7+243 p. D. (Globe lib., no. 219.) pap., 25 c. [4722

A story of a murder and the detective business following it, with the scene in London.

***Zelinda** and the monster: the tr. of the Italian version of "Beauty and the beast"; il. after original designs by Mary Stuart

Wortley, Countess of Lovelace. N. Y., F: A. Stokes Co., 1895. 12°, cl., $2. [4723

Zieber, Eugene, *comp.* Ancestry: the objects of the hereditary societies and the military and naval orders of the United States and the requirements for membership therein. *2d ed. enl.* Phil., published by the Dept. of Heraldry, Bailey, Banks & Biddle Co., 1895. c. 83 p. O. pap., 25 c. [4724

A transcript of the acts of Congress relating to the insignia of the war-hereditary societies is included in this edition.

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Illustrative cases on equity jurisprudence, *net*, 2.00

New York, Supplement, v. 34..... 4.00

Southeastern reporter, v. 22..... 4.00

THOMAS WHITTAKER, N. Y.

Fairbairn, The unity of the faith as influenced by speculative philosophy..... 1.00

Whittaker's churchman's almanac, 1896.. 25

JOHN WILEY & SONS, N. Y.

Du Bois, Elementary principles of mechanics; v. 3, Kinetics..... 3.50

THE WOOLFALL CO., N. Y.

Plutarch, Youth's Plutarch's lives (Ellis). 50

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Abbott, A. V. The electrical transmission of energy: a manual for the design of electrical circuits. Il. 8°, 25s. *net.*

Alexander, G. G. Lao-Tsze; the great thinker: with a translation of his thoughts on the nature and manifestations of God. Cr. 8°, 154 p., 5s..... *Paul*

Andrews, W. The doctor in history, literature, folklore, etc. 8°, 296 p., 7s. 6d..... *Simpkin*

Brewer, E. C. Dictionary of phrase and fable: giving the derivation, source, or origin of common phrases, allusions, and words that have a tale to tell; new edition, revised, corrected, and enlarged, to which is added a concise bibliography of English literature. 100th thousand. 8°, 1446 p., 10s. 6d..... *Cassell*

Bruce, M. Poetical works; with life and writings by W. Stephen. Cr. 8°, 208 p., 2s. 6d..... *Houlston*

Clarke, A. M. A biographical dictionary of fiddlers, including performers on the violoncello and double bass past and present: containing a sketch of their artistic career, together with notes of their compositions, etc.; with portraits. 12°, 368 p., 5s..... *W. Reeves*

Clerk, M. G. Catalogue of the coins of the Achæan League. Il. 8°, 18s., *net*..... *Quaritch*

Cox, Marian Roalfe. An introduction to folk-lore. Cr. 8°, 336 p., 3s. 6d..... *Nutt*

Cullingworth, C. J. Clinical illustrations of the diseases of the Fallopian tubes, and of tubal gestation: a series of drawings with descriptive text, and histories of the cases. Roy. 8°, 88 p., 12s. 6d..... *Rivington*

Darmesteter, Mary. Froissart; translated from the French by E. Frances Poynter. 8°, 158 p., 10s. 6d. *Unwin*

Evans, A. J. Cretan pictographs and Præ-Phœnician script, etc.; illustrated with tables. Roy. 8°, 18s., *net.* *Quaritch*

Fac-similes of royal, historical, literary, and other autographs in the Department of Manuscripts, British Museum. 1st series. Folio, sewed, 6s..... *Frowde*

Fry, H. The history of North Atlantic steam navigation; with some account of early ships and ship-owners; with over 50 illustrations of ships and portraits of owners. Cr. 8°, 338 p., 10s. 6d..... *Low*

Fuller, E. Disorders of the male sexual organs. Roy 8°, 236 p., 9s..... *Pentland*

Gasquet, J. R. Cardinal Manning. 8°, 125 p., 1s. *Catholic Truth Soc.*

Goldmann, C. S., *and* Kitchin, J. South African mines: their position, results, and development, together with an account of diamond, land, finance, and kindred concerns. 3 vols. Vol. 1, Rand mining companies, 624 p. Vol. 2, Miscellaneous companies, 214 p. Vol. 3, Maps and plans. Imp. 8°, 63s..... *E. Wilson*

Griffiths, A. Criminals I have known; with illustrations by G. Gülich. Cr. 8°, 314 p., 6s.... *Chapman & H*

Hutchinson, H. N. Extinct monsters: a popular account of some of the larger forms of animal life: with illustrations by J. Smit and others. 4th and cheaper edition. 8°, 292 p., 6s..... *Chapman & H.*

Hutton, W. H. Sir Thomas More. Cr. 8°, 302 p., 5s. *Methuen*

Johnson, H. The life of Kate Marsden; 2d edition revised. Cr. 8°, 64 p., sewed, 1s..... *Simpkin*

Kappel, A. W., *and* Kirby, W. E. British and European butterflies and moths (macro-lepidoptera); with 30 colored plates by H. Deuchert and S. Slocombe. 4°, 290 p., 25s..... *Nister*

Kapurthala, His Royal Highness the Raja-i-Rajgan Jagatjit Singh, of. My travels in Europe and America, 1893. 4°, 212 p., 21s..... *Routledge*

Korschelt, E., *and* Heider, K. Text-book of the embryology of vertebrates; translated from the German by Edward L. Mark and W. McM. Woodworth; with additions by the authors and translators. Part 1, Porifera, Cnidaria, Ctenophora, Vermes, Enteropneusta, Echinodermata. 8°, 500 p., 15s..... *Sonnenschein*

Lowe, C. B. Breeding racehorses by the figure system; edited by William Allison; with numerous illustrations of celebrated horses, from photographs by Clarence Hailey, Newmarket. 4°, 278 p., 31s. 6d., *net*.... *H. Cox*

More. The Utopia of Sir Thomas More. In Latin from the edition of March, 1518, and in English from the first edition of Ralph Robynson's translation of 1551; with additional translations, introduction, and notes by J. H. Lupton; with fac similes. 8°, 448 p., 10s. 6d., *net*..... *Frowde*

Morris, H. Injuries and diseases of the genital and urinary organs; with 97 illustrations. 8°, 494 p., 21s. *Cassell*

Photograms of 1895: a pictorial and literary record of the best photographic work of the year; compiled by the editors and staff of the *Photogram*. Roy. 8°, 104 p., 2s., *net;* sewed, 1s., *net*..... *Dawbarn*

Purchase, W. R. Practical masonry: a guide to the art of stone-cutting, comprising the construction, setting out, and working of stairs, circular work, arches, niches, domes, pendentives, vaults, tracery windows, etc., for the use of students, masons, and other workmen; with 50 lithographic plates, comprising about 400 diagrams. Roy. 8°, 134 p., 7s. 6d..... *Lockwood*

Roberts, W. Rare books and their prices; with chapters on pictures, pottery, porcelain, and postage stamps. Cr. 8°, 5s., *net*..... *Bellairs*

Stoddart, T. T. The death-wake or lunacy: a necromaunt in three chimeras; with an introduction by Andrew Lang. 12°, 124 p., 5s., *net*..... *J. Lane*

Stuart, D. M. D. The origin and rationale of colliery explosions, founded upon an examination of the explosions at the Timsbury, Albion, Malago Vale, and Llanerch collieries, and upon the principal phenomena of the disasters at Abercarne, Alltofts, Altham, Apedale, Blantyre, Bryn, and other collieries. 4°, 156 p., 7s. 6d *net*..... *Simpkin*

Turner, P. Guide to the medical and dental professions, with a chapter on lady doctors by Miss F. M. Strutt-Cavell: a comprehensive handbook of information as to medical schools, etc.; fees for curriculum, examinations, regulations, and ethics relating to principals and assistants, purchase and sale of practices and partnerships, practice abroad, arbitrations, book-keeping, appointments open to medical men, how obtained, salaries, etc. Cr. 8°, 168 p., 3s. 6d..... *Baillière*

White, W. The principles of art, as illustrated by examples in the Ruskin Museum at Sheffield; with passages, by permission, from the writings of John Ruskin. 8°, 684 p., 10s. 6d., *net*..... *G. Allen*

Wortley, Mary Stuart, Countess of Lovelace. The story of Zelinda and the monster; or, beauty and the beast retold after the old Italian version, and done into pictures. 4°, 30 p., 6s., *net*..... *Dent*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 14, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

MOVEMENT TOWARD BOOK-TRADE REFORM IN ENGLAND.

THE meeting of publishers in London last month, described in our last issue, may be regarded as the most important event that has occurred in the annals of the book trade in England within the past fifty years. Recognizing the fact that the present system of cutting prices throughout Great Britain is one that is undermining and ruining the book trade to an alarming extent, the leading publishers—among them some of the oldest as well as most conservative firms—have at last come to the conclusion that something must be done to cure the state of things brought about by the discount system. We imagine that the conclusion has been arrived at long ago, as the evil affects the publisher indirectly, for the present at least, as much as it does the retailer directly. The small dealer, year by year, is less able to stock up with new books than he was formerly. He waits for orders, so that the publishers' facilities for distribution become more and more restricted, and he loses the invaluable advertisement which he otherwise would enjoy if his new books were displayed in the windows or on the counters of quiet country places all over the land. And so on to the end of the chapter.

About fifty years ago the same condition of affairs existed, and an association of publishers was formed then to deal with much the same evils as the one now projected is expected to grapple with. The old association was short-lived and ineffectual, though its failure was not owing in any way to lack of energy or ability in its leading members. There was, indeed, according to the London *Publishers' Circular*, a temporary success. For awhile full prices were maintained and booksellers flourished as probably they have not flourished since. But after a little while some of the more unscrupulous members of the trade raised the cry coercion, with the result that prices were cut and the association broken up. Since then constantly-increasing discounts have been making matters worse and worse. A Booksellers' Society was formed a few years ago specifically to keep down discounts, but the utmost it has achieved is to pledge its members not to allow the public more than twenty-five per cent. But booksellers, finding they cannot give even this and live, have appealed to publishers for aid; hence the meeting of last month, which, in respect to its leaders, forcibly recalls the meeting of a time long past. Then the meetings were presided over by Mr. William Longman, who was ably supported by Mr. John Murray and other leading members of the trade, the late Mr. Sampson Low being secretary, while Mr. E. Marston acted as his assistant secretary. At the meeting held in Stationers' Hall on November 21 last, Mr. Charles J. Longman occupied the chair, and Mr. Murray was one of his principal supporters, while Mr. R. B. Marston, son of Mr. E. Marston, has been appointed secretary to the new association. The old names are thus perpetuated. It is to be hoped, however, that the new association will be more successful in its efforts to improve the condition of the trade than was its forerunner of half a century ago. And we are likewise led to hope that the members of our own trade will soon recognize the necessity for similar action, the conditions here being in a considerably worse state than they are anywhere abroad.

CHAMIER ON LITERARY COPYRIGHT.*

THE latest contribution to the literature of copyright is a work on "the law relating to literary copyright and the authorship and publication of books," published recently in London by Mr. Effingham Wilson, and dated, as the preface shows, in June of this year, from the pen of Mr. Daniel Chamier, barrister at law, of the Inner Temple. The thirteen chapters cover authorship, the nature of copyright, publication, works that are proper subjects for copyright, registration at Stationers' Hall, agreements and transactions relating to literary works, relations of parties, transfer, devolution by operation of law, infringement, fair use, property in titles, and rights outside the country of origin. The work is prefaced by a table of reference to nearly three hundred court decisions, and the method of the book is to state in direct and simple language the decisions of the courts on the several topics found in the respective chapters. Foot-notes refer from the general statement of the decision to the proper reference, or give further details, and an index, not quite adequate, gives specific references. The work covers a field which is important and which has not recently been worked, other law-books on this subject being some years old, and Mr. Chamier's contribution to a subject of first importance to the trade is therefore of large value. The chapter relating to international copyright is very brief and by

* "Law Relating to Literary Copyright and the authorship and publication of books," by Daniel Chamier. London, Effingham Wilson, 1895. 159+24 p. D. 5 *s.*, *net.*

no means adequate; in its *précis* of our own legislation, no reference whatever is made to the short copyright entry, but only to the longer form, almost never used—so that Mr. Chamier's readers might fairly conclude that almost all the American copyrights which they notice must be invalid for lack of proper form. But with reference to English law and English decisions the book is of definite and large value, and we commend it to publishers and libraries on this side of the water.

WHAT IS A BOOK?

THE question, "What is a book?" has been before the Pennsylvania courts in a case which has just been decided by the Orphans' Court of Philadelphia. Dr. William H. Webb, as the legatee under the will of Dr. Beecher, had the right "to select such books as he desired." This provision was in a clause of the will relating to the disposition of the library of Dr. Beecher. Dr. Webb chose from the library a manuscript copy of a work which was formerly rare. The book had been written out by Dr. Beecher and bound. The parents of the deceased man held that the volume was not a "book" belonging to the library. The auditing judge declared that the manuscript was no more a book than the album containing family photographs or the visiting list, in which he kept the names of his patients, or the bound volumes of letter-press copies of his papers. He also held that a "book" as popularly known was almost universally the volume which had not only been printed but published. He likened the manuscript to an original work which had been written out with a view to securing a copyright, but which had not been printed or published. The legatee could not lay claim to such a work. Judge Ashman has now decided that the opinion of the auditing judge was incorrect, and that as the copy was in the possession of the deceased man and presumably in his library, it might be numbered among the works from which the legatee had the right to make a selection. The arguments in the case showed that both of the lawyers engaged had made careful research as to the meaning of the word "book." It was shown that in the Bible and other places it is used to include a roll of manuscript, and this had an effect on the decision, although as the auditing judge said, "the will was not written before or immediately after the beginning of the Christian era, and its descriptive terms must receive the meaning which is in effect today."

THE B. C. T.

THE annual meeting of the Brotherhood of Commercial Travellers was held at the Sinclair House, New York, on the 4th inst., President Jonas Langfeld in the chair.

It was decided that the annual dinner shall be held at the New Manhattan Athletic Club on Friday evening, December 27. The dinner will be the most interesting ever given by the organization, and will embrace a variety of very attractive and original features.

The election of officers resulted as follows: President, H. S. Ridings; vice-president, C. W. Cook; secretary, A. D. McMullen; treasurer, J. F. Hitchcock; trustees, W. B. Walker and W. J. Kelly.

EXIT THE BANCROFT COMPANY.

THE BANCROFT COMPANY, San Francisco, as already noted, has formally gone out of the retail bookselling business and disposed of its general stock of books to the Popular Book-Store, at 10 Post Street.

"It was like a funeral," says the *San Francisco Chronicle*, "for it was the close of a long career. The concern, which under successive firm-names is known now, or was until lately, as the Bancroft Company, was the oldest, as it was for many years the largest company of booksellers on the Pacific coast. Indeed, in the variety and extent of the business done few concerns in the country excelled it. Not only was it a large concern, doing an extensive and varied business in the book line, but out of it in one way and another have grown or developed a number of other concerns, each important in itself, but devoted to one only of the many branches the Bancroft Company embraced in its business.

"The history of the Bancroft Company is the history of Hubert Howe Bancroft. Coming here in 1852, he established himself as a bookseller. He became the Pacific coast agent of nearly every large publishing house in America or Europe. The school book department was an important one, doing the most extensive business of the kind on the coast. This department passed to the Whittaker & Ray Co. several months ago. An immense trade in stationery, both commercial, society, and fancy, was built up, the house being the prominent one in this line in the city. The publication of Mr. Bancroft's books was in itself a big undertaktaking, and out of it grew considerable friction among the members of the firm.

"The fire in 1886, which completely destroyed the five-story building occupied by the firm, together with the stock it contained, entailed a tremendously heavy loss. Disputes as to who should bear the loss for certain consignments of books from Eastern houses, coming as one of the results of this fire, led to the loss of the agency for several of the big publishers. Other stationery stores grew up and took this line of trade away from the concern. The school-book business, as has been said, was disposed of some time ago. Now the retail book business has gone."

TO PRESERVE THE DECLARATION OF INDEPENDENCE.

SECRETARY OLNEY has directed that the copperplate made early in the century of the original Declaration of Independence shall be locked up in a fire-proof safe in the Department of State. The process to which this valuable document was subjected in order that a fac-simile might be secured for a copperplate caused the ink on the Declaration to fade and the parchment to deteriorate. The public exhibition of the Declaration of Independence in a brilliant light for a number of years has caused further dimness and decay. The Declaration has been kept out of the light and air since February, 1894, and the rule that it shall not be disturbed for exhibition purposes has been observed impartially. In lieu of the original document a fac-simile is placed on exhibition in the library of the Department of State.

All the documents on file in the State De-

partment relating to the Constitution are being printed carefully in a documentary history. The work so far completed carries the narrative through the ratification by the several States. The documents are printed literally. All the proof is read twice closely and thoroughly, and is revised with scrupulous care to insure accuracy.

Secretary Olney is determined that every thing possible shall be done to preserve these valuable relics.

ABSTRACT OF THE TITLE OF KIP'S BAY FARM.

ONE of the most important law-books published in recent years is that entitled "Abstract of title to Kip's Bay farm in the city of New York, with all known maps relating thereto, together with the water grants on the East adjoining said farm" (etc.), by John J. Post.

This farm of Revolutionary memory, located in the city of New York, and extending from 26th to 42d Streets, and from the Old Boston Post Road to the East River, has in the course of its title from the early part of the present century had quite a complicated history. In order to facilitate the labors of attorneys in the examination of titles thereto, S. Victor Constant of New York has published this work prepared by John J. Post, a member of the New York Bar. It contains a history of the Kip family, commencing in 1654 with the original ancestor, and continuing down to a recent period, showing the living members of the family, which covers some ten pages, and an abstract of the title from 1770 down to 1855, which covers upwards of 2000 pages, with thirty-eight maps, together with all rights in the Old Post Road and water rights affecting this farm.

The work shows great care in its preparation, and required a division of the title into four sections, the first section taking in the part between 30th and 37th Streets and the Old Post Road and Third Avenue; the second section between 28th and 40th Streets, Second and Third Avenues; the third section between 26th and 39th Streets, Second Avenue and the East River; the fourth section 28th and 42d Streets, the Old Post Road and the East River, and each block of ground, according to the present location of the avenues and streets, is taken up separately and the title shown thereto. The titles to many of the blocks are very complicated and are very fully set out in the work.

The maps are copied not only from those on file in the Register's Office, but also from original maps in possession of R. D. Cooke, a dealer in scarce books and maps, of No. 19 Centre Street, New York, thus making a very complete history of the title.

The book will bear inspection and examination by lawyers interested in real estate titles, as it is by its arrangement so simple that great labor will be saved in their personal examination of lots located on any part of the farm.

The number of copies published is said to be limited to 300, and the entire charge of sale is under the supervision of Mr. R. D. Cooke. The work is bound in one, two, or three volumes, to suit the purchaser.

Mr. Post is an old real estate lawyer thoroughly familiar with the subject. Some years ago he published "Old Streets of New York."

COMMUNICATIONS.

PROTECTION CLAIMED FOR THE BOOKSELLER IN RE THE REPRINT OF "BESIDE THE BONNIE BRIER BUSH."

PITTSBURG, PA., December 9, 1895.

To the Editor of The Publishers' Weekly.

DEAR SIR: A competing edition of "Beside the Bonnie Brier Bush" is at last announced. Messrs. Dodd, Mead & Co. rise to the occasion and advise the trade that the Chicago edition is incomplete, that they will defend their legal rights to the last extremity, *and* are preparing a complete edition at a low price. This last may perhaps be interesting to the rival publishers, but it hardly seems worth while announcing to the trade by mail and wire unless accompanied with some statement of the method by which Messrs. Dodd, Mead & Co. propose to protect the booksellers who, believing in the lasting merit of the book, have been buying large quantities, with full faith in the publishers' *bona fides* in claiming a clear copyright.

Booksellers with a few hundreds of "Beside the Bonnie Brier Bush" on hand can hardly be expected to "enthuse" over the fact that New York is preparing a cheap edition to offset Chicago unless they are assured that their rights are to be protected.

This is clearly a case in which the publishers are in honor bound to protect the bookseller. Coupled with the assurance of such protection the publishers' threat of legal resort against all who handle the competing edition would be fair and reasonable. If they have legal resort for themselves they can surely enforce it to the fullest extent and include their clients. If they have not, this threat is merely "sound and fury, signifying nothing."

Had this new edition been announced some months ago it would have made more stir. It falls rather flat to-day when the department stores all over the country are advertising "Beside the Bonnie Brier Bush" and "The Days of Auld Lang Syne" at sixty-nine cents each. This is getting down to bedrock for copyright books, if not a little below it, and legitimate booksellers may easily be excused if their interest in these two most excellent books is a trifle lagging.

It may be that Messrs. Dodd, Mead & Co. have been utterly powerless to prevent such a state of things. They are fully able to protect the trade in this new phase of disaster to one of the very best names on their list, and their best wishers must hope that they will be wise enough to do it. WILLIAM RAMSAY.

NOTES ON AUTHORS.

PAUL BOURGET'S new novel is entitled "L'Idylle Tragique." The scene is laid in the Riviera. An English translation of it will be published serially in the *Cosmopolitan*.

AUBREY BEARDSLEY has written a romantic novel, which he calls "Under the Hill," and proposes to publish in the new magazine, *The Savoy*. He has also written a poem for the same periodical.

PROFESSOR SAYCE'S book on "The Egypt of the Hebrews and Herodotus" is just ready for publication. The travels of Herodotus in Egypt are followed for the first time in the light of recent discoveries.

PAUL BOURGET writes to the London *Times:* "It has been made known to me that the stereotype plates of an American translation of a novel of mine, 'Terre Promise,' are being offered for sale in London by a New York publisher. Kindly allow me space to say to those whom it may concern that this translation (under the title of 'The Land of Promise') has been published wholly without arrangement with me, and that I have not authorized in any way any attempt to extend its circulation."

IT has recently been discovered that the label of a celebrated mineral water has been drawn by Du Maurier. That the author and illustrator of "Trilby" should have drawn the design on a mineral-water bottle may seem strange, but the explanation Du Maurier has himself given. A great friend of the artist is the principal stockholder in the Apollinaris company, and when the water was first placed on sale he was in doubt as to a style of label. Du Maurier heard of the dilemma, and at once volunteered to draw the design, which has since made the circuit of the globe.

DR. CÆSAR LOMBROSO, the well-known criminologist, has just been convicted in a French court of plagiarism and condemned to pay the man from whose book he filched the sum of 2500f. The plaintiff, M. Crepieux-Jamin, found in "La Grafologia," a work by Lombroso, published at Milan, passage after passage which were simply translated from a book by M. Jamin, to whom no credit was given, and whose name was not once mentioned by Dr. Lombroso. He brought suit at Rouen under the International Convention adopted at Berne, in 1844, and won a verdict without difficulty, the evidence being indubitable.

OBITUARY NOTES.

GEORGE AUGUSTUS HENRY SALA, the distinguished journalist and author, died on the 8th inst., in Brighton, Eng., after a long and painful illness. Sala was the son of a Portuguese gentleman who married an English singer of West Indian extraction. He was born in London in 1827, and was brought up with a view to following art as a profession. For a time he worked as an engraver and etcher, but trouble with his eyes, which resulted in temporary blindness and total loss of sight in one eye, obliged him to give up his ambitions in this direction. He began his literary career as contributor to *Household Words*. He was an extensive and regular contributor to *The Welcome Guest*, the founder and first editor of *Temple Bar Magazine*, for which he wrote the stories of "The Seven Sons of Mammon" and "Captain Dangerous," afterward republished as separate works; wrote for several years for *The Illustrated London News*; the "Hogarth Papers" for *The Cornhill Magazine*; and a story entitled "Quite Alone" for *All the Year Round*. For a number of years he acted as correspondent for the London *Daily Telegraph*. He was in this country as its correspondent during the Civil War; in France during the Franco-Prussian War; in Italy at the time of the entry of the Italian army into Rome; in Spain on the occasion of the entry of Alphonso XII.; in Russia in 1877, to observe the mobilization then in progress, of the Russian army, etc. His best-known works are: "How I Tamed Mrs. Cruiser," published in 1858; "Twice Round the Clock," "Journey Due North," and "A Residence in Russia," in 1859; "The Baddington Peerage," "Looking at Life," and "Make Your Game: a narrative of the Rhine," in 1860; "Dutch Pictures, with some sketches in the Flemish manner," in 1861; "Accepted Addresses," "Ship Chandler, and other tales," and "Two Prima Donnas and the Dumb Poor Porter," in 1862; "Breakfast in Bed," "After Breakfast, or, pictures done with a quill," and "Trip to Barbary by a Roundabout Route," in 1865; "From Waterloo to the Peninsula," in 1866; "Notes and Sketches of the Paris Exhibition," in 1868; "Rome and Venice" and "Wat Tyler, M.P.: a burlesque," in 1869; "Under the Sun: essays mainly written in hot countries," in 1872; "Paris Herself Again" and "America Revisited," in 1882; "A Journey Due South," in 1885. A description of a visit to Australia in that year was published in *The Daily Telegraph* under the title of "The Land of the Golden Fleece." Mr. Sala started a weekly paper in May, 1892, under the title of *Sala's Journal*, to which he and Mrs. Sala were constant contributors. The paper has now ceased to appear. Mr. Sala's autobiography was published early in 1895.

WE learn with regret of the death of Mrs. Frances Henrietta F. Randolph, the wife of Anson D. F. Randolph, which occurred on the 7th inst. at her home, No. 124 West Twenty-second Street, New York. Mrs. Randolph was born in this city in 1824, and was the daughter of Israel and Sarah Freeman Clark, for many years residents in New York. She was married to Mr. Randolph in 1848, at Woodbridge, N. J. Eight children were born to them, three of whom only survived—Miss Grace Randolph, Miss Gertrude Randolph, and Arthur D. F. Randolph.

JOURNALISTIC NOTES.

"WHAT THE SPEAKER DOES" is the title of a timely paper which the Hon. Thomas B. Reed has contributed to a coming number of *The Youth's Companion*.

THE NATIONAL GEOGRAPHIC SOCIETY, 1515 H Street, N. W., Washington, D. C., will publish monthly, beginning January next, the *National Geographic Magazine* under the editorship of John Hyde, Gen. A. W. Greely, Prof. W. J. McGee, and Miss Eliza Ruhamah Scidmore. It will be the aim of the editors not so much to make a record of the progress of geographic science throughout the entire world as an exponent of the physical, political, and commercial geography of the American continent.

The Black Book, the long-expected quarterly magazine, has just been issued from 111 Broadway, New York. The letterpress will be found of interest to the art student, the artist, and those who are interested in things artistic. There is an account of the Art Students' League, of Cheret and his Posters, of Aubrey Beardsley, who is by no means taken seriously, and much other interesting matter. The illustrations are by F. Hopkinson Smith, William M. Chase, Aubrey Beardsley, Gribayadoff, De Thulstrup, and a hitherto unpublished set of

half a dozen sketches by the late Charles Dickens. Charles C. Curran contributes a frontispiece in the shape of a charcoal head, entitled "Day Dreams." *The Black Book* is probably so called because it is a singularly bright book.

An important feature of *Cosmopolis*, the new magazine which T. Fisher Unwin, of London, announces will commence issue on the 1st of January, under the editorship of M. Fernand Ortmans (of the *Temps*), is that of periodical "chroniques" of literature, politics, and the drama. The "chroniques" will be nine in number, dealing with the literature, politics, and drama of England, France, and Germany. Each chronicler will write in his own language, as a specialist, and his remarks will be confined to his subject in so far as it affects the country which he represents. On the English side Andrew Lang has promised to contribute the literary, Henry Norman the political, and A. B. Walkley the dramatic "chronique." On the French side Emile Faguet has promised to contribute the literary, F. de Pressensé the political, and Jules Lemaitre the dramatic "chronique." On the German side Dr. Anton Bettelheim is to supply the literary, Dr. Paul Nathan the political, and Herr Mauthner the dramatic "chronique." Stevenson's unfinished tale, "Weir of Hermiston," is to appear first in three numbers of *Cosmopolis*. It will be published in book form by Chatto & Windus in the spring.

BUSINESS NOTES.

Athens, Ga., is to have another book-store in the near future.

Aurora, Ill.—The building occupied by Schickler & Miller, booksellers, will shortly undergo extensive improvements. A modern front will be built, the store extended further back and a second story built on the rear part of the building.

Boston, Mass.—The Lee & Shepard School-Book Co., with a capital of $100,000, has filed incorporation papers with the Secretary of State of New Hampshire.

Burlington, Vt.—Mark Rogers, bookseller, succeeds H. H. Davis.

Chicago, Ill.—The Werner School-Book Co. has been licensed to incorporate with a capital stock of $1,000,000. Paul E. Werner, William M. Northrop, and Harry Goodman are the incorporators.

Cincinnati, O.—Henry Huesman, bookseller and bookbinder, at 1331 Main Street, as already announced, has assigned to Col. A. E. Carr. The assets are about $2500 and the liabilities about $6000. The causes were dull trade and the fact that he went into debt to buy his brother's share of the business from the widow. The stand has been known for twenty-five years. The creditors are located chiefly in the East.

Durango, Col.—The Tower Book and Stationery Co. has dissolved partnership.

Ellsworth, Minn.—E. F. Tabler, stationer and bookseller, has been succeeded by M. Holleran.

Jamestown, Kan.—Mrs. J. L. Burton, stationer and bookseller, has sold out to M. S. Harris.

Kansas City, Mo.—B. Glick, the well-known bookseller, is now located at 710 Main Street. His stock of books and stationery is the largest and best selected one that he has ever carried, and includes everything in the book and stationery line.

Keokuk, Ia.—C. P. Birge, who purchased the Keokuk Book and Stationery stock, intends closing out the old stock as soon as possible, and will continue the business, with E. S. Barnett as manager.

Middletown, N. Y.—J. A. Broatch, who has conducted a book and stationery store here for a few years past, will remove to Omaha, Neb., where he has been offered a good position. He will leave for the West as soon as he is able to dispose of his business.

Moline, Ill.—A book, news, and stationery store has been opened by A. G. Carlson & Co.

New York City.—In our last issue we inadvertently gave the wrong address of A. J. Bowden, who recently removed his book business to 49 W. 31st St., corner of Broadway, under the Imperial Hotel.

New York City.—Thomas D. Hurst applied to Judge McAdam in Special Term of the Superior Court to direct George H. Stonebridge, Jr., receiver of the New York Book Co., to file an accounting and distribute the assets of the corporation. George Langdon sued the company September 13, 1888, for the sequestration and distribution of the company's property, and Stonebridge was appointed receiver. Hurst swore that Stonebridge filed a report February 1, 1880, showing assets to the amount of $46,171.32, after which the receiver collected $15,029.86. The petitioner said he couldn't find a record of any report filed during the past five years and eleven months. Stonebridge's attorney said that the receiver had not collected any of the assets, but had received only some of the company's account-books. The officers wouldn't surrender the assets, he said. They had been transferred to other persons, contrary to law. It took three years to dispose of that phase of the case. Hurst received $4148.16 under one of the illegal transfers, the attorney said. Judge McAdam ordered the receiver to file a report and proceed to a settlement before William Blaikie, the referee, on February 20th next.

Portland, Ore.—Norwood L. Curry, who had charge of the retail department of the J. K. Gill Co. for the past twenty-five years, has purchased the book and stationery business of J. I. Greer at 251 Washington Street, near Third. It is Mr. Curry's intention to continue the business at the old stand, and to make of it one of the best-appointed stores in the Northwest.

Stanberry, Mo.—A. C. Frisbie has succeeded to the book and stationery business of J. C. Liggett & Co.

Watertown, N. Y.—Fire damaged D. S. Miller's book-store.

NOTES ON CATALOGUES.

THE late Richard Herne Shepherd left ready for the press a complete "Bibliography of Tennyson," which will shortly be issued to subscribers by Frank Hollings, 7 Great Turnstile, Holborn, London.

RUSSELL STURGIS, the eminent art critic, of New York, is engaged on a bibliography of Fine Art, which will probably appear next June. Henry E. Krehbiel, musical editor of the New York *Tribune*, is to prepare a similar handbook of the literature of music. Both are enlargements of contributions to "The List of Books for Girls and Women," recently published by the American Library Association. In the same series is to be issued a bibliography of Mining and Metallurgy, edited by James Douglas, president of the Copper Queen Co., of New York and Arizona. Each of these three manuals will give each mentioned book a brief note of authoritative description and appraisal

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Bensiger Brothers*, 36–38 Barclay St., N. Y., Holiday books. (16 p. 8°.)—*The Book-Shop*, 169 Madison St., Chicago, Americana, etc. (No. 23, 451 titles.) — *The Burrows Brothers Co.*, Cleveland, O., Rare and choice books, including a folio ed. of "Audubon's Birds," MSS. and proof copies of Browning's and Southey's works, etc. (No. 9, 393 titles.) —*W. J. Campbell*, 1009 Walnut St., Phila., Americana, including early imprints, etc. (No. 8, 180 titles.)—*S. H. Chadbourne*, 57 Warren St. Roxbury, Mass., "Americana," including scarce genealogies and local histories. (No. 16, 773 titles.)—*A. S. Clark*, 174 Fulton St., "3000 interesting items comprising Americana, biography, autographs," etc. (No. 41, 32 p. 16°.)—*James Coleman*, 9 Tottenham Terrace, Tottenham, Eng., Manuscripts, books on pedigrees, etc. (No. 224, 263 titles.)—*Dike Book Co.*, 37 Vandewater St., N. Y., "Spot Cash Bargain List." (24 p. 16°.)—*Henry Gray*, 47 Leicester Sq., London, W. C., Family History and Genealogical Bulletin. (No. 166, 484 titles.)—*Gregory's Bookstore*, 167 Westminster St., Providence, R. I., English remainders of standard books. (16 p. 8°.)—*Otto Harrasowitz*, 14 Queerstr., Leipzig, Deutsche Litteratur von 1500 bis zur Neuzeit. (No. 211, 2232 titles); also, Kunst. Musik. und Theater. (No. 212, 1115 titles.)—*Leary's*, No. 9 S. 9th St., Philadelphia, Circular No. 9 of theological books.—*W. H. Lowdermilk & Co.*, 1424 F St., Washington, D. C., Books on the Civil War, 1861–'65. (12 p. 16°.)—*S. F. McLean & Co.*, 44 E. 23d St., N. Y., Miscellaneous Book Bargain List. (32 p. 32°.)—*Isaac Mendoza*, 17 Ann St., N. Y., Miscellaneous. (No. 19, 165 titles.)—*David Nutt*, 270 Strand, London, W. C., Comparative religion, mythology, archæology, superstitions, etc., Celtic history and folk-lore. (No. 49, 2889 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, Desiderata, or books wanted to purchase. (Nov., 1895, 32 p. 8°.)—*Jesse Salisbury*, 48 Fleet Lane, London, E. C., Miscellaneous. (108 p. 16°.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Classische philologie und Alterthumskunde. (No. 37, 1888 titles.)—*Henry Stevens, Son & Stiles*, 39 Great Russell St., London, W. C., Americana. (No. 51, 307 titles.) —*Thos. J. Taylor*, Taunton, Mass., "Localities in America." (No. 59, 221 titles.)—*Edgar A. Werner*, 35 Chestnut St., Albany, N. Y., Miscellaneous. (No. 5, 1095 titles.)

LITERARY AND TRADE NOTES.

HENRY A. DICKERMAN & CO., 12 Pearl Street, Boston, have purchased from the Springfield Publishing Co. their entire stock of the *Advance* and *Lenox* libraries, comprising about 160,000 volumes.

STONE & KIMBALL have just issued "Rose of Dutcher's Coolly," Hamlin Garland's new book. The greater part of the book is a study of contemporary Chicago, from a point of view distinctly different from Mr. Henry Fuller's.

"THE Tribulations of an Author," that highly amusing article in *Life* of December 5, was made up of actual notices of Paul L. Ford's "The Honorable Peter Stirling," a novel which is being much talked of and the sale of which is steadily increasing.

OWING to inability, under a direction of Congress, of the War Department to have more than 1000 copies of the new regulations printed for distribution among officers of the army, Brentano's in Washington have reprinted the entire regulations, and offer them for sale to the service.

THE BOOKSELLERS' LEAGUE has determined upon the evening of January 17 next as the date on which Major Pond will deliver his famous lecture, "Twenty Years of Brains." Admission will be by ticket only, which may be obtained through members and will admit women as well as men.

ONE of the most attractive juveniles issued in many years is "The Adventures of Two Dutch Dolls and a 'Golliwogg,'" the text by Bertha Upton and the pictures by Florence K. Upton. The illustrations are printed in colors and are surprisingly fine imitations of the objects which they are made to resemble.

THE AMERICAN ECONOMIC ASSOCIATION will publish very shortly, through Macmillan & Co., two important monographs: (1) "Letters of Ricardo to McCulloch," lately discovered, edited, and annotated by J. H. Hollander, Ph.D., of Johns Hopkins University; (2) "Race Traits and Tendencies of the American Negro," by F. L. Hoffman.

G. P. PUTNAM'S SONS have decided to publish their *Elia series* also in cloth covers at a somewhat lower price. It was originally intended not to publish this series in any other style than in the special leather binding, at least not this year; but the surprisingly large demand for a cheaper edition has caused the change in plan.

AMONG the general bills introduced in the Senate on the 5th inst. was one by Mr. Morrill, of Vermont, providing for the appointment by the President, with the concurrence of the Senate, of a Register of Copyrights at an annual salary of $4000, the receipts received to be deposited daily with the Treasury Department.

THE report of the Treasury Auditor on the shortage in the accounts of Mr. A. R. Spofford, the Librarian of Congress, has been completed and delivered to the President. It is understood that Mr. Spofford has deposited from time to time the amounts found to be due, with the exception of a comparatively small amount about which there is some difference of opinion.

THE advance orders received before the date of publication for "In the Midst of Paris," by

Alphonse Daudet, were so much in excess of the first edition that the publishers (Platt, Bruce & Co.) were compelled to postpone the delivery until the 12th of this month. The same publishers also report that Anthony Hope's story, "Frivolous Cupid," though published but a little less than a month, is already in its third edition.

In response to repeated requests Little, Brown & Company have issued, in continuation of their standard edition of the romances of Dumas, the following volumes: "Ascanio," in which some chapters are devoted to Cellini's adventures in Italy; "The War of Women" ("La Guerre des Femmes"), which deals with events in the war of the Fronde; and "Black, the Story of a Dog," and "Tales of the Caucasus," which have never before been translated.

The Roycroft Printing Shop, East Aurora, N. Y., will publish shortly an exquisite edition of the "Song of Songs: which is Solomon's," being a reprint of the text, with a study by Elbert Hubbard. The book will be printed by hand, with rubricated initials and title-page on Dickinson's hand-made paper. The type was cast to order for this work and is cut after one of the earliest Roman faces. The edition is limited to 600 copies on hand-made paper and 12 copies on Japan vellum.

The action of the reprinter of one of the English competitors of the Funk & Wagnalls "Standard Dictionary" in distributing circulars in which are printed certain of the indelicate terms that must necessarily occur in an unabridged dictionary to prove his alleged assertion that the Standard, "so far as relates to its collection of obscene . . . slang and profane words, has no counterpart," is as contemptible as it is unjustified. It is to be hoped that the representatives of this firm be turned away from the door of every decent person's house.

An important work is shortly to be issued under the auspices of the Navy Department, on which a naval officer, Commander C. H. Stockton, has been engaged for some time. The publication will embrace the lectures on international law delivered during last summer at the Naval War College, at Newport, by the late Prof. Freeman Snow, of Harvard University, whose sudden death prevented the edition being issued by Prof. Snow himself. A great deal of other work has been done at the Naval War College lately, such as an accumulation of papers on coast defences, on strategy, the latter furnished by Capt. Mahan, and on tactical problems.

G. P. Putnam's Sons have just ready a charming book of verse entitled "Love and Laughter, being a legacy of rhyme," by the late James G. Burnett. The author was the son of James G. Burnett, whom persons familiar with theatrical history of a generation ago will remember as an excellent representative of old men and eccentric characters in general. He studied law and had prospects of a brilliant career in his profession which was cut short by death. The three years preceding his death Mr. Burnett was driven from time to time from his desk to the Adirondacks and the South in a fruitless search for health. In this enforced leisure he found amusement and occupation as a contributor to the *Century*, *Harper's Magazine*, *Life*, *Puck*, and other periodicals, and left a name already well known to readers of light verse. The fact that William Winter, the poet and critic, has written an introduction to the volume, may be taken as an indication of its excellence, which the verse-lover will not be apt to overlook.

FOREIGN NOTES.

Georg Ebers's "In the Fire of the Forge," a romance of Old Nüremberg, has been translated by Mary J. Safford and published by Sampson Low, Marston & Co.

Raithby, Lawrance & Co., London, announce a new illustrated work dealing exhaustively with the arts of "Etching, Drypoint and Mezzotint," by Hugh Paton, Associate of the Royal Society of Painter-Etchers.

Smith, Elder & Co. will publish next spring an English version of Gen. Thiebault's memoirs, translated by A. J. Butler, who translated Marbot's memoirs. They have also in press Matthew Arnold's lectures on "Translating Homer."

Flammarion, Paris, has just issued an unusually entertaining volume by Paul Sébillat, entitled "Trade Legends and Curiosities," filled with all manner of ancient learning in reference to tailors, bakers, barbers, dressmakers, pastry-cooks, printers, and a dozen other trades.

Harrisse's "History of John and Sebastian Cabot," now on the point of publication, is drawn largely from documents never before presented to the public. The title of the work is to be "John Cabot, the Discoverer of North America, and Sebastian, his Son."

PICK-UPS.

The Benefit of the Doubt. — *Matron:* "Now, is this novel a fit one for my daughter to read?" *Bookseller:* "H'm. Well, candidly, madam, I think it a book of doubtful morality." *Matron:* "Well, I'll take it. Most of those I've read lately have been of undoubted immorality."—*Life.*

THE LIBRARY OF A GENTLEMAN DECEASED.

Some people dote on spooks,
Postage stamps, or files and hooks,
While to others old engravings are a feast;
But I much prefer the tale
Of "A library for sale,
Collected by a gentleman deceased."

You may never know his name,
Or the limits of his fame,
He might have been a poet or a priest,
But you know his little ways
From the sermons or the plays
Collected by the gentleman deceased.

What phrases can compare
With the "Scarce" or "Very Rare,"
What sorrow with the "Foxed" or "Soiled" or "Creased,"
As you read the auction mems.
On the literary gems
Collected by the gentleman deceased?

If the pages aren't cut,
If they're guiltless of a smut,
You think he never read them in the least;
While occasional dogs-ears,
Or some annotation smears,
Say something for the gentleman deceased.

It is clear, it seems to me,
Or, at least, it ought to be,
That a history may readily be pieced
From the books of divers kinds
(Representing many minds)
Collected by a gentleman deceased.

—*The Sketch.*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 16, 17, 3 P.M.—Fine books. (593 lots.)—*Bangs.*

DECEMBER 18, 19, 3 P.M.—Miscellaneous books, pamphlets, magazines, and engravings. (843 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

American Magazine Exchange, De Menil B'ld'g, St. Louis, Mo.
Hammond's Blackstone, 4 v.
Hammersmith, His Harvard Days. Severance.
Brownson's Quarterly Review, July, 1852, Jan., April, '64.

Babcock, Hurd & Co., 102 Water St., Cleveland, O. [*Cash.*]
Aldrich, Wyndham Towers. Bost., 1889.
" Flower and Thorn. Bost., 1876.
Curtis, G. W., Prue and I. N. Y., 1857.
Harte, Pliocene Skull. Washington, 1871.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.
Juventus Mundi, Gladstone.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Eunice Lathrop, Spinster.

Bartlett's Book-Store, 33 E. 22d St., N. Y.
Journal of the Texian Expedition Against Mier, by Gen. T. J. Green. Harper Bros.

The Bowen-Merrill Co., Indianapolis, Ind.
Spooner's Hist. of Art.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Report wanted of any odd nos. in 1895 of *Arena, Atlantic Monthly, Chautauquan, Cosmopolitan, Dial, Forum, Harper's Monthly, Littell, McClure, N. E. Magazine, North American Review, Review of Reviews, St. Nicholas, Scribner's, Century, Nation, Public Opinion, American Catholic Quarterly, Lend a Hand, Education, Educational Review, American Journal of Science, Popular Science Monthly, Scientific American, Outing, Literary World.* State month and price.

Brentano's, 31 Union Sq., N. Y.
Owen Jones, Grammar of Ornament.
How to Preserve the Health, Barkan.
Bootles' Baby
Life of Marie Therese of Prussia.
Purson's American Verse. Chic., 1885.
Yale Class Histories.
Poko Moonshine.
Traits of Aboriginal American Indians, Mrs. Sigourney.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Rossiter Johnson's Brief History of the War.
House That Jack Built, by Florence Montgomery, any ed., pap. preferred.

Briggs' Old Book Store, 34 Columbia St., Utica, N. Y.
Badeau's Military History of General Grant, 2d v. Give price and condition.

Bryant & Douglas, 1002 Walnut St., Kansas City, Mo. [*Cash.*]
5th v. of D'Aubigne's Reformation, ed. of 1848. Am. Tract Society.
In Partnership. Matthews & Bunner.

The Burrows Bros. Co., Cleveland, O.
Winter's Cavalry Life.
Herford's Essentials and Characteristics of Styles.
Raikes, War in the N. W. Provinces.
Catalogue of the Peabody Institute Library, 5 v.
Holmes, first editions, any.
Thompson's Dietetics.
Lewis and Clark's Expedition.
Algonquin Legends of N. E.

Case Library, Cleveland, O.
Disturnell's Great Lakes of America.
Electrical Engineer, 244, 245, 246, 247, 248, 249, 250, 251, 252.
Science for All, v. 2.
American Almanac, 1880, '81, '82, '84, '85, '87, '89.
American Year-Book and National Register, 1869.

W. J. Casey, 123 4th Ave., N. Y.
Modern Art, pub. at Indianapolis.
The Germ, any nos.
The Sutherlands.
Americanized Britannica, v. 1, cl. B., C. & Co.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Stapleton, Kady. Belford, Clarke.
Smith, History of Wisconsin, v. 1 (several).
Standard Dictionary, 1 and 2 v. ed.
Zimmern, G. E. Lessing.
Truth, N. Y., nos. 277 and 283.

A. H. Clapp, 82 Maiden Lane, Albany, N. Y.
Set of Thackeray, ½ mor., bound by Tout, Smith, Elder & Co.

The Robert Clarke Co., Cincinnati, O.
Brown, Walter L., Manual of Assaying of Ores, Gold, Silver, etc., pub. by Sargent & Co.
Welles, Albert, Pedigree and History of Washington Family. Author, N. Y., 1879.

Henry T. Coates & Co., Philadelphia, Pa.
Riker's Harlem, Its Origin and Early Annals.
Murphy's Anthology of New Netherlands.
Stephen's Liberty, Equality, and Fraternity.

G. H. Colby & Co., Lancaster, N. H.
1st 6 nos. *Harper's New Magazine.*
1st 6 " *Scribner's Century Magazine,*

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill. [*Cash.*]
Baldwin's Armageddon.

Walter H. Creber, Bloomington, Ill.
Literary News, Feb., 1895.

The Curtis Publishing Co., 421-427 Arch St., Phila., Pa.
Subdued Southern Nobility, by one of the Nobility.

W. O. Davis & Co., Cincinnati, O.
Forget-Me-Not, poems, by Lillian Curtis. Pub. Albany, N. Y.

BOOKS WANTED.—Continued.

Chas. T. Dearing, N. W. Cor. 3d and Jefferson Sts., Louisville, Ky.
Bonar, On Leviticus.

Alex'r Denham & Co., 175 High Holborn, London, Eng.
Fleet's Mass. Pocket Almanac, 1792, '93.
Washington, Epistles. N. Y., 1796.
Penn. Magazine, 1776.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Ashes of Roses, 2 copies.

Charles H. Dressel, 559½ Broad St., Newark, N. J. [*Cash.*]
2 or 3 sets of The Standard Dictionary. Funk & Wagnalls. Must be cheap.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Spirit of Hebrew Poetry, Isaac Taylor.
Journal of Engineering Societies, v. 1, '12 nos., 1881 and 1882.
Forum, Sept., 1893.
Munsey's Magazine, Oct., 1893.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
The Grasshoppers' Feast and the Butterflies' Ball.
How to Live on Sixpence a Day, by Dr. Nicholls.
Poor Richard's Almanac, old ed.
Earthly Paradise, Kelmscott Press ed.

Peter Eckler, 35 Fulton St., N. Y.
Voltaire's Philosophical Dictionary, fine copy.
The Apology of an Unbeliever, by Louis Viardot.
The Beginnings of Life, by Charlton Bastian.

S. B. Fisher, 78 Worthington St., Springfield, Mass.
Harper's, 1850, Sept., Oct., Nov.
Swift, Rev. Jonathan, v. 9, 12°, shp. N. Y., 1873.

D. G. Francis & Co., 12 E. 15th St., N. Y.
Bedford in Ye Olden Times, by Dr. Charles M. Hickoks, pub. by the *Pennsylvania Gazette*, Public Commercial Print, 1881.
Life of Captain Nathaniel Fanning.

Gammel Book Co., 619 Congress Ave., Austin, Texas.
Texas books and pamphlets in any language.
World's almanacs, complete set.

The Gestefeld Library and Publishing Co., 33 Union Sq., West. [*Cash.*]
Hist. of Jesuitism, by Balmes.

F. E. Grant, 23 W. 42d St., N. Y.
MacVickar's Sketch of Philosophy.
Mrs. F. J. Hughes' Evolution of Tones and Colors.
Prof. Crooks' Genesis of the Elements.
David Sinclair's A New Creed.
Prof. Rucker's Molecular Forces.
Day Dreams of a School-Master, by Darcy Thompson.
Poems for Children, by Mary Howitt.
Early or original editions of Pepys' Diary.
Clarrissa Harlowe, by Richardson, unabridged ed.
Photographic reprint of the 1623 folio ed. of Shakespeare.
The Mental Portrait Album, by J. E. Sears. 1884.
Sir Uverdale Price, On the Picturesque, etc. 1842.
Humphry Ripton, Observations on the Theory and Practice of Landscape Gardening.
J. G. Loudon, Hints on the Formations of Gardens and Pleasure Grounds.
Sir Walter Scott, On Ornamental Plantations and Landscape Gardening.
William S. Gilpin, Practical Hints upon Landscape Gardening.
A. J. Downing, A Treatise on the Theory, etc., of Landscape Gardening.
H. E. Milner, The Practice of Landscape Gardening.
Walter Howe, The Garden as Considered in Literature by Certain Polite Writers, etc.
The Antiquities of Wisconsin, by Dr. J. A. Lapham. 1855.
Works of Hubert Howe Bancroft.
Knight's History of Phallic Worship.
Old Paris, Lady Jackson, Holt's ed.

T. S. Gray Co., Milwaukee, Wis.
Harper's Mo., May, 1893.
Harper's Weekly, any nos., 1893.

Martin I. J. Griffin, 711 Sansom St., Phila, Pa.
Christmas Nights Entertainments; or, Science of Salvation.
Bradley's Plain and Practical Sermons.
Keenan's Catechism of Christian Religion.

H. E. Haferkorn, 127 3d St., Milwaukee, Wis.
American Supplement to Encyclopædia Britannica, 5 vols.
Artificial Food. Books and papers on this subject.
Books on Indians, on the Western States, on Lincoln, on Napoleon. State binding, year, and price.

Hanford & Horton, Middletown, N. Y. [*Cash.*]
McClure's Mag., July, 1893.

Francis P. Harper, 17 E. 16th St., N. Y.
Bent, Hist. of Republic of San Marino. Longmans, 1879.
Anything else on San Marino.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
Æsop's Fables, in rhyme.
Warren, Diary of a Physician.
Yeo's, Physiology.
Tomes, Dental Anatomy.
Remsen, Organic Chemistry.

J. A. Hill & Co., 44 E. 14th St., N. Y.
Hitchcock's Analysis of the Bible, hf. mor., fresh copy.

Wm. R. Hill Book Co., 5-7 Monroe St., Chicago, Ill.
Dickens' Works, Household ed., green cl., uncut. Illus. by Darley and Gilbert, Hurd & Houghton, any vols.
Century Dictionary.
Shakespeare, photographed fac-simile of first folio ed. Funk & Wagnalls.
Leonard, Cynthia, any book by.
Autograph Letter of Thoreau.
" " Gladstone.
Captain Castignet.
Burke's Peerage.
Mrs. Behn's Novels.
Wandering Jew, Sue, 3 v., illus. Lond., 1844-45.
Longfellow's Song of Hiawatha, Remington illustrations.
Duncker's Universal History.
Kate Kennedy.

The W. T. Keener Co, 96 Washington St., Chicago, Ill
V. 4 and 5 of the Index Catalogue of the Surgeon-General's Office.

Wilbur B. Ketcham, 2 Cooper Union, N. Y.
Morse's American Geography, published about 1846.

King Bros., 3 4th St., San Francisco, Cal.
Spanish Text-Books.
Lays and Legends of Thorne, by Hogan.
Knipp's Water Cure.
Whitehead's Cook-Books.

Edward E. Levi, 900 Liberty St., Pittsburg, Pa.
Englander, The Abolition of the State.
Butler, The Farmer's Daughter.
Laurence, Breakspear.
Southey, Chronological Hist. of the West Indies.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Chitty, Prerogative Law.
Janney, Life of Penn.
Brougham's Life of Lord North.
Moore's Privy Council Cases, complete set.

Joseph McDonough, 53 State St., Albany, N. Y.
Hillard (E. B.), The Last Men of the Revolution. Hartford, 1864.
Encyclopedic Dictionary, 4 v.

Maggs Bros., 159 Church St., Paddington, London, W., Eng.
Hitchcock's Alchemy and the Alchymists. Boston, 1857.

Henry Malkan, 119 Pearl St., N. Y. [*Cash.*]
Les Croniques de l'oeil de bouef, by Touchard La Fosse, in French or English.

March Bros., 48 E. Mulberry St., Lebanon, O.
American Additions to Ency. Britannica.
Shakespeare, the Man, by Walter Bagehot.

James F. Meegan, 113 Whitehall St., Atlanta, Ga. [*Cash.*]
Poor's R. R. Manual, 1893.
Index Medicus.
Index Catalogue Surg.-General's Library, after v. 10.

B. & J. F. Meehan, 32 Gay St., Bath, Eng.
Mitchell's (Sir Andrew) Life.
Prescott's Philip II. Lond., 8° ed.
Horn (D.D), Spiritualist; Life.
Masonic (old) works, medals, etc.
Byron's Works, any old ed.

Henry Miller, 122 Nassau St., N. Y.
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GINN & CO. will publish next February a manual of "Inductive Logic," by Wm. C. Ballantine, President of Oberlin College.

THE APPALACHIAN MOUNTAIN CLUB, Boston, will publish, early next spring, a "Guide to Walks in the Country About Boston," with maps and illustrations by the amateur photographers of the club.

SILVER, BURDETT & CO., Boston, will publish shortly "A History of American Literature"; "Topical Notes on American Authors"; and an autobiography of the late Dr. Ezekiel G. Robinson, of Brown University.

B. WESTERMANN & CO. will publish immediately Fluegel-Schmidt-Tanger's "School and Hand-Lexicon of the German and English Languages," in two volumes. This is the long-expected condensed edition of Fluegel's *magnum opus* in three volumes.

AMONG Macmillan & Co.'s most important December publications will be the long-awaited "Life of Henry Edward Manning, Cardinal Archbishop of Westminster." It is written by Edmund Sheridan Purcell, member of the Royal Academy of Letters, and will be published in two volumes, illustrated by portraits.

THE HOME PUBLISHING CO., New York, will publish shortly "Ladies First," an emotional story by Mrs. Dominique François Verdenal; also, "The Love Adventures of Al-Mansur," translated from the Persian of Omar-El-Aziz, and edited by Archibald Clavering Gunter, author of "Mr. Barnes of New York," etc.

THOMAS Y. CROWELL & CO. have just ready a two-volume edition of Scheffel's "Ekkehard" in a translation carefully revised by Nathan Haskell Dole. The volume, a gem of bookmaking, is prefaced with a full biographical sketch of Scheffel, also the work of Mr. Dole, and contains all the notes of the 138th German edition.

THE PETER PAUL BOOK COMPANY, of Buffalo, N. Y., will publish early in February a story of character and adventure, entitled "The Man Who Became a Savage," by William T. Hornaday, the traveller and naturalist. This is the first time Mr. Hornaday has tried his hand at fiction-writing. The book will be illustrated by Charles B. Hudson.

DODD, MEAD & CO. have issued promptly a remarkably neat and cheap edition of "Beside the Bonnie Brier Bush" to meet the competition of the reprinters. The volume is bound in cloth and retails at 15 cents a copy. They are to be the American publishers of Henry Harrisse's notable piece of research entitled "John Cabot, the Discoverer of North America," which will be published in London by B. F. Stevens. The work will contain a number of illustrations and eleven maps.

EDWARD ARNOLD, New York, will publish at once, under the title of "A Little Tour in America," a volume containing the results of Dean Hole's shrewd and kindly observation of American men and manners during his visit to this country in the winter of 1894–95. The publication of Slatin Pasha's work, "Fire and Sword in the Soudan," has been unexpectedly delayed and will not be ready until next month. Slatin Pasha was formerly governor of Darfur, and one of the most important prisoners in the Soudan. Before the Mahdi's victories he was in command of large military forces. He fought no fewer than twenty-seven pitched battles before he was compelled to surrender, and he is the only surviving soldier who has given an eye-witness account of the terrible fighting that occurred during the Mahdist struggle for supremacy. He was present during the siege of Khartoum, and it was to his feet that Gordon's head was brought in revengeful triumph within an hour of the city's fall. The work will be illustrated with maps and 32 engravings.

WEEKLY RECORD OF NEW PUBLICATIONS.*

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***Abbott**, Angus Evans. The gods give my donkey wings. [Poems.] Chic., Stone & Kimball, 1895. c. 135 p. 16°, (Carnation ser.) cl., $1. [4725

***Adams**, *Rev.* H. C. School and university; or, Dolph Woolward. N. Y., G: Routledge & Sons, 1895. 395 p. il. 8°, cl., $1.50. [4726

***Addison**, Jos., *and* Steele, R: The spectator in London: essays by Addison and Steele; il. by Ralph Cleaver, W. H. Atkin Berry, Clough Bromley, and others. N. Y., Macmillan & Co., 1895. 12°, (Cranford ser.) cl., $2. [4727

***Aguilar**, Grace, [*and others.*] Every girl's stories. N. Y., G: Routledge & Sons, 1895. 501 p. il. 8°, cl., $2. [4728

***Allen**, Alfred H. The analytical examination of diabetic, albuminous, and gouty urine. Phil., P. Blakiston, Son & Co., 1895. 8°, cl., *net*, $2.25. [4729

***Arabian nights.** Sindbad the sailor, and Ali Baba and the forty thieves; with 40 full-p. il. and 10 text il. by W: Strang and J. B. Clark. N. Y., imported by C: Scribner's Sons, 1895. 8°, cl., $2. [4730

***Arber**, E:, *ed.* An English garner, ingatherings from our history and literature. N. Y., Macmillan & Co., 1895. 7 v., 8°, cl., *ea.*, $1.60. [4731

***Arber**, E:, *ed.* English reprints. N. Y., Macmillan & Co., 1895. *ea.*, 18°, cl., *net*, 35 c. and 80 c. [4732

Contents: Tottel's miscellany songes and sonnettes, by Henry Howard, Earl of Surrey; Sir Thomas Wyatt, &c.; first edition of 5th June, collated with the Second Edition of 31st July, 1557. Sir Robert Nannton, Master of the Court of Wards, "Fragmenta Regalia," probably written about 1630; reprinted from the third Posthumous Edition of 1653.

***Arnoudt**, *Rev.* F. Imitation of the sacred heart of Jesus. *New ed.* N. Y., Benziger Bros., 1895. 24°, cl., $1.25. [4733

***Aucassin** and Nicolete; done into English by Andrew Lang. Portland, Me., T: B. Mosher, 1895. nar. 8°, (Old world ser., no. 2.) vellum, on Van Gelder pap., *net*, $1; on Japan vellum, *net*, $2.50. [4734

***Baedeker**, K: Southeastern France; with 18 maps, 12 plans, and a panorama. N. Y., imported by C: Scribner's Sons, 1895. 12°, (Baedeker's guides.) cl., $1.50. [4735

***Baedeker**, K: Southwestern France; with 10 maps and 13 plans. N. Y., imported by C: Scribner's Sons, 1895. 12°, (Baedeker's guides.) cl., $1.50. [4736

***Baldwin**, *Mrs.* Alfred Austin. The shadow of the blind, and other ghost stories. N. Y., Macmillan & Co., 1895. il. 12°, cl., $1.50. [4737

***Balzac**, Honoré de. Novels. V. 6, The quest of the absolute (*La recherche de l'absolu*); tr. by Ellen Marriage; with an introd. by G: Saintsbury; il. with etchings by D. Murray Smith. N. Y., Macmillan & Co., 1895. 12°, silk, $1.50. [4738

***Baring-Gould**, Sabine. Old English fairy-tales; il. by Bedford. Chic., Way & Williams, 1895. 12°, buckram, $2. [4739

***Barlow**, Jane. Strangers at Lisconnel: a second series of "Irish idylls." N. Y., Dodd, Mead & Co., 1895. 12°, cl., $1.25. [4740

***Barrie**, Ja. Matthew. Auld licht idylls. *New il. ed.* N. Y., R. F. Fenno & Co., 1895. 12°, cl., $1.25. [4741

***Barrie**, Ja. Matthew. My Lady Nicotine; il. by Maurice B. Prendergast. Bost., Jos. Knight Co., 1895. 16°, cl., $2. [4742

***Barrie**, Ja. Matthew. A window in Thrums. *New il. ed.* N. Y., R. F. Fenno & Co., 1895. 12°, cl., $1.25. [4743

***Barry**, Alfred, *D.D.* The ecclesiastical expansion of England in the growth of the Anglican communion. N. Y., Macmillan & Co., 1895. 12°, (Hulsean lectures for 1894–95.) cl., $1.75. [4744

Bell, D: C:, *ed.* The reader's Shakespeare: his dramatic works condensed, connected, and emphasized for school, college, parlor, and platform. In 3 v. V. 1, Historical plays, English and Roman. N. Y., Funk & Wagnalls Co., 1895. c. 496 p. D. cl., $1.50. [4745

These condensations are specially intended for reading aloud. By means of explanatory notes, narratives historical and literary, elucidatory remarks, etc., the condensations and collations of the text do not impair the import of Shakespeare unabridged. The historical plays occupy the first volume; the next will contain all the tragedies and romantic plays; and the third volume, all the comedies. The editor of the work is author of several successful books for students of elocution.

***Belloc**, *Mme.* Bessie Rayner. In a walled garden: [literary sketches.] N. Y., Macmillan & Co., 1895. 12°, cl., $1.75. [4746

***Benson**, Arthur Christopher, ["Christopher Carr," *pseud.*] Essays. N. Y., Macmillan & Co., 1895. 12°, cl., $2. [4747

***Beranger**, P: J: de. Songs of France, from Napoleon I. to Louis Philippe; with introds. and notes, literary and historical, by Lambert Sauveur; tr. by Margaret Tatnall Canby and Virginia Roberts Bowers. *Limited ed.* Phil., G: W. Jacobs & Co., 1895. 12°, cl., *net*, $1.25. [4748

***Björnson**, Bjornstjerne. Arne; a sketch of Norwegian country life. Bost., Jos. Knight Co., 1895. 16°, (Round table lib.) cl., 75 c. [4749

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

*Bloxam, C: Loudon. Chemistry, inorganic and organic, with experiments. *New 8th ed.*, rewritten and rev. by J: M. Thomson and A. G. Bloxam. Phil., P. Blakiston, Son & Co., 1895. 8°, *net*, $4.25; shp., *net*, $5.25. [4750

*Blunt, Reginald. The Carlyles' Chelsea home: being some account of No. 5, Cheyne Row; with upward of 30 il., comprising pors., views, the exterior and interior of the home, fac-similes, etc. N. Y., Macmillan & Co., 1895. 12°, hf. bds., $2. [4751

Blunt, Wilfrid Scawen. Esther, a young man's tragedy; together with the Love sonnets of Proteus; [borders and initials by Bertram Grosvenor Goodhue.] Bost., Copeland & Day, 1895. 5+204 p. sq. D. cl., $3; 50 copies on 17th century Eng. pap., *net*, $7. [4752

*Bodell, W. A. A skilled workman. N. Y. and Chic., Fleming H. Revell Co., 1895. 160 p. 16°, cl., 50 c. [4753

*Boettcher, Dorothea. Deutsche klaenge in Amerika: gedichte. Chic., Koelling & Klappenbach, 1895. 303 p. 16°, cl., $1.50. [4754

*Bolton, C: Knowles. The love-story of Ursula Wolcott; being a tale in verse of the time of the "great revival" in New England; il. by Ethel Reed. Bost., Lamson, Wolffe & Co., 1895. 12°, cl., $1. [4755

*Boone, C: T. Test-book of law and practice, or hints and helps for students and young practitioners at law; in form of questions and answers. San Francisco, Reuben's Old Law-Book House, 1895. c. 28+275 p. D. shp., $3. [4756

*Bovey, H: T. A treatise on hydraulics. N. Y., J: Wiley & Sons, 1895. 8+337 p. 8°, cl., $4. [4757

*Bracken, H. M., *M.D.* Outlines of materia medica and pharmacology. Phil., P. Blakiston, Son & Co., 1895. 8°, cl., *net*, $2.75. [4758

*Bradford, Amory H. Heredity and Christian problems. N. Y., Macmillan & Co., 1895. 12°, cl., $1.50. [4759

*Bradford, Gamaliel. Types of American character. N. Y., Macmillan & Co., 1895. 32°, (Macmillan's miniature ser.) cl., 75 c. [4760

*Bramston, M. Shaven crown: a story of the conversion of the Surrey border. N. Y., E. & J. B. Young & Co., 1895. il. 12°, cl., 80 c. [4761

*Breadalbane, Anne. Memories of the manse; glimpses of Scottish life and character. Bost., Joseph Knight Co., 1895. c. 121 p. il. 12°, (Cosy corner ser.) cl., 50 c. [4762

Brown, Kate Clark. Beauty for ashes. Bost., Arena Pub. Co., 1895. c. 120 p. S. cl., 75 c.; pap., 25 c. [4763

A story of wedded life, in which the theory of reincarnation is worked out.

*Brown, Marshall. Wit and humor of familiar sayings. Chic., S. C. Griggs & Co., 1895. 222 p. 12°, cl., $1. [4764

Buck, Francis Tillou. A man of two minds. N. Y., The Merriam Co., [1895.] c. 3–338 p. 1 il. D. cl., $1. [4765

The story is laid in New York City; the incidents of a Christmas vacation taking readers to a handsome country residence on the Hudson. "A man of two minds" is in love with two women—one a young married woman, the other the daughter of a country clergyman. The latter, by her sincerity, truth, and fearless devotion to right, finally fixes his vacillating affections.

*Buonarroti, Michelangelo. Sonnets of Michel Angelo; from the Italian by J: Addington Symonds. Portland, Me., T: B. Mosher, 1895. nar. 8°, (Bibelot ser., no. 5.) flex. vellum, *net*, $1. [4766

Burnett, Ja. G. Love and laughter: being a legacy of rhyme. N. Y., G: P. Putnam's Sons, 1895. c. 161 p. nar. D. cl., $1.25. [4767

The author is the eldest son of Mr. James G. Burnett, an accomplished actor, whose specialty was the representation of humorous old men and of eccentric characters in general. He has gathered the verses, many of which have appeared in magazines and comic periodicals and published them sumptuously as a memorial volume. William Winter has written a sympathetic introduction.

Burrows, Montagu. The history of the foreign policy of Great Britain. N. Y., G: P. Putnam's Sons, 1895. 14+372 p. O. cl., $3. [4768

Burton, C. M. A chapter on the history of Cleveland. [Detroit, Mich., published by the author, C. M. Burton, 1895.] 31 p. O. pap., *gratis*. [4769

Burton, C. M. A sketch of the life of Antoine de la Mothe Cadillac, founder of Detroit. Detroit, Mich., Wilton-Smith Co., 1895. c. 24 p. O. pap., *gratis*. [4770

Burton, R: Dumb in June, and other poems; with title-page by W. B. Hapgood. Bost., Copeland & Day, 1895. c. 7+87 p. T. (Oaten stop ser., no. 1.) cl., 75 c.; 30 copies on hand-made pap., $2. [4771

*Byford, H: T., *M.D.* Manual of gynecology. Phil., P. Blakiston, Son & Co., 1895. il. 12°, cl., *net*, $2.50. [4772

*Caldecott, Randolph. Caldecott's painting-book: a selection from Randolph Caldecott's drawings, printed in colors, with outlines on opposite page for coloring. N. Y., E. & J. B. Young & Co., 1895. 4°, bds., 50 c. [4773

*Campbell, W. A., *M.D.* Outlines for dissection to be used in connection with Morris's "Anatomy." Phil., P. Blakiston, Son & Co., 1895. 8°, cl., *net*, $1. [4774

*Carman, Bliss. Behind the arras; a book of the unseen; with designs by T. B. Meteyard. Bost., Lamson, Wolffe & Co., 1895. 12°, cl., *net*, $1.50. [4775

Carus, Paul. Das Evangelium Buddha's nach alten Quellen erzählt; unter mitwirkung des Verfassers aus dem Englischen übersetzt von E. F. L. Gausz. Chic., Ill., The Open Court Pub. Co., [N. Y., B. Westermann & Co.,] 1895. c. 12+352 p. D. cl., $1.50. [4776

Translation of Dr. Carus's "The gospel of Buddha."

*Channing, Grace Ellery. The sister of a saint, and other stories. Chic., Stone & Kimball, 1895. c. 5+261 p. 16°, (Carnation ser.) cl., $1. [4777

*Chapman, G: Best plays; ed. with introd. and notes by W: Lyon Phelps. N. Y., imported by C: Scribner's Sons, 1895. 500 p. 8°, (Mermaid ser.) cl., $1.25. [4778

*Children's wonder-book, by popular mystery-makers. Bost., Lothrop Pub. Co., 1895. il. 4°, cl., $1.50. [4779

***Clare**, Austin. Under the dog-star: a tale of the borders. N. Y., E. & J. B. Young & Co., 1895. il. 12°, cl., $1.50. [4780

***Clark**, Dougan, *M.D.* Instruction to Christian converts. N. Y. and Chic., Fleming H. Revell Co., 1895. 132 p. sq. 16°, cl., 50 c.; pap., 75 c. [4781

***Clark**, *Mrs.* H: Roscorla farm: a story of English country life. N. Y., E. & J. B. Young & Co., 1895. il. 12°, cl., $1.50. [4782

Clarke, Rebecca Sophie, ["Sophie May," *pseud.*] Kyzie Dunlee, a golden girl. Bost., Lee & Shepard, 1895. 180 p. il. D. (Little Prudy's children ser., no. 8.) cl., 75 c. [4783

The scene is again California; Kyzie's mother is called from home, and Kyzie is left in charge of the house, and displays so much ability and good sense that she is called "a golden girl."

Clokey, Jos. Waddell, *D.D.* Dying at the top; or, the moral and spiritual condition of the young men of America. *New rev. enl. ed.* Pittsburgh, Pa., United Presb. Bd. of Pub., 1896 [1895.] 5-124 p. D. pap., 10 c. [4784

Cocke, Zittella. A Doric reed: poems. Bost., Copeland & Day, 1895. c. 8+91 p. T. (Oaten stop ser., no. 2.) cl., 75 c.; 30 copies on hand-made pap., $2. [4785

***Collingwood**, Harry. The pirate slaver: a story of the west African coast; il. by W. H. Overend. N. Y., E. & J. B. Young & Co., 1895. 12°, cl., $1.50. [4786

Conyngham, Dane. Eunice Quince: a New England romance. N. Y., Lovell, Coryell & Co., [1895.] c. 362 p. D. cl., $1.25. [4787

This is nothing more than the title indicates—a New England romance which ends happily, in spite of many opposing incidents.

***Cooke**, M. C. Introduction to the study of fungi: their organography, classification, and distribution for the use of collectors. N. Y., Macmillan & Co., 1895. il. 8°, cl., *net*, $3.50. [4788

***Corelli**, Marie. Thelma. *New holiday ed.*; il. with 8 photogravures. N. Y., W: L. Allison Co., 1895. 8°, buckram, $5. [4789

***Coupland**, W: Chatterton, *ed.* Thoughts and aspirations of the ages: selections in prose and verse from the religious writing of the world. N. Y., Macmillan & Co., 1895. 8°, cl., $3.50. [4790

***Crickmore**, H: Hovell. Old Chester; etched and described, with 11 etchings and about 20 pen-and-ink sketches. N. Y., imported by C: Scribner's Sons, 1895. sq. 8°, silk, $2.50. [4791

***Crowe**, *Sir* Jos. Reminiscences; or, thirty-five years of my life; by Sir Jos. Crowe, K.C.M.G. N. Y., Dodd, Mead & Co., 1895. 8°, cl., *net*, $4. [4792

***Crowell's** Artist's series of classic prose and poetry. N. Y., T: Y. Crowell & Co., 1895. 15 v., 12°, cl., *per v.*, $1.50. [4793

***Crowell's** Handy volume classics. *New popular ed.* N. Y., T: Y. Crowell & Co., 1895. 47 v., 18°, hf. cl., *per v.*, 50 c. [4794

***D'Arcy**, Power. The surgical diseases of children and their treatment. Phil., P. Blakiston, Son & Co., 1895. il. 12°, cl., *net*, $2.50. [4795

Danby, Frank. Dr. Phillips: a novel. Chic., Laird & Lee, [1895.] 8-287 p. il. D. (Pastime ser., no. 16.) pap., 25 c. [4796

The story has its scene mostly among well-to-do Jewish families of an out-of-the-way part of London. Dr. Phillips is a successful physician and a Jew who keeps up two establishments; in the one is his childless wife, in the other his mistress and little girl. To marry the latter he takes his wife's life through an overdose of morphia; his mistress has been deceiving him, however, and his crime counts for nothing. He is represented as unrepenting, and living afterward a long life of usefulness.

***Daudet**, Alphonse. In the midst of Paris. N. Y., Platt, Bruce & Co., 1895. il. 12°, cl., $1.50. [4797

***Dennis**, F: S., *M.D*, *and* Billings, J: S., *M.D.*, *eds.* A system of surgery, by American authors. In 4 v. V. 1. Phil., Lea. Bros. & Co., 1895. 864 p. il. col. pl. 8°, cl., *subs.*, $6; leath., $7; hf. mor., $8.50. [4798

***Dobson**, Austin. Poems. *New limited ed.*; with etched portrait by W: Strang, and 7 full-page etchings by Lalauze. N. Y., Dodd, Mead & Co., 1895. 2 v., 8°, cl., $5 and $10. [4799

***Dodge**, Grace H. A bundle of letters to busy girls. N. Y., Funk & Wagnalls Co., 1895. 16°, hf. cl., $1. [4800

***Donne**, J: Poems; ed. by E. K. Chambers, with notes by G: Saintsbury. N. Y., imported by C: Scribner's Sons, 1895. 2 v., 18°, (Muses lib.) cl., $3.50. [4801

***Drachmann**, Holger. Paul and Virginia of a northern zone: a romance; from the Danish. Chic., Way & Williams, 1895. 208 p. 12°, cl., $1.25. [4802

***Drummond**, H: The greatest thing in the world. *New holiday ed.* N. Y., Ja. Pott & Co., 1895. 12°, cl., 50 c. [4803

***Du Bois**, H: Pène, *comp.* Princesses in love: a compilation, with an introd. N. Y., Brentano's, 1895. c. 7+3-246 p. pors. 12°, cl., $1.50. [4804

***Dührssen**, A., *M.D.* Gynecological practice; tr. by J. W. Taylor, and F: Edge, M.D. Phil., P. Blakiston, Son & Co., 1895. il. 12°, cl., *net*, $1.50. [4805

***Dumas**, Alex. The D'Artagnan romances. *New lib. ed.* Bost., Estes & Lauriat, 1895. 9 v., il. 12°, cl., *per set*, $11.25; $13.50; hf. levant mor., $22.50. [4806

Dunn, J. B., *D.D.*, *ed.* National Temperance almanac and teetotaler's year-book for 1896. N. Y., National Temp. Soc. and Pub. House, [1895.] 64 p. S. pap., 10 c. [4807

***Dupouy**, Edmond, *M.D.* Prostitution in antiquity in its connection with venereal diseases: a study in social hygiene; tr. by M. C. Minor, M.D. Cin., The Robert Clarke Co., 1895. 93 p. 8°, pap., *net*, 75 c. [4808

***Echegaray**, José. The great Galeoto; [*also*] Folly or saintliness: two plays from the Spanish verse done into English prose by Hannah Lynch. Bost., Lamson, Wolffe & Co., 1895. 12°, cl., *net*, $1.50. [4809

***Ehrenfechter**, C. A. Delivery in the art of pianoforte playing; on rhythm, measure, phrasing, tempo. N. Y., imported by C: Scribner's Sons, 1895. 12°, cl., 75 c. [4810

***Elliott**, Edwin Barley. An introduction to algebra of quantics. N. Y., Macmillan & Co., 1895. 12°, cl., *net*, $4. [4811

Esler, E. Rentoul. 'Mid green pastures. N.

Y., Ja. Pott & Co., 1895. c. 6+193 p. D. cl., $1. [4812

Short stories: Miss Chrissie's protégé; Time, the alchemist; One lesson in life; Jamie Mylee's vehicle; Jabez Gaunt's testament; An idealist; A tardy wooing; In the waning year.

Evans, M. A. B. Nymphs, nixies, and naiads: legends of the Rhine; il. by W: A. McCullough. N. Y., G: P. Putnam's Sons, 1895. c. 111 p. S. cl., $1.25. [4813

Lyrical versions of legends of the Rhine; by the author of "In various moods."

***Farrar**, F: W: (*Dean.*) The life of Christ. N. Y., T: Y. Crowell & Co., 1895. 2 v., 360; 361-752 p. il. and etched frontispieces, D. cl., $3; hf. cf., $6. [4814

***Fenn**, G. Manville. Planter Jack; or, the cinnamon garden: a tale of adventures in the jungles of Ceylon. N. Y., E. & J. B. Young & Co., 1895. 12°, cl., $2. [4815

***Ferris**, G: Titus. The music series; biographical and anecdotal sketches. *New il. rev. ed.* N. Y., Appleton, 1895. 5 v., pors. 18°, cl., *per set*, $4. [4816

Fischer, Emil. Exercises in the preparation of organic compounds; tr. with permission of the author from the 4th German ed. by Archibald Kling. N. Y., B. Westermann & Co., 1895. 8+80 p. D. cl., *net*, $1. [4817

***Fock**, Andreas. An introduction to chemical crystallography; tr. and ed. by W: J. Pope; with a preface by N. Story-Maskelyne. N. Y., Macmillan & Co., 1895. 12°, cl., *net*, $1.40. [4818

***Forbes**, Archibald. Memories and studies of war and peace. N. Y., C: Scribner's Sons. 1895. 8°, por. cl., $2.50. [4819

Ford, Worthington C. Foreign exchanges and movement of gold, 1894-1895, [reprinted] from the *Yale Review*, August, 1895. [Wash., D. C., Government Print. Office, 1895.] 146 p. O. pap., *n. p.* [4820

Foster, Mary Farrington. Doty Dontcare: a story of the garden of the Antilles; with an introd. by Elliott Coues. Bost., Estes & Lauriat, 1895. c. 187 p. S. cl., $1. [4821

Founded on fact. The racial and social distinctions upon which the rigid caste-system of Santa Cruz is based are portrayed. Doty Dontcare is a faithful negro girl who has through life been the devoted slave of Alma Morrison, a dressmaker, really the heroine of the story. The events of the negro insurrection of 1878 are worked into the climax of the story.

***Fox**, D. M. History of political parties and national reminiscences. Des Moines, Ia., D. M. Fox, 1895. por. 8°, cl., $2. [4822

***France**. The French civil code, with the various amendments thereto, by H: Cachard. N. Y., Banks & Bros., 1895. 8°, cl., *net*, $6. [4823

Fugette, *Rev.* J. Preston. Marriage a covenant—not indissoluble; or, the revelation of scripture and history. Balt., Cushing & Co., 1895. c. 3+189 p. D. cl., $1.25; pap., 50 c. [4824

By carefully credited quotations from the Bible and secular writings the author proves that marriage is not a natural but a civil and ordained relation, and is dissoluble as are other civil or ordained relations; that marriage was considered valid without ecclesiastical benediction until 1563, when the Council of Trent made it a religious ceremony. Looking upon the evils of present divorce laws, the writer suggests the conferring on the Federal Congress by amendment of the Constitution authority to enact a general law of divorce "which shall curb unbridled and vagabond lust for all the states and territories in our National Union." He advocates the same moral obligations for men and women.

Fuller, Sarah Margaret, [*Marchioness* Ossoli.] Margaret and her friends; or, ten conversations with Margaret Fuller upon the mythology of the Greeks and its expression in art, held at the house of Rev. George Ripley, Bedford Place, Boston, beginning March 1, 1841; reported by Caroline W. Healey. Bost., Roberts Bros., 1895. c. 162 p. D. cl., $1. [4825

About thirty persons usually attended Margaret Fuller's conversation classes. A list of these people is given. They included Emerson, George Ripley, Elizabeth Palmer Peabody, James Freeman Clarke, William W. Story, Elizabeth Hoar, A. Bronson Alcott, etc. The conversations showed great orginality and fearless investigation.

***Fullerton**, Anna, *M.D.* Obstetric nursing. *New 4th ed.* Phil., P. Blakiston, Son & Co., 1895. il. 12°, cl., *net*, $1. [4826

***Fytche**, M. Amelia. Kerchiefs to hunt souls: a novel. Bost., Arena Pub. Co., 1895. c. 190 p. por. 12°, cl., $1.25; pap., 50 c. [4827

Geikie, J: Cunningham, *D.D.* New Testament hours. V. 3, The apostles, their lives and letters, v. 2. N. Y., Ja. Pott & Co., 1895. c. 616 p. il. D. cl., $1.50. [4828

This volume completes the author's study of St. Paul, and is the second volume of "The apostles" and the third in the series "New Testament hours"—the first volume being devoted to "The gospels."

German and French poems for memorizing; prescribed by the examination department of the University of the State of New York; with the music to some of the German poems. N. Y., H: Holt & Co., 1895. c. 5+92 p. D. bds., 20 c. [4829

***Giberne**, Agnes. Life's tangles: a story. Bost., A. I. Bradley & Co., 1895. 310 p. il. 12°, cl., $1.25. [4830

***Goddard**, F: B. Giving and getting credit: a book for business men. N. Y., The Baker & Taylor Co., 1895. 12°, cl., $1. [4831

***Goldie**, J: The poor and their happiness, missions and mission philanthropy. N. Y., Macmillan & Co., 1895. 12°, cl., $1.50. [4832

Gordon, Armistead C. Congressional currency: an outline of the federal money system. N. Y., G: P. Putnam's Sons. 1895. c. 8+234 p. D. (Questions of the day ser., no. 85.) cl., $1.25. [4833

Presents briefly, and with as little technicality as possible, an outline of the genesis, growth, and condition of the existing currency system of the United States, a short account of each of the various kinds of "money," or circulating medium now in use, and a consecutive statement of the most conspicuous or important acts of legislation in connection therewith, and concludes with a sketch of the judicial interpretation which such legislation has received at the hands of the Supreme Court.

***Gower**, W: R:, *M.D.* Clinical lectures on diseases of the nervous system. Phil., P. Blakiston, Son & Co., 1895. 8°, cl., *net*, $2. [4834

***Green**, Evelyn Everett, *and* Bedford, H. Louisa. His choice and hers: the story of an episode. N. Y., E. & J. B. Young & Co., 1895. 12°, cl., $1.50. [4835

***Groves**, C: E., *and* Thorp, W:, *eds.* Chemical technology; or, chemistry in its application to arts and manufactures. V. 2, Lighting. Phil., P. Blakiston, Son & Co., 1895. 8°, cl., *net*, $4; hf. mor., *net*, $5.50. [4836

***Guiney**, Louise Imogen. Lovers'-Saint-Ruth's, and three other tales. Bost., Copeland & Day, 1895. 8°, $1; 30 copies on China pap., $3. [4837

***Habberton**, J: The Chautauquans. N. Y., G: D. Hurst, 1895. 12°, (Ambrosial lib., no. 3.) buckram, 75 c. [4838

***Haddon**, Alfred C. Evolution of art, as illustrated by the life-histories of designs. N. Y., imported by C: Scribner's Sons, 1895. il. 12°, (Contemporary sci. ser.) cl., $1.25. [4839

Hall, *Rev.* Francis J. The doctrine of the church and of last things. Milwaukee, Wis., The Young Churchman Co., 1895. c. 191 p. S. (Theological outlines, v. 3.) cl., *net*, 75 c. [4840

This volume completes the series of "Theological outlines" undertaken by the author several years ago. The books are intended for theological students and as handy manuals for the clergy and laity. They cover the whole field of dogmatic theology from the Anglo-Catholic point of view.

***Harland**, Marion, [*pseud.* for *Mrs.* Mary Virginia Terhune.] The cottage kitchen. *New ed.*, with supplementary receipts by Christine Terhune Herrick. N. Y., C: Scribner's Sons, 1895. 12°, cl., $1. [4841

***Harrison**, *Mrs.* Constance Carey, [*Mrs.* Burton Harrison.] A Virginia cousin; [*also*] Bar Harbor tales. Bost., Lamson, Wolffe & Co., 1895. 12°, cl., $1.25. [4842

***Harrisse**, H: John and Sebastian Cabot. N. Y., Dodd, Mead & Co., 1895. 8°, cl., *net*, $7.50. [4843

***Hatch**, F: H., *and* Chalmers, J. A. The gold mines of the Rand: being a description of the mining industry of Witwaterstran, South African Republic. N. Y., Macmillan & Co., 1895. il. maps, 8°, cl., *net*, $2.50. [4844

Hayes, C. Willard. The Southern Appalachians. N. Y., American Book Co., 1895. 308-336 p. O. (National geographic monographs, v. 1, no. 10.) pap., 20 c. [4845

***Headley**, F. W. The structure and life of birds. N. Y., Macmillan & Co., 1895. il. 12°, cl., $1 75. [4846

***Henty**, G. A. A girl of the commune. N. Y., R. F. Fenno & Co., 1895. 12°, cl., $1.25. [4847

***Hewlett**, Maurice. Earthwork out of Tuscany: being impressions and translations. N. Y., G: P. Putnam's Sons, 1895. 12°, cl., $1.75. [4848

***Hill**, T:, *M.D.* The postulates of revelation and of ethics. Bost., G: H. Ellis, 1895. 394 p. por. 12°, cl., $1.50. [4849

***Hoare**, E: N. From that lone ark: a tale of the sands and the sea. N. Y., E. & J. B. Young & Co., 1895. il. 12°, cl., $1.50. [4850

Holley, Marietta, ["Josiah Allen's wife," *pseud.*] Samantha in Europe; il. by C. De Grimm. N Y., Funk & Wagnalls Co., 1896 [1895.] c. '95. 13+714 p. O. cl., *subs.*, $2.50; hf. rus., $4. [4851

Another of this author's amusing works. It describes in Samantha's well-known vernacular the "strikin' and skairful adventures" of herself and her "faithful pardner" in strange cities a d out-of-the-way places all over Europe.

Hoss, E. E., *D.D.* Sunday-school studies; or, expository and homiletical notes on the International lessons for 1896. Nashville, Tenn., Publishing House M. E. Church, South, (Barbee & Smith, Agts.) [1895.] c. 400 p. maps, il. O. cl., $1. [4852

***Howe**, *Mrs.* Julia Ward. Is polite society polite?, and other essays. Bost., Lamson, Wolffe & Co., 1895. por. 12°, cl., $1.50. [4853

Hudson, Thomson Jay. A scientific demonstration of the future life. Chic, A. C. McClurg & Co., 1895. c. 326 p. D. cl., $1.50. [4854

The fact of a future life is demonstrated by an analysis of the mental organization of man, showing that from the very nature of his physical, intellectual, and psychical structure and organism any other conclusion than that he is destined to a future life is logically and scientifically untenable. Carries out many of the principles laid down in a former work entitled "The law of psychic phenomena."

***Hughes**, T: Vacation rambles. N. Y, Macmillan & Co., 1895. 12°, cl., $1.75. [4855

***Hume**, Fergus W. The crime of the *Liza Jane*; il. by G: Hutchinson. N. Y., Ward, Lock & Bowden, Ltd., 1895. 248 p. 12°. cl., $1. [4856

Hurst, J: Fletcher. Literature of theology: classified bibliography of theological and general religious literature. N. Y., Hunt & Eaton, 1895. c. 16+757 p. O. cl., *net*, $4. [4857

Based on the author's "Bibliotheca theologica," published in 1888. New departments have been treated, many subordinate rubrics have been introduced, every title has been gone over anew, and, in recognition of the vast increase in theological publications since 1888, many hundreds of new works have been supplied and many undesirable works have been eliminated. "The literature of theology" may therefore fairly claim to be a new work. The author is an American bishop of the Methodist Episcopal Church and a writer on church history. Contains full author and subject indexes.

***Hyslop**, Theo. B., *M.D.* Mental physiology, especially in its relations to mental disorders. Phil., P. Blakiston, Son & Co., 1895. 8°, cl., *net*, $4.25. [4858

***Inderwick**, F. A. The king's peace: a historical sketch of the English law courts. N. Y, Macmillan & Co., 1895. il. map. 12°, cl., $1.50. [4859

Ingalls, Herbert. The Boston charades. Bost., Lee & Shepard, 1895. c. 4+116 p. S. cl., $1. [4860

One hundred and sixteen charades in rhyme. The syllables are divided according to Worcester's Dictionary and all have the meaning called for by the correct spelling of the completed word. Blank numbered spaces are allowed for the solutions the reader may arrive at. A full list of solutions will appear later in several daily papers.

***Irving**, Washington. Joseph Jefferson's "Rip Van Winkle"; being the text of the play as acted by Mr. Jefferson; il. with many drawings and photogravures of scenes in the play, five of them from paintings by the actor himself. N. Y., Dodd, Mead & Co., 1895. 8°, cl., $5. [4861

***Irving**, Washington. Life of George Washington. *Rev. ed.* N. Y., T: Y. Crowell & Co., 1895. 2 v., 400; 423 p. pors. D. cl., $3; hf. cf., $6. [4862

***Jackson**, *Lady* Catherine Charlotte. Works. *New ed.* In 14 v. Vs. 1 and 2, Old Paris: its court and literary salons; with 16 photogravure pors. Bost., Joseph Knight Co., 1895. 2 v., 12°, cl., *ea.*, $1.75. Old Paris. *Special holiday ed.*, 2 v., 8°, cl., $5. [4863

***Janson**, J. Melville. Encyclopædia of comedy: amusing stories, with sayings, etc. Phil., published by the author, J. Melville Janson, 1895. 500 p. 12°, cl., $2.50. [4864

John, Eugenia, ["E. Marlitt," *pseud.*] In the Schillingscourt; from the German by Hettie E. Miller. Chic., E. A. Weeks & Co., [1895.] c. tr. 488 p. il. D. (Enterprise ser., no. 52.) pap., 25 c. [4865

***Johnson's** (A. J.) Universal cyclopædia. *New rev. ed.;* ed. by C: Kendall Adams [*and others.*] In 8 v. V. 6–8. N. Y., A. J. Johnson Co., 1895. maps, plans, il. 8°, cl., (*for complete work,*) $48; hf. mor., $56. [4866

***Johnson**, S: Lives of the English poets; with an introd. by J. H. Millar. Chic., Stone & Kimball, 1895. 3 v., 12°, (English classics.) por. cl., *net, per v.*, $1.25. [4867

***Keats**, J: Poems; ed. by G. Thorn Drury; with introd. by Rob. Bridges. N. Y., imported by C: Scribner's Sons, 1895. 2 v., 18°, (Muses lib.) cl., $3.50. [4868

***King**, Grace. New Orleans, the place and the people; il. by Frances E. Jones. N. Y., Macmillan & Co., 1895. il. 8°, cl., $2.50. [4869

***King**, Maude Egerton. Round about a Brighton coach office; il. with 30 il. depicting rural and coaching scenes by Lucy Kemp Welch. N. Y., Macmillan & Co., 1895. 12°, buckram, $1.75. [4870

***Kingsley**, C: Westward ho!; or, the voyages and adventures of Sir Amyas Leigh, Knight. *New il. ed.* Bost., Jos. Knight Co., 1895. 2 v., 8°, cl., $4; hf. levant mor., $7.50. [4871

***Kingsley**, C: Works. *New pocket ed.* In 11 v. V. 6, Yeast. N. Y., Macmillan & Co., 1895. 8°, buckram, 75 c. [4872

***Korschelt**, E., *and* Heider, K. Text-book of the embryology of invertebrates; from the German by E: L. Mark and W. McM. Woodworth; with additions by the authors and translators. Pt. 1. N. Y., Macmillan & Co., 1895. 8°, cl., $4. [4873

***Kuelpe**, Oswald. Outlines of psychology: based upon the results of experimental investigation; from the German by E: Bradford Titchener Sage. N. Y., Macmillan & Co., 1895. 8°, cl., *net*, $2.60. [4874

***La Farge**, J: Lectures on art; considerations on painting: lectures given at the Metropolitan Museum of New York. N. Y., Macmillan & Co., 1895. sq. 12°, cl., $1.25. [4875

***Lampman**, Archibald. Lyrics of earth; with cover designed by Will H. Bradley. Bost., Copeland & Day, 1895. 8°, cl., $1.25. [4876

***Lamson**, Edwin Ruthven, *ed.* Yale wit and humor; the wittiest things from the *Yale Record*, 1889–1893. Bost., Lamson, Wolffe & Co., 1895. 12°, cl., $1.50. [4877

Lauder, *Mrs.* Maria Elise. At last. Cin., O., Cranston & Curts, 1895. 3–310 p. D. cl., 75 c. [4878

A true story, intended as "a mite to all the noble and unselfish work done by the Woman's Christian Temperance Union." The action takes place chiefly in France and the Riviera.

***Leffman**, H:, *M.D.* Examination of water for sanitary and technic purposes. *New 3d ed.* N. Y., Macmillan & Co., 1895. 12°, cl., *net*, $1.25. [4879

***Le Gallienne**, R: Retrospective reviews. N. Y., Dodd, Mead & Co., 1895. 2 v., 8°, cl., $3.50. [4880

***Liguori**, Alfonso Maria de (*St.*) Complete ascetical works; from the Italian ed. by Rev. Eugene Grimm. *Centenary ed.* V. 21, Letters, v. 4. N. Y., Benziger Bros., 1895. 16°, cl., *net*, $1.25. [4881

***Lindsey**, W: Apples of Istakhar: poems. Bost., Copeland & Day, 1895. sq. 8°, cl., $1.50; 50 copies on Dutch-made pap., $3. [4882

Living church quarterly: containing an almanac and calendar for 1896. Milwaukee, Wis., Young Churchman Co., [N. Y., E. & J. B. Young & Co.,] 1895. 340 p. il. pors. D. cl., 25 c. [4883

Livingston, Luther S., *comp.* American book-prices current: record of books, manuscripts, and autographs sold at auction in New York, Boston, and Philadelphia, from September 1, 1894, to September 1, 1895, with the prices realized; compiled from the auctioneers' catalogues. V. 1. N. Y., Dodd, Mead & Co., 1895. c. 12+460 p. O. cl., *net*, $6. [4884

The arrangement of the material is the same as that of Eliot Stock's "Book-prices current."

Lowell, Percival. Mars. Bost., Houghton, Mifflin & Co., 1895. c. 10+228 p. il. O. cl., $2.50. [4885

Papers treating of the atmosphere of Mars, the water problem, the possible canals, oases, etc.; they appeared first in the *Atlantic Monthly;* as now published, with many full-page pictures and il. in text which lend them emphasis, they have additional interest and value. The book is the result of a special study of the planet made during the last opposition at an observatory put up for the purpose at Flagstaff, Arizona.

Luquiens, Jules, *ed.* Places and peoples; ed. and annot. by Jules Luquiens. Bost., Ginn & Co., 1895. c. '85, '95. 3+218 p. D. (Heath's modern language ser., French prose.) cl., 85 c. [4886

***McCormick**, A. D. An artist in the Himalayas; il. with over 100 reproductions from the original sketches made on the journey. N. Y., Macmillan & Co., 1895. 8°, cl., $3.50. [4887

***McGaffey**, Ernest. Poems. N. Y., Dodd, Mead & Co., 1895. 12°, cl., $1.25. [4888

Mackaye, Steele. An appalling passion: a novel; with an introd. by Curtis Dunham. Chic., E. A. Weeks & Co., [1895.] c. 170 p. D. (Enterprise ser., no. 52.) pap., 25 c. [4889

A crime and its unravelling and the discovery of the criminal and his motive serve to make an exciting story.

Maclaren, Ian, [*pseud.* for *Rev.* J: Maclaren Watson.] A doctor of the old school; il. by F: C. Gordon. N. Y., Dodd, Mead & Co., 1895. c. '94, '95. 3+208 p. D. cl., $2. [4890

A story out of "Beside the bonnie brier bush," characteristically illustrated and richly bound

Macleod, Alex., *D.D.* The child Jesus, and other talks to children. Cin., O., Cranston & Curts, 1895. 9+270 p. D. cl., 90 c. [4891

Dr. Macleod always recognized children as members of his congregation, and at every morning service, during his long ministry in New York (1798–1838), gave a short address especially prepared for them. Thirty-five such addresses are given here, one of which, "A door in heaven," is said to be the last little sermon he wrote.

***Marshall**, Arthur F., *ed.* The comedy of English Protestantism. *New ed.* N. Y., Benziger Bros., 1895. 16°, cl., *net*, 50 c. [4892

Marshall, W: Nature as a book of symbols. Cin., O., Cranston & Curts, 1895. 18+277 p. D. cl., 90 c. [4893

Imagination, piety, and knowledge of human nature are shown in the lessons learned from nature's symbols, such as the sky, the sun, the moon and other planets, the stars, the earth, the clouds, the rain, the dew, the seasons. Every human emotion and duty and all the existing order of life in the world are typified in nature.

***Matthews**, Ja. Brander. Bookbindings old and new: notes of a book-lover. N. Y., Macmillan & Co., 1895. il. 16°, (Ex-libris ser.) cl., *net*, $3. [4894

***Maundeville**, *Sir* J: The marvellous adventures of Sir John Maundeville, Kt.: being his voyage and travel which treateth of the way to Jerusalem, and of the marvels of Ind, with other islands and countries; ed. and il. by Arthur Layard; with a preface by J: Cameron Grant. N. Y., Macmillan & Co., 1895. 8°, cl., $2. [4895

***Meynell**, Alice. Poems. Bost., Copeland & Day, 1895. 8°, cl., $1.50. [4896

***Millais**, J: Guille. A breath from the Veldt; with 150 il: by the author and a frontispiece by Sir J. E. Millais. N. Y., Macmillan & Co., 1895. 4°, buckram, *net*, $25. [4897

***Milton**, J: Poetical works. *New ed.* N. Y., F: Warne & Co., 1895. 4 v., size 5 x 8¾ ins., cl., $3; venetian mor., $6. [4898

***Molesworth**, *Mrs.* Mary Louisa, ["Ennis Graham," *pseud.*] Opposite neighbors, and other stories. N. Y., E. & J. B. Young & Co., 1895. 4°, cl., $1. [4899

***Möller**, —. Operative veterinary surgery; tr. and ed. from the 2d and enl. imp. ed. of 1894 by J: A. W. Dollar. N. Y., W: R. Jenkins, 1895. 722 p. il. 8°, cl., *net*, $5.25. [4900

Moorehead, W. G., *D.D.* Studies in the Mosaic institutions; the tabernacle, the priesthood, the sacrifices, the feasts of ancient Israel. Dayton, O., W. J. Shuey, [United Brethren Pub. House,] 1896 [1895.] c. '95. 246 p. il. D. cl., *net*, $1.25. [4901

Moorehead, W. G., *D.D.* Studies in the Mosaic institutions; the tabernacle, the priesthood, the sacrifices, the feasts of ancient Israel. Pittsburg, Pa., United Presb. Bd. of Pub., 1896 [1895.] c. '95. 246 p. il. D. cl., $1. [4902

These studies aim to show that the essential truths of Christianity were imbedded in the rites established by Moses. Judaism was a prophecy of the gospel. The book is occupied with the main features of ancient Judaism: The place of worship, the ministry of worship, means of worship, and seasons of worship. The author is Professor of the United Presbyterian Theological Seminary, Xenia, Ohio.

Morley, E: W. On the densities of oxygen and hydrogen and on the ratio of their atomic weights. Wash., D. C., Government Print. Office, 1895. 11+117 p. F. (Smithsonian contributions to knowledge, v. 29, no. 980.) pap., *n. p.* [4903

***Moulton**, R: G., *ed.* The modern readers' Bible: a series of works from the Scriptures presented in modern literary form. V. 1, The Proverbs; ed. with introd. and notes. N. Y., Macmillan & Co., 1895. 193 p. 32°, (Wisdom ser.) cl., 50 c. [4904

***Muller**, *Rev.* Michael. The Apostles' creed. *New ed.* N. Y., Benziger Bros., 1895. 8°, cl., *net*, $1.10. [4905

***Murray**, Eliz. Hesselius, *comp.* One hundred years ago; or, the life and times of the Rev. Walter Dulany Addison, 1769–1848; comp. from original papers in possession of the family by his granddaughter. Phil., G: W. Jacobs & Co., 1895. 16°, cl., *net*, $1.75. [4906

***National** nursery rhymes; with introd. by G: Saintsbury and drawings by Gordon Browne. N. Y., E. & J. B. Young & Co., 1895. 4°, cl., $2.50. [4907

***Nicholson**, J. Sheild. A treatise on money and essays on monetary problems. *New 3d ed.*, with pt. 2 to a "Treatise on money." N. Y., Macmillan & Co., 1895. 12°, cl., *net*, $2. [4908

***Noble**, J. Ashcroft. Impressions and memories. N. Y., G: P. Putnam's Sons, 1895. 12°, cl., $1.50. [4909

***Oliphant**, *Mrs.* Marg. O. W. The makers of modern Rome, N. Y., Macmillan & Co., 1895. 12°, cl., $3; *Large-pap. ed.*, 8°, cl., $8. [4910

***Omar** Khayyám. The rubáiyát of Omar Khayyám; rendered into English verse by E: Fitzgerald; biographical sketch by W. Irving Way, parallel texts and a variorum. Portland, Me., T: B. Mosher, 1895. nar. 8°, (Old world ser., no. 1.) vellum, on Van Gelder pap., *net*, $1; on Japan vellum, *net*, $2.50. [4911

***Onganía**, Ferd. Venice: the early art of printing. Bost., Lamson, Wolffe & Co., 1895. 8°, cl., *net*, $5.50. [4912

Page, C: E., *M.D.* Catching cold. N. Y., The Health-Culture Co., [1895.] c. 3–27 p. S. (Long life ser., no. 1.) pap., 10 c. [4913

Dr. Page replies to the question, "How do we catch cold?" by saying, "We don't;" at the same time he considers this question in a way that will set people thinking; for instance, he intimates that we catch "colds" sitting in warm houses and over-dressing when out, so that the inference might be that we catch "heat." There are a good many suggestions for the avoidance of this very troublesome condition that we call "colds."

Paine, T: Rights of man; being an answer to Mr. Burke's attack on the French revolution; ed. with introd. and notes by Moncure D. Conway. N. Y., G: P. Putnam's Sons, 1895. c. '94. 11+269+389 p. O. cl., $1. [4914

Reprinted from the second volume of the complete edition of the writings of Thomas Paine, the folioing of that edition being retained.

***Parkes**, L: C., *M.D.* The elements of health: an introduction to the study of hygiene. Phil., P. Blakiston, Son & Co., 1895. 12°, cl., *net*, $1.25. [4915

***Pater**, Walter. The child in the house: an imaginary portrait. Bost., Copeland & Day, 1895. 12°, pap., $1.50. [4916

***Paull**, M. A., [*Mrs.* J: Ripley.] Led by love. Bost., A. I. Bradley & Co., 1895. 8+330 p. pl. 12°, cl., $1.25. [4917

***Peck**, Hiram D. The township officers' guide; a manual of the law relating to the formation and government of townships and the rights and duties of township officers in the state of Ohio. *8th ed. rev. and enl.* Cin., The Robert Clarke Co., 1895. c. 8+583 p. O. cl., *net*, $2.50; shp., *net*, $3. [4918

*Pennell, Jos. Modern illustration. N. Y., Macmillan & Co., 1895. 25+134 p. il. pl. sq. 12°, (Ex-libris ser.) cl., *net*, $3.50. [4919

*Phillips, J. R., *M.D.* Spectacles and eyeglasses: their prescription and adjustment. *New 2d ed.* Phil., P. Blakiston, Son & Co., 1895. il. 12°, cl., *net*, $1. [4920

Pierson, Arthur T., *D.D.* Lessons in the school of prayer as taught by the Lord Jesus Christ himself; arranged and classified with reference to their original order. N. Y., A. D. F. Randolph & Co., [1895.] c. 151 p. S. cl., 50 c. [4921

First gives all the words of Christ on the subject of prayer; following are some studies of the subject based on these texts, relating to "Closet communion with God," "The matter, manner, and spirit of prayer," and "The higher secrets of prayer."

*Post, J: J. Abstract of title to Kip's Bay farm in the city of New York with all known maps relating thereto, together with the water grants on the East River adjoining said farm, (etc.) N. Y., S. Victor Constant, 1894. c. 10+2056 p. O. shp., $50. [4922

*Rainer, *Rev.* Jos. Little office of the immaculate conception; explained in short conferences. *New ed.* N. Y., Benziger Bros., 1895. 12°, cl., 50 c. [4923

Read, Opie P., ["Arkansaw traveller," *pseud.*] Miss Polly Lopp, and other stories. Chic., E. A. Weeks & Co., [1895.] c. 2+247 p. 1 il. D. (Enterprise ser., no. 51.) pap., 25 c. [4924

*Reade, C: Christie Johnstone. *New il. ed.*, with 10 full-page photogravures by Wilson de Meza and G: Bardwell. N. Y., Dodd, Mead & Co., 1895. 8°, cl., $2; *Limited ed.*, with plates on satin, *net*, $5. [4925

Reed, Ja., *ed.* Light on current topics: Bennett lectures for 1895. Bost., Massachusetts New-Church Union, 16 Arlington St., 1895. c. 6+205 p. D. cl., $1. [4926

Contents: Introduction by James Reed; Theosophy and religion, by Frank Sewall; The right and exercise of ownership, by Julian K. Smyth; The divine law of use and its application to industrial problems, by Albert Mason; The relation of the church to the state and to secular affairs, by S: S. Seward; Pauperism and crime, by Theodore F. Wright; Natural and spiritual health, by James Reed.

*Reid, Whitelaw. Ohio in the war, her statesmen, generals, and soldiers. *New limited ed.* Cin., The Robert Clarke Co., 1895. 2 v., il. pors., maps, 8°, hf. mor., $10. [4927

Richards, *Mrs.* Laura E. Five-minute stories; il. by A. R. Wheelan, E. B. Barry, and others. Bost., Estes & Lauriat, [1895.] c. '91–'95. 6–218 p. O. cl., $1.25. [4928

Short stories and poems, generously illustrated, for the little ones.

*Richards, *Mrs.* Laura E. Hildegarde's neighbors. Bost., Estes & Lauriat, 1895. il. sq. 16°, cl., $1.25. [4929

*Richardson, S: Letters from Sir Charles Grandison: the letters selected and ed. by G: Saintsbury; with biographical and critical introd. and connecting notes, with 60 il. by Chris Hammond. N. Y., Macmillan & Co., 1895. 2 v., 12°, (Cranford ser.) cl., $4. [4930

*Roberts, W: The book-hunter in London: historical and personal studies of book-collectors and book-collecting. Chic., A. C. McClurg & Co., 1895. il. pors. 8°, cl., *net*, $8; *Large-pap. ed.*, *net*, $18.50. [4931

*Robinson, J. Armitage. Text and studies: contributions to Biblical and patriotic literature. N. Y., Macmillan & Co., 1895. 8°, pap., *net*, $1.25. [4932

*Ross, C. M. Pinks and cherries. N. Y., Macmillan & Co., 1895. 16°, cl., $1.75. [4933

*Rossetti, Dante Gabriel. The blessed damozel: a book of lyrics chosen from the works of Dante Gabriel Rossetti. Portland, Me., T: B. Mosher, 1895. nar. 8°, (Bibelot ser., no. 6.) flex. vellum, *net*, $1. [4934

*Rossetti, Dante Gabriel. Dante Gabriel Rossetti, his family letters; with a memoir by W: Michael Rossetti. Bost., Roberts Bros., 1895. 2 v., pors., 8°, cl., $6.50. [4935

*Russell, W. Clark. A strange elopement; il. by W. H. Overend. N. Y., Macmillan & Co., 1895. 12°, (Macmillan's novelists' lib.) pap., 50 c. [4936

*Saintsbury, G: Essays in English literature, 1780–1860; second series. N. Y., imported by C: Scribner's Sons, 1895. 7+428 p. 12°, cl., $2. [4937

*Salsbury, Julia. The purple hyacinth: a fairy-story. N. Y., The Transatlantic Publishing Co., 1895. c. 110 p. il. sq. 12°, cl., $1. [4938

*Sayce, *Rev.* A. H. The Egypt of the Hebrews and Herodotus. N. Y., Macmillan & Co., 1895. 12°, cl., $2. [4939

Schaff, Philip, *D.D.*, *and* Gilman, Arthur, *eds.* Library of religious poetry: a collection of the best poems of all ages and tongues; with biographical and literary notes. [*New issue.*] N. Y., Funk & Wagnalls Co., [1895.] c. '80, '89. 32+1004 p. por. O. cl., $6. [4940

Scheffel, Jos. Victor v. Ekkehard: a tale of the tenth century; from the German with all the notes of the 138th ed. N. Y., T: Y. Crowell & Co., [1895.] 2 v., 42+334; 1+319 p. il. S. cl., $2.50. [4941

Von Scheffel's "Ekkehard" stands in the forefront of historical novels. It appeared in 1855 and has reached its 150th edition. It is a tale of Lake Constance at the time of the great Hun invasion in the tenth century. The present translation is practically new, and a series of illustrations by German artists adds greatly to the interest and value of this edition. Neatly bound in imitation of the German classics.

Scheffel, Jos. Victor v. Der trompeter von Säkkingen; abridged and ed. with introd. and notes by Carla Wenckebach. Bost., D. C. Heath & Co., 1895. c. 16+181 p. 1 il. D. (Heath's modern language ser.) cl., 70 c. [4942

*Scollard, Clinton. The hills of song; with cover designed by Ethel Reed. Bost., Copeland & Day, 1895. 8°, cl., $1.25; 50 copies on Arnold hand-made pap., $3. [4943

Scotland, Bonnie, (*pseud.*) The land of Nada: a fairy-story. Bost., Arena Pub. Co., 1895. c. 2–115 p. S. cl., 75 c.; pap., 25 c. [4944

The land of Nada, the scene of this fairy-story, is an enchanted country ruled over by King Whitcombo and the beautiful Queen Haywards. Prince Trueheart and his blue-eyed baby sister, Princess Dorothy, and their wonderful adventures, the enchanted cows and chickens, the wonderful lemon-tree whose trunk yields three different kinds of beverages, are some of the wonders of this delightful land, as are, also, the doings of fairies, genii, goblins, and enchanted hawks.

*Scoville, Wilbur L. The art of compounding: a text-book for pharmacists. Phil.,

P. Blakiston, Son & Co., 1895. 8°, cl., *net*, $2.50. [4945

*Seebohm, Hugh E. On the structure of Greek tribal society: an essay. N. Y., Macmillan & Co., 1895. 8°, cl., $2. [4946

*Seeley, *Sir* J. R. The growth of British policy: an historical essay. N. Y., Macmillan & Co., 1895. 2 v., por. 12°, cl., *net*, $3.50. [4947

*Sharp, W: The gypsy Christ, and other tales. Chic., Stone & Kimball, 1895. c. 5+282 p. 16°, (Carnation ser.) cl., *net*, $1. [4948

Shearer, Flora Macdonald. The legend of Aulus. San Francisco, Cal., W: Doxey, 1896 [1895.] c. 6+95 p. S. cl., $1. [4949
Printed on linen paper, rough edges, top gilt; a decorated title-page by Gelett Burgess.

*Sherwood, Margaret. An experiment in altruism. *New 3d ed.* N. Y., Macmillan & Co., 1895. 12°, cl., 75 c. [4950

*Skelton, J:, ["Shirley," *pseud.*] The table-talk of Shirley: reminiscences of and letters from Froude, Thackeray, Disraeli, Browning, and others. N. Y., imported by C: Scribner's Sons, 1895. 8°, cl., $3. [4951

Smith, *Mrs.* Eliz. Thomas Toulmin, [*formerly* L. T. Meade.] The least of these, and other stories. Cin., O., Cranston & Curts, 1895. 2+250 p. il. D. cl., 75 c. [4952
Contents: The least of these my brethren; Hermie's rose-buds; How Nora Crena saved her own; Umbrella hospital; A wild rose, the story of a very short visit to London; Jack Daring's conqueror; Little black sheep.

*Smith, Gertrude. The Arabella and Araminta stories; with introd. by Mary E. Wilkins; il. by Ethel Reed. Bost., Copeland & Day, 1895. 4°, (The yellow hair lib.) cl., $2. [4953

Smithsonian Institution. An account of the Smithsonian Institution, its origin, history, objects, and achievements. Washington, D. C., [Government Print. Office,] 1895. O. pap., for free distribution at the Atlanta Exposition. [4954

*Southey, Rob. English seamen: Howard, Clifford, Hawkins, Drake, Cavendish; ed. with an introd. by D: Hannay. Chic., Stone & Kimball, 1895. 12°, (English classics.) cl., *net*, $1.25. [4955

*Souvestre, Émile. An attic philosopher; the journal of a happy man. Bost., Jos. Knight Co., 1895. 16°, (Round table lib.) cl., 75 c. [4956

*Spanish Armada tracts, no. 1. Letter from Capt. Cuellar to His Majesty Philip II., dated Oct. 4, 1589; tr. by H: D. Sedgwick, jr. N. Y., G: H. Richmond & Co., 1895. sm. 4°, cl., *net*, $1.25. [4957

Spears, J: R. The gold diggings of Cape Horn: a study of life in Tierra del Fuego and Patagonia. N. Y., G: P. Putnam's Sons, 1895. c. 9+319 p. il. D. cl., $1.75. [4958
The author visited the places he describes as reporter for the New York *Sun*. He now groups his facts according to the subjects to which they relate and not geographically or quite chronologically. The aborigines of Patagonia, a branch of the red aborigines of the Americas, are vividly described, and their customs and manners and the mission work among them have been closely studied.

*Spenser, Edmund. The faerie queene; ed. by T: J. Wise; text collected from four editions, incl. that of 1590; il. by Walter Crane. *New ed.* In 19 pts. Pt. 10. N. Y., Macmillan & Co., 1895. il. 4°, cl., *net*, $3. [4959

Stearns, Frank Preston. Sketches from Concord and Appledore. N. Y., G: P. Putnam's Sons, 1895. c. 9+276 p. il. D. cl., $2. [4960
Concord thirty years ago. Sketches of Nathaniel Hawthorne, Louisa M. Alcott, Ralph Waldo Emerson, Matthew Arnold, David A. Wasson, Wendell Phillips, John Greenleaf Whittier, Appledore and its visitors.

*Sterling, Amelia Hutchinson. Torch-bearers of history: second series; from the Reformation to the beginning of the French revolution. N. Y., T: Nelson & Sons, 1895. 12°, cl., 80 c. [4961

*Stevenson, Rob. L: A child's garden of verses. *New il. ed.;* il. by C: Robinson. N. Y., C: Scribner's Sons, 1895. 15+140 p. 12°, cl., $1.50. [4962

*Stevenson, Rob. L: Vailima letters; being correspondence addressed by Rob. L: Stevenson to Sidney Calvin, Nov., 1890–Oct., 1894. Chic., Stone & Kimball, 1895. c. 2 v., pl. 12°, *net*, $2.25. [4963

*Stewart, F. E., *M.D.* A compend of pharmacy: based upon Remington's "Text-book of pharmacy." *New 5th ed.* Phil., P. Blakiston, Son & Co., 1895. 12°, cl., *net*, 80 c. [4964

*Stirling, W:, *M.D.* Outlines of practical physiology. *New 3d ed. rev. and enl.* Phil., P. Blakiston, Son & Co., 1895. il. 12°, cl., *net*, $2. [4965

*Stokoe, T. H., *D.D.* Old Testament history for junior classes. Pt. 1, From the creation to the settlement in Palestine. N. Y., Macmillan & Co., 1895. maps, 16°, cl., *net*. 60 c. [4966

*Sue, Eugène. Mysteries of Paris. *New holiday ed.* N. Y., W: L. Allison Co., 1895. 2 v., 12°, buckram, $4; hf. levant mor., $7.50; *Popular ed.*, in 1 v., cl., $1; or in 2 v., cl., $2; hf. cf., $5. [4967

*Sue, Eugène. The wandering Jew. (Reprinted from the original Chapman & Hall ed.) N. Y., T: Y. Crowell & Co., 1895. 2 v., 704; 772 p. il. 12°, cl., $3; hf. cf., $6. [4968

*Taine, Hippolyte Adolphe. History of English literature. *Author's ed.;* il. with 80 pors. N. Y., W: L. Allison Co., 1895. 2 v., 12°, buckram, $4; *Popular ed.*, 2 v., il. 12°, cl., $2.50; or in 1 v. without il., $1.25. [4969

*Tennyson, Alfred (*Lord.*) Poetical works. *People's ed.* In 23 v. V. 3, A dream of fair women, and other poems. V. 4, Locksley Hall, and other poems. N. Y., Macmillan & Co., 1895. 18°, cl., *net*, *ea.*, 45 c. [4970

Teters, Wilbertine. The snows of yesteryear: a novel. Bost., Arena Pub. Co., 1895. c. 244 p. D. cl., $1.25; pap., 50 c. [4971
A young couple, both consumptive, are ending their days in the mountains of Colorado. The woman is specially gifted, well-read, and a fearless thinker upon her own condition, religion, etc. She has a girl friend with her who idolizes her, with whom the dying husband falls in love. The story is harrowing and the death of both husband and wife solves the complications.

*Thompson, C. J. S., *comp.* The chemist's compendium for pharmacists, chemists, and students. N. Y., Macmillan & Co., 1895. 16°, cl., $1. [4972

Thompson, Rob. Ellis. Political economy for high schools and academies. Bost., Ginn & Co., 1895. c. 5+108 p. D. cl., 55 c. [4973

"The views of political economy which are held by the American or National School of List and Carey" are here presented. The book is the result of twenty-five years of experience in teaching the subject in the University of Pennsylvania, in the Ogontz School for Young Ladies, in the Central High School of Philadelphia, and in University Extension courses delivered in Phila. and the adjacent towns and cities.

***Thomson,** Andrew, *D.D.* Thomas Boston of Ettrick, his life and times. N. Y., T: Nelson & Sons, 1895. 16°, cl., $1. [4974

***Thomson,** J. J. Elements of the mathematical theory of electricity and magnetism. N. Y., Macmillan & Co., 1895. 12°, cl., *net*, $2. [4975

***Thurber,** Alwyn M. The hidden faith: an occult story of the period. Chic., F. M. Harley Pub. Co., 1895. c. 294 p. 12°, cl., $1.25; pap., 50 c. [4976

Thurston, *Mrs.* I. T. Next-door neighbors; or, Janie's family. Cin., O., Cranston & Curts, 1895. c. 327 p. il. D. cl., $1. [4977

Mrs. Brown, a nurse, was obliged to leave her five children in the care of the eldest, a faithful girl-mother to a troublesome family. Once when seven-year-old Tommy was lost, "the next-door neighbors" proved themselves sympathetic friends, and ever after much good and many needed lessons came to the Browns through these friendly, sensible neighbors.

***Tuckerman,** C: K. Personal recollections of notable people. N. Y., Dodd, Mead & Co., 1895. 2 v., 8°, cl., $5. [4978

***Uchimura,** Kanzo. Diary of a Japanese convert. N. Y. and Chic., Fleming H. Revell Co., 1895. 212 p. il. 12°, cl., $1. [4979

***Vanbrugh,** *Sir* J: Selected plays; ed. with introd. and notes by A. E. H. Swain. N. Y., imported by C: Scribner's Sons, 1895. 500 p. 8°, (Mermaid ser.) cl., $1.25. [4980

Van der Naillen, A. In the sanctuary; sequel to "On the heights of Himalay." San Francisco, Cal., W: Doxey, 1896 [1895.] c. '95. 250 p. D. (California authors' ser., no. 1.) pap., 50 c. [4981

Treats chiefly of the doctrines of occultism, of which there is an exposition; there is also a thread of a story.

***Van Harlingen,** Arthur, *M.D.* Skin diseases, their diagnosis and treatment. *New 3d ed.* Phil., P. Blakiston, Son & Co., 1895. 8°, cl., *net*, $2.75. [4982

***Venables,** Edmund, *D.D.*, [*and others.*] Episcopal palaces of England; il. by Alex. Ansted. N. Y., T: Whittaker, 1895. 14+253 p. f°, cl., $6. [4983

***Verne,** Jules. Captain Antifer: [a novel.] N. Y., R. F. Fenno & Co., 1895. il. 12°, cl., $1.25. [4984

***Vesper** library. N. Y., T: Y. Crowell & Co., 1895. 7 v., 16°, cl., *per v.*, 75 c. [4985

Contents: Doers of the word, by Dean Farrar; The hidden life, by Rev. J. R. Miller, D.D.; There go the ships, by C. H. Spurgeon; The child Jesus, by Dean Stanley; The eternal goodness, by Charles Kingsley; Christian progress, by F. W. Robertson; The spirit of love, by Frederick D. Maurice.

***Vincent,** J. H. (*Bp.*) Better not. N. Y., Funk & Wagnalls Co., 1895. 16°, hf. cl., $1. [4986

***Walford,** *Mrs.* L. B. Frederick: [a novel.] N. Y., Macmillan & Co., 1895. 12°, cl., $1.25. [4987

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Winslow, Forbes. Youthful eccentricity, a precursor of crime. N. Y., Funk & Wagnalls Co., 1895. c. 103 p. S. cl., 50 c. [5000

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

AUTHOR, AGENT, AND PUBLISHER.

A LAST flicker of the controversy waged early in the spring of this year in England between certain authors and publishers lights up half a dozen pages in the November and December issues of *The Nineteenth Century*. Mr. T. Werner Laurie, who speaks as "one of the trade," in the November issue takes up the cause of the publisher in a brief article entitled "Author, Agent, and Publisher;" in the December number Sir W. Martin Conway and Sir Walter Besant reply, the former defending the Authors' Society and the latter the literary agent. Mr. Laurie is on the whole unnecessarily vehement, and therefore displays more zeal than tact, offering now and then a point of attack, while his opponents in the main are moderate and confine themselves to repudiation and denial.

Mr. Laurie's text is the "unbridled greediness" of the author of which so much has been recently said. Incidentally, also, the Authors' Society is described rather sarcastically, and the methods of the literary agent are criticised at length. Referring to the actions of the council of the Authors' Society, Mr. Laurie maintains that "the heads of the council do a grave wrong to their poorer brethren in planning these ever-extending royalties, and it is high time the matter were taken out of their hands and adjusted on a fairer basis. It will be much less demoralizing, too, for the authors who command large sales. It is common knowledge to all readers of fiction that several of our popular writers, who have recently been log-rolled into popularity and who were unknown to the public three or four years ago, have already written themselves dry. This wretched system emasculates the man who has made a name by giving him too much money and too little time, and disheartens the man without a name by not giving him a living wage for his work." To Mr. Laurie's implied charge that the Authors' Society exists for the purpose of attacking publishers, Sir W. Martin Conway replies that "it exists for no such purpose, but merely to resist extortion and to protect literary property. With most of the well-known publishers the society has never had, and is never likely to have, a quarrel." No unprejudiced or well-informed person doubts this.

Mr. Laurie is especially severe on the system of "working" a writer as if he were a lead or iron mine to be explored for crude ore, and exhausted with all possible speed. The middleman cares for no author who has not been "boomed" by the publisher into some degree of popularity. That done, the alert agent spies his chance and steps in with sweet proposals of increased royalties. "He writes to the author," says Mr. Laurie, "he can get him an extra five or seven-and-a-half per cent. royalty. He has no more idea than the man in the moon what publisher will give this, but he is aware he has only to take the manuscript to any young firm, which is anxious to have a name that has been well advertised on their list, to get the necessary promise at once. The author in nine cases out of ten bites. The young firm publish the work, but owing to their having insufficient experience and trade connection it falls flat, and the result is a loss to both author and publisher. We have no hesitation," adds Mr. Laurie, "in saying that this is a sample of dozens of cases which have occurred during the last two or three years."

The method of making agreements in advance, "well," indeed, "into the next century," is considered by Mr. Laurie, yet more disastrous, as authors are beginning to discover. It accounts for the sudden and unexpected collapse of many a promising young writer; for when literature comes to be a matter of contract like merchandise, not merely must the literary standard inevitably fall, but the manufacturer, sooner or later, break down. There are of course circumstances in which an agent can render useful services to an author. For instance, in serializing fiction his aid is often valuable; but the author who unreservedly accepts contracts is courting disaster. It is not quality that the agent desires, but quantity, and the circumstance is fatal to good writing.

Over-production and greed of gain, as Mr. Laurie not unfairly claims, are the besetting sins of the day in the literary as in the mercantile world. To both the middleman contributes, because, in the case of literature, having a leasehold interest in an author's brains, he is naturally anxious to make as much out of them as possible. How long his

reign is to continue is a question that is forcing itself upon the attention of all concerned in the future of good literature. Mr. Laurie hints that publishers might combine and put an end to several evils which are now borne patiently. But, as the *Publishers' Circular* truly remarks, such a course will not be necessary, since authors are slowly finding that reasonableness after all is the best policy.

Sir Walter Besant, in his vigorous defence of the literary agent, while correcting many of Mr. Laurie's over-statements, does not materially affect the latter's position as outlined above. The literary agent, as all will admit, may serve a useful purpose as a "good solicitor" in the maintenance of the author's rights and the defence of his property. The objection to him is that he does not confine himself to this limited position, but through his enterprise, and actuated by his desire to swell the income of his client—and his own—creates more mischief than good. We will not be so rash as to claim that the literary agent alone is to blame, because it takes more than one to make a contract; yet, as the facts are arrayed, it is a fair question whether the literary agent is not to be regarded as a menace rather than a benefit to literature.

TYPES OF OLD BIBLIOMANIA.

"THERE was in East Washington Square, New York," according to a writer in the New York *Times*, "a shop surmounted by a piece of sculpture in wood, representing a dove pierced by an arrow, a symbol the origin and the meaning of which remain unexplained to this day. A shop? It was rather a tavern or a den. It was invaded by a mountain of books which, by dint of tumbling down, had become immovable, holding its balance by virtue of some cosmic force, like the stars. There were enormous books, small books, torn, magnificently bound, classic, literary, scientific books, school-books, books of luxury, books of leisure, dress, and jewels. The shopkeeper was much more interesting than the shop. The fact that she was real was not sufficient to make her seem possible. She was as straight as a lily, and nothing in her recalled the curves and undulating lines of feminine figures. On her geometrical body a gown which was of the color of soot seemed to have grown naturally. Her features were at once crafty and innocent, her smile was pretty, her eyes were soft, her hair was powdered with dust and half hidden under a red velvet cap similar to that which the princesses of history wear. As ingenuous as a child, as learned as a Magian, one could ask of her any book printed in any language. If she had it, without a moment of hesitation she sprang like a tigress on her mountain of books, found the volume, and at once, in a sweet voice, told her price, against which there never could be the slightest objection, for she had appraised the volume as learnedly as if she were Lowndes, and, at the same time, by a glance at the boots and coat of the buyer, calculated the sum that he could give.

"She was simple as the beasts in the woods, whereof she had the agility. It was as easy to deceive her as it was to deceive Napoleon, and often bad boys of the neighborhood sold to her books which they had stolen from her stall on the sidewalk. It happened sometimes that she detected the fraud, and then she looked at the thieves with eyes so profound and so soft that they confessed always.

"The other personality of the abolished bibliomaniac period was Bergstrom, a tall old man whose face was handsome and refined, and whose clothes were poor. He was always reading attentively a book which had no covers, the pages of which seemed to have been sewn crudely. He held it always with such precaution that it was evident its disorder was not his fault. He lived in Ninth Street, near Jefferson Market, in the rear of a court-yard that tall weeds had invaded. The house was old, the room contained a Pompadour bed which had been broken and repaired with big nails, two pretty chairs and a Louis xv. desk, which necessarily had been bought in some shop in a cellar, where old rags, brass, and furniture that no merchant wants are sold.

"There was a library. It was formed of a wide white plank, a tablet, on which were placed with scrupulous order a hundred volumes destitute of covers, and all crudely resewn. Bergstrom had written a book on 'Havana Cigars, how they are made and sold,' the singularity of which is amazing. The book does not contain one typographical error. 'It is true,' he said once, 'that I am the author of this book, but do not talk of it; keep for yourself the secret which has no importance, and the revelation of which would trouble my tranquillity. I do not dare to say, nor to think, that I am a typographer, but I worship printing. Those who were my masters are dead. Nobody I care for knows that I am alive.'

"He was a Scandinavian. He knew all the dead languages and most of the living ones, and he worked for booksellers and auctioneers, making catalogues for 50 cents an hour. He was his own housekeeper; he never drank wine or coffee, and did not smoke. His breakfast consisted of a loaf of bread, which he ate on a bench in Washington Square, near the fountain; his dinner cost 20 cents; his only vice was to translate Greek poems into various languages. His greatest extravagance was for books. As he had the time to stroll into bookshops he had bought for 5 cents a volume several precious works. Among them was the second edition of 'Tamerlane,' bearing on the title-page verses written in the hand of Poe. His books were worth much money to book-lovers, but he had no need of money; he said, even, that he had too much money. He bought his clothes in Chatham Street and had an account in the savings bank. He was an accountant for two of his neighbors—one a tailor in second-hand clothing, destitute of all ambition; the other a laundress who, in exchange for his work, washed his linen, ironed it, kept it in repair, and sewed the buttons on his shirts. His plan of life was admirable, from a financial point of view, and a Secretary of the Treasury might have studied it with advantage.

"He had been in love with the daughter of a great publisher. She never saw him. She is married to an illustrious professor and will never know how ardently he looked at her

when she passed by him. He has returned to Sweden or Norway, or wherever he came from. His last adventure in New York has not been told before. One evening he brought to his room the 'Ethics' of Spinoza, in French, bound in brown morocco, with the arms of the Marquis de Morante. As he held the book under his lamp, and discreetly turned its pages and blew lightly on them to remove the dust, he felt that there were two leaves pasted together. He tried vainly to detach them with his nail. Then he held them over the vapor of the water boiling in his shaving mug. When the pages were half opened he saw that they contained a hundred-dollar bill, and he blushed like a child caught in a fault.

"This money did not belong to him. He thought of telling the police, of returning the bill to the bookseller, of trying to learn who the owner or the rightful heirs of this fortune might be, and he finally did something which proves that he was a fatalist and detracts something from his great merit. He replaced the bill between the two pages, pasted them together again, went back to the shop where he had bought the book for 3 cents, and threw it in the stall."

NAPOLEON I. IN HIS DEALINGS WITH THE BOOK TRADE.

ALTHOUGH we have at present a more thorough and accurate knowledge of Napoleon I. in all periods and circumstances of his eventful life, and in most of his public and private relations, than of almost any other ruler of men, not much has been revealed as to his dealings with the book trade, and the little we do know cannot be said to redound greatly to the Emperor's honor.

How the brave Nüremberg bookseller, Johann Philipp Palm, was done to death at Braunau, between two and three o'clock in the afternoon of August 26, 1806, by direct command of Napoleon I. (given, be it remembered, prior to the mock trial having been held before a Commission nominated, at the Emperor's request, by the Prince of Neufchâtel), is matter of history.

But, if Napoleon dealt thus cruelly with booksellers, we have the doubtful satisfaction of knowing, on the authority of Prince Talleyrand, as reported by Henry Greville (in the volume recently published by Smith, Elder & Co. entitled "Leaves from the Diary of Henry Greville," edited by the Countess of Enfield (pp. 30–31) that he "was passionately fond of theological subjects, and discussed them constantly. Louis XVIII., on arriving at Paris, was greatly surprised to find the ante-library of the Emperor's cabinet to consist principally of books on theological subjects, and these were his favorite study."

Let us trust, in any case, that the theological books had been duly paid for; and that their publishers or the booksellers who supplied them were not kept waiting for their money like that publisher of Avignon whose griefs are related in the chapter of the "Mémoires de Barras" on Bonaparte at the siege of Toulon.

Barras, when before Toulon, having entrusted Bonaparte with the carrying out of a series of reconnoitrings and battery manœuvres which the young lieutenant had performed with promptitude and punctuality, promoted him to be captain. But the future Emperor was not happy nor satisfied. Barras styles him a "soured ambitious man who was neither minded to speak well of others nor to hear good spoken of them.

"'Everything goes wrong,' he said to me. 'I must let you know the state of things, Citizen Representative. Your loyalty and your military rank assure me that you will receive my remarks favorably. I am,' he continued, 'exposed to the Corsican faction and to the arrogance of Carteaux and his wife. I believe I know something about the use of artillery. I appeal to your knowledge. Everything useful proposed by me is put on one side. I have been ordered to suspend the construction of a battery I had begun to form on a mamelon the enemy had neglected to occupy, and which enabled us to close this passage and to guarantee Victor's battalion from surprise. Besides this, the mamelon is so situated that the fire of the battery would fall on the enemy's entrenchments. I ask your support. My zeal shall respond for the protection which you will grant me when you have examined everything.'

"While thus speaking, Bonaparte offered me some copies of a pamphlet he had just written and published at Avignon, and begged me for permission to give them to the officers and even to the soldiers of the Republican Army. Laden with an enormous bale of these copies, he said to each soldier, while distributing them, 'They can see now that I am a patriot! Can any one be so strong in revolution? Marat and Robespierre, they are my saints!' He did not overstate the case when announcing this profession of faith; for it is really impossible to imagine more ultramountain (*de plus ultra-montagnard*) principles than those contained in this infernal pamphlet. Besides, it is now a sort of indictment of history.

"This pamphlet, so profusely circulated by Bonaparte, and for the cost of which he asked the representatives of the people to reimburse him, which they did, adding a gratuity for the author, was his famous 'Souper de Beaucaire.' We may see in works subsequent to the incident here related that, at the time of Bonaparte becoming Consul, the widow of the Avignon bookseller who had printed his 'Souper de Beaucaire,' being presented to the Consul at Paris, that she might claim payment of the printing expenses which had never been defrayed, he decided, not without humiliation, to liquidate immediately this less than small debt, which might very well have been paid by the General of the Army of Italy, whose savings afforded him ample means of so doing. It is evident from this circumstance, if verified, that, after having been paid by us, he had kept the money intended for the bookseller."

GLADSTONE AS A BOOKBUYER.

FOR a good many years I was deeply interested in British politics, Eugene Field wrote some time ago in the Chicago *Record*. I was converted to liberalism, so-called, by an incident which I deem well worth relating. One afternoon I entered a book-shop in High Holborn and found that the Hon. William E. Gladstone had preceded me thither. I had never seen Mr. Gladstone before. I recognized him now by his resemblance to the caricatures and by his unlikeness

to the portraits which the newspapers had printed. As I entered the shop I heard the bookseller ask: "What books shall I send?" To this, with a magnificent sweep of his arms indicating every point of the compass, Gladstone made answer: "Send me those." With these words he left the place, and I stepped forward to claim a volume which had attracted my favorable attention several days previous. "I beg your pardon, sir," said the bookseller, politely, "but that book is sold." "Sold?" I cried. "Yes, sir," said the bookseller, "Mr. Gladstone has just bought them all."

The bookseller then proceeded to tell me that whenever Mr. Gladstone entered a book-shop he made a practice of buying everything in sight. That magnificent sweeping gesture of his comprehended everything—theology, history, social science, folk-lore, medicine, travel, biography—everything that came to his net was fish! "This is the third time Mr. Gladstone has visited me," said the bookseller, "and this is the third time he has cleaned me out."

"This man is a good man," says I to myself. "So notable a lover of books surely cannot err. The cause of home rule must be a just one after all."

From others intimately acquainted with him I learned that Gladstone was an omnivorous reader; that he ordered his books by the cart-load, and that his home in Hawarden literally overflowed with books. He made a practice, I was once told, of overhauling his library once in awhile, and of weeding out such volumes as he did not care to keep. These discarded books were sent to second-hand dealers, and it is said that the dealers not unfrequently took advantage of Gladstone by reselling him over and over again (and at advanced prices, too) the very lots of books he had rejected.

OBITUARY NOTES.

HENRY SEEBOHM, the enthusiastic ornithologist, died in London, November 26. He was born in Bradford, Eng., in 1832. He was the author of a number of works in which he described his ornithological researches, prominent among which are "Siberia in Europe" (1880), "Siberia in Asia" (1882), "The Geographical Distribution of the Charadriidæ" (1888), and "British Birds."

EDWARD MCPHERSON, one of the best-informed and most accurate political statisticians in this country, died in Gettysburg, Pa., on the 14th inst., from the result of a mistake in taking medicine. Mr. McPherson was born in Gettysburg, Pa., July 31, 1830. He served two terms in Congress from 1858. In 1863 he was elected clerk of the House of Representatives, which position he held continuously until 1873. He was subsequently elected every time the House was controlled by a Republican majority with the exception of this year, when he was not a candidate. He was best known as the author of his "Handbook of Politics," a biennial publication, which has become a standard work in every well-appointed library. Other works published by him were a "Political History of the United States During the Great Rebellion" and "The Political History of the United States During Reconstruction." For many years he was the editor of "The Tribune Almanac," and at the time of his death was American editor of "The Almanach de Gotha."

COPYRIGHT MATTERS.

AGAINST PIRACY OF PLAYS.

THERE was a conference on the 18th inst. in the office of A. M. Palmer, at No. 29 West Thirtieth St., New York, between a number of theatrical managers and representatives of the Dramatists' Club. It was for the purpose of furthering the Copyright bill which is to be introduced at the present session of Congress. A. M. Palmer presided. Among those present were Daniel Frohman, Edwin Knowles, Louis Aldrich, J. Charles Davis, Augustus Pitou, David Belasco, Max Bleeman, T. Henry French, Sidney Rosenfield, Harry Mann, W. D. Mann, A. C. Bond, J. W. Kelly, Harrison Grey Fiske, Charles Barnard, J. L. C. Clarke, Charles Klein, and Augustus Thomas. As a result of the conference it was decided to appoint a committee to solicit subscriptions or levy assessments upon dramatists and managers to defray the expenses incurred in introducing the bill, Mr. Palmer will appoint the committee at once.

CONGRESSMAN AMOS J. CUMMINGS introduced in Congress on the 17th inst. a bill to so amend the copyright laws that any person performing or representing any dramatic or operatic composition for which a copyright has been obtained without the consent of the proprietor of said opera or composition shall be liable to damages not less than $100 for the first offence and $50 for each subsequent performance. Injunctions shall issue by the courts to enjoin or restrain such performances.

NOTES ON AUTHORS.

WILLIAM T. ADAMS ("Oliver Optic") has started from Boston to make a trip around the world. He expects to get back to Boston in about four months.

THE New York *Herald* prizes have been awarded as follows: to Julian Hawthorne first prize of $10,000 for the best novel, to Miss Molly Elliot Seawell second prize of $3000 for the best novelette, and Edgar Fawcett the third prize, $2000, for the best short story.

THE recent election of William Edward Hartpole Lecky to Parliament has called fresh public attention to that veteran Irish historian and philosopher. Mr. Lecky is now nearly fifty-eight years old, and published his first great work thirty-four years ago. He is a poet as well as a historian, and has printed a volume of verse.

UNCUT LEAVES, a literary society at whose meetings authors read their yet unpublished manuscripts, gave a reception at Sherry's, New York, on the 17th inst., for Mrs. Craigie (John Oliver Hobbes). A large number of invitations had been issued, and they were responded to by nearly all the members of the society and many outside guests.

IT is said that Hall Caine will receive something like $15,000 for the English and American serial rights of his new story, while his income from his book rights, if it should attain anything like the popularity of "The Manxman," would come to something like $25,000 more. Indeed, an offer of $30,000 down has already been made for the combined serial and book rights in England alone.

So much interest was aroused by that most clever and original little book, "An Experiment

in Altruism," that it is now an open secret that the name of the author, "Elizabeth Hastings," is the pseudonym of Miss Margaret Pollock Sherwood, an instructor in rhetoric and English literature at Wellesley College. The third edition of the book, which is to be issued at once, will be published under Miss Sherwood's real name.

W. J. COURTHOPE, the new professor of poetry at Oxford, is fifty-two years of age, and is an official of the British Education Department. He was graduated with first-class classical honors in 1865. In 1864 he took the English verse prize, and in 1868 the English essay prize. He has written lives of Addison and Pope, "The Genius of Spenser," and "Ludibria Lunæ," and is engaged on "A History of English Poetry."

JOURNALISTIC NOTES.

Clips, of New York City, is a new humorous weekly.

THE *Penny Magazine* is a new publication to be issued in Philadelphia about January 20.

Practical Microscopy, edited by M. A. Booth, is a new monthly journal published in Springfield, Mass.

THE *Horseless Age*, New York City, is a new monthly journal devoted to the interests of the motor vehicle industry.

THE *Étude*, of Philadelphia, has purchased the *Musical World*, of Chicago, which was published for the last time in October.

THE publication of *Life's Monthly Calendar* will be discontinued with the December number. *Life's Comedy*, a quarterly, will replace it.

THE plant of *Texas Siftings*, New York City, has been removed to Dallas, Tex., where the first number of the publication was to have been issued about December 15.

THE *Fly Leaf* is a new magazine on the *Chap-Book* order, published in Boston. It is conducted by Walter Blackburn Harte, and devoted to the *new*—new men, new women, new ideas, and new things.

BUSINESS NOTES.

NEW YORK CITY.—The Hitchcock Publishing Company has been incorporated to carry on a general publishing business. Capital, $2000. Directors, B. W. Hitchcock, Jennie C. Hitchcock, and Charlotte A. Hitchcock, of New York.

NEW YORK CITY.—The Episcopal Church Publishing Company has been incorporated to conduct a book publishing and stationery business. The directors are Braddin Hamilton, Horace E. Dickenson, and R. B. Davison. Capital stock, $500.

PHILADELPHIA, PA.—P. B. Conway, bookseller, has sold out.

SPRINGFIELD, ILL.—A new book and stationery establishment has been opened here by Ed. F. Hailman and Vic. Weisz.

WARWICK, N. Y.—Miss Stage, who during the summer, in partnership with Mrs. Rounsavell, opened a book-store here, has retired from the firm. Mrs. Rounsavell, with a largely increased stock, will continue.

LITERARY AND TRADE NOTES.

Two volumes of selected essays from the writings of John Stuart Mill will be added at once to *Bohn's Library*.

WILLIAM BEVERLEY HARISON has issued a handsome medallion of George Washington, suitable as a wall decoration for school, public hall, or library. The head is of papier-maché in relief and resembles a plaster cast.

JOHN B. ALDEN, Vandewater Street, New York, announces a volume entitled "The Agnostic Gospel—a review of Huxley on the Bible with related papers," by Prof. Henry W. Parker, author of "The Spirit of Beauty," etc.

W. H. ALLEN & Co., London, will issue shortly a work entitled "Why Gordon Perished, or, the political and military causes of the Soudan disaster," by one of the war correspondents present throughout the campaign.

DR. J. C. STOCKBRIDGE, Providence, R. I., the compiler of the "Annotated Catalogue of the Harris Collection of American Poetry," announces that he will fill orders for this important work at a reduced price, allowing a liberal discount to the trade.

AT the request of Mrs. Barnard, Mr. John Fulton, of Philadelphia, has prepared a life of the late President F. A. P. Barnard, of Columbia College. The work will trace Prof. Barnard's educational career in the South, and the development of Columbia College under his presidency. The volume will be published shortly by the Columbia University Press, through Macmillan & Co.

LAMSON, WOLFFE & Co., Boston, have published, under the auspices of the New York City Chapter of the Daughters of the Revolution, a "Revolutionary Calendar" for 1896. The calendar is in the form of a shield, and consists of fourteen sheets, thirteen of which contain the seals of the thirteen original States, and the other the seal of the United States, in their full colors. The designs are by Jeanette Van Salisbury and the lithograph work by L. Prang & Co.

ULRICH HOEPLI, of Milan, has issued a remarkably cheap edition of Dante's "La Divina Commedia," edited and annotated by G. A. Scartazzini. The volume is a 16mo of 1176 pages; the type used is a leaded brevier for the text, and leaded nonpareil for the notes, which are quite numerous; the paper is of a good quality, and, though necessarily thin, opaque, the presswork clean and clear, and the price is 3 lire 50 centesimi, a marvel of cheapness considering all things.

ONE of the most artistic and appropriate of recent posters is the one prepared for the holidays by Houghton, Mifflin & Co. It displays a shelf full of their latest issues in all their brilliant array of scarlet, green, and gold, while a sprig of holly appropriately adorns the brow of Robert Browning, whose portrait appears on the frontispiece of his *Cambridge edition*, which lies open at that page. The whole, beautifully decorated and surmounted by the well-known trade-mark of the house, makes one of the most notable and attractive posters of the season.

A. & C. BLACK, London, expect to begin in about a year from now the publication of the new survey of London, which Walter Besant has in hand. As an indication of the thoroughness with which the work is being done, Sir Walter recently said to a representative of the *Westminster Gazette*, that he "devised a scheme of 'perambulation' by which every house of interest, every important business firm, every church, every public institution, and, in short, every place in any way worthy of notice, will be mentioned and dealt with." Of the contributors Professor Bonney will deal with London's Geology, W. J. Loftie with the Tower and St. Paul's, Mr. Beddard with Science, and E. Clodd with Banking. It is expected that it will take three years to complete this work.

JOHN RICHARD GREEN'S "Short History of the English People" has appeared in three different forms, but his longer history has hitherto been published only in the original octavo edition in four volumes. This edition, though excellent of its kind, is too large and heavy for pleasant reading in an ordinary way. The new edition which Macmillan & Co. are now issuing in their *Eversley* series will therefore meet with a warm welcome. It will consist of eight volumes. Vol. I. is ready, and the other volumes will follow at intervals of a month. The *Eversley* series has now become famous as an ideal collection of modern standard works. Printing and paper are all that can be desired for any library, while the size and weight of the volumes make it a pleasure to handle them.

AT the session of the Académie des Inscriptions of November 23, M. Léopold Delisle read a communication on an interesting bibliographical discovery which has just been made at Lyons. The library of that city possesses a very precious manuscript containing a Latin version of the Pentateuch which is earlier in date than the Vulgate. At the book sale after the recent death of M. de Verna, there was offered a manuscript containing in three columns a Latin Biblical text in uncial characters which is the exact continuation of that of the codex in the library. It contains the Book of Joshua and the Judges almost complete. There is no doubt that the sheets found in M. de Verna's collection belonged originally to the library manuscript. The first page of the Verna completes a phrase begun on the last page of the principal codex. All the characteristic signs in the two are exactly alike. How the manuscript came into the possession of M. de Verna is not known. The main body of the Lyons codex was conveyed away some years ago by the too celebrated collector Libri, who sold it to Lord Ashburnham, by whom it was returned to the library. The Lyons Pentateuch has now become a Heptateuch, and Biblical critics have a new text of a version which is earlier than that of St. Jerome.

PICK-UPS.

EDUCATION IN NOVELS.

[One of the latest of the new academic studies instituted in the United States is "a course of modern fiction." . . . The modern fiction class in Yale University numbers no fewer than 258 members.—*London Daily Telegraph.*]

THE tutor of St. Mary's, Cambridge, was sitting in his rooms after hall interviewing a succession of undergraduates.

"Sit down, please, Mr. Jones," he said to the last comer; "I wish to speak to you very seriously on the subject of your work. The college is not at all satisfied with your progress this term. For instance, Prof. Kailyard tells me that your attendance at his lectures has been most irregular."

"Well, sir," said Jones, fumbling with the tassel of his cap, "I didn't think they were important——"

"Not important? How do you expect to be able to get up difficult authors like Crockett and Maclaren unless you've attended a course of lectures on Scotch dialect? Do you know the meaning of 'havers,' 'gaby,' or 'yammering'? I thought not. Then your last paper on 'Elementary Besantics' was very weak. Have you really been giving your energies to your work, or have you been frittering away your time over other books?"

Jones looked guilty, but said nothing.

"Ah," resumed the Don, "I see how it is. You've been wasting your time over light literature—Homer and Virgil, and trash of that sort. But you really must resist temptations of that kind if you wish to do creditably in the Tripos. Good-evening."

Jones departed, to be succeeded by another undergraduate.

"I sent for you, Mr. Smith," said the Tutor, "because—though your work on the older writers is pretty good—your acquaintance with modern realism is quite insufficient. You will attend the course of anatomy lectures at the hospital, please. You can't study your 'Keynotes' intelligently without them."

A third student made his appearance in the doorway.

"Mr. Robinson, I'm sorry to say that your work is unsatisfactory. On looking at your Mudie list, I find that you've only taken out ten novels in the last month. In order to see whether you can be permitted to take the Tripos this year, I'm going to give you a few questions, the answers to which must be brought me before Saturday. You will find pen and ink on that table. Kindly take down the following questions as I dictate them."

The Tutor cleared his throat and began:

"Question one. Explain 'P. W. D. accounts,' 'a G. T.,' 'a G. B. T. shinbones.' Trace the bearing of the history of Mowgli on the Darwinian theory.

"Question two. 'The truth shall make us free.' Give context, and comment on this statement. Conjugate, in accordance with the library catalogue, The Woman Who—noting which of the tenses are irregular.

"Question three. 'There were two Trilbys' (Trilby, Part VIII.). Explain this statement. What had Mr. Whistler to do with it?

"Question four. Give the formulæ for the employment of (*a*) the Mad Bull; (*b*) the Runaway Horse; (*c*) the Secret Marriage. What would you suggest as the modern equivalents of these?

"Question five. Rewrite the story of Jack and Gill—(*a*) in Wessex dialect; (*b*) as a 'Keynote'; (*c*) as a 'Dolly Dialogue.'

"That will do for the present," concluded the Tutor. And as his pupil left the room he seated himself at the writing-table and began Chapter XXIX. of his "Prolegomena to Three Men in a Boat."—*Punch.*

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A. G., P. O. Box 943, N. Y.
Swinton, Rambles Among Words. Scribner, N. Y., 1859.
Cobbin, Pictorial Bible and Commentator, American ed, new preferred.

American Magazine Exchange, De Menil Bldg., St. Louis, Mo.
Washington and His Generals, Lippard.
Kant, Pure Reason, Bohn Library ed.
10 copies *The Fly-Leaf*, no. 1.
The Lark, no. 3, 1st edition, stained paper.
" *Lotus*, no. 1, at 25 c.; no. 2, at 10 c.

American Press Co., Baltimore, Md.
Hartley's Heroes and Patriots of the South.
Works on Genealogy and Family History.
Garden's Anecdotes.
Hawk's North Carolina.
Mill's Statistics of South Carolina, with map.

Walter H. Baker & Co., 23 Winter St., Boston, Mass.
Round the Block. Author unknown.
Myself. Author and publisher unknown.

R. Barrie, 1313 Walnut St., Philadelphia, Pa.
Historia de la Conquesta y Publacion de la provincia de Venezuela, por Jose de Oviedo y Banos, v. 1. Madrid, 1885.

☞ **Book Exchange, Toledo, O.**
De Peyster's Closing Days About Richmond. Tremaine.
Hale's Iroquois Book of Rites.
5th Annual Report, Arch. Inst. of America.
Mallery's Manners and Meals.
Cruikshank's Battle of Beaver Dam.

A. J. Bowden, 49 W. 31st St., N. Y.
Lace and lace patterns, books on.
Penmanship, books on.
Original MSS., or letters of authors.
Book-plates.
Longfellow's Evangeline, 1847.
Poe's separate works.

The Bowen-Merrill Co., Indianapolis, Ind.
Gurney's (Edmund) Phantasms of Living.
Wm. B. Lewis, Text-Book of Mental Diseases.

The Burrows Bros. Co., Cleveland, O.
Smith, Lillian; or, Adventures of an Heiress.
" The Jesuit.
" The Siege of Colchester.
" Ambition.
" Redmond O'Neil.
" Robin Goodfellow.
" Fanny Maitland.
Curtis, The Bride of the Western Wilds.
" The Star of the Fallen.
" The Marksman of Monmouth.
" The Actor's Bride.
" The Mounted Rifleman.
Bennett, Clara Moreland.
" The Unknown Countess.
" Heiress of Bellefonte, etc.
" The Hypocrite.
Geo. Lippard, The Entranced.
" " Ride with the Dead.
" " The Bank Director's Son.
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Henrietta; or, The Maiden and the Priest.
Favol, The Black Mendicant.
" Love of Paris.
" Kate O'Neill; or, The Midnight Reckoning.
Greely, Old Cro'nest; or, The Outlaws of the Hudson.
The Fair Quakeress; or, The Perjured Lawyer.
Heir at Law; or, The Victim of Crime.
Major Richardson, Monk Knight of St. John.
Romantic Incidents in the Lives of the Queens of England, by J. F. Smith. Pub. by Garrett & Co.
Donner's Modern Pedigrees.
6 U. S. Artil. Tactics.
Any books on Edwards Co., Ill.
Logan's Volunteer Soldier of America.
Field's Denver Primer, 1st edition.
Vogel, Century of Discovery.
Froude's Nemesis of Faith.
Daniells, Voice, and How to Use It. Osgood, 1873.
O'Reilly's In Bohemia. Pilot Pub. Co.

J. W. Oadby, 582 B'way, Albany, N. Y.
Harper's Young People, nos. 55, 56, 58, 59, 60, 61, 64, 216, 263, 264, 268, 589, 596, 597, 603, 606, 608, 613, 614, 615, 616, 617, 619, 715, 716, 717, 718, 719, 720, 722, 724, 725, 726, 727, 728, 729, 730, 731.
Scribner's Monthly, Aug., Sept., 1872.
Frank Leslie's Weekly, nos. 269, 273, 274, 277, 278, 279, 286, 294, 296, 330, 528.
St. Nicholas Mag., April, 1875; Feb., '77.
Harper's Weekly, 1857, '58, '86, '87.
Outing Mag., Oct., 1885; July, '88; any nos. in 1894–5.
Cosmopolitan Mag., Mch., 1886; June, '88.

O. N. Oaspar, 437 E. Water St., Milwaukee, Wis.
Eagan, Robin Hood and Little John. London, 1838.
Schmucker, Life of Thos. Jefferson.
Smithsonian Reports, 1847 to '52, '87, '92 up to date.
New England Hist. Gen. Register, v. 6, 10, 13 to 19, 48.
Hist. of Newburgh, Mass.

Chapin's, 150 La Salle St., Chic.
Deerslayer, Townsend ed. 1859. Name price.

Ellen Chase, Heath Hill, Brookline, Mass.
American Monthly Magazine, Sept., 1892.
" " " Nov., 1893.
" " " May and Aug., 1895.

W. B. Clarke & Co., 340 Washington St., Bost.
Shelburne Farm Stud Book, by W. Seward Webb.
Matthew Arnold's Poems, blue cl.

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Cranston & Co., 158 Main St., Norwich, Conn.
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Edwin W. Dayton, 641 Madison Ave., N. Y.
Peculation Rampant; 4 Years' Campaign of Official Malversation. John Polhemus, printer, 1875.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.
Viollet-le-Duc's Discourses on Architecture. Good copy. Best edition.

F. S. Dickinson, 60 Globe Bldg., St. Paul, Minn.
American Catalogue, previous to 1884.

Dodge Book and Stationery Co., 107 Montgomery St., San Francisco, Cal. [*Cash.*]
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1 Box Hydraulics.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Digging Gold Among the Rockies, by G. Thomas Ingham. About 1882.
Dr. Hollick's Origin of Life.
Eminent Authors of the 19th Century, Brandes.
Famous French Authors, Gautier.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
The Lodge of Washington, Hist. of Alexandria (Wash.) Lodge no. 22, A. F. & A. M., by F. L. Brockett.

Peter Eckler, 35 Fulton St., N. Y.
The Apology of an Unbeliever, by Louis Viardot.
The Beginnings of Life, by Charlton Bastian.
Clergy a Source of Danger, by W. F. Jamieson.
Voltaire's Philosophical Dictionary.

John Elderkin, 182 William St., N. Y.
Lotos Leaves, ed. by John Brougham and John Elderkin.

Elm City Old Book Store, 1075 Chapel St., New Haven, Conn.
Mather's Magnalia, etc., 2 v., 8°. 1820.
Apos olical Fathers, Genuine Epistles, 8°. 1834.
Butterworth's The Log School-House. 1890.
Eighty Years' Progress of Brit. No. America. 1864.
Parkman's Discovery of Great West, 8°.

A. E. Foote, 1224 N. 41st St., Philadelphia, Pa.
Father Tom and the Pope.
Annals of Surgery, Apr., 1885.
The Auk, complete years or odd nos.
Fusang, Chinese Discovery in America. 1868.

D G. Francis & Co., 12 E. 15th St., N. Y.
4 copies Souvestre's The Pleasures of Old Age.
Ellet's Women of the Revolution. 1854.

G. O. T., Box 943, N. Y. City.
The Princess of Lydgate Priory, by Evelyn Everett Green.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Archbishop Murray's Sermons.
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Archer's "
Bancroft's U. S., v. 9-10.
Book of Common Prayer, Am. eds. Give date pub. and approbation.

The Harvard Book Shop, 29 Brattle St., Cambridge, Mass.
Story, On the Constitution, 2 v., 5th edition.
Photographic Times, Mar., 1895.
Key to Warman's and Bacon's Illustrated Groups of Eminent Men and Women. Pub. 1857.

A. Hawkins Co., 194 Canal St., New Orleans, La.
Johannes Scotus Erigena, De Divisione Naturæ, Latin or German edition. 1874. An old edition preferred.

Geo. P. Humphrey, Rochester, N. Y. [*Cash.*]
Allen's Commercial Organic Analysis, v. 2.

E. W. Johnson, 2 E. 42d St., N. Y.
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Fairy Legends and Traditions of South of Ireland, Croker, cheap ed.
N. Y. Common Council Manuals, before 1849.
Longfellow's Poetical Works. Phila., 1845.
Burritt's Celestial Atlas, old ed.
Virgil, with Ordo. Wylie.

M. W. Jones, 18 E. 17th St., N. Y.
Bolton's Hist. of Westchester Co.
Stowe, H. B., Uncle Tom's Cabin, 2 v., 1st ed.
Prime, Pottery and Porcelain.
Holley, Samantha in Europe
Standard Dictionary, any style.

Leggat Bros., 81 Chambers St., N. Y.
Arnold's Roman Provincial Administration.

Library Assoc. of Portland, Ore.
Harper's Pictorial Hist. of the Rebellion.

S. B. Luyster, 79 Nassau St., N. Y. [*Cash.*]
Grolier Club Publications, any v.

Nathaniel McCarthy, 622 Nicollet Ave., Minneapolis, Minn.
Barry's Manifold Witness for Christ.

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Audubon's Birds, 7 v., 1838, '44.
Books on Henry III., Louis XI., Louis XII., Charles IX., French History.
Lord Berners' Froissart, with old English text, no modernized ed.

Henry Miller, 122 Nassau St., N. Y.
Cruikshank's Comic Almanac, 1848 and '50.

Noah F. Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
Lowndes, Bibliographer's Manual, last ed. only.
Brontës, any works relating to.
Indian Missions in U. S. A., by Father De Smet. Phila., 1841, King & Baird.

K. V. Painter, care of The Guardian Trust Co., Cleveland, O.
$400 is offered for Audubon's plates, 1st ed. of Birds of America; for plates numbering from 251 to 435 inclusive.

A. L. Peck, Gloversville, N. Y.
Literary News, Feb., 1894.

The J. W. Randolph Co., Richmond, Va.
History of Norfolk City, Va., any.
" " Richmond City, Va., any.
" " Augusta Co., Va., Peyton.

Richardson Bros., Mattoon, Ill.
Fekle or Cora Glencoe. G. W. Carleton or Lee & Shepard.

O. M. Roe, 177 Wabash Ave., Chic.
Gebbie's edition of Johnson's Shakespeare.
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Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Shannon, Civil Government, etc., of Missouri.

H. Taylor Rogers, Asheville, N. C. [*Cash.*]
The Angel in the Cloud.

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Cumings' Life of Wm Hull.
Akerman's Man a Revelation of God.

St. Paul Book and Stationery Co., St. Paul, Minn.
Ruse Monuments of All Ages, by Ferguson.

Scrantom, Wetmore & Co., Rochester, N. Y.
Robson's Richelieu.
Wilkes, Shakespeare from Am. Point of View.

Richard B. Shepard, Room 37 Commercial Block, Salt Lake City, Utah. [*Cash.*]
Bainbridge's Mines and Minerals. 4th ed. London, 1878.
Carpenter's Mining Code, 2d ed.
Bullman's Mining Laws of Colombia, 1892.
MacSwinney's Laws of Mines, etc. London, 1884.
New Mining Code of the Mexican Republic, 2d ed., trans. by Hart
Roger's Laws of Mines, etc., 2d ed. 1876.
Weimer's Law of Coal-Mines. 1892.

W. J. Shuey, Dayton, Ohio.
White's Life of Louis Wetzel. Phila.
Hervey's Meditations.

Spon & Chamberlain, 12 Cortlandt St., N. Y.
Soap and Candles, by W. Lunt Carpenter.

E. Steiger & Co., 25 Park Pl., N. Y. [*Cash.*]
Stryker's American Register, v. 5-6.
Report of the Director of the Mint ending June 30, 1894.
" " " " " " Dec. 31, "

Syndicate Trading Co., 120 Franklin St., N. Y.
Ten Days in a Mad-House, by Nellie Bly.

Thomas J. Taylor, Taunton, Mass.
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The Taylor-Austin Co., Cleveland, O.
Hovey's Genevieve. 1st ed.
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The Great Question, and Other Sermons, by Wm. Alexander, D.D. Keegan Paul, Trench & Co., 1885.

The Alfred Warren Co., 537 Central Ave., Cincinnati, O.
Women of the American Revolution, by Elizabeth H. Ellet, 3 v. Scribner & Co., about 1854.

Edgar A. Werner, 35 Chestnut St., Albany, N. Y.
Macy, History of Nantucket.
Simms, History of Schoharie County.
Chase, Gathered Sketches, N. H. & Vt.
Sabine, American Loyalists.
Taintor, Colchester Records.

B. Westermann & Co., 812 B'way, N. Y.
Archives of Ophthalmology, complete unbound set.
Green, Moses and the Prophets
2 copies Verdi, Infant Philosopher
Ice and Refrigeration, v. 1 to 9, incl.
Huidekoper, Judaism at Rome. 1876.
Bonham, Railway Secrecy.
Dodd, Combinations, Their Use and Abuse.

W. H. Whitcomb, Northampton, Mass.
Trial of Lizzie Borden, Fall River, 1894, a bound copy.

H. Williams, 25 E. 10th St., N. Y.
Harvard Law Review, v. 2, no. 5; v. 7, no. 2.
Judge, nos. 113, 114, 116, 117, 118, 125, 128, 130, 131, 132, 134, 137, 139, 145, 146, 174, 176, 185, 188, 191, 192, 194, 196, 197, 198, 202, 210, 219, 221, 477, 529.
Education, v. 6, nos. 2, 4, 5; v. 13, nos. 4, 5, 6, 9; v. 14, nos. 3, 4, 8; v. 15, no. 4.

W. H. Wood & Co., 8 E. Main St., Springfield, O.
Lingard's History of England, second-hand only.
Burns' Complete Poems, pub. by Phillips, Sampson & Co., Boston, 1857.
Educational Review, odd nos. 1891, '92, '93, '94.
Tertullian's Apology, in English, any ed.

Woodward & Lothrop, Washington, D. C.
The Old Roman Traitor, by H. W. Herbert.

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***American** state reports; cont. the cases of general value and authority, subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states, sel., rep., and annot. by A. C. Freeman. V. 45. San Francisco, Bancroft-Whitney Co., 1895. c. 1081 p. O. shp., $4. [5005

***Andrews**, W: Loring. The old booksellers of New York, and other papers. *Limited ed.* N. Y., [Dodd, Mead & Co.,] 1895. c. 8+84 p. il. D. cl., *net*, $7.50. [5006

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***Arlington** edition of popular 12mos. N. Y., Hurst & Co., 1895. 200 v., 12°, cl., *ea.*, 25 c. [5008

***Atlantic** reporter, v. 32. *Permanent ed.*, June 19–Nov. 6, 1895. St. Paul, West Pub. Co., 1895. c. 14+1192 p. O. (National reporter system, state ser.) shp., $4. [5009

Contains the decisions of the supreme courts of Me., N. H., Vt., R. I., Ct., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; court of errors and appeals and court of chancery of Dela; and court of appeals of Md. With tables of Atlantic cases published in v. 8, Houston's (Dela.) reports; 79 and 80, Md. reports; 52, N. J. equity reports; 166, 167, 168, Pa. state reports. A table of statutes construed is given in the index.

***Austin**, Caroline. Hugh Herbert's inheritance. N. Y., imported by C: Scribner's Sons, 1895. 287 p. pl. 12°, cl., $1.25. [5010

***Balzac**, Honoré de. Novels. In about 40 v. V. 3, At the sign of the Cat and Racket (*La Maison du Chat-qui pelote*); tr. by Ellen Marriage; with introd. by G: Saintsbury; il. with etchings by D. Murray Smith. N. Y., Macmillan & Co., 1895. 12°, silk, $1.50. [5011

Brownson, H: F. Faith and science; or, how revelation agrees with reason and assists it. Detroit, H. F. Brownson, 1895. c. 220 p. D. cl., $1. [5012

Contents: The problem; Synthetic philosophy; The Thomist and the synthetic philosophy; Rationalism; Revelation; Faith and science.

***Candlish**, Ja. S., *ed.* Epistle of Paul to the Ephesians, with introd. and notes. N. Y., imported by C: Scribner's Sons, 1895. 132 p. 12°, cl., *net*, 80 c. [5013

***Carpenter**, Rolla C. Heating and ventilating buildings: an elementary treatise. N. Y., J: Wiley & Sons, 1895. 8°, cl., $3. [5014

Cawein, Madison, (*tr.*) The white snake, and other poems; from the German into the original metres by Madison Cawein. Louisville, Ky., J: P. Morton & Co., 1895. c. 6+59 p. por. D. cl., *net*, $2. [Edition limited to 100 copies.] [5015

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***Chambers**, Edmund K., *comp.* English pastorals; selected and with an introd. N. Y., imported by C: Scribner's Sons, 1895. 48+280 p. 12°, (Warwick lib.) cl., $1.50. [5016

Chambers, Rob. W. The red republic: a romance of the Commune. N. Y., G: P. Putnam's Sons, 1895. c. 7+475 p. D. cl., $1.25. [5017

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Cheiro, (*pseud.*) If we only knew, and other poems. N. Y. and Chic., F. Tennyson Neely, [1895.] c. 39 p. O. pap., 25 c. [5018

Chittenden, Hiram Martin. The Yellowstone National Park: historical and descriptive. Cin., O., The Robert Clarke Co., 1895. c. 14+397 p. il. pors. maps, O. cl., *net*, $1.50. [5019

Deals first and principally with the history of the Upper Yellowstone from the days of Lewis and Clark to the present time. The main text is supplemented by a considerable amount of appendical matter, the most important features of which are a complete list of the geographical names of the Park, with their origin and signification, a few biographical sketches of the early explorers, and a bibliography (24 p.) of the literature pertaining to this region. The descriptive part contains a succinct, though comprehensive treatment of the various scientific and popular features of the Park.

Constant, [L: Constant Wairy.] Recollections of the private life of Napoleon; by Constant, valet de chambre; tr. by Walter Clark. In 3 v. V. 2. N. Y., The Merriam Co., [1895.] c. 323 p. por. O. cl., $2.50. [5020

***Crawford**, J: Howard. The brotherhood of mankind: a study towards a Christian philosophy of history. N. Y., imported by C: Scribner's Sons, 1895. 12+379 p. 8°, cl., *net*, $2. [5021

Cross, Anson K. Color study: a manual for teachers and students. Bost., Ginn & Co., 1895. c. 6+73 p. il. D. (National drawing course.) cl., 65 c. [5022

Cross, Anson K. Free-hand drawing: a manual for teachers and students. Bost.,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Ginn & Co., 1895. c. 12+112 p. il. D. (National drawing course.) cl., 90 c. [5023

Cross, Anson K. Mechanical drawing: a manual for teachers and students. Bost., Ginn & Co., 1895. c. 6+197 p. il. D. (National drawing course.) cl., $1.10. [5024

Cross, Anson K. National drawing books: for the fourth, fifth, sixth, seventh, and eighth year. Bost., Ginn & Co., 1895. c. 5 books, obl. D. (National drawing course.) pap., *per doz.*, $1.80. [5025

Cross, Anson K., *and* Swain, Amy. Outline of drawing lessons for grammar grades. Bost., Ginn & Co., 1895. c. 7+57 p. il. D. (National drawing course.) cl., 35 c. [5026

Cross, Anson K., *and* Swain, Amy. Outline of drawing lessons for primary grades. Bost., Ginn & Co., 1895. c. 7+57 p. il. D. (National drawing course.) cl., 35 c. [5027

***Crowns** of promise; il. by Blanche McManus. N. Y., A. S. Barnes & Co., 1895. 96 p. il. sq. 8°, cl., $1.50. [5028

D., L. The King of Alberia: a romance of the Balkans. N. Y., G: W. Dillingham, 1895. 8+337 p. D. cl., $1.50. [5029

A story of Russian vicissitudes by sea and land, and accidents owing to Russian climate told in most extravagant language.

***Dale**, *Rev.* R. W. Works. V. 4, Studies in the Epistle of St. James. N. Y., A. C. Armstrong & Son, 1895. 8°, cl., $1.75. [5030

***Darmesteter**, *Mrs.* Agnes Mary Frances Robinson. Froissart; from the French by E. Frances Poynter. N. Y., imported by C: Scribner's Sons, 1895. 8+150 p. pors. pl. 8°, cl., $3. [5031

***Denney**, Ja., *D.D.* Studies in theology: lectures delivered in Chicago Theological Seminary. N. Y., A. C. Armstrong & Son, 1895. 8°, cl., $1.50. [5032

Du Bois, Constance Goddard. The shield of the fleur de lis: a novel. N. Y., Merriam Co., [1895.] c. 2+346 p. D. cl., $1.50. [5033

At the close of a May day in the year 1431, a stranger came for shelter to a miserable inn in the village where Jeanne Darc was born. Three years before she had been burned at the stake. The stranger learns all the details of her life, and these form the story.

Evans, Walter Norton. Cartier and Hochelaga; Maisonneuve and Ville-Marie; two historic poems of Montreal. Montreal, Can., W. Drysdale & Co., 1895. c. 28 p. sq. D. pap., 25 c. [5034

***Farrar**, F: W: (*Dean.*) Gathering clouds; a tale of the days of St. Chrysostom. N. Y., Longmans, Green & Co., 1895. 606 p. 8°, cl., $2. [5035

***Federal** cases, comprising cases argued and determined in the circuit and district courts of the U. S., from the earliest times to the beginning of the Federal Reporter, arr. alphabetically by the titles of the cases and numbered consecutively. Book 19, Pauline—prize cases; case no. 10,848–case no. 11,-438. St. Paul, West Pub. Co., 1895. c. 1387 p. O. (National reporter system, U. S. ser.) shp., *net*, $10. [5036

Foster, Roger. Commentaries on the constitution of the United States, historical and juridical; with observations upon the ordinary provisions of state constitutions and a comparison with the constitutions of other countries. In 3 v. V. 1. Bost., Boston Book Co., 1895. c. 7+713 p. O. cl., *net*, $4.50; shp., $5. [5037

Goes from "Preamble" to "Impeachment." No exhaustive treatise upon the Constitution of the United States has hitherto been attempted since the "Commentaries" of Judge Story, which were written more than sixty years ago. Mr. Foster's work is the first attempt to place the new matter that has arisen since then in form accessible to the professional and general reader. It is at once a complete constitutional history of the United States and a compilation of all the precedents which aid in the construction of the Federal Constitution.

Foulke, Elizabeth E. Twilight stories. Bost., Silver, Burdett & Co., 1895. c. 99 p. il. sq., D. cl., 50 c. [5038

Stories in easy words for supplementary reading in lower primary grades.

***Fraser**, Alex. Campbell. Philosophy of theism; being the Gifford lectures delivered before the University of Edinburgh in 1894–'95. 1*st ser.* N. Y., imported by C: Scribner's Sons, 1895. 3+303 p. 8°, cl., *net*, $2.50. [5039

Gellius, Aulus. Stories from Aulus Gellius; ed. for sight reading by C: Knapp. N. Y., American Book Co., [1895.] c. 93 p. S. pap., 30 c. [5040

***Gloag**, Paton Ja. Introduction to the synoptic gospels. N. Y., imported by C: Scribner's Sons, 1895. 18+398 p. 8°, cl., *net*, $3. [5041

***Goldsmith**, Oliver. Poetical works; with a life of the poet by J: Mitford; rev. and ed. by Austin Dodson. *Aldine ed.* N. Y., Macmillan & Co., 1895. 96+192 p. por. 12°, cl., 75 c. [5042

Goodwin, T. A., *D.D.* Lovers three thousand years ago as indicated by the Song of Solomon. Chic., Open Court Pub. Co., 1895. c. 5+41 p. O. bds., 50 c. [5043

The plan of the author has been to eliminate all textual criticism, and to restore the text of the "Song of Solomon" to the form which made the poem a treasure with the ancient Hebrews. The book is divided into three parts: the first, "The historical import of the poem," tells the story of the poem, and assigns its place in the national literature of the Hebrews. The second part, "The character of the poem," gives the author's justification for his arrangement of the text in dramatic form, and depicts the conditions of the times in which it is set. The third part is the "Song of songs" proper. Remarks explanatory of the personages and mechanism of the dialogue are interspersed throughout the text, so that the whole forms a continuous, connecting reading.

Graetz, H: History of the Jews. In 6 v. V. 5. Phil., Jewish Publication Soc. of America, 1895. c. 10+766 p. O. cl., $3. [5044

Contents: From the Chmielnicki persecution in Poland (1648 C.E.) to the present time (1870 C.E.) The sixth, a supplementary volume, will contain an index of the five volumes, maps, etc.

Graham, *Mrs.* E. Jeffers. Etchings from a parsonage veranda; il. by J. W. Bengough. Cin., O., Cranston & Curts, 1895. 7–187 p. D. cl., 60 c. [5045

Sketches from the amusing side of a country minister's experience.

***Haas**, *Rev.* J: A. W. Annotations on the Gospel according to St. Mark. N. Y., Christian Literature Co., 1895. 26+352 p. 12°, (Lutheran commentary ser., v. 3.) cl., *subs.*, $2. [5046

***Hardy**, T: The woodlanders. *New uniform lib. ed.* N. Y., Harper, 1895. il. 12°, cl., $1.50. [5047

***Hare**, A: J: Cuthbert. Northwestern France, Normandy, and Brittany. N. Y., imported by C: Scribner's Sons, 1895. 3+409 p. il. 12°, cl., $4.20. [5048

Hays, Will S. Poems and songs. Louisville, Ky., C: T. Dearing, 1895. c. 2-124 p. por. D. cl., $1. [5049

***Hegel**, G: W: F: Lectures on the philosophy of religion; from the 2d German ed. by E. B. Spiers and J. Burden Sanderson. N. Y., imported by C: Scribner's Sons, 1895. 3 v., 8°, (English and foreign [philosophical lib.) cl., $12. [5050

Hildeburn, C: R. Sketches of printers and printing in Colonial New York. *Limited ed.* N. Y., Dodd, Mead & Co., 1895. c. 14+189 p. il. S. bds., *net*, $6.50. [5051

Biographical sketches of William Bradford, the founder of the press in the Middle Colonies, and of his successors, the Zengers, more especially John Peter Zenger; the Parkers, and the minor presses of the middle of the century—Henry De Forcest, Samuel Brown, William Weyman, Samuel Farley, Benjamin Mecom, and Samuel Campbell; Hugh Gaine, the Irish printer; the Holts and the Robertsons; James Rivington; the ante-Revolutionary printers—Inslee & Car, Hodge & Shober, John Anderson, and Samuel Loudon; and the Loyalist printers of the Revolution—Macdonald & Cameron, Mills & Hicks, William Lewis, Morton T. Horner and Christopher Sower 3d. Indexed.

***Hole**, S. Reynolds (*Dean.*) A little tour in America. N. Y., E: Arnold, 1895. 12°, cl., $1.75. [5052

Howard, M. W. If Christ came to Congress. N. Y., The Howard Publishing Co., 1894. c. 364 p. il. S. (Howard novel ser., no. 1.) pap., 50 c. [5053

Designed to be an exposé of the immoral practices the author claims exist in Washington, the Congressmen being the chief actors in the various disgraceful stories related. Feigned names are resorted to, but are very thin disguises, the real personage being easily recognized.

***Hurst's** Presentation series. N. Y., Hurst & Co., 1895. 6 v., il. 12°, cl., *ea.*, $1.25. [5054

Contents: Andersen's fairy-tales; Pilgrim's progress; Arabian nights; Robinson Crusoe; Grimm's fairy-tales; Swiss family Robinson.

***Jephson**, R. Mounteney. Sword and song. N. Y., imported by C: Scribner's Sons, 1895. 303 p. 12°, cl., $2.25. [5055

***Keats**, J: Letters. *Complete rev. ed.*, with a por. not published in previous eds., and 24 contemporary views of places visited by Keats; ed. by H. Buxton Forman. N. Y., imported by C: Scribner's Sons, 1895. 28+522 p. pors. pl. 8°, cl., $3.20. [5056

***Keen**, W: W., *M.D.*, *and* White, J. W:, *M.D.*, *eds.* An American text-book of surgery for practitioners and students. 2*d ed. rev.* Phil., W. B. Saunders, 1895. c. 8°, *subs.*, cl., $7; shp., $8; hf. mor., $9. [5057

Keller, Isidor. Bilder aus der deutschen litteratur. N. Y., American Book Co., [1895.] c. 225 p. D. cl., 75 c. [5058

Comprises a series of lectures on German literature originally delivered by Prof. Keller to his classes in German and German literature in the N. Y. Normal College. The author gives in twenty-one "bilder" a survey of the language and literature at its most important epochs, singling out for detailed study the chief works of each period and writer. A résumé of the contents of each work so treated is given, generally illustrated by quotations from the work.

Kent, C: Foster. The wise men of Ancient Israel and their proverbs. Bost., Silver, Burdett & Co., 1895. c. 208 p. D. cl., $1.25. [5059

A study of the Book of Proverbs; also, a classification under subjects of its contents.

Knox, T: W. Captain John Crane, 1800–1815. N. Y., Merriam Co., [1895.] c. 311 p. il. D. cl., $1.50. [5060

The story of a Boston boy who became a sailor on a merchantman and in three years was a captain; he has many adventures with British war-ships, Algerine pirates, etc., serves through the War of 1812, is made a prisoner, and is imprisoned at Plymouth and Dartmoor, etc.

Lawton, W: Cranston. Folia dispersa: poems. N. Y., The Corell Press and The Press of the Classical School, Associated, 1895. c. 47 p. sq. S. pap., $1; mor., $2.50. [5061

***Lockwood**, G: Roe, *M.D.* Manual of the practice of medicine. Phil., W. B. Saunders, 1896 [1895.] c. '95. 12°, cl., *net*, $2.50. [5062

Lovejoy, Mary I., *comp.* Nature in verse: a poetry reader for children. Bost., Silver, Burdett & Co., 1895. c. 14+305 p. D. cl., $1. [5063

The need of a nature-poetry reader for the lower school grades has long been felt, and it was to meet this obvious want that the present volume has been compiled. It is intended to cover the first four years of school work. The selections have been carefully graded. They are divided into songs of spring, summer, autumn, and winter.

***Maclaren**, Ian, [*pseud.* for *Rev.* J: Maclaren Watson.] Beside the bonnie brier bush. N. Y., Dodd, Mead & Co., 1895. c. '94. 6+218 p. 16°, cl., 15 c. [5064

***Maclaren**, Ian, [*pseud.* for *Rev.* J: Maclaren Watson.] Beside the bonnie brier bush. *Special ed.* Chic., C: H. Sergel Co., 1895. 18°, pap., 25 c.; cl., 50 c.; 12°, (Railway lib.) pap., 25 c.; 16°, art linen, 75 c. [5065

Maclaren, Ian, [*pseud.* for *Rev.* J: Maclaren Watson.] Beside the bonnie brier bush. Chic., E. A. Weeks & Co., [1895.] 6+258 p. D. (Enterprise ser., no. 55.) pap., 25 c. [5066

***Maclear**, G: F:, *and* Williams, W. W. An introduction to the articles of the Church of England. N. Y., Macmillan & Co., 1895. 12+447 p. maps, 12°, cl., $2.50. [5067

***Massachusetts.** Military Historical Soc. V. 1, Campaigns in Virginia, 1861–1862, a *new enl. ed.* of "The Peninsula campaign of General McClellan in 1862." V. 2, The campaign of 1862 under General Pope. *New enl. ed.* To each volume bibliographies have been added. Bost., Houghton, Mifflin & Co., 1895. 8°, cl., *ea.*, $2. [5068

***Matthews**, Ja. Brander. Bookbindings old and new; notes of a book-lover, with an account of the Grolier Club of New York. N. Y., Macmillan & Co., 1895. c. 13–342 p. il. D. cl., $3. [5069

Reprint of matter originally published in *The Century* magazine. Index.

***Methodist** Episcopal Church. Minutes of general conference of M. E. Church, held at Rochester, Oct. 2–8, 1895; by Bishop J: H. Vincent. Rochester, N. Y., E. Darrow & Co., 1895. 159 p. 8°, pap., 25 c. [5070

Milton, J: L'allegro, Il penseroso, Comus, and Lycidas; ed. with notes and introds. by W: P. Trent. N. Y., Longmans, Green & Co., 1895. c. 16+181 p. D. (Longmans' English classics, no. 8.) cl., 75 c. [5071

To these minor poems of Milton are prefixed in-

troductory matter relating to each of the poems, suggestions for teachers and students, specimen examination papers, a chronological table, etc.

Mines, J: Flavel, ["Felix Oldboy," *pseud.*] Walks in our churchyards, old New York, Trinity parish. N. Y., G: Gottsberger Peck, [1895.] c. 6+181 p. il. D. cl., $1.25. [5072

A series of papers published some years ago in the *Trinity Record*; they are historical reminiscences of those who were prominent in public and private life, and now rest in the churchyards of Trinity Parish.

Moore, Aimée Osborne. Studies in the science of drawing in art. Bost., Ginn & Co., 1895. c. 9+130 p. O. cl., 90 c. [5078

***Morris**, H: Injuries and diseases of the genital and urinary organs. N. Y., W: Wood & Co., 1895. 498 p. il. 8°, cl., $4. [5074

Nepos, Cornelius. The lives of Cornelius Nepos; with notes, exercises, and vocabulary; ed. by T: B. Lindsay. N. Y., American Book Co., [1895.] c. 15+363 p. il. maps, D. cl., $1.10. [5075

***New York.** *Court of appeals.* Reports of cases, from and including decisions of Apr. 23, 1895, to and including decisions of June 14, 1895, with notes, references, and index, by H. E. Sickels, st. rep. V. 146. [Sickels, 101.] Alb., Ja. B. Lyon, 1895. c. 15+488 p. O. shp., $2.50. [5076

Nordau, Max. The comedy of sentiment: a novel. *Authorized ed.* N. Y. and Chic., F. Tennyson Neely, [1895.] c. 278 p. D. cl., $1.50. [5077

Gustav Bruchstädt comes to the convention of German naturalists, held at Magdeburg, in Sept., 1884, and meets Frau Paula Ehrwein, an unscrupulous beautiful adventuress. After a few days' acquaintance he enters into immoral relations with her, while she uses every art to induce him to marry her. He defers his decision on that point for six months and at the end of that time gives her up, in spite of some tragical scenes. She afterward marries another man, and after awhile Bruchstädt discovers that during the time he was her lover and she had been writing him impassioned letters she had held the same relations with another man, and was writing him love-letters. This is "the comedy of sentiment."

***Northeastern** reporter. Digest of decisions of the supreme courts of Ill., Mass., O., Ind., appellate court of Ind., and the court of appeals of N. Y., rep. in the northeastern reporter, v. 31–40, and in the following v. of state reports; Ill. v. 141–155, Ind. (sup. ct.) v. 131–140, Ind. (app. ct.) v. 4–11, Mass. v. 156–163, N. Y. v. 133–146, O. v. 49–52, with table of cases digested and table of statutes construed; ed. by members of the editorial staff of the national reporter system. St. Paul, West Pub. Co., 1895. c. 2071 p. O. (National reporter system digests, northeastern ser., v. 2.) *net*, $5. [5078

Norton, C: Eliot, *ed.* The heart of oak books. Bost., D. C. Heath & Co., 1895. c. 6 v., D. cl., Bk. 1, 9+100 p., 25 c.; Bk. 2, 10+142 p., 45 c.; Bk. 3, 10+265 p., 55 c.; Bk. 4, 10+303 p., 60 c.; Bk. 5, 11+359 p., 65 c.; Bk. 6, 11+367 p., 70 c. [5079

These six volumes embrace "a collection of traditional rhymes and stories for children, and of masterpieces of poetry and prose for use at home and at school, chosen with special reference to the cultivation of the imagination and the development of a taste for good reading."

***O'Connor**, Jos. Poems. N. Y., G: P. Putnam's Sons, 1895. 16°, cl., $1.25; full leath., $1.75. [5080

***Oliphant**, *Mrs.* M. O. W. Old Mr. Tredgold: a story of two sisters. N. Y., Longmans, Green & Co., 1895. 8°, buckram, $1.50. [5081

Omar Khayyám. The rubáiyát of Omar Khayyám; rendered into English verse by E: Fitzgerald. St. Paul, Minn., E. W. Porter Co., 100 E. 4th St., 1895. 5+93 p. S. bds., *net*, $1.25; $1.50. [5082

***Palaz**, A. Treatise on industrial photometry, specially applied to electric lighting; from the French by G. W. Patterson, jr. and M. R. Patterson. N. Y., D. Van Nostrand Co., 1895. il. 8°, cl., $4. [5083

Pegasus Club. The year-book of the Pegasus, no. 1. Phil., J: B. Lippincott Co., 1895. c. 49 p. O. pap., 25 c. [5084

The first publication of The Pegasus Club, organized in Phila. in 1885, its object being "the writing and study of poetry, for the improvement of its members in literary ability." All poems are submitted to the club anonymously, and before publication, for criticism and acceptance or rejection. Contains twenty-two poems by Owen Wister, S. Weir Mitchell, C: Leonard Moore, Harrison S. Morris, Edmund Clarence Stedman, Francis Howard Williams, and other members of the club.

Pemberton, T. Edgar. John Hare, comedian, 1865–1895: a biography. N. Y., G: Routledge & Sons, 1895. 202 p. D. pap., 50 c. [5085

The story of Mr. Hare's thirty years' professional career as a comedian at the Garrick Theatre, St. James', The Court, and the Prince of Wales's Theatre London.

Pitman, I: (*Sir.*) Pitman's abridged shorthand dictionary; with a complete list of grammalogues and contractions. N. Y., Sir I: Pitman & Sons, [1895.] 224 p. Tt. leath., 85 c. [5086

Designed to furnish, in a compass suitable for pocket use, a guide to the best phonographic forms for the more common words in the English language.

Rich, Caroline W. D. Golden-rod and some other verses. Buffalo, The Peter Paul Book Co., 1895. c. 12 p. sq. S. pap., 25 c. [5087

Richard, E:, ["An Acadian," *pseud.*] Acadia; missing links of a lost chapter in American history. N. Y., Home Book Co., [1895.] c. 2 v., 2+392; 2+384 p., O. cl., pap. $2. [5088

The writer is ex-member of the House of Commons of Canada. His work is an investigation into the true history of the deportation of the French settlers in Nova Scotia by the British in 1755. Many of the accusations made against them and sustained by Parkman and other historians he shows to be untrue. His history is based upon new documents and traditions in the families of the descendants of the deported Nova Scotians.

Ripley, *Mrs.* Mary Anna, [*formerly* M. A. Paull]. Hildebrand and Cicely; or, the monk of Tavystoke Abbaye. Cin., O., Cranston & Curts, 1895. 3+359 p. 1 il. D. cl., $1. [5089

Friar Hildebrand, through whose journal the story is told, was an English Augustinian monk of the sixteenth century, who while yet a young man sought the shelter and solitude of the old abbey and its rigorous vows. A temptation comes to him in the person of "sweet Cicely," and it is related how heroically he kept his vows. English life just at the dawn of the Reformation is well described.

Roberts, W. The book-hunter in London: historical and other studies of collectors and collecting. Chic., A. C. McClurg & Co., 1895. 31+333 p. il. O. cl., *net*, $5. [5090

The author after a general introduction on the sub-

ject describes early book-hunting; book-hunting after the introduction of printing; transition from the old to the new; book auctions and sales; book-stalls and book-stalling; some book-hunting localities; women as book collectors; book thieves, borrowers, and knock-outs; some humors of book catalogues; and some modern collectors. The volume is liberally illustrated with portraits of collectors, booksellers, and librarians, sketches of noted book-shops, specimen pages of rare books and bookbindings, many of which have not been published before. Well indexed.

Robinson, Ezekiel Gilman, *D.D.* Christian evidences. Bost., Silver, Burdett & Co., 1895. c. 159 p. D. cl., $1.25. [5091

The lectures contained in this small treatise were given in the years 1892-93 and 1893-94, at the University of Chicago and at Crozer Theological Seminary, Chester, Pa.

***Robinson**, W. S. A short history of Greece. N. Y., Macmillan & Co., 1895. 8+392 p. maps, 16°, cl., $1. [5092

Rogers, Ja. Taylor. Scientific money. San Francisco, Cal., published by the author, Ja. Taylor Rogers, [1895.] c. 141 p. por. sq. S. pap., 25 c. [5093

***Rossiter**, W: Sidney. An accidental romance, and other stories. N. Y., The Republic Press, 1895. c. 185 p. 8°, cl., $1.25. [5094

***Ruskin**, J: Studies in both arts; being ten subjects drawn and described. N. Y., imported by C: Scribner's Sons, 1895. 72 p. pl. f°, cl., *net*, $8.50. [5095

Russell, W. Clark. Auld lang syne. Chic., Rand, McNally & Co., [1895.] 2+274 p. D. (Globe lib., v. 1, no. 228.) 25 c. [5096

An English story of the early days of the century; the chief incident is a secret marriage, the hero of it being impressed into the English navy just before he is about to disclose his secret to his father; his poor wife is left alone to bear seeming shame; the hero does some fighting in the War of 1812, and comes home to claim his wife, the truth of whose story his father against that time believes, through proof found of the marriage and through love for the girl herself.

***Scott**, *Sir* Walter. Ivanhoe; with introd. sketch, notes, etc. Bost., Houghton, Mifflin & Co., 1895. 12°, (Riverside lit. ser., no. 86, quadruple no.) cl., *net*, 60 c.; pap., *net*, 50 c. [5097

Seidel, H: Herr Omnia; ed. for school use by J. Matthewman. N. Y., American Book Co., [1895.] c. 85 p. D. bds., 25 c. [5098

A story of German life in German.

Senn, N., *M.D.* Principles of surgery. *2d ed. rev.* Phil., The F. A. Davis Co., 1895. c. '90, '95. 13+656 p. il. col. pl. O. cl., *net*, $4.50; shp. or hf. rus., *net*, $5.50. [5099

In this new edition a number of new subjects which should be included in a treatise on the principles of surgery have been inserted, and many of the chapters have been elaborated by insertion in appropriate places of facts elucidated by the most recent investigations. More than fifty new illustrations, many of which are original, have been added.

Siedenburg, Anna. Glass painting: an instruction in the different kinds of this art. N. Y., Bruno Hessling, 1895. c. 44 p. nar. D. pap., 75 c. [5100

A manual for the amateur who would paint on glass. Chapters on: Stained glass painting; The old method of glass painting; Swiss cabinet painting on glass, etc.

***Smith**, G: Bishop Heber, poet and chief missionary to the East, second Lord Bishop of Calcutta, 1783-1826. N. Y., imported by C: Scribner's Sons, 1895. 19+370 p. il. por. map, 8°, cl., $4.20. [5101

Smith, Titus K. Altruria. N. Y., Altruria Publishing Co., [1895.] c. 2-120 p. D. cl., 50 c.; pap., 25 c. [5102

Altruria is supposed to be a Western settlement run upon strict principles of love for one's neighbor. A young New Yorker goes there and is instructed in the details of the new systems of finance, religion, co-operation in work, care of criminals, etc. Returning to New York in twenty years' time he finds the new theories have spread and New York is also run upon Altrurian principles.

***Snyder**, Emil W. Kent's commentaries, quizzer G; being questions and answers on Book 3 of Kent's commentaries, for students preparing for examination for admission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. Detroit, Mich., The Collector Pub. Co., [1895.] c. 74 p. blank interleaved, O. (The quizzer ser.) pap., 50 c. [5103

Socin, A. Arabic grammar; paradigms, literature, exercises, and glossary. *2d Eng. ed.*, from the 3d German ed. by the Rev. Arch. R. S. Kennedy, D.D. N. Y., B. Westermann & Co., 1895. 14+160 p. D. cl., $3. [5104

***Stepniak**, [*pseud.* for Sergius Michael Dragomanoff]. King Stork and King Log: a study of modern Russia. N. Y., imported by C: Scribner's Sons, 1895. 2 v., 12°, cl., *net*, $5. [5105

***Stowe**, *Mrs.* Harriet Beecher. Uncle Tom's cabin; with introductory sketch, notes, etc. Bost., Houghton, Mifflin & Co., 1895. 12°, (Riverside lit. ser., no. 88, quadruple no.) cl., *net*, 60 c.; pap., 50 c. [5106

Street, G. S. The autobiography of a boy: passages selected by his friend. N. Y., Merriam Co., 1895. 12+112 p. S. (The Mayfair set, no. 1.) cl., $1.25. [5107

Hits off the young England that is devoted to Art and Thought, especially thoughts of self. The hero is the product of undigested reading. He attacks the antiquated prejudices of his parents, tutors, and friends, and often gets the worst of his encounters. His motto is: "We must live our lives and beware of Altruism." The "boy" is a grown man.

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Tupper, H. A., *D.D.* American Baptist missions in Africa. Phil., American Baptist Pub. Soc., 1895. c. 44 p. S. pap., 10 c. [5109

Volkmann, R: v., ["R: Leander" *pseud.*] Träumereien an französischen Kaminen; ed. for school use by Amalie Hanstein. N. Y., American Book Co., 1895. c. 163 p. S. bds., 35 c. [5110

Sixteen short fanciful tales in German, written by the author to his children during the Franco-Prussian war, when he accompanied the German army as the head of the army medical service.

***Wilson**, B. M. Book of drills and marches; adapted for young ladies and youths at church, Sunday school, and other entertainments. N. Y., Dick & Fitzgerald, 1895. 12°, pap., 30 c. [5111

***Winter**, Noel. Pan-gnosticism: a suggestion in philosophy. N. Y., Transatlantic Pub. Co., 1895. 184 p. 12°, cl., $1. [5112

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A FRENCH Trade List Annual was announced in THE PUBLISHERS' WEEKLY for August 3. During the first months of March this will appear in five octavo volumes, alphabetically indexed by authors and subjects. The separate indexes will be merged into one and published by H. Le Soudier, of Paris, as a separate volume from year to year, revised to date. To enable the subscribers to this undertaking to be posted on the current and forthcoming publications, it has now been decided to publish a weekly list of new publications and forthcoming books with descriptive notes which will be incorporated in the *Mémorial de la Librairie Française* after January 1. Special attention will be given to a weekly index to contents of periodicals. The columns of the *Mémorial de la Librairie Française* will also be open to all communications regarding the reform or the perfecting of matters pertaining to the publishing and retail trade.

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Watson, J: Maclaren, ["Ian Maclaren."] Beside the bonnie brier bush. '95. c. '94. (D28) 16°, cl., 15c. *Dodd*

— *Same.* Special ed. '95. (D28) 18°, pap., 25c.; cl., 50c.; 12°, (Railway lib.) pap., 25c.; art linen, 75c. *Sergel*

— *Same.* ['95.] (D28) D. (Enterprise ser., no. 55.) pap., 25c ..... *Weeks*

— Days of auld lang syne. '95. c. (D7) D. $1.25 .. *Dodd*

— Doctor of the old school. '95. il. (D21) 12°, $2 .. *Dodd*

See "W. R." under Maclaren.

Watson, *Mrs.* Rosamund Marriott, ["Graham R. Tomson."] Vespertilia and other verses. '95. (D21) 12°, $1.25 ..... *Way*

Watt, Fs. Law's lumber-room. '95. (D21) 16°, $1. *McClurg*

Weatherly, F: E. Our darling's surprise pictures. '95. (D14) 4°, $2 ..... *Dutton*

Weaver, G. S. Lives and graves of our Presidents. Holiday ed. '95. il. (D21) 8°, subs., $5 and $6; shp., $7.50; tky. mor., $9; alligator, $10 ..... *Dominion Co*

Webb, W. L. Problems in the use and adjustment of engineering instruments. '95. (D21) 18°, mor., $1. *Wiley*

Webster, Dan. First Bunker Hill oration; ed. with notes by F: N. Scott. '95. c. (D7) D. (English classics.) 60c ..... *Longmans*

Wedmore, F: Etching in England; reproductions after Turner, Girtin, and others. '95. (D14) 4°, $3.50. *Macmillan*

Wee Dorothy's true valentine. Updegraff, L. 50c. *J. Knight*

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Wells, Newton A. Roses; six fac-similes of water-color sketches. '95. (D14) 4°, $2 ..... *Stokes*

West, Kenyon. Laureates of England from Ben Jonson to Alfred Tennyson. Vignette ed. ['95.] c. il. (D7) D. $1.50; hf. cf., $3 ..... *Stokes*

Westminster Abbey, Annals of. Smith, *Mrs.* E. T. B. $15 ..... *Appleton*

Westward ho! Kingsley, C: $4; $7.50 .... *J. Knight*

Weyman, Stanley J. The red cockade. '96 ['95.] c. il. (D7) D. $1.50 ..... *Harper*

What I told Dorcas. Ireland, M. E. $1.25 ..... *Dutton*

— shall I tell the children. Reichel, G: V. $1.50. *Ketcham*

Wheeler, D: Hilton. Our industrial Utopia and its unhappy citizens. '95. c. (D21) D. $1.25 .... *McClurg*

Whiffs from wild meadows. Foss, S: W. $1.50. *Lee & S*

Whishaw, F: A lost army. '96 ['95.] il. (D14) D. $1.25 ..... *Nelson*

Whishaw, F: J. Romance of the woods. '95. il. (D7) D. $1.75 ..... *Longmans*

Whist, Laws and principles of. Jones, H: net, $1.50. *Scribner's Sons*

White, Fk. Manual for business corporations. '95. c. (D7) O. pap., $1 ..... *White Law-B'k*

— Supp. to the 1st ed. of White on corporations. '95. c. (D7) O. pap., $1; shp., $1.50 ..... *White Law-B'k*

White, Gilbert. Natural history of Selborne and Observations on nature; introd. by J: Burroughs. '95. c. 2 v., il. (D7) D. 4 ..... *Appleton*

White, Greenough. Outline of the philosophy of English literature. Pt. 1, The middle ages. '95. c. (D14) D. $1.10 ..... *Ginn*

White, J. W. *See* Keen, W: W.

White City chips. Dean, T. $1.50 ..... *Warren Pub*

— snake. Cawein, M. net, $2 ..... *Morton*

Whitman, Marcus, Story of. Craighead, J. G. $1. *Presb. Bd*

Whittaker's (T:) Churchman's almanac, 1896. ['95.] (D14) D. (Whittaker's lib., no. 31.) pap., 25c. *Whittaker*

Wiggin, Kate Douglas, [*now Mrs.* G: C. Riggs,] *and* Smith, Nora Archibald. Froebel's gifts. '95. c. (D14) D. (Republic of childhood, v. 1.) $1. *Houghton, M. & Co*

Wilkins, Ma. E. Comfort Pease and her gold ring. '95. (D21) S. (Renaissance booklets.) leatherette, 30c. *Revell*

Willard, Fes. E. How to win: a book for girls: introd. by R. E. Cleveland. '95. (D21) sq. 12°, $1 .. *Funk*

William II., German emperor. Lowe, C: $1.25. *Warne*

Williams, H: Shaler. Geological biology. '95. c. (D14) O. $2.80 ..... *Holt*

Williams, W. W. *See* Maclean, G. F.

Williamson, M. B. The truth and the witness. '95. (D14) 12°, $1.25 ..... *Macmillan*

Williamson, *Mrs.* Ma. L. Life of Gen. Robert E. Lee for children. ['95.] c. il. (D7) O. bds., 75c. *Baughman Sta'y*

Willing, Thomson. Dames of high degree; portraits of beautiful women by old Eng. masters. '95. (D21) sm. 4°, $3 ..... *J. Knight*

Wilmot's child. '95. (D7) 16°, 75c ..... *Dodd*

Wilson, B. M. Book of drills and marches; adapt. for young ladies and youths at church, Sunday-school, and other entertainments. '95. c. (D28) 12°, pap., 30c. *Dick*

— *See* Roorbach's plays.

Wilson, C: C. *See* Minnesota. *Sup. ct.*

Wilson, E. B. *See* Sedgwick, W: T.

Wilson, E: L. In scripture lands. [New pop. ed.] '95. c. '90, '95. il. (D7) D. $1.50 ..... *Scribner's Sons*

Wilson, S: Graham. Persian life and customs. '95. c. il. (D7) O. $1.50 ..... *Revell*

Wind-harp songs. Lloyd, J. W: $1 ..... *Paul*

Window and parlor gardening. Rose, N. J. net, $1.25. *Scribner's Sons*

— in Thrums. Barrie, J. M. $1.25 ..... *Fenno*

Winslow, Forbes. Youthful eccentricity, a precursor of crime. '95. c. (D21) S. 50c ..... *Funk*

Winter, Noel. Pan-gnosticism: a suggestion in philosophy. '95. (D28) 12°, $1 ..... *Transatlantic*

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Winterburn, Florence Hull. Nursery ethics. ['95.] c. (D7) S. $1 ..... *Merriam*

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Wit and humor of familiar sayings. Brown, M. $1. *Griggs*

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Wolf, Joseph, Life of. Palmer, A. H. $7 ... *Longmans*

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Wood-carving, Geometrical. Larsson, G. 50c. *Kellogg*

Woodlanders. Hardy, T: $1.50 ..... *Harper*

Woods, Rob. A., Elsing, W. T., Riis, Jacob, [*and others.*] The poor in great cities, their problems. '95. c. il. (D7) O. $3 ..... *Scribner's Sons*

Woolsey, Sa. Chauncey, ["Susan Coolidge."] Old convent school in Paris, and other papers. '95. c. (D21) D. $1.50 ..... *Roberts*

Woolson, Constance Fenimore. Dorothy, and other Italian stories. '96 ['95.] c. il. (D7) D. $1.25 . *Harper*

Worcester, Picturesque. Kingsley, E. Pt. 1. $3. *W. F. Adams*

Words for music. Newell, W: W. $1 ..... *Sever*

Wordsworth, Eliz. The snow garden, and other fairy-tales for children. '95. il. (D14) D. $1.50. *Longmans*

Workman, Fanny Bullock *and* W: Hunter. Algerian memories. ['95.] il. (D7) D. $2 ..... *Randolph*

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Wright, W. Account of Palmyra and Zenobia. '95. il. (D7) 8°, $2.50 ..... *Nelson*

Wuarin, L: Recent political experiments in the Swiss democracy. ['95.] (D14) O. (Publs. of the soc., no. 158.) pap., 25c ..... *Amer. Acad. Pol. Sci*

Wynne, Madelene Yale. The little room, and other stories. '95. c. il. (D14) S. $1.25 ..... *Way*

Yale, Catharine Brooks. Nim and Cum and The Wonder-head stories. '95. c. (D14) S. $1.25 ..... *Way*

Yale wit and humor. Lamson, E. R. $1.50 .... *Lamson*

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Years that the locust hath eaten. Holdsworth, A. E. $1.25 ..... *Macmillan*

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Young, C. S. All of nature's fashions in lady's-slippers for the northern and eastern parts of the U. S. ['95.] c. il. (D21) D. net, 75c.....*Whidden*

Young castellan. Fenn, G: M. $1.50.....*Lippincott*

— Greer of Kentucky. Kinkead, E. T. $1.25. *Rand, McN. & Co*

Younghusband, G. J. *and* Fk. E. Relief of Chitral. '95. (D14) 8°, $3.50.....*Macmillan*

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Zenda ser. *See* Malcolm.

Zenos, And. C. Elements of the higher criticism. '95. c. (D7) D. $1.....*Funk*

Zieber, Eug., (*comp.*) Ancestry. 2d ed. enl. '95. c. (D14) O. pap., 25c.....*Bailey, B. & S*

Zoology, Elementary lessons. Needham, J. G. 90c. *Am. Bk*

— for high schools and academies. Burnett, M. 75c. *Am. Bk*

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending October, 1895, and for the ten months ending the same, compared with the corresponding periods of 1894 (corrected to December 9, 1895), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter.

Books and other printed matter, free, imported from other countries.

	Month ending October.		Nine months ending October.	
Imported from:	1894.	1895.	1894.	1895.
United Kingdom	$74,394	$70,418	$497,039	$586,005
France	30,743	32,010	239,257	232,174
Germany	67,742	72,600	523,467	561,490
Other Europe	9,073	12,126	93,063	125,167
British North America	1,705	1,700	20,063	27,134
Other Countries	501	834	3,399	82,521
Total	$184,358	$189,688	$1,376,288	$1,609,491

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$153,035	$103,377	$969,961	$788,978
France	7,456	6,928	55,183	65,342
Germany	30,078	36,981	219,827	249,828
Other Europe	3,109	2,002	30,199	40,589
British North America	1,499	1,592	13,314	15,805
China	72	62	1,273	1,206
Japan	1,584	1,139	6,381	15,612
Other Countries	424	305	3,450	6,692
Total	$197,257	$152,386	$1,299,588	$1,183,952

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$77,787	$83,372	$609,180	$690,836
Germany	14,998	7,225	93,614	93,441
France	5,515	2,711	36,283	49,108
Other Europe	4,499	3,149	36,549	47,113
British North America	64,402	61,479	404,705	413,329
Mexico	5,962	3,412	60,535	57,872
Central American States and British Honduras	4,687	6,682	31,163	36,467
Cuba	2,043	581	31,269	18,902
Puerto Rico	1,549	67	6,958	743
Santo Domingo	74	151	2,264	1,208
Other West Indies and Bermuda	2,858	12,090	27,230	86,972
Argentina	3,342	1,173	33,437	26,155
Brazil	7,538	6,026	332,354	127,215
Colombia	4,813	10,382	68,490	111,846
Other South America	10,302	12,341	63,997	63,215
China	.....	1,439	11,720	7,982
British Australasia	4,274	4,796	65,663	46,566
British India and East Indies	270	3,239	8,009	18,391
Other Asia and Oceanica	2,946	4,630	30,890	36,615
Africa	98	12,839	21,540	31,243
Other countries	.....	.....	1,523	202
Totals	$217,956	$237,784	$1,977,373	$1,925,162

Exports of Books and other printed matter, Foreign Manufacture.

Free of Duty.				
Books, etc. (as above)	$2,169	$3,656	$16,338	$38,492
Dutiable.				
Books, etc. (as above)	489	3,145	14,992	15,917

Merchandise remaining in warehouse, October 31, 1894, $44,295; October 31, 1895, $36,559.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 28, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE SPEECH THAT WAS NOT MADE.

(*House of Representatives, Wednesday, Dec.* 18, 1895.)

MR. SPEAKER: Our nation is a great nation. It is too great to think in rage, to speak in bluster, or to act in haste. The People is greater than the President; the People is wiser than the Congress. Its sober second thought, in the quiet of millions of homes, is for us the final court of appeal. It has given to this House of the People, and to the Senate of the States, a trust greater than has ever before been committed to men, the keeping of the life, the liberty and the happiness of this nation of sixty millions of human beings, the foremost, the most free and the most Christian nation on the earth, the apostle and the guardian of the welfare of future generations. We face to-day the gravest question men have ever faced—the question of peace or war between this people and its kin across sea, they of the mother-country from which has come our birthright of freedom, co-guardian with us of the blessings of peace and of Anglo-Saxon civilization, a nation of answering millions, brothers in one blood, in one speech and one literature, and in faith in one common God. What we here resolve to-day we cannot altogether undo. If we err, and bring upon this nation the horrors of reckless and unneeded war, the vengeance of our people will follow us, and each of us, to unhonored graves. For such a crime we must answer at no lesser tribunals than the court of the nations, the bar of history, and the judgment-seat of God.

One week from this day we celebrate the birth, nineteen centuries ago, of Him whom we reverence as the Prince of Peace, who declared that He came to bring "peace on earth, good-will to men." For more than fifty generations mankind has struggled upward toward that light of peace and into the free air of liberty. We count ourselves a Christian nation, the leader in this struggle. Three weeks ago, at the call of the President of these united and happy States, we joined in a general Thanksgiving that peace dwelt within our borders. We thanked God that we were not as the nations of the older world, armed to keep the peace by threat of war, doubling the burdens of the half which toiled to pay the cost of the half which drilled, and watching with sleepless jealousy lest every friend should prove a foe. We rejoiced that we were without "foreign relations"; that we were neither an armed camp, like the nations of Europe, nor an ever-changing and unstable government, like the nations of the South. But with the suddenness of the last trump all is changed. By one act this Christian nation, at this Christmastide, faces war, and war with our nearest of kin.

There are those who prate glibly that war will be a blessing; we will annex Canada, free Ireland, invade England, sweep her commerce from the seas, "boom" at-home, and be cock of the walk among the nations—"By Jingo, we will!" It were treason to count the cost. What fatuous foolishness! It would be treason to humanity not to count the cost. But indeed, the cost cannot be counted—whether we win or lose. Hearts' blood must flow, American and English, as men shoot to kill, whether on English or American or Venezuelan soil, or on the sea. Victorious, we should pay a terrific cost; beaten, an incalculable one. The whole world would be the seat of war. Whether New York and the Capitol in Washington, or London and Westminster Abbey, where our own great dead are honored with the great dead of England, be at the mercy of foreign shells, would be equally to the loss of mankind. Commerce would be checked; the farmers of the West would lose the world's market for their wheat, and the planters of the South for their cotton—never to be regained; and, just as this nation is emerging from the financial toils which have prevented New York becoming, instead of London, the financial centre of the world, we should plunge again into all the direful and demoralizing consequences of war for another and another generation.

There are others who say that there will be no war, that England will "back down," but that we must "stand to our guns." If we do not mean war, let us not talk war. The thought of war breeds panic. Values will fall; our credit will be checked, the hands of trade tied, the wheels of industry stopped; every one will lose and no one gain. The passion of war is the poison of a people. We have prepared for it only too well; our churches have turned the Sunday-schools, with their boys' brigades and rifle-drills, into a nursery of war, and in our legislative halls the ministers of the Prince of Peace have perverted prayer into wild argu-

ment. We cannot expect, we should not desire, that English pluck or American pluck should be forced to "back down"; the humiliation of a great nation is neither a Christian nor a civilized act. "Arbitrate, or fight!" is not the tone used among gentlemen or among nations. There is a better way; let us seek it.

There are those who say that principle is at stake. In truth, no price is too high for this nation to pay for principle—the last cent of the people's money, the last drop of the last man's blood. That price we were ready to pay, but one generation ago, for human freedom, and for the nation's free life. But this grave contention, this threat of war, is hung not on a principle, not on a doctrine, but on the questionable application or extension of a doctrine to a boundary dispute of which the facts are not yet known to us. This is no occasion for threat of war on pretext of obtaining facts. It will be a blot on England's history that she has on her part declined to accept and apply the very principle, of peaceful arbitration, of which she has been a champion and to which her Parliament has given formal and official sanction. But two wrongs do not make one right; let not us do wrong because she has done wrong. Let us have peace—before war, instead of after it. Let us appoint our commissioners, but as a friendly act, and let us again invite, and courteously, the opposing parties to join with our friendly help in obtaining evidence and understanding.

Every true American, North or South, East or West, is prepared to give his life-blood, if need be, in defence of the nation's honor, to see again desolate homes and bleeding hearts. But let us not confuse passion with patriotism, Jingoism with justice, hate with honor. Spare us, good Lord, spare thy people from such great sin.

We of the Saxon race unite, Sabbath by Sabbath, and day by day, in the prayer: "Thy Kingdom come, Thy will be done on earth. Lead us not into temptation, but deliver us from evil." Let that prayer be in our hearts to-day, we who are representatives of the people, of the republic, of democracy. Let peace come. Deliver us from war. God save America. God save England. And let all the peoples say, Amen!

AMERICA and England are nowhere more closely united in bonds of kinship and amity than in the past in their common literature and in the present in their authors and publishing trades. It is in the comity and good-feeling which come, not in any sordid way, but in the best sense, from trade relations, that the modern world has its best assurances of peace. We need make no apology, therefore, for the unusual course of printing in this issue of the Christmastide the above imaginary expression of the feeling which should, and for the most part does, exist in this great nation as to "war"—impossible thought!—between it and the mother-country. Throughout the calm, sane, and controlling portion of the American people there is general and extreme regret that England, which has officially put itself on record so many times in favor of arbitration, should decline to adopt that course, on the friendly suggestion of the United States, in a case on this continent where arbitration seems peculiarly appropriate and effective. There is only less regret that the position of this country has been put in so extreme a way as to make it less easy for England to adopt its suggestion, and to permit if not invite the inference that refusal means war. There is also, of course, a general and loud response to anything which seems an appeal to patriotism, and there is also some feeling, which "strikes" and the general policy of restriction have cultivated, that trade relations are relations of antagonism, and that England is in this sense our chief antagonist. But the appeal to the higher patriotism and the broader feeling will nevertheless prevail, and it is especially pleasant to see this appeal made by English authors to their own and to our people. Both America and England have had during the past fortnight a severe lesson of the sad havoc that can be brought upon them by the rashness of their rulers, but this sudden and evident consequence has perhaps helped rather than hindered the outlook for a peaceful and happy New Year. R. R. B.

ENGLISH AUTHORS IN FAVOR OF PEACE.

AN address from British to American literary men relative to the Anglo-American crisis has been compiled by an author of distinction, whose name, however, is not made public, and is being numerously signed. Among those who sign the address will probably be John Ruskin, William Lecky, Walter Besant, Richard Blackmore, Thomas Hardy, William Black, Rider Haggard, John Morley, and others equally prominent. After prefatory remarks, the address continues: "There are two paths before us. One leads we know not whither, but, in the end, through war, with all its accompaniments of carnage, unspeakable suffering, limitless destruction and hideous desolation, to its inevitable sequel—hatred, bitterness, and the disruption of our race. It is this path that we ask you to join us in an effort to make impossible."

The address dwells on the strength of the tie of literature, which, it says, will continue to live after the fever of any political strife shall have passed away. If war should occur English literature would be dishonored and disfigured for a century to come by patriotic songs, histories of victories and defeats, records of humiliation and disgrace, and stories

of burning wrong and unavenged insult. These would be branded deep in the hearts of our peoples, who would so express themselves in poems and novels as to make it impossible for any of us who had lived through such a fratricidal war to resume their former love and friendship.

In conclusion the address says: "Poets and creators, scholars and philosophers, men and women of imagination and vision, we call upon you in the exercise of your far reaching influence to save our literature from dishonor and our race from lasting injury."

THE COMPLETED REVISED VERSION OF THE BIBLE.

APROPOS of the publication of "The Apocrypha, translated out of the Greek and Latin tongues, being the version set forth A.D. 1611, compared with the most ancient authorities and revised A.D. 1894," printed for the Universities of Oxford (Henry Frowde) and Cambridge (C. J. Clay), the editor of the London *Telegraph* reviews the work of the revisers as follows: "Three committees of revisers, the London, the Westminster, and the Cambridge respectively, took the work in hand. It is of historic interest here to recall the names, and sad to note how few of those who commenced the undertaking remained to see its close. The first section included originally the Bishop of Gloucester and Bristol (Dr. Ellicott), the Bishop of Salisbury (Dr. Moberly), Bishop of St. Andrews (Dr. Wordsworth), the Dean of Rochester (Dr. Scott), the Master of the Temple (Dr. Vaughan), the Rev. Principal Angus, and the Rev. Prebendary Humphry, and they began with the Book of Ecclesiasticus on May 11, 1881.

"The Westminster Committee comprised the Archbishop of Dublin (Dr. Trench), Dean Stanley, the Archdeacon of Dublin (Dr. Lee), the Archdeacon of Oxford (Dr. Palmer), the Rev. Dr. Scrivener, Principal Brown, Principal Newth, and Dr. Vance Smith. They dealt with the Books of Judith, Tobit, and the First Book of Maccabees. Although the Cambridge Committee consisted at first of the Bishop of Durham (Dr. Lightfoot), the Dean of Lincoln (Mr. Blakesley), Prof. Hort, Prof. Kennedy, Prof. Westcott, Dr. Milligan, Dr. Moulton, and Dr. Roberts, the bulk of the work, which included the Book of Wisdom and the Second of Maccabees, was performed by Dr. Hort, Dr. Moulton, and Dr. Westcott. Subsequently members of the Old Testament Company of Revisers, including the Bishop of Worcester (Dr. Perowne), Prof. Lumby, Prof. Robertson Smith, Mr. Bensly, Prof. Cheyne, Dr. Field, and Mr. Aldis Wright, revised the two books of Esdras, Baruch, the additions to Esther, the Song of the Three Holy Children, the History of Susanna, Bel and the Dragon, and the Prayer of Manasses.

"In the revision of this portion of the work greater changes were necessary than in either the Old or the New Testament, the version of 1611 being in many instances seriously defective. Perhaps the most important of all the emendations made is an insertion in 2 Esdras, vii. At verse 35 there was an obvious gap. By dint of laborious and long-continued research Prof. Bensly discovered in ancient texts a passage of seventy verses that had been dropped from all modern editions, and is now restored. The rendering generally has been enormously improved by the adoption of the late professor's reconstructed Latin text.

"Among the many merits of the new version is the free indication in the margin of corrupt or doubtful texts, and of varied and in many cases suggested readings. Of course in the Apocrypha, as elsewhere, poetry is printed as verse, and the prose is paragraphed. The old form effectually concealed many of the poetic beauties of Job, the Psalms, parts of the Prophets, and Ecclesiasticus.

"It is safe to predict that these books will now have more readers. The fact that the Church of Rome accepted was enough for many Protestants to reject them. But modern views are vastly altered in regard to the whole subject of inspiration and canonicity. No intelligent reader can nowadays dispense with the noble record of the Maccabees, or the elevated sentiments of Ecclesiasticus. Surely it must sufficiently safeguard orthodox scruple if these ancient and venerable writings are classed as apocryphal. We may hope also that the time has now arrived for the general adoption of the Revised Version."

DUMAS'S UNPUBLISHED WORKS TO BE DESTROYED.

ALEX. DUMAS *fils* laid strict injunctions upon his executors to burn all his unpublished manuscripts. This will include two unpublished comedies, "The Route to Thebes" and "La Troublante." The decision is regretted by his admirers, as great things were expected of "La Troublante," which had been read to certain intimate friends, according to whom it was a masterpiece of wit and satire.

The fact is, says a correspondent of the London *Daily News*, "that as he got old, Dumas, who was always a laborious writer, polishing and repolishing his sentences with infinite care, found it almost impossible to please himself. Latterly he has complained to M. Claretie that he was not well enough to revise the play he had promised to the Comédie Français. Not long ago, however, he wrote: 'You shall have it before the end of the year, or I shall be dead.' As was always the case, adds M. Claretie, he kept his word."

ANOTHER BOOKWORM FOUND.

FELIX PELTIER, a bibliophile, living on the Schenectady road, four miles from Albany, according to the N. Y. *World*, has discovered in an old book of English hymns a live bookworm. "It is a small white worm, about three-eighths of an inch long and one-eighth of an inch in diameter. Its head is blunt, while its tail tapers to a sharp point. It is the color of water mixed with oatmeal. It lies motionless until disturbed, when it raises itself suddenly, but almost instantly resumes its position buried in the pages. Protruding over the edge of the leaves and attached to the tail of the worm is a conical cocoon.

"This cocoon when examined under the microscope appears to have six legs or leg cases, and the white median line is barely perceptible on its under side. In the head of the worm are two fine horns thinner than silk thread. There are five rings around the tail. The structure of the shell of the cocoon is so thin that one can easily see through it."

BIOGRAPHIES TO ORDER.

Of the numerous trades the followers of which depend for their livelihood upon the folly, vanity, and snobbishness of their fellow-men, one of the simplest and not least remunerative is that of the biography manufacturer. To succeed in this branch of business, according to a *Sun* correspondent, it is necessary to possess a certain knowledge of mankind, considerable tact, and, above all, a great deal of assurance.

"There are various ways of conducting this business. One of the commonest is by means of the circular letter. This, which is sent by the biography manufacturer to any likely victim, announces that Messrs. So and So will shortly publish a Biographical Cyclopædia, and that as the work would be very incomplete if it omitted to mention the addressee, the publishers would be much obliged to him if he would furnish them with his biography at an early date. To this is usually added that no charge whatever is made for printing the biography; 'but we are very anxious,' the letter goes on to say, 'to secure your portrait, the cost of which will be ——.' The price varies considerably, according to its size, the status of the biography factory, etc. The letter generally concludes by saying that 'your orders and those of as many of your friends as possible for the complete work are solicited.'

"Sometimes the biography is written by a friend, but if he is a good friend the result is generally much the same as if it had been written by the subject himself. The following extract from the life of A—— B——, poet, as submitted to a biography factory, will serve to illustrate this:

"'His many-sided nature is illustrated by the following incident: One morning he went to New York to give his foreman and workmen some instructions in carrying out a contract for building a creosote factory in Hoboken. In the afternoon, the Poets' Club gave him a reception, and his latest epic was the topic of discussion. Later, he went to Sheepshead Bay to see his famous steeplechaser Bucephalus engage in a race there. In the evening he lectured on "Folk-Lore" before a select literary audience, and, afterward, before the —— Athletic Club he whipped the champion amateur pugilist of the world.'

"Sometimes the autobiographer endeavors to convey the impression that the life was written by another. Here is a verbatim copy of such a biography: '—— —— was born in Portland, Me., Jan. 2, 1854. His father's name is John P. Ericson; by trade he was a blacksmith. I left there when I was 21 years old. I went to school until I was 16 years Old, and taught school and did clerical work until I was 21 years old, and then I came west to Kansas to work at my father's trade. . . . For the past five years of my life I have taken Patents and Developed them. I took out a patent five years ago it was a machine that done away with typesetting. . . . I got married in 1870 to Mary E. Jones we have two children.'

"To this the agent considerately added: 'I suppose you can write the above from these data.'

"Most autobiographers attach the utmost importance to every detail that relates either to themselves, their family connections, or their friends. One of these, for instance, describes at length the illness of his daughter, and concludes with, 'On Jan. 7 this beautiful girl left her father's handsome residence on Palisade avenue for Heaven'—'her father's handsome residence on Palisade avenue' being carefully inserted in the original statement, showing it to have been an afterthought that the reader might be impressed with the desirability of both ends of the route described.

"Modesty is not one of the autobiographer's characteristics. After many pages relative to his achievements, both in general and in particular, but mostly in particular, a Florida physician asked his biographers to 'tell the world what I have done!' A dentist thus chronicled his work: 'Since removing to Dakota, Dr. Molar's career has been a series of brilliant successes.' Twenty pages devoted to the achievements, ancestry, personal appearance, etc., of a wholesale grocer wound up with the credible statement: 'Mr. Soapandstarch is a modest man.'"

OBITUARY NOTES.

"Stepniak" (Dr. Sergius Michael Dragomanoff), the well-known Russian author, was killed accidentally while crossing a railroad track at Chiswick, on the 23d inst. He was born in 1841, in Hadjatsch, in the Ukraine Mountains, in the government of Poltava, and came of a semi-noble family descended from the Cossacks of Little Russia. He studied at Kieff from 1859 to 1863. In that time he published several works in the Little Russian dialect, which were prohibited by the government in 1862. In 1865 he became "docent" in ancient history in the University of Kieff, and in 1870 he became a professor, but was removed from his chair by the government three years later. His criticisms on the system pursued by Count Tolstoi, one of the Ministers of Justice, led to his exile in 1876. He went to Geneva then and settled there, producing popular writings in the Little Russian dialect. In 1877 he began a series of reviews in the Ukraine dialect, called "Hromada," which means "common things." At the same time he worked hard for the establishment of equal political rights for all people in Russia, and declared against socialism as well as absolutism. Some of the principal works which Stepniak has produced are: "The Turks Within and Without," "Tyrannicide in Russia," "Little Russian Internationalism," and "Underground Russia." He also contributed to the magazines some papers on "East European Peoples and the Propaganda of Socialism" and "Historical Poland and the Muscovite Democracy." He is also known for his works on the ethnography, history, and literature of Little Russia, and, with M. Antonowitch, has edited a collection of Little Russian folk-songs. "Stepniak," his pseudonym, meaning "child of the steppes," achieved a unique distinction as an uncompromising opponent of Russian autocracy and socialism. In 1890 he visited America on a lecturing tour. In later years he spent considerable of his time in England.

Norman A. Calkins, a prominent educator, died in New York City on the 22d inst. He was born in Gainesville, N. Y., September 9, 1822. He came to New York in 1846 to take charge of *The Student and Schoolmate*. In the

fall of 1862 he was selected by the Board of Education as assistant superintendent of schools of the city of New York. He entered on the duties of the office on January 1, 1863, and by subsequent elections held the office until the time of his death. Mr. Calkins was known as the superintendent of the primary departments. In 1864 he was appointed instructor in methods and principles of education in the Saturday Normal School. At the opening of the Normal School College in 1871 he was appointed professor of the method and principles of teaching in the Saturday sessions, and he filled this place until 1883. He was the author of many educational works, including "Manual of Object Training" and "Primary Object Lessons," which have been translated into other languages and have been used extensively in Europe. He was the author of a work on "Ear and Voice Training," and arranged the material and prepared the plans for *Prang's Natural History* series and the accompanying manual; also for the "Aids for Object Teaching," "Trades and Occupations," with plates, and a natural history series for children.

CHARLES FREDERIC WILLIAMS, the managing editor of the last eight volumes of the "American and English Encyclopædia of Law," died on the 20th inst. in Boston. He had been living in Northport, L. I., but went to Boston a few weeks ago. He was born in Charleston, Mass., October 31, 1842. He was educated in the Harvard Law School. His encyclopædia work was only a small part of his contributions to law literature. He has been chief clerk of the John L. Hayes Tariff Commission, and his "Tariff Laws of the United States, with Explanatory Notes and Citations from the Decisions of the Courts and the Treasury Department," was published in 1883. His "Index of Cases Overruled, Distinguished, etc., in England and America," was published in 1887. Although his name did not appear on the title-page, he was one of the principal collaborators of Little, Brown & Co.'s "Annual Digest" (merged in the West Publishing Company's "American Digest"); also of "Jacobs's Complete Digest" (now similarly superseded). His services upon the "Federal Digest," published in 1886, were acknowledged and commended in the preface of the principal compiler, J. K. Kinney. In 1891 appeared his "Digest of Decisions of the Massachusetts Supreme Court."

MRS. WILLIAM VASSAR WEBB, better known by her maiden name, Isabel Frances Currie, died in New York on the 20th inst., aged 38 years. She was born in Springfield, N. J., and was engaged in literary pursuits from her childhood. She first contributed articles in Spanish to *El Atenio*, a Spanish art paper published in New York. She had especial ability for writing children's stories, and her contributions of this nature to the *Examiner*, the *Observer*, and the *Independent*, together with her "Gala Day Books" and "A Tiff with the Tiffins," have attracted much attention. Her novel, "A Breath of Suspicion," published a short time ago, received favorable comment.

JOHN HENRY VAN KIRK, for many years prominently identified with the firm of Sheldon & Co., died in Brooklyn, N. Y., on the 17th inst. He was born in the village of Carlton, Orleans County, N. Y., in 1841. His parents moved to Wisconsin when he was a child. He was graduated from the Milton Institute, Milton, Wis., and came East in 1864 to accept a position with Sheldon & Co. He left them in 1871 and became a wholesale paper dealer in Beekman Street. A year ago he went to Europe in the hope of regaining his health, but was not benefited.

REV. DR. JOSIAH TYLER died in Asheville, N. C., on the 22d inst. He spent forty years of his life as a missionary of the American Board of Foreign Missions among the Zulus. His book entitled "Forty Years Among the Zulus" is considered to be the best work on the subject.

PROF. JOHN MILEY, D.D., of Drew Theological Seminary, died in Madison, N. J., on the 20th inst., aged 82 years. He was the author of a work on "Class Meetings," "Atonement in Christ," and "Systematic Theology."

JOHN RUSSELL HIND, the astronomer and author of works on the "Solar System," "Elements of Algebra," etc., died at Twickenham, Eng., on the 23d inst. He was born in Nottingham, May 12, 1823.

COPYRIGHT MATTERS.

DECISION OF CANADIAN CUSTOMS DEPARTMENT REGARDING REPRINTS OF BRITISH COPYRIGHT BOOKS.

THE Canadian Customs Department has sent out a memorandum to Collectors of Customs regarding British Copyright works as follows: Item No. 101 of the Tariff, 1894, provides that reprints of British copyright works shall pay a duty of six cents per pound, and in addition thereto 12½ per cent. ad valorem until the end of the next session of Parliament, and thereafter six cents per pound; and there having been no legislation affecting the case during the last session, the provision as to the 12½ per cent. ad valorem has lapsed, therefore there is no authority for collecting the ad valorem duty, and the duty now is only six cents per pound.

NOTES ON AUTHORS.

BEATRICE HARRADEN's novel of Californian life, called "Hilda Strafford," has been secured as a serial by *Blackwood's Magazine*, to appear next year.

GENERAL CHARLES HAMLIN and his son, Charles E. Hamlin, are in Bangor, Me., collecting data for the biography of Hannibal Hamlin which they are about to write.

PROFESSOR ARCHIBALD GEIKIE, Director-General of the Geological Surveys of the United Kingdom, and author of many important works on geology and kindred subjects, is coming to America very shortly on a lecturing tour.

The Critic learns that "Mr Watts's memoir of Rossetti will never appear, and that the full truth about his life will probably never be told in print. It was told by William Bell Scott in manuscript, and in the printed version there are approaches to the facts. No doubt, however, they are better left in silence. W. M. Rossetti's collection of his brother's letters contains no reference to these matters."

"UNCLE DANIEL'S Story of Tom Anderson and Twenty Great Battles," published by A.

R. Hart & Co., of New York, in 1886, according to a Washington correspondent of the Chicago *Times-Herald*, was written by Gen. John A. Logan. It was published anonymously by "An Officer of the Union Army." Many prominent men were covertly attacked in its pages, their names being paraphrased. Some of them, conspicuously Senator Voorhees, of Indiana, published interviews in self-defence. All efforts to identify the author proved fruitless. Gen. Logan, according to the *Times-Herald* correspondent, "wrote this book in 1884 and the following year. He began it while he was on the Republican ticket with Blaine as a candidate for Vice-President. General Logan told those who were honored with his confidence that all the incidents used in his book were actual occurrences. He regarded the story more as an autobiography than anything else. The framework of the story was imaginary, but its substance was drawn from General Logan's own experience and observations. In order to conceal his identity and to avoid pointed references to prominent men in military and civil life, General Logan changed geographical and proper names to suit his purpose, though nearly always leaving a clue to his meaning." "Uncle Daniel" in real life is said to have been Daniel McCook, father of the famous family of McCook boys who entered the army from Ohio.

JOURNALISTIC NOTES.

THE Post-Office Department at Washington has denied the use of the mails to an alleged newspaper styled *The American Patriot* of New York City.

THE contents of the January issue of the *American Historical Review* will include an article by Henry C. Lea upon the massacre of the Spanish Jews in 1391.

MR. GLADSTONE is writing a series of articles for *The North American Review* on "The Future State, and the condition of man in it." The first part will appear in the January number.

THE CENTURY COMPANY has just issued the two handsome bound volumes of *St. Nicholas* which embrace the numbers for the past year. The volumes contain Palmer Cox's irrepressible Brownies, on their tour through the Union; Howard Pyle's "Jack Ballister;" Albert Stearns's "Chris and the Wonderful Lamp;" Elbridge S. Brooks's "A Boy of the First Empire;" "The Quadrupeds of North America," of all sorts and conditions, described by W. T. Hornaday; and a number of famous horses, historic and legendary, that are very lovingly written about by James Baldwin. There is a series of sketches in a simple and sympathetic vein of "Famous American Authors," by Brander Matthews, and Theodore Roosevelt's inspiring "Hero-Tales from American History." Aside from these serial features the volumes are crowded with stories, sketches, and verses that will help as well as amuse childish readers. There are also many articles that are written especially for girls. The Century Company has also just ready the bound volume—the fiftieth—of *The Century*, containing the numbers of the magazine for the past six months. History, biography, art, and science have adequate treatment, as well as fiction and the lighter things. Perhaps the most notable feature of the volume is Professor William M. Sloane's "Life of Napoleon," which reaches the most exciting portion of the great conqueror's career. There is a profusion of illustrations, including not only reproductions of famous masterpieces of painting, but also many drawings made for the work by French, English, and American artists.

LITERARY AND TRADE NOTES.

JAMES CLARKE & Co., London, have just published a new short story by Edna Lyall, entitled "How the Children Raised the Wind."

WILLIAM J. BOK, of Flatbush, Brooklyn, will publish next summer "The Quiet City, or, the mighty tenants of world-famed Greenwood," containing a number of views of the monuments and portraits of the distinguished dead of that cemetery.

CHARLES SCRIBNER'S SONS will issue early in the spring Henry Norman's "Near East." The author is revising a series of twenty letters which recently appeared in the London *Chronicle*, and will add much fresh material. They will publish shortly the volume of poems which Eugene Field completed just before his death.

CHAPMAN & HALL, London, will publish immediately an anthology of "English Verse from Elizabeth to Victoria," edited by Oswald Crawfurd, who has included as many unknown or little-known pieces as room could be made for, and also some poems that are marked chiefly by humor.

HENRY STEVENS, of Stevens & Stiles, London, Eng., will supply the American trade with the catalogue which Cedric Chivers, of the London branch of the Library Bureau, prepares for the Publishers' Central Showroom, described in THE PUBLISHERS' WEEKLY, November 9 (page 804).

PROF. GEORG EBERS's new volume, "Im Blauen Hecht" (At the Sign of the Blue Pike), is described by the London *Literary World* as "a psychological rather than a historical novel, but it presents us with a lively picture of many phases of German life at the beginning of the sixteenth century."

D. APPLETON & Co. are to be the publishers of Mme. Sarah Grand's new work. The title is not yet announced, but she describes the story as the unfolding of a life, and the subject as one especially adapted for the great audience of readers of her own sex which she addressed in the former book. She prefers to have it read without a break, and has declined all offers for serial publication in England and America.

WARD, LOCK & BOWDEN, LTD., have just ready a historical novel of great interest by E. H. Strain, entitled "A Man's Foes, a tale of the siege of Londonderry." The London *Daily Chronicle* speaks of it as "the best historical novel, pure and simple, that we have had since Conan Doyle published 'Micah Clarke.'" The publishers announce that, as the book is not copyrighted, in case it is reprinted all copies on hand in the book-stores will be considered as "on sale" and will be returnable.

J. M. DENT & Co. will issue early next year Henry Wallis's new drawings of Greek vases, including the white Athenian Lekythi, in a

series of twelve plates, in color, copied from typical specimens, together with about twenty illustrations in the descriptive text. The whole will form a handsome oblong book, rather larger than imperial quarto, and it is intended that it shall be of interest (especially in the explanatory text) to lovers of Greek vases who may not have made them the subject of particular study, no less than to specialists.

GINN & CO. have in preparation a series of three volumes by Frances L. Strong, of the St. Paul, Minn., Teachers' Training School, to be published under the general title of "All the Year Round." This series is designed to tell in a child's language, and in a manner interesting to children, stories of the natural object studied for a specific day or lesson. The stories correspond in order of arrangement as nearly as possible to the precise time of the year at which the materials may be most readily obtained in our latitude. The work is adapted to the second, third, or fourth year of school, according to the course of study in the schools which use it. The separate volumes are to be entitled (1) Autumn, (2) Winter, and (3) Spring.

THE AMERICAN BOOK CO. has published a unique and useful calendar for 1896, containing features of special interest to teachers. Among these are the lists of legal and other holidays in the several States; executive, judicial, and legislative departments of U. S. Government; State and Territorial statistics, including date of admission, area, and population of each State; educational statistics of States and Territories, giving the names of the superintendents of public instruction of each State, with the latest school statistics; educational statistics of the leading cities in the United States, with names of superintendents and latest statistics of school population, attendance, etc.; educational institutions in the United States—an interesting table, compiled by the U. S. Bureau of Education. Also the usual astronomical and chronological tables, etc. The calendar will be sent free to teachers and school officers.

BUSINESS NOTES.

HOT SPRINGS, ARK.—A. L. Crane, bookseller, has taken a partner, and the style of the firm is now Crane & Smith.

NEW LONDON, CONN.—The plant of the Munsey Publishing Co., publishers of *Munsey's Magazine*, will be removed to this city in May next, when the new building which the company is erecting will be completed.

NEW YORK CITY.—Wolf & Co., of Philadelphia, and Samuel Garre, the manager of the Art Lithographic Publishing Company, have organized the International Art Publishing Company, Limited, and this new company will open up for business in the new building at Nos. 3 and 5 Waverley Place, two doors from Broadway, New York, on January 1. This company will take over the Christmas card and souvenir business of Wolf & Co. and of the Art Lithographic Publishing Company, and besides these will have a number of other lines. Mr. Garre will have the management of the new company.

PALO ALTO, CAL.—The book-store of W. H. Simpkins has been burned out.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

A. G., P. O. Box 943, N. Y.
Swinton, Rambles Among Words. Scribner, N. Y., 1859.
Cobbin, Pictorial Bible and Commentator, American ed., new preferred.

American Baptist Pub. Soc., Atlanta, Ga.
Frost's American Speaker, containing the address of Sargent S. Prentiss on The Contested Election in Mississippi.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Young's Netherlands. Estes.
W. C. Martyn's Dutch Republic. N. Y., 1868.
Hansen's The Reformed Church in Netherlands. Phila., 1884.
W. C. Robinson's Revolt of the Netherlands. Washburne, 1885.
Owen's Acts of the Apostles.

American Magazine Exchange, De Menil Bldg., St. Louis, Mo.
Eclectic, prior to 1849; June, July, August, October, and November, 1871; September and October, 1872; November, 1873; June, 1876.
Galaxy, any prior to March, 1868.
Lippincott's, April to September, 1872; February, '74; March, '77.

C. M. Barnes Co., 253 and 255 State St., Chic.
Desire repetition of offer on Sam Slick of Slickville. Original quotation lost.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Lang's Myth Ritual and Religion.
Morgan's Ancient Society.

Robert Beall, 495 Penn. Ave., Washington, D. C.
Any books or pamphlets on the Monroe Doctrine. Quote prices.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Ancient Faiths and Modern, Dr. Inman.
" " Emphasized in a Name.

Book Exchange, Toledo, O.
London Academy, v. 21, no. 1.
American Review (Whig), Dec., 1847.
Fison and Howitt's Kamilaroi and Kurnai.
Morgan's Laws of Consanguinity and Descent. 12° or 8°.
Mr. Morgan upon Early Pioneer History.

The Book Shop, 169 Madison St., Chicago.
Columbian Orator.
Lizzie Doten, anything.
Dickens' Character Sketches, by Barnard.

Bowers and Loy, 111 Nassau St., N. Y.
Brown, History of the First Steam-Engine.

Bryant & Douglas, 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Sneed's History of the Missouri Troops in Mexico.

The Burrows Bros. Co., 23 Euclid Ave., Cleveland, O.
Nichols (Starr H.), Monte Rosa. 1882.
Journal of Ethnology and Archæology, v. 1 and 2.
Romance of the White Cowl.
Any books on the Johnston Family.
Songs and Games for Little Children. Harper.
Any books, genealogies, etc., on the families of Reno, Reneau, Rayneau, Ryno, Renault, Renaud.
Any books on early Patristic Literature. Pub. by The Christian Literature Co.

S. Cabot, 70 Kilby St., Boston.
Any books on Cypher published between 1550 and 1650.

Callaghan & Co., Chicago, Ill.
Cory, On Accounts.

Casino Book Co., 1374 B'way, N. Y. [*Cash.*]
Three Months Under the Snow, by Pouchet.
Life of Sam'l Mills, by Gardiner Spring. 1820.
A Star in the West, by Elias Boudinot.
Leslie's Almanac, 1892.

BOOKS WANTED.—Continued.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Boyd, Memorial Lincoln Biography.
Schmucker, Life of Thos. Jefferson.
Weiser, Life of Conrad Weiser.

L. A. Cobb, 112 Superior St., Cleveland, O. [*Cash.*]
Harper's Weekly (bound), 1870, '73, '74, '75 '76, '77, 78, '79, '80, '81, '82, '83, '84, '85, '86
New York Life (bound), January to July, 1895.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Rebecca, by Corbin.

Cranston & Co., 158 Main St., Norwich, Ct.
Art and Formation of Taste, by Lucy Crane.
Chautauquan Series.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Sprague's Annals of the American Pulpit.

Wm. D'Alby, 12 Holtham Rd., St. John's Wood, London, N. W. [*Cash.*]
Long's Expedition to Rocky Mountains. 3 v. 1823.
Labouchere's Diary of the Besieged Resident. 1871.
Please state price free in English money.

Daly & Curran, 206 Powell St., San Francisco, Cal.
Pearce's Text-Book of Astrology, v. 1.
Ephemeris of Planet Places from 1800.

E. Darrow & Co., Rochester, N. Y.
Directory, including Carpenters and Bricklayers. Give date.
Poetical Geography.
Lord's Beacon Lights.
Little's Historical Lights.
Robinson's Neander's Planting and Training.

W. O. Davis & Co., Cincinnati, O.
Dianæ, by Mérimée, cl. or paper.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Human Sadness, by Countess de Gasparin, 2 copies.

D. Dunn, 574 Fulton St., Brooklyn, N. Y.
Cosmopolitan, v. 1.
Bancroft's U. S., v. 9–10.
Cooper, Riverside ed., odd vols.
Mather's Magnalia, v. 1.
Burke's Works, v. 1.

G. Dunn & Co., St. Paul, Minn.
Spanish-American History of Venezuela.
History of any Central American States
Engineering, Dec. 7, 1894, with v. index.
Forum, March, 1895.
McClure's Magazine, Nov., 1895.

Eau Claire Book and Stationery Co., Eau Claire, Wis.
Liberty and a Living, Hubert. Putnam.
Yacht and Boat Sailing, Dixon Kemp. Pub. by *The Field*, London, 1895.

Estes & Lauriat, 301 Washington St., Boston.
Walpole's Correspondence, Mason, 2 v.
" Last Journals, 2 v.
" Memoirs, by Warburton, 2 v.
" Private Correspondence, 3 v.
" George the Third, Doran, 2 v.
" Royal and Noble Authors, 5 v.
" Letters to Mann, 4 v.

S. B. Fisher, 78 Worthington St., Springfield, Mass.
Bay State Mag., v. 2.
New England Mag., v. 3., first series.
Public Opinion, complete set.
California Illustrated Mag., Jan., 1894.

Flexner Bros., 330 4th Ave., Louisville, Ky.
The Mysteries of the People, Eugène Sue.

Fords, Howard & Hulbert, 47 E. 10th St., N. Y.
Lyon's Colonial Furniture, $10. Pub. by Houghton, Mifflin & Co.

D. G. Francis & Co., 12 E. 15th St., N. Y.
Talcott's Colonial Record of Connecticut.
Barber's Historical Collections of Mass. and Conn.
Hoadley's State Military Record.
Goodwin's Genealogical Notes and Description of the Family History of Some of the First Settlers of Conn. and Mass.
Nuttall's North American Sylva, the supplement.

G. O. T., Box 943, N. Y. City.
The Princess of Lydgate Priory, by Evelyn Everett Green.

Francis P. Harper, 17 E. 16th St., N. Y.
Schoolcraft, Notes on the Iroquois.

A. Hawkins Co., 194 Canal St., New Orleans, La.
Burnett, History of His Own Times.

J. W. B., care Publishers' Weekly, 59 Duane St., N. Y.
Harper's Mag., March, 1890.

Librarian of Univ. of Wis., Madison, Wis.
Proceedings of Commercial Convention, held in Detroit in 1864.
Proceedings of Commercial Convention, Boston, 1868.
Proceedings of the first annual meeting of the National Board of Trade, Cincinnati, 1868.

Library Co. of Philadelphia, Locust and Juniper Sts., Phila.
Lowell's Korea. Boston, 1886.
Fiske's Excursions of An Evolutionist. Boston, 1884.
Wood's American Botanist. N. Y., n. d.
Whitby's Part of the Property. N. Y., 1890.
Dean's Splendid Cousin. N. Y., 1892.

W. H. Lowdermilk & Co., Washington, D. C.
Simonds, The Story of Labor in All Ages.
Index Medicus, set or odd vols.

S. B. Luyster, 79 Nassau St., N. Y.
Longfellow's Ballads, etc. Cambridge, 1842.
" The Spanish Student. Cambridge, 1843.
" Poems. Phila., 1845.
" Evangeline, Boston, 1847.
" Outre Mer, 2 v. N. Y., 1835.

Nathaniel McCarthy, 622 Nicollet Ave., Minneapolis, Minn.
The Fallacies of Futurism, by Guinness.

C. M. McClung, Knoxville, Tenn. [*Cash.*]
Darby, J. F., Personal Recollections of St. Louis.
Billon, F. L., Annals of St. Louis. 1886.
Byrd, Wm., Westover Manuscripts, 2 v. 1866.
Mead, Old Churches and Families of Virginia.
Campbell, History of Virginia. Phila., 1860.

Joseph McDonough, 53 State St., Albany, N. Y.
Descendants of Wm. White, of Haverhill, Mass. Am. Pub. and Eng. Co., Boston, Mass.
V. 22 and 23 of Waverley Novels (Peveril of the Peak, 2 vols.), Cadell's 48-v. ed., 1849 or earlier.

Henry Malkan, 119 Pearl St., N. Y. [*Cash.*]
Harper's Magazine Posters, 1893.
Pike County Folks, by Ed. Mott.
2 copies Hadji in Syria, by Sarah Barclay Johnson. James Challen & Co., pub., Phila., Pa., 1858.
Asbein, and sequel to it. Worthington, 1892.

James F. Meegan, 113 Whitehall St., Atlanta, Ga. [*Cash.*]
Munson's Phonography.
Home Culture, ed. by Hunter.

Palmer, Meech & Co., Grand Rapids, Mich.
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Simms's Partisans, Wigwam and Cabin, Southward Ho! Redfield's ed.
Corporal Trim, and Other Stories, W. B. Zieber. Phila., about 1844.
No Thoroughfare, Dramatized by Chas. Dickens and Wilkie Collins, 8°, wrapper. N. Y., 1867.

Public Library, St. Louis, Mo. [*Cash.*]
Library Journal, Sept., 1893, and Aug., 1894.

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The Dial, 4 v., 8°, 1841-44.
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Lowell, Year's Life. 1841.
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Philochristus, pub. by Roberts Bros.

Wesleyan Univ. Library, Middletown, Conn.
Green, Crime. Pub. by Lippincott, 1889.
American Geologist, bound set.
Quar. Journal of Economics, v. 1, no. 2.
Archæological Institute of America, 1st annual report.

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